



2019 | 2018 | 2017 | 2016 | 2015 | 2014 | 2013 | 2012

THE BEST OF

LONDONARTWALLPAPER



LONDONARTWALLPAPER

A modern wallpaper has to combine design, practicality and materials. The distinctive trait of a wallpaper is to be a contemporary and custom-made element able to satisfy space, covering and design needs.

Londonart is all of this: we studied and created sartorial wallpaper, handcrafted works for an unmatched design product.

Una carta da parati attuale deve sapere coniugare design, funzionalità e materiali. Il bello di un wallpaper, però, sta nell'essere un elemento contemporaneo e custom made, capace di rispondere alle differenti esigenze di spazio, copertura e progettazione.

Londonart è tutto questo: abbiamo studiato e creato carte da parati di livello sartoriale, opere di autentica artigianalità, per un prodotto contemporaneo, di design, unico e funzionale.

Our brand's identity is a combination of fashion, graphic elements and architecture; materials, fabrics, aesthetic and decoration match functional capacity for striking, outstanding and balanced results at the same time. Contemporary demands turned Londonart's wallpaper in a sheer furnishing element, specific and on-demand — tailored and out of standards — that easily satisfy interior designers and architects needs.

Londonart is contemporaneity:

An international sight in an artisanal soul: a name "Londonart" which recalls the essence of art and design through decoration. Every space can become furniture thanks to a product that transforms spaces by dressing up surfaces.

Londonart is practicality:

A new concept of furniture that customises rooms with a concrete offer that solves the empty spaces problem by adapting itself to every situation.

Londonart is art:

Patterns are wisely created by our designers: artists, architects, illustrators, tattoo artists and stylists put hands, eyes and ideas together with inspiration and metropolitan mood to offer multiple solutions and designs.

L'identità del nostro brand è infatti una combinazione di moda, elementi grafici e architettura; materiali, tessuti, estetica e decoro che si sposano alla funzionalità e al bisogno di razionalità degli spazi, per risultati al tempo d'impatto e armonici.

Le esigenze contemporanee hanno reso i wallpaper Londonart un elemento di puro arredamento, specifico e on-demand — su misura e fuori da ogni standard — che risponde a tutte le esigenze di progettisti, architetti e arredatori.

Londonart è contemporaneità:

Uno spirito internazionale in un'anima artigianale e d'atelier: un nome, Londonart, che richiama l'essenza dell'arte del design, attraverso i concetti di decorazione e progettualità. Un universo di espressioni per trasformare ogni spazio in arredo. I wallpaper Londonart divengono così moda che veste le superfici, design che trasforma gli ambienti.

Londonart è funzionalità:

Una nuova concezione del wallpaper come elemento di puro arredo, capace di trasformare ogni spazio in un complemento unico, personale e innovativo.

Abbiamo ricercato e progettato una carta da parati che sia una proposta concreta per dare un'espressione razionale, capace di risolvere la problematica degli spazi vuoti, poiché customizzabile e su misura per ogni esigenza.

Londonart è arte:

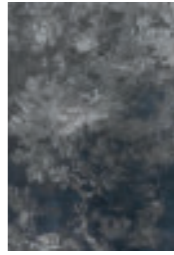
I pattern della carta da parati Londonart vengono creati sapientemente dai nostri designer: artisti, architetti, illustratori, tattoo artist e stylist che mettono mani, occhi e idee in una commistione di ispirazioni e mood dal tocco metropolitano, naturale o illustrativo, che arreda con molteplicità di soluzioni, bellezza e progettualità.



01
IPANEMA
19012



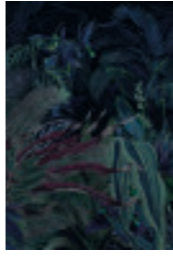
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LOST PARADISE
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SIMPLY
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PORTICI
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SCI-FI
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FAR AWAY
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INSIDE MY HEAD
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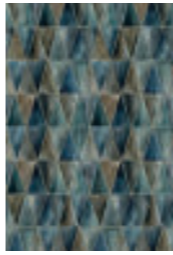
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LOOKS IN THE FOREST
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SINGULARITY
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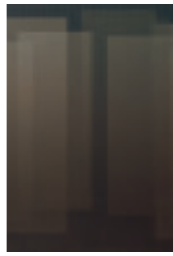
34
DISTANT MOMENT
19060



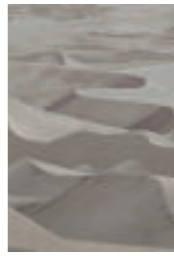
42
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DAYDREAM
19008



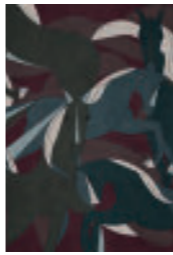
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12
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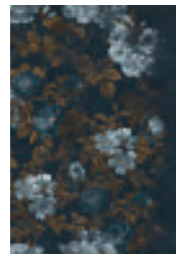


45
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18073



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**ROMANTIC
STORY**
17063



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THE QUEEN
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LOVE**
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**FRAMED
MEMORY**
18091



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FELICIA
18118



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MILANO
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GALLERY
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GEISHA
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JAPANESE
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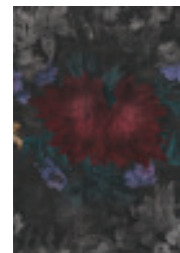
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**FRAGMENTS
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THOUGHTS**
15120



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**THE
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SAPHIR
18124



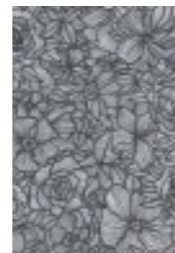
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**GARDEN
TALE**
18024



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NIGHTCALL
17084



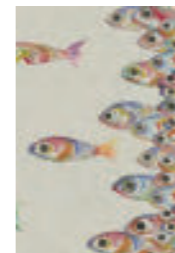
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**IMPETRO
LOST**
17056



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DAYS**
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FLUTTER
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**THE GREAT
GATSBY**
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**WHITE
ANGEL**
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**LIVIA
HORTUS**
18058



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**THE BREATH
OF FERNS**
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**TROPICAL
MORNINGS**
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**SNAP
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CASSIOPEA
18081



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ASSEMBLAGE
18006



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17018



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INTO MY LIFE
16077



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**OPTICAL
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**L'IMAGE
DU MONDE**
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**LIVING
GARDEN**
18109



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**BOTANIC
GARDEN**
17059



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**IMPRESSION
D'ORIENT**
17030



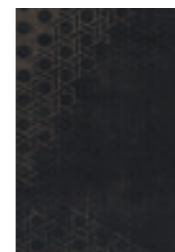
74

HERBARIUM
17060



81

**PLAY
WITH ME**
16078



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LORØ
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EPIC
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NOISE
18059



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NAIADI
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TALIA
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**WELCOME
BACK**
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BLACK DROP
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**MODERN
TIMES**
15181



93

TROUBLE
14029

LONDONARTWALLPAPER

THE
BEST
OF

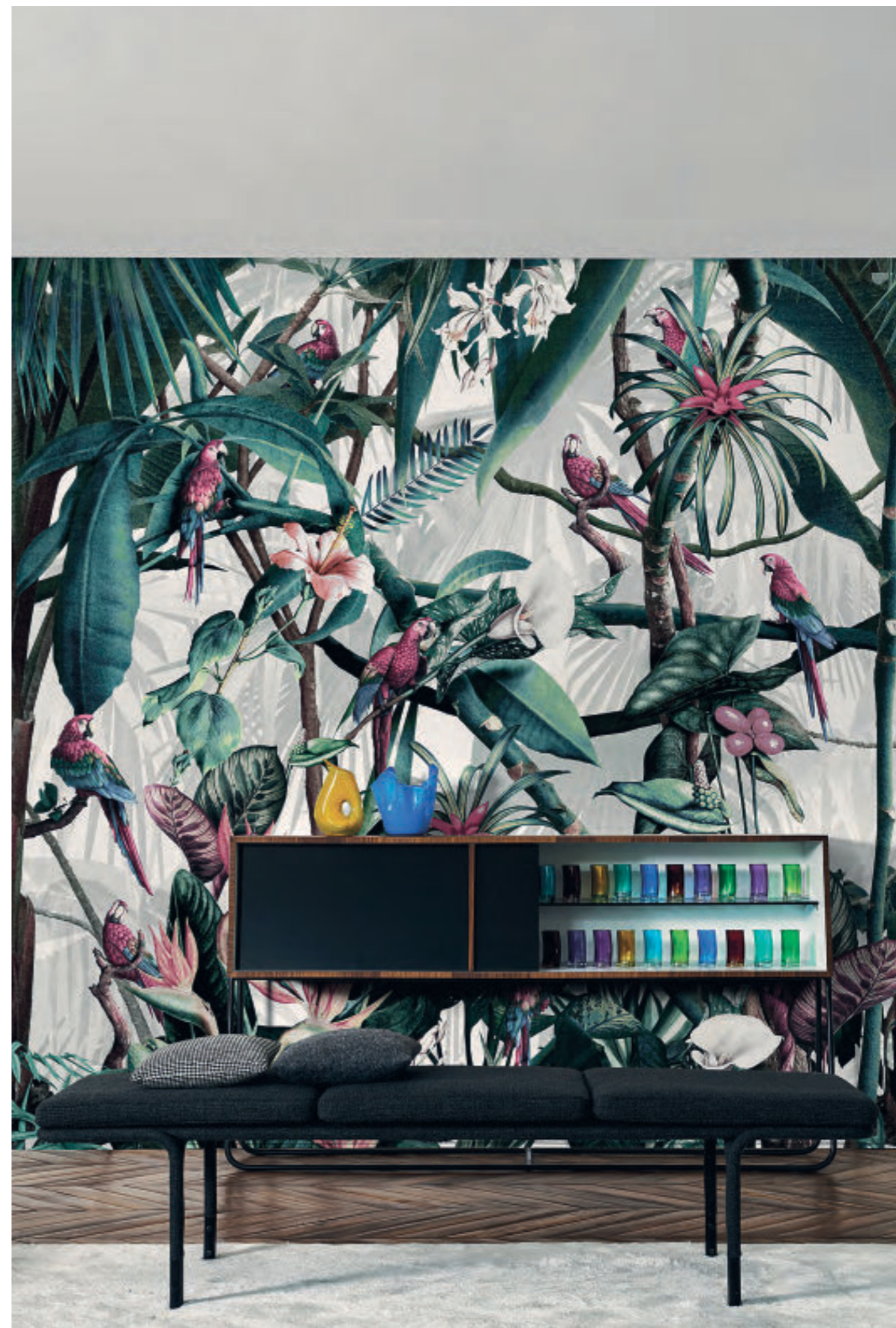


01
Height 310 cm | Repeat 329 cm



IPANEMA
19012

Francesca Besso





Height 310 cm | Repeat 423 cm



LOST PARADISE
19009

Jon lubler





Height 310 cm | Repeat 235 cm



SIMPLY
19019

Valeria Zaltron



01



Height 310 cm | Repeat 376 cm

02



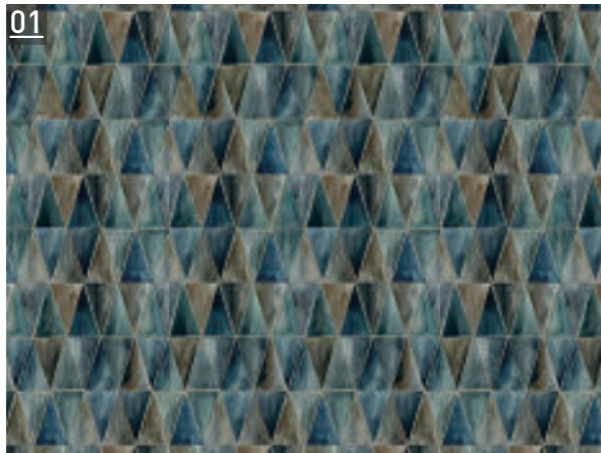
03



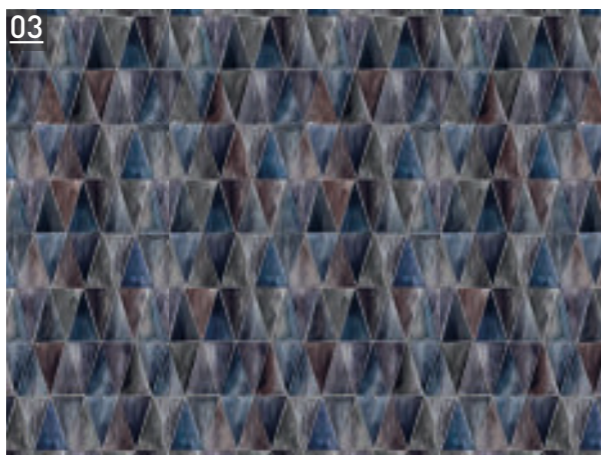
INSIDE MY HEAD
19061

Nicola Bottegal





Height 310 cm | Repeat 188 cm



SINGULARITY
19015

Nicola Bottegal



01



Height 310 cm | Repeat 470 cm

02



03



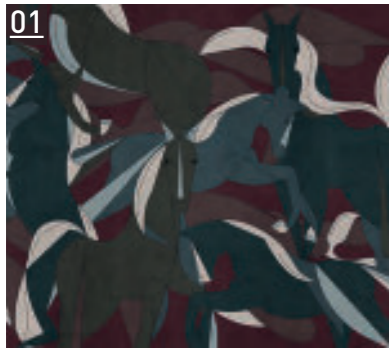
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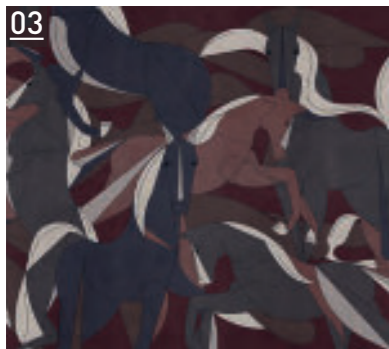
DAYDREAM
19008

Maurizio Lai





Height 310 cm | Repeat 376 cm



MURGESE HORSES
19044

Jon lubler





Height 310 cm | Repeat 329 cm



JUST BREATHE
19073

Valeria Zaltron



01



Height 310 cm | Repeat 329 cm

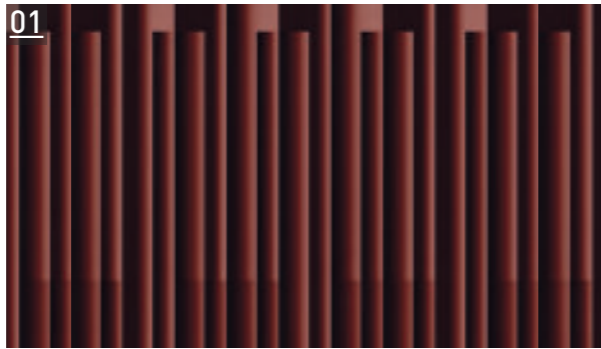
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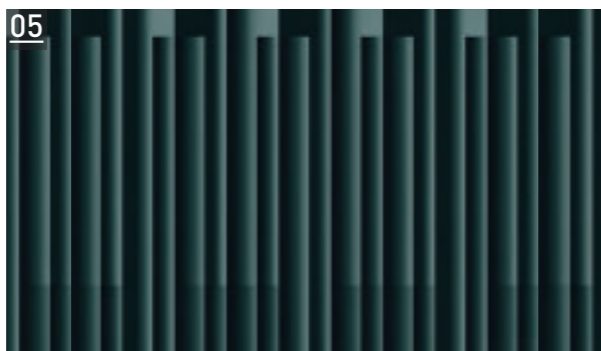
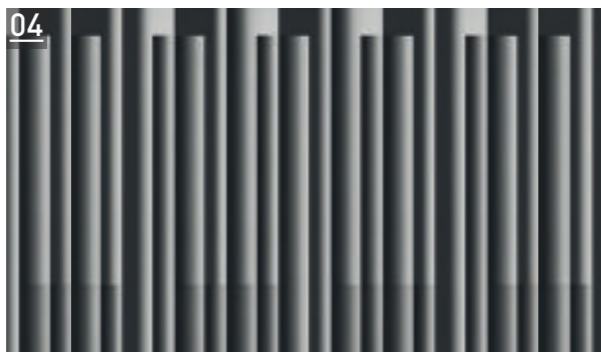
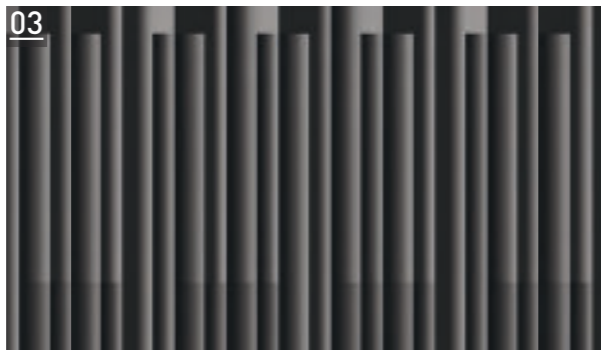
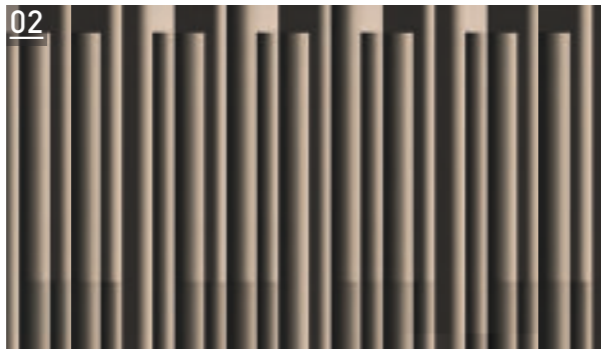
FLYING IN THE MEADOW
19049

Francesca Besso





Height 310 cm | Repeat 423 cm



PORTICI
19006

Bellavista & Piccini



01



Height 310 cm | Repeat 470 cm

02



03

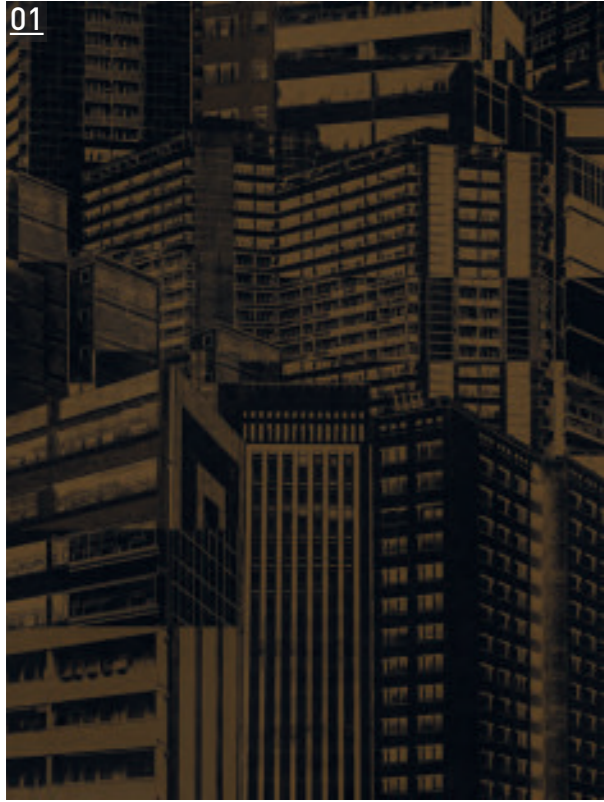


BROKEN
19016

Riccardo Zulato



01



Height 310 cm | Repeat 376 cm

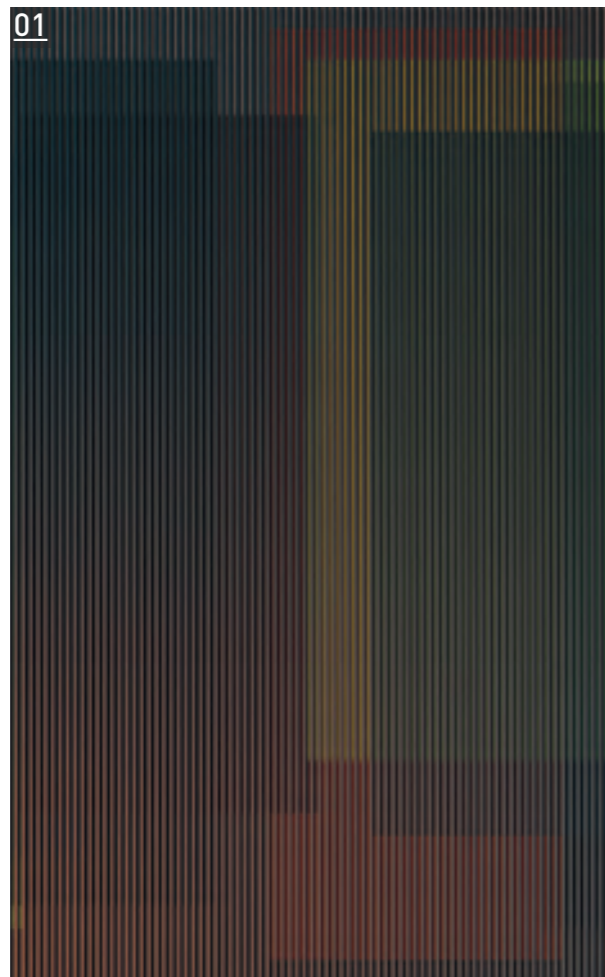
02



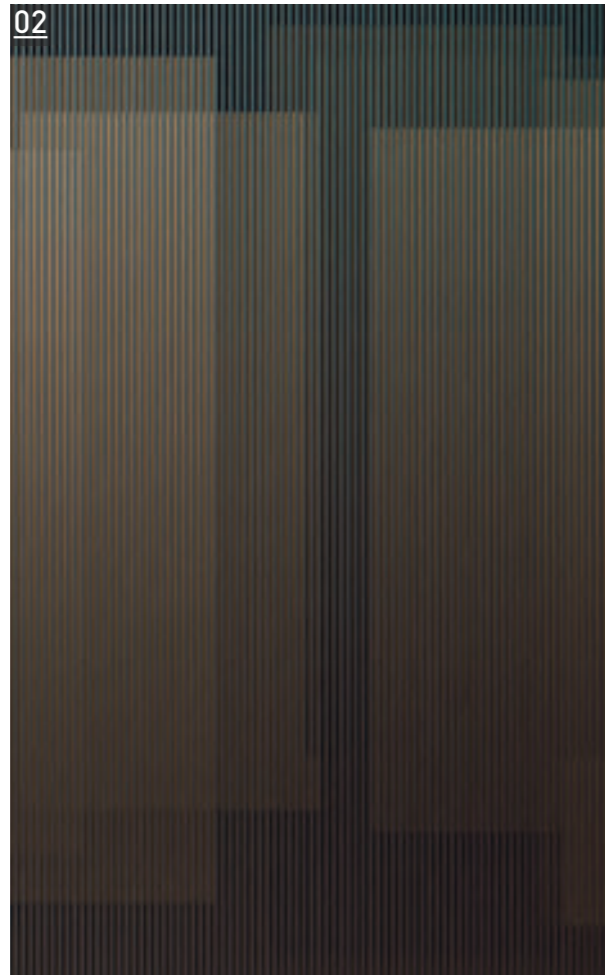
UTOPIA
19010

Jon lubler





Height 310 cm | Repeat 376 cm



ELKANN
19017
Riccardo Zulato





Height 310 cm | Repeat 423 cm



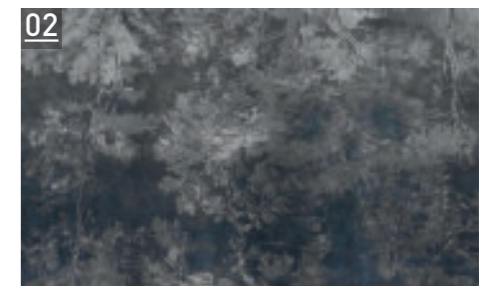
SETTANTACINQUE
19014

Laura Pozzi



REFLECTIONS
19046

Jon lubler



Height 310 cm | Repeat 517 cm



Height 310 cm | Repeat 470 cm



TIGERS
19004

Giuseppe Restano





Height 310 cm | Repeat 329 cm

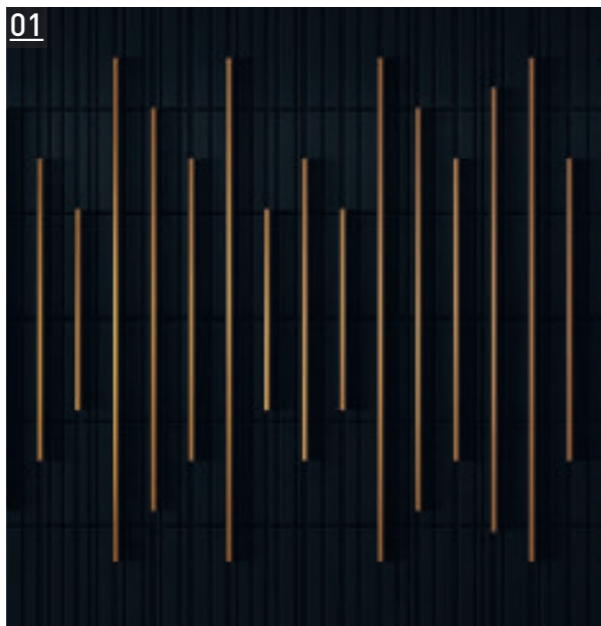


SCI-FI
19068

Riccardo Zulato

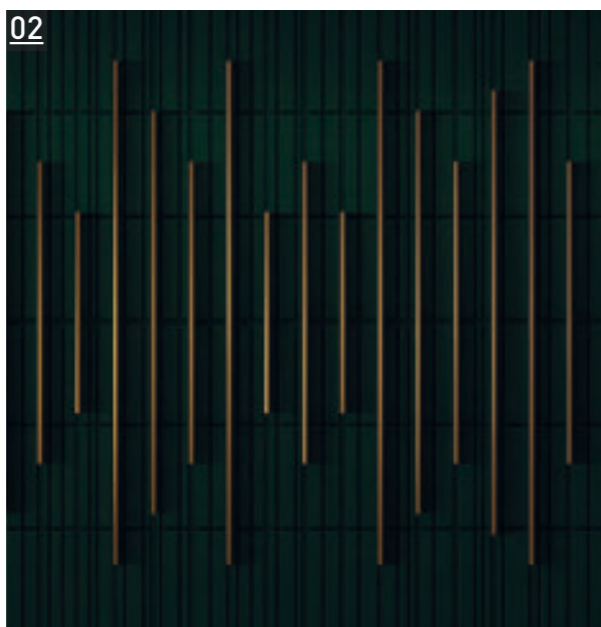


01

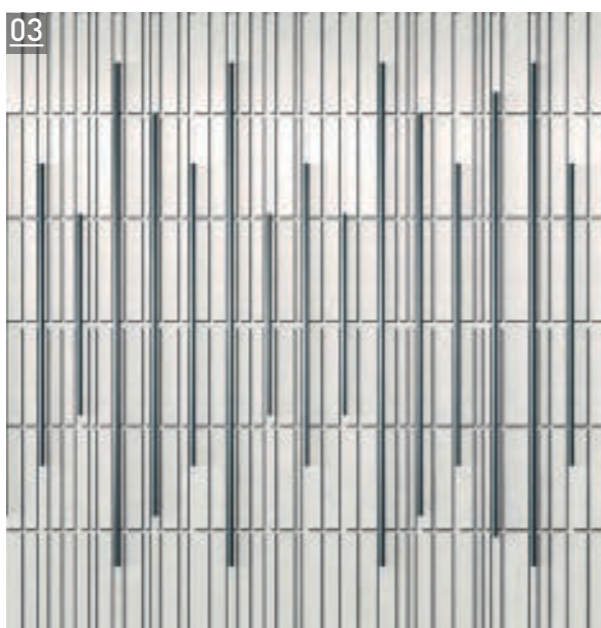


Height 310 cm | Repeat 376 cm

02



03



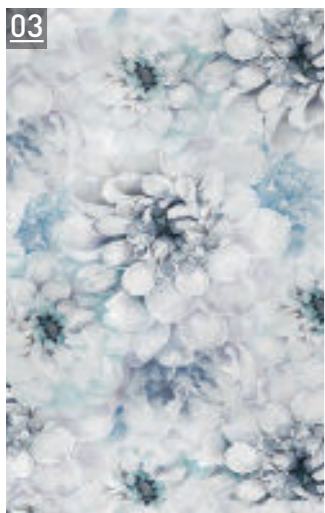
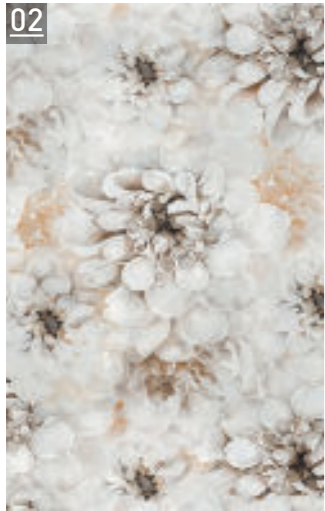
NEW WAVE
19018

Riccardo Zulato





Height 310 cm | Repeat 329 cm



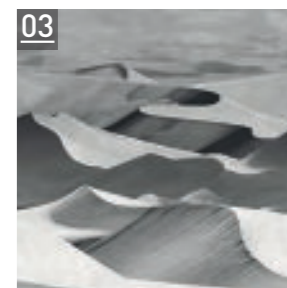
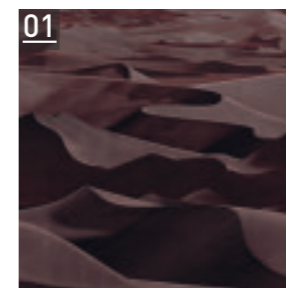
DISTANT MOMENT
19060

Nicola Bottegal



DUNE
19011

Francesca Besso



Height 310 cm | Repeat 329 cm



Height 310 cm | Repeat 376 cm



MAYSA
19022

Benedetta Simone



LE JARDIN DES DÉLICES
19034

Elena Salmistraro

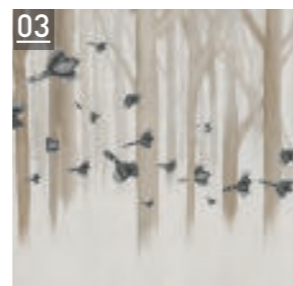
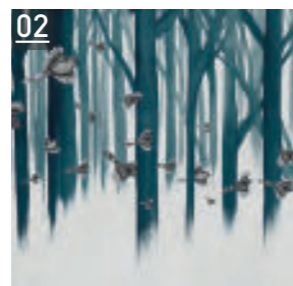


Height 310 cm | Repeat 470 cm



ETERNAL SUNDAY
19050

Elena Borghi

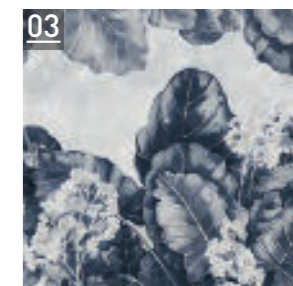
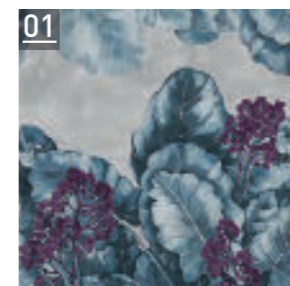


Height 310 cm | Repeat 470 cm

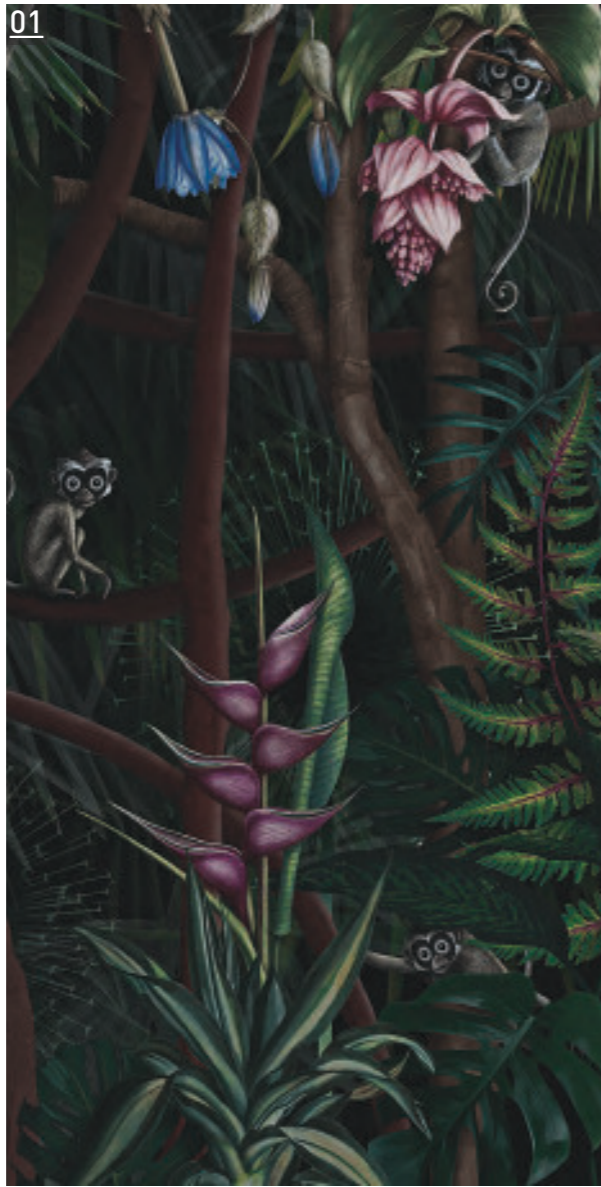


FAR AWAY
19079

Francesca Giordano



Height 310 cm | Repeat 329 cm



Height 310 cm | Repeat 329 cm



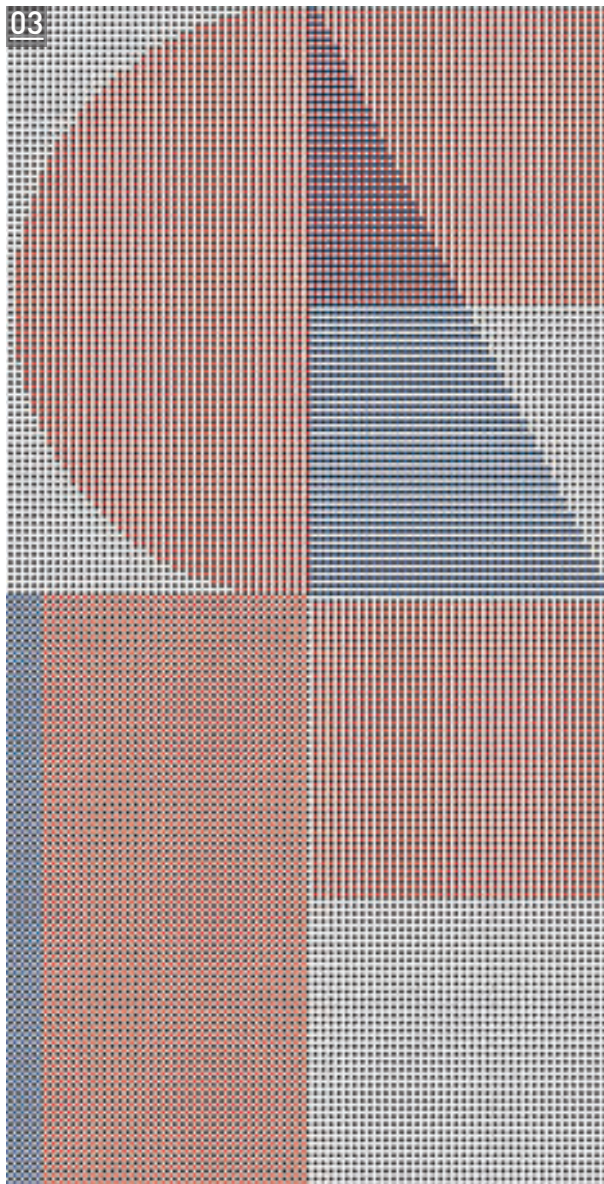
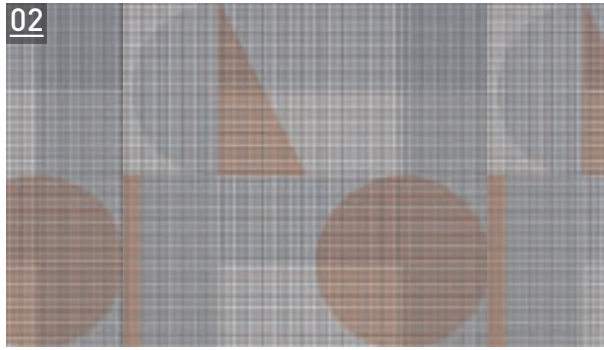
LOOKS IN THE FOREST
18053

Francesca Besso



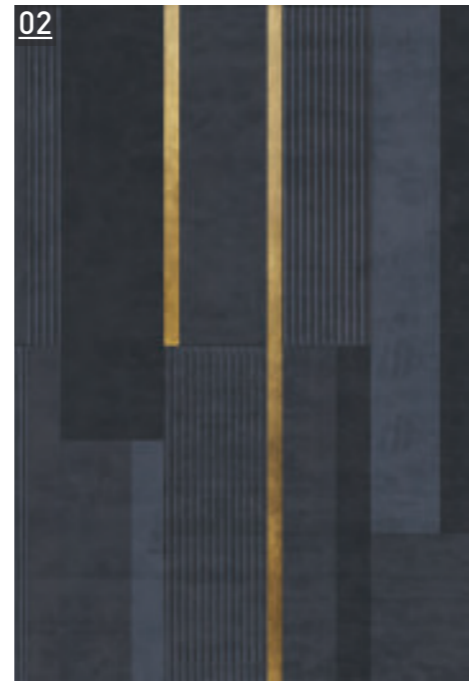


Height 310 cm | Repeat 329 cm



OPUS
18008

Carlo Colombo



DYNASTY
18009

Carlo Colombo

Height 310 cm | Repeat 329 cm



PURPLE RAIN
18073

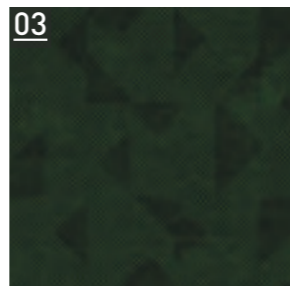
Aryk Old Paint

Height 310 cm | Repeat 329 cm



GOODBYE
18012

Carlo Colombo



Height 310 cm | Repeat 329 cm



FRAMED MEMORY
18091

Riccardo Zulato



Height 310 cm | Repeat 470 cm

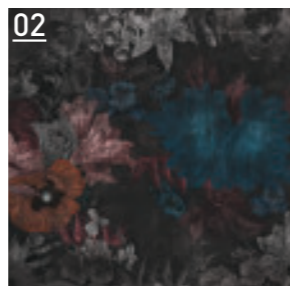


SAPHIR
18124

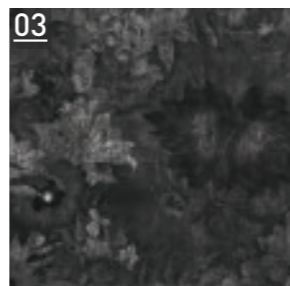
Benedetta Simone



01
Height 310 cm | Repeat 470 cm



02

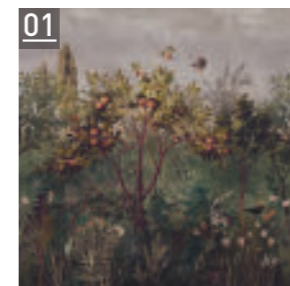


03



LIVIAE HORTUS
18058

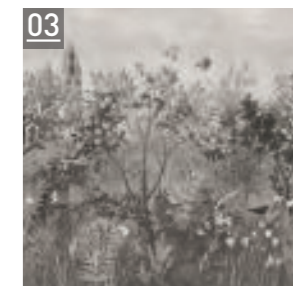
Francesca Besso



01
Height 310 cm | Repeat 282 cm



02



03

01



Height 310 cm | Repeat 752 cm

02



CASSIOPEA
18081

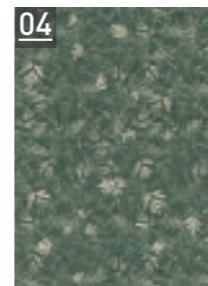
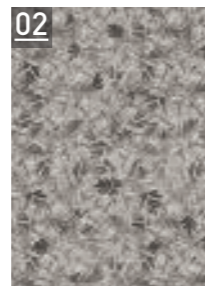
Mirco Grotto





LIVING GARDEN
18109

Valeria Zaltron

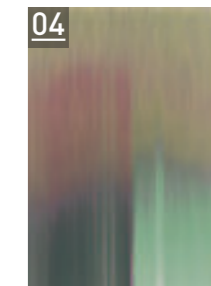
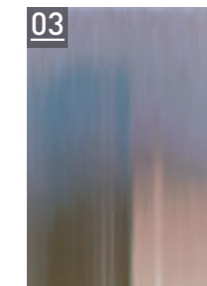
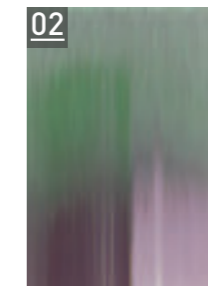


Height 310 cm | Repeat 188 cm



NOISE
18059

Jon lubler



Height 310 cm | Repeat 423 cm

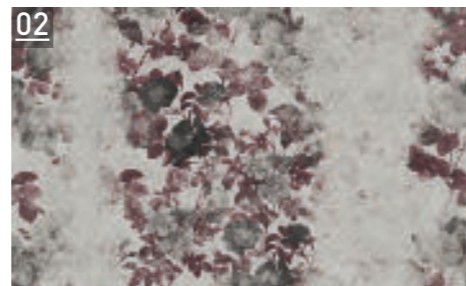


ANYA
18123

Benedetta Simone



Height 310 cm | Repeat 470 cm



FELICIA
18118

Alba Ferrari



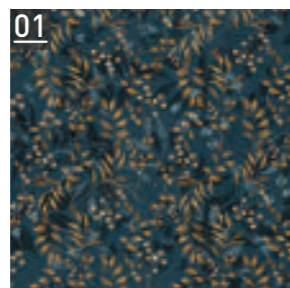
Height 310 cm | Repeat 423 cm



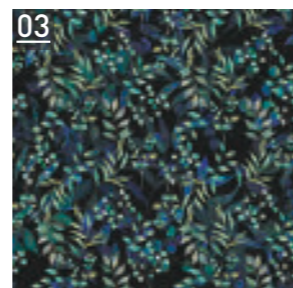
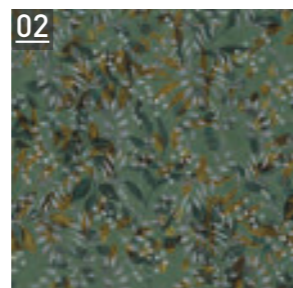


GARDEN TALE
18024

Anna Paola Cibin



Height 310 cm | Repeat 282 cm



Height 310 cm | Repeat 329 cm



THE BREATH OF FERNS
18517

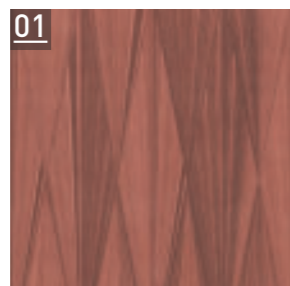
Francesca Besso



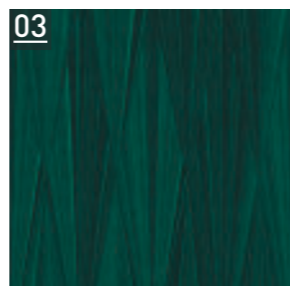
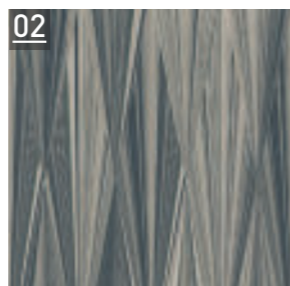


ASSEMBLAGE
18006

Cristina Celestino



Height 310 cm | Repeat 282 cm

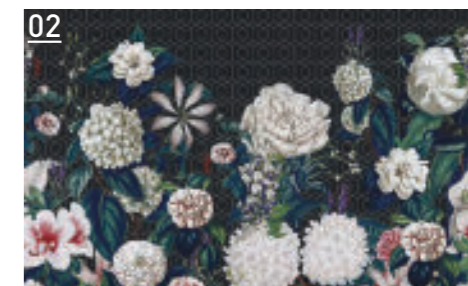


BOTANIC GARDEN
17059

Valeria Zaltron



Height 310 cm | Repeat 470 cm





NAIADI
17502

Valeria Zaltron



Height 310 cm | Repeat 470 cm



Height 310 cm | Repeat 376 cm



ROMANTIC STORY
17063

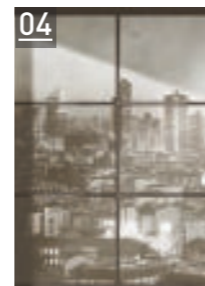
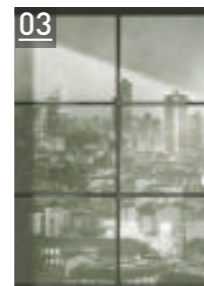
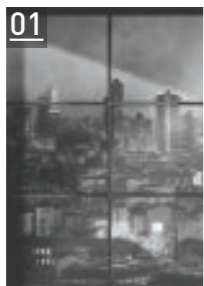
Valeria Zaltron





MILANO
17044

Andrea Castrignano



Height 310 cm | Repeat 470 cm



NIGHTCALL
17084

Francesca Giordano



Height 310 cm | Repeat 376 cm



Height 310 cm | Repeat 329 cm



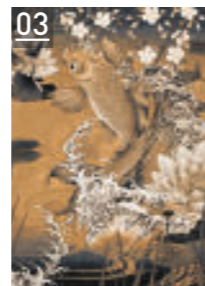
TROPICAL MORNINGS
17016

Francesca Besso



KOI
17018

Francesca Besso



Height 310 cm | Repeat 329 cm



**IMPRESSION
D'ORIENT**
17030

Laura Pozzi



Height 310 cm | Repeat 423 cm



TALIA
17067

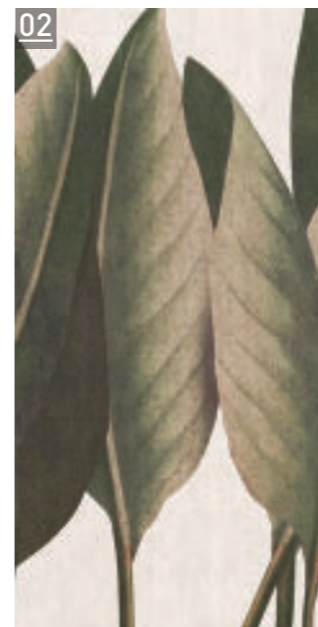
Valeria Zaltron
Francesca Giordano



Height 310 cm | Repeat 470 cm

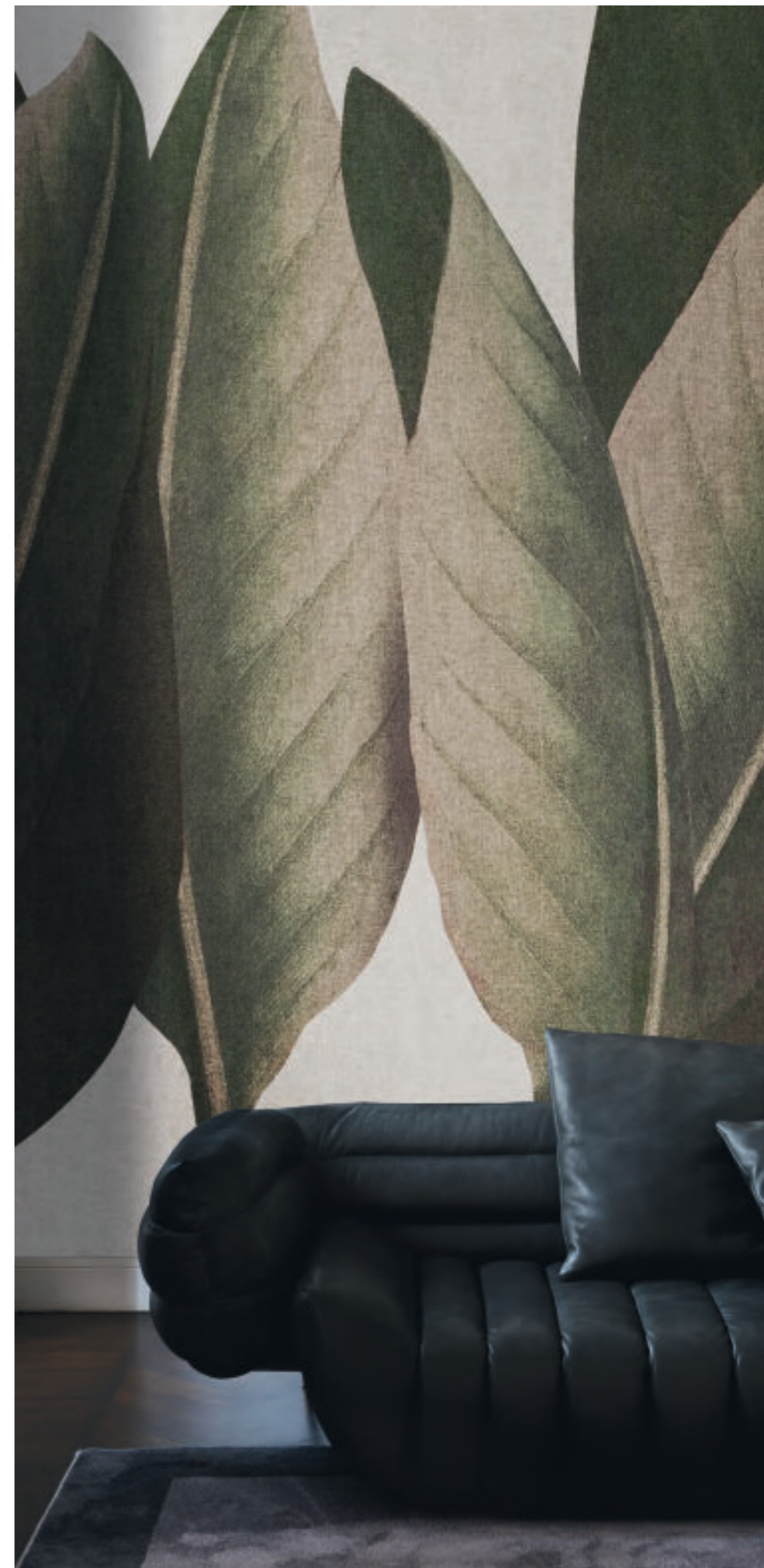


Height 310 cm | Repeat 188 cm



THE QUEEN
17501

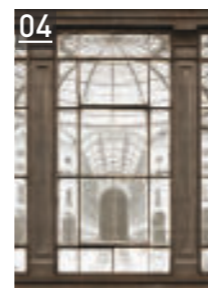
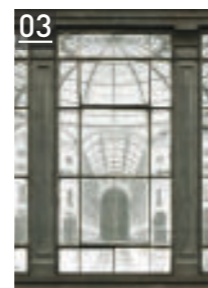
Valeria Zaltron





GALLERY
17045

Andrea Castrignano

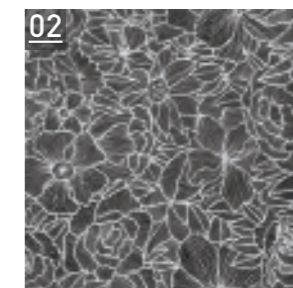


Height 310 cm | Repeat 470 cm



IMPETRO LOST
17056

Alba Ferrari

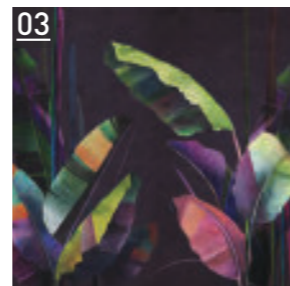


Height 310 cm | Repeat 752 cm



FEUILLES
17027

Aryk Old Paint

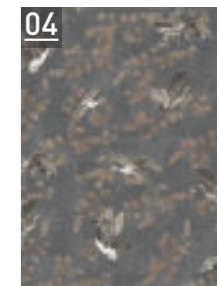
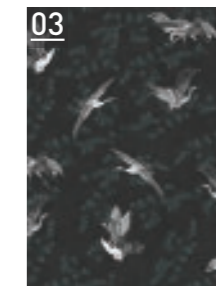
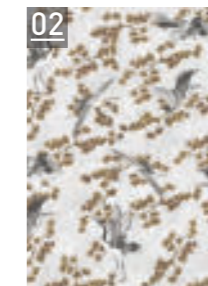
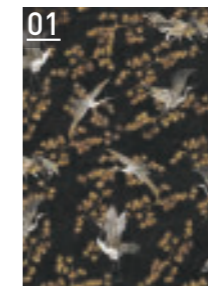


Height 310 cm | Repeat 376 cm



SYA
17087

Benedetta Simone



Height 310 cm | Repeat 376 cm



HERBARIUM
17060

Valeria Zaltron



01
Height 310 cm | Repeat 470 cm

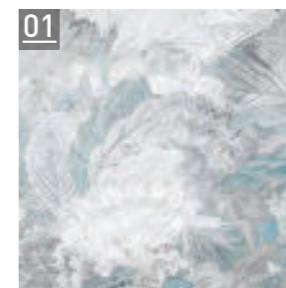


02

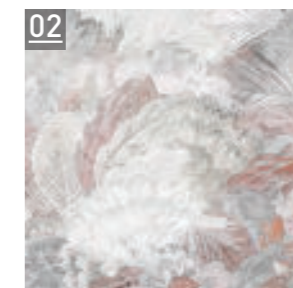


WELCOME BACK
17507

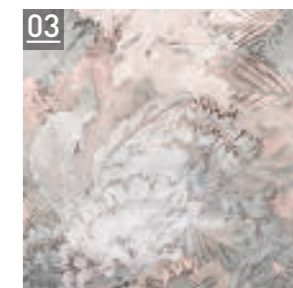
Riccardo Zulato



01



02



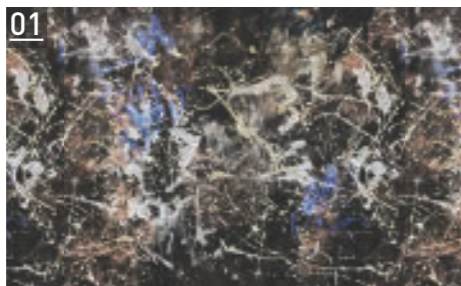
03

Height 310 cm | Repeat 329 cm



JACKSON
17005

Jon lubler



Height 310 cm | Repeat 376 cm



GEISHA
17021

Francesca Besso

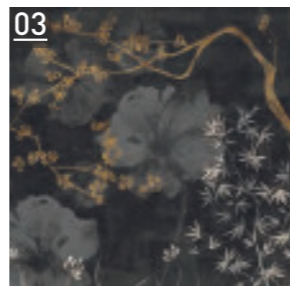
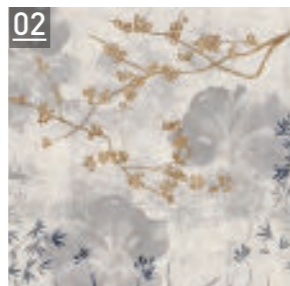


Height 310 cm | Repeat 282 cm



BETTER DAYS
16079

Valeria Zaltron
Alba Ferrari

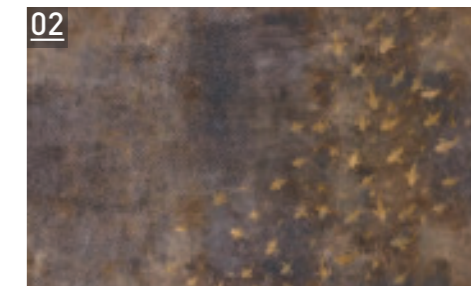


Height 310 cm | Repeat 470 cm



PHAZING
16094

Valeria Zaltron
Alba Ferrari

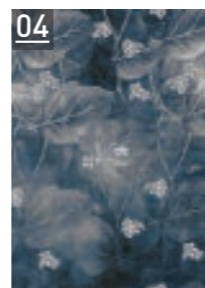
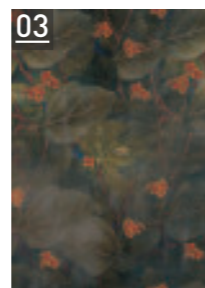
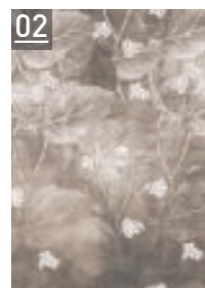
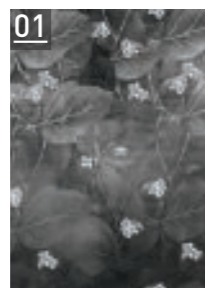


Height 310 cm | Repeat 423 cm

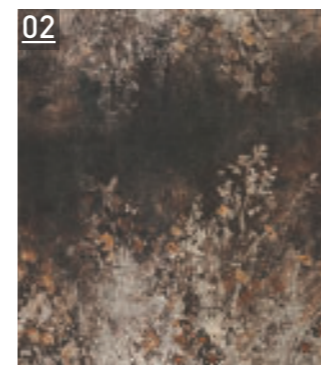


INTO MY LIFE
16077

Valeria Zaltron



Height 310 cm | Repeat 376 cm



PLAY WITH ME
16078

Valeria Zaltron

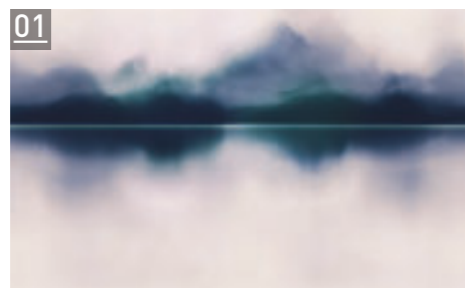


Height 310 cm | Repeat 423 cm



BLACK DROP
16093

Valeria Zaltron

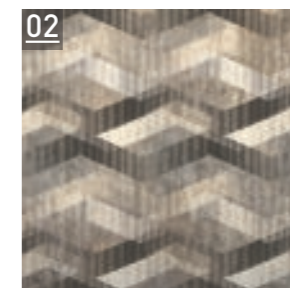
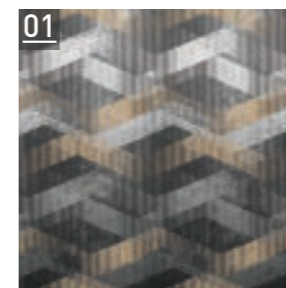


01
Height 310 cm | Repeat 376 cm



CONCORDE
16087

Valeria Zaltron



01
Height 310 cm | Repeat 423 cm



01
Height 310 cm | Repeat 329 cm



JAPANESE
16007

Marco Campedelli

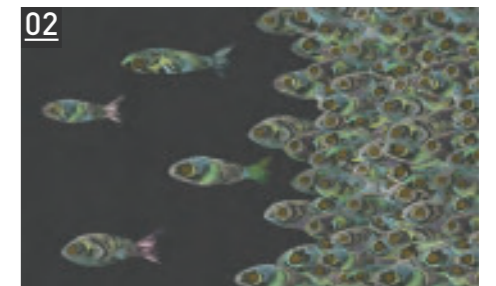


FLUTTER
16042

Giorgia Sara Conte



01
Height 310 cm | Repeat 517 cm



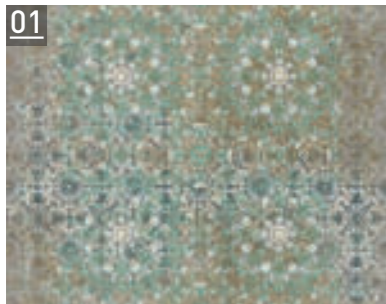
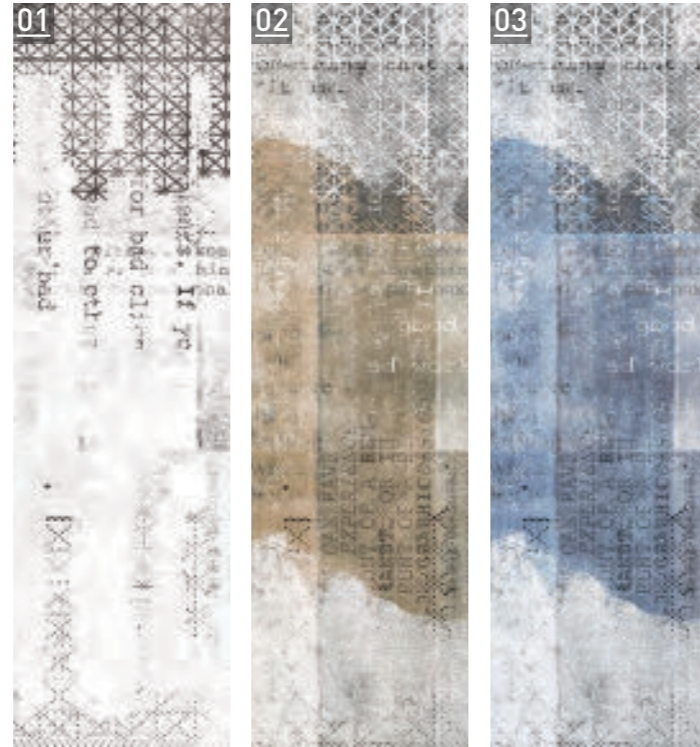
02



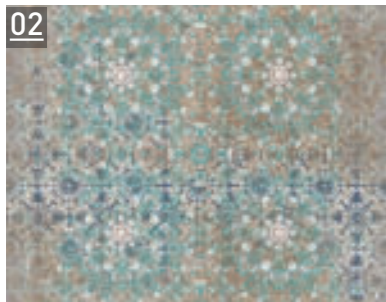
AWARE
16060

Riccardo Zulato

Height 310 cm | Repeat 282 cm



Height 310 cm | Repeat 376 cm

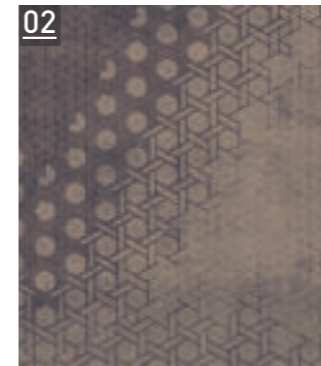


OPTICAL SWIFT
16074

Valeria Zaltron



Height 310 cm | Repeat 470 cm



LORØ
15121

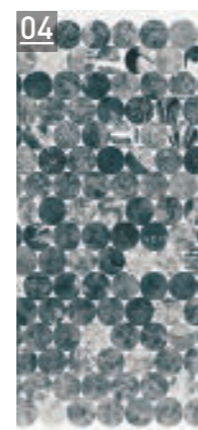
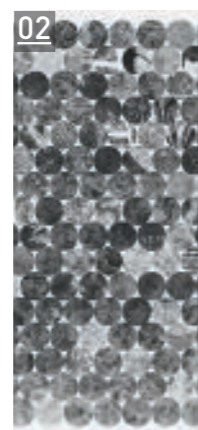
Riccardo Zulato





MODERN TIMES
15181

Riccardo Zulato



Height 310 cm | Repeat 423 cm



HEISEMBERG
15102

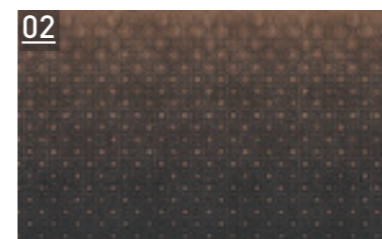
Riccardo Zulato

Height 310 cm | Repeat 282 cm



FRAGMENTS AND THOUGHTS
15120

Riccardo Zulato



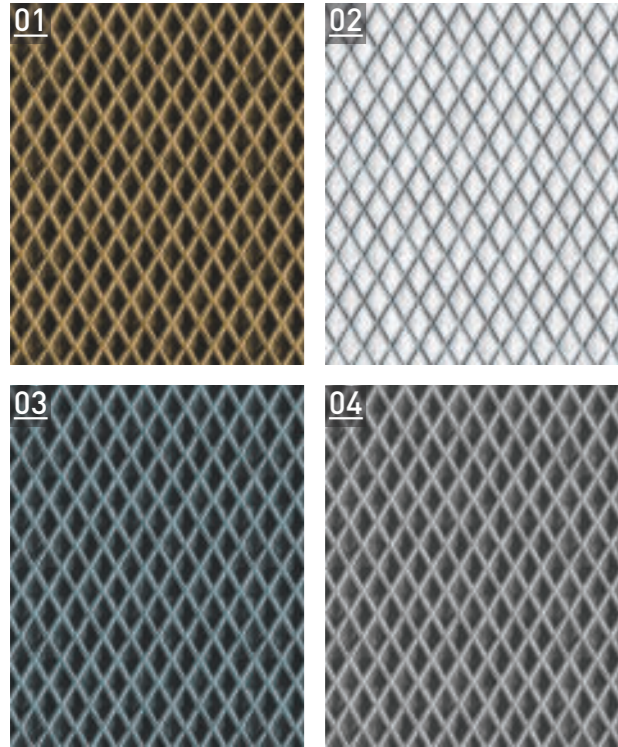
Height 310 cm | Repeat 376 cm



THE GREAT GATSBY
15144

Alba Ferrari

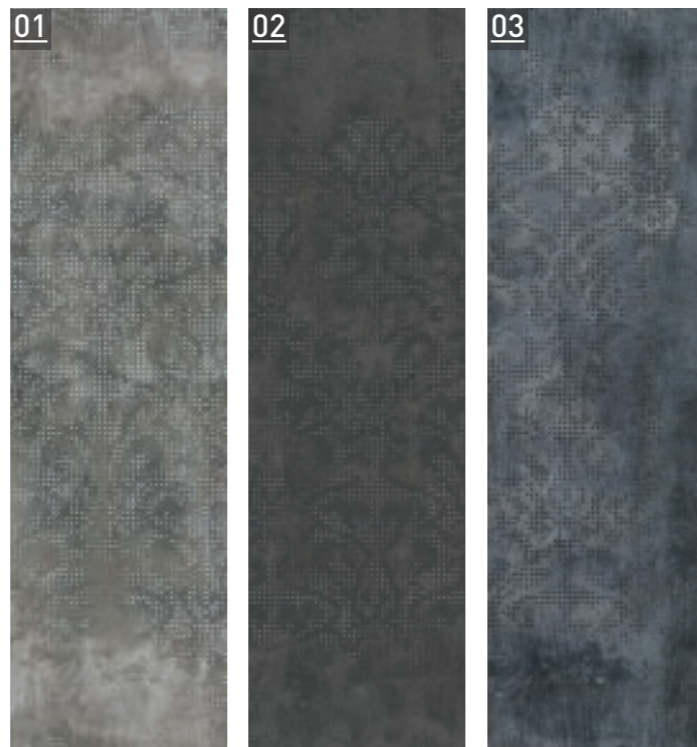
Height 310 cm | Repeat 282 cm



MOHA
15129

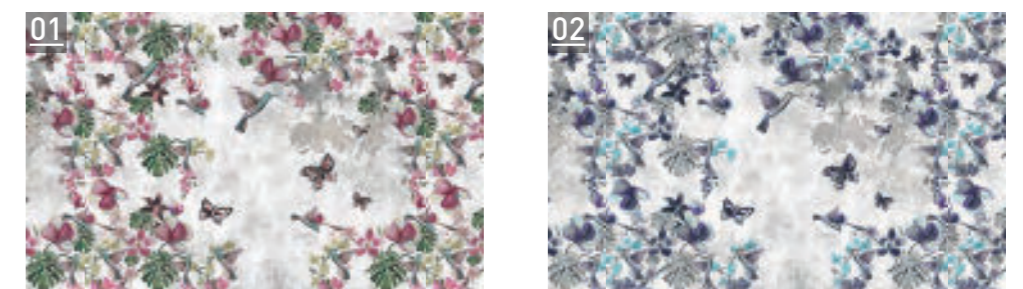
Riccardo Zulato

Height 310 cm | Repeat 329 cm



HAPPY
14046

Valeria Zaltron



Height 310 cm | Repeat 376 cm



EPIC
14030

Valeria Zaltron

Height 310 cm | Repeat 423 cm



TROUBLE
14029

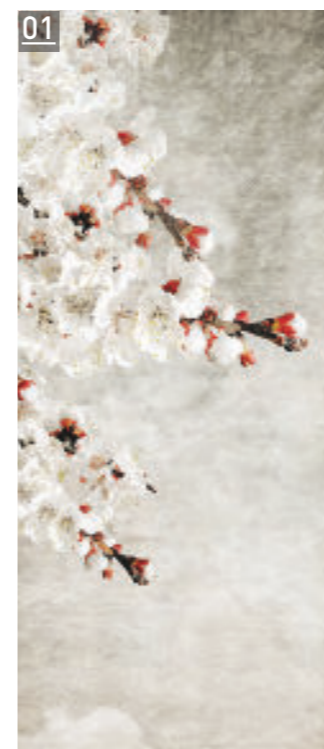
Valeria Zaltron

Height 310 cm | Repeat 376 cm

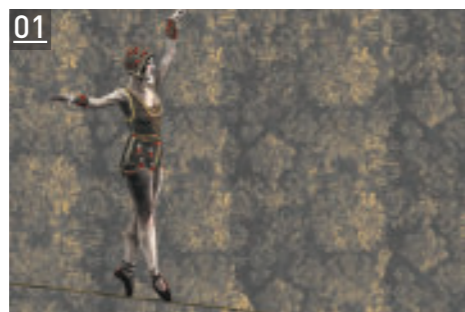


DIGITAL LOVE
14063

Valeria Zaltron



Height 310 cm | Repeat 188 cm



**THE CIRCUS
LEAVES TOWN**
14059

Alba Ferrari

Height 310 cm | Repeat 423 cm



WHITE ANGEL
13WA

Alba Ferrari

Height 310 cm | Repeat 470 cm



SNAPDRAGONS
12SD

Riccardo Zulato



Height 310 cm | Repeat 376 cm

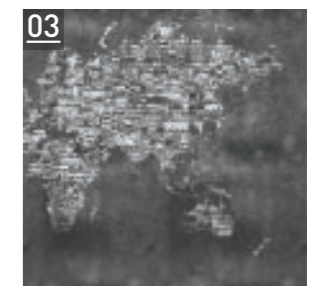


L'IMAGE DU MONDE
12IM

Riccardo Zulato



Height 310 cm | Repeat 564 cm



LONDONARTDESIGNERS





Maurizio Lai

ARCHITECT

Architect and designer. He started his career as set designer for the national TV broadcasters, while working on retail and display concepts for major luxury brands. An original interpreter of contemporary aesthetics, Maurizio Lai’s work is defined by an instinctive approach, which certainly reflects in the originality of his lighting creations. His style has been described as one of the most interesting in the Italian contemporary scene.

Architetto, scenografo e designer. Inizia la sua carriera progettando per la televisione, lo spettacolo e la moda, per estendere rapidamente l’attività al settore residenziale, commerciale e contract, sia in Italia che all’estero. Riconosciuto interprete di un’estetica contemporanea originale, il suo lavoro si fonda sull’istinto e si traduce in creazioni elaborate, nelle quali la luce gioca un ruolo fondamentale. Il suo stile è stato definito come uno dei più interessanti nel panorama contemporaneo italiano.



Giuseppe Restano

ARTIST

Giuseppe Restano is an artist, painter, illustrator and DJ from Apulia in Italy. In the 1990s, he set up his studio in Florence, working with major art galleries for two decades and emerging onto the contemporary scene of Italian painting. He currently lives and works in Milan where he has a home-studio in which he creates pictorial illustrations for some of the major fashion brands on the international scene.

Giuseppe Restano è un artista di origine pugliese, pittore, illustratore e dj. Negli anni novanta ha fondato il suo atelier a Firenze, relazionandosi per due decenni con note gallerie d’arte ed emergendo nella scena contemporanea della pittura italiana. Attualmente vive e lavora a Milano, dove ha la sua casa-studio nella quale realizza illustrazioni pittoriche per alcuni dei più noti fashion brand del panorama internazionale.



Carlo Colombo

ARCHITECT

Carlo Colombo is considered one of the most important international Architect and designer. He started his career right away with designing for top level brands. From this moment he collects hundreds of collaborations with the most important brands of design made in Italy. Today the studio deals with projects in large scale all over the world, from design to interior as well as architecture.

Carlo Colombo è ritenuto tra i più importanti architetti e designer italiani. Fin da subito disegna per brand di alto livello. Da quel momento colleziona centinaia di collaborazioni con i più importanti marchi del design Made in Italy. Oggi lo studio si occupa di progettazione su grande scala in tutto il mondo, dal design all’interior e all’architettura.



Cristina Celestino

INTERIOR DESIGNER

She works as a creative director for exclusive brands and as an architect she is engaged in challenging interior and exhibition projects. Her work currently spans from limited editions for design galleries and museums, to special commissions for outstanding brands. She works and lives in Milan.

Lavora come direttore creativo e come architetto si impegna in progetti impegnativi e di interni. Il suo lavoro attualmente comprende edizioni limitate per gallerie di design e musei, commissioni speciali per marchi eccezionali. Lavora e vive a Milano.



Elena Salmistraro

PRODUCT DESIGNER

Product designer and artist, Elena Salmistraro lives and works in Milan. Graduated from Polytechnic University of Milan in 2008, she founded her own studio together with architect Angelo Stoli in 2009, where she has been working on architectural and design projects ever since. She works as a product designer and artist/illustrator for various creative industry’s leading companies. Her creations are the result of an art – design mix; utmost care for details, painstaking search for shapes’ harmony and poetic style characterize her projects.

Product designer e artista, vive e lavora a Milano. Si laurea in Industrial Design al Politecnico di Milano nel 2008 e nel Settembre 2009 fonda un proprio studio che si occupa di architettura e design, nel quale lavora tutt’oggi. Lavora come designer ed artista per diverse aziende del settore. Le sue creazioni sono frutto di una commistione tra arte e design, l’attenzione al dettaglio, la ricerca dell’armonia di forme, lo stile poetico che caratterizzano i suoi progetti.



Bellavista&Piccini

DESIGNER

This avant-garde Italian young firm works in architecture, interior and product design. It’s the expression of the fortunate working relationship between the two founders, Giancarlo Bellavista and Matteo Piccini, who graduated respectively at the University Federico II of Naples and the Politecnico of Milan, and were mentored by Riccardo Dalisi and Pierluigi Cerri. Their work is based on a mix of rigor and eclecticism, and design is conceived as the result of several subjects, from art to literature, brought together.

Giovane e avanguardista studio italiano, si occupa di architettura, interni e design del prodotto. Espressione della fortunata sinergia creata dai suoi fondatori, Giancarlo Bellavista, formatosi alla Federico II di Napoli con Riccardo Dalisi, e Matteo Piccini al Politecnico di Milano con Pierluigi Cerri. Un mix eterogeneo di rigore ed eclettismo oggi alla base della filosofia dello studio, che interpreta il design come confluenza di molteplici discipline che vanno dall’arte alla letteratura.



Laura Pozzi

STYLIST

Laura Pozzi is a stylist, executive producer and creative director. She lives and works between Milano and Follina, Treviso, and she’s specialized on visual interior communication. She works from 1998 on different media, communicating in every project her passion for design and hers eighteen years of experience.

Laura Pozzi è stylist, executive producer e creative director. Vive e lavora fra Milano e Follina, Treviso, ed è specializzata in visual interior communication. Lavora dal 1998 in differenti media portando, in ogni progetto, la propria passione per il design ed i suoi 18 anni di esperienza nel settore.



Francesca Besso

ILLUSTRATOR

Very young she worked with his father and with Piero Fornasetti, for about a year: she did a series of drawings for him. Later she chose to work as an illustrator in several advertising agencies. Over the years, she expanded her experiences as an author for Fabbri, Giunti and other publishing houses, manuals on artistic techniques. Recently she is designing of fabrics and wallpapers for foreign producers.

Giovanissima, collabora con il padre e per circa un anno con Piero Fornasetti, per cui esegue una serie di disegni al tratto. In seguito sceglie di lavorare come illustratore presso diverse agenzie di pubblicità. Nel corso degli anni, amplia le sue esperienze pubblicando come autore per Fabbri, Giunti e altre case editrici, manuali sulle tecniche artistiche. Recentemente si è dedicata con passione al disegno di tessuti e carte da parati per produttori esteri.



Jon Iubler

DESIGNER

Born in Livorno in 1882 from a Jewish family. In 1902 he enrolled in “Free School of Nude” of Florence and a year later he moved to Venice where he attended the Institute of Fine Arts in Venice. In the 1906 he moved to Paris, the focal point of the Avant-Garde. Jon brings in his work an ancient ideal of Art, but his subjects are submitted to a process of depersonalization. The “real” model loses detail and consistency, stripped of his identity, in favor of a synthetic entity far from the time.

Nasce a Livorno nel 1882 da una famiglia ebraica. Nel 1902 si iscrive alla “Scuola libera di nudo” di Firenze e un anno più tardi si trasferisce a Venezia dove frequenta l’Istituto di Belle Arti. Durante il 1906 si trasferisce a Parigi, punto focale dell’Avanguardia. Jon riporta nel suo lavoro un ideale antico di Arte, ma i soggetti vengono sottoposti ad un processo di spersonalizzazione. Il modello “vero” perde di dettaglio e coerenza, si spoglia della sua identità, in favore di un’entità sintetica lontana dal tempo.



Andrea Castrignano

INTERIOR DESIGNER

Andrea Castrignano is an interior designer who has made tailor-made his professional philosophy. Tireless exporter of Anglo-Saxon culture absorbed during his career, from 1997 combines design “turnkey” and advice in the round. His interior projects range from the private sector to retail. Since 2011 he is the star and creator of the program Cambio Casa, Cambio Vita!, the docu-reality show aired on La5.

Andrea Castrignano è un interior designer che ha fatto del tailor-made la propria filosofia professionale. Instancabile esportatore della cultura anglosassone assorbita durante il suo percorso professionale, dal 1997 combina progettazione “chiavi in mano” e consulenza a tutto tondo. I suoi interior project vanno dal settore privato al retail. Dal 2011 è protagonista e ideatore del programma Cambio Casa, Cambio Vita!, il docu-reality in onda su La5.



Elena Borghi

DESIGNER

She is a freelance scenographer, she designs and manufactures fittings for shop windows, exhibitions, events, interior design, advertising, photo shoots and any space which is hungry of ethereal presences. She draws on walls, on paper and on any possible surface where her black stroke can flow.

Progetta e realizza allestimenti per vetrine, fiere, eventi, interior design, pubblicità, shooting fotografici e qualunque spazio affamato di eteriche presenze. Disegna su muri, su carta e su ogni superficie dove possa scorrere il suo tratto nero.



Mirco Grotto

ILLUSTRATOR

He tried various studies at the Academy of Fine Arts in Architecture studies in Venice, but in 1985 he found his way, attending the course of hyperrealist illustration in Salzburg and at that time he also met the illustrator Renato Casaro. His interest in cinematographic illustration continue to grow and he collaborates with the Museum of Treviso, experimenting on various techniques from airbrush to acrylic, but it is with pastels that he finds the right balance. He works in various fields, and, alongside realizations of scenographic interest which are also destined for television, he also collaborates with cinematic and theatrical productions.

Prova vari studi, dall’Accademia di Belle Arti agli studi di Architettura a Venezia, ma è nel 1985 che trova la sua strada, frequentando il corso di illustrazione iperrealista a Salisburgo e conoscendo in quel periodo l’illustratore Renato Casaro. Accresce l’interesse per l’illustrazione cinematografica e collabora con il Museo di Treviso, sperimenta varie tecniche dall’aerografo all’acrilico, ma è con i pastelli che trova il giusto equilibrio. Si orienta in direzioni diverse, e, accanto a realizzazioni di interesse scenografico e di destinazione televisiva, troviamo collaborazioni teatrali o cinematografiche.

Designers



Anna Paola Cibin

ARTIST

After studying art with a specialization in weaving, she moved to London where she specialized in fabric design. Upon her return to Venice, she worked with the master glassblowers of the island of Murano for some years. She has reinterpreted the ancient technique for dyeing and printing Venetian tapestries. Each of her white silk velvet, is hand dyed with pigments and precious ancient powders. Her works have been exhibited in Venice, Milan, Florence, Vienna, Eindhoven, London, Singapore, New York.

Dopo essersi specializzata in arte della tessitura all'Istituto d'Arte di Venezia, studia a Londra e si forma a Murano con i maestri vetrai. Cresciuta tra tessuti e arte veneziana, ha reinventato l'uso di antiche polveri per la tintura e la lavorazione del velluto. I suoi arazzi "li stampa, li macchia, li arricchisce" di foglie d'oro e d'argento e con l'inserimento di particolari in vetro di Murano. Ha esposto a Venezia, Milano, Firenze, Vienna, Eindhoven, Parigi, Londra, New York, Singapore.



Aryk Old Paint

DESIGNER AND ARTIST

Her career started with Graphic Design, then Web Design turning up to made her graphic and fashion designer for some well-known Italian ad foreign firms. Since 2009 she has been dedicating herself to Creative Graphic and hand-made decoration. Arianna works as graphic designer for popular safety helmets firms and clothing in the "Custom" and "Vintage" field.

Ha iniziato la sua carriera nel mondo del Graphic Design, del Web Design, fino ad arrivare ad essere Graphic e Fashion Designer per alcuni noti marchi italiani e stranieri. Dal 2009 si dedica alla grafica creativa ma anche alla decorazione a pennello (in perfetto stile vintage). Si occupa anche di progettazione grafica per note aziende produttrici di caschi e abbigliamento della scena "Custom" o relative a quelle della scena "Vintage".



Marco Campedelli

DESIGNER AND CALLIGRAPHER

Marco Campedelli (1973) is a multi disciplinary artist, graphic designer, calligraphist and illustrator. He lives and works in Verona. In his studio he works on packaging design, editorial illustration and communication. His art concept is mainly based on letters, stamps and marks compositions which take inspiration from different philosophical and artistic movements.

Marco Campedelli (1973) è un'artista multidisciplinare, grafico, calligrafo e illustratore. Vive e lavora a Verona. Nel suo studio si occupa di packaging design, illustrazione editoriale e comunicazione. La sua poetica visiva si basa principalmente sulla combinazione eterogenea di lettere, timbri e segni calligrafici che si ispirano a differenti culture artistico-filosofiche.



Alba Ferrari

ILLUSTRATOR

Born in 1992, after Arts High school, Alba Ferrari attended the comics, art and illustration school "Scuola internazionale di Comics". She was an illustrator for London Art from 2013 to 2018 using many techniques that range from oil painting to vector illustration.

Classe 1992, dopo il Liceo artistico, Alba Ferrari ha frequentato la Scuola Internazionale di Comics, sezione fumetto. Dal 2013 al 2018 ha lavorato come illustratrice per LondonArt spaziando tra varie tecniche, dalla pittura ad olio al disegno in vettoriale.

IED

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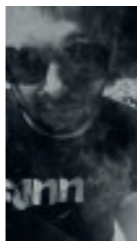


Nicola Bottegal

ART DIRECTOR

Born in 1965, he lives between Vicenza and Ibiza. In the mid-80s he began working as an advertising agent and went on to open his own agency later. In 2011 he approached the themes of design and furnishing, and founded, together with a team of young and valuable collaborators, Londonart: a laboratory of ideas that creates exclusive wallpapers. Today he is the art director and designer of the company that boasts multiple collections and which collaborates with the most important national and international designers. Thanks to the tenacity and creative vision of Londonart, which involves art, fashion and music, today it is considered a reference brand in the sector.

Nato nel 1965, vive tra Vicenza e Ibiza. A metà degli anni 80 inizia a lavorare come pubblicitario per aprire successivamente una sua agenzia. Nel 2009 si avvicina ai temi del design e dell'arredamento fondando, insieme a un team di giovani e validi collaboratori, Londonart: un laboratorio di idee che crea wallpaper esclusivi. Oggi è art director e designer dell'azienda che vanta molteplici collezioni e collaborazioni con i più importanti designer nazionali e internazionali. Grazie alla sua tenacia e alla sua visione della creatività che coinvolge musica, arte e moda, Londonart oggi è considerato un brand di riferimento nel settore.

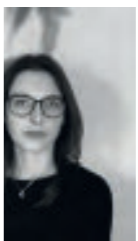


Riccardo Zulato

GRAPHIC DESIGNER

Multi-instrumentalist, with a punk nature, plays guitar, bass and saxophone. The eclectic and never predictable character makes him approach the world of illustrated art and design. Subsequently he deepens his passion for fonts, printing press and screen printing. In 2011 he crosses the road of Nicola Bottegal, founder of Londonart. Today, for Londonart, Riccardo Zulato takes care of the graphic design, the most peculiar projects, the press releases in newspapers and TV programmes, as well as the models for the brand's new collections.

Polistrumentista dall'indole punk, suona sassofono e basso. Un'indole eterogenea e mai scontata lo fa avvicinare al mondo del disegno e dell'arte illustrata. Un mix non convenzionale di competenze, tutte legate con un fil rouge all'amore per il figurativo, il lettering, l'illustrazione e il tattoo lo porta, nel 2011, a incrociare la strada di Nicola Bottegal, fondatore di Londonart. Oggi, Riccardo Zulato cura la veste grafica del brand, i progetti più peculiari, le uscite stampa su giornali e programmi tv, oltre all'art delle nuove collezioni.



Valeria Zaltron

GRAPHIC DESIGNER

Graduated at "Scuola internazionale di Design" in Venice, She lives and works in Schio, specializing in graphic design and business communication.

Diplomata alla Scuola Internazionale di Grafica a Venezia, vive e lavora a Schio dove si occupa di progettazione grafica e comunicazione aziendale.



Francesca Giordano

INTERIOR DESIGNER

Graduated at IED in Milan, with a thesis about Interior Design, she has always been in love also with Scenography, Lighting and Graphic Design. The idea of being able to customize a space and make it an active part of our lives, has always been her main source of inspiration.

Diplomata all'Istituto Europeo di Design di Milano, con una tesi sull'Interior Design, coltiva da sempre anche una grande passione per la Scenografia, il Lighting e la Grafica. L'idea di poter personalizzare uno spazio e renderlo parte attiva della nostra vita, è sempre stata una sua grande fonte d'ispirazione.



Benedetta Simone

GRAPHIC DESIGNER

Graphic Designer born in Vicenza (Italy) in 1992. She attended the three-years course of Graphic Design at Istituto Design Palladio in Verona. Benedetta is deeply passionate about typography, illustration, graphic design, logos, paper, colours, photography, painting and drawing. Every project is a new challenge.

Graphic Designer nata a Vicenza nel 1992. Ha frequentato il corso triennale di Grafica all'Istituto Design Palladio di Verona. È appassionata di tipografia, illustrazione, grafica, loghi, carta, colori, fotografia, pittura e disegno. Ogni progetto è una nuova sfida.



Davide Marotta

GRAPHIC DESIGNER

Born in Verona on 3rd May 1990, he takes inspiration from art in all its forms. Musician and lover of analogic photography, he is trained as a Graphic Designer in Verona where he ranges between web, brand design and typography, always maintaining an impact visual identity. From 2018 he works in the LondonArt team as a Graphic Designer, facing each project creatively and drawing inspiration from everything that surrounds him.

Nato a Verona il 3 Maggio 1990, trae ispirazione dall'arte in tutte le sue forme. Musicista ed amante della fotografia analogica, si forma come Graphic Designer a Verona dove spazia tra web, brand design e tipografia, mantenendo sempre un'identità visiva d'impatto. Dal 2018 lavora nel team LondonArt come Graphic Designer, affrontando ogni progetto con creatività e traendo ispirazione da tutto ciò che lo circonda.

Collection 2019

Photo shooting Davide Lovatti:

19012 - 19009 - 19061 - 19015 - 19008 - 19044 - 19073 - 19049 - 19006 - 19016 - 19010 19017
- 19046 - 19004 - 19068 - 19018 - 19060 - 19022 - 19034 - 19050 - 19079

Shooting production Laura Pozzi Studio e photo Adibo':

19011 - 19014 - 19019

Collection 2018 / Collection 2017 / Collection 2016
Shooting production Laura Pozzi Studio e photo Adibo'

2019.12

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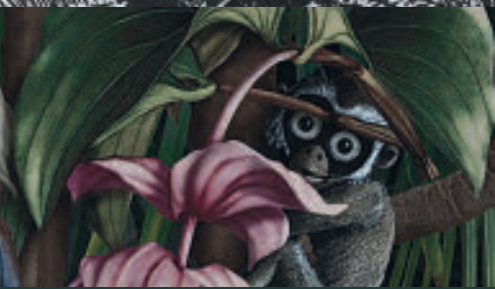
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