



**EXCLUSIVE
WALLPAPER**

LONDONART

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EXCLUSIVE
WALLPAPER

A modern wallpaper has to combine design, practicality and materials. The distinctive trait of a wallpaper is to be a contemporary and custom-made element able to satisfy space, covering and design needs.

Londonart is all of this: we studied and created sartorial wallpaper, handcrafted works for an unmatched design product.

Our brand's identity is a combination of fashion, graphic elements and architecture; materials, fabrics, aesthetic and decoration match functional capacity for striking, outstanding and balanced results at the same time. Contemporary demands turned Londonart's wallpaper in a sheer furnishing element, specific and on-demand -tailored and out of standards - that easily satisfy interior designers and architects needs.

Londonart is contemporaneity:

an international sight in an artisanal soul: a name "Londonart" recalls the essence of art and design through decoration. Every space can become furniture thanks to a product that transforms spaces by dressing up surfaces.

Londonart is practicality:

a new concept of furniture that customises rooms with a concrete offer that solves the empty spaces problem by adapting itself to every situation.

Londonart is art:

patterns are wisely created by our designers: artists, architects, illustrators, tattoo artists and stylists put hands, eyes and ideas together with inspiration and metropolitan mood to offer multiple solutions and designs.

Una carta da parati attuale deve sapere coniugare design, funzionalità e materiali. Il bello di un wallpaper, però, sta nell'essere un elemento contemporaneo e custom made, capace di rispondere alle differenti esigenze di spazio, copertura e progettazione.

Londonart è tutto questo: abbiamo studiato e creato carte da parati di livello sartoriale, opere di autentica artigianalità, per un prodotto contemporaneo, di design, unico e funzionale. L'identità del nostro brand è infatti una combinazione di moda, elementi grafici e architettura; materiali, tessuti, estetica e decoro che si sposano alla funzionalità e al bisogno di razionalità degli spazi, per risultati al contempo d'impatto e armonici. Le esigenze contemporanee hanno reso i wallpaper Londonart un elemento di puro arredamento, specifico e on demand -su misura, per ogni misura e fuori da ogni standard- che risponde a tutte le esigenze di progettisti, architetti e arredatori.

Londonart è contemporaneità:

uno spirito internazionale in un'anima artigianale e d'atelier: un nome, Londonart, che richiama l'essenza dell'arte del design, attraverso i concetti di decorazione e progettualità. Un universo di espressioni per trasformare ogni spazio in arredo. I wallpaper Londonart divengono così moda che veste le superfici, design che trasforma gli ambienti.

Londonart è funzionalità:

Una nuova concezione del wallpaper come elemento di puro arredo, capace di trasformare ogni spazio in un complemento unico, personale e innovativo.

Abbiamo ricercato e progettato una carta da parati che sia una proposta concreta per dare un'espressione razionale, capace di risolvere la problematica degli spazi vuoti, poiché customizzabile e su misura di ogni esigenza.

Londonart è arte:

I pattern della carta da parati Londonart vengono creati sapientemente dai nostri designer: artisti, architetti, illustratori, tattoo artist e stylist che mettono mani, occhi e idee in una commistione di ispirazioni e mood dal tocco metropolitano, naturale o illustrativo, che arreda con molteplicità di soluzioni, bellezza e progettualità.

Eine moderne Wandtattoo sollte Design, Funktionalität und Materialien kombinieren. Die Schönheit eines Wandtattos liegt jedoch darin, ein modernes und maßgefertigtes Element zu sein, das unterschiedliche Erfordernisse bei der Raumteilung- und planung erfüllt.

Das ist Londonart: wir haben Wandtattos der niveaувollen Bekleidung, Werke der authentischen Handwerkskunst für ein modernes, einzigartiges und funktionales Produktdesign geschaffen. In der Tat ist die Identität unserer Marke eine Kombination von Mode, Grafik, Architektur; Materialien, Stoffen, Ästhetik und Verzierung vereinen sich mit der Funktionalität und der Notwendigkeit der Rationalität der Räume. Die Ergebnisse sind gleichzeitig vollkommen und harmonisch. Moderne Bedürfnisse haben unsere Londonart Wandtattos zu einem reinen Dekorationselement gemacht, das spezifisch und auf Anfrage für jeden Zweck geeignet ist. Unser Produkt liegt über jedem Standard und erfüllt die Bedürfnisse jeden Designer-Architekten und Innenarchitekten.

Londonart ist Zeitgeist:

Eine internationale Impuls in der Branche: ein Name, Londonart, der durch seinen Still und Kunstkonzepte an das Wesen des Designs erinnert. Ein Universum von Ausdrücken, um jeden Raum in seiner Ausstattung zu verwandeln. Die Wandtattos Londonart werden so zu Mode, die die Oberflächen kleidet zu Design, das die Atmosphäre verändert.

Londonart ist Funktionalität:

Ein neues Konzept der Tapete als reines Möbelstück, das in jeden Raum eine einzige, persönliche und innovative Ergänzung bewirken kann. Wir haben eine Tapete geplant und entwickelt, die gleichzeitig ein konkreter Vorschlag und ein rationaler Ausdruck ist, um die Problematik des leeren Raumes zu lösen. Unser Ergebnis ist eine anpassbares und für jeden Bedarf zugeschnittenes Wallpaper.

Londonart ist Kunst:

Das Muster unser Londonart Tapete wird fachmännisch von unseren Designern, Künstlern, Architekten, Illustratoren, Tattoo-Künstler und Stylisten erstellt, die mit ihren Händen, ihren Augen und Ideen in einer Mischung aus Inspiration und grossstädtischer, naturalistischer oder illustrativen Stimmung arbeiten. Unsere Marke richtet gleichzeitig mit Lösungen, Schönheit und Design ein.

Обои для стен должны сочетать в себе дизайн, функциональность и качество материала. При этом очень важно, чтобы обои одновременно могли быть и современными, и выполненными на заказ, способными удовлетворить различные потребности, помочь рационально использовать особенности помещения, покрытия и проекта.

Londonart сочетает в себе все эти качества. Наши исследования позволили создать современные и модные обои, уникальность которых заключается в индивидуальном подходе, авторском дизайне. Это делает нашу продукцию единственной в своем роде. Особенности нашей марки – это сочетание моды, графики, архитектуры; материалов и ткани, эстетики и декора, оптимально использующих особенности пространства и дающих впечатляющий и гармоничный результат. Современные требования сделали обои неотъемлемым элементом оформления пространства. И созданные по индивидуальным размерам на заказ, не вписывающиеся в обычные стандарты полностью отвечают чаяниям дизайнеров, архитекторов и декораторов.

Londonart и современность:

Интернациональность в духе наших ремесленных мастеров и ателье: Имя LONDONART привлекает искусство дизайна через концепцию декора и проектировки.

Это целый мир способов для превращения обычного помещения в шедевр мебелировки. Обои LONDONART становятся модой, которая "одевает стены", а наш дизайн преобразует помещения.

Londonart и функциональность:

Новая концепция обоев, как элемент дизайна и мебелировки, способна превратить любое помещение в новаторское и уникальное пространство, отвечающее личным пожеланиям.

В результате исследований нам удалось разработать уникальные обои, которые являются реальным предложением для решения проблем пустых помещений, так как выполняются по индивидуальному проекту и созданы по размерам на заказ.

Londonart и искусство:

Узоры обоев LONDONART целенаправленно создаются нашими опытными дизайнерами: художниками, архитекторами, стилистами, иллюстраторами, мастерами тату, которые для воплощения собственных идей используют все свое мастерство и вдохновение. Благодаря этому обои LONDONART дают множество решений для реализации различных красивых проектов.

Un empapelado tiene que combinar design, funcionalidad y materiales. El lo bonito de un empapelado, pero, es ser un elemento contemporaneo y custom made, capaz de responder a las diferentes necesidades de espacio, cobertura y planificación.

Londonart es todo esto: nosotros hemos estudiado y creado murales de nivel de sastrería, obras de auténtica artesanía, para un producto contemporaneo, de diseño, único y funcional.

Las identidad del nuestro brand es una combinación de moda, elementos gráficos y arquitectura; los materiales, las telas, la estética y el decoro que se juntan con la funcionalidad y el deseo de racionalidad en los espacios dan resultados impactantes y armónicos a la vez.

Las exigencias contemporáneas han hecho los empapelados LondonArt un elemento de par decoración, específico y a petición - a medida, para todas las medidas y fuera de todos los standards - que responden a todas las exigencias de los diseñadores, arquitectos y los decoradores.

Londonart es contemporáneo:

Un espíritu internacional en una alma artesanal y de atelier: un nombre, Londonart, que atrae la esencia del arte y del diseño, a través los conceptos de decoración y proyecto. Un mundo de expresiones para transformar todos los espacios en decoración. Los empapelados Londonart se hacen moda que cubre las superficies, el diseño que transforma las habitaciones.

Londonart es funcionalidad:

Un nuevo concepto de empapelado como elemento de puro decoro, capaz de transformar cada lugar en un complemento único, personal e innovador. Nosotros hemos buscado y diseñado un mural que sea una propuesta completa para dar expresión racional, capaz de resolver las problemáticas de los lugares vacíos, ya que es customizable y a medida para cada exigencias.

Londonart es arte:

Los patterns de los murales Londonart vienen creados por nuestros expertos diseñadores: artistas, arquitectos, dibujantes, tattoo artist y stylist que pongan manos, ojos e ideas en una mezcla de inspiración y mood con toque metropolitano, natural e ilustrativo, que decora con multiplicidad de soluciones, belleza y visión.

Dans sa conception actuelle le papier peint doit allier, le choix des matériaux et la fonctionnalité. La beauté d'un papier peint, cependant, est d'être un élément de décoration, contemporain qui peut être fait sur mesure, afin de répondre aux différentes contraintes rencontrées.

Londonart a étudié et créé sa collection de papier peint, pour en faire un produit de conception contemporaine, unique et fonctionnel.

L'identité de notre marque est en fait une combinaison de la mode, du graphisme et de l'architecture; les matériaux, l'esthétisme et la mise en scène qui marient la fonctionnalité et la nécessité de rationaliser les espaces, pour des mises en scène mêlant puissance et harmonie.

Ce savoir faire nous permettant répondre aux différents besoins des architectes, concepteurs et designer.

Londonart est résolument contemporain: un esprit international dans l'âme et les ateliers d'artisans: un nom, Londonart, qui rappelle l'essence du design, à travers la décoration et de design concepts. Un univers d'expressions pour habiller tout les espaces.

les capacités de Londonart:

Une nouvelle conception du papier peint comme un morceau pur de mobilier qui peut transformer un espace en un seul supplément, personnel et novateur.

Nous avons étudié et conçu un papier peint qui est une proposition concrète pour donner une expression rationnelle, capable de résoudre le problème de l'espace vide, car personnalisable et adapté à tous les besoins.

Londonart est l'art:

Les motifs et visuels du papier peint de Londonart sont créés de façon experte par nos designers, artistes, architectes, illustrateurs, artistes de tatouage et de styliste qui a mis les mains, les yeux et les idées dans un mélange d'inspiration et de l'humeur de la touche métropolitaine, naturel ou illustratif qui décore avec la multiplicité solutions, la beauté et le design.

Designers



Nicola Bottegal (IT)
art director

Nicola Bottegal, after fifteen years as an advertiser and printer in exterior installations sector get closer to the interior design's world, falling in love with it. Today He is LondonArt's art director and founder, always looking for new ideas and trends.

Nicola Bottegal, dopo 15 anni come pubblicitario e stampatore nel settore di installazioni per esterno nella propria agenzia. Si avvicina al mondo dell'arredamento per caso, innamorandosene. Oggi art director e fondatore di Londonart sempre alla ricerca di nuove idee e tendenze.



Oscar Francis (GB)
designer

Oscar Francis is a London based studio established in 2013 by Sarah Evans. Sarah is a qualified architect who worked in the industry for 15 years before diversifying into architecturally inspired prints and textiles. Her debut range, 'Pattern Architecture' combines her passion for architecture and fascination with the city and housing types that define our urban environment. Sarah takes typical examples of modernist architecture and re-imagines them into stunning prints and patterns. The majority of the current collections focus on post war modernist architecture from the 50s to the 70s.

Oscar Francis è uno studio di Londra fondato nel 2013 da Sarah Evans. Sarah ha lavorato per quindici anni come architetto per poi dedicarsi a stampe e tessuti che combinano la sua passione per l'architettura, il fascino delle città ed i diversi tipi di edifici che definiscono l'ambiente urbano. Partendo da tipici esempi di architettura moderna, principalmente degli anni cinquanta e settanta, li re-immagina e trasforma in splendide stampe e pattern.



Marco Campedelli (IT)
designer, calligrapher and illustrator

Marco Campedelli (1973) is a multi disciplinary artist, graphic designer, calligraphist and illustrator. He lives and works in Verona. In his studio he works on packaging design, editorial illustration and communication. He also took part to expressive calligraphy artworks, personal and collective exhibitions in Italy, Spain, Belgium, Switzerland and Argentina. His art concept is mainly based on letters, stamps and marks compositions which take inspiration from different philosophical and artistic movements.

Marco Campedelli (1973) è un'artista multidisciplinare, grafico, calligrafo e illustratore. Vive e lavora a Verona. Nel suo studio si occupa di packaging design, illustrazione editoriale e comunicazione. Come artista ha partecipato, con opere di calligrafia espressiva, a mostre personali e collettive in Italia, Spagna, Belgio, Svizzera e Argentina. La sua poetica visiva si basa principalmente sulla combinazione eterogenea di lettere, timbri e segni calligrafici che si ispirano a differenti culture artistico-filosofiche.



Giuliano Cardella
artist

Giuliano Cardella lives and works in Lumezzane (Italy). He holds a degree in applied arts from Castelmassa Art Institute in Rovigo. He attended many personal and collective exhibitions and earned official recognitions. Many artworks are part of public and private collections in Italy, France, Holland, Japan, USA, Spain Germany, China, Australia and Brasil. He collaborate with "Takeawaygallery" in Rome and "Memoli Arte Contemporanea" gallery in Milan. His works are also shown in many expositive areas in Milan and Rome. Cardella's artworks are also part of Royal Academy and Saatchi collections in London.

Giuliano Cardella vive ed opera a Lumezzane (BS), Italia. Diplomato in arte applicata presso l'Istituto d'Arte di Castelmassa (Rovigo). Giuliano ha al suo attivo numerose Mostre Personali e Collettive, nonché riconoscimenti ufficiali in ambito nazionale. Numerose Opere sono presenti in collezioni pubbliche e private in Italia e all'estero (Olanda, Francia Giappone, Stati Uniti, Spagna, Germania, Cina, Australia, Brasile). Collabora con Galleria "Takeawaygallery" a Roma e la Galleria "Memoli Arte Contemporanea" di Milano: i suoi lavori sono anche presenti in vari spazi espositivi a Milano e Roma. Le Opere di Cardella sono state esposte presso la Royal Academy e la Saatchi Gallery di Londra.



Andrea Rubele (IT)
illustrator

Andrea Rubele lives in Verona, where some years ago started to take the first steps in digital creativity world. With an Integrate Communication and Design degree, in 2013, He started to work for Bentobox. pro as Web and Content Designer. Geometrical strokes, alternate curves and sometimes the use of optical illusions in his illustrations remind to his Graphic Designer education.

Andrea Rubele vive a Verona, dove pochi anni fa ha cominciato a muovere i primi passi nel mondo della creatività digitale. Con una Laurea in Comunicazione Integrata e Design (IUSVE) nel 2013, ha intrapreso un percorso lavorativo presso Bentobox. Pro, dove ricopre il ruolo di Web e Content Designer. I tratti geometrici, le curve alternate e talvolta l'uso di illusioni ottiche all'interno delle illustrazioni strizzano l'occhio alla sua formazione da Graphic Designer.



Victor Cavazzoni (IT)
illustrator

Victor Cavazzoni lives in Mantova, where he was born in 1974. After he has worked on graphic and web for several years, it focuses its work on the conceptual drawing, finding in this choice a more natural language and that gives him the chance to express himself through the synthesis.

His projects are mainly related to publishing and advertising, and he has exhibited his work in Italy and in collective exhibitions abroad.

Victor Cavazzoni vive a Mantova, dove è nato nel 1974. Dopo essersi occupato di grafica e web per diversi anni, concentra il suo lavoro sull'illustrazione concettuale, trovando in questa il linguaggio che gli è più naturale e che gli dà la possibilità di raccontare attraverso la sintesi.

I suoi progetti sono legati principalmente all'editoria e alla pubblicità, e ha esposto i suoi lavori in Italia e all'estero in manifestazioni e mostre collettive.



Angeletti Ruzza Design
designer

Both graduated in Industrial Design at I.S.I.A. in Rome, Silvana Angeletti and Daniele Ruzza, partners in life and work, decided to open in February 1994 in Rieti their design studio; from 1999 to 2015 they are members of ADI.

From 2012 to 2014 they taught Industrial Design at Ascoli Piceno University and since 2010 they teach at IED in Rome.

As Angeletti Ruzza Design they took part, and get awarded, at many international design contests and collaborated with some of the most important Italian industries in areas like bathroom furniture, lighting, furniture accessories and table objects. They also realized interior design projects for many hotels.

Some of their creations belong to the permanent collection in the Chicago Athenaeum Museum.

Entrambi progettisti, laureati in Industrial Design all'I.S.I.A di Roma, Silvana Angeletti e Daniele Ruzza, compagni e partner nella vita e nella professione, aprono a Rieti il loro studio di design nel febbraio del 1994; dal 1999 al 2015, sono membri dell'ADI.

Dal 2010, insegnano Industrial Design allo IED di Roma e, dal 2012 al 2014, hanno insegnato presso l'Università di Ascoli Piceno.

Come Angeletti Ruzza Design, hanno partecipato e sono stati premiati e segnalati a numerose competizioni internazionali di design, e hanno collaborato - sperimentando e curiosando in diversi territori di ricerca - con alcune fra le più importanti realtà industriali italiane, nei settori dell'arredobagno, dell'illuminazione, dell'arredamento, dei complementi d'arredo e nell'oggettistica per la tavola; hanno realizzato progetti di interior design per hotel e strutture ricettive. Alcuni loro prodotti fanno parte della collezione permanente del Chicago Athenaeum Museum.



Paolo Cappello
designer

Born in 1980 in Verona.

Graduated in Industrial Design at Politecnico in Milan.

After three years of collaboration with Ludovica and Roberto Palomba in Milan, in 2007 he setup his own studio in Verona where he collaborates with other professionals in architecture, communication and graphics.

His works have been showcased in many expositions in Rome, Milan, New York, Paris, São Paulo, Miami, London and Dubai.

Paolo also collaborates with Rolling Stone Magazine writing design articles for the online edition.

Paolo's works have been featured by main international magazines and newspapers as New York Times, Herald Tribune, Abitare, Interni, Ottagono, Residence, Icon, Elle Decor and Rolling Stone.

Nato nel 1980 a Verona.

Laureato in Industrial Design al Politecnico di Milano.

Dopo tre anni di collaborazione con Ludovica e Roberto Palomba a Milano, nel 2007 aprì il suo studio a Verona dove collabora con altri professionisti dell'architettura, grafica e comunicazione.

I suoi lavori sono stati esposti a Roma, Milano, New York, Parigi, São Paulo, Miami, Londra e Dubai.

Paolo ha collaborato con Rolling Stone Magazine scrivendo articoli sul design per l'edizione online.

I suoi lavori sono apparsi sulle più importanti riviste come il New York Times, Herald Tribune, Abitare, Interni, Ottagono, Residence, Icon, Elle Decor e Rolling Stone.



Laura Pozzi (IT)
stylist

Laura Pozzi is stylist, a visual story decorator, actively working across different forms of advertising and media. She has been working for design companies, art directors, magazines, hotels, specializing in interiors, still-life, food, lifestyle and events. She enjoys the possibility to create a tailor-made style for all projects. Based in Milan and Treviso, Venice, Italy she works in the world without time's limits.

Laura Pozzi è stylist, executive producer e creative director. Vive e lavora fra Milano e Follina, Treviso, ed è specializzata in visual interior communication. Lavora dal 1998 in differenti media, portando, in ogni progetto, la propria passione per il design e i suoi 18 anni di esperienza nel settore. Sebbene non collabori direttamente, oggi, con testate di interior e lifestyle, Laura ha da sempre un approccio innovativo ed editoriale al lavoro. Onorata e orgogliosa di collaborare, e aver collaborato, alla creazione di importanti progetti per alcune notissime multinazionali, è autrice di due libri di decorazione finlandese, entrambi in quarta edizione.

Designers



Matteo Zorzenoni
designer

His research is focused on materials and their limits that brings to the discovery of their potentiality. His projects have been exhibited at: National Maxxi Museum of the Arts of XXI century in Rome, Biennale d'Arte and Design of St. Etienne, London Design Festival and Biennale di Venice. He has taught to the IUAV in Venice; he cooperates with IED in Madrid and he hosted workshop for Domane de Boisbucht (Vitra Design Museum). After a collaboration with Fabrica (Benetton Communication Research Center), he started a new one with Jaime Hayon which is still going on. His research in the handcraft world goes on with projects for customers such as: Cappellini, Mercedes Benz, Replay, Alcantara, Bosa Ceramiche, Miniforms.

La sua ricerca è concentrata sui materiali, sui loro limiti e porta alla scoperta delle loro potenzialità. I suoi lavori sono stati esposti a: Maxxi Museo Nazionale delle Arti del XXI secolo di Roma, Biennale d'Arte e Design di St. Etienne, London Design Festival e Biennale di Venezia.

Ha insegnato allo IUAV di Venezia; coopera con lo IED di Madrid ed ha presentato un workshop per Domane de Boisbucht (Vitra Design Museum). Dopo una collaborazione con Fabrica, la curiosità per il mondo dell'artigianato l'ha portato a progetti per clienti come Cappellini, Mercedes Benz, Replay, Alcantara, Bosa Ceramiche, Miniforms.



Luigi Semeraro
Designer

Luigi Semeraro, born in Varese in 1978. Product, interior designer and street artist, with a degree in Design at the "Politecnico di Milano". During the training, he enriches his academic and professional experiences in Italy and abroad, ranging from product to interior to graphic design. He begins his career working for different designers and design agencies (William Sawaya, Mario e Claudio Bellini, Lorenz-Kaz) and, after showing his first design collection at the "Salone Satellite, he set up his own studio. In the meantime, he gained academic experience at the Design university "Politecnico di Milano", participating, as a teaching assistant, at different courses and workshops organized by leading design companies. Now he is working on interior projects, collaborating with different design brands (LONDONART, DOMITALIA, MINIFORMS, MIRABELLO, EMMEI, F2DESIGN, ANTONIO LUPI, UNIVERSO VEGANO) and as a street artist, he finds inspiration through the contamination between those different disciplines.

Luigi Semeraro, nasce a Varese nel 1978. Product, interior designer e street artist, si laurea alla Facoltà del Design del Politecnico di Milano. Nel percorso formativo ha avuto modo di arricchirsi di esperienze accademiche e professionali in Italia ed all'estero, spaziando dal product all'interior design fino alla grafica. Comincia la sua carriera professionale collaborando con diversi designer e studi di progettazione (tra cui William Sawaya, Mario e Claudio Bellini e lo studio Lorenz-Kaz). Successivamente inizia la sua carriera individuale partecipando al Salone Satellite, presentando la sua prima collezione di oggetti. Parallelamente, in ambito accademico, ha maturato diverse esperienze come cultore della materia alla Facoltà del Design al Politecnico di Milano per vari corsi di progettazione e workshop con importanti aziende. Attualmente il suo lavoro si divide tra progetti di interior, collaborazioni con aziende di design (LONDONART, DOMITALIA, MINIFORMS, MIRABELLO, EMMEI, F2DESIGN, ANTONIO LUPI, UNIVERSO VEGANO) e l'attività di street artist, contaminando le diverse discipline traendone reciproca ispirazione.



Davide Finotti
tattoo Artist

Raised in many cities' underground spaces he always had the desire to express the discomfort which continuously oppressed him. It was a generational discomfort and after many artistic steps between sculpture, music and painting, found a natural way out in tattoos' world. Marking with bold strokes is the final aim. Rough tattoos lacking in frills representing the harshness of life, uncompromised black enhances the essence of our existence. Total negation of appearance and beauty with an end in itself.

Cresciuto negli ambienti underground di varie città ed ha sempre avuto il bisogno di esprimere quel disagio che lo ha, sin dall'inizio, perseguitato.

Un disagio generazionale interiore che, dopo vari passaggi "artistici" tra scultura, musica e pittura, ha trovato naturale sbocco nel mondo del tatuaggio nostrano. Segnare con tratti marcati rappresenta il fine ultimo. Tatuaggi ruvidi e senza fronzoli a rappresentare la durezza della vita, il nero senza compromessi per esaltare l'essenza dell'esistere, negazione totale dell'estetica e dell'esteriorità fine a se stessa.



IED - European Design Institute

Quin Man
IED Fashion Design

Giorgia Sara Conte
IED Fashion Design

Davide Spazzadeschi
IED Graphic Design

Angelica Gabellini
IED Fashion Design

Greta Giusti
IED Graphic Design

IED - Istituto Europeo di Design

Quin Man
IED Moda corso in Fashion Design

Giorgia Sara Conte
IED Moda corso in Fashion Design

Davide Spazzadeschi
IED Arti Visive corso in Graphic Design

Angelica Gabellini
IED Moda corso in Fashion Design

Greta Giusti
IED Arti Visive corso in Graphic Design



ARYK Old Paint (IT)
illustrator

Arianna, nom de plume "ARYK old paint", was born in the small town of Bassano del Grappa, now lives near Milan.

Her fascination for painting and graphic design is as stronger as the Fifties one. She studied graphic design, photography, industrial design in Padova and Fashion design in Milan.

Her career started with graphic design, then web design turning up to made her graphic and fashion designer for some well-known Italian ad foreign firms.

Since 2009 dedicate herself to creative graphic and hand-made decoration of helmets, old cars and motorcycles, leather jackets, vintage objects, pieces of furniture, fabrics, succeeding to impress on them a vintage coat that only the time can give.

She attended many expositions in Italy and foreign countries and have a great love for lettering.

Arianna works as graphic designer for popular safety helmets firms and clothing in the "custom" and "vintage" field.

One of her last projects sees her as a style judge in SkyUno TV program "Lord of the Bikes" in which ten mechanics have to custom and built unique and original motorcycles.

Arianna, in arte "ARYK old paint" è nata nella piccola città di Bassano del Grappa, ma ora vive vicino Milano. La sua passione per la pittura e per la grafica è grande quanto quella per gli anni '50 .

Studia Grafica e Fotografia, poi Industrial Design a Padova e infine Moda a Milano.

Ha iniziato la sua carriera nel mondo del Graphic Design , del Web Design, fino ad arrivare ad essere Graphic e Fashion Designer per alcuni noti marchi italiani e stranieri.

Dal 2009 si dedica alla Grafica Creativa ma anche alla decorazione a pennello (in perfetto stile vintage) su caschi, vecchie auto, moto, giacche in pelle, oggetti antichi, mobili d'arredo, tessuti, riuscendo ad imprimere su questi quella patina di vissuto che solo il tempo che scorre sa creare. Frequenta le varie esposizioni in Italia e all'estero ed è conosciuta per il suo amore spassionato per il lettering, ossia lo studio dei caratteri tipografici che riesce a trasformare in disegno.

Si occupa anche di progettazione grafica per note aziende produttrici di caschi e abbigliamento della scena "Custom" o relative a quelle della scena "Vintage".

Tra i suoi recenti progetti c'è la partecipazione, come giudice per lo stile, nella trasmissione di SkyUno "Lord of the Bikes", in cui dieci meccanici preparatori modificheranno e costruiranno moto uniche ed originalissime.



Alba Ferrari (IT)
illustrator

Born in 1992, after Arts High school, Alba Ferrari attended the comics, art and illustration school "Scuola internazionale di Comics". Since 2013 She's an illustrator for London Art using many techniques that range from oil painting to vector illustration.

Classe 1992, dopo il Liceo artistico, Alba Ferrari ha frequentato la Scuola Internazionale di Comics, sezione fumetto. Dal 2013 lavora come illustratrice per LondonArt spaziando tra varie tecniche, dalla pittura ad olio al disegno in vettoriale.



Valeria Zaltron (IT)
graphic designer

Graduated at "Scuola internazionale di Design" in Venice, she lives and works in Schio, specializing in graphic design and business communication.

Diplomata alla Scuola Internazionale di Grafica a Venezia, vive e lavora a Schio dove si occupa di progettazione grafica e comunicazione aziendale.



Riccardo Zulato (IT)
graphic designer

Grew up on a steady diet of music and movies, his vision takes the form of an imaginary in which minimalism and complexity come together in shapes and visionary architectures, unique for elegance and harmony.

Cresciuto con una dieta costante di musica e film, la sua visione si concretizza in un immaginario in cui minimalismo e complessità si fondono in forme e architetture visionarie uniche per eleganza e armonia.



Francesca Giordano (IT)
interior designer

Graduated at IED in Milan, with a thesis about Interior Design, she has always be in love also with Scenography, Lighting and Graphic Design.

The idea of being able to customize a space and make it an active part of our lives, has always been her main source of inspiration.

Diplomata all'Istituto Europeo di Design di Milano, con una tesi sull'Interior Design, coltiva da sempre anche una grande passione per la Scenografia, il Lighting e la Grafica. L'idea di poter personalizzare uno spazio e renderlo parte attiva della nostra vita, è sempre stata una sua grande fonte d'ispirazione.



Benedetta Simone (IT)
graphic designer

I was born in Vicenza (Italy) in 1992 and I'm a graphic designer. I studied Graphic Design at Istituto Design Palladio in Verona. I'm deeply passionate about typography, illustration, graphic design, logos, paper, colours, photography, painting and drawing. I love what I do and for me every project is a new challenge.

Sono nata a Vicenza nel 1992 e sono una Graphic Designer. Ho frequentato il corso di Graphic Design all'Istituto Design Palladio di Verona.

Sono appassionata di tipografia, illustrazione, grafica, loghi, carta, colori, fotografia, pittura e disegno.

Amo ciò che faccio e per me ogni progetto è una nuova sfida.

MODERNITY

composizioni astratte,
elementi contemporanei,
motivi geometrici,
città

abstract compositions,
contemporary elements,
geometric patterns,
cities

Modernity

*Composizioni astratte, elementi contemporanei.
Scorci d'arte e modernità assoluta.*

*Elementi di arte astratta, con accostamenti di colori forti, strappi, wallpaper e print art che richiamano fortemente le atmosfere pop di fine novecento. Collage che condividono elementi calligrafici, pennellate di tonalità intense o acquerellate, fino ai pattern ripetitivi, graffiati e di richiamo all'Old School: **Modernity** è la collezione che unisce al suo interno una vastità di richiami alla contemporaneità - optical, graffiti e vintage - all'arte urbana e al segno, capace di donare alle superfici murarie di ogni ambiente, con predilezione di living e open space, un tocco industriale e metropolitano.*

*Le sfumature della collezione **Modernity** si compongono di una gamma di colori che vanno dai toni grigi, di richiamo metallico e materico, fino a un'esplosione di toni vividi e accesi, con sfumature intense di blu, rossi e ocra, che si combinano sapientemente alle stampe e alle combinazioni di elementi design, per uno stile astratto e profondamente artistico.*

Modernity

*Abstract compositions, contemporary elements.
Glimpses of art and absolute modernity.*

*This presents elements of abstract art, with the juxtaposition of strong colours, tears, wallpaper and print art which recall a late twentieth century pop atmosphere. Collages which share calligraphic elements, brushstrokes of intense tones, or watercolour strokes, with repetitive patterns, scratching and Old School references. **Modernity** is a collection which combines a vast set of contemporary references - optical, graffiti and vintage - with urban and sign art, in order to give an industrial and metropolitan touch to wall surfaces in any environment, with a large living or open space inspiration.*

*The nuances of the **Modernity** collection is composed of a range of colours from grey tones, metallic and material references to an explosion of vivid, bright tones, with intense shades of blue, red and ochre. These blend cleverly with prints and design elements, to create an abstract and profoundly artistic style.*

Art. 16008 FOREST

Designer Marco Campedelli



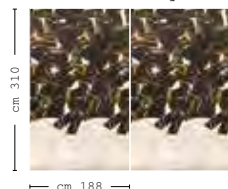
16008_1

16008_2

16008_3



module assembly





16011_1

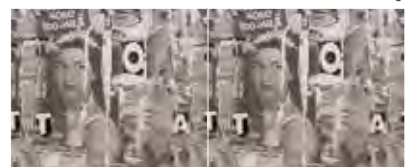
16011_2

16011_3

16011_4



module assembly



cm 376

cm 310

Art. 16012 GIULIA

Designer Giuliano Cardella



16012_1

16012_2

16012_3



module assembly





16013_1

16013_2



module assembly



cm 282

cm 310



16014_1

16014_2



module assembly





16015_1

16015_2



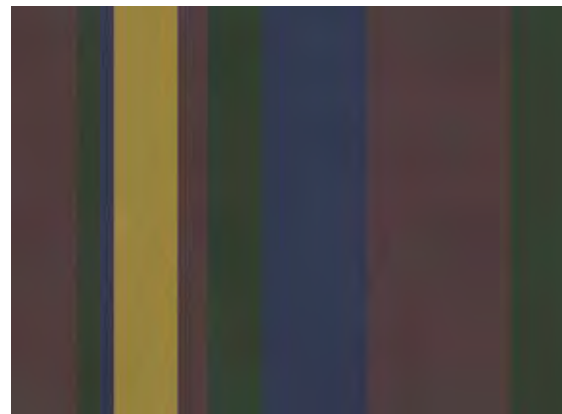
module assembly



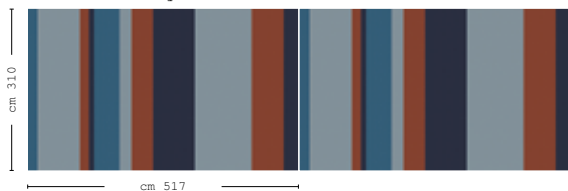


16027_1

16027_2



module assembly

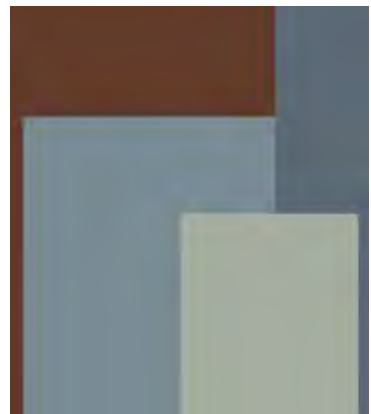




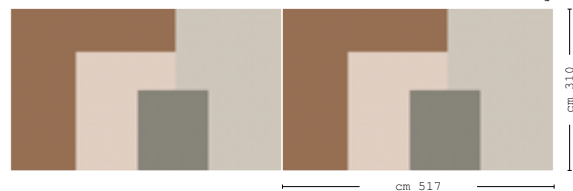
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16028_2

16028_3



module assembly





16029_1

16029_2

16029_3



module assembly



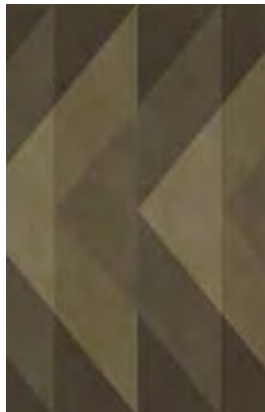


16030_1

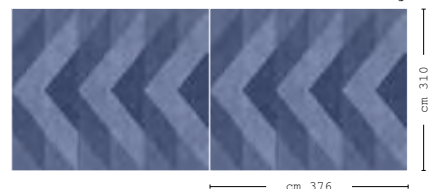
16030_2

16030_3

16030_4



module assembly



Art. 16031 CHICAS

Designer Paolo Cappello

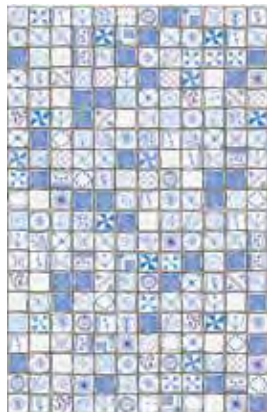


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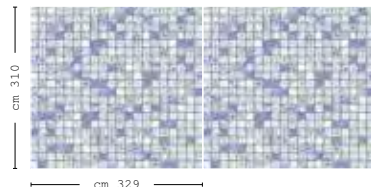
16031_2

16031_3

16031_4



module assembly



Designer Paolo Cappello

Art. 16032 DECLIVO



16032_1

16032_2

16032_3



module assembly

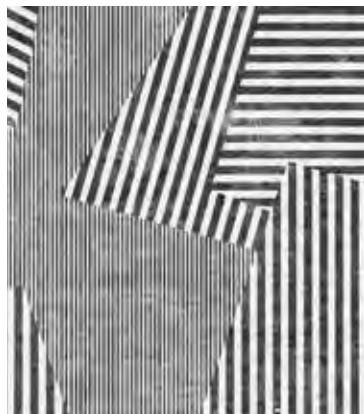


cm 517

cm 310



16034_1



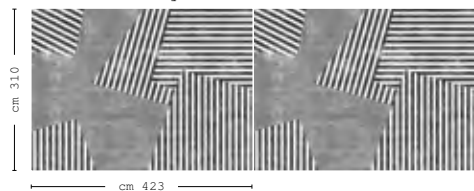
16034_2



16034_3



module assembly

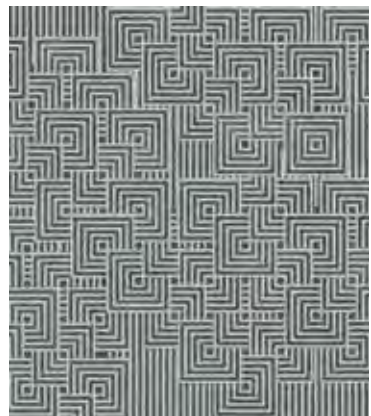
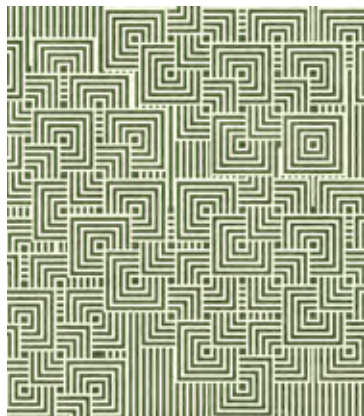
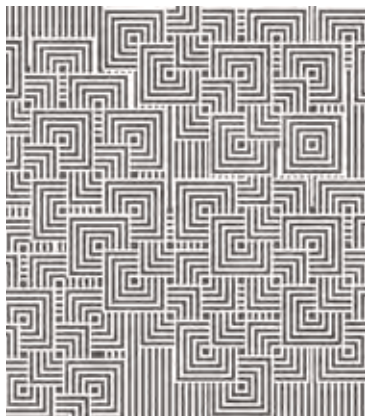




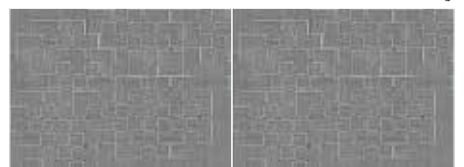
16035_1

16035_2

16035_3



module assembly



cm 423

cm 310



16036_1

16036_2



module assembly





16051_1

16051_2



module assembly





16052_1

16052_2



module assembly





16053_1B

16053_2B



module assembly



cm 423

cm 310



16055_1

16055_2

16055_3



module assembly





16056_1



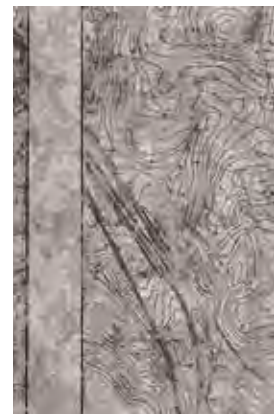
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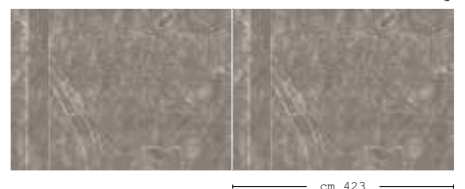
16056_3



16056_4



module assembly



cm 423

cm 310



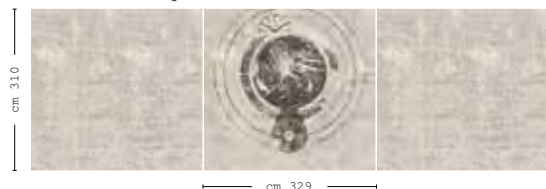
16058_1



16058_2



module assembly





16060_1

16060_2

16060_3



module assembly



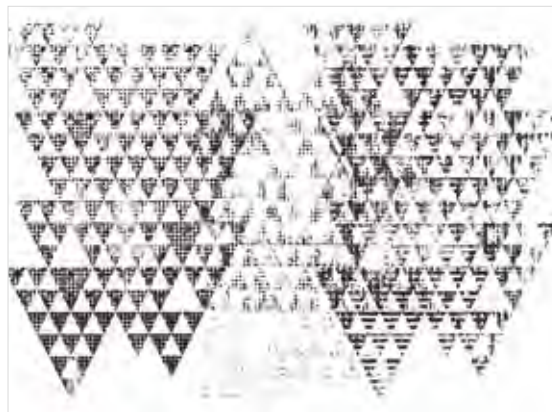
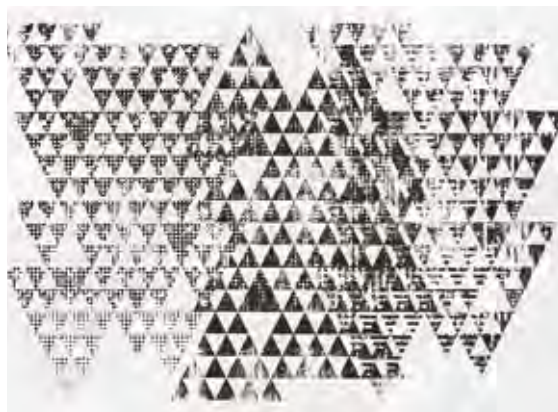
cm 282

cm 310

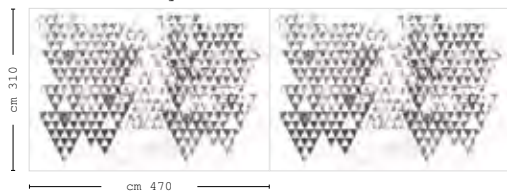


16061_1

16061_2



module assembly



Designer Riccardo Zulato

Art. 16062 REVERSE

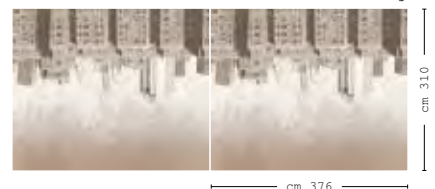


16062_1

16062_2



module assembly



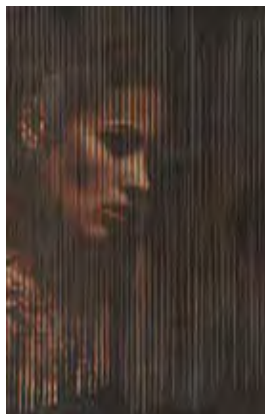


16063_1

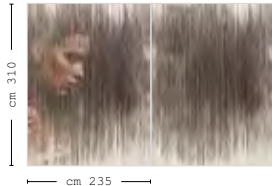
16063_2

16063_3

16063_4



module assembly





16066_1

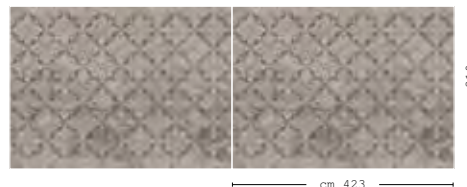
16066_2

16066_3

16066_4



module assembly





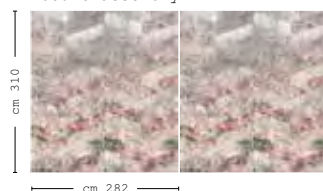
16067_1

16067_2

16067_3



module assembly





16073_1

16073_2

16073_3



module assembly





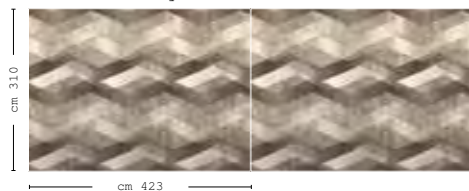
16087_1

16087_2

16087_3



module assembly



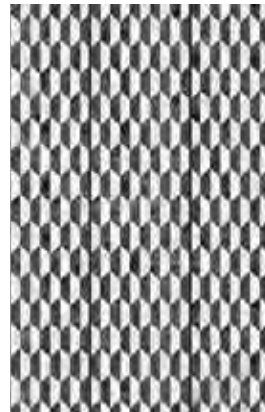


16100_1

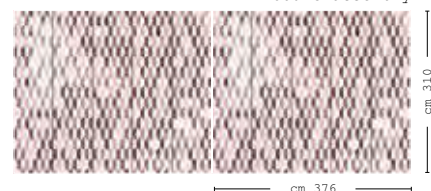
16100_2

16100_3

16100_4



module assembly





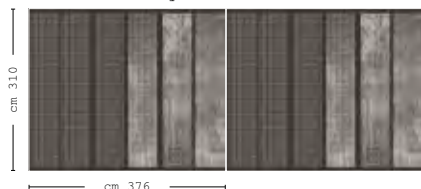
16101_1

16101_2

16101_3



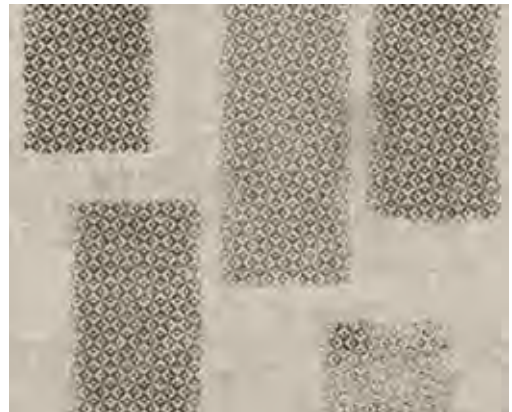
module assembly



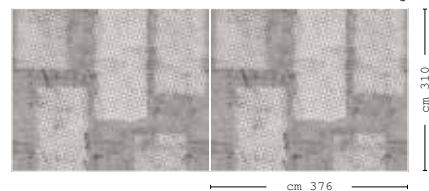


16102_1

16102_2



module assembly



Art. 15102 HEISEMBERG

Designer Riccardo Zulato



15102_1



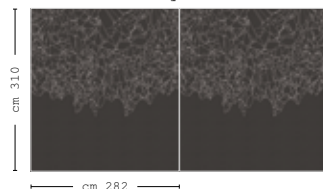
15102_2



15102_3



module assembly



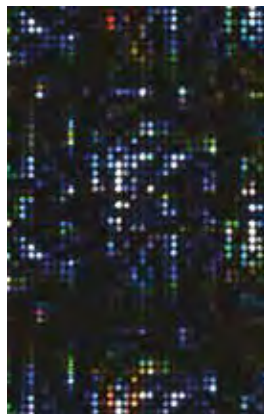


15103_1

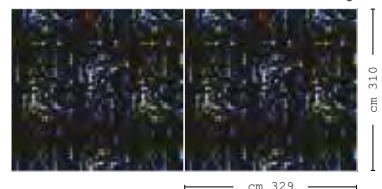
15103_2

15103_3

15103_4



module assembly



Art. 15114 MEMENTO

Designer Riccardo Zulato

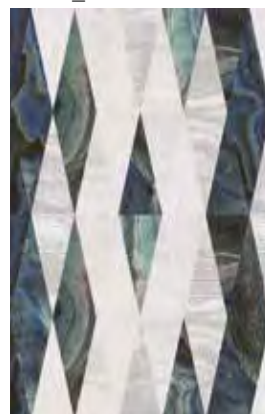
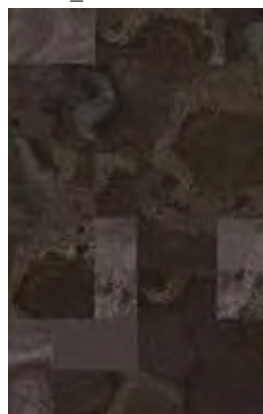


15114_1

15114_2

15114_3

15114_4



module assembly





15115_1

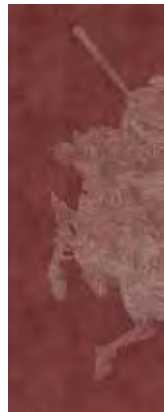
15115_2

15115_3

15115_4

15115_5

15115_6



module assembly



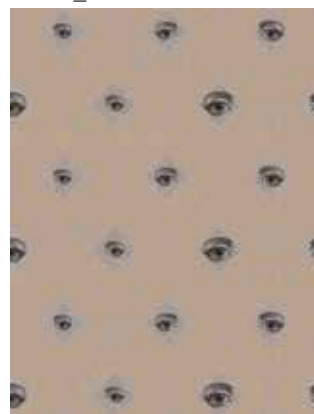
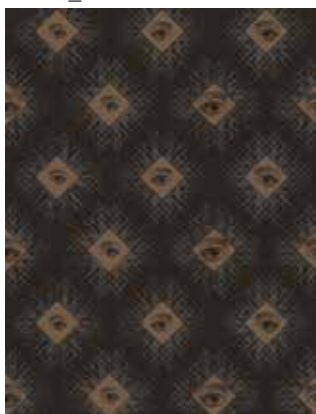
cm 423

cm 310

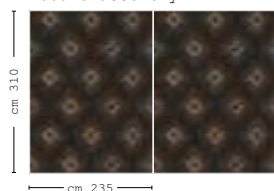


15118_1

15118_2



module assembly





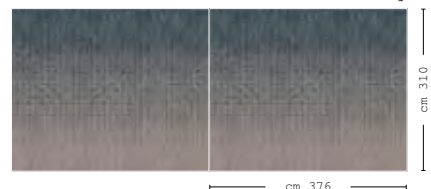
15120_1

15120_2

15120_3

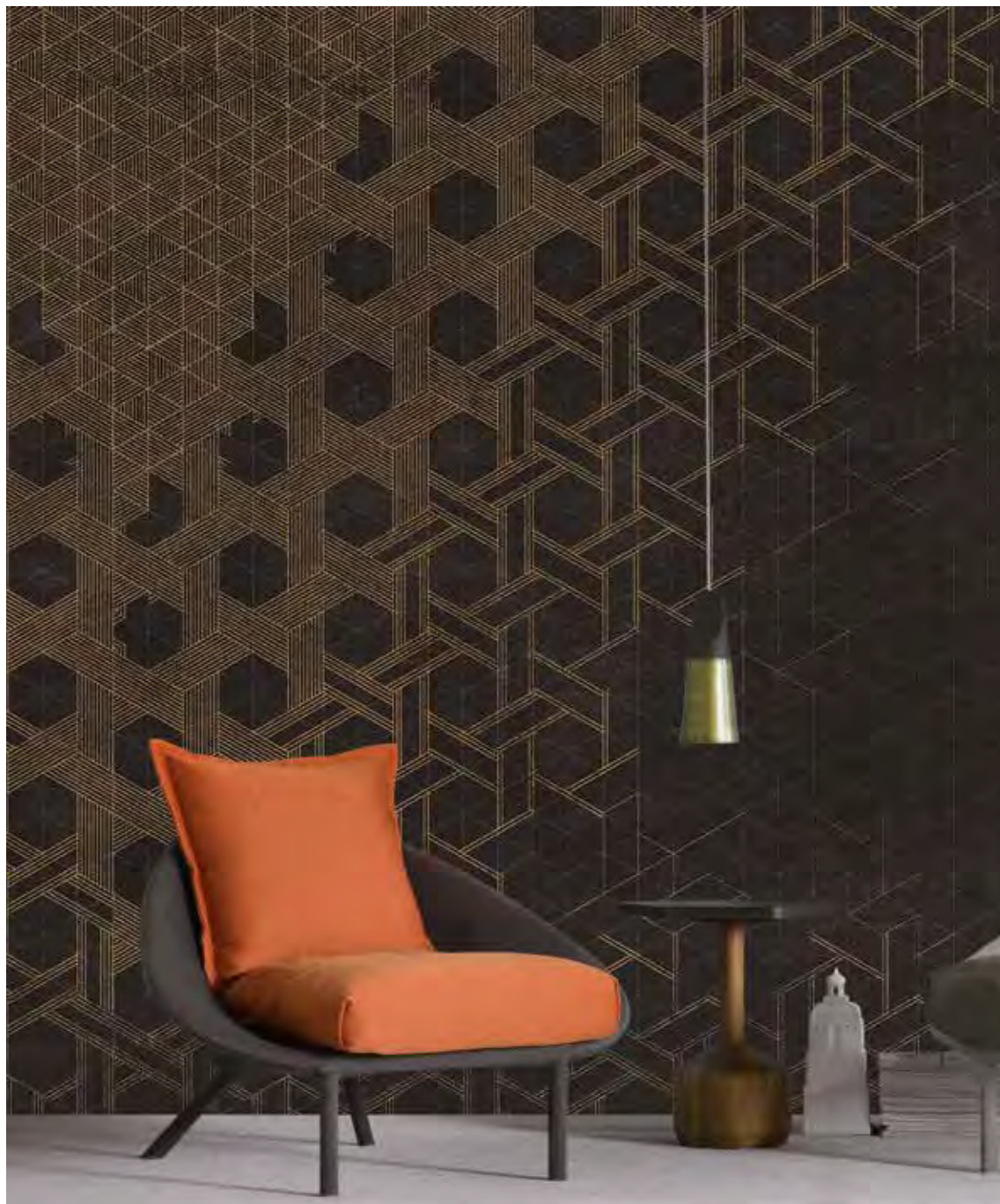


module assembly



Art. 15121 LORØ

Designer Riccardo Zulato



15121_1

15121_2

15121_3



module assembly





15128_1

15128_2

15128_3

15128_4



module assembly



Art. 15131 TANGLES TWO

Designer Paolo Cappello



15131_1

15131_2

15131_3

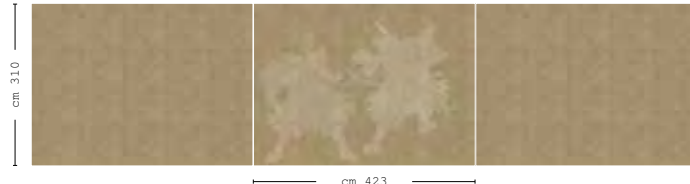
15131_4

15131_5

15131_6



module assembly



Designer Riccardo Zulato

Art. 15132 LOST AND FOUND



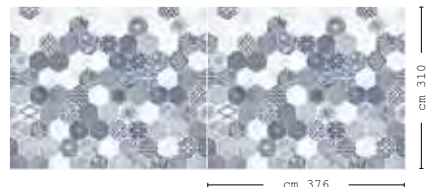
15132_4

15132_5

15132_6



module assembly





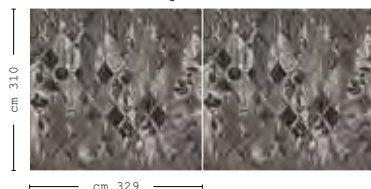
15137_1



15137_2



module assembly





15142_1

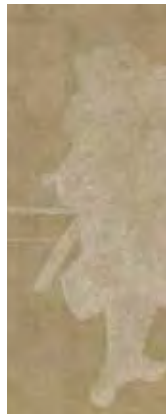
15142_2

15142_3

15142_4

15142_5

15142_6



module assembly



cm 329

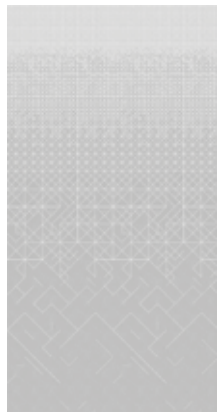
cm 310



15149_1



15149_2



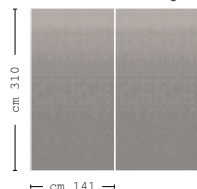
15149_3



15149_4



module assembly



Designer Riccardo Zulato

Art. 15150 FINGERS CROSSED



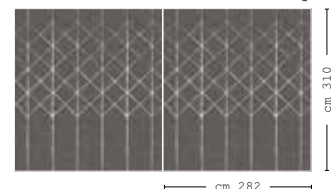
15150_1

15150_2

15150_3



module assembly





15152_1

15152_3



module assembly





15160_1

15160_2

15160_3



module assembly



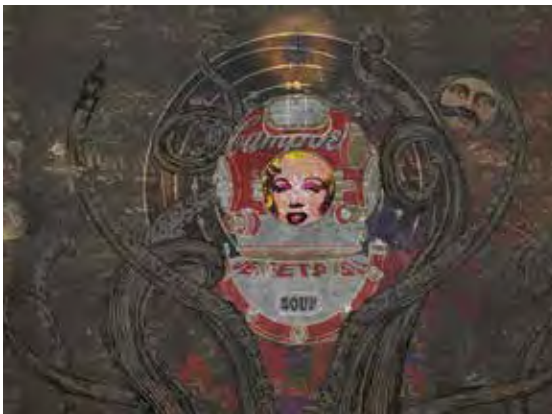
cm 611

cm 310



15165_1

15165_2



module assembly





15174_1

15174_2

15174_3



module assembly



cm 611

cm 310



15175_1



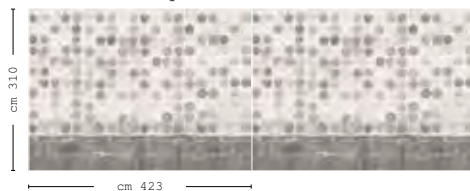
15175_2



15175_3



module assembly



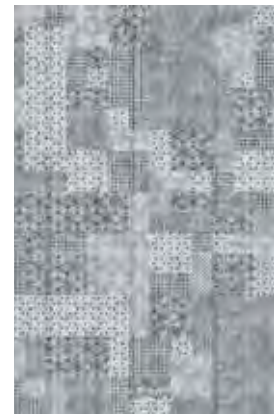


15178_1

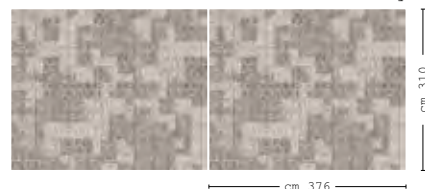
15178_2

15178_3

15178_4



module assembly



Art. 15180 UP

Designer Riccardo Zulato



15180_1

15180_2

15180_3

15180_4



module assembly



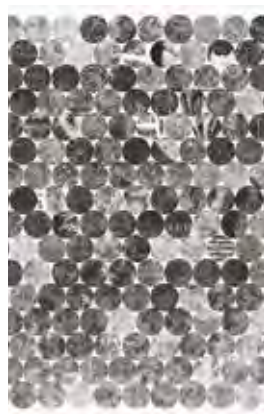


15181_1

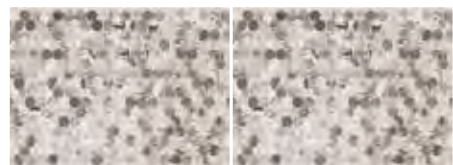
15181_2

15181_3

15181_4



module assembly



cm 423

cm 310

Art. 14001 SAVE THE WORLD

Designer Riccardo Zulato



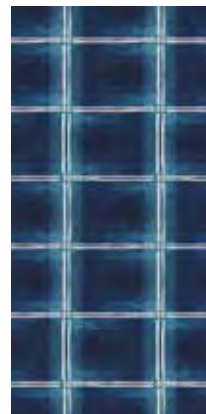
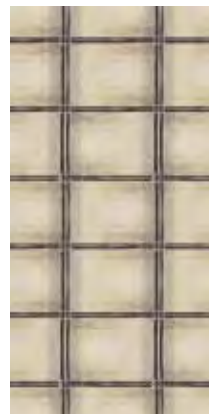
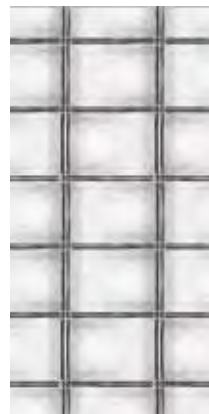
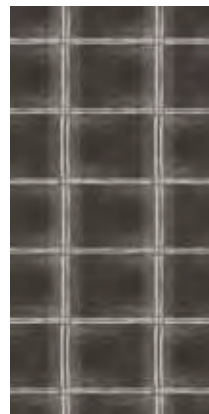
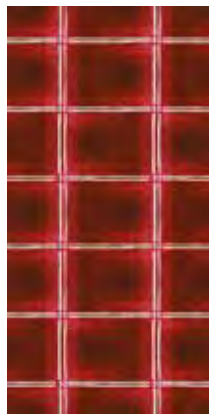
14001_1

14001_2

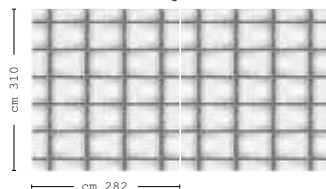
14001_3

14001_4

14001_5



module assembly





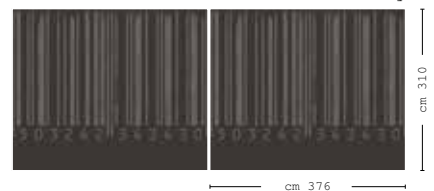
14009_1

14009_2

14009_3



module assembly





14010_1



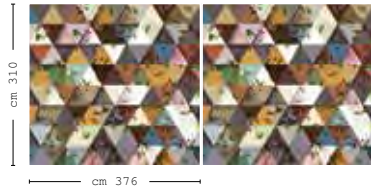
14010_2



14010_3



module assembly





14021_1

14021_2

14021_3



module assembly



cm 235

cm 310

Art. 14022 HAIL TO THE THIEF

Designer Riccardo Zulato

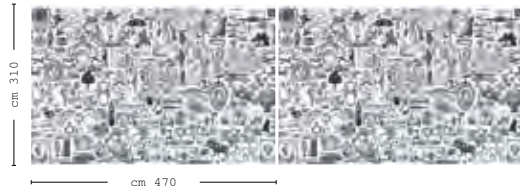


14022_1

14022_2



module assembly





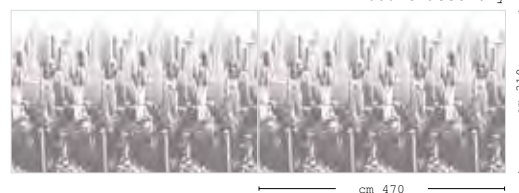
14023_1

14023_3

14023_4



module assembly



Art. 14027 ENEMY OF THE SUN

Designer Riccardo Zulato



14027_1

14027_2

14027_3

14027_4



module assembly



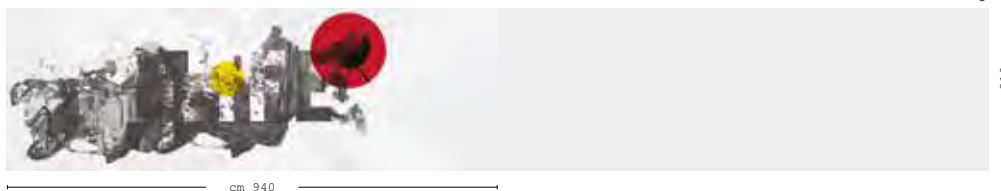


14032_1

14032_2



module assembly



cm 940

cm 310



14056_1



14056_2



14056_3



module assembly

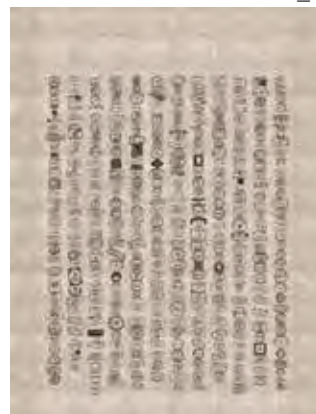
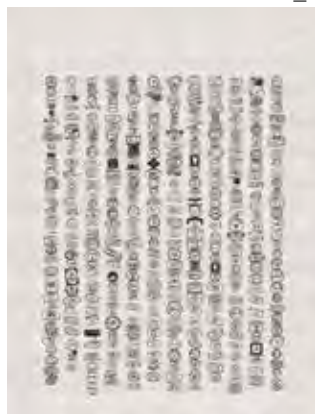




14067_1

14067_2

14067_3



module assembly



cm 235

cm 310

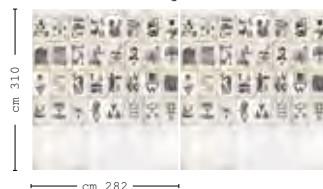


14069_1

14069_2



module assembly



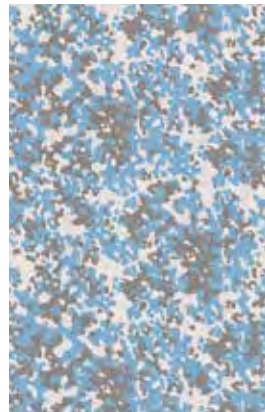


14086_1

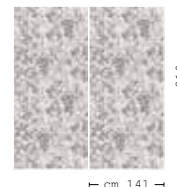
14086_2

14086_3

14086_4



module assembly





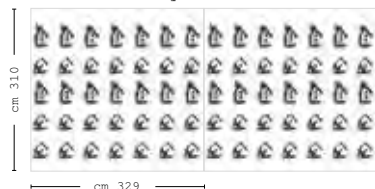
14122_1

14122_2

14122_3



module assembly





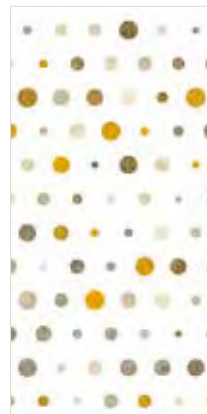
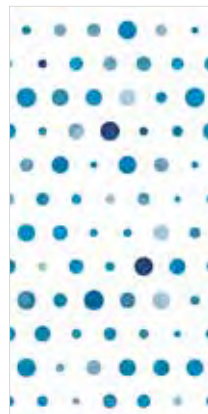
14124_1

14124_2

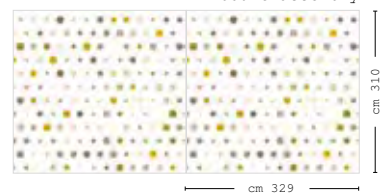
14124_3

14124_4

14124_5



module assembly

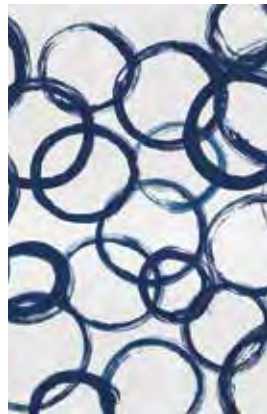




14125_1



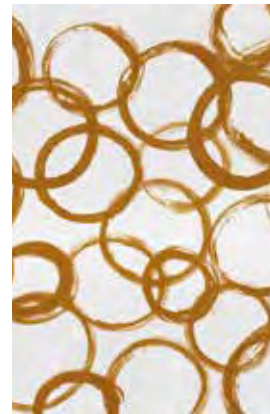
14125_2



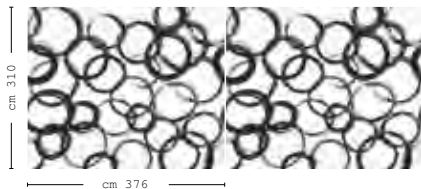
14125_3



14125_4



module assembly





14127_1

14127_2



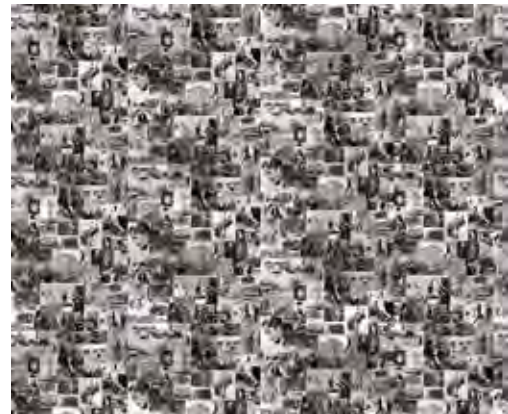
module assembly



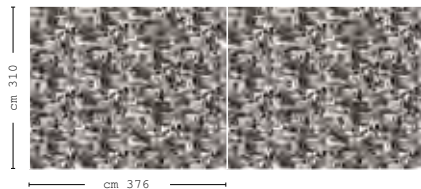


14140_1

14140_2



module assembly





14146_1

14146_2



module assembly





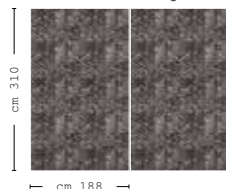
14148_1



14148_2



module assembly





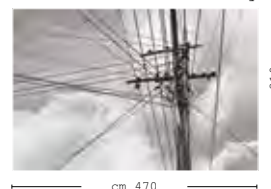
13EL_1

13EL_2

13EL_3



module assembly



cm 470

cm 310



13LO_1



13LO_2



module assembly





13RE_1



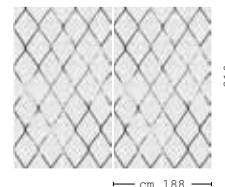
13RE_2



13RE_3



module assembly





13SA_1



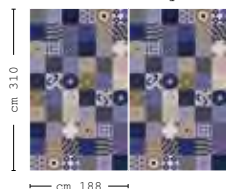
13SA_2



13SA_3



module assembly





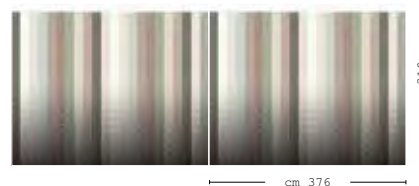
13TK_1

13TK_2

13TK_3



module assembly

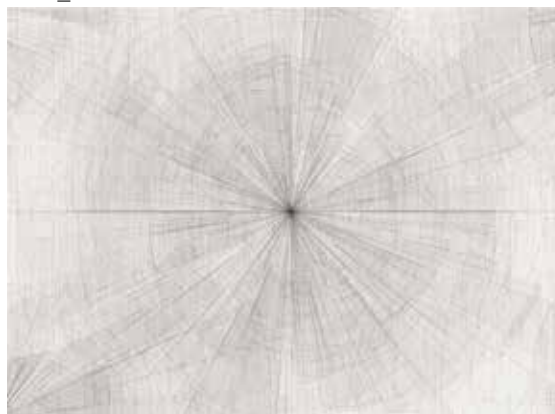




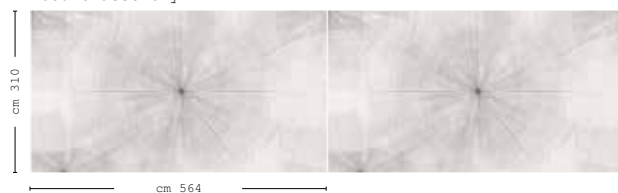
12AB_1



12AB_2



module assembly

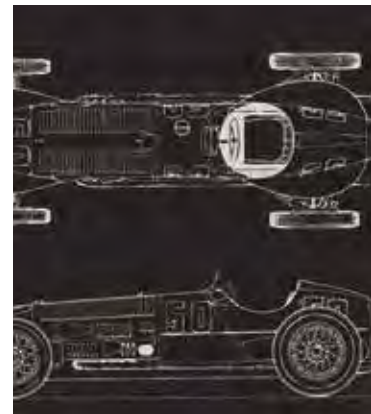
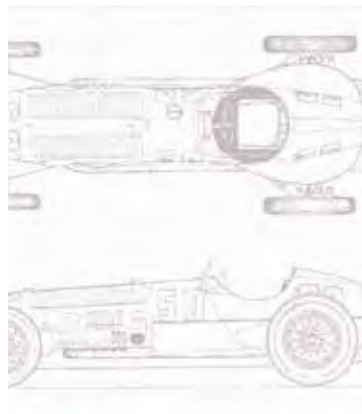
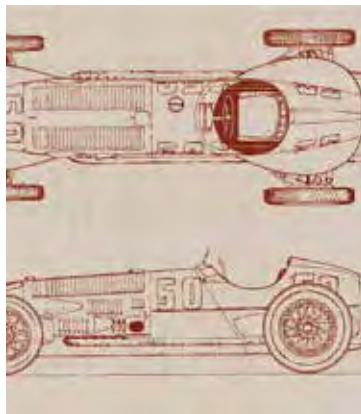




12FT_1

12FT_2

12FT_3



module assembly



cm 423

cm 310



12LI_1

12LI_2



module assembly





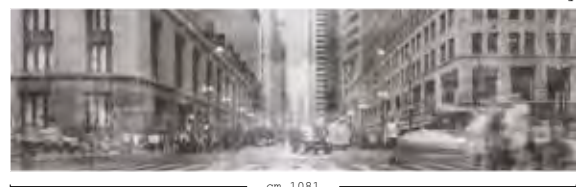
12RC_2



12RC_3



module assembly



cm 1081

cm 310



12TA_1



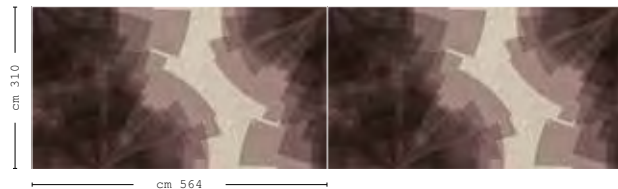
12TA_2



12TA_3



module assembly

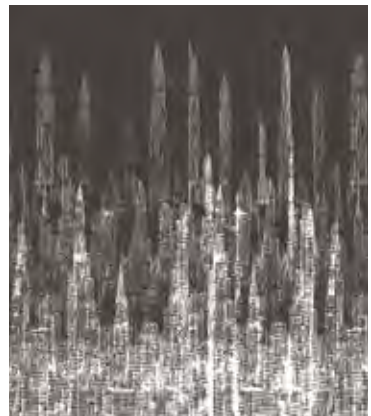




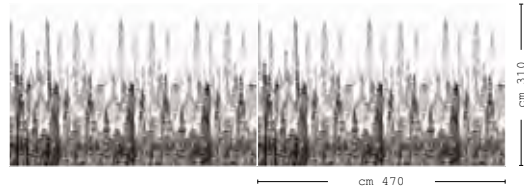
12US_1

12US_2

12US_3



module assembly



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Le cromie dei nostri prodotti possono differire tra carta da parati reale e riproduzione delle stesse sui cataloghi e altre riproduzioni su carta comune.

Be careful:

Colours of our products maybe different between catalogues or other common printed papers and the real wallpaper.

SIMULATION SERVICE

A

Art. 16060 AWARE



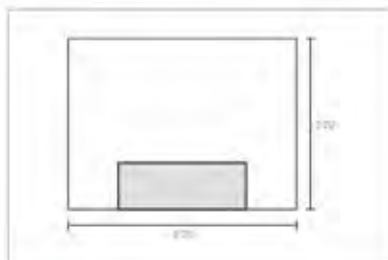
Scegli un soggetto dal nostro catalogo, specificando codice e variante.

Choose a subject from our catalogue, specifying code and variation.

Elige un sujeto del catálogo, especificando su código y variante.

Choisissez un sujet de notre catalogue, en précisant le code et la variation.

B



Invia una foto o un rendering con le misure della parete da rivestire a:

Send a photo or a rendering with the measurements of the wall we have to cover to:

Enviar una foto o una representación de las medidas de la pared que tenemos que cubrir a:

Envoyé une photo ou un rendu avec les mesures du mur nous devons couvrir à:

**commerciale@londonart.it
or customer@londonart.it**

C



Ti forniremo una simulazione dell'effetto finale su misura per la tua parete.

We'll provide you a simulation of the customised final result on your wall.

Te enviaremos una simulación personalizada del resultado final de su pared.

Nous allons vous fournir une simulation du résultat final personnalisé sur votre mur.

