

**vitra.**

# Accessories Collection

SPRING/SUMMER  
2019



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#VITRAACCESSORIES

## Accessories Collection

**vitra.**

SPRING/SUMMER 2019



There's no place like home – the only place where we can truly be ourselves. Our interiors reflect our personality: every object has its own story and is an expression of our individual identity. At Vitra, we believe in the principle of collage – the idea that a vibrant living space is not achieved by conforming to a unified plan, but rather gains character through a mix of old and new, classic and contemporary, favourite mementos and found objects.

The Vitra Accessories Collection embodies this conviction. It ranges from timeless creations by Charles and Ray Eames, Alexander Girard or George Nelson to the newest products by Ronan and Erwan Bouroullec, Hella Jongerius or Stockholm based design studio Front.

**NEW** New Vitra Accessories

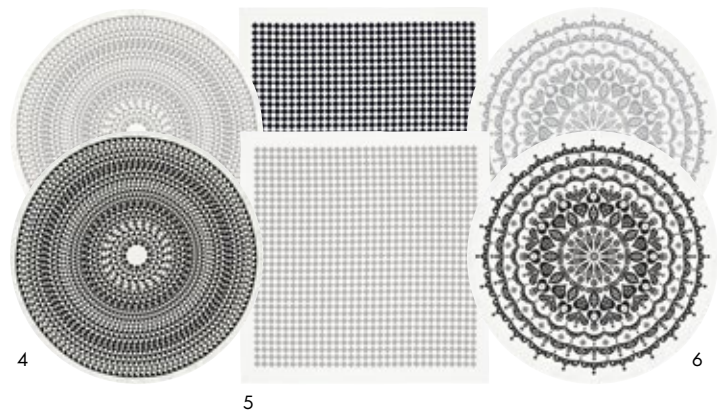


Spring/Summer 2019 Girard Collection.  
Products available for a limited time only.

# Dining

‘The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.’

CHARLES EAMES



Item	Designer	mm
1 High Trays	Morrison, 2017	Ø 300 x 140
2 Rotary Trays	Morrison, 2014	Ø 300 x 120
3 Trays	Morrison, 2017	Ø 180/290/400
<b>Tablecloths</b>		
4 Round Geometric	Girard, 1961	Ø 1300
5 Square Checker	Girard, 1961	1200 x 1200
6 Round Lace	Girard, 1961	Ø 1300



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7	Table Runners	Girard, 1964	400 x 1500
8	Coffee Mugs	Girard, 1971	Ø 75 x 95
9	Candle Holders	Girard, 1963	Ø 94-103 x 30-55
10	Angel Candle Holder	Girard, 1953	120 x 161



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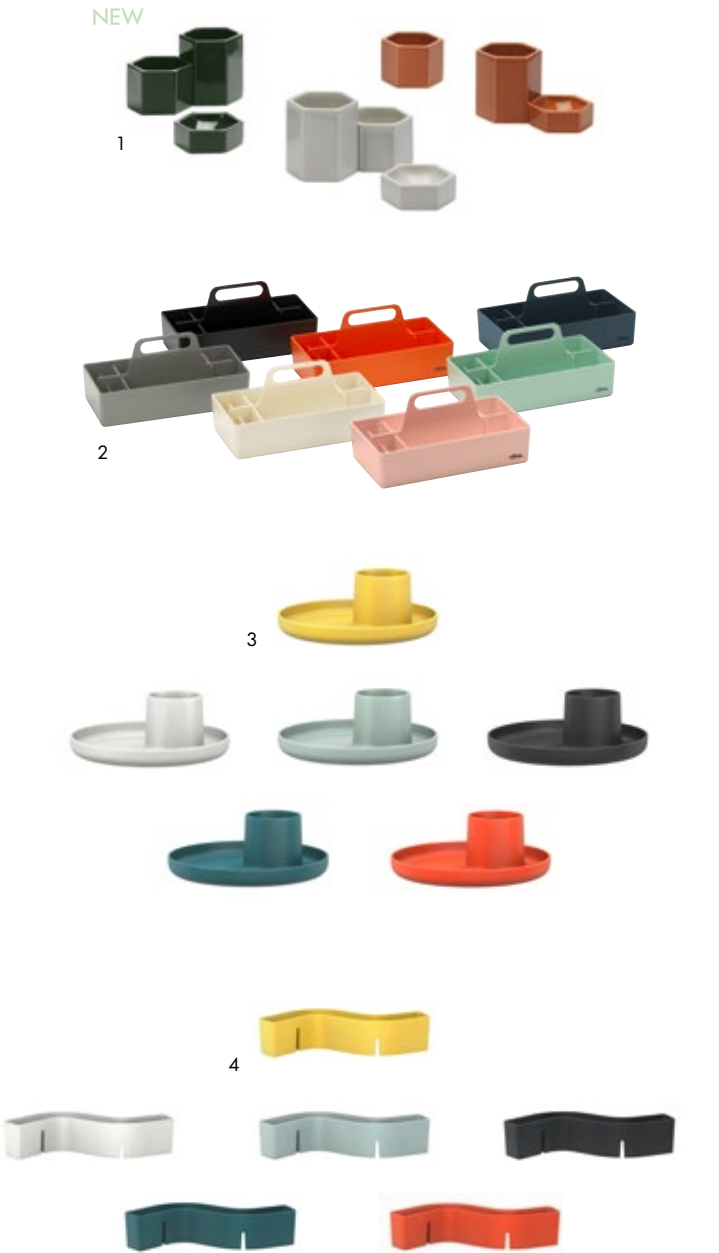
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11	Paper Napkins small	Various, 1947-1972	250 x 250
12	Paper Napkins large	Various, 1947-1972	400 x 400
13	Classic Trays large	Girard/Eames, 1947-1974	460 x 360
14	Classic Trays medium	Girard/Eames, 1947-1974	360 x 280
15	Classic Trays small	Girard, 1952-1974	280 x 280

# Home Office & Stationery

‘Inspired by cartoons and sculptures, my office products add a cheerful touch that will brighten up any setting.’

MICHEL CHARLOT



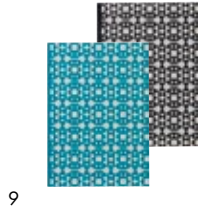
Item	Designer	mm
1 Hexagonal Container, set of 3	Morrison, 2018	90 x 35/70/100
2 Toolbox	Levy, 2010	327 x 167
3 O-Tidy	Charlot, 2016	Ø 220 x 80
4 S-Tidy	Charlot, 2016	315 x 250



5	Happy Bin L	Charlot, 2016	Ø 300 x 375
6	Happy Bin S	Charlot, 2016	Ø 235 x 295
7	Notebooks Hardcover A4	Girard, 1952	210 x 297
8	Notebooks Hardcover A5	Girard, 1952	148 x 210
9	Notebooks Softcover A5	Girard, 1952	148 x 210
10	Notebooks Softcover Pocket	Girard, 1952	90 x 131



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11	Quotes Greeting Cards	Eames, 1950	220 x 150
12	Greeting Cards large	Various, 1955-1971	150 x 220
13	Greeting Cards square	Various, 1955 -1971	220 x 220
14	Greeting Cards medium	Various, 1955 -1971	115 x 170
15	Greeting Cards small	Various, 1955 -1971	82 x 120

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- |    |                       |                 |            |
|----|-----------------------|-----------------|------------|
| 16 | Masking Tape          | Girard, 1963    | 15 x 10000 |
| 17 | Magnet Dots, set of 5 | Jongerius, 2016 | Ø 37,5     |
| 18 | Caran D'Ache 849*     | Girard, 2018    | 130 x 9    |

\*In cooperation with Caran d'Ache.



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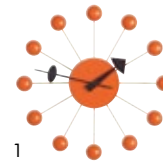
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|----|-------------------|-------------------|-----------|
| 19 | Elephant Pad      | Jongerius, 2010   | 250 x 200 |
| 20 | Key Ring Elephant | Jongerius, 2015   | 120 x 79  |
| 21 | Key Ring Sun      | Girard, 1966      | 40 x 80   |
| 22 | Graphic Bags      | Girard, 1961-1971 | 370 x 400 |



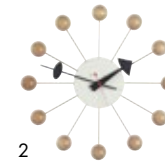
# Clocks

‘The simple joy of taking  
an idea into one’s own  
hands and giving it proper  
form – that’s exciting.’

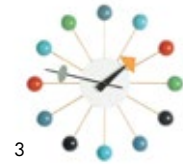
GEORGE NELSON



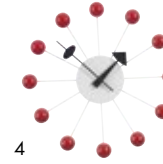
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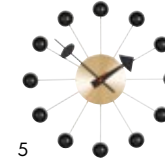
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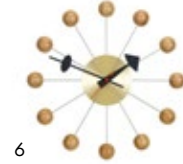
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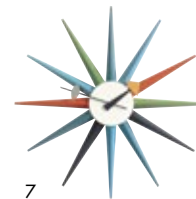
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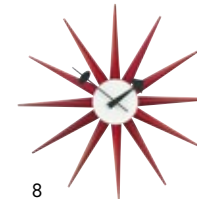
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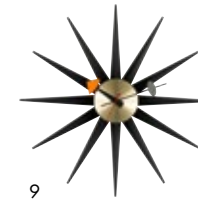
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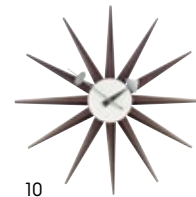
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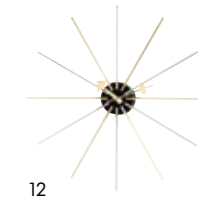
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## Item Ball Clock

- |   |               |
|---|---------------|
| 1 | Orange        |
| 2 | Beech         |
| 3 | Multicoloured |
| 4 | Red           |
| 5 | Black/Brass   |
| 6 | Cherry        |

## Sunburst Clock

- |    |               |
|----|---------------|
| 7  | Multicoloured |
| 8  | Red           |
| 9  | Black         |
| 10 | Walnut        |

- |    |                |
|----|----------------|
| 11 | Asterisk Clock |
| 12 | Star Clock     |

## Designer

- |                   |
|-------------------|
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |

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|-------------------|
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |

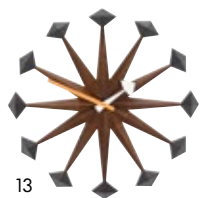
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|-------------------|
| Nelson, 1948-1960 |
| Nelson, 1948-1960 |

## mm

- |       |
|-------|
| Ø 330 |
| Ø 330 |
| Ø 330 |
| Ø 330 |
| Ø 330 |
| Ø 330 |

- |       |
|-------|
| Ø 470 |
| Ø 470 |
| Ø 470 |
| Ø 470 |

- |       |
|-------|
| Ø 250 |
| Ø 610 |



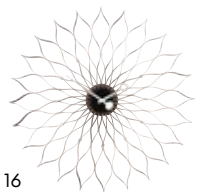
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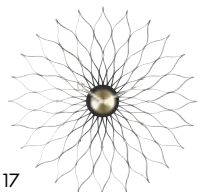
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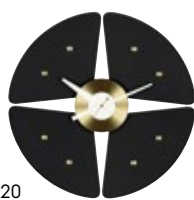
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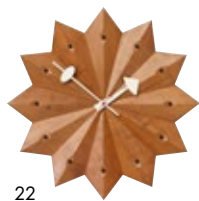
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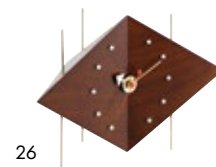
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13	Polygon Clock	Nelson, 1948-1960	Ø 430
14	Spindle Clock	Nelson, 1948-1960	Ø 577
15	Wheel Clock	Nelson, 1948-1960	Ø 455
16	Sunflower Clock birch	Nelson, 1948-1960	Ø 750
17	Sunflower Clock black ash/brass	Nelson, 1948-1960	Ø 750
18	Flock of Butterflies	Nelson, 1948-1960	Ø 610
19	Popsicle Clock	Nelson, 1948-1960	Ø 350
20	Petal Clock	Nelson, 1948-1960	Ø 448
21	Turbine Clock	Nelson, 1948-1960	Ø 765
22	Fan Clock	Nelson, 1948-1960	Ø 384
23	Eye Clock	Nelson, 1948-1960	760 x 340

24	Night Clock	Nelson, 1947/1953	105 x 150
25	Tripod Clock	Nelson, 1947/1953	110 x 165
26	Diamond Clock	Nelson, 1947/1953	255 x 170
27	Cone Clock	Nelson, 1947/1953	150 x 170
28	Ceramic Clock, Model #1	Nelson, 1953	130 x 190
29	Ceramic Clock, Model #2	Nelson, 1953	155 x 225
30	Ceramic Clock, Model #3	Nelson, 1953	150 x 170
31	Elihu the Elephant	Nelson, 1965	320 x 320
32	Omar the Owl	Nelson, 1965	270 x 255
33	Fernando the Fish	Nelson, 1965	280 x 250

# Decorative Objects

'I suppose my fascination with figures began with my fondness for Nativity scenes when I was a little boy. I guess I thought they were real people. There were wonderful creches in the churches of Florence, and I started to collect my own.'

ALEXANDER GIRARD



Item	Designer	mm
1 Plywood Mobile, A	Eames, 1941	320 x 400
2 Plywood Mobile, B	Eames, 1941	460 x 335
3 Eames House Bird		278 x 276
4 Eames House Bird, walnut		278 x 276
5 Eames Elephant (Plywood)	Eames, 1945	785 x 415
6 Eames Elephant	Eames, 1945	785 x 415
7 Eames Elephant (small)	Eames, 1945	390 x 210

8	Resting Bear	Front, 2018	918 x 531
9	Resting Cat	Front, 2018	343 x 264
10	Resting Bird	Front, 2018	138 x 218
11	Resting Bird, small	Front, 2018	132 x 126

12	Algue	Bouroullec, 2004	257 x 320
13	L'Oiseau ceramic	Bouroullec, 2011	245 x 150
14	L'Oiseau natural maple	Bouroullec, 2011	245 x 150
15	Nuage céramique large	Bouroullec, 2017	195 x 270
16	Nuage céramique medium	Bouroullec, 2017	195 x 160
17	Nuage céramique small	Bouroullec, 2017	195 x 80
18	Nuage large	Bouroullec, 2016	195 x 300
19	Nuage medium	Bouroullec, 2016	195 x 240
20	Nuage small	Bouroullec, 2016	195 x 130



Spring/Summer 2019

# Girard Collection

21	Girard Ornament, Sun	Girard, 1965	79 x 79
22	Girard Ornament, Moon	Girard, 1965	79 x 85
23	Girard Ornament, Heart	Girard, 1965	79 x 70
24	Girard Ornament, Mouse	Girard, 1965	103 x 42
25	Girard Ornament, Dove	Girard, 1965	97 x 45
26	Metal Wall Relief, Heart	Girard, 1966	430 x 380
27	Metal Wall Relief, Sun	Girard, 1966	Ø 600
28	Metal Wall Relief, Little Heart	Girard, 1966	270 x 240
29	Metal Wall Relief, Dove	Girard, 1965	403 x 181
30	Metal Wall Relief, Arrow	Girard, 1966	400 x 240
31	Metal Wall Relief, International Love Heart	Girard, 1961	600 x 485



The symbol of love is a well-known motif in the design oeuvre of Alexander Girard: he created myriad variations of the heart shape in his graphic works and textile patterns. The 'International Love Heart' motif is a quintessential representation of who he was, both as a designer and as a person.

Created in 1961 for the Textiles & Objects shop in New York City, this design speaks to Girard's passion for typography, graphics, language – and above all, the universal sentiment of love. He constantly wove messages of peace, love and understanding into his work without ever succumbing to kitsch or sentimentality, and the International Love Heart is a perfect example. Comprising the word 'love' in many languages, this unique heart-shaped design also bears witness to Girard's lifelong fascination with global dialects.



For the very first time, Vitra has selected several products to create a special seasonal assortment for a limited period: the Spring/Summer 2019 Girard Collection encompasses versions of existing or new accessories with coordinated designs, a number of which will feature the new International Love Heart motif.

For the Spring/Summer 2019 Girard Collection, Vitra has put together a number of accessories by Alexander Girard in shades of black and white. Thanks to their perfectly coordinated designs and neutral palette, the objects can be combined with a wide range of different colours, shapes and materials. This versatility makes them ideally suited as understated companions for the bright and colourful spring season.



Designer



The architect and designer Alexander Girard was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

Jasper Morrison

# Hexagonal Containers

## Hexagonal Containers



Jasper Morrison

## Hexagonal Containers



Thanks to their six-sided shape, the compact, all-purpose Hexagonal Containers can be arranged in decorative combinations. The weight of the sturdy ceramic material provides good stability, while its fine, cool surface has a strong tactile appeal. The Hexagonal Containers come in sets of three, with coordinated colours and staggered heights in a ratio of  $1/3$ ,  $2/3$  and  $3/3$ .

Jasper Morrison

## Designer



Known for thinking outside the box, Jasper Morrison is one of the most successful industrial designers of the past few decades. Together with his colleague Naoto Fukasawa, he defined the term 'super normal', which in his opinion answers the question of what 'good design' should really be. In his work, he strives to create good examples of understated, useful and responsible design. Morrison has developed several projects in collaboration with Vitra, including the All Plastic Chair, the Soft Modular Sofa and the HAL chair family. His designs are represented in New York's Museum of Modern Art and other prominent museum collections around the world.

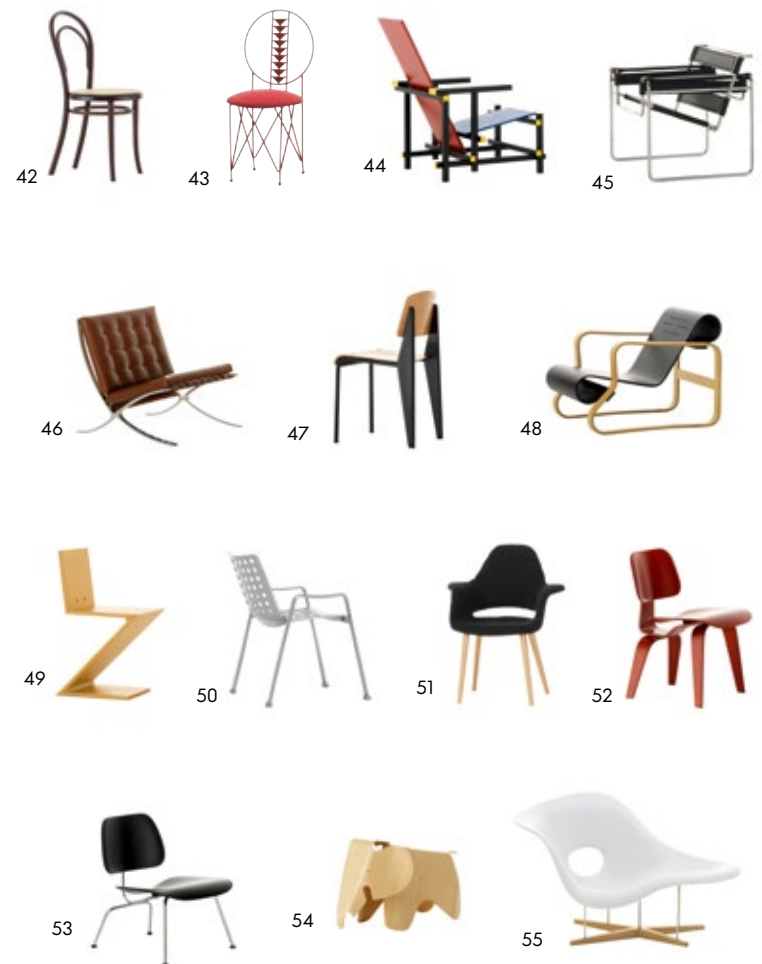
Jasper Morrison



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33	Silhouette Mermaid	Girard, 1965	129 x 286
34	Silhouette Bull	Girard, 1965	129 x 279
<b>Wooden Dolls</b>			
35	Wooden Dolls	Girard, 1952	80 x 145 - 45 x 305
36	Little Devil	Girard, 1952	46 x 140
37	Mother Fish & Child	Girard, 1952	180 x 52/125 x 35
38	Cat	Girard, 1952	50 x 170
39	Cat large	Girard, 1952	110 x 390
40	Dog large	Girard, 1952	110 x 390
41	Dog	Girard, 1952	50 x 170



	Miniatures Collection	Designer	mm
42	Stuhl No. 14	Thonet, 1859/60	70 x 155
43	Midway Gardens Chair	Wright, 1914	68 x 147
44	Rood blauwe stoel	Rietveld, 1918	110 x 145
45	B3 Wassily	Breuer, 1925	125 x 125
46	MR 90 Barcelona	Van der Rohe, 1929	125 x 125
47	Standard Chair	Prouvé, 1930	70 x 135
48	Art. 41 "Paimio"	Aalto, 1930/1931	105 x 100
49	Zig zag stoel	Rietveld, 1934	60 x 125
50	Landi Chair	Coray, 1938	90 x 125
51	Organic Armchair	Eames & Saarinen, 1940	130 x 155
52	DCW	Eames, 1945	80 x 120
53	LCM	Eames, 1945	95 x 110
54	Plywood Elephant natural	Eames, 1945	70 x 70
55	La Chaise	Eames, 1948	250 x 135

See the entire Miniatures Collection at [vitra.com](http://vitra.com)



56	DSW	Eames, 1950	80 x 135
57	RAR	Eames, 1950	105 x 115
58	Butterfly Stool	Yanagi, 1954	80 x 70
59	DKR "Wire Chair"	Eames, 1951	80 x 130
60	Diamond Chair	Bertoia, 1952	190 x 115
61	Coconut Chair	Nelson, 1955	160 x 140
62	Lounge Chair & Ottoman	Eames, 1956	140 x 135
63	Marshmallow Sofa	Nelson, 1956	220 x 130
64	Aluminium Chair	Eames, 1958	100 x 140
65	Heart-Shaped Cone Chair	Panton, 1959	130 x 140
66	Panton Chairs, set of 5	Panton, 1959/1960	85 x 140
67	Stools Model A, B, C	Eames, 1960	55 x 65



68	Karuselli	Kukkapuro, 1964/1965	85 x 140
69	Ball Chair	Aarnio, 1965	190 x 210
70	Bocca	Studio 65, 1970	355 x 145
71	Wiggly Side Chair	Gehry, 1972	65 x 145
72	Lockheed Lounge	Newson, 1986	105 x 147
73	Well Tempered Chair	Arad, 1986	155 x 130
74	.02	Van Severen, 1992	65 x 130
75	Tom Vac Chair	Arad, 1999	105 x 130
76	Sinterchair	Vogt & Weizenegger, 2002	74 x 128
77	Solid C2	Joulin, 2004	66 x 134
78	Sketch Chair	Front, 2005	74 x 128
79	Bone Chair	Laarman, 2006	74 x 118
80	Vegetal, set of 3	Bouroullec, 2008	101 x 130



# Lighting





# Coat Racks & Shelves

‘The same way that we hang our belongings on a rock jutting from a cliff before diving into the sea, we need small, informal storage in everyday life too.’

RONAN & ERWAN BOUROULLEC



	Item	Designer	mm
1	Corniches large	Bouroullec, 2012	455 x 86
2	Corniches medium	Bouroullec, 2012	352 x 88
3	Corniches small	Bouroullec, 2012	210 x 116



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4	Coat Dots, set of 3	Jongerius, 2013	Ø 50
5	Uten.Silo I	Becker, 1969	670 x 870
6	Uten.Silo II	Becker, 1969	520 x 680

# Pillows & Blankets

‘If you design a textile you don't have to design an entirely new piece. The skin alone can make the design new. That’s why I find textiles interesting and also an important subject for the future.’

HELLA JONGERIUS



Item	Designer	mm
<b>Graphic Print Pillows</b>		
1	International Love Heart	Girard, 1961
2	Snake, ultramarine	Girard, 1961
3	Love, red	Girard, 1961
4	Eyes	Girard, 1961
<b>Embroidered Pillows</b>		
5	Home Sweet Home	Girard, 1952
6	Double Heart	Girard, 1952
7	Dot Pillows	Jongerius, 2016



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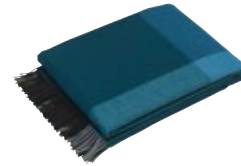
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Classic Pillows Maharam

8	Arabesque, pink orange	Girard, 1947-1973	400 x 300
9	Minicheck, black/white	Girard, 1947-1973	400 x 300
10	Arabesque, crimson pink	Girard, 1947-1973	400 x 300
11	Seat Dots	Jongerius, 2016	Ø 380



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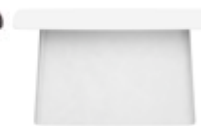


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12	Colour Block Blankets	Jongerius, 2016	2040 x 1300
13	Eames Wool Blankets	Eames, 1947	2000 x 1350

# Small Furniture



'It's about continually striving to make products better than what already exists. That's not always possible, but it's what motivates me.'

JASPER MORRISON

Item	Designer	mm
1 Leather Side Table small	Bouroullec, 2014	330 x 380
2 Leather Side Table medium	Bouroullec, 2014	415 x 445
3 Metal Side Table small	Bouroullec, 2004	315 x 380
4 Metal Side Table small*	Bouroullec, 2004	315 x 380
5 Metal Side Table medium	Bouroullec, 2004	400 x 445
6 Metal Side Table medium*	Bouroullec, 2004	400 x 445
7 Metal Side Table large	Bouroullec, 2004	700 x 355
8 Metal Side Table large*	Bouroullec, 2004	700 x 355
9 Wooden Side Table small	Bouroullec, 2015	315 x 390
10 Wooden Side Table medium	Bouroullec, 2015	400 x 445
11 Wooden Side Table large	Bouroullec, 2015	700 x 365

\* outdoor



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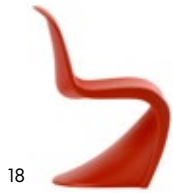
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12	NesTable	Morrison, 2007	500 x 574-770
13	Rise Table	Morrison, 2014	Ø 500 x 475-660
Occasional Low Table			
14	Table 35	Morrison, 2016	Ø 500 x 350
15	Table 45	Morrison, 2016	Ø 500 x 450
16	Table 55	Morrison, 2016	Ø 500 x 550



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17	Prismatic Table	Noguchi, 1957	410 x 375
18	Panton Junior	Panton, 1959/60	376 x 628



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Small Furniture

19	Elephant Stool	Yanagi, 1954	515 x 370
20	Hocker	Herzog & de Meuron, 2005	395 x 421
21	Tabouret Solvay	Prouvé, 1941	400 x 450
22	Cork Family, model A/B/C	Morrison, 2004	Ø 310 x 330



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Alexander Girard  
Arik Levy  
Charles & Ray Eames  
Dorothee Becker  
Front  
George Nelson  
Hella Jongerius  
Herzog & de Meuron  
Isamu Noguchi  
Jasper Morrison  
Jean Prouvé  
Michel Charlot  
Ronan & Erwan Bouroullec  
Sori Yanagi  
Verner Panton