

LONDON
ART

EXCLUSIVE
WALLPAPER

17

LONDONARTGLASS
NEW COLLECTION

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THE QUEEN
by Valeria Zaltron





**EXCLUSIVE
WALLPAPER**

Londonart has created a wallpaper collection expressly for the surfaces of showers, bathrooms, and the splashbacks behind basins and in kitchens: a decorative experience which goes beyond the usual tactile qualities of a tiled surface. It combines hard-wearing technical features with the total quality craftsmanship of our creations, in order to give a personal touch to the most intimate spaces. Harmony, tailor-made qualities and authenticity of the precious raw materials used, blend together to create a perfect mix of patterns, ethnic and hand-crafted motifs, texture and printing, which can be applied to all wall surfaces, even those surfaces where normally the application of wallpaper would be unthinkable.

The Solution

The idea is to furnish with a unique touch, in order to give real personality to bathrooms, showers, kitchens and public spaces. The mix of technology, research into new materials and blending of different elements, together with the tailored Londonart wallpaper fabrics, will certainly recreate special atmospheres, which provide characteristic furnishing through creating highly decorative and evocative yet concrete moods, without forgetting the highly technical features and total quality of the materials, which have been created in order to be ultra-resistant and completely washable, thanks to a particular, innovative artisan treatment.

Sources of Inspiration

The creation of backgrounds and "sets" go beyond the traditional material experience of tiles, and which experiment with completely new and original effects. This is the objective of the new wallpaper for "wet" environments, created by Londonart. Azulejos, art-déco, geometrical patterns or designer styles - every mood is created with know-how and taste. The mix of colours, which are sometimes neutral and sometimes lively and bright, are closely linked to the shapes, which are sometimes soft and sometimes angular, and which are inspired by the most popular themes of the detailed decorative style. This is a collection which Londonart has dedicated to bathrooms, showers, kitchens and public places, and which is capable of renewing, building and decorating; in other words, it revolutionizes the concept of wallpaper in truly private, intimate spaces.

Londonart ha ideato una collezione di carta da parati dedicata alle superfici di doccia, bagno, retro lavandino e cucina: un'esperienza che va oltre la definizione e la tattilità di una piastrella; una resa tecnica e una resistenza assolute unite alla totale artigianalità delle creazioni, per rendere personali gli ambienti più intimi. Armonia, sartorialità e autenticità delle preziose materie prime si manifestano attraverso un perfetto mix di pattern, motivi etnici e hand crafted, texture e printing, che si estendono davvero a tutte le superfici murarie, anche a quelle superfici dove era impensabile applicare una carta da parati.

La soluzione

Arredare, attraverso un tocco unico, per dare una personalità autentica a bagni, docce, cucine e locali pubblici. Il mix di tecnologia, ricerca dei materiali e commistione di elementi, unita alla sartorialità dei wallpaper Londonart in tessuto, saprà certamente ricreare atmosfere che arredano in maniera caratteristica, attraverso mood altamente decorativi, suggestivi, poetici, concreti, senza dimenticare la resa tecnica e la qualità assoluta dei materiali, creati per essere ultra resistenti e perfettamente lavabili grazie a una lavorazione particolareggiata e artigianale.

Le ispirazioni

Creare sfondi e scenografie che vadano oltre l'esperienza materica della piastrella, sperimentando una resa del tutto nuova, inedita: l'obiettivo della nuova carta da parati per ambienti umidi ideata da Londonart. Azulejos, art-déco, pattern geometrici, atmosfere di design: ogni mood è creato con sapienza e gusto. Il mix di colori, ora neutri, ora vivaci e squillanti, si lega alle geometrie, morbide o squadrate, riprendendo i temi più amati del decoro particolareggiato. Una linea, questa, che Londonart dedica a bagni, docce, cucine e locali pubblici, capace di rinnovare, costruire e arredare, rivoluzionando il concetto di wallpaper e degli spazi più intimi.

Londonart hat eine Tapetenkollektion erschaffen, die allen Oberflächen von Duschen, Badezimmern, Rückseiten von Waschbecken und Küchen gewidmet ist: eine Erfahrung, die über die Definition und die Tastbarkeit von Fliesen hinausgeht; eine technische Ergiebigkeit und eine absolute Beständigkeit, vereint mit der gesamten Handwerkskunst der Kreationen, um die intimsten Umgebungen persönlicher zu gestalten. Die Harmonie, Schneiderkunst und Echtheit der wertvollen Rohstoffe gestalten sich durch eine perfekte Mischung aus Dekorationen, ethnischen Mustern und handgemachten Texturen und Printings, die sich auf sämtlichen Maueroberflächen erstrecken, auch auf den Oberflächen, auf denen es bisher undenkbar war, eine Tapete anzubringen.

Die Lösung

Mittels einer einzigen Berührung zu dekorieren, um Badezimmern, Duschen, Küchen und öffentlichen Lokalen eine authentische Persönlichkeit zu verleihen. Die Mischung aus Technologie, die Suche nach Materialien und die Vermischung von Elementen, vereint mit der Schneiderkunst der Londonart-Tapeten aus Stoff, schafft es gewiss erneut, Atmosphären zu erschaffen, die auf charakteristische Art und Weise mittels hochdekorativen, eindrucksvollen, poetischen und konkreten Mustern dekorieren, ohne die technische Ergiebigkeit und die absolute Qualität der Materialien zu vergessen, die dazu geschaffen wurden, um dank einer detaillierten und handgefertigten Verarbeitung hochbeständig und perfekt abwaschbar zu sein.

Die Inspirationen

Hintergründe und Szenerien zu schaffen, die über die stoffliche Erfahrung der Fliesen hinausgehen, die eine ganz neue Ergiebigkeit auf die Probe stellt: das ist das Ziel der neuen von Londonart erschaffenen Tapete für feuchte Umgebungen. Azulejos, Art-Déco, geometrische Dekorationen, Atmosphären voller Design: jedes Muster wurde mit Weisheit und Geschmack erschaffen. Die Mischung aus Farben, teils neutral, teils lebhaft und schrill, verbindet sich mit weichen oder rechteckigen Formen, indem die beliebtesten Themen der detaillierten Zierde aufgenommen werden. Eine Linie, die Londonart den Badezimmern, Duschen, Küchen und öffentlichen Lokalen widmet und die in der Lage ist, Umgebungen zu erneuern, zu errichten und zu dekorieren, indem das Konzept der Tapeten und der intimsten Räumen vollkommen revolutioniert wird.

La société Londonart a créé une collection de papiers peints spécifiques adaptés pour les parois de la douche, de la salle de bain, de la cuisine y compris le derrière évier : une expérience qui va au-delà de la définition et de la tactilité d'une faïence à savoir efficacité technique et résistance absolues combinées à des créations totalement artisanales, pour donner libre cours à la propre personnalisation de son intérieur. L'harmonie, le sur mesure et l'authenticité des matières premières précieuses se révèlent à travers un mix parfait de modèles, de motifs ethniques et artisanaux, de textures et d'impressions, s'étendant à toutes les surfaces murales, même sur celles où il était impensable d'appliquer un papier peint.

La solution

Décorer, grâce à une touche unique, pour obtenir une personnalisation authentique des salles de bains, des douches, des cuisines et des lieux publics. Le mélange de la technologie, de la recherche de matériaux et de la combinaison d'éléments, couplé au sur mesure du papier peint intissé de la société Londonart, saura sûrement recréer des atmosphères au décor caractéristique obtenues à travers des créations particulièrement «déco», suggestives, poétiques et concrètes, sans oublier l'efficacité technique et la qualité absolue des matériaux, conçus pour être ultra résistants et parfaitement lessivables grâce à un traitement particulier et artisanal.

Les inspirations

Créer des arrière-plans et des décors qui vont au-delà de l'expérience matiériste d'une faïence, en expérimentant un mode d'emploi complètement nouveau et inédit est l'objectif du nouveau revêtement mural spécifique pour les pièces humides conçu par la société Londonart. Azulejos, art déco, motifs géométriques, papier peint tendance : chaque ambiance est créée avec savoir et goût. Le mélange de couleurs, alternant teintes neutres et teintes électriques et vivaces, se lie aux géométries douces ou carrées, en reprenant les thèmes les plus aimés mettant l'accent sur les détails du décor. Cette ligne est celle que la société Londonart consacre aux salles de bains, aux douches, aux cuisines et aux lieux publics, capable de rénover, de construire et décorer, en révolutionnant le concept de papier peint et l'intimité des intérieurs.

Фабрика Londonart создала коллекцию обоев, предназначенную для поверхностей душевых кабин, ванных комнат, участков стены над умывальником и фартуков для кухни: это разработка, превосходящая характеристики и тактильность плитки. Абсолютные техническая эффективность и прочность изделий в сочетании с их всецело ремесленным производством позволяют придать индивидуальность наиболее интимным пространствам помещений. Гармония, сарториальность и аутентичность ценного сырья проявляются сквозь идеальное смешение рисунка, этнических мотивов и деталей ручной работы, текстуры и тиснения, которые распространяются действительно на все стеновые поверхности, даже на те, где было немислимо использование обоев.

Решение

Оборудовать пространства посредством использования уникальных штрихов для придания подлинной индивидуальности ванным комнатам, душевым кабинам, помещениям кухонь, а также общественным заведениям. Совокупность технологии, тщательного выбора материалов и смешения элементов наряду с сарториальным исполнением стеновых обоев Londonart из ткани позволит, несомненно, воссоздать атмосферу обстановки в характерной манере путем использования в высокой степени декоративных, волнующих, поэтических, конкретных настроений; при этом не следует забывать о технической эффективности и абсолютном качестве материалов, созданных с учетом их сверхвысокой прочности и способности отлично выдерживать влажную чистку благодаря основательной обработке ремесленным способом.

Вдохновение

Создавать фоны и декорации, превосходящие материальные возможности плитки, экспериментируя с полностью новой, неслыханной технической эффективностью - это цель новых обоев, предназначенных для влажных помещений и созданных фабрикой Londonart. Орнамент Azulejos, арт-деко, геометрические рисунки, атмосфера дизайнера: каждое настроение создано со знанием и вкусом. Смешение цветов, то нейтральных, то ярких и пронзительных, соединяется с мягкой или прямолинейной геометрией рисунка, воспроизводя наиболее любимые темы детального декорирования. Это линия, которую Londonart посвящает ванным комнатам, душевым кабинам, кухням и общественным заведениям; она способна обновлять, строить и оборудовать, революционизируя концепцию стеновых обоев и наиболее интимных пространств помещений.

Londonart ha creado una colección de fondos de papel tapiz para la ducha, el baño, el lavabo y las superficies de la cocina: una experiencia que va más allá de la definición y la tactilidad de un azulejo; Un logro técnico y una resistencia absoluta combinada con la total artesanía de las creaciones, para hacer los entornos íntimos más personales. La armonía, la adaptación y la autenticidad de las valiosas materias primas se manifiestan a través de una mezcla perfecta de los patrones, motivos étnicos y artesanales, textura e impresión, que en realidad se extiende a todas las superficies de las paredes, incluso en aquellas áreas en las que era imposible aplicar un fondo de papel tapiz.

La solución

Decorar, a través de un toque único, para dar una personalidad auténtica a los baños, duchas, cocinas y lugares públicos. La mezcla de tecnología, búsqueda de materiales y combinación de elementos, junto con el papel tapiz en tejido de Londonart hecho a la medida, seguramente recreará ambientes que presentan una forma altamente decorativa, sugerente, poética, concreta, sin olvidar el rendimiento técnico y calidad absoluta de los materiales, creados para ser ultra resistentes y perfectamente lavables gracias a una elaboración particularizada y artesanal.

Las inspiraciones

Crear fondos y escenografías que vayan más allá de la experiencia material del azulejo, experimentando un rendimiento totalmente nuevo e inédito: el objetivo del nuevo papel tapiz para ambientes húmedos ideado por Londonart. Azulejos, art decó, patrones geométricos, ambientes de diseño: cada estado de ánimo se crea con sabiduría y gusto. La mezcla de colores, algunas veces neutro, otras veces vivaz y vibrante, se unen a las geometrías suaves y cuadradas, adoptando los temas preferidos de la decoración particularizada. Una línea, ésta, que Londonart dedica a baños, duchas, cocinas y locales públicos, capaz de renovar, construir y decorar, revolucionando el concepto de papel tapiz y espacios íntimos.



CRESSIDA BELL (GB)

designer

Cressida Bell is a British designer specialising in textiles and interiors, working from her London studio in Hackney. Setting up her company creating hand-printed textiles & accessories in 1984, Cressida Bell's work is known for its uncompromisingly decorative nature. Although there is an undoubted influence from her well known Bloomsbury Group forebears (Quentin Bell was her father and Vanessa Bell her grandmother); it is not an all pervading one, Cressida Bell has forged her own unique, individual style over the past 32 years.

Cressida Bell è una designer inglese specializzata nel settore tessile e degli interni, che lavora nel suo studio londinese di Hackney. Dopo aver fondato una sua società per la creazione di tessuti stampati a mano e accessori, nel 1984, il lavoro di Cressida Bell è noto per il suo carattere decorativo senza compromessi. Anche se vi è un' indubbia influenza proveniente dai suoi noti predecessori del Bloomsbury Group (Quentin Bell era suo padre e Vanessa Bell sua nonna, Cressida Bell ha forgiato il proprio stile unico e individuale nel corso degli ultimi 32 anni.



FRANCESCA BESSO (IT)

designer, illustrator

His artistic education began in her family: the father was a painter and a graphic and the mother a decorator; they transmitted her since her childhood the passion about drawing and knowledge of many artistic techniques. Very young she worked with his father and with Piero Fornasetti, for about a year: she did a series of drawings for him. Later, he attended for five years the Faculty of Architecture at the Polytechnic of Milan without receiving a degree, because she chose to work as an illustrator in several advertising agencies. Over the years, she expanded her experiences as an author for Fabbri, Giunti and other publishing houses, manuals on artistic techniques. Recently she is designing of fabrics and wallpapers for foreign producers.

La sua formazione artistica comincia in famiglia dove, il padre pittore e grafico e la madre decoratrice, le trasmettono fin da bambina la passione per il disegno e la conoscenza di numerose tecniche artistiche. Giovanissima, collabora con il padre e per circa un anno con Piero Fornasetti, per cui esegue una serie di disegni al tratto. In seguito, frequenta per cinque anni la Facoltà di Architettura presso il Politecnico di Milano senza però conseguire la laurea, poiché sceglie di lavorare come illustratore presso diverse agenzie di pubblicità. Nel corso degli anni, amplia le sue esperienze pubblicando come autore per Fabbri, Giunti e altre case editrici, manuali sulle tecniche artistiche. Recentemente si è dedicata con passione al disegno di tessuti e carte da parati per produttori esteri.



PAOLO CAPPELLO (IT)

designer

Born in 1980 in Verona. Graduated in Industrial Design at Politecnico in Milan. After three years of collaboration with Ludovica and Roberto Palomba in Milan, in 2007 he setup his own studio in Verona where he collaborates with other professionals in architecture, communication and graphics. His works have been showcased in many expositions in Rome, Milan, New York, Paris, São Paulo, Miami, London and Dubai. Paolo also collaborates with Rolling Stone Magazine writing design articles for the online edition. Paolo's works have been featured by main international magazines and newspapers as New York Times, Herald Tribune, Abitare, Interni, Ottagono, Residence, Icon, Elle Decor and Rolling Stone.

Nato nel 1980 a Verona. Laureato in Industrial Design al Politecnico di Milano. Dopo tre anni di collaborazione con Ludovica e Roberto Palomba a Milano, nel 2007 aprì il suo studio a Verona dove collabora con altri professionisti dell'architettura, grafica e comunicazione. I suoi lavori sono stati esposti a Roma, Milano, New York, Parigi, São Paulo, Miami, Londra e Dubai. Paolo ha collaborato con Rolling Stone Magazine scrivendo articoli sul design per l'edizione online. I suoi lavori sono apparsi sulle più importanti riviste come il New York Times, Herald Tribune, Abitare, Interni, Ottagono, Residence, Icon, Elle Decor e Rolling Stone.



VICTOR CAVAZZONI (IT)

illustrator

Victor Cavazzoni lives in Mantova, where he was born in 1974. After he have worked on graphic and web for several years, it focuses its work on the conceptual drawing, finding in this choice a more natural language and that gives him the chance to express himself through the synthesis. His projects are mainly related to publishing and advertising, and he has exhibited his work in Italy and in collective exhibitions abroad.

Victor Cavazzoni vive a Mantova, dove è nato nel 1974. Dopo essersi occupato di grafica e web per diversi anni, concentra il suo lavoro sull'illustrazione concettuale, trovando in questa il linguaggio che gli è più naturale e che gli dà la possibilità di raccontare attraverso la sintesi. I suoi progetti sono legati principalmente all'editoria e alla pubblicità, e ha esposto i suoi lavori in Italia e all'estero in manifestazioni e mostre collettive.



ANDREA CASTRIGNANO (IT)

interior designer

Andrea Castrignano is an interior designer who has made tailor-made his professional philosophy. Tireless exporter of Anglo-Saxon culture absorbed during his career, from 1997 combines design "turnkey" and advice in the round. His project interior ranging from the private sector in retail. Since 2011 is the star and creator of the program Exchange House, Cambio Vita!, the docu-reality show aired on La5 and now in its seventh edition. He is the author of three books about the world of interior design and he also created the first interior design blog: a multimedia window that describes, through images and videos, his design vision between yards in progress, making of, restructurings and products. He works with several interior design companies designing exclusive collections of which personally oversees the construction and put into production. His refined ability to define the character of a home through color, and his personal minimal baroque style have turned on him the attention of the most prestigious trade publications, which have often told the sophisticated power and positive outlook and strong of his passion: work.

Andrea Castrignano è un interior designer che ha fatto del tailor-made la propria filosofia professionale. Instancabile esportatore della cultura anglosassone assorbita durante il suo percorso professionale, dal 1997 combina progettazione "chiavi in mano" e consulenza a tutto tondo. I suoi interior project vanno dal settore privato al retail. Dal 2011 è protagonista e ideatore del programma Cambio Casa, Cambio Vita!, il docu-reality in onda su La5 e giunto quest'anno alla settima edizione. È autore di tre libri dedicati al mondo dell'interior design e ha creato anche il primo interior design blog: una finestra multimediale che attraverso immagini e video descrive la sua visione progettuale tra cantieri in corso, making of, ristrutturazioni e prodotti. Collabora con numerose aziende nel mondo dell'interior design progettando collezioni in esclusiva di cui segue personalmente la realizzazione e la messa in produzione. La sua raffinata capacità di definire il carattere di una casa attraverso il colore, e il suo personalissimo stile minimal baroque hanno rivolto su di lui l'attenzione delle testate di settore più prestigiose, che ne hanno spesso raccontato la potenza sofisticata e la visione positiva e solida della sua passione: il lavoro.



CARLO DAL BIANCO (IT)

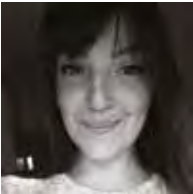
architect and designer

Carlo Dal Bianco, architect and designer, opened his own studio in Vicenza in 1993. The Renaissance city is a precise choice of style and life that becomes the starting point of a close personal and professional relationship with the architecture of Andrea Palladio. From the beginning deals with restoration of monuments and buildings of historic and religious buildings. His interest in ancient architecture, both for buildings and for the interior details, and the passion for collecting led him to create his own personal design language that offers in his works. From 2001 to date he is engaged in redevelopment and renovation of the headquarters and the Bisazza Foundation. Thus began a fruitful collaboration once a corporate image creation, the design of a large part of the collections, decorated with mosaics and Cementiles, and the design of the fifteen showrooms scattered around the world's major cities. He won twice, in 2004 and 2006, the Elle Decoration International Awards. Designing the renovation of his private home and professional studio in Vicenza, repeatedly appeared in magazines and Italian and foreign publications. From here begins a profitable design work for private residences and shops, both in Italy and abroad-that sits alongside collaborations with leading brands in the design sector, as well as a personal quest for decoration. Called by his friend and designer Michael Sieger, since 2008 working with the prestigious manufactory Fürstenberg porcelain, for which he designed a service for haute cuisine. Over the years he has collaborated and designed collections for several of the world of design brands, including: Rapsel, Xilo 1934 Rexa

Carlo Dal Bianco, architetto e designer, apre il suo studio a Vicenza nel 1993. La città rinascimentale rappresenta una precisa scelta stilistica e di vita che diventa il punto di partenza di uno stretto rapporto personale e professionale con l'architettura di Andrea Palladio. Fin dall'inizio si occupa di restauro monumentale di palazzi ed edifici storici e religiosi. Il suo interesse per l'architettura antica, sia per gli edifici che per i dettagli degli interni, e la passione per il collezionismo lo portano a creare un proprio e personale linguaggio stilistico che propone nei suoi lavori. Dal 2001 a tutt'oggi è impegnato nel progetto di riqualificazione e ristrutturazione della sede e della Fondazione Bisazza. Inizia così una fertile collaborazione volta alla creazione dell'immagine aziendale, al disegno di una buona parte delle collezioni, dei decori in mosaico e Cementiles, e alla progettazione delle quindici showroom sparse per le principali città del mondo. Vince per due volte, nel 2004 e nel 2006 il premio Elle Decoration International Awards. Progetta la ristrutturazione della sua abitazione privata e dello studio professionale di Vicenza, più volte comparsi in riviste e pubblicazioni italiane ed estere. Da qui inizia un proficuo lavoro di progettazione di residenze private e negozi -in Italia e all'estero- che si affianca alle collaborazioni con importanti marchi nel settore del design, oltre ad una personale ricerca per la decorazione. Chiamato dall'amico e designer Michael Sieger, dal 2008 collabora con la prestigiosa manifattura di porcellane Fürstenberg, per la quale ha disegnato un servizio per l'alta gastronomia. Negli anni ha

Desgin, Campgrounds. From 2016 he works at the corporate image restyling of an important company Vicenza goldsmith. He has designed and worked as creative consultant for the new project-store Insula delle Rose in Milan, an important reality and a reference point for interior design and bathroom furniture. Later, he attended for five years the Faculty otechniques.

collaborato e disegnato collezioni per diversi brand del mondo del design, tra cui: Rapsel, Xilo 1934, Rexa Desgin, Campeggi. Dal 2016 lavora al restyling dell'immagine aziendale di un'importante ditta orafa vicentina. Ha progettato e collabora come consulente creativo per il nuovo project-store Insula delle Rose a Milano, importante realtà e punto di riferimento per l'interior design e l'arredo bagno.



ALBA FERRARI (IT)

illustrator

Born in 1992, after Arts High school, Alba Ferrari attended the comics, art and illustration school "Scuola internazionale di Comics". Since 2013 She's an illustrator for London Art using many techniques that range from oil painting to vector illustration.

Classe 1992, dopo il Liceo artistico, Alba Ferrari ha frequentato la Scuola Internazionale di Comics, sezione fumetto. Dal 2013 lavora come illustratrice per LondonArt spaziando tra varie tecniche, dalla pittura ad olio al disegno in vettoriale.



FRANCESCA GIORDANO (IT)

interior designer

Graduated at IED in Milan, with a thesis about Interior Design, she has always be in love also with Scenography, Lighting and Graphic Design. The idea of being able to customize a space and make it an active part of our lives, has always been her main source of inspiration.

Diplomata all'Istituto Europeo di Design di Milano, con una tesi sull'Interior Design, coltiva da sempre anche una grande passione per la Scenografia, il Lighting e la Grafica. L'idea di poter personalizzare uno spazio e renderlo parte attiva della nostra vita, è sempre stata una sua grande fonte d'ispirazione.



JON IUBLER (IT)

designer

Born in Livorno in 1882 from a Jewish family. In 1902 he enrolled in the "Free School of Nude" of Florence and a year later he moved to Venice where he attended the Institute of Fine Arts in Venice. In the 1906 he moved to Paris, the focal point of the Avant-Garde. Jon brings in his work an ancient ideal of Art, but his subjects are subjected to a process of depersonalization. The "real" model loses detail and consistency, stripped of his identity, in favor of a synthetic entity far from the time.

Nasce a Livorno nel 1882 da una famiglia ebraica. Nel 1902 si iscrive alla "Scuola libera di nudo" di Firenze e un anno più tardi si trasferisce a Venezia dove frequenta l'Istituto di Belle Arti di Venezia. Durante il 1906 si trasferisce a Parigi, punto focale dell'Avanguardia. Jon riporta nel suo lavoro un ideale antico di Arte, ma i soggetti vengono sottoposti ad un processo di spersonalizzazione. Il modello "vero" perde di dettaglio e coerenza, si spoglia della sua identità, in favore di un'entità sintetica lontana dal tempo.



KUO YUJUN (GB)

designer, illustrator

Kuo Yujun, a native of the Taiwanese city of Tainan, works in Nihonga, the technique Japanese painters have preferred for over a millennium. Using colorful mineral pigments mixed with glue, he paints plants and birds in serene settings. Kuo's elegant works reflect a deep and abiding engagemnet with nature.

Kuo Yujun, originaria della città di Taiwan di Tainan, lavora in Nihonga, una tecnica utilizzata dai pittori giapponesi per oltre un millennio. Utilizzando pigmenti minerali colorati mescolati con la colla, dipinge piante e uccelli in ambientazioni idilliache. Le opere eleganti di Kuo riflettono una relazione profonda e duratura con la natura.



ARYK OLD PAINT (IT)

illustrator

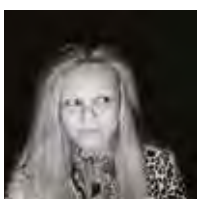
Arianna, nom de plume "ARYK old paint", was born in the small town of Bassano del Grappa, now lives near Milan. Her fascination for painting and graphic design is as stronger as the Fifties one. She studied graphic design, photography, industrial design in Padova and Fashion design in Milan. Her career started with graphic design, then web design turning up to made her graphic

Arianna, in arte "ARYK old paint" è nata nella piccola città di Bassano del Grappa, ma ora vive vicino Milano. La sua passione per la pittura e per la grafica è grande quanto quella per gli anni '50. Studia Grafica e Fotografia, poi Industrial Design a Padova e infine Moda a Milano. Ha iniziato la sua carriera nel mondo del Graphic Design, del Web Design, fino ad arrivare ad essere

DESIGNER

and fashion designer for some well-known Italian and foreign firms. Since 2009 she dedicates herself to creative graphic and hand-made decoration of helmets, old cars and motorcycles, leather jackets, vintage objects, pieces of furniture, fabrics, succeeding to impress on them a vintage coat that only time can give. She attended many exhibitions in Italy and foreign countries and has a great love for lettering. Arianna works as graphic designer for popular safety helmets firms and clothing in the "custom" and "vintage" field. One of her last projects sees her as a style judge in SkyUno TV program "Lord of the Bikes" in which ten mechanics have to custom and build unique and original motorcycles.

Graphic and Fashion Designer for some of the most famous Italian and foreign brands. Since 2009 she dedicates herself to creative graphic and hand-made decoration of helmets, old cars and motorcycles, leather jackets, vintage objects, pieces of furniture, fabrics, succeeding to impress on them a vintage coat that only time can give. She attended many exhibitions in Italy and foreign countries and has a great love for lettering. Arianna works as graphic designer for popular safety helmets firms and clothing in the "custom" and "vintage" field. One of her last projects sees her as a style judge in SkyUno TV program "Lord of the Bikes" in which ten mechanics have to custom and build unique and original motorcycles.



LAURA POZZI (IT)

stylist

Laura Pozzi is a stylist, a visual story decorator, actively working across different forms of advertising and media. She has been working for design companies, art directors, magazines, hotels, specializing in interiors, still-life, food, lifestyle and events. She enjoys the possibility to create a tailor-made style for all projects. Based in Milan and Treviso, Venice, Italy she works in the world without time's limits.

Laura Pozzi is a stylist, executive producer and creative director. She works and lives in Milan, Follina, Treviso, and is specialized in visual interior communication. She has been working for design companies, art directors, magazines, hotels, specializing in interiors, still-life, food, lifestyle and events. She enjoys the possibility to create a tailor-made style for all projects. Based in Milan and Treviso, Venice, Italy she works in the world without time's limits.



ANDREA RUBELE (IT)

illustrator

Andrea Rubele lives in Verona, where some years ago he started to take the first steps in the digital creativity world. With an Integrate Communication and Design degree, in 2013, he started to work for Bentobox.pro as Web and Content Designer. Geometrical strokes, alternate curves and sometimes the use of optical illusions in his illustrations remind of his Graphic Designer education.

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BENEDETTA SIMONE (IT)

graphic designer

Graphic Designer born in Vicenza (Italy) in 1992. She attended the three-year course of Graphic Design at Istituto Design Palladio in Verona. Benedetta is deeply passionate about typography, illustration, graphic design, logos, paper, colors, photography, painting and drawing. Every project is a new challenge.

Graphic Designer born in Vicenza (Italy) in 1992.

She attended the three-year course of Graphic Design at Istituto Design Palladio in Verona. Benedetta is deeply passionate about typography, illustration, graphic design, logos, paper, colors, photography, painting and drawing. Every project is a new challenge.



LUIGI SEMERARO (IT)

Designer

Luigi Semeraro, born in Varese in 1978. Product, interior designer and street artist, with a degree in Design at the "Politecnico di Milano". During the training, he enriches his academic and professional experiences in Italy and abroad, ranging from product to

Luigi Semeraro, born in Varese in 1978. Product, interior designer and street artist, with a degree in Design at the "Politecnico di Milano". During the training, he enriches his academic and professional experiences in Italy and abroad, ranging from product to

interior to graphic design. He begins his career working for different designers and design agencies (William Sawaya, Mario e Claudio Bellini, Lorenz-Kaz) and, after showing his first design collection at the "Salone Satellite, he set up his own studio. In the meantime, he gained academic experience at the Design university "Politecnico di Milano", participating, as a teaching assistant, at different courses and workshops organized by leading design companies. Now he is working on interior projects, collaborating with different design brands (LONDONART, DOMITALIA, MINIFORMS, MIRABELLO, EMMEI, F2DESIGN, ANTONIO LUPI, UNIVERSO VEGANO) and as a street artist, he finds inspiration through the contamination between those different disciplines.

ed all'estero, spaziando dal product all' interior design fino alla grafica. Comincia la sua carriera professionale collaborando con diversi designer e studi di progettazione (tra cui William Sawaya, Mario e Claudio Bellini e lo studio Lorenz-Kaz). Successivamente inizia la sua carriera individuale partecipando al Salone Satellite, presentando la sua prima collezione di oggetti. Parallelamente, in ambito accademico, ha maturato diverse esperienze come cultore della materia alla Facoltà del Design al Politecnico di Milano per vari corsi di progettazione e workshop con importanti aziende. Attualmente il suo lavoro si divide tra progetti di interior, collaborazioni con aziende di design (LONDONART, DOMITALIA, MINIFORMS, MIRABELLO, EMMEI, F2DESIGN, ANTONIO LUPI, UNIVERSO VEGANO) e l'attività di street artist, contaminando le diverse discipline traedone reciproca ispirazione.



VALERIA ZALTRON (IT)
graphic designer

Graduated at "Scuola internazionale di Design" in Venice, she lives and works in Schio, specializing in graphic design and business communication.

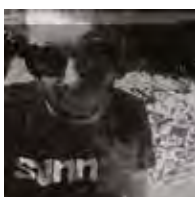
Diplomata alla Scuola Internazionale di Grafica a Venezia, vive e lavora a Schio dove si occupa di progettazione grafica e comunicazione aziendale.



MATTEO ZORZENONI (IT)
designer

His research is focused on materials and their limits that brings to the discovery of their potentiality. His projects have been exhibited at: National Maxxi Museum of the Arts of XXI century in Rome, Biennale d'Arte and Design of St. Etienne, London Design Festival and Biennale of Venice. He has taught to the IUAV in Venice; he cooperates with IED in Madrid and he hosted workshop for Domaine de Boisbucchet (Vitra Design Museum). After a collaboration with Fabrica (Benetton Communication Research Center), he started a new one with Jaime Hayon which is still going on. His research in the handcraft world goes on with projects for customers such as: Cappellini, Mercedes Benz, Replay, Alcantara, Bosa Ceramiche, Miniforms.

La sua ricerca è concentrata sui materiali, sui loro limiti e porta alla scoperta delle loro potenzialità. I suoi lavori sono stati esposti a: Maxxi Museo Nazionale delle Arti del XXI secolo di Roma, Biennale d'Arte e Design di St. Etienne, London Design Festival e Biennale di Venezia. Ha insegnato allo IUAV di Venezia; coopera con lo IED di Madrid ed ha presentato un workshop per Domaine de Boisbucchet (Vitra Design Museum). Dopo una collaborazione con Fabrica, la curiosità per il mondo dell'artigianato l'ha portato a progetti per clienti come Cappellini, Mercedes Benz, Replay, Alcantara, Bosa Ceramiche, Miniforms.



RICCARDO ZULATO (IT)
graphic designer

Grew up on a steady diet of music and movies, his vision takes the form of an imaginary in which minimalism and complexity come together in shapes and visionary architectures, unique for elegance and harmony.

Cresciuto con una dieta costante di musica e film, la sua visione si concretizza in un immaginario in cui minimalismo e complessità si fondono in forme e architetture visionarie uniche per eleganza e armonia.

17501_1



17501_2



cm 310

cm 188

THE QUEEN

Art. 17501

designer:
Valeria Zaltron



NEW

17502_1



17502_2



cm 310

cm 470

NAIADI

Art. 17502

**designer:
Valeria Zaltron**



15

NEW

17503_1



17503_2



17503_3



cm 310

cm 282

ORTENSIA

Art. 17503

designer:
Valeria Zaltron



17504_1



17504_2



17504_3



cm 310

cm 329

IN FLOWER

Art. 17504

designer:
Valeria Zaltron



NEW

17505_1



17505_2



17505_3



cm 310

cm 470

RIVERBERO

Art. 17505

designer:
Valeria Zaltron

21

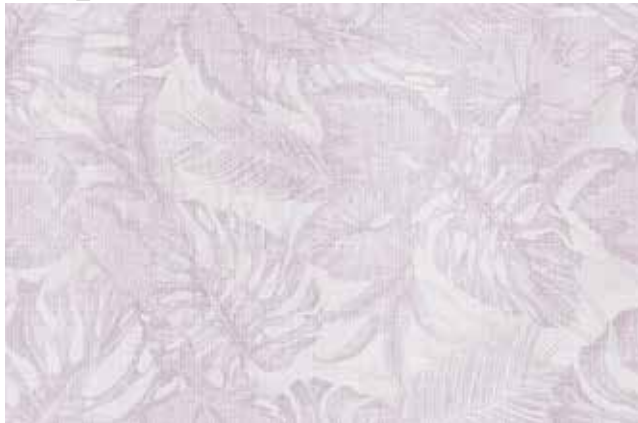
NEW



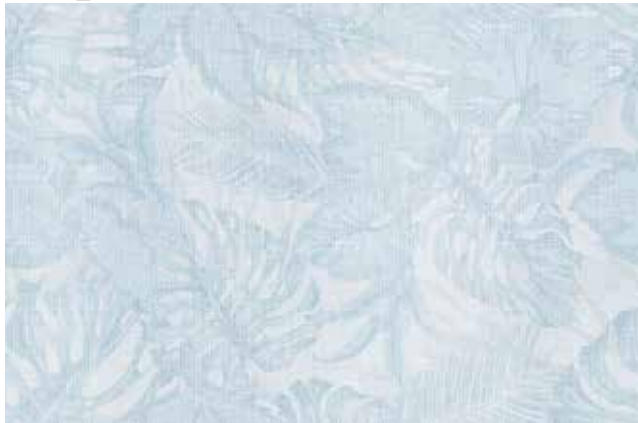
17506_1



17506_2



17506_3



17506_4



cm 310

cm 470

TROPICAL

Art. 17506

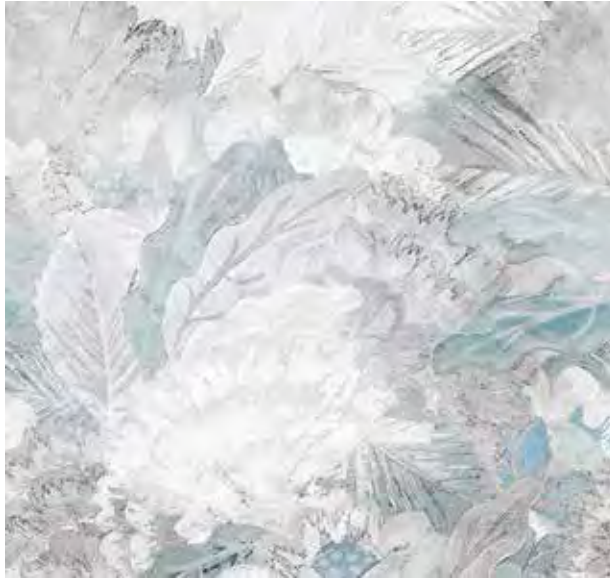
designer:
Valeria Zaltron

23



NEW

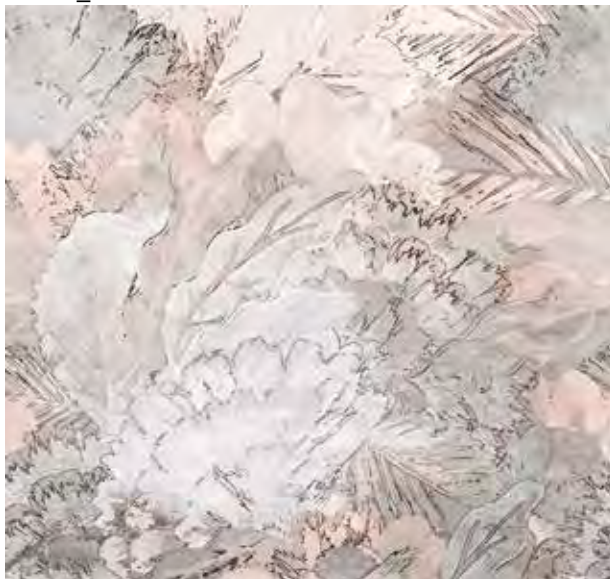
17507_1



17507_2



17507_3



cm 310

cm 329

WELCOME BACK

Art. 17507

designer:
Riccardo Zulato



25

NEW

17508_1



17508_2



17508_3



cm 310

cm 282

MEANT TO BE

Art. 17508

**designer:
Riccardo Zulato**



27



NEW

17509_1



17509_2



17509_3



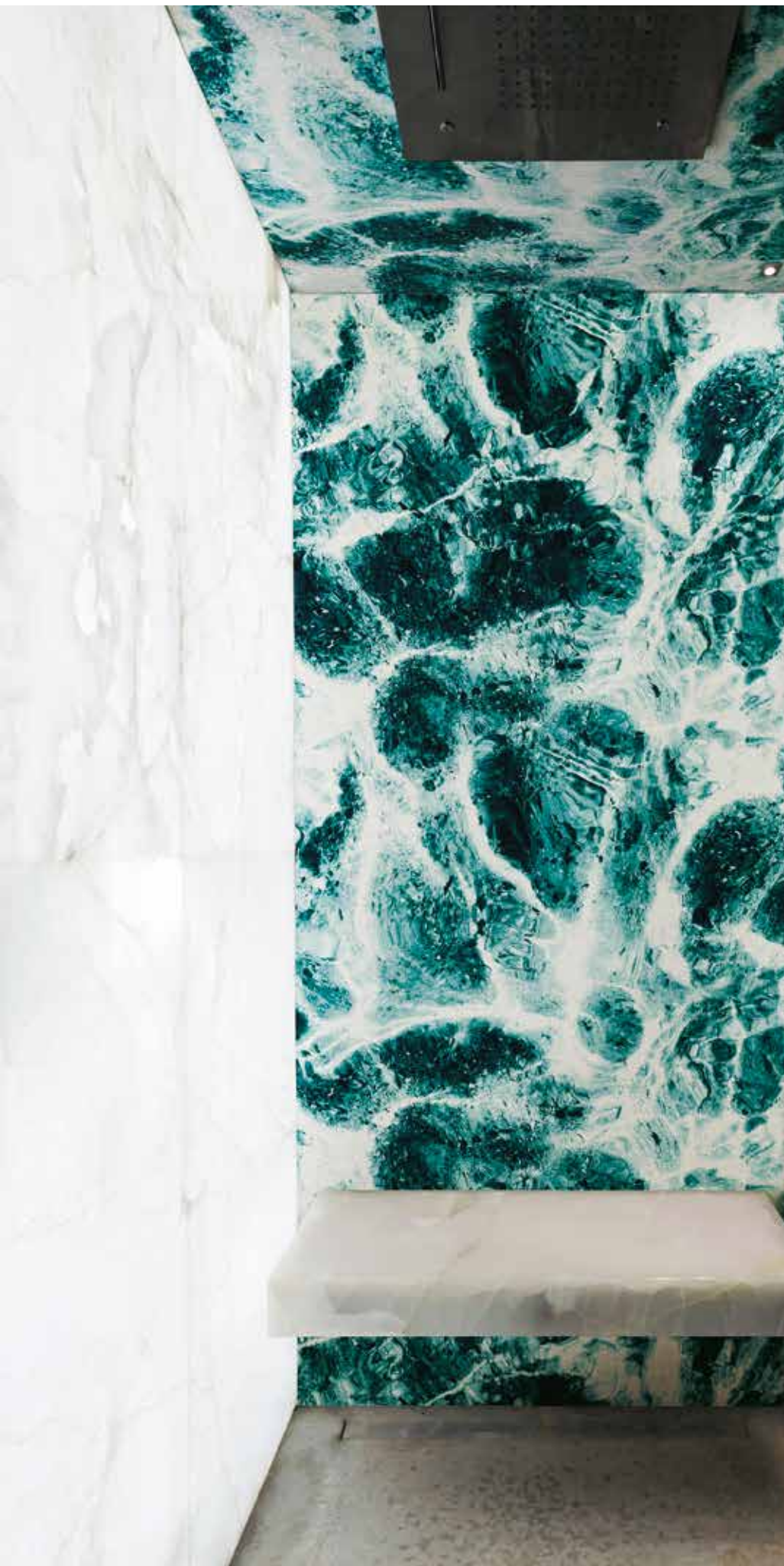
cm 310

cm 282

FRESH WATER

Art. 17509

designer:
Valeria Zaltron



NEW

17510_1



17510_2



17510_3



cm 310

cm 282

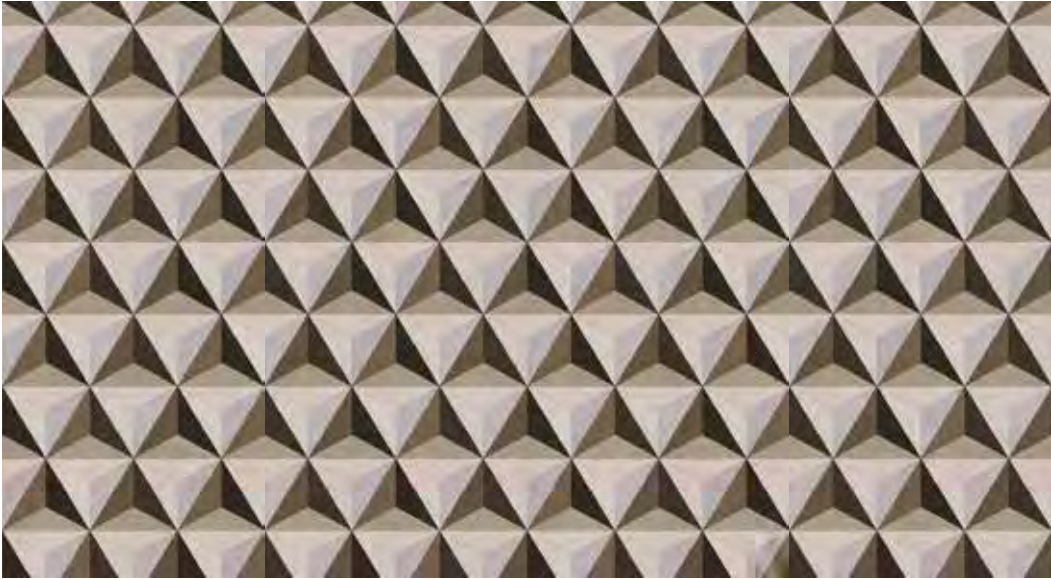
RUBY

Art. 17510

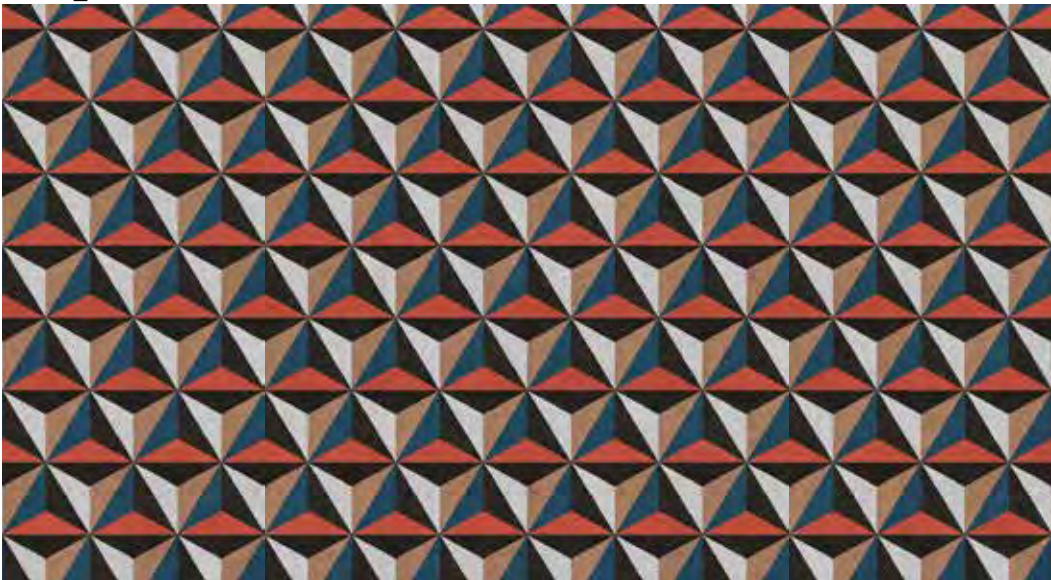
designer:
Valeria Zaltron



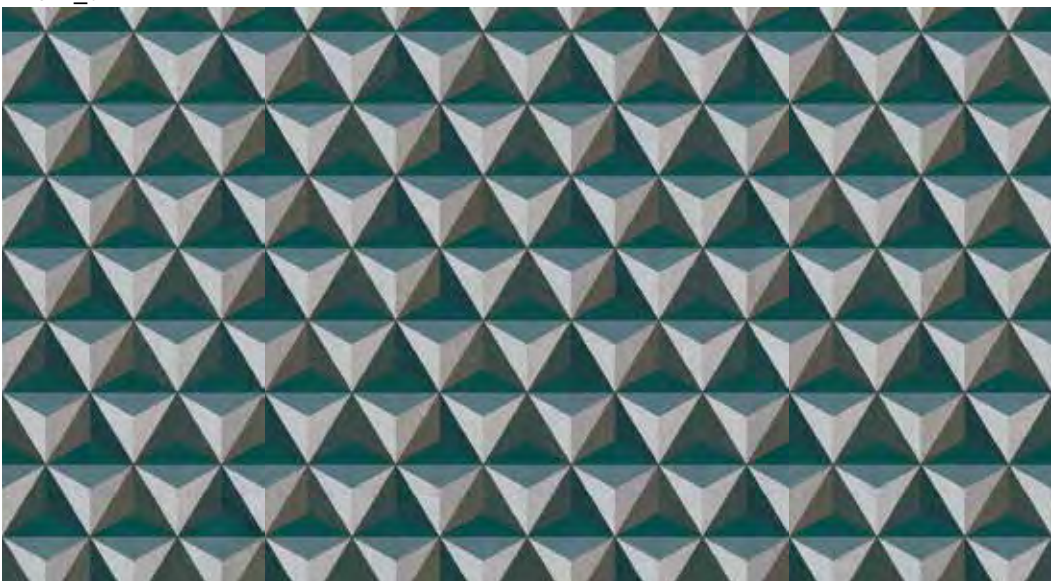
17511_1



17511_2



17511_3



cm 310

cm 282

ICE CUBE

Art. 17511

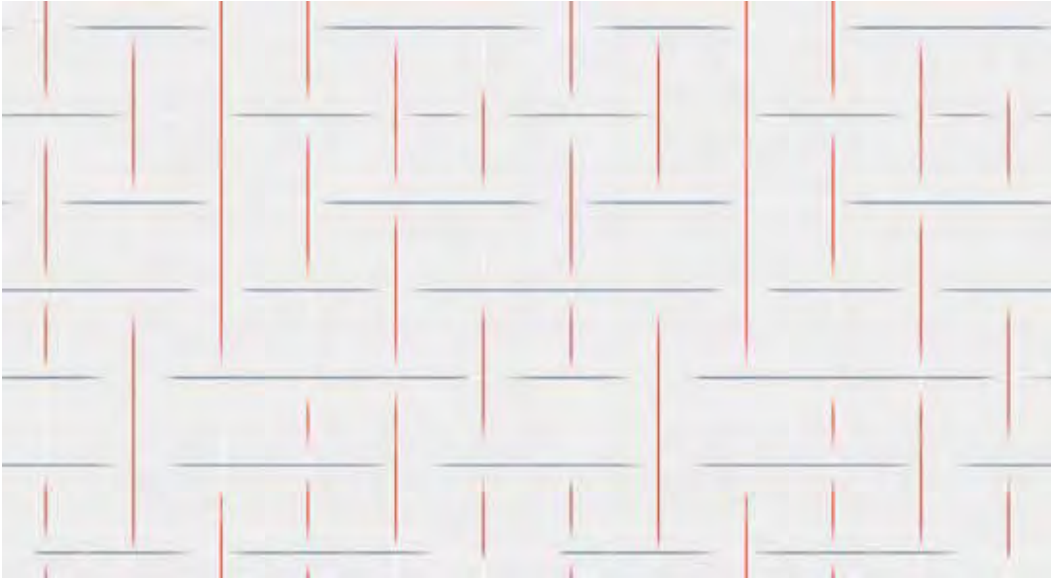
designer:
Riccardo zulato

33

NEW



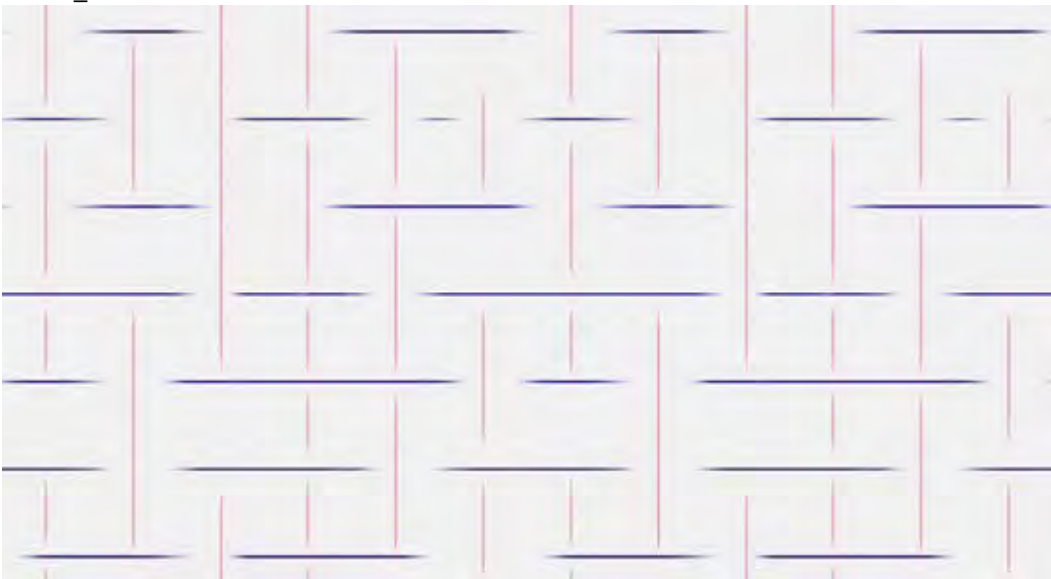
17512_1



17512_2



17512_3



cm 310

cm 282

COLONY

Art. 17512

designer:
Riccardo Zulato



NEW

17513_1



17513_2



17513_3



cm 329

cm 310

MEDUSA

Art. 17513

designer:
Francesca Besso



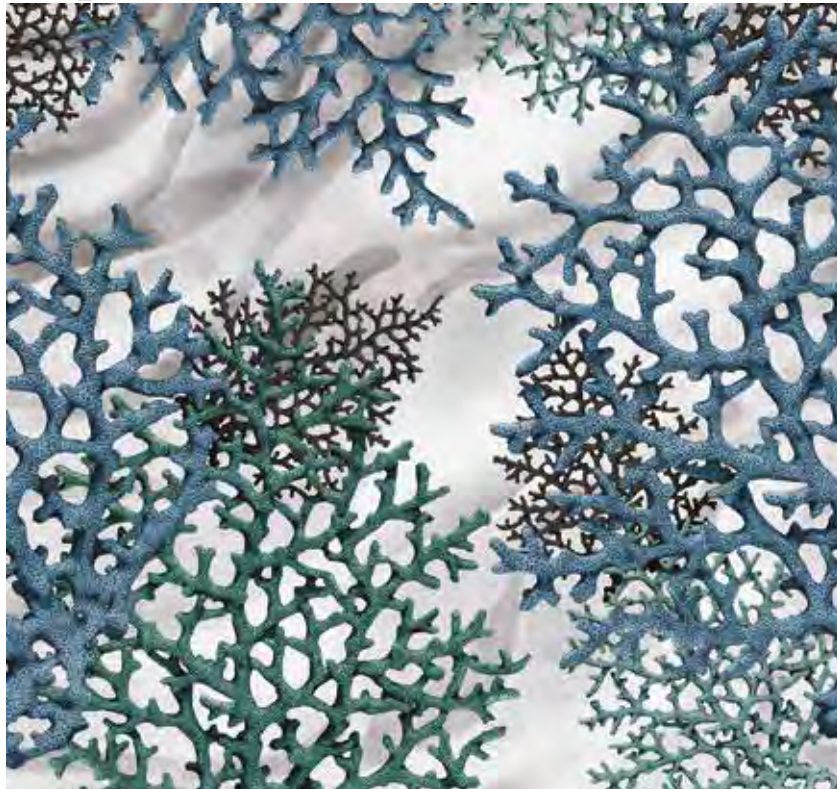
37

NEW

17514_1



17514_2



cm 310

cm 329

CORALINA

Art. 17514

designer:
Francesca Besso



17515_1



17515_2



17515_3



cm 310

cm 329

DEEP DOWN

Art. 17515

designer:
Francesca Besso



41

NEW

17516_1



17516_2



17516_3



cm 310

cm 423

FENÊTRE

Art. 17516

**designer:
Valeria Zaltron**



NEW

17517_1



17517_2



17517_3



cm 310

cm 282

OPENSOURCE

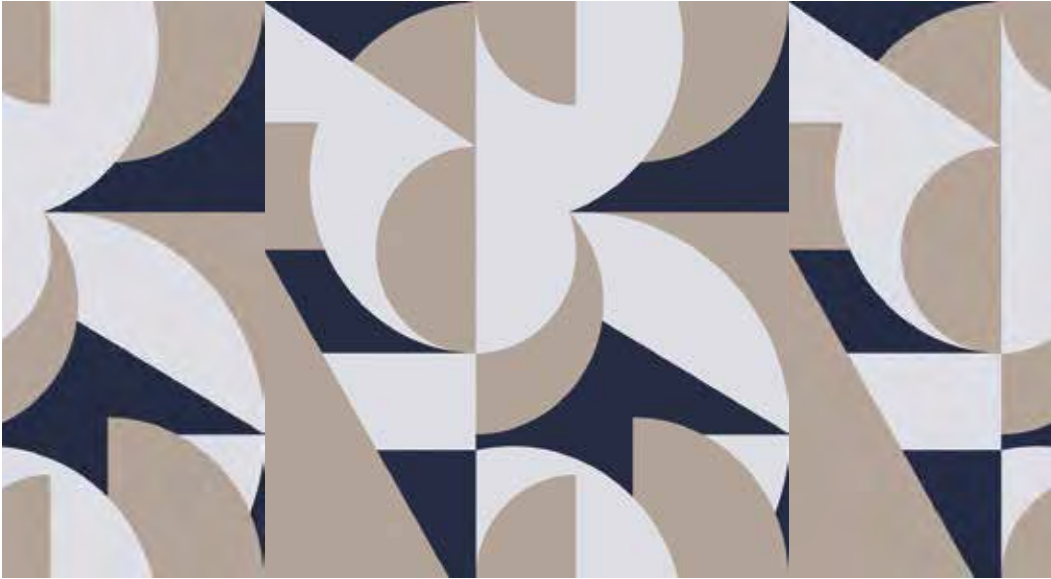
Art. 17517

designer:
Riccardo Zulato



NEW

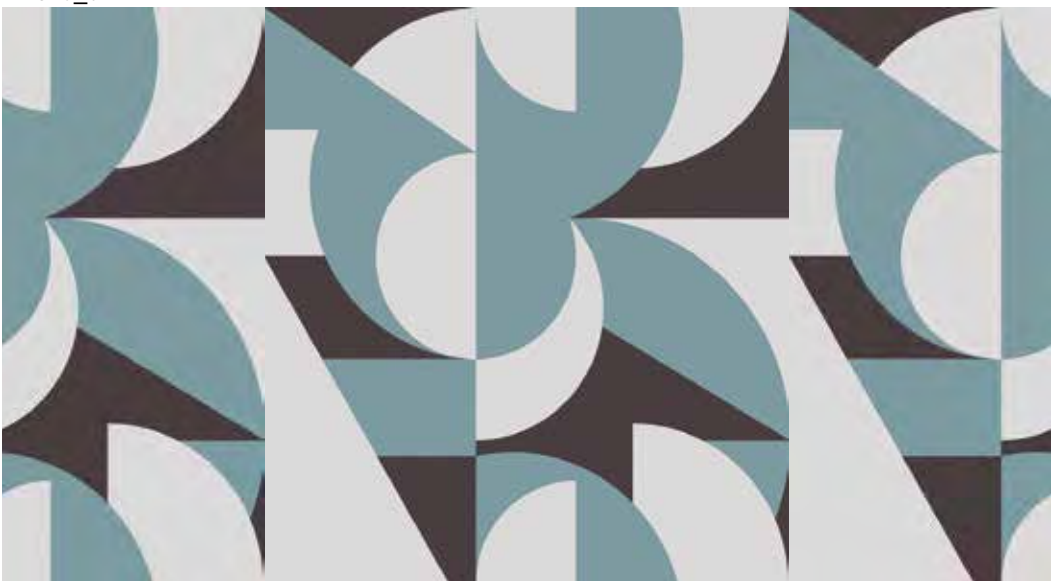
17518_1



17518_2



17518_3



cm 310

cm 282

SPARE TIME

Art. 17518

**designer:
Riccardo Zulato**



NEW

17519_1



17519_2



cm 282

cm 310

FLUID

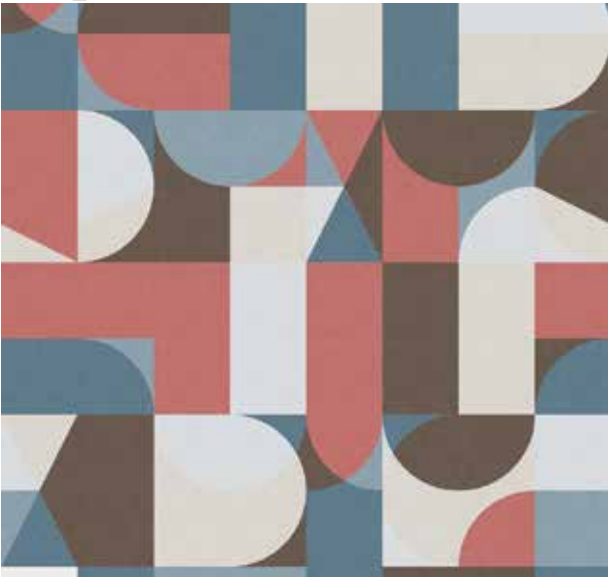
Art. 17519

designer:
Valeria Zaltron

49

NEW

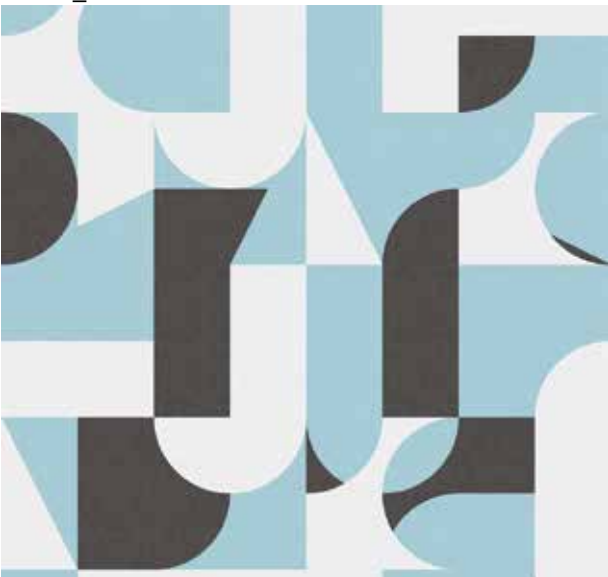
17520_1



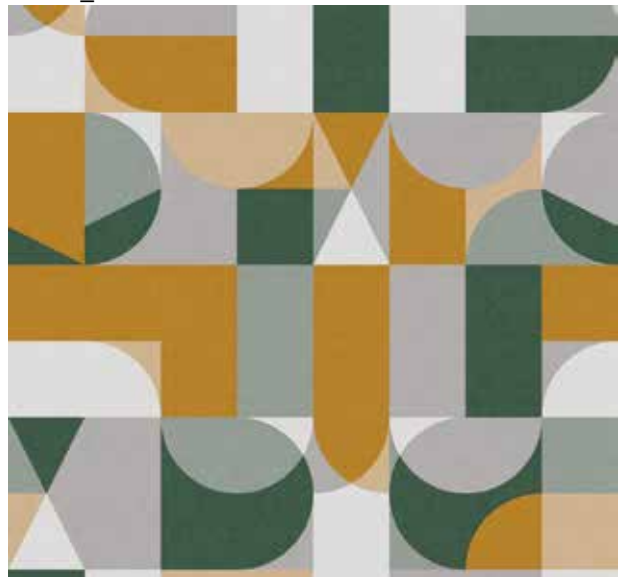
17520_2



17520_3



17520_4



cm 329

cm 310

POISE

Art. 17520

designer:
Riccardo Zulato



NEW

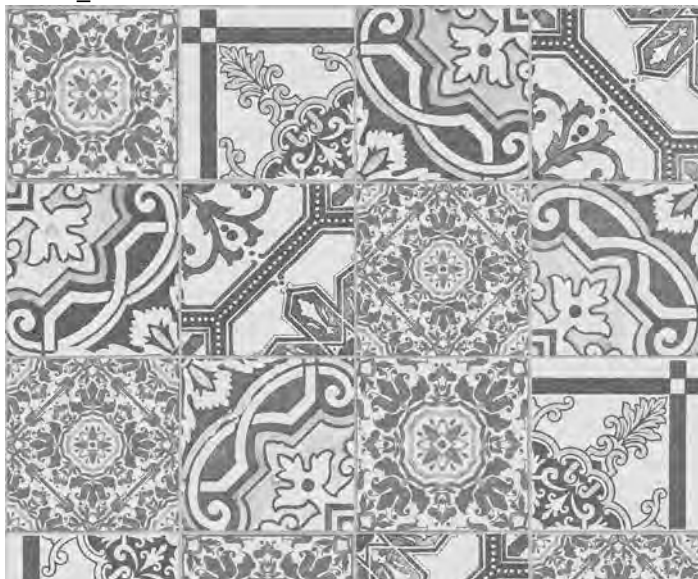
17521_1



17521_2



17521_3



cm 310

cm 376

FRESH BREEZE

Art. 17521

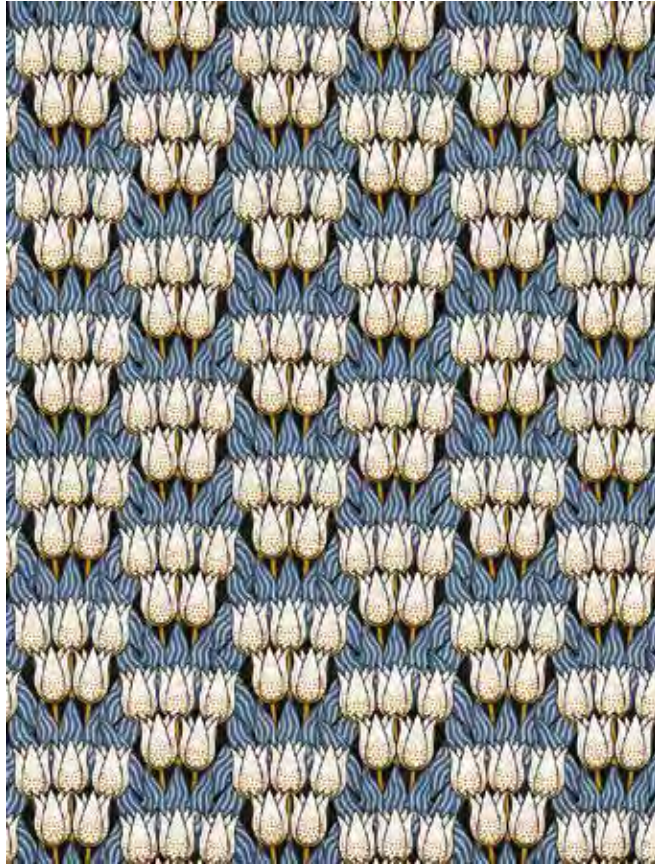
designer:
Riccardo Zulato

53

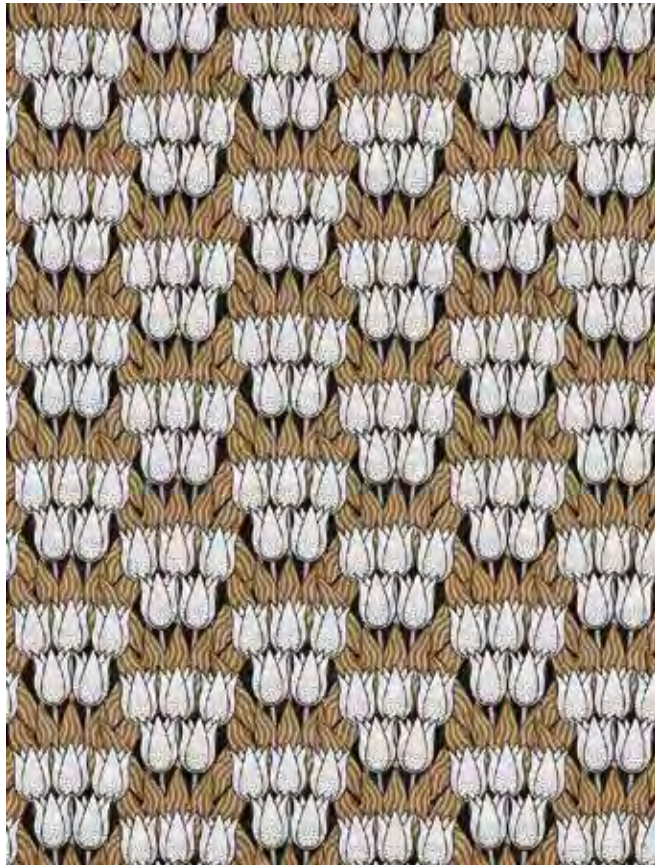
NEW



17012_1



17012_2



cm 310

cm 235

SPOTTY TULIPS

Art. 17012

designer:
Cressida Bell



17013_1



17013_2



17013_3



17013_4



cm 310

cm 282

BOUQUET

Art. 17013

designer:
Cressida Bell



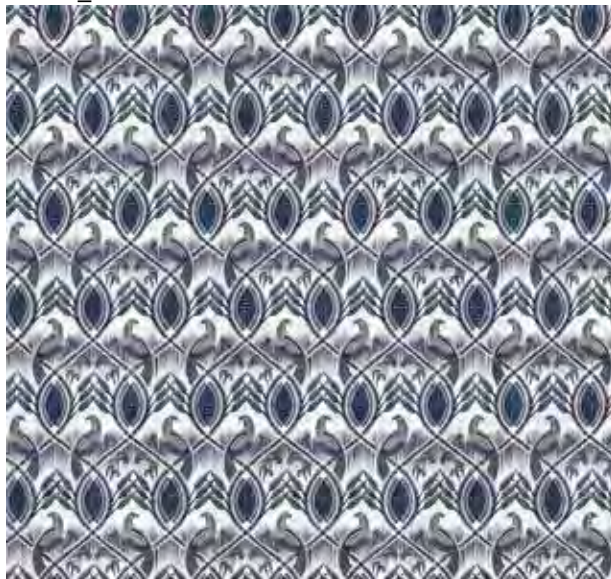
17015_1



17015_2



17015_3



cm 310

cm 329

BLUEBIRDS

Art. 17015

designer:
Cressida Bell



17016_1



17016_2



17016_3



17016_4



cm 329

cm 310

TROPICAL MORNINGS

Art. 17016

designer:
Francesca Besso



17018_1



17018_2



17018_3



17018_4



cm 329

cm 310

KOI

Art. 17018

**designer:
Francesca Besso**



17023_1



17023_2



17023_3



cm 310

cm 329

KINGFISHER

Art. 17023

designer:
Kuo Yojun



17027_1



17027_2



17027_3



cm 310

cm 376

FEUILLES

Art. 17027

designer:
Arik Old Paint



17034_1



17034_2



17034_3



17034_4



cm 310

cm 470

BLOOM

Art. 17034

designer:
Carlo Dal Bianco



17035_1



17035_2



17035_3



17035_4



cm 310

cm 470

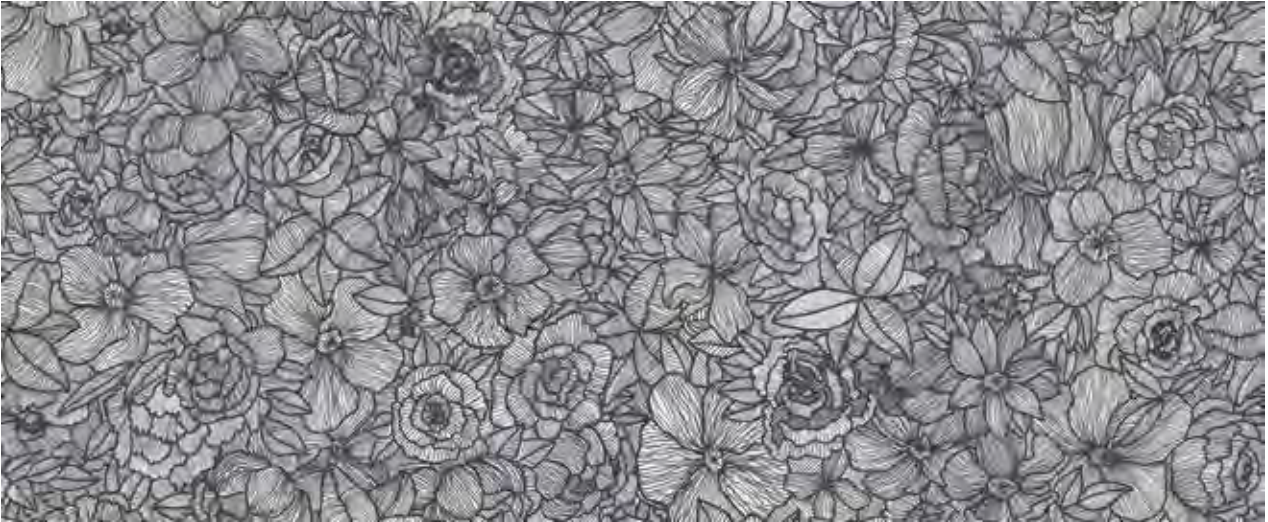
FLOWER FALL

Art. 17035

designer:
Carlo Dal Bianco



17056_1



17056_2



17056_3



cm 752

cm 310

IMPETRO LOST

Art. 17056

designer:
Alba Ferrari



17059_1



17059_2



cm 310

cm 470

BOTANIC GARDEN

Art. 17059

designer:
Valeria Zaltron



17060_1



17060_2



cm 310

cm 470

HERBARIUM

Art. 17060

designer:
Valeria Zaltron



17067_1



17067_2



17067_3



cm 310

cm 470

TALIA

Art. 17067

**designer:
Valeria Zaltron
& Francesca Giordano**



17084_1



17084_2



cm 310

cm 376

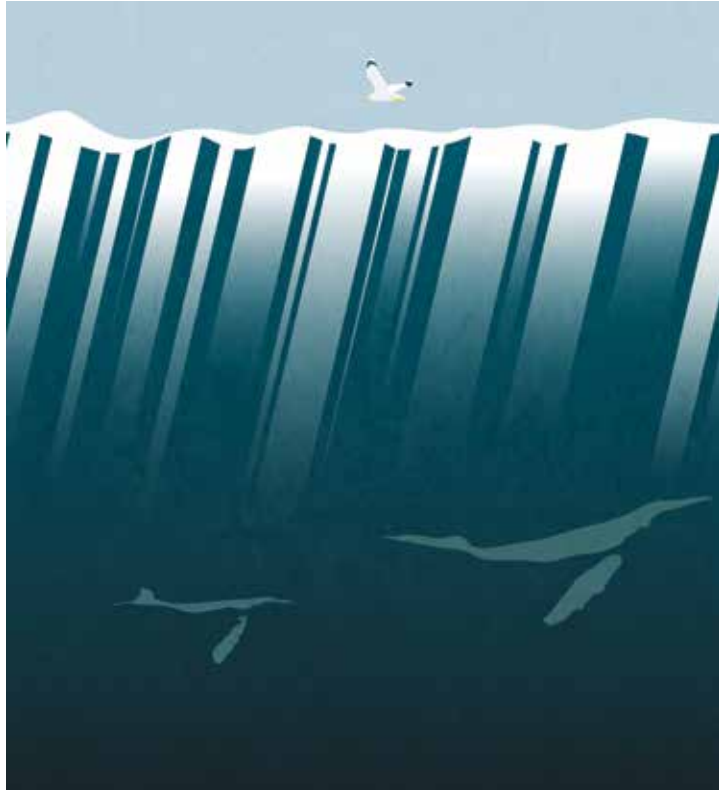
NIGHTCALL

Art. 17084

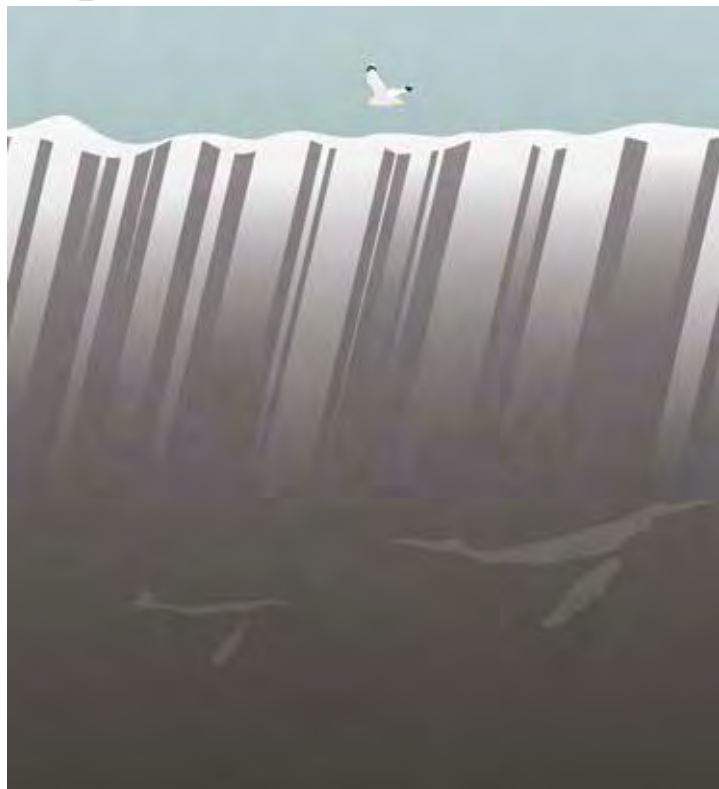
designer:
Francesca Giordano



17097_1



17097_2



cm 310

cm 282

BELOW THE SEA FACE

Art. 17097

**designer:
Victor Cavazzoni**



17102_1



17102_2



17102_3



cm 310

cm 329

TROPICAL SHAPE

Art. 17102

designer:
Andrea Rubele



16036_1



16036_2



cm 310

cm 329

SKY AND SAND

Art. 16036

designer:
Matteo Zorzenoni



16037_1



16037_2



16037_3



16037_4



cm 282

cm 310

GIFT TREE

Art. 16037

**designer:
Luigi Semeraro**



16040_1



16040_2



cm 310

cm 470

NEEDLE

Art. 16040

**designer:
Qin Man**



16042_1



16042_2



cm 517

cm 310

FLUTTER

Art. 16042

designer:
Giorgia Sara Conte



16064_1



16064_2



cm 310

cm 235

OBSESSION

Art. 16064

**designer:
Riccardo Zulato**



16065_1



16065_2



cm 310

cm 282

UPSIDE DOWN

Art. 16065

**designer:
Riccardo Zulato**



16094_1



16094_2



cm 310

cm 423

PHAZING

Art. 16094

designer:
Valeria Zaltron & Alba Ferrari



15107_1



15107_2



15107_3



15107_4



15107_5



15107_6



cm 470

cm 310

TANGLES SEVEN

Art. 15107

designer:
Paolo Cappello



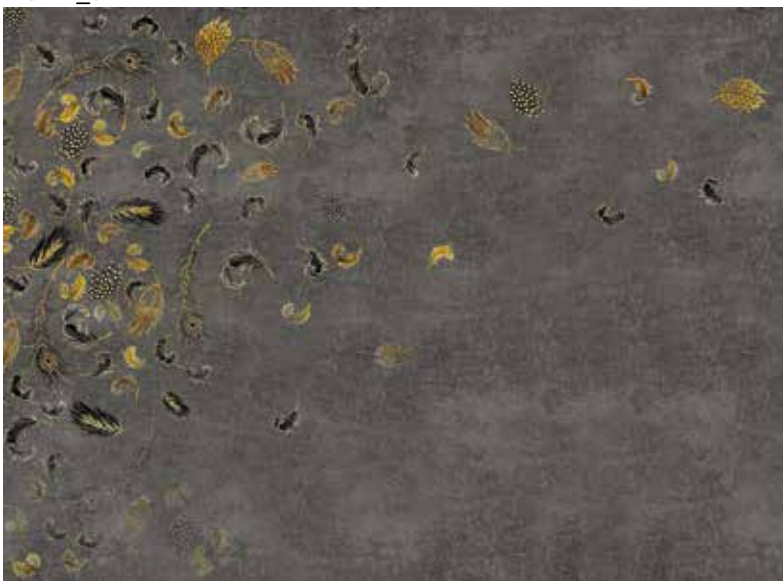
15117_1



15117_2



15117_3



cm 310

cm 423

THE BIRDCAGE

Art. 15117

designer:
Valeria Zaltron



15126_1



15126_2



cm 310

cm 376

THE ENGLISH ROSES

Art. 15126

designer:
Valeria Zaltron



15147_1



15147_2



15147_3



15147_4



15147_5



15147_6



cm 329

cm 310

TANGLES SIX

Art. 15147

**designer:
Paolo Cappello**



15157_1



15157_2



15157_3



cm 752

cm 310

A WALK TO REMEMBER

Art. 15157

**designer:
Riccardo Zulato**



15167_1



15167_2



15167_3



cm 310

cm 329

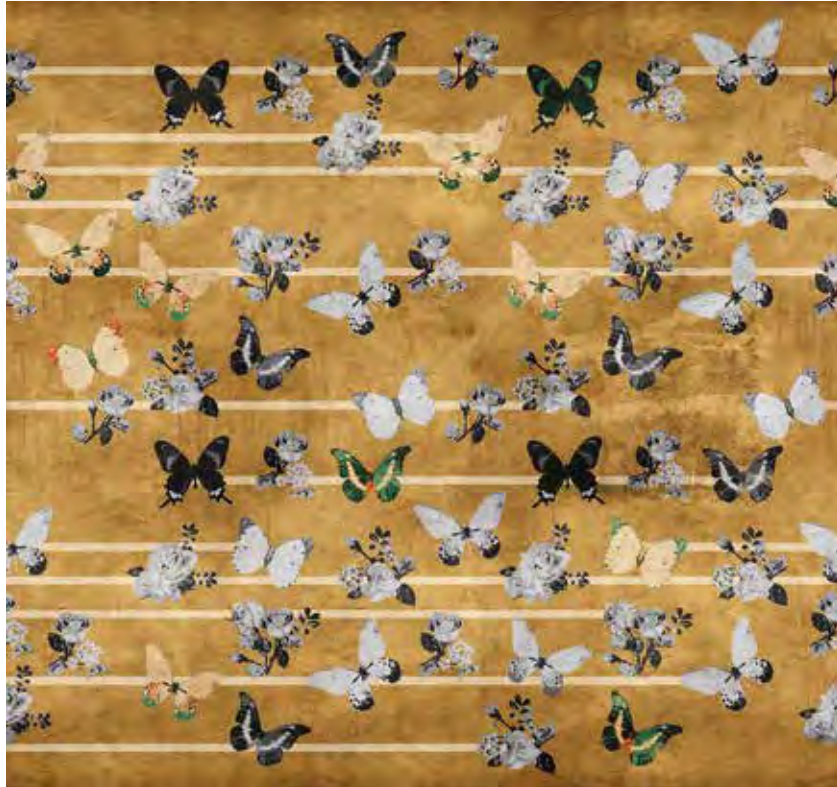
FAIRY TALE FOREST

Art. 15167

designer:
Riccardo Zulato



14028_1



14028_2



cm 310

cm 329

TOGETHER

Art. 14028

designer:
Valeria Zaltron



14029_1



14029_2



cm 31.0

cm 37.6

TROUBLE

Art. 14029

designer:
Valeria Zaltron



14030_1



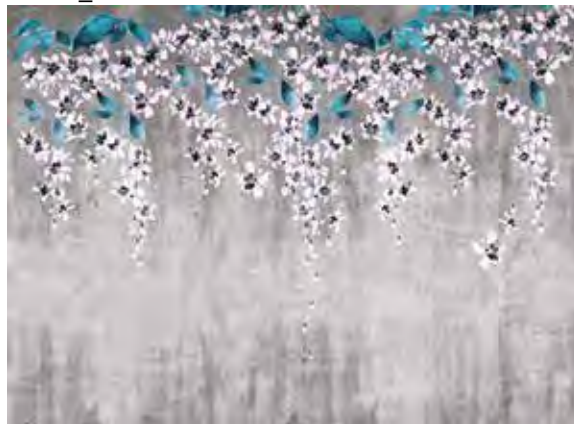
14030_2



14030_3



14030_4



cm 310

cm 423

EPIC

Art. 14030

**designer:
Valeria Zaltron**



14031_1



14031_2



cm 310

cm 423

SUN RISING

Art. 14031

designer:
Valeria Zaltron



14046_1



14046_2



cm 31.0

cm 37.6

HAPPY

Art. 14046

**designer:
Valeria Zaltron**



14049_1



14049_2



cm 310

cm 470

ASHES OF THE WAKE

Art. 14049

**designer:
Riccardo Zulato**



14065_1



14065_2



14065_3



14065_4



cm 282

cm 310

YOU GOT THE LOVE

Art. 14065

**designer:
Riccardo Zulato**



13VP_1



13VP_2



13VP_3



13VP_4



cm 310

cm 376

VALERY'S PARROT

Art. 13VP

designer:
Valeria Zaltron



12SD_1



12SD_2



cm 310

cm 376

SNAP DRAGONS

Art. 12SD

designer:
Riccardo Zulato



12SV_1



12SV_2



12SV_3



cm 310

cm 470

SAUVAGE

Art. 12SV

designer:
Riccardo Zulato



17008_1



17008_2



17008_3



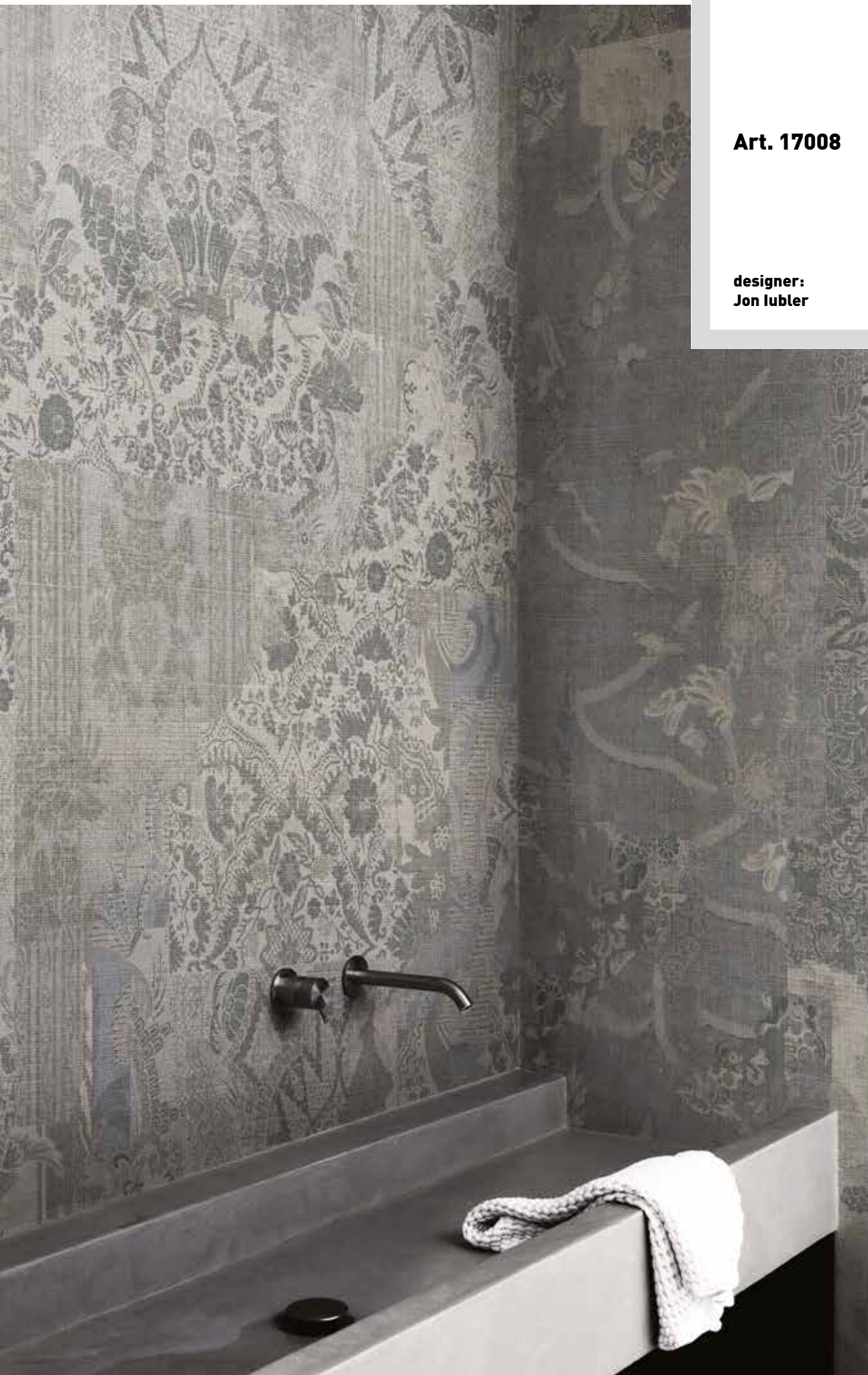
cm 310

cm 611

VICTORIAN

Art. 17008

**designer:
Jon lubler**



17030_1



17030_2



17030_3



17030_4



cm 310

cm 423

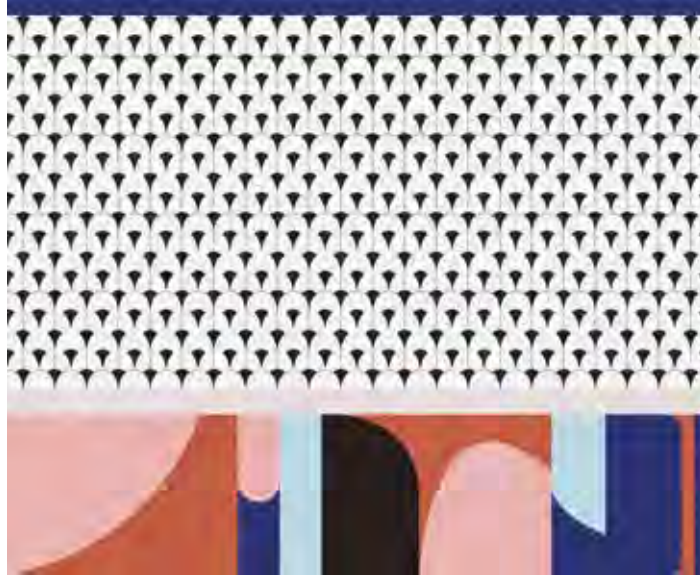
IMPRESSION D'ORIENT

Art. 17030

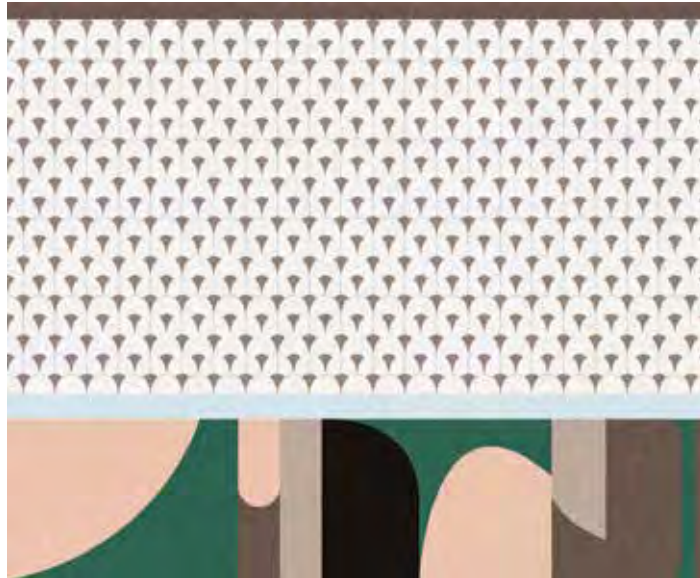
designer:
Laura Pozzi



17032_1



17032_2



17032_3



cm 310

cm 376

MY DECÒ

Art. 17032

designer:
Laura Pozzi



17033_1



17033_2



17033_3



17033_4



cm 310

cm 470

FRAMES

Art. 17033

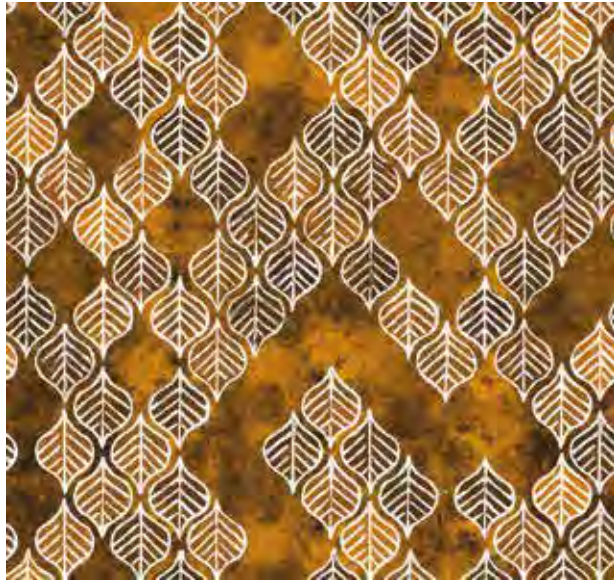
designer:
Carlo Dal Bianco



17069_1



17069_2



17069_3



cm 310

cm 329

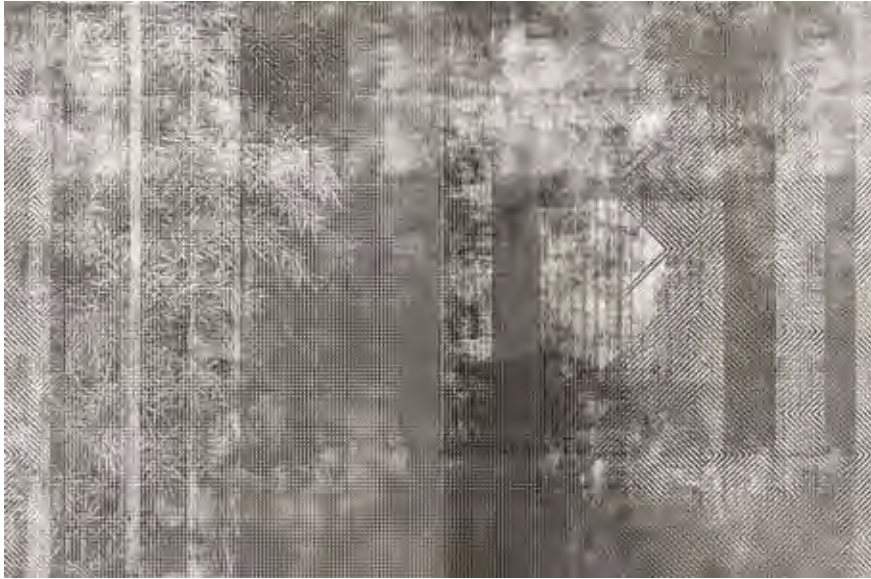
FALL AROUSE

Art. 17069

**designer:
Riccardo Zulato**



16073_1



16073_2



16073_3



cm 310

cm 470

REAL JOY

Art. 16073

designer:
Valeria Zaltron & Riccardo Zulato



16075_1



16075_2



cm 31.0

cm 37.6

TEMPTATION

Art. 16075

**designer:
Valeria Zaltron**



16081_1



16081_2



16081_3



cm 310

cm 423

NEVER SAY NEVER

Art. 16081

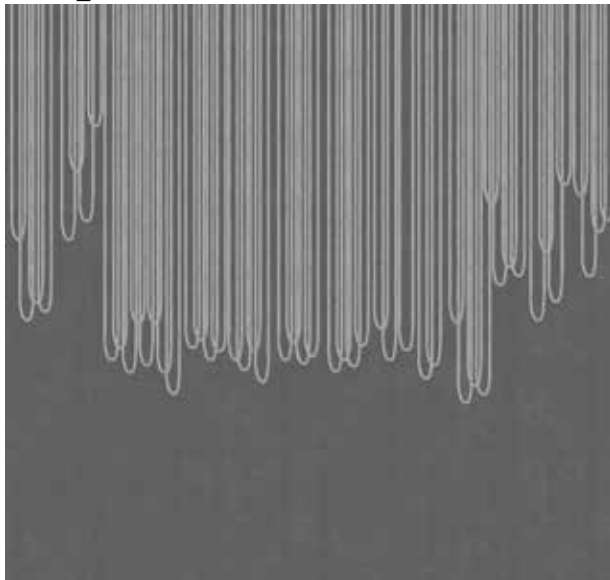
designer:
Valeria Zaltron



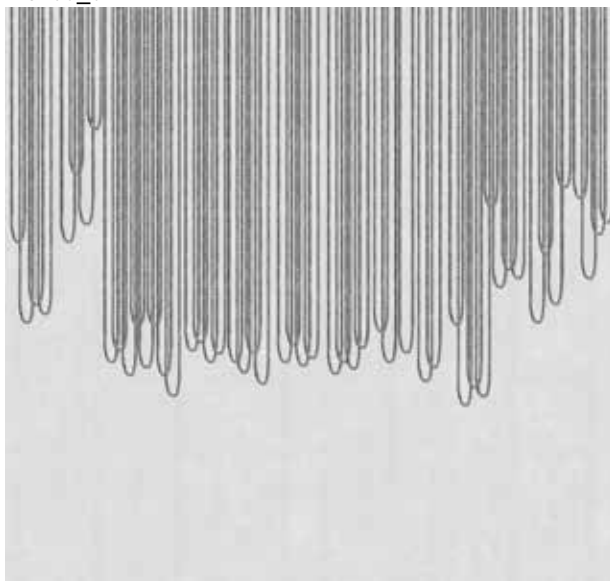
15138_1



15138_2



15138_3



cm 329

cm 310

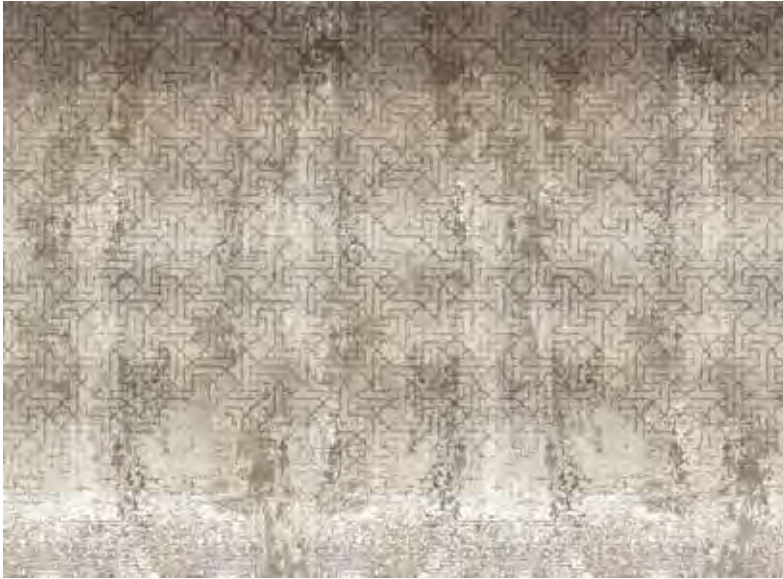
CHARLESTON

Art. 15138

designer:
Alba Ferrari & Valeria Zaltron



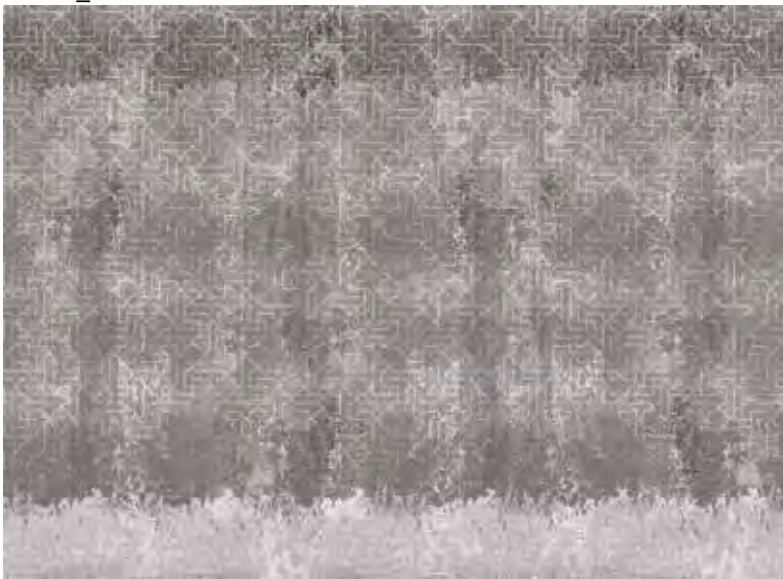
15145_1



15145_2



15145_3



cm 310

cm 423

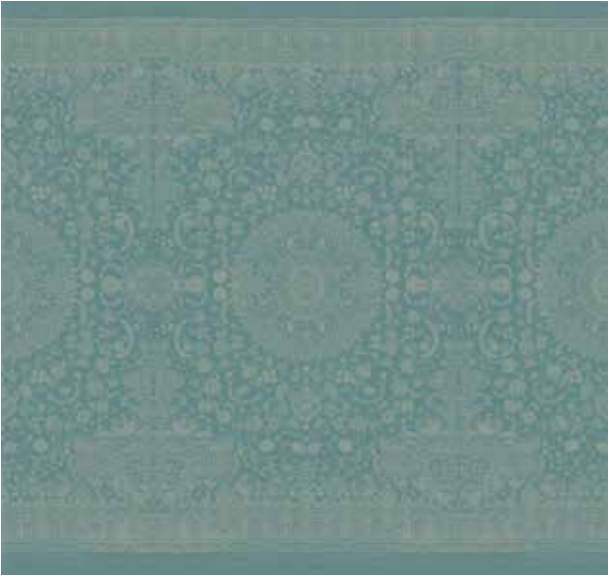
HUMAN NATURE

Art. 15145

**designer:
Riccardo Zulato**



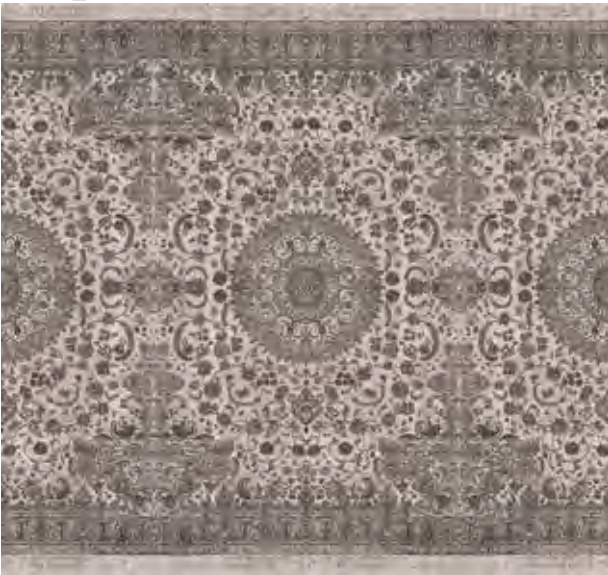
15177_1



15177_2



15177_3



15177_4



cm 329

cm 310

ALADDIN

Art. 15177

**designer:
Riccardo Zulato**



14012_1



14012_2



cm 31.0

cm 37.6

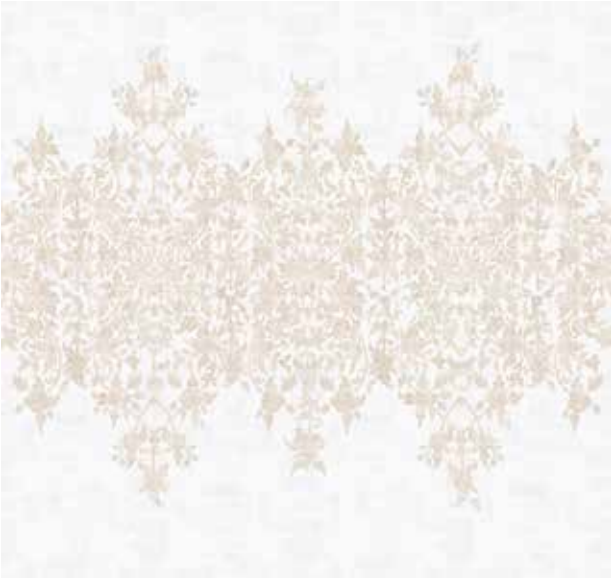
THE RIVER

Art. 14012

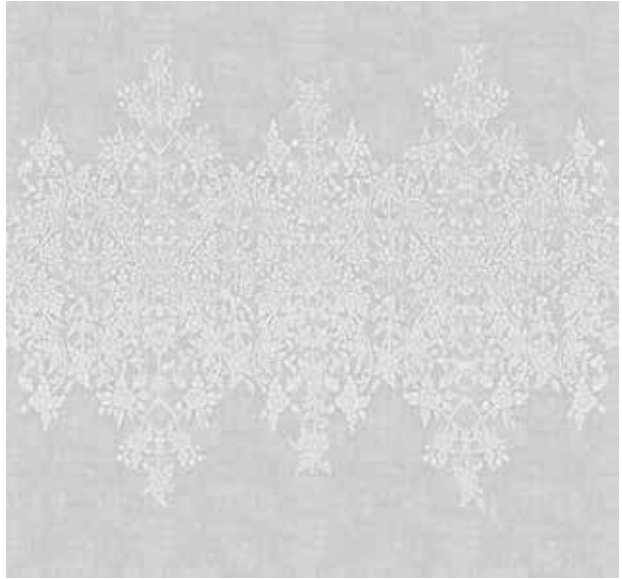
designer:
Valeria Zaltron



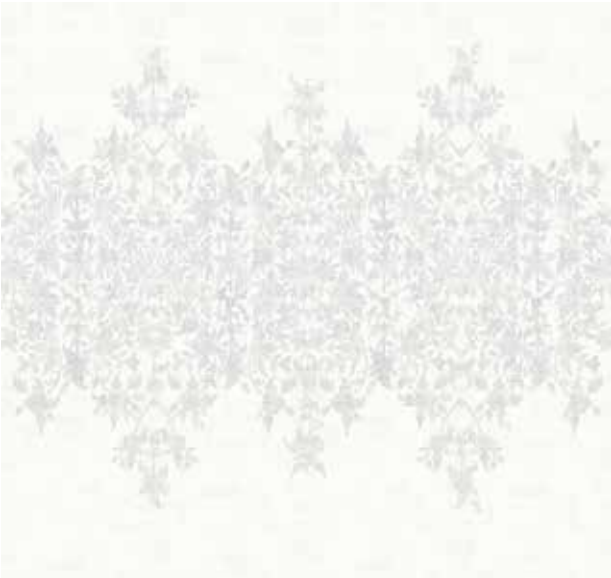
14025_1



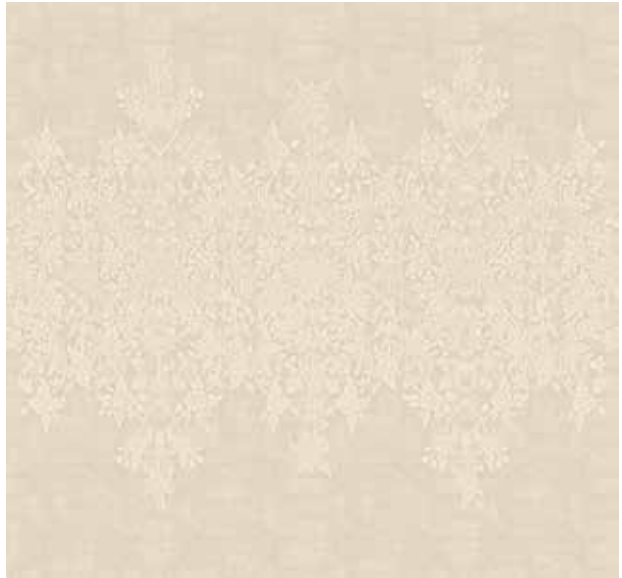
14025_2



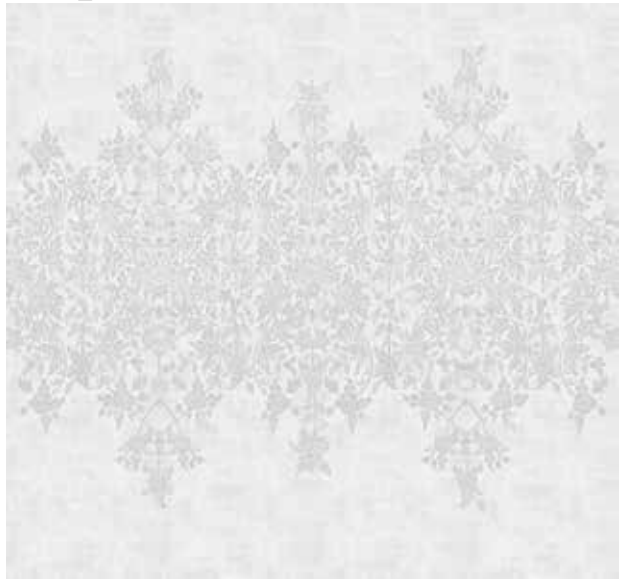
14025_3



14025_4



14025_5



cm 329

cm 310

A SUN THAT NEVER SETS

Art. 14025

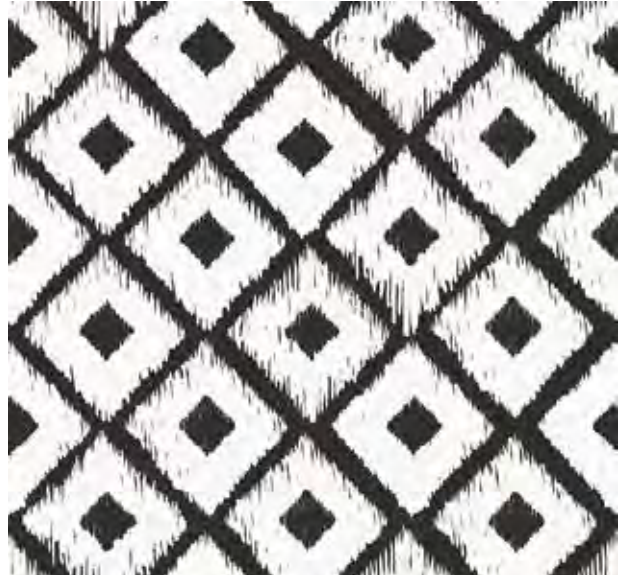
**designer:
Riccardo Zulato**



14100_1



14100_2



14100_3



14100_4



cm 329

cm 310

SATISFACTION

Art. 14100

**designer:
Riccardo Zulato**



13BO_1a



13BO_2a



13BO_1b



13BO_2b



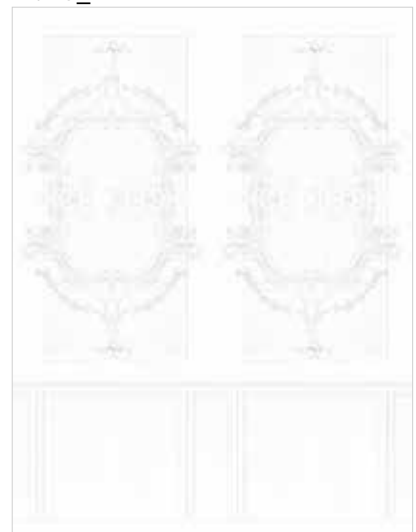
13BO_3



13BO_3b



13BO_4



cm 310

cm 235

BOISERIE

Art. 13B0

**designer:
Valeria Zaltron**



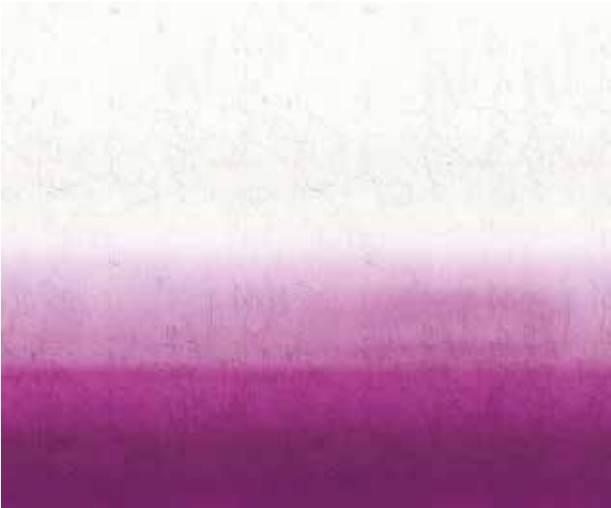
13GA_1b



13GA_2b



13GA_3b



13GA_4b



13GA_5b



13GA_6b



cm 310

cm 376

GRAAD

Art. 13GA

**designer:
Valeria Zaltron**



130T_1



130T_2



cm 1034

cm 310

OPTICAL

Art. 130T

designer:
Riccardo Zulato



13ZP_1



13ZP_2



13ZP_3



cm 310

cm 329

ZOPHORA

Art. 13ZP

**designer:
Riccardo Zulato**



13FS_1



13FS_2



13FS_3



cm 310

cm 329

FRESCO

Art. 13FS

**designer:
Valeria Zaltron**



13SQ_1a



13SQ_2a



13SQ_1b



13SQ_2b



13SQ_1c



13SQ_2c



cm 310

cm 282

S.P.Q.R.

Art. 13S0

**designer:
Riccardo Zulato**



17044_1



17044_2



17044_3



17044_4



cm 310

cm 470

MILANO

Art. 17044

designer:
Andrea Castrignano



17072_1



17072_2



17072_3



17072_4



cm 310

cm 141

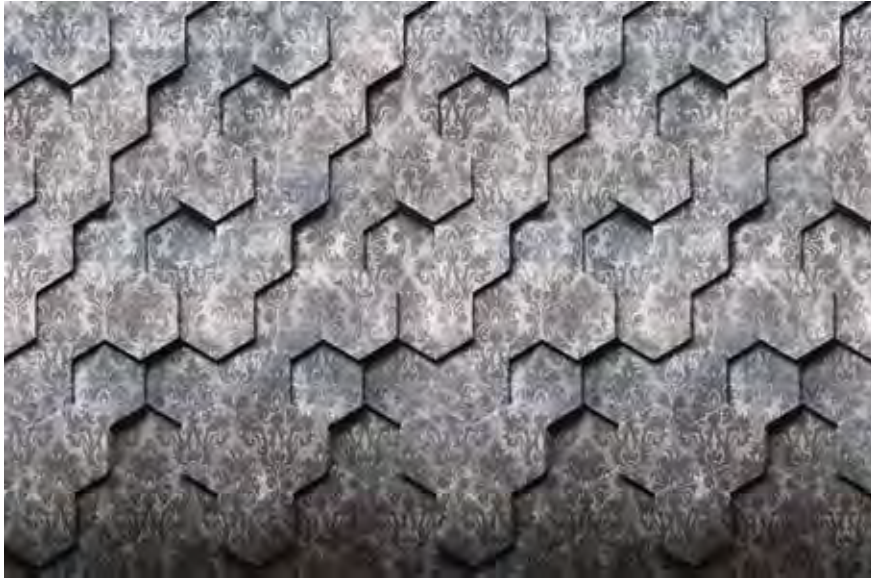
DEEP BRUIN

Art. 17072

designer:
Riccardo Zulato



17074_1



17074_2



17074_3



cm 310

cm 470

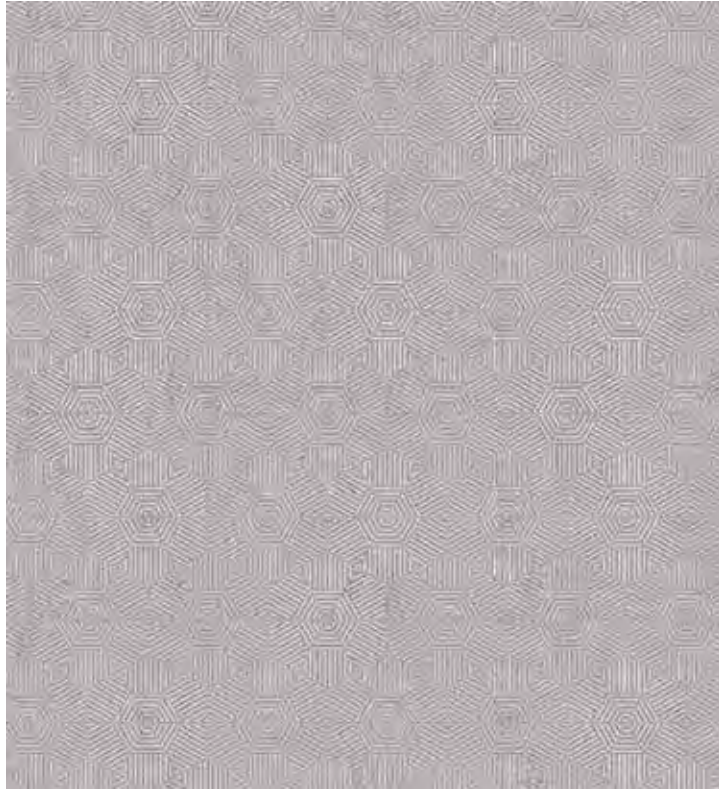
NEVER TOO CLOSE

Art. 17074

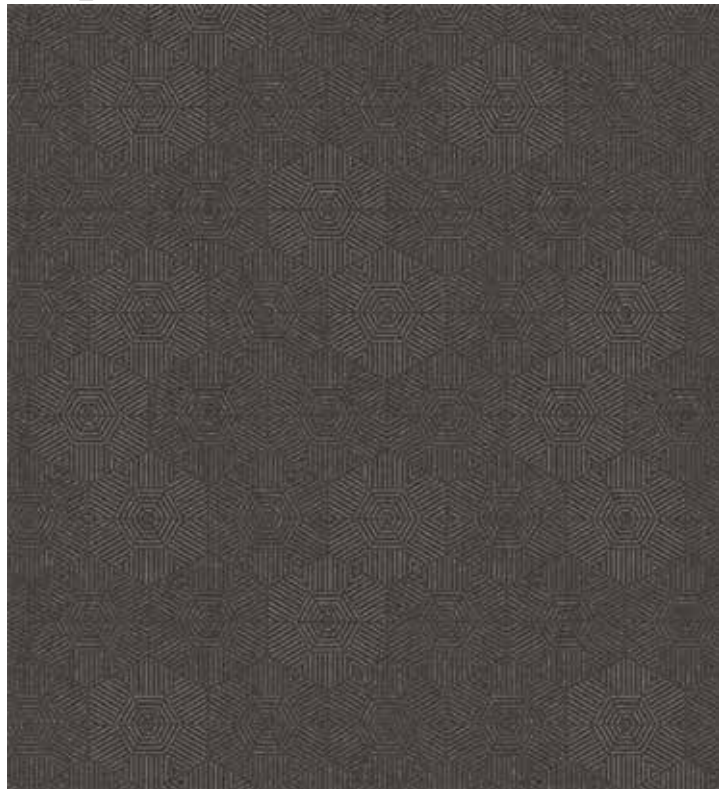
designer:
Riccardo Zulato



17077_1



17077_2



cm 310

cm 282

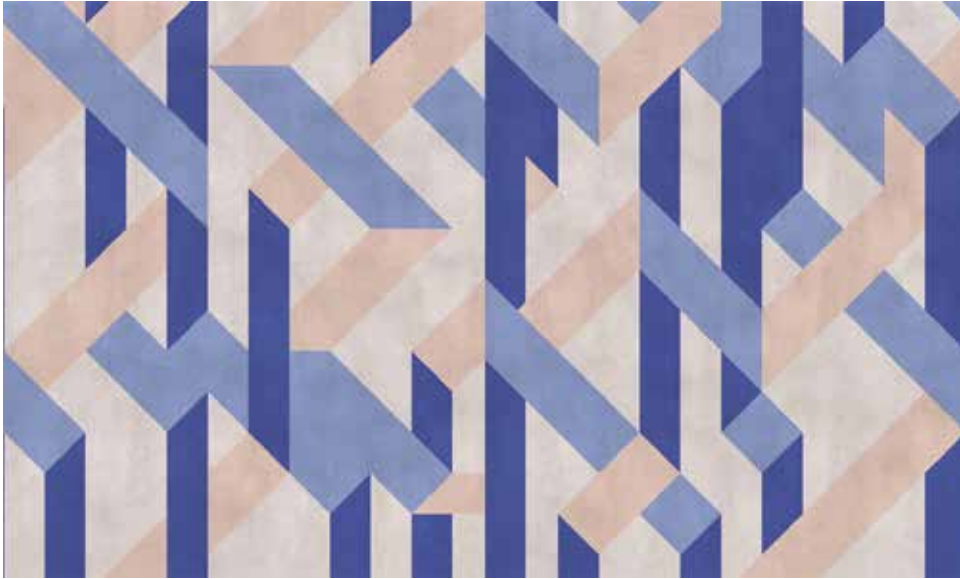
DEADLY EYE CONTACT

Art. 17077

designer:
Riccardo Zulato



16032_1



16032_2



16032_3



cm 310

cm 517

DECLIVO

Art. 16032

**designer:
Paolo Cappello**



16087_1



16087_2



16087_3



cm 310

cm 423

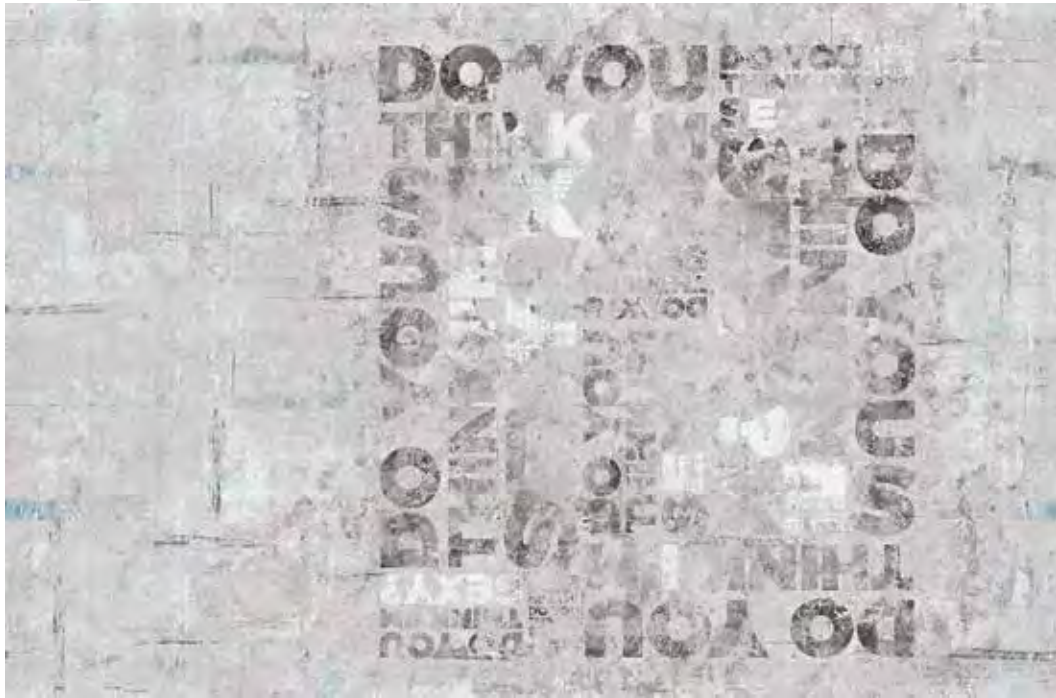
CONCORDE

Art. 16087

designer:
Valeria Zaltron



16089_1



16089_2



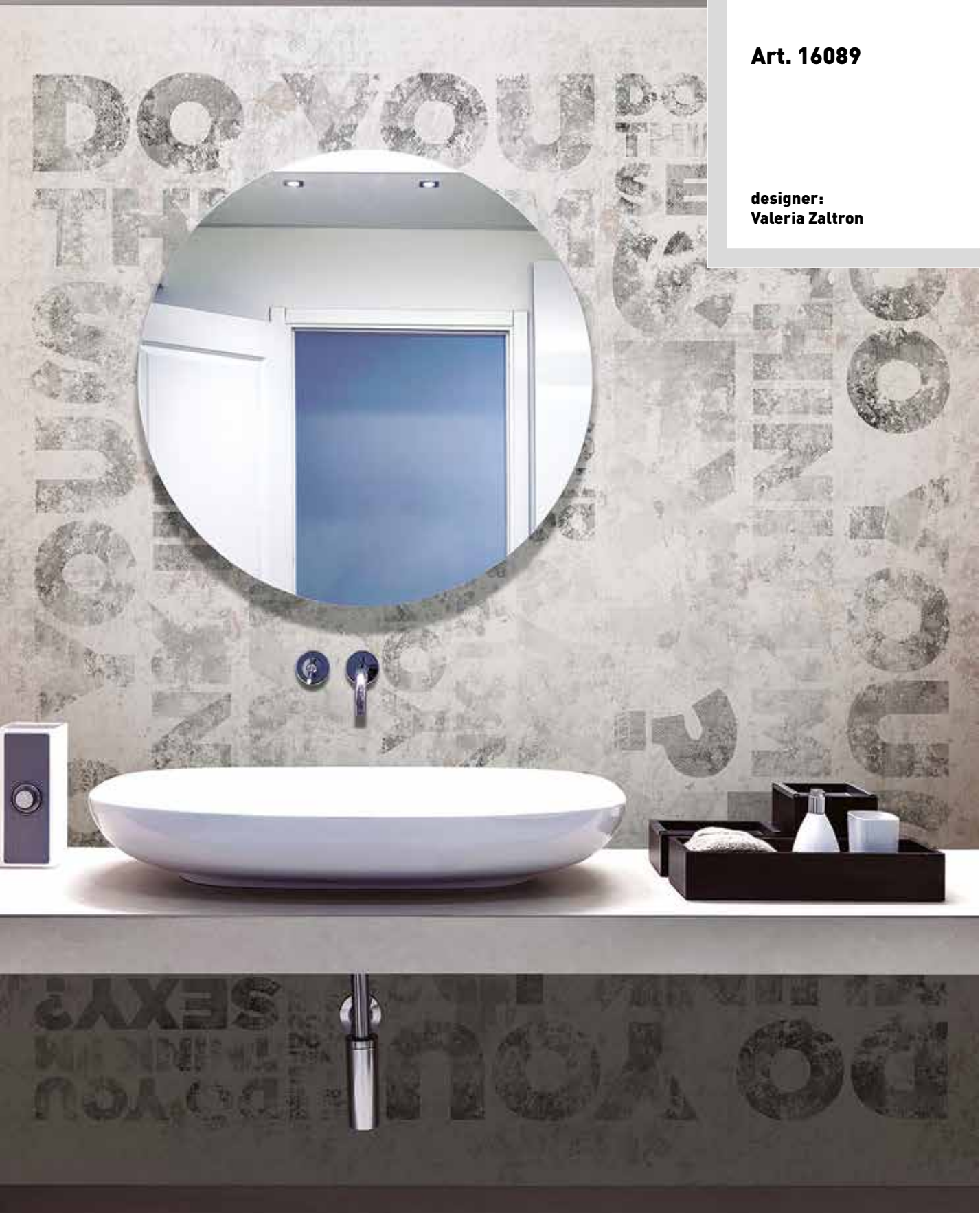
cm 310

cm 470

EVERYBODY

Art. 16089

designer:
Valeria Zaltron



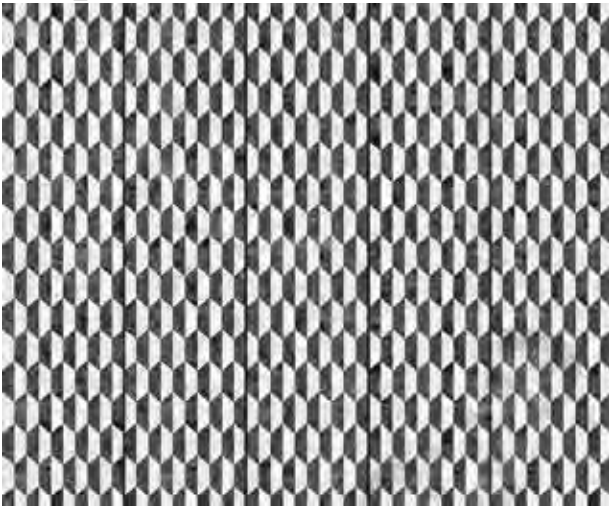
16100_1



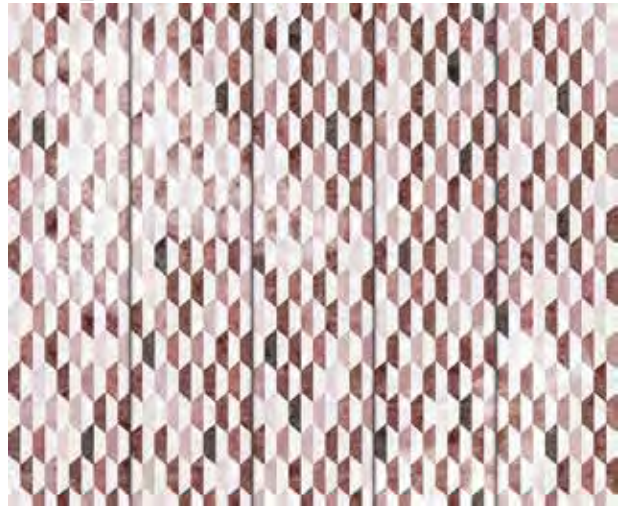
16100_2



16100_3



16100_4



cm 310

cm 376

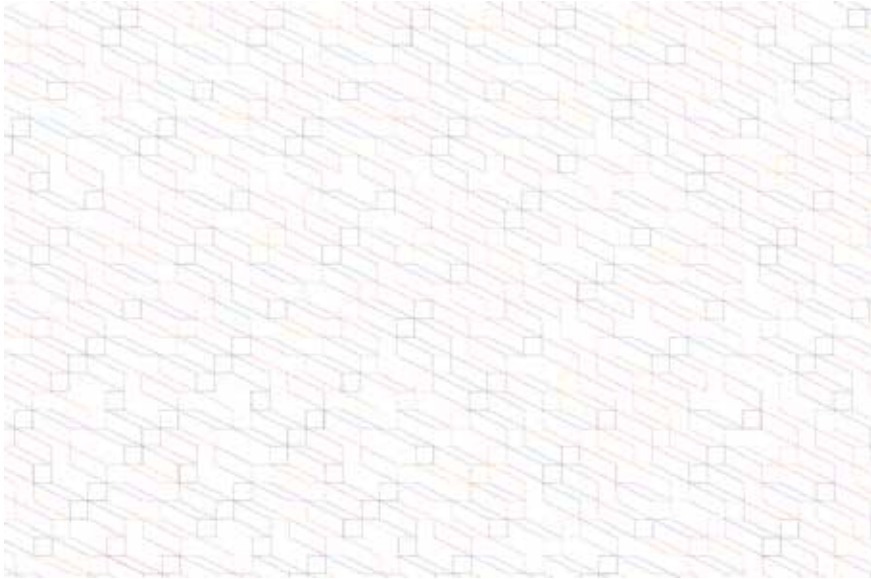
ANALOG

Art. 16100

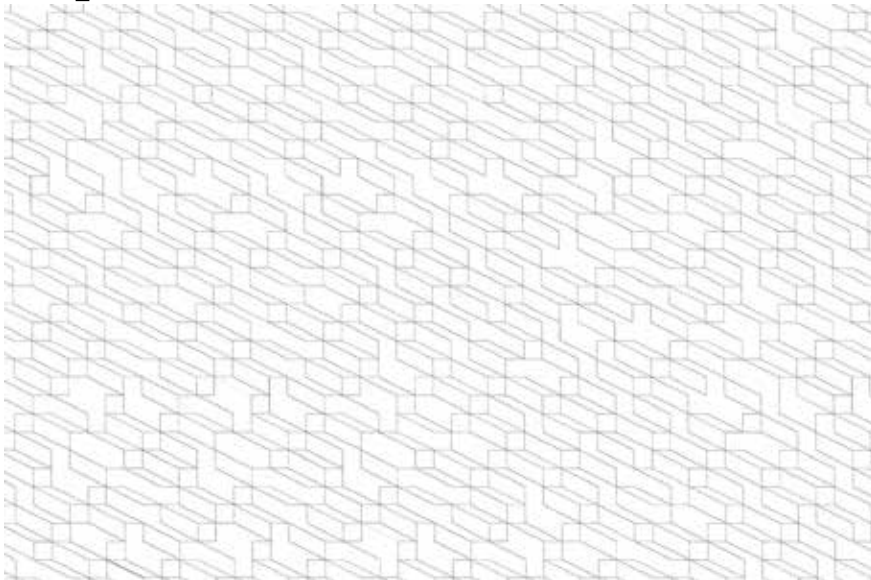
designer:
Benedetta Simone



15062_1



15062_2



15062_3



cm 470

cm 310

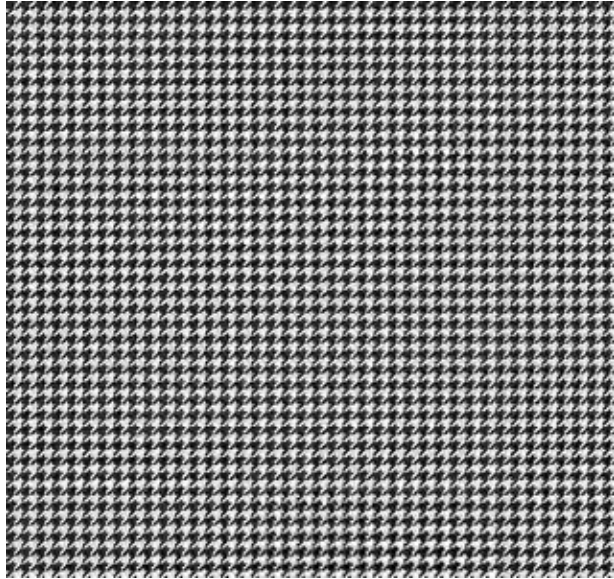
HUNTER

Art. 15062

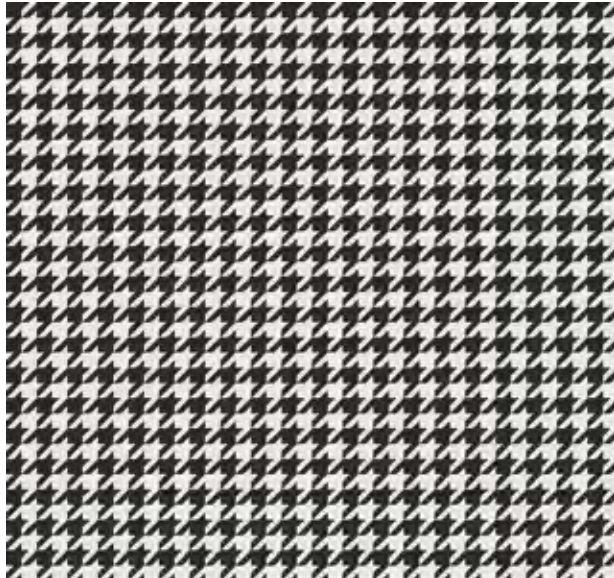
designer:
Riccardo Zulato



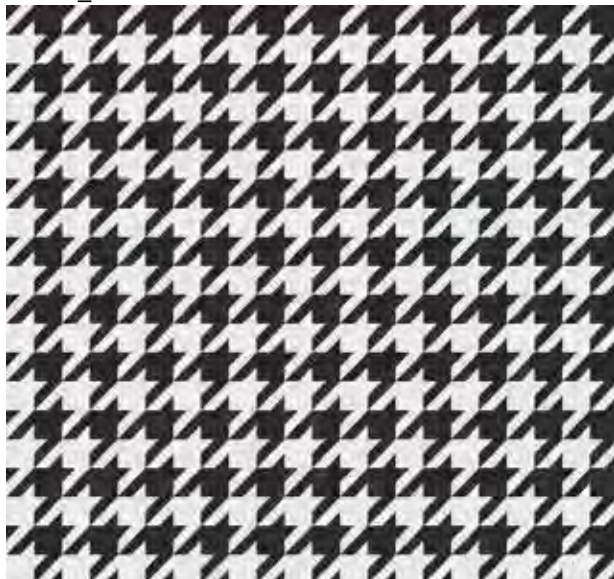
15108_1



15108_2



15108_3



cm 310

cm 329

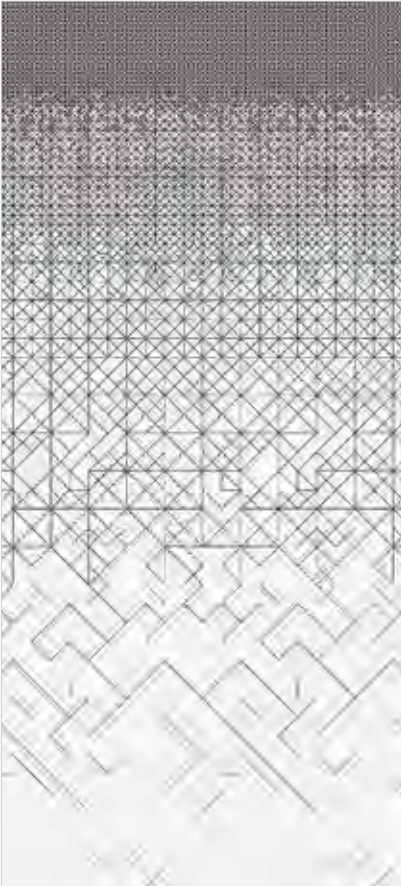
SHEPHERD'S CHECK

Art. 15108

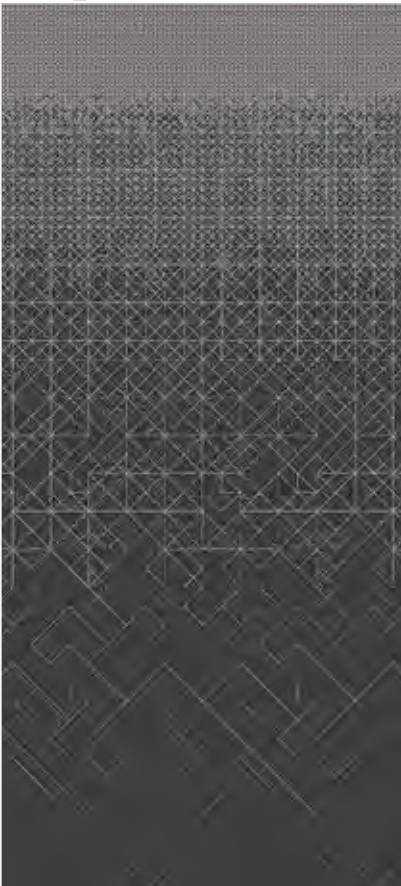
designer:
Valeria Zaltron



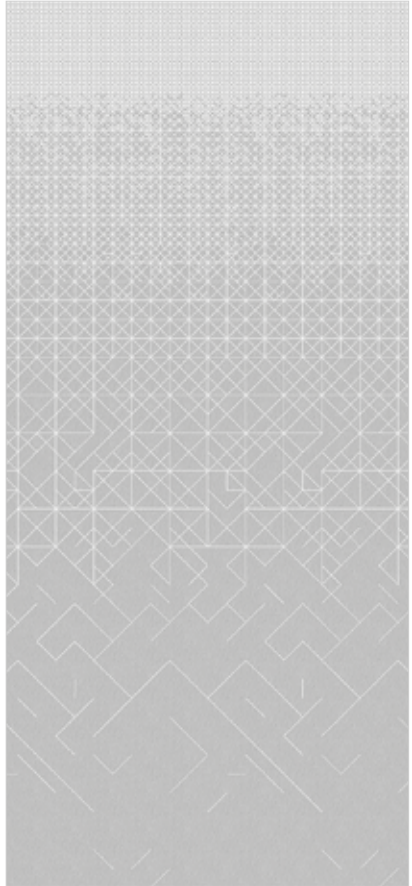
15149_1



15149_3



15149_2



15149_4



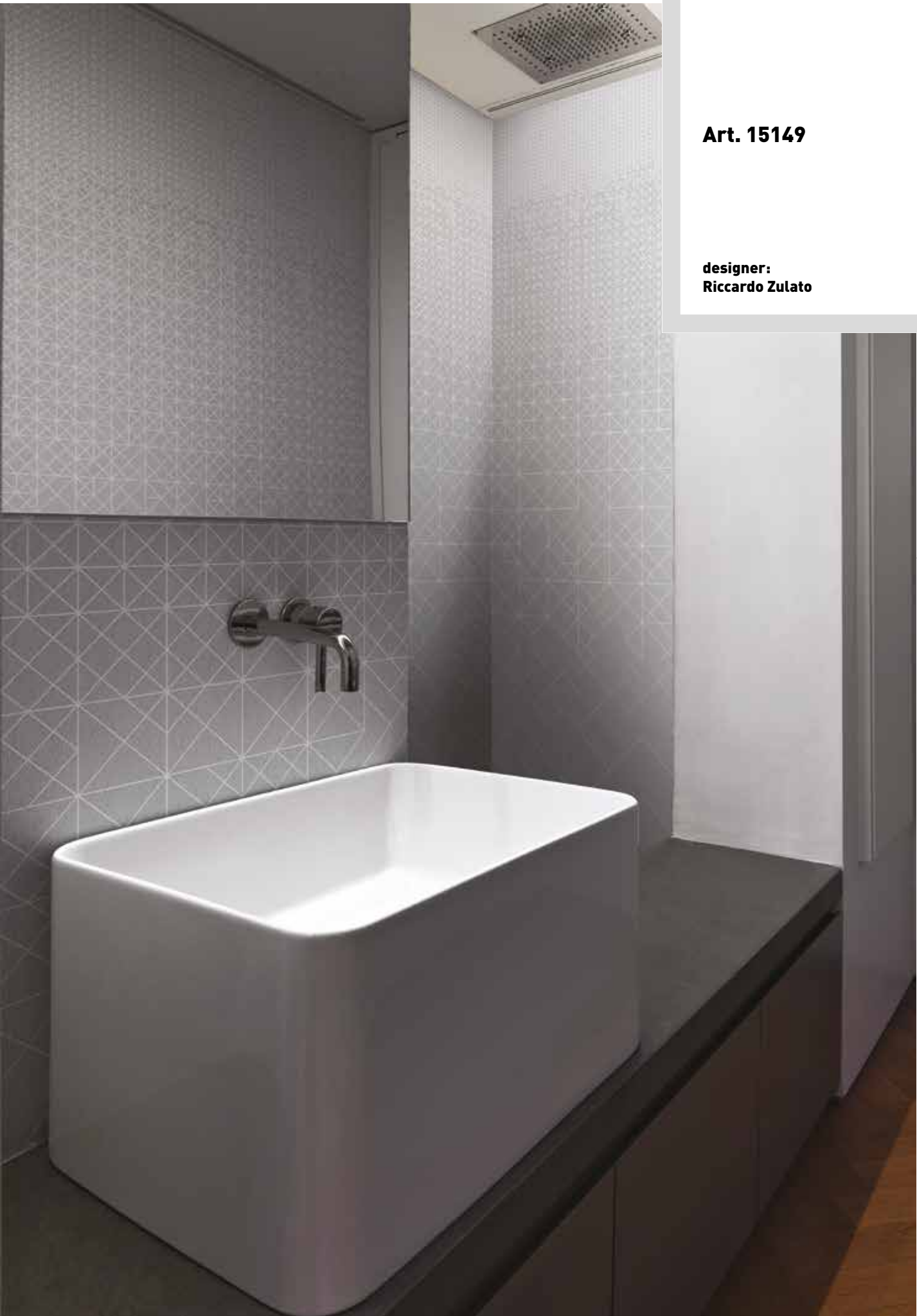
cm 141

cm 310

SHINING

Art. 15149

designer:
Riccardo Zulato



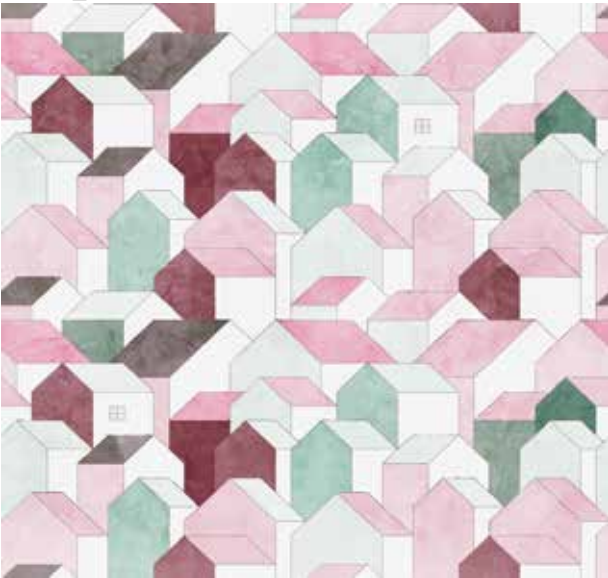
14064_1



14064_2



14064_3



14064_4



cm 329

cm 310

WELCOME TO SKY VALLEY

Art. 14064

designer:
Riccardo Zulato



17004_1



17004_2



cm 31.0

cm 564

GALAXY MARBLE

Art. 17004

**designer:
Jon lubler**



15114_1



15114_2



15114_3



15114_4



cm 329

cm 310

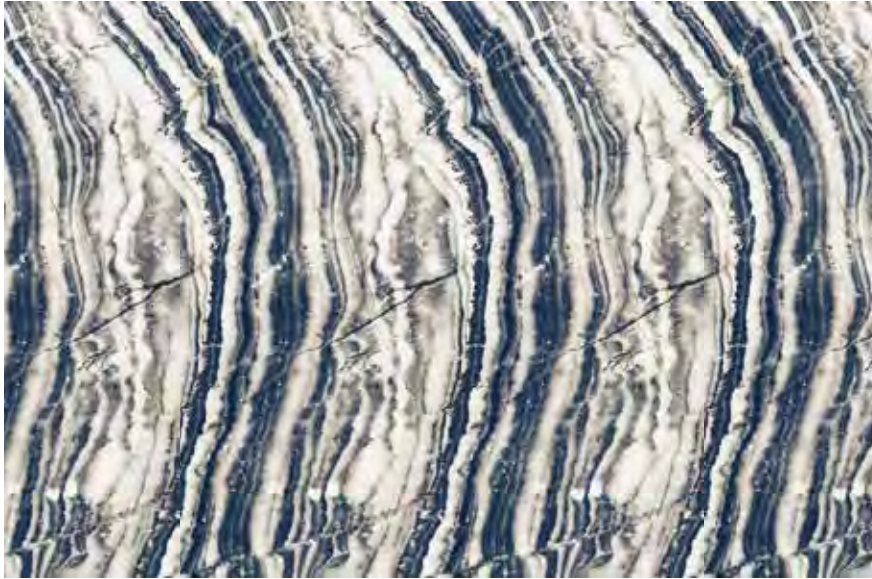
MEMENTO

Art. 15114

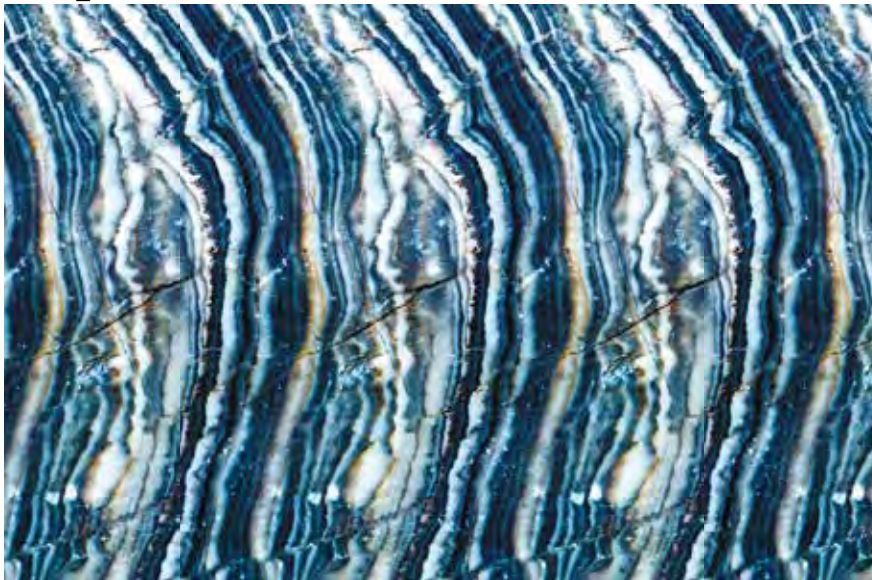
**designer:
Riccardo Zulato**



14037_1



14037_2



14037_3



cm 310

cm 282

VEINS

Art. 14037

designer:
Riccardo Zulato



14054_1b



14054_2b



14054_3b



14054_4b



14054_5b



14054_6b



cm 423

cm 310

WE ARE THE PEOPLE

Art. 14054

**designer:
Alba Ferrari & Riccardo Zulato**



14080_1



14080_2



cm 310

cm 329

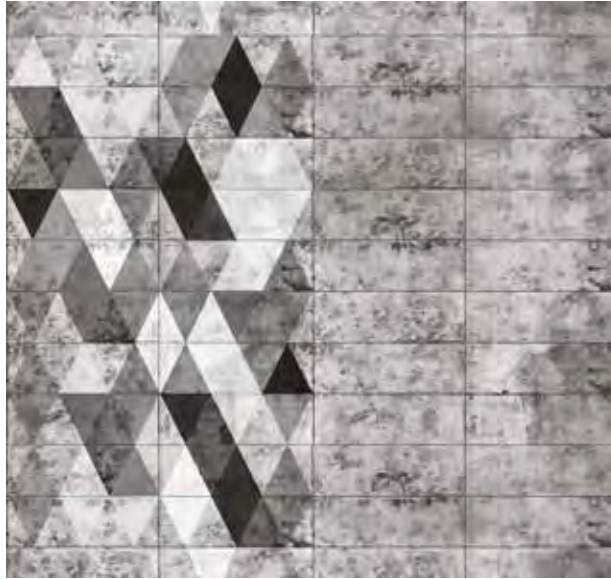
CRACK THE SKYE

Art. 14080

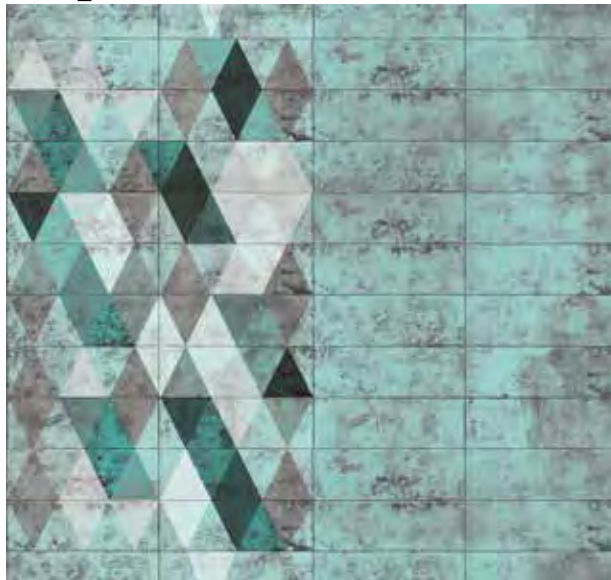
**designer:
Riccardo Zulato**



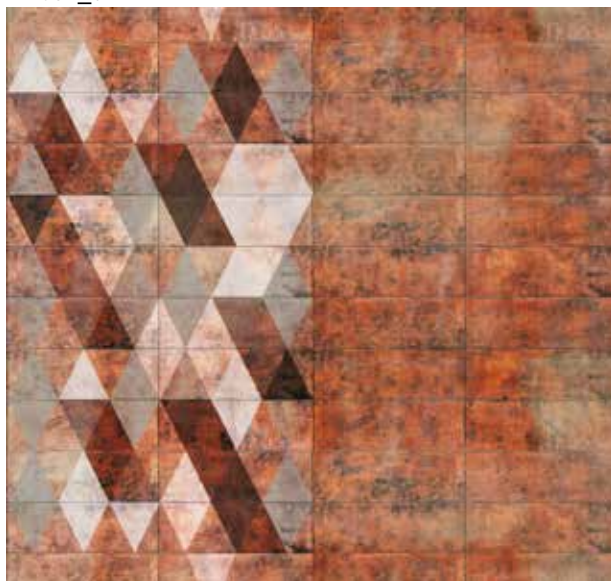
17064_1



17064_2



17064_3



cm 310

cm 329

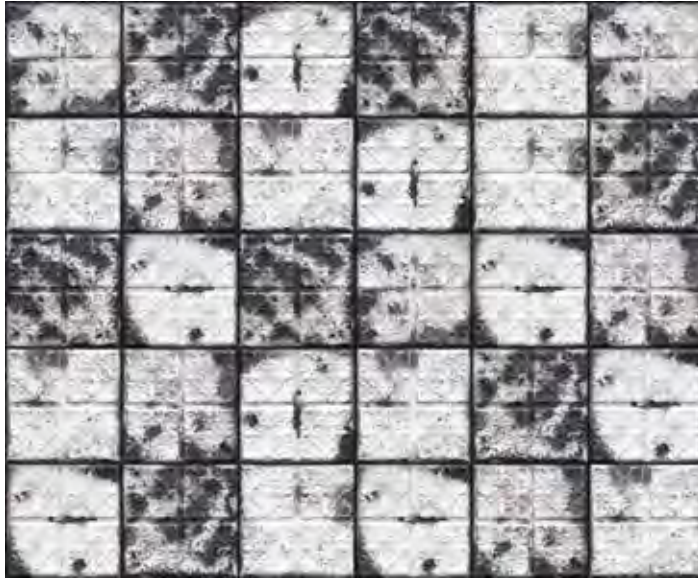
SLABS

Art. 17064

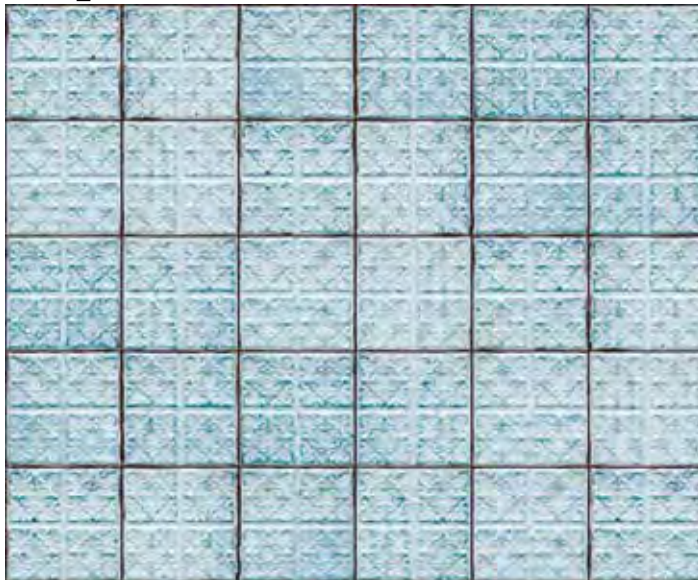
designer:
Valeria Zaltron



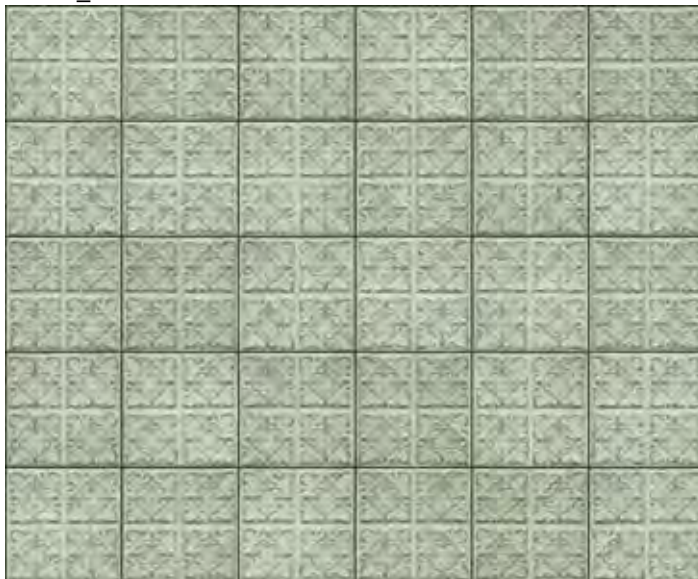
14071_1



14071_2



14071_3



cm 310

cm 376

OVERSTEPS

Art. 14071

**designer:
Riccardo Zulato**



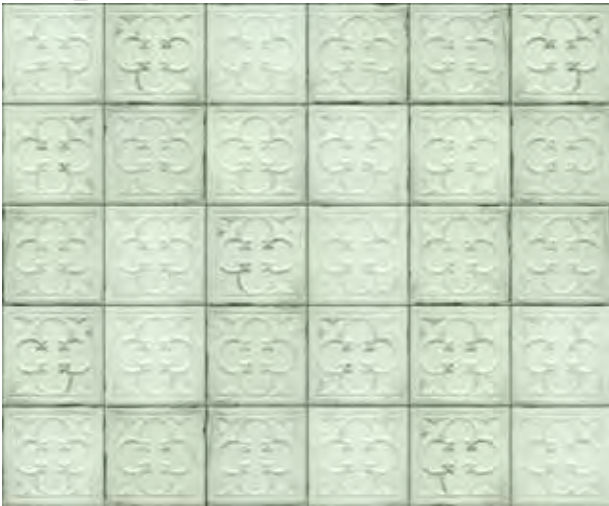
14073_1



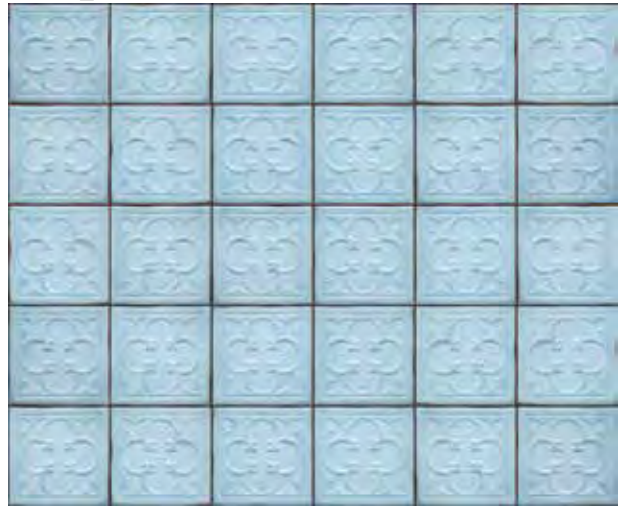
14073_2



14073_3



14073_4



cm 310

cm 376

AMBER

Art. 14073

**designer:
Riccardo Zulato**



14106_1



14106_2



cm 188

cm 310

BLACK BABY

Art. 14106

**designer:
Riccardo Zulato**



14158_1



14158_2



14158_3



cm 310

cm 235

ROUGH

Art. 14158

designer:
Valeria Zaltron



14162_1



14162_2



14162_3



cm 310

cm 235

WOOD-WALL

Art. 14162

**designer:
Riccardo Zulato**



12JP_1



12JP_2



JAMPAL

Art. 12JP

designer:
Riccardo Zulato



15124_1



15124_2



cm 310

cm 329

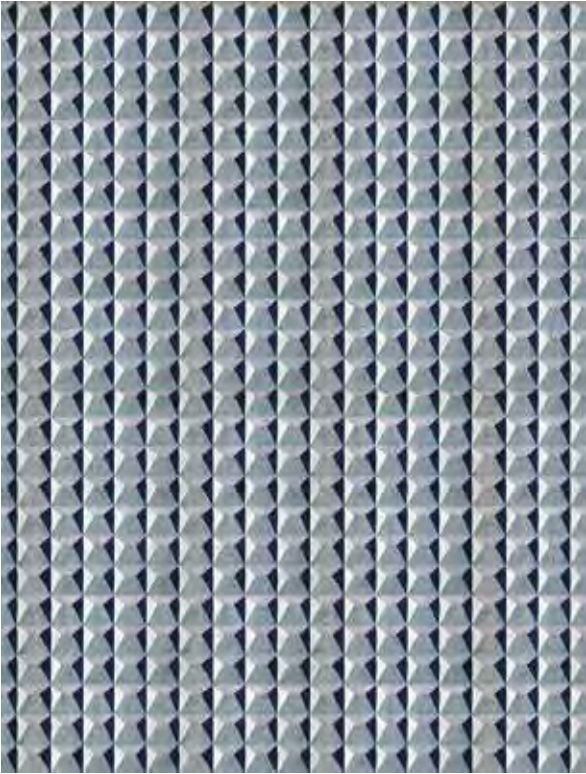
DIAMOND EYES

Art. 15124

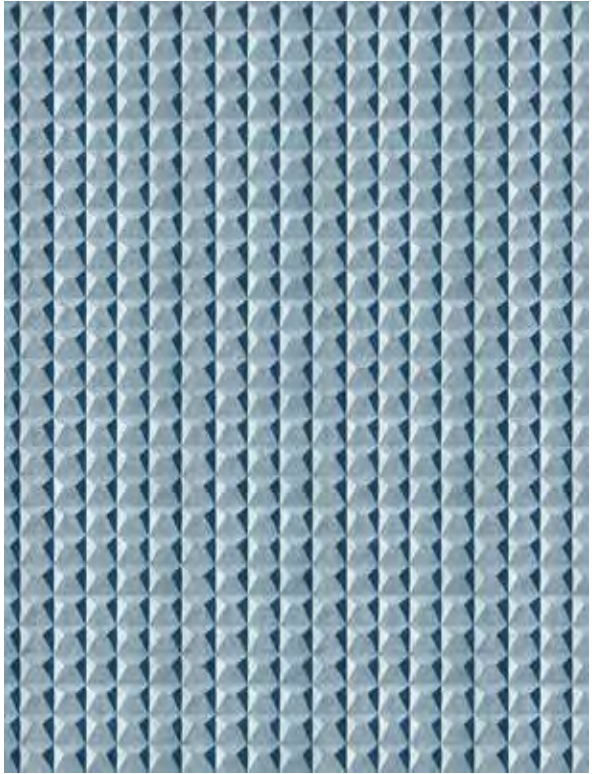
designer:
Riccardo Zulato



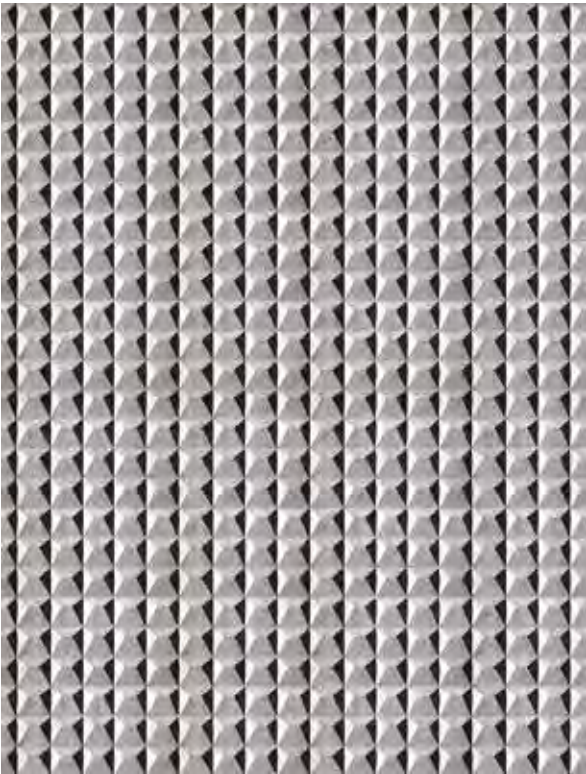
14004_1



14004_2



14004_3



14004_4



cm 310

cm 235

UNTIL NOW

Art. 14004

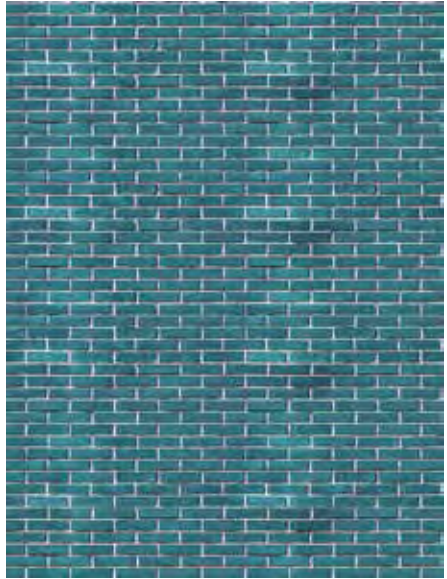
designer:
Riccardo Zulato



14105_1



14105_2



14105_3



14105_4



14105_5



cm 235

cm 310

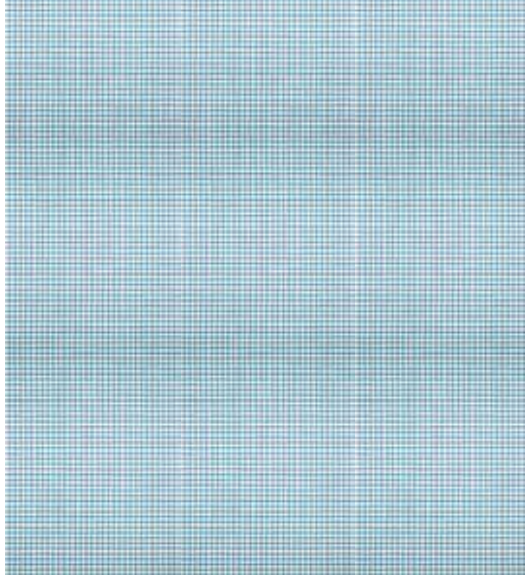
NEW YORK PIMP

Art. 14105

designer:
Riccardo Zulato



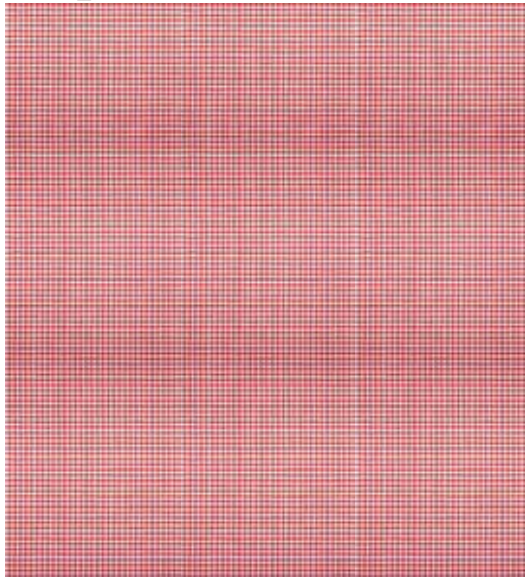
14097_1



14097_2



14097_3



cm 310

cm 94

ALIVE

Art. 14097

designer:
Valeria Zaltron



14152_1



14152_2



14152_3



14152_4



14152_5



14152_6



14152_7



14152_8



cm 310

cm 329

FINAL STORM

Art. 14152

designer:
Valeria Zaltron





PAGE

Article
NAME



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17501
THE QUEEN



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17502
NAIADI



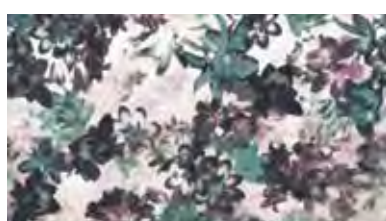
17

17503
ORTENSIA



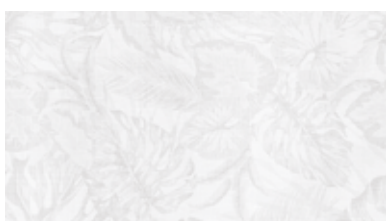
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17504
IN FLOWER



21

17505
RIVERBERO



23

17506
TROPICAL



25

17507
WELCOME BACK



27

17508
MEANT TO BE



29

17509
FRESH WATER



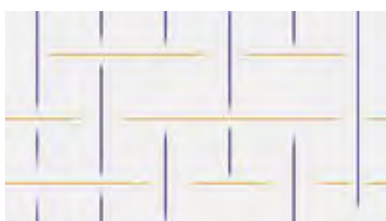
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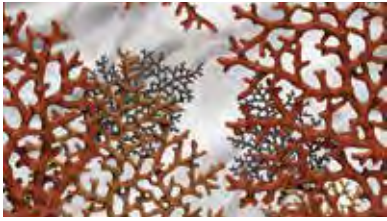
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17513
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FRESH BREEZE



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17012
SPOTTY TULIPS



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17013
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TROPICAL
MORNINGS



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FLOWER FALL



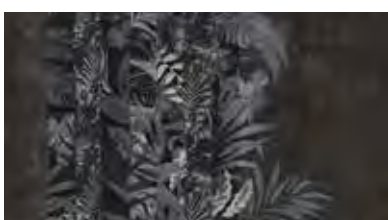
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17056
IMPETRO
LOST



75
17059
BOTANIC GARDEN



77
17060
HERBARIUM



79
17067
TALIA



81
17084
NIGHTCALL



83
17097
BELOW
THE SEA FACE



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17102
TROPICAL SHAPE



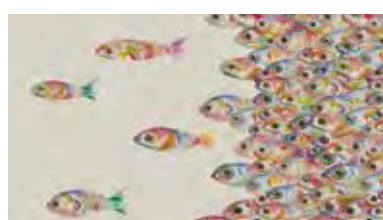
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91
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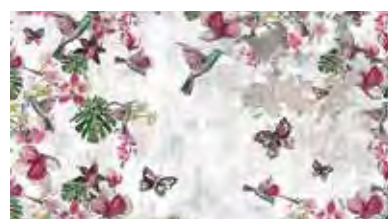
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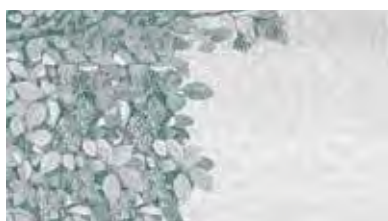
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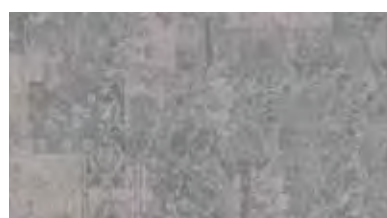
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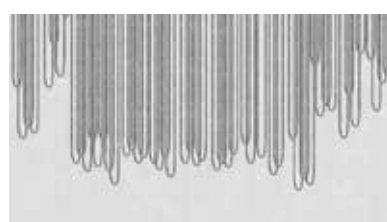
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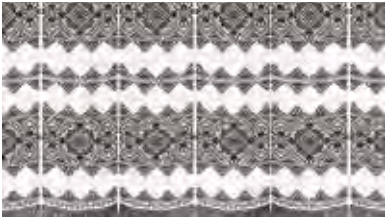
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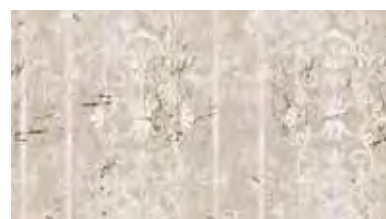
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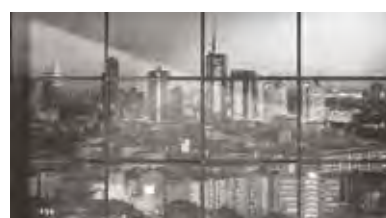
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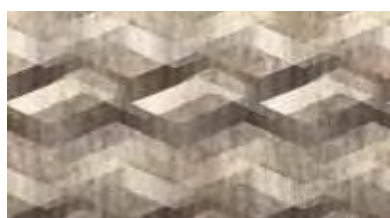
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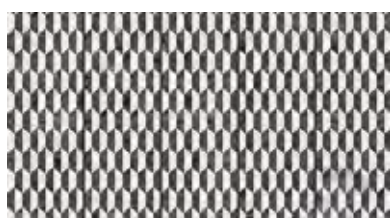
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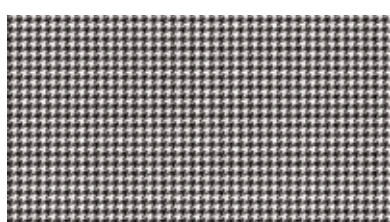
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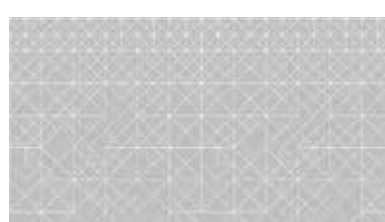
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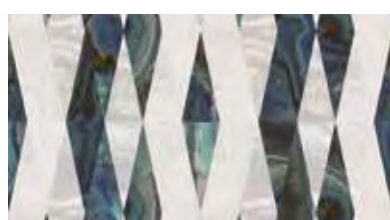
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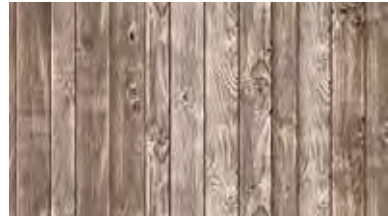
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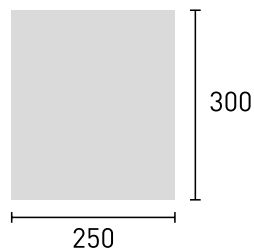
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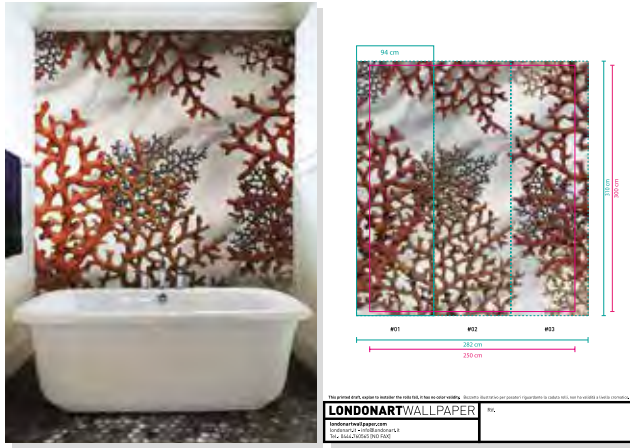
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