

The image features a close-up of a dark brown velvet sofa with two pillows. One pillow is plain, and the other has a quilted diamond pattern. The text 'VELVET COLLECTION 2019' is centered over the pillows in a white serif font. A red vertical bar on the left contains the text 'MILAN FURNITURE FAIR EDITION'. The bottom right corner features the 'marelliLuxury' logo in a gold-green color.

VELVET
COLLECTION 2019

MILAN FURNITURE FAIR EDITION

marelliLuxury



VELVET
COLLECTION 2019

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GARY

Design
Studio Marelli
2019

GARY composition cm 430x330 in Rubelli fabric cat. H art. Soleil Argile col. 11, with 4 cushions with piping 9GY103 cm 60x60 in the same fabric, 3 cushions with piping 9GY101 cm 40x40 in Rubelli fabric cat. H art. Spritz col. 18 bronzo and one in colour 09 oro.

WELL armchairs 9WE102 cm 70x70x80h in fabric cat. H art. Spritz col. 18 bronzo, with OPM17 bronze metal base.

LOBEL bookshelves 7LOB102 cm 180x45x185h with OPM14 shiny black chrome metal structure and OPV12

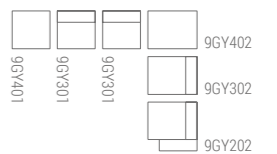
transparent bronze glass tops.

FRAME coffee table 7FR122 ø cm 120x28h with OPM15 brushed antique gold metal base and OPP7 Calacatta gold marble top.

BREAK coffee tables 7BR117 ø cm 40x45h and 7BR115 ø cm 60x36h with OPM14

shiny black chrome metal base and OPV12 transparent bronze glass tops.

ELLE coffee tables 7EL107 cm 50x50x43h and 7EL109 cm 60x60x27h in OPM14 shiny black chrome metal.





GARY

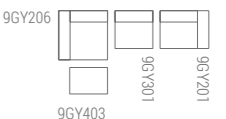
Design
Studio Marelli
2019

GARY composition cm 360x200 in Dedar fabric cat. H art. Splendido col. T15016/031 Malachite with cushions with piping 9GY101 cm 40x40 and 9GY102 cm 45x45 in the same fabric and one cushion 9GY101 cm 40x40 in fabric cat. H art. Rubelli Spritz col. 16 moro.

DEREK armchairs 9DK101 cm 75x70x77h in fabric cat. H art. Rubelli Spritz col. 16 moro with OPM15 antique gold brushed metal base.
FRAME coffee table 7FR121 ø cm 100x28h with OPM17 bronze metal base and OPP3 Emperador brown marble top.

BREAK coffee tables 7BR115 ø cm 60x36h with OPM14 shiny black chrome metal base and OPV12 transparent bronze glass top and 7BR101 ø cm 40x45h with OPM15 antique gold brushed metal base and OPP3 Emperador brown marble top.

FRAME consolle 7FR130 cm 200x40x70h with OPM16 shiny brass chrome metal structure, OPP13 Velvet brown marble upper top and OPV9 chrome back-painted bronze glass lower top.





DEREK

Design
Studio Marelli
 2019

DEREK sofa 9DK201 cm 168x70x77h and armchairs 9DK101 cm 75x70x77h in Rubelli fabric cat. H art. Spritz col. 16 moro with OPM15 antique gold brushed metal base. **CLIP** coffee tables 7CL133 ø cm 60x40h with

OPM16 shiny brass chrome metal base and OPP13 Velvet brown marble top and 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM14 shiny black chrome metal. **BREAK** coffee table 7BR117 ø cm 40x45h with

OPM14 shiny black chrome metal base and OPV12 transparent bronze glass tops. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM14 shiny black chrome metal structure and OPV12 transparent bronze glass tops.



DEREK

Design
Studio Marelli
2019

DEREK armchairs 9DK101 cm 75x70x77h in Dedar fabric cat. H art. Splendido T15016/024 lilac, base OPR15 moka matt stained oak
CLIP coffee tables 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM17 bronze metal



CLIPPER

Design
Arch. Stefano Gallizioli
2019

CLIPPER armchairs: 9CLP101 cm
70x80x91h in leather cat. Lusso art. Nabuk
3M col. Orione, 9CLP105 cm 70x76x75h
in Rubelli fabric cat. H art. Spritz col. 14

argento and 9CLP106 cm 70x76x75h in
Rubelli fabric cat. H art. Spritz col. 12
tortora, with OPR15 moka matt stained oak
base.



CLIPPER

Design
Arch. Stefano Gallizioli
2019

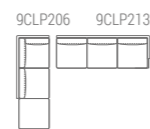
CLIPPER armchairs 9CLP101 cm 70x80x91h and 9CLP105 cm 70x76x75h in leather cat. Lusso art. Nabuk 3M col. Orione. **KYOTO** side tables 7KY105 ø cm 50x38h and 7KY102 ø cm 40x48h with OPM17 bronze metal base with OPM6 black

metal tips and OPV9 chrome back-painted bronze glass top and 7KY107 ø cm 50x48h with OPM15 antique brushed metal base with OPM14 shiny black chrome metal tips and OPP13 Velvet brown marble top.



CLIPPER

Design
Arch. Stefano Gallizioli
2019



CLIPPER composition cm 342x246 in Sahco fabric cat. H art. Proof col. 2766-14 with OPM15 antique gold brushed metal base. **CLIP** armchair 9CLP105 cm 70x76x75h in leather cat. Lusso art. Nabuk 3M col. Orione.

BREAK coffee table 7BR118 ø cm 60x36h with OPM14 shiny black chrome metal base and OPV12 transparent bronze glass top. **TWIG** coffee table 7TG104 cm 120x71x35h and **BREAK** coffee table 7BR101 ø 40x45h with OPM16 shiny brass chrome metal base

and OPP7 Calacatta gold marble top. **ELLE** coffee tables 7EL107 cm 50x50x43h and 7EL109 cm 60x60x27h in OPM15 antique gold brushed metal. **FRAME** consolle 7FR129 cm 160x40x70h with OPM15 antique gold brushed metal

base, OPP7 Calacatta gold marble upper top and OPV9 chrome back-painted bronze glass lower top.



CLIPPER

Design
Arch. Stefano Gallizioli
2019

CLIPPER composition cm 332x246 in Sahco fabric cat. H art. Proof col. 2766-14 with OPM15 antique gold brushed metal base and decorative cushions 9CU103 cm 40x40 and 9CU106 cm 45x45 in the same fabric and in fabric cat. H art. Rubelli Spritz

col. 02 pavone.

CLIP armchair 9CLP101 cm 70x80x91h in leather cat. Lusso art. Nabuk 3M col. Orione.

BREAK coffee table 7BR117 ø cm 40x45h with OPM14 shiny black chrome metal base

and OPV12 transparent bronze glass top. **TWIG** coffee table 7TG104 cm 120x71x35h and **BREAK** coffee table 7BR101 ø 40x45h with OPM16 shiny brass chrome metal base and OPP7 Calacatta gold marble top.

ELLE coffee tables 7EL107 cm 50x50x43h

and 7EL109 cm 60x60x27h in OPM15 antique gold brushed metal. **ELLE** coffee tables 7EL107 cm 50x50x43h and 7EL109 cm 60x60x27h in OPM15 antique gold brushed metal.

FRAME consolle 7FR129 cm 160x40x70h

with OPM15 antique gold brushed metal base, OPP7 Calacatta gold marble upper top and OPV9 chrome back-painted bronze glass lower top.



CLIPPER

Design
Arch. Stefano Gallizioli
2019

CLIPPER sofa 9CLP202 cm 212x86x90h in Zimmer and Rohde fabric cat. H art. Infinity Plus 10660 col. 396 with decorative cushions 9CUT106 cm 45x45 in the same fabric. OPR15 moka matt stained oak base.

KYOTO coffee tables 7KY113 ø cm 100x38h and 7KY107 ø 50x48h with OPM16 shiny brass chrome metal base and tips and OPP7 Calacatta gold marble top.



CLIPPER

Design
Arch. Stefano Gallizioli
2019

CLIPPER composition cm 332x246 in Casamance fabric cat. G art. Monserrate 3980 0376 with OPM15 antique gold brushed metal base. Decorative cushions: one cushion 9CUT106 cm 45x45 in leather

cat. Lusso art. Nabuk 3M col. Dark brown, one cushion 9CU103 cm 40x40 in Rubelli fabric cat. H art. Spritz col. 06 ebano, and one 9CU103 cm 40x40 and one 9CU106 cm 45x45 in Spritz 09 oro.

KYOTO coffee tables 7KY113 ø cm 100x38h and 7KY107 ø 50x48h with OPM16 shiny brass chrome metal base and tips and OPP7 Calacatta gold marble top. **ELLE** coffee table 7EL108 cm 40x40x57h in OPM15 antique gold brushed metal.

FRAME consolle 7FR129 cm 160x40x70h with OPM15 antique gold brushed metal base, OPP7 Calacatta gold marble upper top and OPV9 chrome back-painted bronze glass lower top.



GRACE

Design
Studio Marelli
2019

GRACE chairs without armrests 9GRC101
cm 53x56x91h and chairs with armrests
9GRC102 cm 56x53x91h in Misa fabric cat.
G art. Aime M188 310 col. 10 antracite, with
OPR5 black stained oak base.



KYOTO

Design
 Marco Cattaneo
 2019

GRACE chairs without armrests 9GRC101 cm 53x56x91h and chairs with armrests 9GRC102 cm 56x53x91h in Misia fabric cat. G art. Aime M188 310 col. 10 antracite, with OPR5 black stained oak base. **KYOTO** dining table 7KY205 cm 250x110x74h with OPM16 shiny brass chrome metal base and tips and OPP7 Calacatta gold marble top.



KYOTO

Design
 Marco Cattaneo
 2019

GRACE chairs without armrests 9GRC101 cm 53x56x91h and chairs with armrests 9GRC102 cm 56x53x91h in Misia fabric cat. G art. Aime M188 310 col. 10 antracite, with OPR5 black stained oak base. **KYOTO** dining table 7KY205 cm 250x110x74h with OPM16 shiny brass chrome metal base and tips and OPP7 Calacatta gold marble top.



KYOTO

Design
Marco Cattaneo
 2019

KYOTO coffee tables 7KY104 ø50x38h and 7KY101 ø 40x48h with OPM15 antique gold brushed metal base and OPM6 black painted metal tips and OPP12 Guatemala green marble top.

MOON pouf 9MN102 ø cm 60x40h in Casamance fabric cat. H art. Buci 4107 0375 with OPM15 antique gold brushed metal base.



KYOTO

Design
Marco Cattaneo
2019

KYOTO coffee tables in different sizes and finishes.



MOON

Design
Studio Marelli
 2019

MOON sofa 9MN204 cm 285x120x76h in Rubelli fabric cat. H art. Spritz col. 25 Lichene with OPM11 gold pearl painted metal base. Decorative cushions 9CU106 cm 45x45 in the same fabric and in

Casamance fabrics cat. H art. Verneuil 4099 0822 and Montalembert 4100 0662.
MOON pouffes 9MN102 ø cm 60x40h in the Casamance fabrics cat. H art. Buci 4107 0375, Verneuil 4099 0822 and

Montalembert 4100 0662, with OPM15 antique gold brushed metal base.
KYOTO coffee tables 7KY104 ø50x38h and 7KY101 ø 40x48h with OPM15 antique gold brushed metal base and OPM6 black

painted metal tips and OPP12 Guatemala green marble top. **KYOTO** coffee tables 7KY105 ø cm 50x38h and 7KY102 ø cm 40x48h with OPM17 bronze metal base with OPM6 black metal tips and OPV9 chrome

back-painted bronze glass top.
KYOTO coffee table 7KY111 ø cm 80x38h with OPM17 bronze metal base with OPM16 shiny brass chrome metal tips and OPV9 chrome back-painted bronze glass top.



MOON

Design
Studio Marelli
2019

MOON sofa 9MN204 cm 285x120x76h in Rubelli fabric cat. H art. Spritz col. 25 Lichene with OPM11 gold pearl painted metal base. Decorative cushions 9CU106 cm 45x45 in the same fabric and in Casamance fabrics cat. H art. Verneuil 4099 0822 and Montalembert

4100 0662.
MOON pouffes 9MN102 ø cm 60x40h in the Casamance fabrics cat. H art. Buci 4107 0375, Verneuil 4099 0822 and Montalembert 4100 0662, with OPM15 antique gold brushed metal base.

KYOTO coffee tables 7KY104 ø50x38h and 7KY101 ø 40x48h with OPM15 antique gold brushed metal base and OPM6 black painted metal tips and OPP12 Guatemala green marble top. **KYOTO** coffee tables 7KY105 ø cm 50x38h and 7KY102 ø cm 40x48h with OPM17 bronze

metal base with OPM6 black metal tips and OPV9 chrome back-painted bronze glass top. **KYOTO** coffee table 7KY111 ø cm 80x38h with OPM17 bronze metal base with OPM16 shiny brass chrome metal tips and OPV9 chrome back-painted bronze glass top.



MEGAN

Design
Studio Marelli
2019

MEGAN chair 9ME101 cm 53x57x89h in Rubelli fabrics cat. H art. Spritz col. 18 bronzo and 23 Acqua with OPR15 moka matt stained oak base.



MEGAN

Design
Studio Marelli
2019

MEGAN chair 9ME101 cm 53x57x89h
in Rubelli fabric cat. H art. Spritz col. 18
bronzo with OPR15 moka matt stained oak
base.



NEW YORK

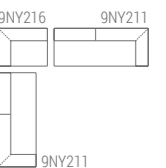
Design
Studio Marelli
2015

NEW YORK composition cm 330x360 in fabric cat. H art. Spritz col. 16 moro with decorative cushions 9CU104 cm 60x60 in the same fabric colour and in colour 24 reseda and OPM1 shiny chrome metal base.

TAB coffee table 7TAB118 cm 120x70x36h with OPM14 shiny black chrome metal structure, OPP3 shiny Emperador brown marble upper top and OPV9 chrome back-painted bronze glass.

CLIP HEXAGONAL coffee table 7CLX102 ø cm 40x50h with OPP12 Guatemala green marbel top and OPM16 shiny brass chrome metal base. **CLIP** side tables 7CL117 ø cm 40x40h and 7CL118 ø 40x50h in OPM14

shiny black chrome metal. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.





NEW YORK

Design
Studio Marelli
2015

NEW YORK sofa 9NY205 cm 260x100x85h in fabric cat. H art. Spritz Rubelli col. 09 oro with extra cushion in colour 15 sabbia and OPM1 shiny chrome metal base. **CLIP HEXAGONAL** side table 7CLX101 ø cm

40x50h in OPM15 antique gold brushed metal and **TATLIN** tables 7TAT101 ø cm 40x51h and 7TAT103 ø cm 80x41h with OPM15 antique gold brushed metal base and OPP12 Guatemala green marble top.



CLIP HEXAGONAL

Design
Studio Marelli
2017

CLIP HEXAGONAL side tables 7CLX101 ø
cm 40x50h in different finishes.



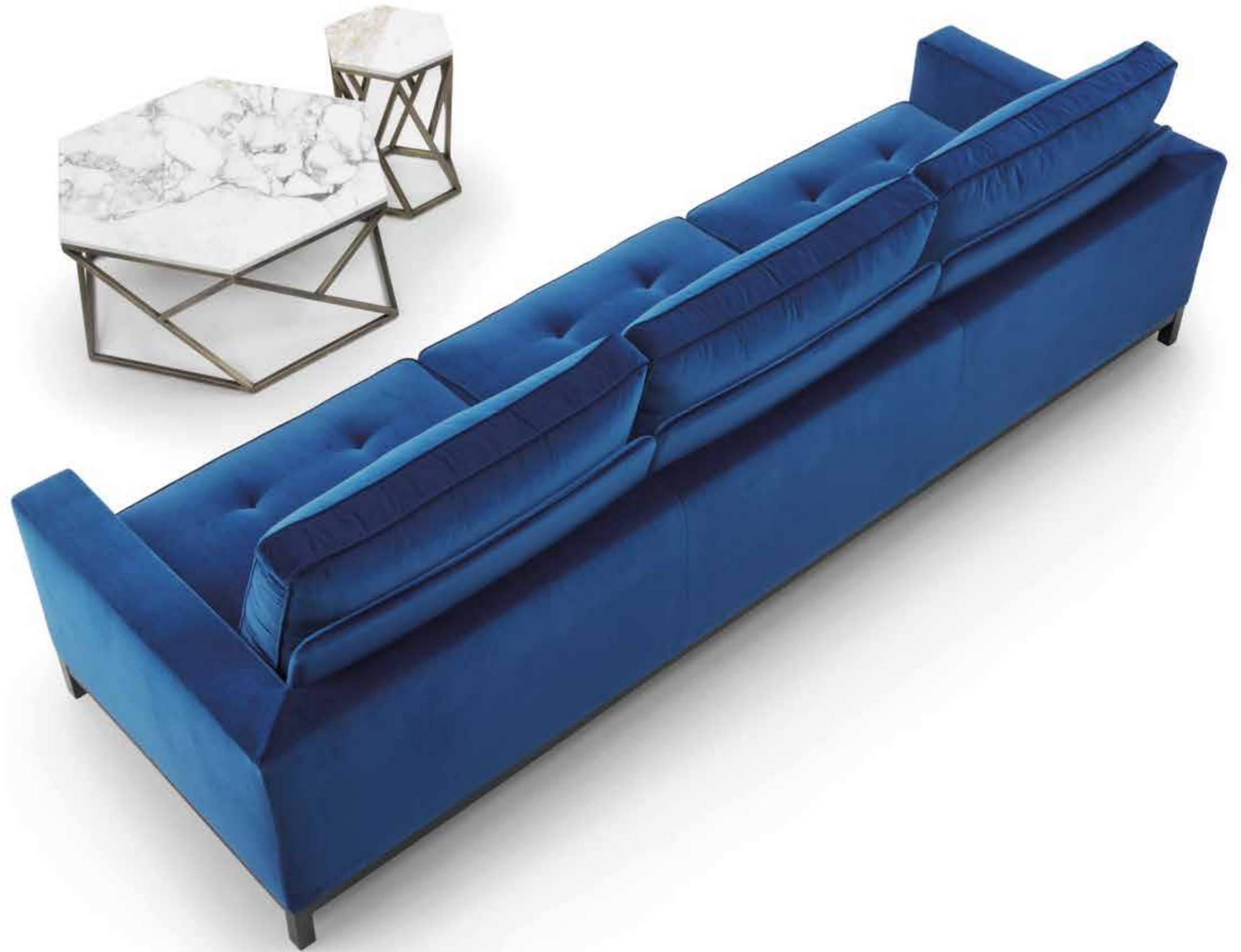
LANCASTER

Design
Studio Marelli
 2014

LANCASTER sofa 4LAN206 cm 300x95x85h in fabric cat. H art. Spritz col. 26 bluette with quilted seat cushions; one cushion 9RL112 cm 63x33 in the same colour, and two quilted small cushions

without band 9CUT106 cm 45x45 in colour 04 lapislazzuli. **TATLIN** coffee tables 7TAT101 ø cm 40x51h and 7TAT104 ø cm 100x41h with OPM15 antique gold brushed metal base and OPP7 shiny Calacatta

gold marble top and **LOBEL** bookshelves 7LOB101 cm 104x45x185h and 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.



LANCASTER

Design
Studio Marelli
2014

LANCASTER sofa 4LAN206 cm
300x95x85h in fabric cat. H art. Spritz col.
26 bluettes with quilted seat cushions.

TATLIN coffee tables 7TAT101 ø cm 40x51h
and 7TAT104 ø cm 100x41h with OPM15
antique gold brushed metal base and OPP7
shiny Calacatta gold marble top.



MATHEUS

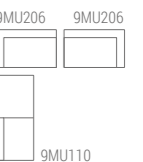
Design
Studio Marelli
2015

MATHEUS composition cm 300x320 in fabric cat. H art. Spritz Rubelli col. 12 tortora with OPM17 bronze metal base. Extra cushions in Spritz Velvet col. 24 Reseda and leather cat. Lusso art. Nabuk col. Seppia. **JOY** armchair

9JY101 cm 75x82x99h in fabric cat. H art. Spritz Rubelli col. 24 Reseda with base A in OPM15 antique gold brushed metal. **TATLIN** coffee table 7TAT101 ø cm 40x51h with OPM15 antique gold brushed metal base and

OPP12 Guatemala green marble top and 7TAT104 ø cm 100x41h with OPM15 antique gold brushed metal base and OPP13 Velvet brown marble top. **MINI** side table 9TX160 cm 25x40x50h in OPM15 antique gold brushed metal.

CLIP coffee tables 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM15 antique gold brushed metal. **REFLEX** mirrors 9RE106 cm 90x190 with OPM15 antique gold brushed metal frame and OPV9 chrome back-painted bronze glass.





MATHEUS

Design
Studio Marelli
2015

MATHEUS sofa 9MU203 cm
220x100x88h in Rubelli fabric cat. H art.
Spritz col. 26 bluette with OPM16 shiny
brass chrome metal base and quilted
extra cushions 9CUT106 cm 45x45
in the same fabric. **CLIP** coffee table

7CL133 ø cm 60x40h with OPM16 shiny
brass chrome metal base and OPP13
Velvet brown marble top and **BREAK**
coffee table 7BR117 ø cm 40x45h with
OPM14 shiny black chrome metal base
and OPV12 transparent bronze glass top.



MATHEUS

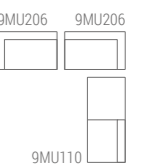
Design
Studio Marelli
 2015

MATHEUS composition cm 320x300 in fabric cat. H art. Spritz col. 07 castagna with three extra cushions with band cm

50x50 9MU101 in colour 17 Siena and two cushions without band 9CU106 cm 45x45 in colour castagna.

FRAME 7FR122 ø 120x28h and **CIRCLE** coffee tables 7CR107 ø cm 40x50h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble

top. **CLIP** coffee table 7CL117 ø cm 40x40h and **LEAF** server 7LE101 cm 64x25x51h in OPM15 antique gold brushed metal.





AMELIE

Design
Eleonora Pozzi
2016

AMELIE armchairs 9AM101 cm 67x74x80h
with charcoal stained oak structure and
seat and back cushions in colour 15 visone.



LOFT

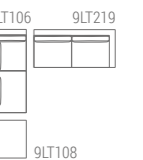
Design
Studio Marelli
2015

LOFT 100 composition cm 320x315 in fabric cat. H art. Spritz Rubelli col. 06 ebano with OPM15 antique gold brushed metal base with extra cushions in fabric Spritz col. 06 ebano and 18 bronzo.
LEAF server table 7LE101 cm 64x25x51h

in OPM16 shiny brass chrome metal.
CLIP coffee table 7CL117 ø cm 40x40h in OPM16 shiny brass chrome metal.
TWIG table 7TG104 cm 120x71x35h and **BREAK** coffee tables 7BR101 ø cm 40x45h and 7BR102 ø cm 60x36h with OPM16

shiny brass chrome metal base and OPP7 matt Calacatta gold marble top.
BREAK dining table 7BR202 ø cm 110x74h with OPM17 bronze metal base and OPP10 shiny Perfetto brown marble top and **PARIS** small chairs 9PAR103X with

internal side in fabric cat. H art. Spritz Rubelli col. 18 bronzo and external side and wooden base covered in leather cat. Lusso art. Acquario col. Testa di moro.





LOFT

Design
Studio Marelli
2013



LOFT curved composition cm 420x157x90h in fabric cat. H art. Spritz Rubelli col. 18 bronzo with OPM17 bronze metal base and extra cushions in Spritz Velvet col. 18 bronzo and col. 09 oro.

TWIG coffee tables 7TG103 ø cm 100x35h and 7TG102 ø cm 60x40h with OPM16 shiny brass chrome metal base and OPP3 Emperador brown marble top. **CLIP** coffee table 7CL117 ø cm 40x40h in OPM16 shiny

brass chrome metal. **TOM** coffee table 7TM102 ø cm 40x50h in moka matt stained tulipier. **LEAF** server table 7LE101 cm 64x25x51h in OPM15 antique gold brushed metal.



LOFT

Design
Studio Marelli
2015



LOFT curved composition cm 420x157x90h in fabric cat. H art. Spritz Rubelli col. 02 Pavone with OPM15 brushed antique gold metal metal base and extra cushions in Spritz Velvet col. 05 argilla.

TWIG 7TG103 ø cm 100x35h and **BREAK** coffee tables 7BR101 ø cm 40x45h with OPM16 shiny brass chrome metal and OPP3 brown Emperador marble top and **CLIP** coffee table 7CL118 ø cm 40x50h in OPM16 shiny brass chrome metal.

MINI server table 7TX160 cm 25x40x50h in OPM15 antique gold brushed metal and **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.

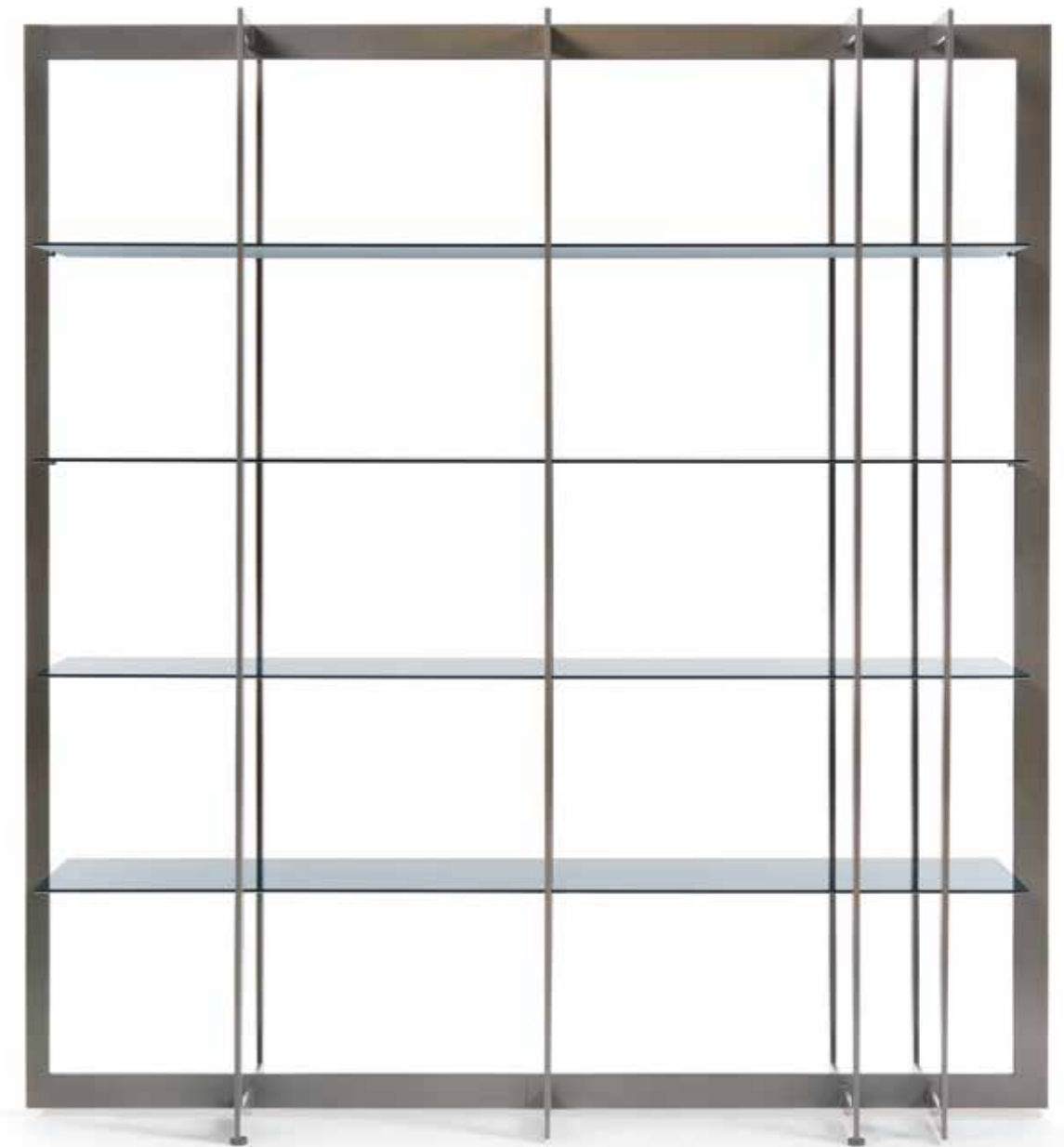


ROGER

Design
Studio Marelli
 2014

ROGER armchair 4ROG101 cm 124x117x80h
 in leather cat. Lusso art. Nabuk 3M col.
 Conchiglia with extra quilted cushion
 9CUT106 cm 45x45 in fabric cat. H art. Spritz
 Rubelli col. 07 castagna.

LOBEL bookshelf 7LOB204 cm 180x45x185h
 with OPM15 antique gold brushed metal
 structure and four OPV9 chrome back-
 painted bronze glass tops.





ROGER

Design
Studio Marelli
 2014

ROGER quilted sofa 4ROT202 cm 230x117x80h and armchairs 4ROT111 cm 82x75x75h in fabric cat. H art. Spritz Rubelli col. 26 bluette. **CLIP** side table 7CL117 ø cm 40x40h in OPM14 shiny black chrome metal.

FRAME coffee table 7FR105 ø cm 120x28h with OPM14 shiny black chrome metal base and OPV10 chrome back-painted grey glass. **BREAK** coffee table 7BR102 ø cm 60x36h with OPM3 brushed matt dark grey metal base and OPR5 black stained solid

oak top. **TOM** table 7TM102 ø cm 40x50h in moka matt stained tulipier. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM14 shiny black chrome metal structure and OPV9 chrome back-painted bronze glass tops.



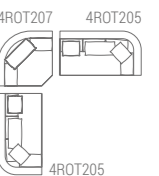
ROGER

Design
Studio Marelli
2014

ROGER T composition cm 360x360 in leather cat. Lusso art. Nabuk 3M col. Seppia with extra cushions in the same leather and in fabric cat. H art. Rubelli Spritz col. 18 bronzo and 09 oro. **CLIP HEXAGONAL** coffee tables 7CLX101 ø cm 40x50h in OPM16 shiny brass

chrome metal and in OPM15 antique gold brushed metal. **TATLIN** coffee tables 7TAT104 ø cm 100x41h with OPM15 antique gold brushed metal base and OPP13 Velvet Brown marble top.

REFLEX mirrors 7RE106 cm 90x8x190h with OPM15 antique gold brushed metal frame and bronze mirror. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 brushed antique gold metal structure and OPV12 transparent bronze glass tops.





PARIS

Design
Eleonora Pozzi
2016

PARIS sofa 9PAR205 cm 165x75x76h in fabric cat. H art. Spritz col. 23 acqua and armchair 9PAR201 cm 73x75x76h in fabric cat. H art. Spritz col. col. 02 pavone, with OPR4 natural oak stained base with brass tip. Small cushions 9CU103 cm 40x40, one

in colour 23 acqua and one in colour 02 pavone. **BREAK** coffee table 7BR103 ø cm 80x27h with OPR13 antique brass brushed metal base and OPP7 shiny Calacatta gold marble top. **CLIP** coffee table 7CL117 ø cm 40x40h in OPM15 antique gold brushed

metal. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.



PARIS

Design
Eleonora Pozzi
2016

PARIS armchair 9PAR201 cm 73x75x76h in fabric cat. H art. Spritz col. 23 acqua with oak base covered in the same fabric.

BREAK coffee tables 7BR101 ø cm 40x45h and 7BR103 ø cm 80x27h with OPM13 antique brass brushed metal base and OPP7 shiny Calacatta gold marble top.



PARIS

Design
Eleonora Pozzi
2016

PARIS small armchair 9PAR103 cm
59x61x90h, chair 9PAR101 cm 53x61x90h
and footstool 9PAR12 cm 41x31x45h in

fabric cat. H art. Spritz col. 02 pavone, with
oak base covered in the same fabric.



PARIS

Design
Eleonora Pozzi
2016

PARIS sofa 9PAR205X cm 165x75x76h in leather cat. Lusso art. Nabuk col. Seppia with oak base covered in the same leather and **PARIS** armchair 9PAR201 cm 73x75x76h in leather cat. Lusso art. Nabuk

col. Seppia with dark brown stained oak base. **TATLIN** table 7TAT103 ø 80x41h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble top. **CLIP** coffee tables 7CL117 ø cm

40x40h and 7CL118 ø cm 40x50h in OPM13 antique brass brushed metal and **TATLIN** coffee table 7TAT101 ø 40x51h with OPM13 antique brass brushed metal base and OPP7 shiny Calacatta gold marble top.



TATLIN

Design
Studio Proof
2016

TATLIN coffee tables 7TAT104 ø cm 100x41h and 7TAT101 ø 40x51h with OPM15 antique gold brushed metal base and OPP7 shiny Calacatta gold marble top and **TATLIN**

coffee tables 7TAT103 ø cm 80x41h and 7TAT102 ø cm 40x61h with OPM15 antique gold brushed metal base and OPP3 shiny Emperador brown marble top.







CHIA

Design
Stefano Gallizioli
2016

CHIA small armchairs 9CHI103 cm
58x53x77h with internal side in fabric
cat. H art. Spritz Rubelli col. 07 castagna
and external side in leather cat. Lusso art.
Acquario col. Testa di moro, with base A in

OPM15 antique gold brushed metal. **CLIP
HEXAGONAL** side tables 7CLX102 ø cm
40x50h with OPM17 bronze metal base and
OPP13 Velvet brown marble top.





STRIPES VELVET

Design
Jérôme Gauthier
 2009

STRIPES VELVET sofa 9SV212V cm 185x73x94h in fabric cat. H art. Spritz Rubelli col. 07 castagna with OPM15 antique gold brushed metal base. Extra cushions in Spritz col. 07 castagna and 24

Reseda. **TATLIN** coffee tables 7TAT101 ø cm 40x51h and 7TAT103 ø 80x41h with OPM15 antique gold brushed metal base and OPP12 Guatemala green marble top. **LOBEL** bookshelf 7LOB102 cm

180x45x185h with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.



STRIPES VELVET

Design
Jérôme Gauthier
2009

STRIPES VELVET sofa 9SV207V cm 185x73x134h in fabric cat. H art. Spritz Rubelli col. 24 Reseda with OPM15 antique gold brushed metal base and extra cushions in colour 24 Reseda and 07

castagna. The sofa is equipped with the 9SS807 Bachmann Power Frame electric module. **RIVER** quilted pouffes 7RIV112 ø cm 80x35h in leather cat. Lusso art. Acquario col. Testa di Moro and in fabric

Spritz col. 12 tortora. **CLIP HEXAGONAL** side tables 7CLX102 ø cm 40x50h with OPM17 bronze metal base and OPP13 Velvet brown marble top. **JOY** wingback chair 9JY104 cm 75x82x99h in leather

cat. Lusso art. Nabuk col. Seppia with base A in OPM17 bronze metal, with **CLIP HEXAGONAL** side table 7CLX102 ø cm 40x50h with OPM16 shiny brass chrome metal base and OPP12 Guatemala green

marble top. **FRAME** consolle 7FR130 cm 200x40x70h with OPM16 shiny brass chrome metal structure, OPP12 Velvet brown upper marble top and OPV9 chrome back-painted bronze glass lower top.



RIVER

Design
Giovanni Montessoro
2018

RIVER pouffes 7RIV112 ø cm 80x35h in leather cat. Lusso art. Acquario col. Testa di moro and in fabric cat. H art. Spritz Rubelli col. 24 Reseda and 12 tortora.

CLIP side tables 7CL118 ø cm 40x50h and 7CL117 ø cm 40x40h in OPM16 shiny brass chrome metal.



JOY

Design
Eleonora Pozzi
2016

JOY armchair 9JY101 cm 75x82x99h in fabric cat. H art. Spritz Rubelli col. 24 Reseda with OPM15 antique gold brushed metal base A.

CLIP HEXAGONAL side table 7CLX102 ø cm 40x50h with OPM16 shiny brass chrome metal base and OPP12 Guatemala green marble top.



JOY

Design
Eleonora Pozzi
2016

JOY swivel wingback chair 9JY104 cm 75x82x99h in fabric cat. H art. Spritz col. 20 corallo with OPM17 bronze metal base A. **CLIP** side tables 7CL117 ø cm 40x40h and 7CL118 ø cm 40x50h in OPM13

antique brass brushed metal base and **BREAK** coffee table 7BR102 ø cm 60x36h with OPM13 antique brass brushed metal base and OPP3 shiny Emperador brown marble top.

JOY swivel wingback chair 9JY104 cm 75x82x99h in leather cat. Lusso art. Nabuk col. Seppia with OPM17 bronze metal base A.

CLIP side table 7CL117 ø cm 40x40h in OPM17 bronze metal.





L-SOFA

Design
Jérôme Gauthier
 2013

L-SOFA sofas 9LF201 cm 188x78x70h in fabric cat. H art. Spritz col. 20 Corallo with OPR8 tobacco stained oak panels and OPM15 antique gold brushed metal base. **TAB** coffee table 7TAB116 cm 90x90x36h

with OPM15 antique gold brushed metal structure, OPP7 shiny Calacatta gold upper top and OPV9 chrome back-painted bronze glass lower top. **CLIP HEXAGONAL** side table 7CLX101 ø cm 40x50h in OPM15

antique gold brushed metal. **TATLIN** consoles 7TAT118 cm 134x30x80h and 7TAT122 cm 160x30x80h with OPP7 shiny Calacatta gold marble top and OPM16 shiny brass chrome metal base.



L-SOFA

Design
Jérôme Gauthier
 2013

L-SOFA sofa 9LF201 cm 188x78x70h in fabric cat. H art. Spritz col. 20 Corallo with OPR8 tobacco stained oak panels and OPM15 antique gold brushed metal base.
ELLE coffee tables 7EL108 cm 40x40x57h

and 7EL107 cm 50x50x43h in OPM15 antique gold brushed metal and **BREAK** coffee table 7BR102 ø cm 60x36h with OPM15 antique gold brushed metal base and OPP1 shiny Carrara white marble top.



CHLOÉ

Design
Eleonora Pozzi
2016

CHLOÉ armchair 9CHL101 cm 72x71x78h in velvet cat. H art. Spritz by Rubelli col. 24 Reseda and sofa 9CHL201 cm 180x71x78h in leather cat. Lusso art. Nabuk col. Conchiglia, OPR15 moka matt stained oak

structure. Decorative cushions on the sofa in the same leather and in Spritz velvet by Rubelli cat. H col. 24 Reseda.

TWIG coffee tables 7TG104 cm 120x71x35h and 7TG102 ø cm 60x40h with OPP3 shiny Emperador brown marble top and OPM16 shiny brass chrome metal base.



CHLOÉ

Design
Eleonora Pozzi
2016

CHLOÉ armchairs 9CHL101 cm 72x71x78h in leather cat. Lusso art. Nabuk col. Seppia with OPR15 moka matt stained oak structure. **CLIP HEXAGONAL** side table

7CLX102 ø cm 40x50h and **FRAME** table 7FR169 ø cm 60x40h with OPM17 bronze metal base and OPP13 Velvet brown marble top.



TWIG

Design
Studio Marelli
 2017

TWIG dining table 7TG137 cm
 310x120x77h with OPM15 antique gold
 brushed metal base and OPR2 wengè
 stained oak top. **PARIS** quilted small

armchairs 9PAR104 cm 59x61x90h and
 chairs 9PAR102 cm 53x61x90h in fabric
 cat. H art. Spritz col. 01 verde with OPR2
 wengè stained oak base.



TWIG

Design
Studio Marelli
 2017

TWIG tables: 7TG111 ø cm 50x50h in OPM15 antique gold brushed metal, 7TG103 ø cm 100x35h with OPP7 Calacatta gold marble top and OPM16 shiny brass

chrome metal base, 7TG102 ø cm 60x40h with OPP9 Black and Gold marble top and OPM16 shiny brass chrome metal base and 7TG102 ø cm 60x40h and 7TG101 ø

cm 50x50h with OPP7 shiny Calacatta gold marble top and OPM16 shiny brass chrome metal base.



TWIG

Design
Studio Marelli
2017

TWIG dining table 7TG137 cm
310x120x77h with OPM15 antique gold
brushed metal base and OPR2 wengè
stained oak top. **PARIS** quilted small

armchairs 9PAR104 cm 59x61x90h and
chairs 9PAR102 cm 53x61x90h in fabric
cat. H art. Spritz col. 01 verde with OPR2
wengè stained oak base.



WELL

Design
Giuliano Cappelletti
 1999

WELL armchairs 9WE101 cm 70x70x75h in fabric cat. H art. Spritz col. 24 Reseda with OPM15 antique gold brushed metal feet. **CIRCLE** coffee table 7CR115 ø cm

40x50h with OPM15 antique gold brushed metal base and OPP3 shiny Emperor brown marble top and **TAB** coffee table 7TAB111 ø cm 60x36h with OPM15 antique

gold brushed metal structure, OPP3 shiny Emperor brown marble upper top and OPV9 chrome back-painted bronze glass lower top.



WELL

Design
Giuliano Cappelletti
 1999

WELL swivel armchairs 9WX102 cm 70x70x80h in fabric cat. H art. Rubelli Spritz col. 18 bronzo with OPM15 antique gold brushed metal base. **ELLE** coffee tables 7EL107 cm 50x50x43h and 7EL108

cm 40x40x57h in OPM16 shiny brass chrome metal. **LOBEL** bookshelf 7LOB102 cm 180x45x185h with OPM15 brushed antique gold metal structure and OPV12 transparent bronze glass tops.



WENDY

Design
Studio Marelli
 2018

WENDY armchairs 9WN101 cm 75x69x69h in fabric cat. H art. Spritz Rubelli col. 26 bluette and 25 lichene with OPR15 moka matt oak base. **TOM** side table 7TM102 ø cm 40x50h in moka matt stained tulipier and **MORRIS** coffee table 7MR101 ø cm 80x30h with

OPP2 black Marquinia marble top and OPR15 moka matt stained oak base. **FRAME** totems 7FR107 cm 40x40x155h with OPM6 RAL 9017 black painted metal structure and OPV4 RAL 9017 black back-painted glass tops.



MORRIS

Design
Studio Marelli
2017

MORRIS armchairs 9MR101 cm
83x90x95h in fabric cat. H art. Spritz
col. 24 reseda and 12 tortora with OPR2
wengè stained oak base and **TWIG**

coffee table 7TG104 cm 120x71x35h
with OPP7 shiny Calacatta gold marble
top and OPM16 shiny brass chrome
metal base.



MORRIS

Design
Studio Marelli
2017

MORRIS armchair 9MR101 cm 83x90x95h
in fabric cat. H art. Spritz col. 24 reseda
with OPR2 wengè stained oak base and

CLIP side table 7CL117 ø cm 40x40h in
OPM14 shiny black chrome metal.



BECKY

Design
Studio Marelli
2010

BECKY quilted armchairs 9BK104 cm
59x66x85h in fabric cat. H art. Spritz col. 18
bronzio with OPF3 walnut stained oak legs.

TWIG coffee tables 7TG101 ø cm 50x50h
and 7TG102 ø cm 60x40h with OPM17
bronzio metal base and OPP10 shiny
Perfetto brown marble top.



XELA

Design
Morena Colombo
2018

XELA dining table 7XL101 cm 240x120x74h with OPP3 shiny Emperador brown marble top and OPM15 antique gold brushed metal base. **NICOLE** chairs with armrests 9NK113 cm 56x56x91h and without armrests 9NK111 cm 53x56x91h in leather cat. Extra col. 9130 with quilted inner backrest and oak base covered in the same leather.



NICOLE

Design
Studio Marelli
2015

NICOLE chair 9NK111 cm 53x56x91h and chair with armrests 9NK113 cm 56x56x91h with quilted internal backrest in leather cat. Extra art. Lord col. 9130 with wooden base covered in the same leather.



NICOLE

Design
Studio Marelli
2015

NICOLE bar stools 9NK114 cm 53x56x99h
quilted external backrest in fabric cat. H art.
Spritz Rubelli in the colours 23 Acqua and 07
Castagna, with wengè stained oak base and
profile in OPM15 antique gold brushed metal.



ROGER

Design
Studio Marelli
2014

ROGER bed 5ROG102 cm 235x230x132h in leather cat. Extra art. Lord col. 9260. **RIVER** quilted pouf 7RIV112 ø cm 80x35h in Rubelli fabric cat. H art. Spritz col. 12 tortora. **CLIP**

HEXAGONAL side table 7CLX102 ø cm 40x50h with OPM17 bronze metal base and OPP13 Velvet brown marble top. **CLIP** side tables 7CL133 ø cm 60x40h with OPM16 shiny brass

chrome metal base and OPP13 Velvet brown marble top. **CLIPPER** armchair 9CLP105 cm 70x76x75h in Rubelli fabric cat. H art. Spritz col. 14 argento.



ROGER

Design
Studio Marelli
2014

ROGER bed 5ROG102 cm 235x230x132h in leather cat. Extra art. Lord col. 9260. **BREAK** side table. **BREAK** coffee table 7BR117 ø cm 40x45h with OPM14 shiny black chrome metal base and OPV12 transparent bronze glass top.



AUGUST

Design
Studio Marelli
 2014

AUGUST bed 5AUG102 cm 195x223x148h in fabric cat. H art. Spritz Rubelli col. 26 bluette.
MILTON side table 7MN111 cm 40x40x50h with OPM15 antique gold brushed metal base and OPP3 Emperador brown marble top.
LOBEL bookshelf 7LOB102 cm 180x45x185h

with OPM15 antique gold brushed metal structure and OPV9 chrome back-painted bronze glass tops.
WENDY armchair WN101 cm 75x69x69h in fabric cat. H art. Spritz Rubelli col. 25 lichene with OPR15 moka matt oak base.



AUGUST

Design
Studio Marelli
2014

AUGUST bed 5AUG102 cm 195x223x148h in fabric cat. H art. Spritz Rubelli col. 26 bluetto.
MILTON side table 7MN111 cm 40x40x50h with OPM15 antique gold brushed metal base and OPP3 Emperador brown marble top.



MATISSE

Design
Studio Marelli
2014

MATISSE pouffes 4MAT104 cm
120x90x40h and 4MAT105 ø cm 120x40h
in leather cat. Lusso art. Nabuk col.
Conchiglia, 4MAT103 cm 100x100x40h in

leather cat. Lusso art. Sherwood col. 10 and
4MAT101 cm 50x50x60h in fabric cat. H
art. Spritz col. 17 Siena.

TECHNICAL
INFORMATION

VELVET
COLLECTION 2019

marelliLuxury

COLOUR
PALETTE



ART. **SPRITZ** CAT. H
IRIDESCENT VELVET



COLOUR
PALETTE



ART. **SPRITZ** CAT. H
IRIDESCENT VELVET



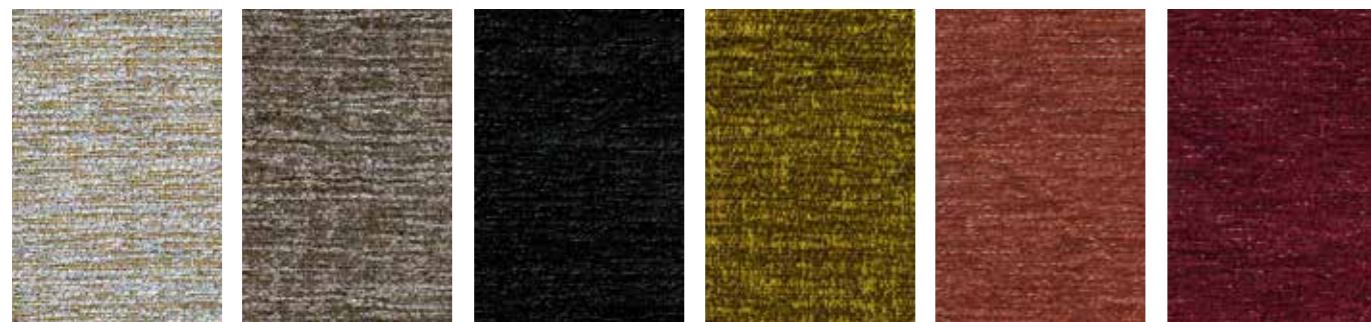
COLOUR PALETTE



ART. **VELLO D'ORO** CAT. H
IRIDESCENT VELVET



AVORIO 30085-001 VELLO D'ORO | **SABBIA** 30085-002 VELLO D'ORO | **LEGNO** 30085-003 VELLO D'ORO | **NOCE** 30085-004 VELLO D'ORO | **SIENA** 30085-005 VELLO D'ORO | **PIETRA** 30085-006 VELLO D'ORO



GRIGIO 30085-007 VELLO D'ORO | **ARGILLA** 30085-008 VELLO D'ORO | **NERO** 30085-009 VELLO D'ORO | **OCRA** 30085-010 VELLO D'ORO | **CORALLO** 30085-011 VELLO D'ORO | **RUBINO** 30085-012 VELLO D'ORO



AMETISTA 30085-013 VELLO D'ORO | **BLU** 30085-014 VELLO D'ORO | **PAVONE** 30085-015 VELLO D'ORO | **ACQUA** 30085-016 VELLO D'ORO | **RESEDA** 30085-017 VELLO D'ORO | **SALICE** 30085-018 VELLO D'ORO



TIGLIO 30085-019 VELLO D'ORO | **MUSCHIO** 30085-020 VELLO D'ORO

COLOUR PALETTE



ART. **VELOURS SOLEIL** CAT. G
CHENILLE PLAIN



GRIS CLAIR 17189-001 VELOURS SOLEIL | **NATUREL** 17189-002 VELOURS SOLEIL | **PLÂTRE** 17189-004 VELOURS SOLEIL | **BLANC** 17189-005 VELOURS SOLEIL | **NEIGE** 17189-006 VELOURS SOLEIL | **AZUR** 17189-007 VELOURS SOLEIL



JAUNE TENDRE 17189-008 VELOURS SOLEIL | **ROSE** 17189-009 VELOURS SOLEIL | **CENDRE** 17189-010 VELOURS SOLEIL | **ARGILE** 17189-011 VELOURS SOLEIL | **MASTIC** 17189-012 VELOURS SOLEIL | **GRIS PERLE** 17189-013 VELOURS SOLEIL



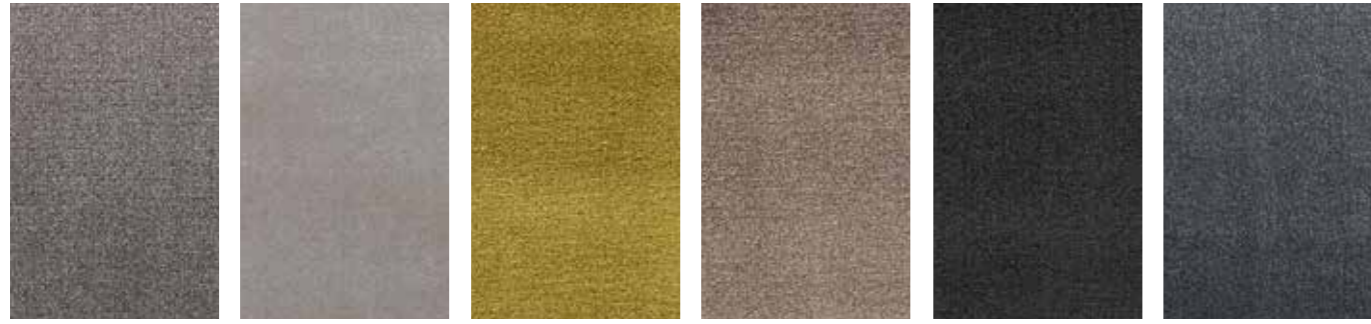
BOUE 17189-014 VELOURS SOLEIL | **ACIER** 17189-015 VELOURS SOLEIL | **ÉBÈNE** 17189-016 VELOURS SOLEIL | **BLEU DE PRUSSE** 17189-017 VELOURS SOLEIL | **LIE DE VIN** 17189-018 VELOURS SOLEIL | **CHARBON** 17189-019 VELOURS SOLEIL



SOURIS 17189-020 VELOURS SOLEIL



ART. **SPLENDIDO** CAT. H
VELVET



TAUPE 15016-001 SPLENDIDO | **PERLA** 15016-002 SPLENDIDO | **GOLD** 15016-003 SPLENDIDO | **VISON** 15016-004 SPLENDIDO | **BLACK** 15016-005 SPLENDIDO | **CENDRE** 15016-006 SPLENDIDO



WHITE 15016-007 SPLENDIDO | **SAFFRON** 15016-008 SPLENDIDO | **FANGO** 15016-009 SPLENDIDO | **PURPLE** 15016-010 SPLENDIDO | **WINE** 15016-011 SPLENDIDO | **ROSE** 15016-012 SPLENDIDO



VIOLET 15016-013 SPLENDIDO | **SILVER** 15016-014 SPLENDIDO | **SMOKE** 15016-015 SPLENDIDO | **BEIGE** 15016-016 SPLENDIDO | **TOFFEE** 15016-017 SPLENDIDO | **SAND** 15016-018 SPLENDIDO

ART. **SPLENDIDO** CAT. H
VELVET



STONE 15016-019 SPLENDIDO | **FOREST** 15016-020 SPLENDIDO | **LAGO** 15016-021 SPLENDIDO | **OTTANIO** 15016-022 SPLENDIDO | **STORM BLUE** 15016-023 SPLENDIDO | **LILAC** 15016-024 SPLENDIDO



RED 15016-025 SPLENDIDO | **PUMPKIN** 15016-026 SPLENDIDO | **ALABASTRO** 15016-027 SPLENDIDO | **BLUE NOTTE** 15016-028 SPLENDIDO | **BOIS DE ROSE** 15016-029 SPLENDIDO | **SALVIA** 15016-030 SPLENDIDO

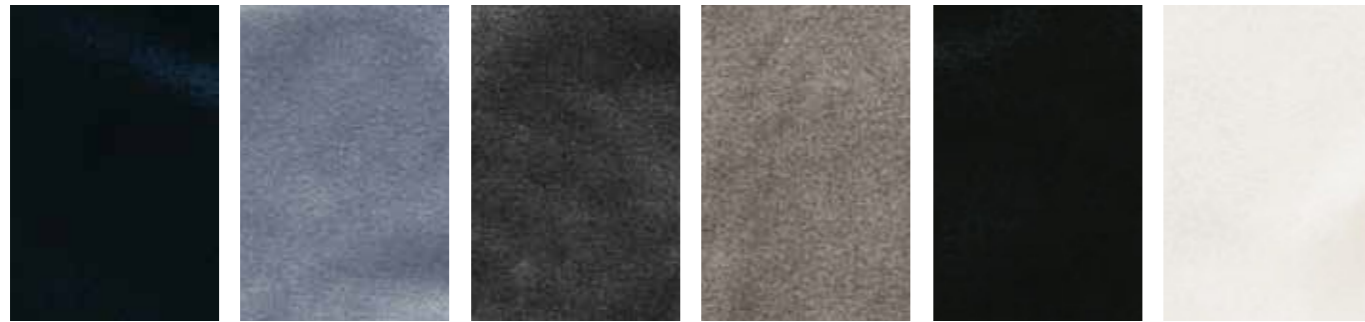


MALACHITE 15016-031 SPLENDIDO

COLOUR
PALETTE

SAHCO

SAHCO

COLOUR
PALETTEART. **AVALON** CAT. H
VELVET

2194-001 AVALON 2194-002 AVALON 2194-003 AVALON 2194-004 AVALON 2194-005 AVALON 2194-006 AVALON



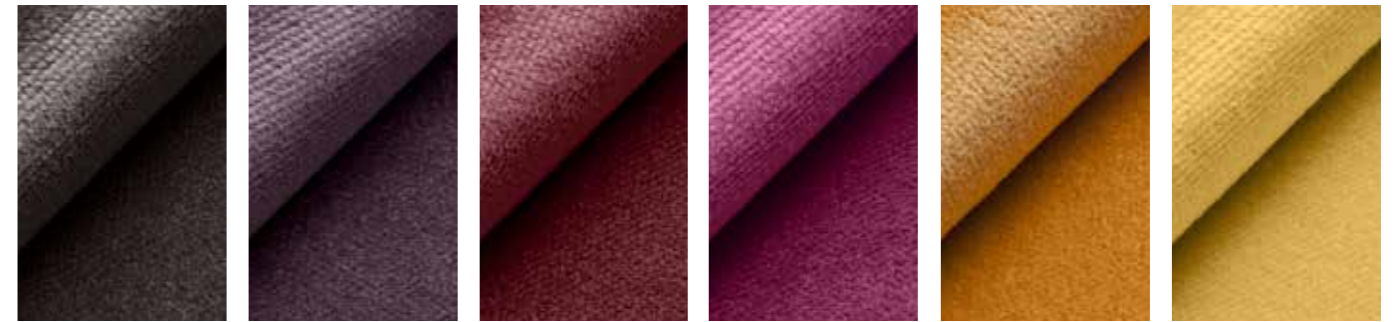
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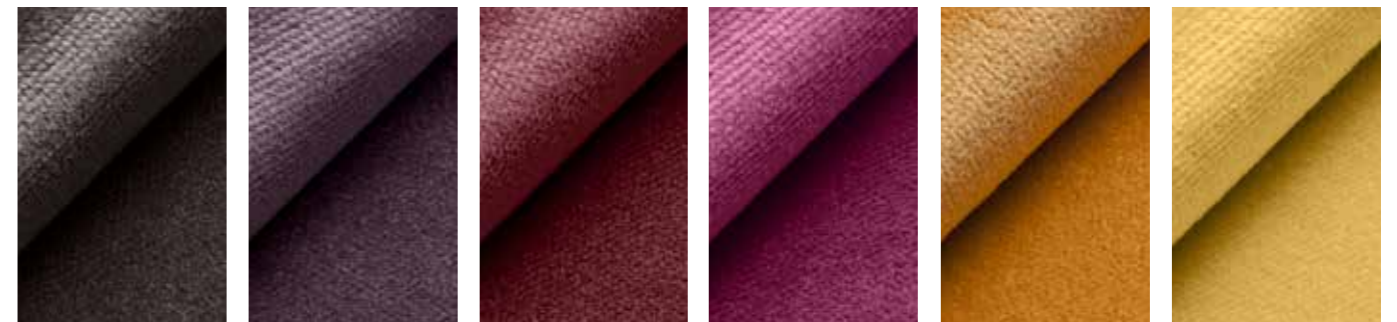
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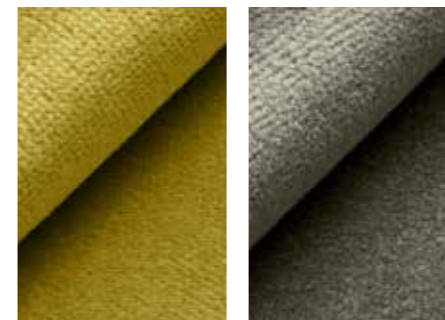
2194-019 AVALON 2194-020 AVALON 2194-021 AVALON 2194-022 AVALON 2194-023 AVALON 2194-024 AVALON

ART. **AVALON** CAT. H
VELVET

2194-025 AVALON 2194-026 AVALON 2194-027 AVALON 2194-028 AVALON 2194-029 AVALON 2194-030 AVALON



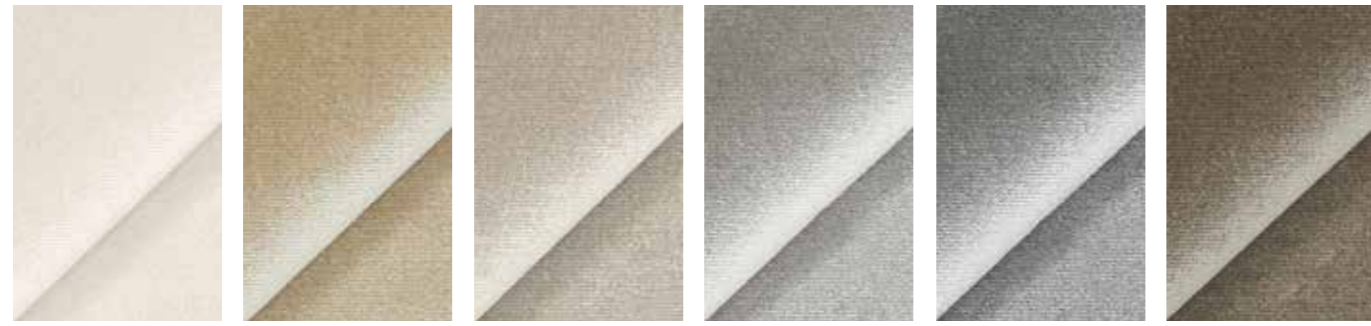
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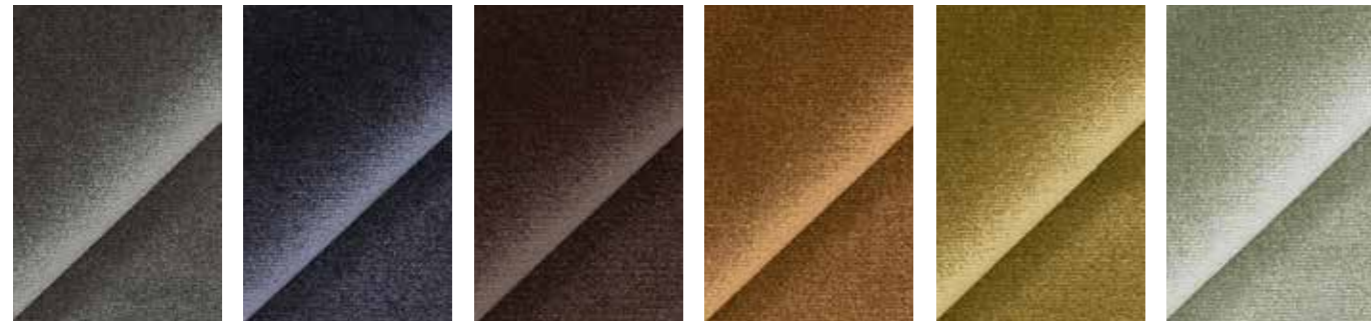
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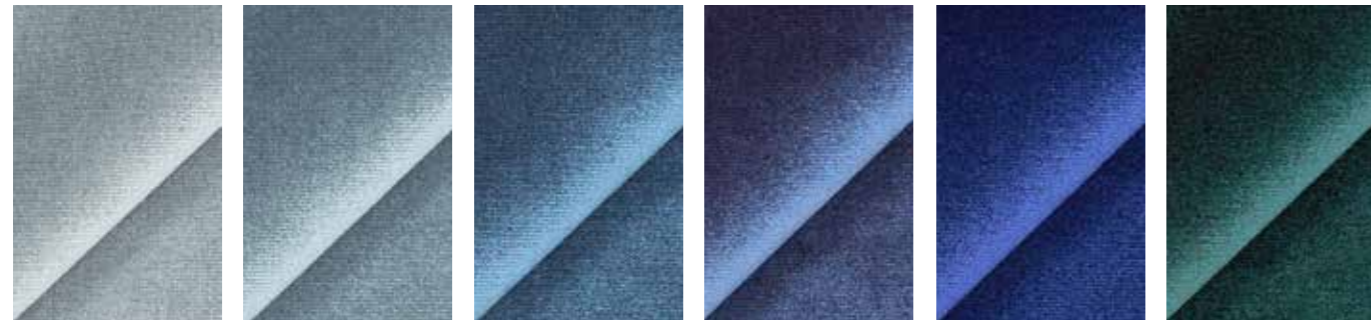
ART. **PROOF** CAT. H
VELVET



2766-001 PROOF 2766-002 PROOF 2766-003 PROOF 2766-004 PROOF 2766-005 PROOF 2766-006 PROOF

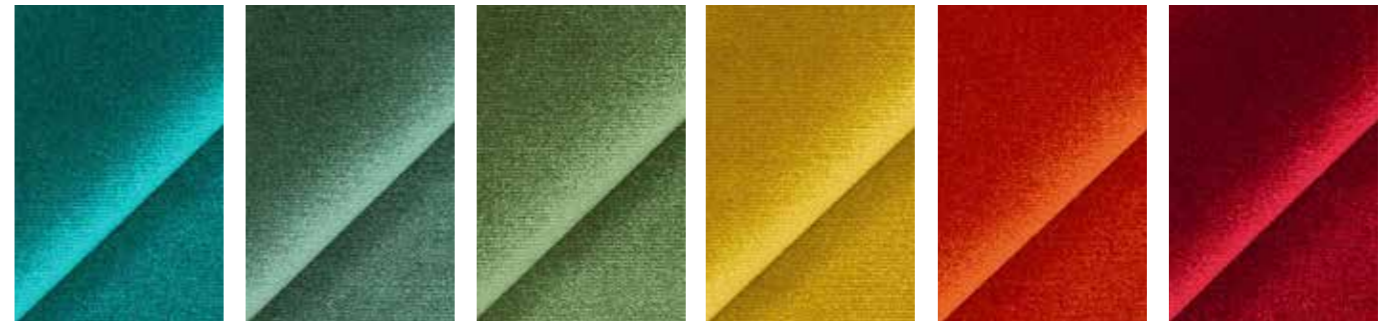


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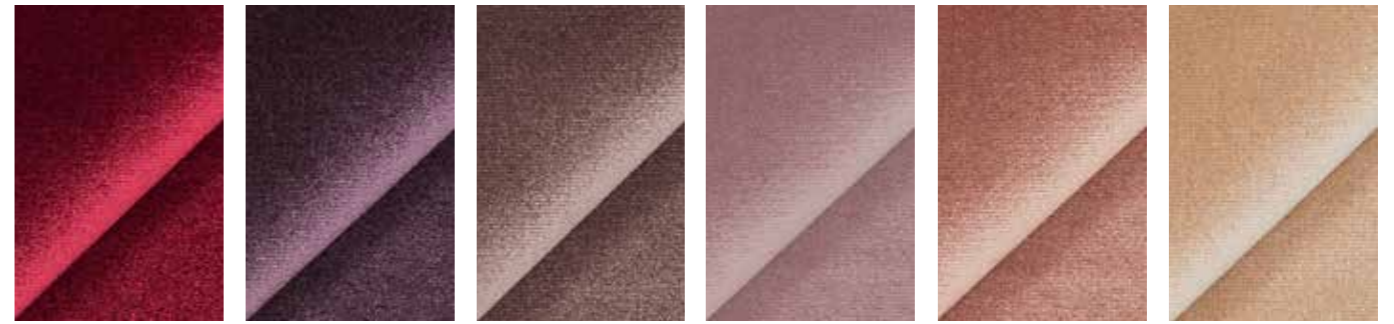


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ART. **PROOF** CAT. H
VELVET



2766-019 PROOF 2766-020 PROOF 2766-021 PROOF 2766-022 PROOF 2766-023 PROOF 2766-024 PROOF



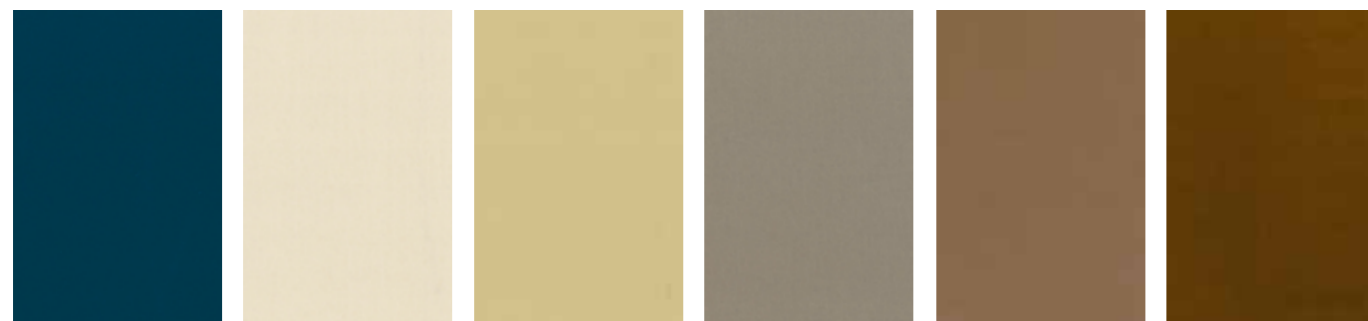
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COLOUR PALETTE



COLOUR PALETTE

ART. AIME CAT. E VELVET



BLEU EGYPTIEN
M188-714 AIME

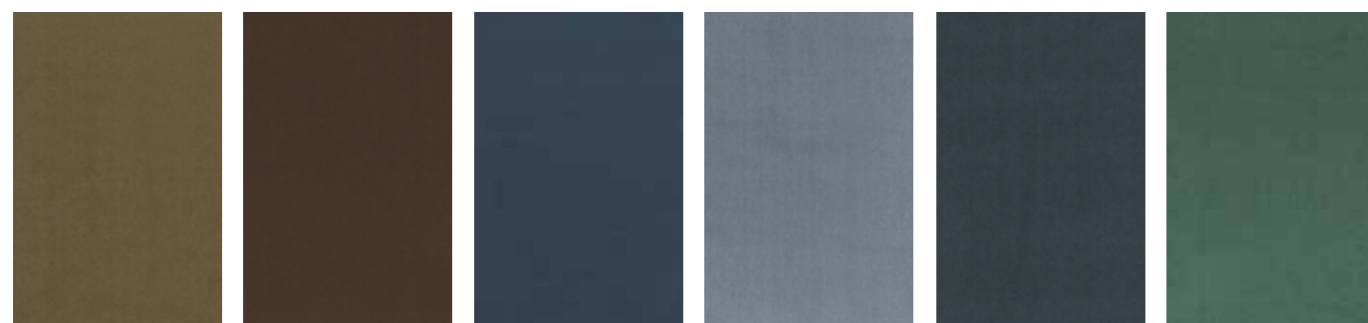
ALBÂTRE
M188-301 AIME

IVOIRE
M188-402 AIME

PERLE
M188-503 AIME

GREGE
M188-604 AIME

MORDORÉ
M188-705 AIME



SEPIA
M188-806 AIME

CACAO
M188-907 AIME

GRIS DE MAURE
M188-108 AIME

GIVRE
M188-209 AIME

ARDOISE
M188-310 AIME

OPALINE
M188-411 AIME



BLEU TURQUIN
M188-512 AIME

SEYCHELLES
M188-613 AIME

SAPHIR
M188-815 AIME

BLEU MISIA
M188-916 AIME

ROUGE D'ANDRINOPLE
M188-117 AIME

BOURGOGNE
M188-218 AIME

ART. AIME CAT. E VELVET



TERRE DE SIENNE
M188-319 AIME

CUIVRE
M188-420 AIME

ORANGE BRÛLÉE
M188-521 AIME

BADIANE
M188-622 AIME

PÊCHE
M188-723 AIME

VIEUX-ROSE
M188-824 AIME



AMETHYSTE
M188-925 AIME

AUBERGINE
M188-126 AIME

VERT EMPIRE
M188-227 AIME

JAUNE IMPERIAL
M188-328 AIME

VERT OLIVE
M188-429 AIME

MATCHA
M188-530 AIME



TERRE D'OMBRE
M188-631 AIME

OR
M188-732 AIME

CARBONE
M188-833 AIME

COLOUR PALETTE

ZIMMER+ROHDE

ZIMMER+ROHDE

COLOUR PALETTE

ART. TALENT CAT. E FABRIC



10787-194 TALENT

10787-556 TALENT

10787-585 TALENT

10787-587 TALENT

10787-595 TALENT

10787-596 TALENT



10787-665 TALENT

10787-694 TALENT

10787-756 TALENT

10787-784 TALENT

10787-811 TALENT

10787-814 TALENT



10787-886 TALENT

10787-887 TALENT

10787-891 TALENT

10787-893 TALENT

10787-895 TALENT

10787-896 TALENT

ART. TALENT CAT. E FABRIC



10787-956 TALENT

10787-958 TALENT

10787-981 TALENT

10787-992 TALENT

10787-993 TALENT

10787-994 TALENT



10787-995 TALENT

10787-997 TALENT

10787-998 TALENT

COLOUR PALETTE

CASAMANCE

CASAMANCE

COLOUR PALETTE

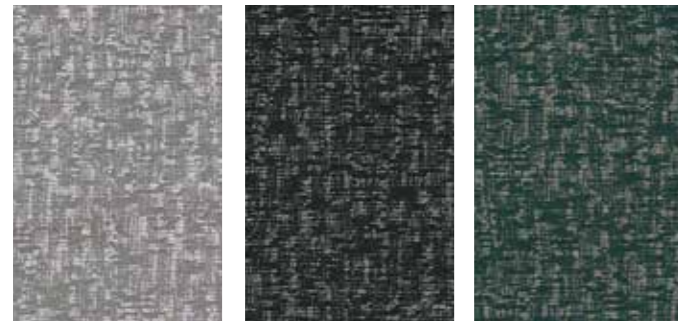
ART. VERNEUIL CAT. H FABRIC



CRAIE
4099-0199 VERNEUIL

NACRE
4099-0288 VERNEUIL

GRIS FUSAIN
4099-0377 VERNEUIL



VERT DE GRIS
4099-0733 VERNEUIL

NOIR DE LUNE
4099-0466 VERNEUIL

ANGLAIS
4099-0644 VERNEUIL



MARINE
4099-0555 VERNEUIL

JAUNE OR
4099-0822 VERNEUIL

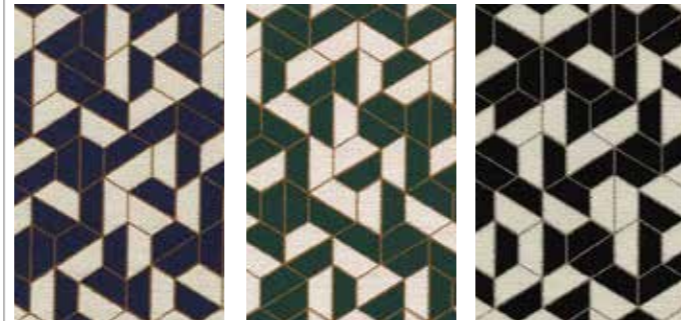
ART. MONTALEMBERT CAT. H FABRIC



CRAIE
4100-0122 MONTALEMBERT

GRIS FUSAIN
4100-0230 MONTALEMBERT

JAUNE OR
4100-0662 MONTALEMBERT

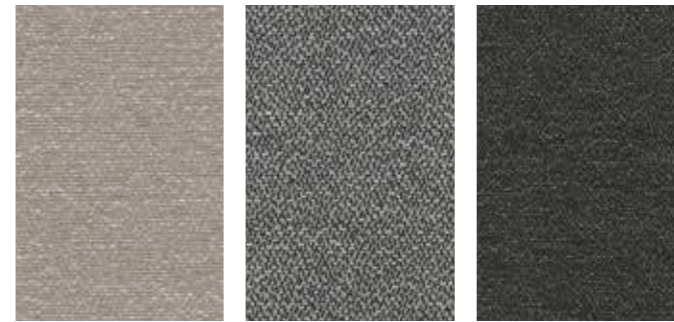


MARINE
4100-0446 MONTALEMBERT

CARAIBE
4100-0554 MONTALEMBERT

NOIR DE LUNE
4100-0338 MONTALEMBERT

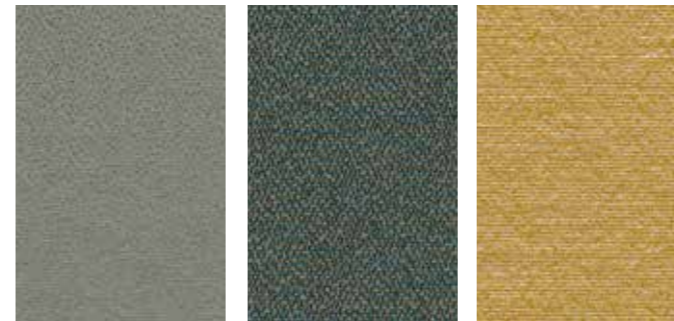
ART. JACOB CAT. H FABRIC



BEIGE TAUPE
4098-0324 JACOB

GRIS FUSAIN
4098-0429 JACOB

NOIR DE LUNE
4098-0534 JACOB



VERT DE GRIS
4098-0744 JACOB

CARAIBE
4098-0849 JACOB

JAUNE OR
4098-0639 JACOB



ORANGE BRULEE
4098-1059 JACOB

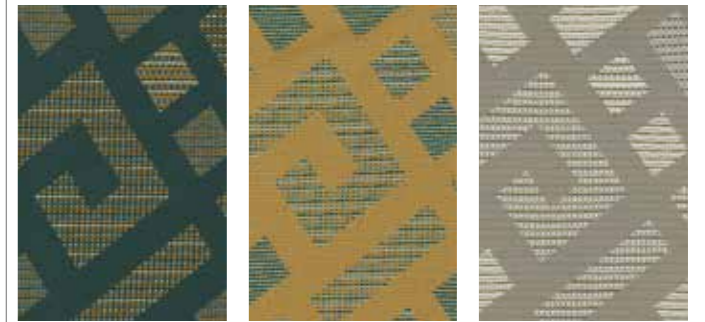
CRAIE
4098-0114 JACOB

MARINE
4098-0954 JACOB



PRALINE
4098-0219 JACOB

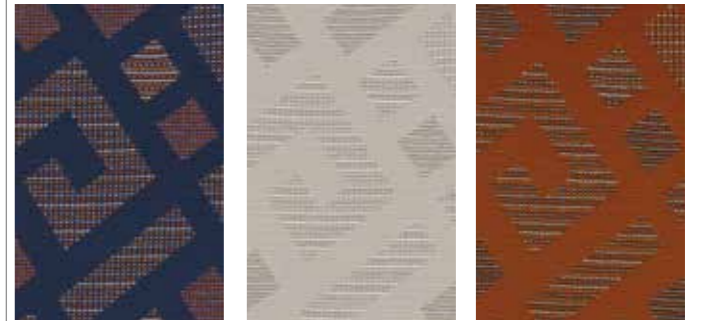
ART. BUCI CAT. H FABRIC



ANGLAIS
4107-0480 BUCI

JAUNE OR
4107-0375 BUCI

BEIGE TAUPE
4107-0237 BUCI



MARINE
4107-0538 BUCI

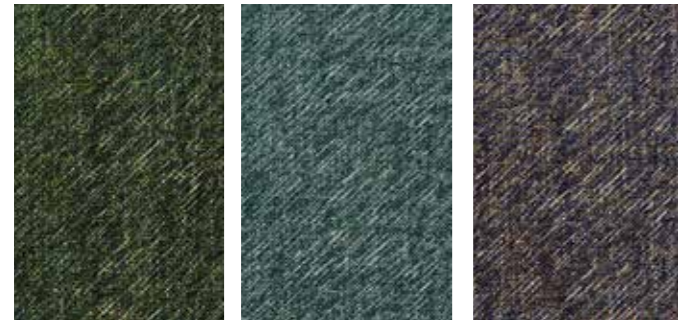
CRAIE
4107-0159 BUCI

ORANGE BRULEE
4107-0692 BUCI

ART. **MONTSERRATE** CAT. **G**
FABRIC



ACIER 3980-0287 MONTSERRATE
MAGENTA 3980-0649 MONTSERRATE
NOIR DE LUNE 3980-0466 MONTSERRATE



VERT ANGLAIS 3980-0730 MONTSERRATE
BLEU TOPAZE 3980-0822 MONTSERRATE
MARINE 3980-1027 MONTSERRATE

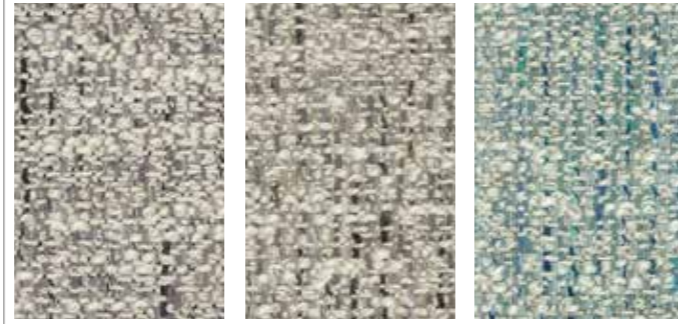


ORANGE SANGUINE 3980-0551 MONTSERRATE
GRIS FUSAIN/MORDORE 3980-0376 MONTSERRATE
MOUTARDE 3980-0914 MONTSERRATE



PRALINE 3980-0199 MONTSERRATE

ART. **PRIMAUTE** CAT. **G**
FABRIC



ACIER 4098-0234 PRIMAUTE
GLACIER / GREGE 4098-0362 PRIMAUTE
BLEU CELADON 4098-0820 PRIMAUTE



NACRE 4098-0511 PRIMAUTE
MASTIC 4098-0470 PRIMAUTE
ROSE BLUSH 4098-0641 PRIMAUTE



BRUN CHOCOLAT 4098-0152 PRIMAUTE



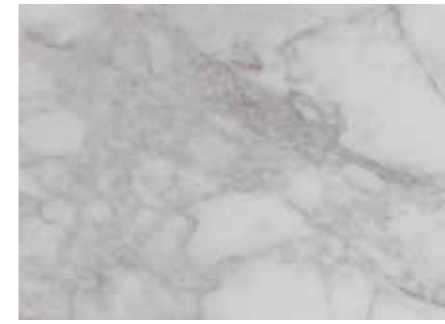
OPP1 Carrara white marble



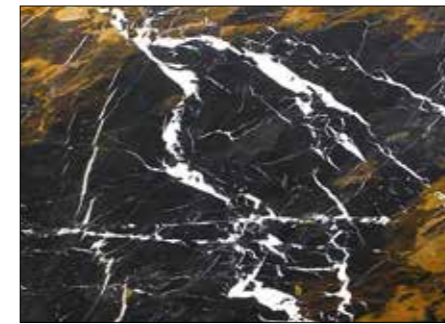
OPP2 Marquinia black marble



OPP3 Emperador brown marble



OPP7 Calacatta gold marble



OPP9 Black and Gold marble



OPP10 Perfetto brown marble



OPP11 Grey Stone marble



OPP12 Guatemala green marble



OPP13 Velvet brown marble

METAL FINISHES



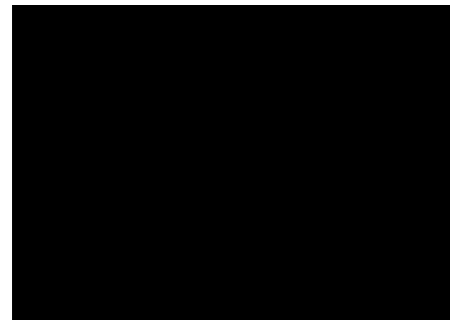
OPM1
Shiny chrome metal



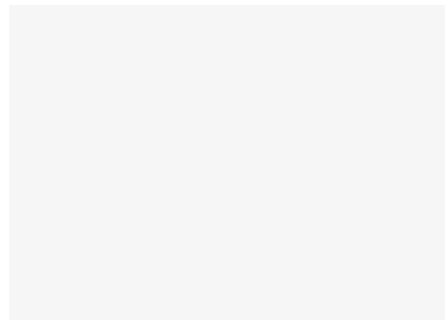
OPM2
Brushed matt chrome metal



OPM3
Brushed matt dark grey metal



OPM6
RAL 9017 black painted metal



OPM7
RAL 9016 white painted metal



OPM9
Classic bronze painted metal



OPM12
Brushed copper metal



OPM13
Brushed antique brass metal



OPM14
Shiny black chrome metal

METAL FINISHES



OPM15
Brushed antique gold metal



OPM16
Shiny brass chrome metal



OPM17
Bronze metal

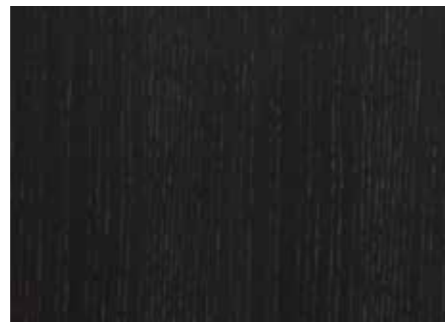


OPM18
Anodized bronze metal

OAK FINISHES



OPR1
Cherry stained oak



OPR2
Wengé stained oak



OPR3
Walnut stained oak



OPR4
Natural oak



OPR5
Black stained oak



OPR6
Cherry Milano stained oak

OAK FINISHES



OPR8
Tobacco stained oak



OPR9
Grey taupe stained oak



OPR10
Whitened oak



OPR11
Charcoal stained oak



OPR12
Mahogany stained oak



OPR15
Moka matt stained oak

ROGER

Design
Studio Marelli
2014

Fusto in legno massello di pioppo e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso a quote differenziate, 70 kg/m³ e 30 kg/m³, rivestito in dacron. Cuscini di seduta in piuma d'oca lavata e sterilizzata con inserti in poliuretano espanso con densità di 35 kg/m³. Cuscini di schienale in piuma d'oca lavata e sterilizzata. Disponibile nella versione con e senza trapuntatura sulla parte esterna. Il rivestimento è sempre fisso. Kit letto disponibile.

Letto
Struttura in legno multistrato. Imbottitura in poliuretano espanso a densità differenziate. Rete a doghe anticigolo in multistrato di faggio curvato e lucidato su due lati. Rivestimento della testata con trapuntatura a rombi. Materasso acquistabile separatamente.

Carcasse en bois massif de peuplier et multiplis, munie de bandes élastiques entrecroisées et finie de mousse polyuréthane de différentes densités 70 kg/m³ et 30 kg/m³ couverte de dacron.

Coussins d'assise en duvet d'oie lavé et stérilisé sur un noyau en mousse de polyuréthane de densité de 35 kg/m³.

Coussins de dossier en duvet d'oie lavé et stérilisé. Disponible avec ou sans côté extérieur matelassé.

Le revêtement est toujours fixe.

Disponible en canapé-lit.

Lit

Carcasse en multiplis, finie de mousse de polyuréthane de différentes densités.

Sommier à lattes anti-grincement en multiplis de hêtre courbé et verni des deux côtés.

Le revêtement de la tête de lit a une finition matelassée à losanges.

Un matelas peut être commandé séparément.

Frame made of solid poplar wood and plywood with interwoven elastic belts. The frame is upholstered with polyurethane foam in different densities, 70 kg/m³ e 30 kg/m³, covered with dacron. Seat cushions in washed and sterilized goose down on a basis of polyurethane foam with a density of 35 kg/m³.

Back cushions in washed and sterilized goose down.

Available with or without quilted external body.

Fixed covers.

Sofa-bed is available.

Bed

Frame in plywood lined with polyurethane foam with different densities. Anti-creak slatted base in curved beech plywood varnished on both sides.

Headbord with diamond quilting. A mattress can be purchased separately.

Для производства каркаса используется массив тополя и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями.

Наполнение из вспененного полиуретана различной степени плотности - 70 кг/м³ и 30 кг/м³, обернутого в дакрон. Наполнение подушек сиденья из гусяного пуха, прошедшего очистку и стерилизацию, в сочетании с пенополиуретаном плотностью 35 кг/м³, но без полиуретана. Для наружной части каркаса предусмотрено 2 варианта отделки: гладкая, либо с декоративной простежкой. Возможно исполнение дивана со спальным местом Обивка несъемная.

Наполнение подушек спинки также из гусяного пуха, но без полиуретана. Для наружной части каркаса предусмотрено 2 варианта отделки: гладкая, либо с декоративной простежкой. Возможно исполнение дивана со спальным местом Обивка несъемная.

Gestell aus massiver Pappel und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaum in verschiedenen Dichten 70 kg/m³ und 30 kg/m³, mit Dacron bezogen.

Sitzkissen aus gewaschenen und sterilisierten Gänsedaunen auf einem Kern aus Polyurethanschaum mit Dichte 35 Kg/m³. Rückenkissenfüllung aus gewaschenen und sterilisierten Gänsedaunen.

Verfügbar mit oder ohne Absteppung auf der Außenseite.

Roger ist immer festbezogen.

Als Bett

Gestell aus Schichtholz, gepolstert mit Polyurethanschaum mit verschiedenen Densitäten. Anti-Quietsch-Lattenrost aus gebogenem und an beiden Seiten firmisstem Buchenschichtholz. Kopfteil mit Rautensteppung. Matratze separat bestellbar.

кроватъ Каркас из фанеры, сформированной из нескольких слоев натурального дерева. Набивка из вспененного полиуретана различной степени плотности.

Решетка со скругленными не скрипящими ламелями из древесины бука с глянцевои отделкой с обеих сторон.

Декоративная ромбовидная отделка на изголовье кровати

Матрас в комплект поставки не входит, но может быть заказан отдельно.

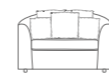
Divani
Sofas



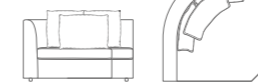
4ROG110
L82 P75 H75



4ROG107 L110 P100 H80
Included
2 x **4ROG102** L40 P40
2 x **4ROG105** L60 P60
1 x **4ROG104** L60 P55



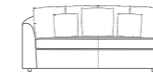
4ROG101 L124 P117 H80
Included
2 x **4ROG103** L45 P45
2 x **4ROG105** L60 P60
1 x **4ROG104** L60 P55



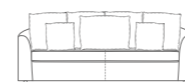
4ROG207 L145 P145 H80
Included
2 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



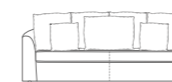
4ROG201 L200 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG104** L60 P55



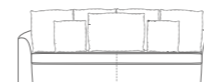
4ROG204 L185 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG104** L60 P55



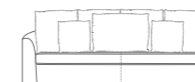
4ROG202 L230 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



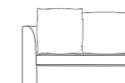
4ROG205 L215 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



4ROG203 L260 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



4ROG206 L245 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



4ROG208 L150 P117 H80
Included
1 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



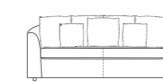
4ROG215 L215 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



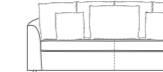
4ROG216 L245 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55

Elementi componibili
Modular elements

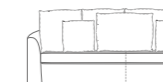
Divani letto
Sofa-beds



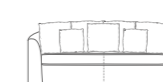
4ROG211 L200 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG104** L60 P55



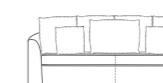
4ROG212 L230 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



4ROG213 L260 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55



4ROG214 L185 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG104** L60 P55



4ROG215 L215 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55

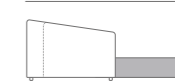


4ROG216 L245 P117 H80
Included
2 x **4ROG103** L45 P45
4 x **4ROG105** L60 P60
1 x **4ROG106** L80 P55

ROGER

Design
Studio Marelli
2014

225



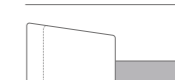
Materasso
Mattress
L115 P185 H8

225



Materasso
Mattress
L145 P185 H8

225



Materasso
Mattress
L155 P185 H8

225



Materasso
Mattress
L115 P185 H8

225



Materasso
Mattress
L145 P185 H8

225



Materasso
Mattress
L155 P185 H8

ROGER QUILTED

Design
Studio Marelli
2014

ROGER

Design
Studio Marelli
2014



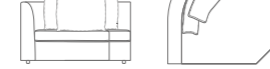




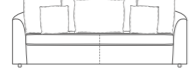

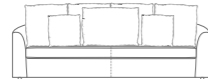
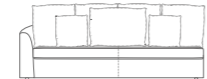

Divani
Sofas


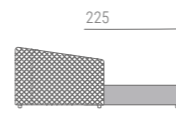

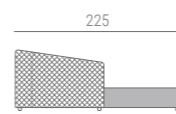

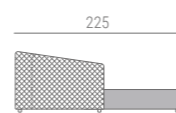
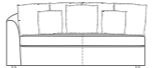
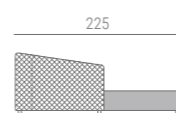

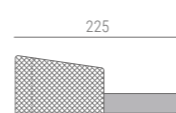

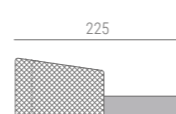
Elementi componibili
Modular elements

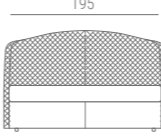
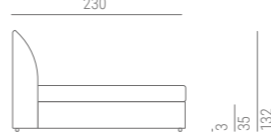
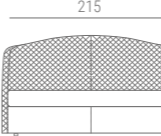
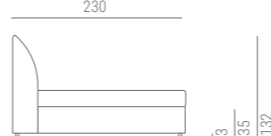
Divani letto
Sofa-beds

Letti
Beds


Pouf e accessori
Pouffes and accessories

		
4ROT110 L82 P75 H75 with quilted inner back and armrests	4ROT101 L124 P117 H80 Included 2 x 4ROG103 L45 P45 2 x 4ROG105 L60 P60 1 x 4ROG104 L60 P55	4ROT207 L145 P145 H80 Included 2 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55
		
4ROT111 L82 P75 H75 only the seat is not quilted	4ROT201 L200 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG104 L60 P55	4ROT204 L185 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG104 L60 P55
		
4ROT107 L110 P100 H80 Included 2 x 4ROG102 L40 P40 2 x 4ROG105 L60 P60 1 x 4ROG104 L60 P55	4ROT202 L230 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	4ROT205 L215 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55
		
4ROT203 L260 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	4ROT206 L245 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	
		
	4ROG208 L150 P117 H80 Included 1 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	

	
4ROT211 L200 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG104 L60 P55	Materasso Mattress L115 P185 H8
	
4ROT212 L230 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	Materasso Mattress L145 P185 H8
	
4ROT213 L260 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	Materasso Mattress L155 P185 H8
	
4ROT214 L185 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG104 L60 P55	Materasso Mattress L115 P185 H8
	
4ROT215 L215 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	Materasso Mattress L145 P185 H8
	
4ROT216 L245 P117 H80 Included 2 x 4ROG103 L45 P45 4 x 4ROG105 L60 P60 1 x 4ROG106 L80 P55	Materasso Mattress L155 P185 H8

	
5ROG101 L215 P230 H132 Rete a doghe e materasso Slatted bed base and mattress L180 P200	
	
5ROG102 L235 P230 H132 Rete a doghe e materasso Slatted bed base and mattress L200 P200	

Cuscino di schienale
in piuma con profilo
Feather back cushion
with band




4ROG102
L40 P40

Cuscino di schienale
in piuma con profilo
Feather back cushion
with band



4ROG103
L45 P45

Cuscino di schienale
in piuma con profilo
Feather back cushion
with band




4ROG104
L60 P55

Cuscino di schienale
in piuma con profilo
Feather back cushion
with band

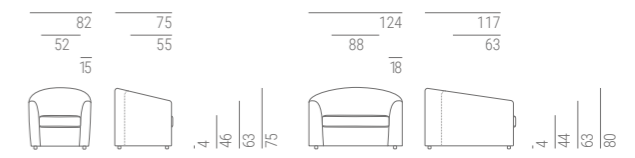


4ROG105
L60 P60

Cuscino di schienale
in piuma con profilo
Feather back cushion
with band



4ROG106
L80 P55



MATHEUS

Design
Studio Marelli
2015

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.

*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet broché en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.*

Pas disponible en canapé-lit.

**Entretien de coussins en duvet:*

Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available.*

**Maintenance of feather cushions:*

Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³.* Полностью съемные чехлы из ткани, несъемные чехлы из кожи.*

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschäumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergenischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenauflage*. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbar.*

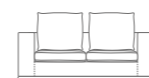
Wartungsanleitungen fuer Daunenkissen:

Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfper oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

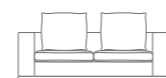
Вариант со спальным местом не предусмотрен.

**Эксплуатация подушек с пуховым наполнением:*

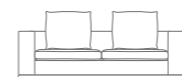
В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.

Divani
Sofas

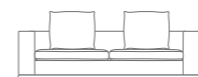
9MU201
L180 P100 H88



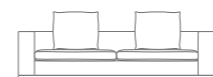
9MU202
L200 P100 H88



9MU203
L220 P100 H88



9MU204
L240 P100 H88



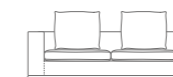
9MU205
L260 P100 H88

Elementi componibili
Modular elements

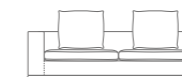
9MU206
L160 P100 H88



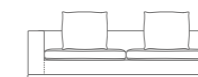
9MU207
L180 P100 H88



9MU208
L200 P100 H88



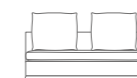
9MU209
L220 P100 H88



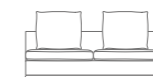
9MU210
L240 P100 H88



9MU212
L140 P100 H88



9MU213
L160 P100 H88



9MU214
L180 P100 H88



9MU215
L200 P100 H88

Elemento angolare
Corner element



9MU216
L100 P100 H88

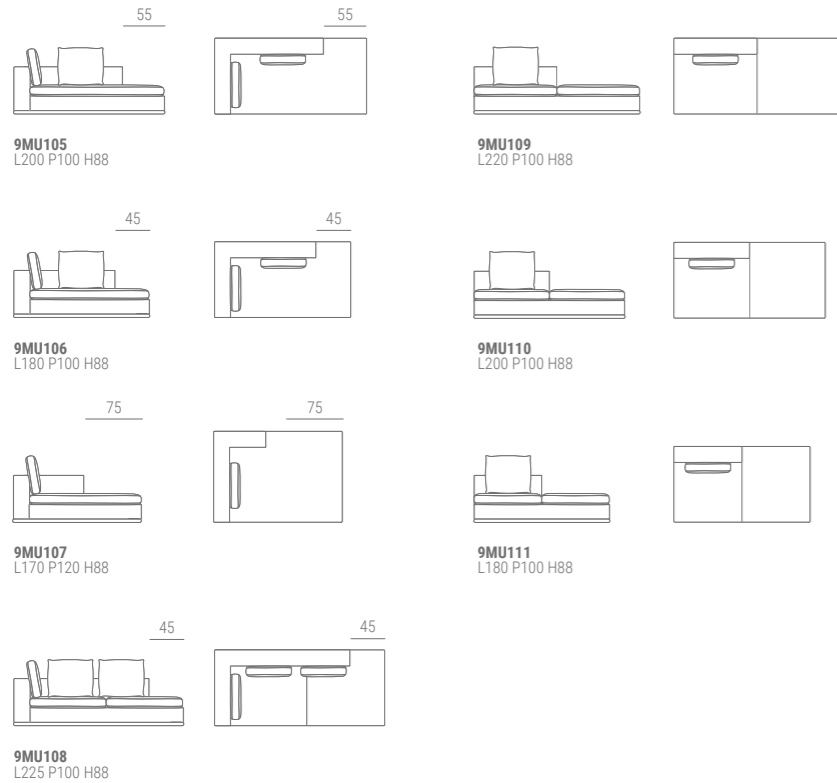
MATHEUS

Design
Studio Marelli
2015

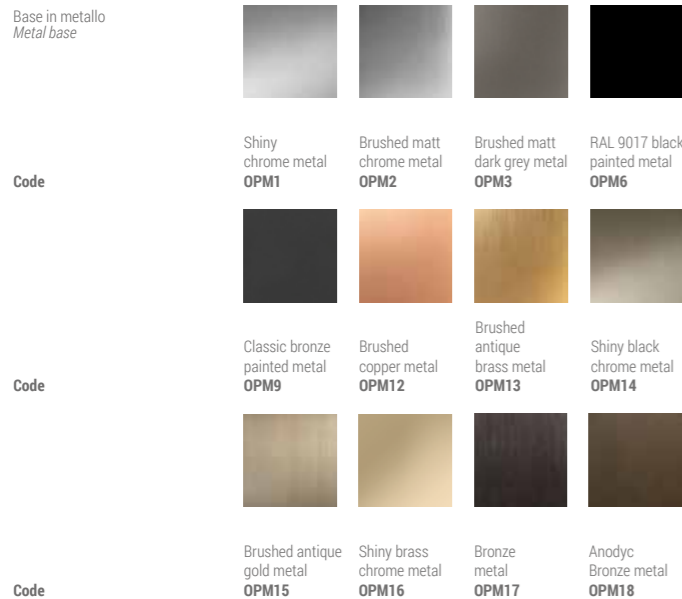
MATHEUS

Design
Studio Marelli
2015

Dormeuse
Longchair



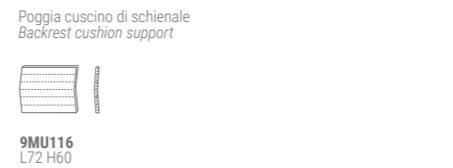
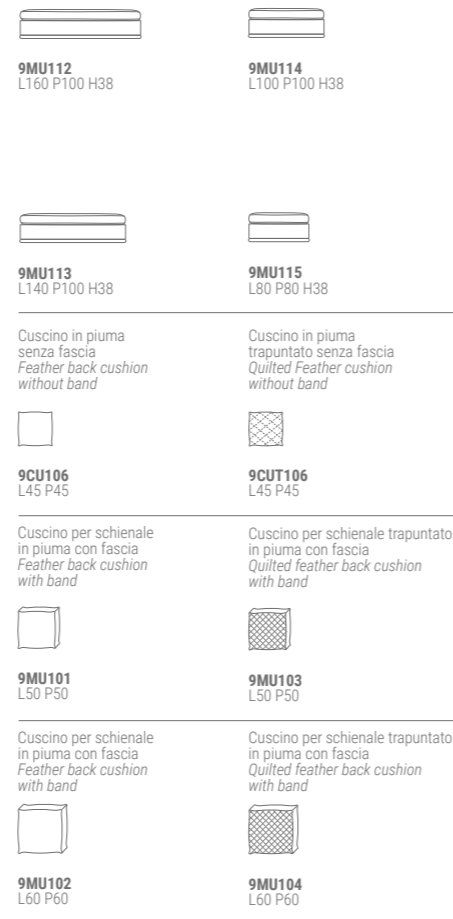
Finiture
Finishes



LANCASTER

Design
Studio Marelli
2014

Pouf e accessori
Pouffes and accessories



Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile. *Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconated polyfibre*. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available. *Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée*. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet matelassé en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look. Pas disponible en canapé-lit. *Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон*. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *. Полностью съемные чехлы из ткани, несъемные чехлы из кожи. Исполнение дивана в версии со спальным местом: возможно

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergenischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser*. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenaufgabe*. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbare. *Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die ursprungliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschueteln. Keinen Ausklopfen oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

*Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.



LANCASTER

Design
Studio Marelli
2014

LANCASTER

Design
Studio Marelli
2014

Divani Sofas | Elementi componibili Modular elements | Pouf Pouf

 4LAN101 L88 P95 H85	 4LAN211 L110 P95 H85	 4LAN105 L191 P95 H85	 4LAN107 L95 P95 H45
 4LAN201 L125 P95 H85	 4LAN212 L165 P95 H85	 4LAN106 L225 P95 H85	
 4LAN202 L180 P95 H85	 4LAN213 L185 P95 H85		
 4LAN203 L200 P95 H85	 4LAN214 L205 P95 H85		
 4LAN204 L220 P95 H85	 4LAN215 L225 P95 H85		
 4LAN205 L240 P95 H85	 4LAN216 L285 P95 H85		
 4LAN206 L300 P95 H85			

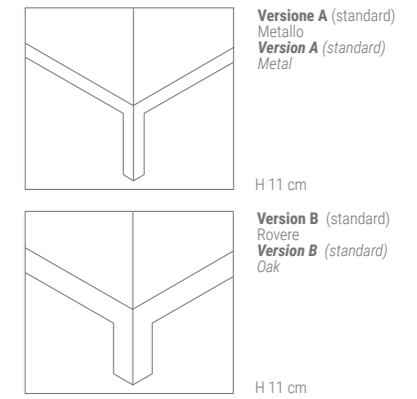
Elemento angolare
Corner element

Tutti i pezzi della collezione Lancaster possono essere realizzati a richiesta con trapuntatura capitonné senza bottoni sulle sedute.
On demand all the pieces of the Lancaster collection can be made with capitonné quilting without buttons on the seats.



























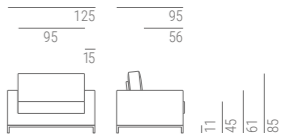
Trapuntatura a capitonné senza bottoni
Capitonné quilting without buttons

Piedini Feet



Finiture Finishes

Base versione A Base version A						
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	Classic bronze painted metal OPM9	Brushed copper metal OPM12
Code						
Code	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17	Anodized bronze metal OPM18
Base versione B Base version B						
Code	Cherry stained oak OPR1	Wengé stained oak OPR2	Walnut stained oak OPR3	Natural oak OPR4	Black stained oak OPR5	Cherry Milano stained oak OPR6
Code						
Code	Tobacco stained oak OPR8	Grey taupe stained oak OPR9	Whitened oak OPR10	Charcoal stained oak OPR11	Mahogany stained oak OPR12	Moka matt stained oak OPR15



L-SOFA

Design
Jérôme Gauthier
2013

Struttura portante costituita da due tubolari di metallo cm 4 x 3. Piede in metallo diametro cm 2,5. Pannelli in multistrato impiallacciato rovere, spessore 2,1 cm. Cuscini in poliuretano espanso a quote differenziate, rivestito in dacron 100 gr: sedile T.40RC (kPa5); schienale PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); braccioli PF30 (kPa 4,3), T.30HR (kPa 1,5). Il rivestimento è sempre fisso.

Frame made of two metal tubes cm 4 x 3. Metal leg diameter cm 2.5. Multiply oak veneer panels, 2.1 cm thick. Cushions made of polyurethane foam in different densities, covered with dacron 100 gr: seat T.40RC (kPa5); back PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); armrests PF30 (kPa 4,3), T.30HR (kPa 1,5). Covers are always fixed.

Gestellkonstruktion mit 2 Querträgern 4-Kantrohr 4 x 3 cm, Metallfüsse mit Durchmesser 2,5 cm. Rücken- und Armlehnelemente aus Schichtholz Eiche furniert, Dicke 2,1 cm. Kissen aus Polyurethanschaumstoff in unterschiedlichen Dichten, mit Dacron 100 gr ummantelt: Sitzkissen T.40RC (kPa5); Rückenkissen PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); Armlehnkissen PF30 (kPa 4,3), T.30HR (kPa 1,5). L-Sofa ist immer fix bezogen.

Structure portante constituée de deux tubes en métal de 4 x 3 cm. Pied en métal diamètre 2,5 cm. Panneaux en multiplis plaqués chêne, épaisseur 2,1 cm. Coussins en mousse polyuréthane de différentes densités, revêtu de dacron 100 g: assise T.40RC (kPa5); dossier PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); accoudoirs PF30 (kPa 4,3), T.30HR (kPa 1,5). Le revêtement est toujours fixe.

Несущий каркас образован двумя металлическими планками, размер в сечении 4 x 3см Металлические ножки диаметром 2,5см Панели из многослойной фанеры, отделанной шпоном дуба, толщина панели 2,1см Наполнение подушек: вспененный полиуретан с участками различной плотности в чехле из дакрона весом 100гр

Подушка сиденья T.40RC (kPa5); подушка спинки schienale PF30 (kPa4,3), PF30M (kPa 3,5), T.30HR (kPa 1,5); подлокотники PF30 (kPa 4,3), T.30HR (kPa 1,5). Чехлы несъемные

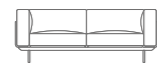
Divani
Sofas

Elementi componibili
Modular elements

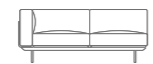
Pouf e accessori
Pouffes and accessories



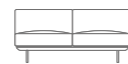
9LF101
L112 P78 H70



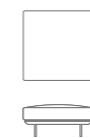
9LF201
L188 P78 H70



9LF203
L170 P78 H70



9LF205
L152 P78 H70



9LF105
L92 P92 H42

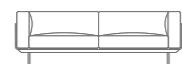


7LF101
L92 P92 H23

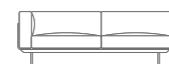
Top in legno
Wood Top



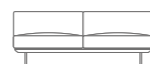
9LF102
L128 P78 H70



9LF202
L220 P78 H70



9LF204
L202 P78 H70



9LF206
L184 P78 H70



9LF106
L108 P108 H42



7LF102
L108 P108 H23

Cuscinetto in piuma
senza fascia
Feather cushion
without band



9RL112
L63 H33



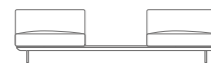
9LF207
L260 P78 H70



9LF103
L110 P78 H70



9LF104
L92 P78 H70



9LF208
L276 P78 H70



9LF107
L94 P78 H70



9LF108
L76 P78 H70

18 78
60



Finiture
Finishes

Pannelli in legno
Wooden panels



Code	Cherry stained oak OPR1	Wengé stained oak OPR2	Walnut stained oak OPR3	Natural oak OPR4	Black stained oak OPR5	Cherry Milano stained oak OPR6	Tobacco stained oak OPR8	Grey taupe stained oak OPR9	Whitenod oak OPR10
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Code	Charcoal stained oak OPR11	Mahogany stained oak OPR12	Oak painted in RAL Classic colours OPR14	Moka matt stained oak OPR15
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Base standard
Standard base



Code	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	RAL 9006 white aluminium painted metal OPM8	Anodyc Bronze metal OPM18
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Base optional
Optional base



Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	Metal painted in RAL Classic colors OPM8	Brushed copper metal OPM12	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17
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L-SOFA

Design
Jérôme Gauthier
2013

STRIPES VELVET

Design

Jérôme Gauthier

2009

La collezione STRIPES, creata dal designer Jérôme Gauthier, è ispirata alle tipiche panchine a doghe in legno orizzontali utilizzate nei parchi pubblici parigini ed è caratterizzata dalla trapuntatura a righe (da cui viene il nome "Stripes"). Stripes è un modello testato fonoadsorbente ed è conforme ai test BIFMA statunitensi. Per favorire l'ergonomia e la comodità del prodotto, lo schienale è dotato di un poggiaresi con un angolo di inclinazione di ca. 22° in modo tale che non sono necessari cuscinetti per garantire il comfort. Seduta, schienale e braccioli sono composti da un fusto in pannelli di multistrato da 20 e 40 mm di prima scelta. La resistenza del fusto è garantita da una costruzione ad incastri che offre elevate garanzie di tenuta. La seduta, priva di cinghie elastiche intrecciate, è in poliuretano espanso CM 40/P kg/m³ 5,9 kPa e rinforzi con SR75 Kg/m³ 15,5 kPa.

Cuscino di seduta costituito da un inserto in poliuretano espanso con densità di 40 kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti.* Schienale e poggiaresi sono in poliuretano espanso CM 40 kg/m³ 5,9 kPa. Il fusto e i braccioli sono rivestiti in poliuretano espanso, con una densità di 40 kg/m³ 5,9 kPa e 75 kg/m³ 15,5 kPa. Per garantire la durabilità del prodotto nel tempo nei punti maggiormente soggetti a deformazione vengono utilizzati degli aggregati di poliuretano espanso della densità complessiva di 200 kg/m³, sotto cui è montata una piastra di metallo da 40 x 5 mm. La parte esterna del fusto è inoltre rivestita in fibra termolegata di 250 gr. I braccioli sono fissati tramite bulloni e baionette. Il poliuretano espanso è sempre ignifugo CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, nonché, su richiesta, ad altri standard (per esempio le norme tedesche DIN o le norme francesi NF). Le caratteristiche righe ("stripes" in inglese), orizzontali o verticali, sono ottenute tramite una trapuntatura che accoppia non solo il rivestimento (tessuto, finta pelle o pelle) e il dacron, ma anche uno strato di gomma con uno spessore di 1 cm. Ogni riga è alta 8 cm. Il rivestimento del modello Stripes è sempre fisso, sia in tessuto che in pelle e finta pelle. *Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

The STRIPES collection, created by the designer Jérôme Gauthier, was inspired by the typical wooden horizontal slat benches used in public parks in Paris and is characterized by the stripes quilting, that is where the name "Stripes" comes from. Stripes is a tested sound absorbing model and complies with the U.S. BIFMA standards. In order to enhance the ergonomics and the comfort of the product, the backrest is equipped with a low back support with an inclination angle of about 22 degrees, so that no further cushions are needed to ensure the sofa comfort. Seat, backrest and arms have a frame made of 20 and 40 mm multi-ply wooden panels of the highest quality. The frame resistance is guaranteed by a joint construction. The seat, which is not equipped with interwoven elastic belts, is made of polyurethane foam CM 40/P kg/m³ 5,9 kPa, with supports in foam SR75 Kg/m³ 15,5 kPa. The seat cushion is made of a foam insert with density of 40 Kg/m³, covered with a feather compartments quilt. Backrest and low back support are made of polyurethane foam CM 40 kg/m³ 5,9 kPa. Frame and arms are upholstered with polyurethane foam with a density of 40 kg/m³ 5,9 kPa and 75 kg/m³ 15,5 kPa. The presence of polyurethane aggregates with an overall density of 200 kg/m³, under which there is a 40 x 5 mm metal plate, ensure the product durability over time in the areas which are more subject to deformation. The external frame side is also lined with a 250 gr. thermo-bonded fibre. The arms are fixed by means of bolts and bajonet joints. The polyurethane foam is always CMHR fire-retardant (Combustion Modified High Resilient) according to the British Standard regulations (BS), CAL 117, Class 11M, or, on demand, according to other regulations (such as the German DIN or the NF French regulations). The typical stripes, which can be horizontal or vertical, are obtained through a quilting process which couples not only the cover material – fabric, artificial leather or leather, wich dacron, but also a 1 cm thick foam layer. Each stripe is 8 cm high. Fabric, artificial leather and leather covers are always fixed. *Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.*

Die Kollektion STRIPES, gezeichnet vom Designer Jérôme Gauthier, lehnt sich an die typischen Fassdaubenbänken in den Pariser Parks und ist durch die Streifenabsteppung – daher der Name «Stripes», gekennzeichnet. Stripes ist ein schallabsorbierendes, getestetes Modell und besteht die US-BIFMA Tests. Die Ergonomie und der Sitzkomfort des Produkts werden durch die in der Rückenlehne eingearbeitete Nierenschütze gefördert. Diese hat eine Neigung von ca. 22°, so dass zusätzliche Kissen nicht benötigt werden, um die Bequemlichkeit und den Sitzkomfort dieses Produkts zu gewährleisten.Sitz, Rückenlehne und Seitenteile bestehen aus einem Gestell aus Schichtholzplatten mit einer Dicke von 20 und 40 mm von höchster Qualität. Die Haltbarkeit des Gestells wird durch eine Steckkonstruktion gewährleistet. Die Sitzfläche, ohne geflochtene Gummigurtung, besteht aus Polyurethan-Schaumstoff CM 40/P kg/m³ 5,9 kPa, mit Verstärkung in SR75 Kg/m³ 15,5 kPa. Rückenlehne und Nierenschütze sind mit Polyurethan-Schaumstoff CM 40 kg/m³ 5,9 kPa gepolstert. Das Gestell und Seitenteile sind mit Polyurethan-Schaumstoff mit einer Dicke von 40 kg/m³ 5,9 kPa und 75 kg/m³ 15,5 kPa gepolstert. Das Sitzkissen besteht aus einem Schaumkern mit Dichte 40 Kg/m³ mit einer gekammerten Daunenauflage. Die Verwendung von Polyurethan-Schaumstoff-Aggregaten mit einer Gesamtdichte von 200 Kg/m³ in den Punkten, die der Verformung mehr ausgesetzt sind, sichert die Dauerhaftigkeit des Produktes für lange Zeit. Darunter wird zusätzlich eine Metallplatte 40 x 5 mm befestigt. Die Aussenseiten des Gestells sind zusätzlich mit einer Ummantelung aus thermogebundenen Fasern mit Gewicht 250 Gr. ausgestattet. Die Seitenteile sind mittels Schrauben und Bajonettverschlüssen befestigt. Der Polyurethan-Schaumstoff ist immer schwerentflammbar CMHR (Combustion Modified High Resilient), gemäß British Standard (BS), Cal 117, Klasse 11M, oder, auf Anfrage, gemäß anderen Standards, wie beispielsweise den deutschen DIN-Normen oder den französischen NF-Normen. Die typischen Streifen – Stripes –, die horizontal oder vertikal ausgeführt werden können, erhält man nicht nur durch die Verbindung des Bezugsmaterials – Stoff, Leder oder Kunstleder – mit Dacron, sondern es wird hier auch Schaumstoff mit einer Dicke von 1 cm eingearbeitet. Jeder Streifen ist 8 cm hoch. Die Modelle der Serie Stripes sind immer festbezogen.*

**Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfper oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.*

La collection STRIPES, créée par le designer Jérôme Gauthier, est inspirée par les banquettes à lattes de bois horizontales utilisées dans les parcs publics parisiens et est caractérisée par le matelassage à rayures (d'où le nom "Stripes"). Stripes est un modèle testé insonore et est conforme aux tests étasuniens BIFMA. Pour faciliter l'ergonomie et le confort du produit, le dossier est équipé d'un support lombaire avec un angle d'inclinaison d'environ 22° de telle sorte que des coussins lombaires ne sont pas nécessaires pour assurer le confort. L'assise, le dossier et les accoudoirs sont composés d'une carcasse en panneaux de multiplis de 20 et 40 mm de premier choix. La résistance de la carcasse est assurée par une construction avec des joints qui offre des garanties élevées de durée de vie. L'assise, qui n'a pas de sangles élastiques entrecroisées, est en mousse de polyuréthane CM 40/P kg/m³ 5,9 kPa et renforts avec SR75 kg/m³ 15,5 kPa. Le dossier et les accoudoirs sont en mousse de polyuréthane CM 40 kg/m³ 5,9 kPa. La carcasse et les accoudoirs sont revêtus de mousse de polyuréthane avec une densité de 40 kg/m³ 5,9 kPa et 75 kg/m³ 15,5 kPa. Le coussin d'assise est composé d'un noyau en mousse polyuréthane d'une densité de 40 kg/m³ couvert de véritable duvet matelassé en compartiments. Afin d'assurer la durabilité du produit dans le temps au niveau des points les plus sujets à la déformation, des agrégats de mousse de polyuréthane d'une densité globale de 200 kg/m³ sont utilisés, sous lesquels est montée une plaque métallique de 40 x 5 mm. En plus, l'extérieur de la carcasse est revêtu de dacron de 250 grammes. Les accoudoirs sont fixés à l'aide de boulons et baïonnettes. La mousse de polyuréthane est toujours ignifuge CMHR (Combustion Modified High Resilient) et répond aux normes British Standard (BS), Cal 117, Classe 11M, ainsi que, sur demande, à d'autres normes (par exemple les normes allemandes DIN ou les normes françaises NF). Les rayures ("stripes" en anglais) caractéristiques, horizontales ou verticales, sont obtenues grâce à un matelassage qui couple non seulement le revêtement (tissu, similicuir ou cuir) et le dacron, mais aussi une couche de mousse de polyuréthane avec une épaisseur d'1 cm. Chaque rayure est haute 8 cm. Le revêtement du modèle Stripes est toujours fixe, aussi bien en tissu qu'en similicuir qu'en cuir. *Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.*

Ottimale caratteristica della collezione STRIPES è la presenza di una rete di legno orizzontale (da cui il nome "Stripes"), realizzata in modo tale da non necessitare di cuscini per garantire il comfort. La seduta, lo schienale e i braccioli sono costituiti da un telaio in pannelli di multistrato da 20 e 40 mm di prima scelta. La resistenza del telaio è garantita da una costruzione a incastri che offre elevate garanzie di durata. L'assise, il dossier e i braccioli sono composti da una carcassa in pannelli di multiplis di 20 e 40 mm di primo scelta. La resistenza della carcassa è assicurata da una costruzione con giunti che offre garanzie elevate di durata di vita. L'assise, che non ha cinghie elastiche intrecciate, è in schiuma di poliuretano CM 40/P kg/m³ 5,9 kPa e rinforzi con SR75 kg/m³ 15,5 kPa. Il dossier e i braccioli sono in schiuma di poliuretano CM 40 kg/m³ 5,9 kPa. La carcassa e i braccioli sono rivestiti con schiuma di poliuretano con una densità di 40 kg/m³ 5,9 kPa e 75 kg/m³ 15,5 kPa. Il cuscino d'assise è composto da un nucleo in schiuma di poliuretano con una densità di 40 kg/m³ coperto da un vero e proprio piumone a scomparti*. Per assicurare la durata del prodotto nel tempo nei punti più soggetti a deformazione, sono utilizzati degli aggregati di schiuma di poliuretano con una densità complessiva di 200 kg/m³, sotto i quali è montata una piastra metallica di 40 x 5 mm. Inoltre, l'esterno della carcassa è rivestito con dacron di 250 grammi. I braccioli sono fissati con bulloni e baionette. La schiuma di poliuretano è sempre ignifuga CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, e, su richiesta, ad altre norme (per esempio le norme tedesche DIN o le norme francesi NF). Le righe ("stripes" in inglese), orizzontali o verticali, sono ottenute grazie a un matelassage che accoppia non solo il rivestimento (tessuto, similcucio o cuoio) e il dacron, ma anche uno strato di schiuma di poliuretano con uno spessore di 1 cm. Ogni riga ha un'altezza di 8 cm. Il rivestimento del modello Stripes è sempre fisso, sia in tessuto che in similcucio o in cuoio. *Entretien de coussins en duvet: Les coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

La collezione STRIPES, creata dal designer Jérôme Gauthier, è ispirata alle tipiche panchine a doghe in legno orizzontali utilizzate nei parchi pubblici parigini ed è caratterizzata dalla trapuntatura a righe (da cui viene il nome "Stripes"). Stripes è un modello testato fonoadsorbente ed è conforme ai test BIFMA statunitensi. Per favorire l'ergonomia e la comodità del prodotto, lo schienale è dotato di un poggiaresi con un angolo di inclinazione di ca. 22° in modo tale che non sono necessari cuscinetti per garantire il comfort. Seduta, schienale e braccioli sono composti da un fusto in pannelli di multistrato da 20 e 40 mm di prima scelta. La resistenza del fusto è garantita da una costruzione ad incastri che offre elevate garanzie di tenuta. La seduta, priva di cinghie elastiche intrecciate, è in poliuretano espanso CM 40/P kg/m³ 5,9 kPa e rinforzi con SR75 Kg/m³ 15,5 kPa. Cuscino di seduta costituito da un inserto in poliuretano espanso con densità di 40 kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti.* Schienale e poggiaresi sono in poliuretano espanso CM 40 kg/m³ 5,9 kPa. Il fusto e i braccioli sono rivestiti in poliuretano espanso, con una densità di 40 kg/m³ 5,9 kPa e 75 kg/m³ 15,5 kPa. Per garantire la durabilità del prodotto nel tempo nei punti maggiormente soggetti a deformazione vengono utilizzati degli aggregati di poliuretano espanso della densità complessiva di 200 kg/m³, sotto cui è montata una piastra di metallo da 40 x 5 mm. La parte esterna del fusto è inoltre rivestita in fibra termolegata di 250 gr. I braccioli sono fissati tramite bulloni e baionette. Il poliuretano espanso è sempre ignifugo CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, nonché, su richiesta, ad altri standard (per esempio le norme tedesche DIN o le norme francesi NF). Le caratteristiche righe ("stripes" in inglese), orizzontali o verticali, sono ottenute tramite una trapuntatura che accoppia non solo il rivestimento (tessuto, finta pelle o pelle) e il dacron, ma anche uno strato di gomma con uno spessore di 1 cm. Ogni riga è alta 8 cm. Il rivestimento del modello Stripes è sempre fisso, sia in tessuto che in pelle e finta pelle. *Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

STRIPES VELVET

Design

Jérôme Gauthier

2009

La collezione STRIPES, creata dal designer Jérôme Gauthier, è ispirata alle tipiche panchine a doghe in legno orizzontali utilizzate nei parchi pubblici parigini ed è caratterizzata dalla trapuntatura a righe (da cui viene il nome "Stripes"). Stripes è un modello testato fonoadsorbente ed è conforme ai test BIFMA statunitensi. Per favorire l'ergonomia e la comodità del prodotto, lo schienale è dotato di un poggiaresi con un angolo di inclinazione di ca. 22° in modo tale che non sono necessari cuscinetti per garantire il comfort. Seduta, schienale e braccioli sono composti da un fusto in pannelli di multistrato da 20 e 40 mm di prima scelta. La resistenza del fusto è garantita da una costruzione ad incastri che offre elevate garanzie di tenuta. La seduta, priva di cinghie elastiche intrecciate, è in poliuretano espanso CM 40/P kg/m³ 5,9 kPa e rinforzi con SR75 Kg/m³ 15,5 kPa. Cuscino di seduta costituito da un inserto in poliuretano espanso con densità di 40 kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti.* Schienale e poggiaresi sono in poliuretano espanso CM 40 kg/m³ 5,9 kPa. Il fusto e i braccioli sono rivestiti in poliuretano espanso, con una densità di 40 kg/m³ 5,9 kPa e 75 kg/m³ 15,5 kPa. Per garantire la durabilità del prodotto nel tempo nei punti maggiormente soggetti a deformazione vengono utilizzati degli aggregati di poliuretano espanso della densità complessiva di 200 kg/m³, sotto cui è montata una piastra di metallo da 40 x 5 mm. La parte esterna del fusto è inoltre rivestita in fibra termolegata di 250 gr. I braccioli sono fissati tramite bulloni e baionette. Il poliuretano espanso è sempre ignifugo CMHR (Combustion Modified High Resilient) e risponde alle norme British Standard (BS), Cal 117, Classe 11M, nonché, su richiesta, ad altri standard (per esempio le norme tedesche DIN o le norme francesi NF). Le caratteristiche righe ("stripes" in inglese), orizzontali o verticali, sono ottenute tramite una trapuntatura che accoppia non solo il rivestimento (tessuto, finta pelle o pelle) e il dacron, ma anche uno strato di gomma con uno spessore di 1 cm. Ogni riga è alta 8 cm. Il rivestimento del modello Stripes è sempre fisso, sia in tessuto che in pelle e finta pelle. *Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

STRIPES VELVET

Design
Jérôme Gauthier
2009

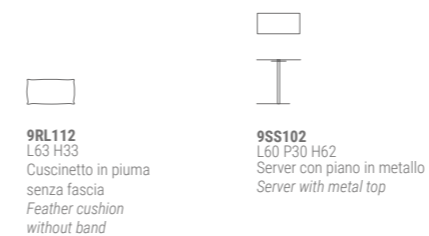
STRIPES VELVET

Design
Jérôme Gauthier
2009

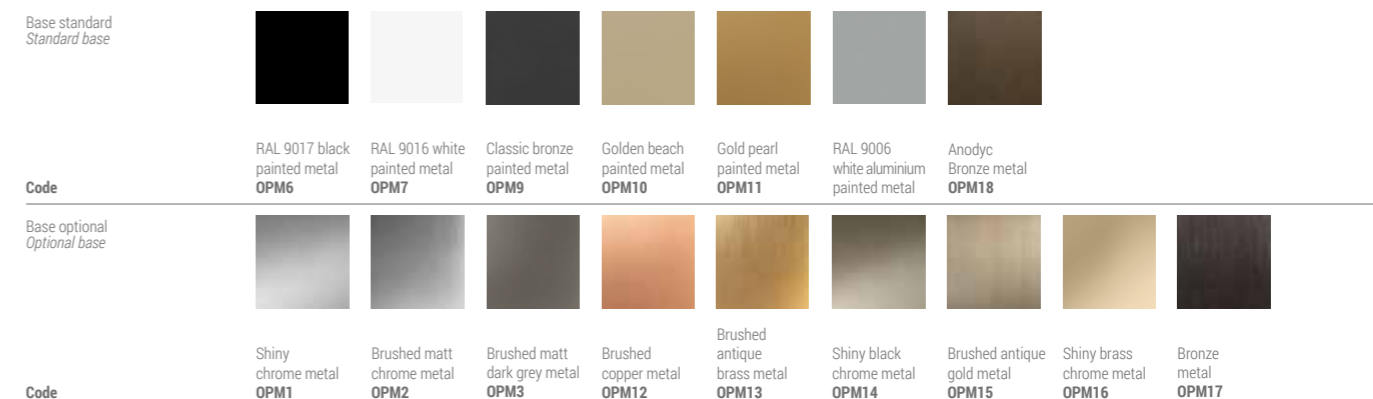
Divani
Sofas



Accessori
Accessories



Finiture
Finishes



NEW YORK

Design
Studio Marelli
2015

NEW YORK

Design
Studio Marelli
2015

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso con densità 40 Kg/m³ rivestito in dacron. Seduta e schienale in poliuretano espanso con densità di 30 Kg/m³, rivestito in dacron. Cuscini di schienale in piuma. Rivestimento non sfoderabile né in tessuto, né in pelle e finta pelle. Kit letto non disponibile.

Frame made of solid wood and multi-ply wood with interwoven elastic straps, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron. Seat and back in polyurethane foam with density of 30 Kg/m³, covered with dacron. Feather back cushions. Fixed fabric, leather and artificial leather covers. Sofa-bed is not available.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethan-Schaumstoff 40 Kg/m³, mit Dacron ummantelt. Sitz und Rücken bestehen aus Polyurethan-Schaumstoff 30 Kg/m³, mit Dacron ummantelt. Rückenkissen in Daune. New York ist immer festbezogen. Als Bettsofa nicht verfügbar.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse de polyuréthane d'une densité de 40 kg/m³ couverte de dacron. Assise et dossier en mousse de polyuréthane d'une densité de 30 kg/m³, couverte de dacron. Coussins de dossier en plumes. Le revêtement est toujours fixe. Pas disponible en canapé-lit.

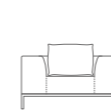
Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон. Наполнение спинки и сиденья: вспененный пенополиуретан плотностью 30 кг/м³, обернутый в дакрон. Наполнение подушек спинки: пух.

Чехля несъемные независимо от варианта обивки (ткань, кожа, искусственная кожа). Версия со спальным местом не предусмотрена.

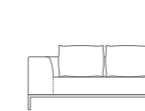
Divani Sofas

Elementi componibili Modular elements

Pouf e accessori Pouffes and accessories



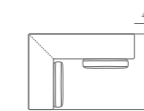
9NY201
L130 P100 H85



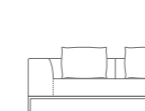
9NY209
L170 P100 H85



9NY212
L180 P100 H85



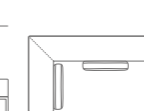
9NY202
L170 P100 H85



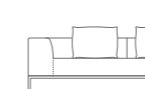
9NY210
L200 P100 H85



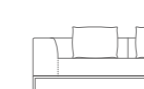
9NY213
L220 P100 H85



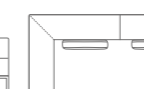
9NY203
L200 P100 H85



9NY211
L230 P100 H85



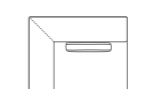
9NY215
L220 P100 H85



9NY204
L230 P100 H85



9NY216
L130 P100 H85



9NY205
L260 P100 H85



9NY214
L95 P95 H41

Cuscino di schienale in piuma con fascia
Feather back cushion with band



9NY101
L70 P50

Cuscino di schienale in piuma con fascia
Feather back cushion with band



9NY102
L60 P50

Cuscino in piuma senza fascia
Feather back cushion without band

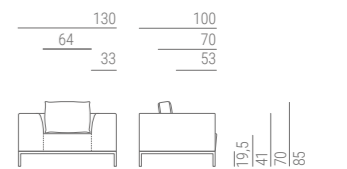


9CU104
L60 P60

Cuscino in piuma senza fascia
Feather back cushion without band



9CU106
L45 P45



Finiture Finishes

Base in metallo
Metal base



Code
Shiny chrome metal **OPM1**
Brushed matt chrome metal **OPM2**
Brushed matt dark grey metal **OPM3**
RAL 9017 black painted metal **OPM6**
Classic bronze painted metal **OPM9**
Brushed copper metal **OPM12**



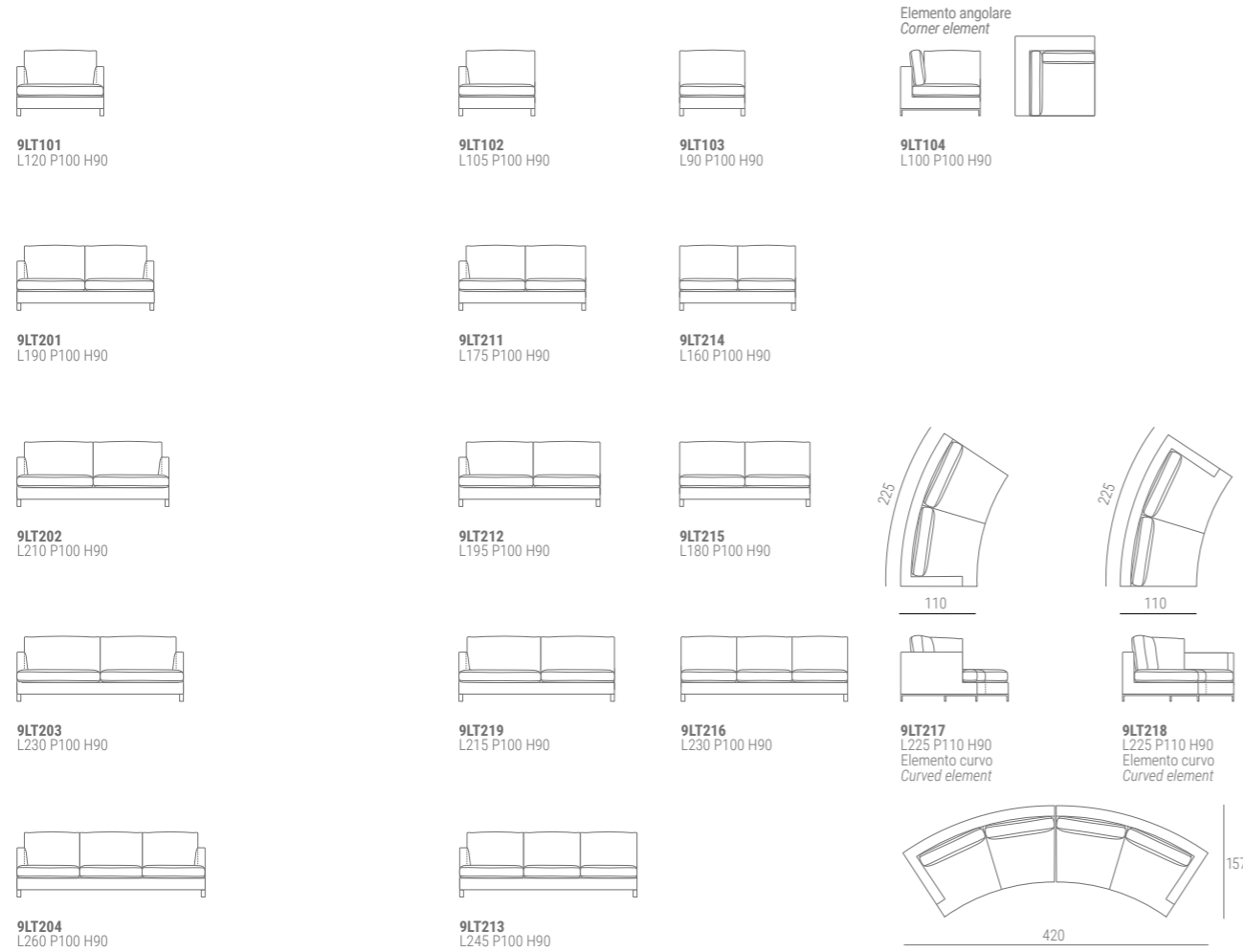
Code
Brushed antique brass metal **OPM13**
Shiny black chrome metal **OPM14**
Brushed antique gold metal **OPM15**
Shiny brass chrome metal **OPM16**
Bronze metal **OPM17**
Anodized bronze metal **OPM18**

LOFT 100

Design
Studio Marelli
2013

Divani
Sofas

Elementi componibili
Modular elements



Le misure delle altezze si riferiscono al modello con base A standard
The height sizes are referred to the model with standard base A

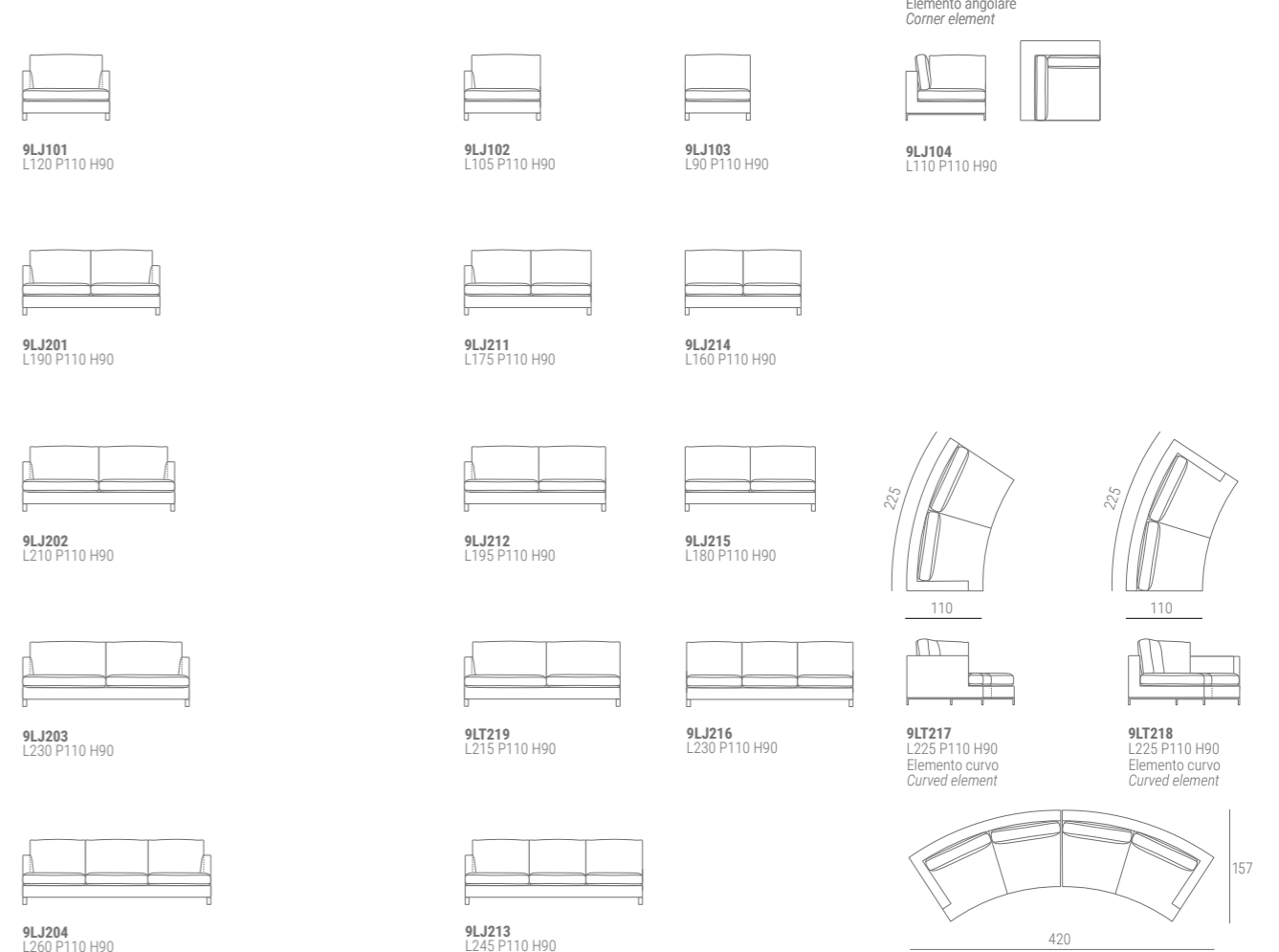


LOFT 110

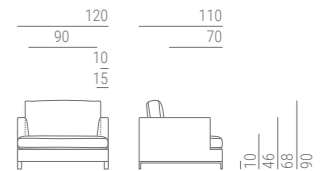
Design
Studio Marelli
2013

Divani
Sofas

Elementi componibili
Modular elements



Le misure delle altezze si riferiscono al modello con base A standard
The height sizes are referred to the model with standard base A



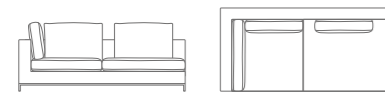
LOFT 100/110

Design
Studio Marelli
2013

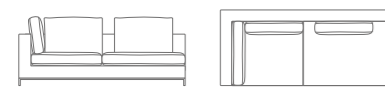
LOFT 100/110

Design
Studio Marelli
2013

Dormeuse Longchair



9LT105
L220 P110 H90



9LT106
L220 P100 H90



9LT112
L115 P140 H90



9LT113
L100 P200 H90

Pouf e accessori Pouffes and accessories



9LT107
L110 P110 H46



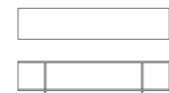
9LT108
L100 P100 H46



9LT109
L110 P75 H46



9LT110
L100 P75 H46



7LT101
L200 P40 H41

Cuscinetto in piuma
senza fascia
Feather cushion
without band



9CU103
L40 H40

Cuscinetto in piuma
senza fascia
Feather cushion
without band



9CU106
L45 H45

Cuscinetto in piuma
senza fascia
Feather cushion
without band



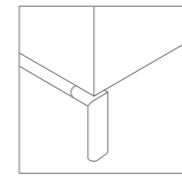
9CU105
L50 H50

Cuscinetto in piuma
senza fascia
Feather cushion
without band



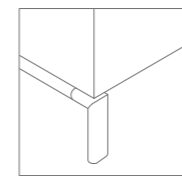
9CU104
L60 H60

Piedini Feet



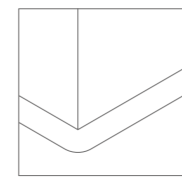
Versione A (standard)
in metallo
Version A (standard)
in metal

H 10 cm



Versione A (optional)
in rovere
Version A (optional)
in oak

H 10 cm



Versione C (optional)
in rovere
Version C (optional)
in oak

H 5 cm

Finiture Finishes

Versione A
Version A



Code
Shiny chrome metal
OPM1 Brushed matt chrome metal
OPM2 Brushed matt dark grey metal
OPM3 RAL 9017 black painted metal
OPM6 Classic bronze painted metal
OPM9 Brushed copper metal
OPM12



Code
Brushed antique brass metal
OPM13 Shiny black chrome metal
OPM14 Brushed antique gold metal
OPM15 Shiny brass chrome metal
OPM16 Bronze metal
OPM17 Anodized Bronze
OPM18

Versione A
Version A (optional)



Code
Cherry stained oak
OPR1 Wengé stained oak
OPR2 Walnut stained oak
OPR3 Natural oak
OPR4 Black stained oak
OPR5 Cherry Milano stained oak
OPR6



Code
Tobacco stained oak
OPR8 Grey taupe stained oak
OPR9 Whitened oak
OPR10 Charcoal stained oak
OPR11 Mahogany stained oak
OPR12 Moka matt stained oak
OPR15

Versione C
+ 7LT101
Version C
+ 7LT101



Code
Cherry stained oak
OPR1 Wengé stained oak
OPR2 Walnut stained oak
OPR3 Natural oak
OPR4 Black stained oak
OPR5 Cherry Milano stained oak
OPR6



Code
Tobacco stained oak
OPR8 Grey taupe stained oak
OPR9 Whitened oak
OPR10 Charcoal stained oak
OPR11 Mahogany stained oak
OPR12 Moka matt stained oak
OPR15

LOFT 100/110

Design
Studio Marelli
2013

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile. Disponibile con profondità di seduta 100/110 cm *Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet broché en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look. Pas disponible en canapé-lit. Profondeurs d'assise disponibles: cm 100/110 *Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.*

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available. Available seat depths: 100/110 cm *Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.*

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергии смеси из натурального пуха и полиэфирных силиконовых волокон. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *. Полностью съемные чехлы из ткани, несъемные чехлы из кожи.*

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergenischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenaufgabe*. Stoffbezeuge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbar. Lieferbare Sitztiefen: 100/110 cm Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfen oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.*

*Вариант со спальным местом не предусмотрен. Возможные варианты по глубине: 100/110 см *Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.*

CHLOÉ

Design
Eleonora Pozzi
2017

Seduta costituita da un telaio in ferro con cinghie elastiche intrecciate, imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron. Struttura dello schienale esterno costituita da legno curvato impiallacciato rovere con spessore 25 mm. Schienale interno formato da legno curvato imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron. Il rivestimento in pelle, tessuto o finta pelle è sempre fisso.

L'assise est constituée d'une structure en fer avec sangles élastiques entrecroisées, rembourrée en polyuréthane expansé de différentes densités de 30 kg/m³ et 40 kg/m³, recouverte en dacron. Structure du dossier extérieur constituée de bois courbé plaqué chêne de 25 mm d'épaisseur. Le dossier intérieur est constitué de bois courbé rembourré en polyuréthane expansé de différentes densités de 30 kg/m³ et 40 kg/m³, recouverte en dacron. Le revêtement en cuir, tissu our similcuir est toujours fixe.

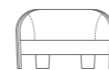
The seat structure is made of iron, with interwoven elastic belts, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron. The external backrest frame is made of bentwood oak veneer, 25 mm thick. The internal backrest is made of bentwood, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron. The leather, fabric or artificial leather cover is always fixed.

Основу конструкции сиденья составляет металлическая рама и перекрещивающиеся эластичные ремни, наполнение из вспененного полиуретана различной степени плотности, 30 кг/м³ e 40 кг /м³, обернутого в дакрон. Наружный каркас выполнен из гнутой древесины толщиной 25мм, фанерованной шпоном дуба. Внутренняя спинка кресла выполнена из гнутой древесины покрытой вспененным полиуретаном различной степени плотности, 30 кг/м³ e 40 кг /м³, обернутым в дакрон. Вне зависимости от материала, обивка несъемная.

Divani
Sofas



9CHL101
L72 P71 H78



9CHL201
L130 P71 H78



9CHL202
L180 P71 H78

72
55
6

71
57



Finiture
Finishes

Struttura in legno
Wooden structure



Cherry stained oak
OPR1



Wengé stained oak
OPR2



Walnut stained oak
OPR3



Natural oak
OPR4



Black stained oak
OPR5



Cherry Milano stained oak
OPR6



Tobacco stained oak
OPR8



Grey taupe stained oak
OPR9



Whitened oak
OPR10



Charcoal stained oak
OPR11



Mahogany stained oak
OPR12



Moka matt stained oak
OPR15

MOON

Design
Studio Marelli
2019

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate.
Imbottitura della seduta in poliuretano espanso con densità 40 kg/m³ rivestito in dacron.
Imbottitura dello schienale in poliuretano espanso a quote differenziate con densità di 30 kg/m³ e 40 kg/m³, rivestito in dacron.
Rivestimento fisso.

*Carcasse en bois massif et multiplis munie de bandes élastiques entrecroisées.
Assise rembourrée en mousse de polyuréthane d'une densité de 40 kg/m³ couverte de dacron.
Dossier rembourré en mousse polyuréthane de différentes densités de 30 kg/m³ et 40 kg/m³ couverte de dacron.
Revêtement fixe.*

Frame made of solid wood and plywood with interwoven elastic belts.
Seat upholstered with polyurethane foam with density of 40 kg/m³, covered with dacron.
Back upholstered with polyurethane foam with different densities of 30 kg/m³ and 40 kg/m³, covered with dacron.
Fixed covers.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение сиденья из вспененного пенополиуретан плотностью - 30 кг/м³, обернутого в дакрон.
Наполнение спинки из вспененного пенополиуретана различной степени плотности - 30 кг/м³ и 40 кг/м³, обернутого в дакрон.
Чехлы несъемные.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten.
Sitz gepolstert mit Polyurethan-Schaumstoff 40 Kg/m³, mit Dacron bezogen.
Rücken gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m³ und 40 Kg/m³, mit Dacron bezogen.
Ribot ist immer festbezogen.

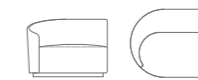
MOON

Design
Studio Marelli
2019

Divani Sofas



9MN101
L103 P90 H76



9MN206
L106 P90 H76



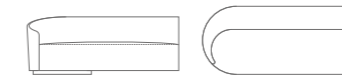
9MN201
L200 P90 H76



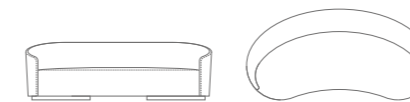
9MN207
L156 P90 H76



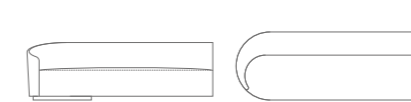
9MN202
L245 P90 H76



9MN208
L201 P90 H76



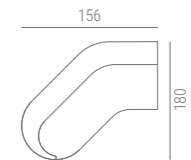
9MN203
L245 P120 H76



9MN209
L246 P90 H76



9MN204
L285 P120 H76



9MN205
L156 P180 H76

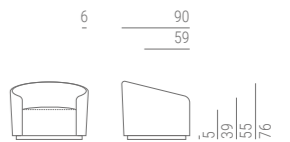


9MN102
Ø60 H40

Cuscino in piuma
senza fascia
Feather back cushion
without band



9CU106
L45 P45



Finiture Finishes

Base metallo
Metal base



Code
Shiny chrome metal **OPM1**
Brushed matt chrome metal **OPM2**
Brushed matt dark grey metal **OPM3**
RAL 9017 black painted metal **OPM6**
RAL 9016 white painted metal **OPM7**
Classic bronze painted metal **OPM9**



Code
Golden beach painted metal **OPM10**
Gold pearl painted metal **OPM11**
Brushed antique copper metal **OPM12**
Brushed antique brass metal **OPM13**
Shiny black chrome metal **OPM14**
Brushed antique gold metal **OPM15**
Shiny brass chrome metal **OPM16**
Bronze metal **OPM17**
Anodyc Bronze metal **OPM18**

CLIPPER

Design
Arch. Stefano Gallizioli
2019

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso con densità 30 kg/m³. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso con densità 40 kg/m³, rivestito in dacron con cinghie elastiche intrecciate. Rivestimento fisso.
Il modello è disponibile senza piedini, con basamento in legno o in metallo. Le poltrone sono disponibili anche con basamento girevole in metallo.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de densité de 30 kg/m³. Structure d'assise en bois multiplis de peuplier finie de mousse de polyuréthane de densité de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Le revêtement est toujours fixe. Le modèle est disponible sans piètement, avec piètement en bois ou en métal. Les fauteuils sont disponibles aussi avec base pivotante en métal.

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam with density 30 kg/m³. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam with density 40 kg/m³, covered with dacron, with interwoven elastic belts. Fixed covers. The model is available without base, with wooden or metal base. The armchairs are also available also with swivel metal base.

Rückenlehne aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 30 Kg/m³. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m³, mit Dacron Ummantelt, mit gefrochtenen Gummigurten. Clipper ist immer festbezogen. Das Modell ist ohne Fussgestell, mit Fussgestell in Holz oder Metall erhältlich. Die Sessel sind auch mit Drehgestell in Metall lieferbar.

Poltrone e divani
Armchairs and Sofas

Schienale alto
High back



9CLX101
L70 P80 H91



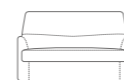
9CLX102
L70 P80 H91
Base in legno
Wooden base



9CLX103
L70 P80 H91
Base in metallo
Metal base



9CLX104
L70 P80 H91
Base metallo girevole
Metal swivel base



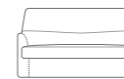
9CLX201
L150 P80 H91



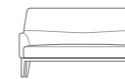
9CLX203
L150 P80 H91
Base in legno
Wooden base



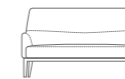
9CLX205
L150 P80 H91
Base in metallo
Metal base



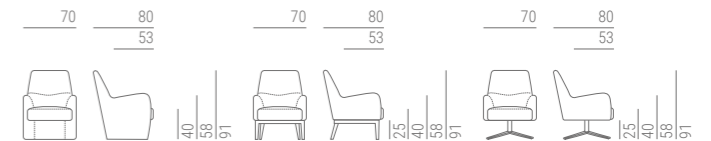
9CLX202
L170 P80 H91



9CLX204
L170 P80 H91
Base in legno
Wooden base



9CLX206
L170 P80 H91
Base in metallo
Metal base



Schienale basso
Low back



9CLX105
L70 P76 H75



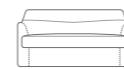
9CLX106
L70 P76 H75
Base in legno
Wooden base



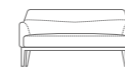
9CLX107
L70 P76 H75
Base in metallo
Metal base



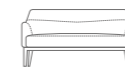
9CLX108
L70 P76 H75
Base metallo girevole
Metal swivel base



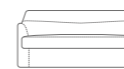
9CLX207
L150 P76 H75



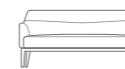
9CLX209
L150 P76 H75
Base in legno
Wooden base



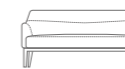
9CLX211
L150 P76 H75
Base in metallo
Metal base



9CLX208
L170 P76 H75



9CLX210
L170 P76 H75
Base in legno
Wooden base



9CLX212
L170 P76 H75
Base in metallo
Metal base






























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Design
Arch. Stefano Gallizioli
2019

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Arch. Stefano Gallizioli
2019

Finiture
Finishes

Base legno Wooden base									
Code	Cherry stained oak OPR1	Wengé stained oak OPR2	Walnut stained oak OPR3	Natural oak OPR4	Black stained oak OPR5	Cherry Milano stained oak OPR6			
									
Code	Tobacco stained oak OPR8	Grey taupe stained oak OPR9	Whitened oak OPR10	Charcoal stained oak OPR11	Mahogany stained oak OPR12	Moka matt stained oak OPR15			
Base metallo Metal base									
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9			
									
Code	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Brushed copper metal OPM12	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17	Anodyc Bronze metal OPM18

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Cuscini di schienale in Piumafib, una speciale miscela ipoallergenica di vera piuma e fibra poliestere siliconata*. Cuscini di seduta costituiti da un inserto in poliuretano con densità di 30 Kg/m³ ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.

*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron. Coussins de dossier en Piumafib, un mélange hypoallergénique spécial de véritable duvet et fibre polyester siliconisée. Les coussins d'assise sont composés d'un noyau en mousse polyuréthane d'une densité de 30 kg/m³ couvert de véritable duvet broché en compartiments*. Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look. Pas disponible en canapé-lit.*

*Entretien de coussins en duvet: Coussins en duvet ont tendance à perdre leur forme dû à l'usage. Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur. À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Frame made of solid wood and multi-ply wood with interwoven elastic straps. The upholstery is made of polyurethane foam, covered with dacron. The back cushions are filled with Piumafib, a special hypoallergenic mixture of feathers and siliconised polyfibre. The seat cushions are made of a foam insert with density of 30 Kg/m³, covered with a feather compartments quilt*. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available.*

*Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use. In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner. We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

Для производства каркаса используется массив дерева и многослойная фанера в сочетании с перекрещивающимися эластичными ремнями. Наполнение из полиуретана, обернутого в белый бархат. Наполнение подушек спинки выполнено из материала Piumafib – специальной, не вызывающей аллергию смеси из натурального пуха и полиэфирных силиконовых волокон*. Подушки сиденья: стеганые по отсекам, наполнение из натурального пуха с вставками из полиуретана плотностью 30 кг/м³ *. Полностью съемные чехлы из ткани, несъемные чехлы из кожи.

Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Rueckenkissen aus Piumafib, einer hypoallergischen speziellen Mischung aus echter Daune und silikonisierter Polyesterfaser. Die Sitzkissen bestehen aus einem Schaumkern mit Dichte 30 Kg/m³ mit einer gekammerten Daunenaufgabe*. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbar.*

Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen. Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschuetteln. Keinen Ausklopfen oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

Вариант со спальным местом не предусмотрен. *Эксплуатация подушек с пуховым наполнением: В процессе эксплуатации подушки с пуховым наполнением могут деформироваться, во избежание чего их необходимо слегка взбивать вручную даже после непродолжительного нахождения на диване. Использование в этих целях пылесоса или выбивалки для одежды категорически запрещено. Если клиент не планирует следовать данным инструкциям и хочет, чтобы подушки сиденья и спинки проминались по минимуму, посоветуйте выбрать наполнение только из полиуретана, полностью исключив натуральный пух.

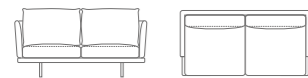
CLIPPER

Design
Arch. Stefano Gallizioli
2019

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Design
Arch. Stefano Gallizioli
2019

Divani
Sofas



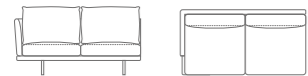
9CLP201
L172 P86 H90



9CLP202
L212 P86 H90



9CLP203
L252 P86 H90



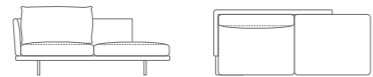
9CLP204
L166 P86 H90



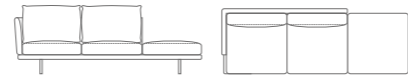
9CLP205
L206 P86 H90



9CLP206
L246 P86 H90



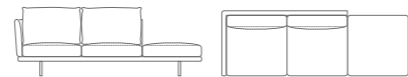
9CLP207
L206 P86 H90



9CLP208
L246 P86 H90



9CLP210
L206 P86 H90



9CLP211
L246 P86 H90



9CLP209
L138 P86 H90



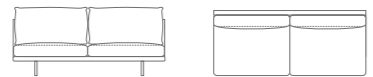
9CLP212
L206 P86 H90



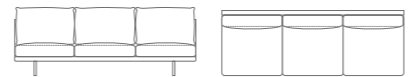
9CLP213
L246 P86 H90



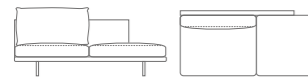
9CLP214
L160 P86 H90



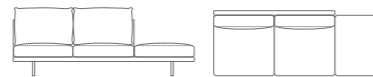
9CLP215
L200 P86 H90



9CLP216
L240 P86 H90



9CLP217
L200 P86 H90



9CLP218
L240 P86 H90



9CLP219
L252 P86 H90

CLIPPER

Design
Arch. Stefano Gallizioli
2019

Pouf e accessori
Pouffes and accessories

Cuscinetto in piuma
senza fascia
Feather cushion
without band



9CU103
L40 H40

Cuscino in piuma
senza fascia
Feather back cushion
without band



9CU106
L45 P45

Cuscinetto in piuma
senza fascia
Feather cushion
without band



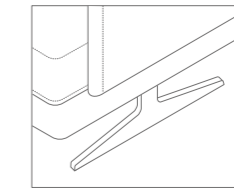
9CUT103
L40 H40

Cuscino in piuma
senza fascia
Feather back cushion
without band



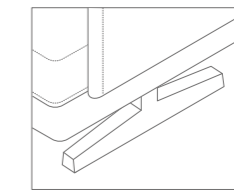
9CUT106
L45 P45

Piedini
Feet



Versione A (standard)
in metallo
Version A (standard)
in metal

H 19 cm



Versione B (optional)
in rovere
Version B (optional)
in oak

H 19 cm

Finiture
Finishes

Base legno
Wooden base



Code

Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**

Code

Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

Base metallo
Metal base

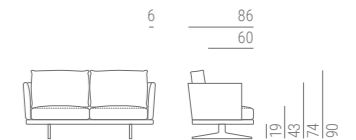


Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9**

Code

Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11** | Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Brushed antique gold metal **OPM15** | Anodyc Bronze metal **OPM18**



DEREK

Design
Studio Marelli
2019

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso a quote differenziate con densità 30 kg/m³ e 40 kg/m³. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso a quote differenziate con densità 30 kg/m³ e 40 kg/m³, rivestito in dacron con cinghie elastiche intrecciate. Rivestimento fisso. Basamento disponibile in metallo o faggio.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de différentes densités de 30 kg/m³ et 40 kg/m³. Structure de l'assise en bois multiplis de peuplier finie de mousse de polyuréthane de différentes densités de 30 kg/m³ et 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Revêtement fixe. Piètement disponible en métal ou en hêtre.

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron, with interwoven elastic belts. Fixed covers. The base is available in metal or beech.

Rückenlehne aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 Kg/m³ und 40 Kg/m³. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten von 30 kg/m³ und 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten. Derek ist immer festbezogen. Das Untergestell ist in Metall oder in Buchenholz verfügbar.

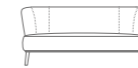
DEREK

Design
Studio Marelli
2019

Divani
Sofas



9DK101
Poltrona
Armchair
L75 P70 H77



9DK201
Divano
Sofa
L168 P70 H77



9DK202
Divano
Sofa
L188 P70 H77

75 70
52



Finiture
Finishes

Base in metallo
Metal base



Code
Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11**



Code
Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | Anodyc Bronze metal **OPM18**

Base in legno
Wooden base



Code
Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**



Code
Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

GARY

Design
Studio Marelli
 2019

Fusto in legno massello e legno multistrato con cinghie elastiche intrecciate. Imbottitura in poliuretano espanso rivestito in vellutino bianco. Sedute e schienali costituiti da un cuore in poliuretano espanso a quote differenziate 30 Kg/m³ e 40 Kg/m³, ricoperto da un trapuntino di vera piuma imbottito a scomparti*. Completamente sfoderabile in tessuto, non sfoderabile in pelle e finta pelle. Kit letto non disponibile.

*Manutenzione dei cuscini contenenti piuma: I cuscini contenenti piuma tendono a deformarsi con l'utilizzo. Per mantenerne la forma è necessario, anche dopo un breve utilizzo, battere e sprimacciare ripetutamente i cuscini. Non utilizzare mai battipanni o aspirapolvere. A coloro che non desiderassero seguire queste indicazioni o che volessero un divano dall'aspetto meno vissuto, raccomandiamo di preferire dei cuscini in gomma.

Carcasse en bois massif et multiplis muni de bandes élastiques entrecroisées et finie de mousse polyuréthane couverte de dacron.

Assises et dossiers composés d'un noyau en mousse polyuréthane de différentes densités de 30 kg/m³ et 40 kg/m³ couvert de véritable duvet matelassé en compartiments.*

Revêtement complètement déhoussable en tissu, fixe en cuir et cuir look.
Pas disponible en canapé-lit.

*Entretien de coussins en duvet:

Coussins en duvet ont tendance à perdre leur forme dû à l'usage.

Pour en conserver la forme il est nécessaire, aussi après un usage court, de régulièrement battre les coussins. Ne jamais utiliser la tapette ou l'aspirateur.

À ceux qui ne désirent pas suivre ces indications ou qui souhaitent un canapé qui ait l'air moins "usé", nous conseillons vivement de choisir des coussins en mousse polyuréthane.

Frame made of solid wood and multi-ply wood with interwoven elastic belts. The upholstery is made of polyurethane foam, covered with dacron. Seats and backs are made of a polyurethane foam core in different densities of 30 Kg/m³ and 40 Kg/m³, covered with a feather compartments quilt. Fully removable fabric covers, fixed leather and artificial leather covers. Sofa-bed is not available.*

*Maintenance of feather cushions: Cushions filled with feathers tend to change their shape with use.

In order to keep their shape it is necessary, even after a short use, to plump up the cushions repeatedly. Never use carpet beater or vacuum cleaner.

We recommend to choose foam cushions to those who do not wish to follow these instructions or to have a "used look" sofa.

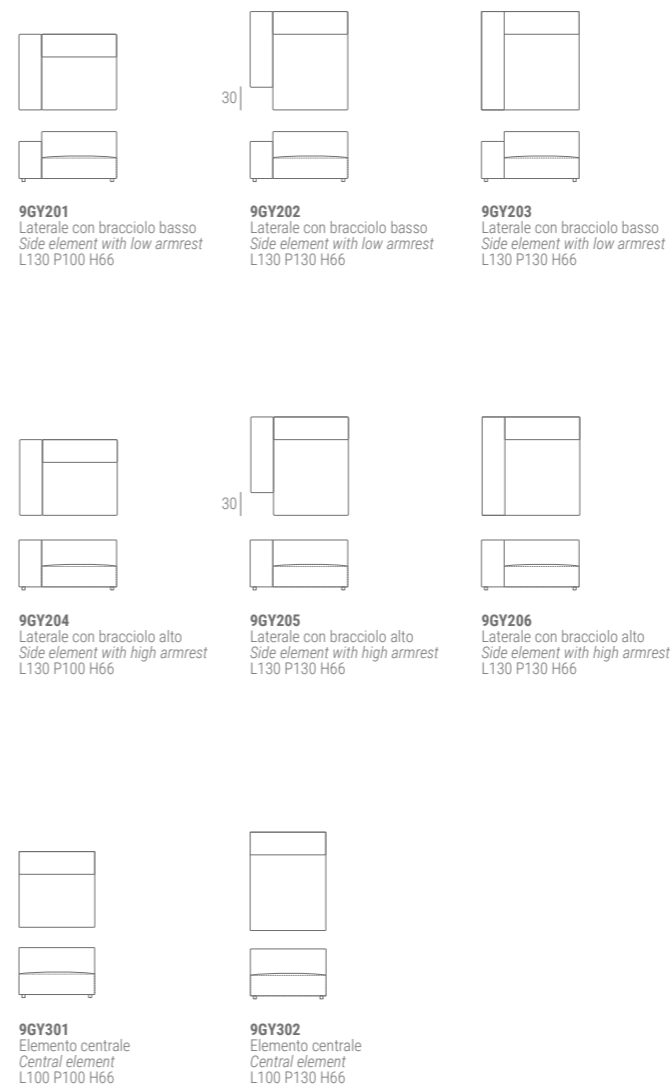
Das Gestell besteht aus Massiv- und Schichtholz, mit geflochtenen Gummigurten, gepolstert mit Polyurethanschaumstoff, mit Dacron bezogen. Sitze und Rücken bestehen aus einem Schaumkern in verschiedenen Dichten von 30 Kg/m³ und 40 Kg/m³ mit einer gekammerten Daunenaufgabe. Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen. Als Bettsofa nicht verfügbbar.*

*Wartungsanleitungen fuer Daunenkissen: Die Kissen, die Daunen enthalten, neigen dazu, sich durch Gebrauch zu verformen.

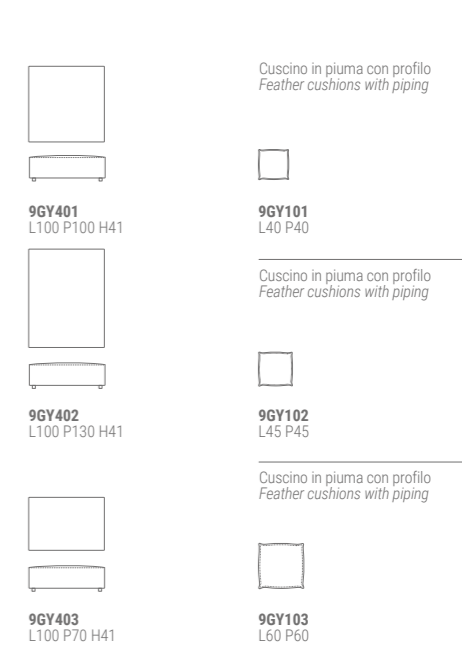
Um die urspruengliche Form zu halten, ist es notwendig, auch nach kurzem Gebrauch, die Kissen wiederholt aufzuschueteln.

Keinen Ausklopfper oder Staubsauger verwenden. Unseren Kunden, die diese Anweisungen nicht befolgen moechten, oder die kein Sofa mit solchem "gebrauchten" Aussehen haben moechten, empfehlen wir Polyurethan-Kissen.

Elementi componibili Modular elements



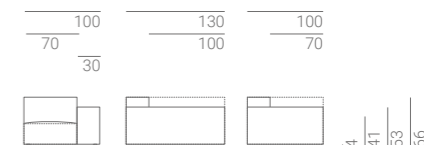
Pouf e accessori Pouffes and accessories



Cuscino in piuma con profilo
 Feather cushions with piping

Cuscino in piuma con profilo
 Feather cushions with piping

Cuscino in piuma con profilo
 Feather cushions with piping



GARY

Design
Studio Marelli
 2019

PARIS

Design
Eleonora Pozzi
2016

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso con densità 30 kg/m³. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso 40 kg/m³, rivestito in dacron con cinghie elastiche intrecciate. Disponibile con trapuntatura sulla parte interna dello schienale oppure liscia. Rivestimento fisso. Basamento in rovere nelle finiture standard o rivestito in tessuto o pelle. La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de densité de 30 kg/m³. Structure de l'assise en bois multiplis de peuplier finie de mousse de polyuréthane de densité de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Disponible avec ou sans côté intérieur matelassé. Revêtement fixe. Piètement en chêne dans les finitions standard ou recouvert de tissu ou cuir. Equipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam with density 30 kg/m³. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron, with interwoven elastic belts. Available with or without quilted inner side. Fixed covers. Oak base in the standard finishes or covered with fabric or leather. The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Для изготовления спинки используется гнутая многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 30 кг/м³. Конструкция сиденья: многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон, в сочетании с перекрещивающимися эластичными ремнями. Для внутренней части спинки предусмотрено 2 варианта отделки: гладкая, либо с декоративной простежкой. Обивка несъемная.

Rückenlehne aus aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 30 Kg/m³. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten. Verfügbar mit oder ohne abgesteppte Innenseite. Paris ist immer festbezogen. Eichengestell in den Standard-Ausführungen oder mit Stoff oder Leder bezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

Основание стула выполнено из дуба в стандартных цветах, либо в коже или ткани. В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

Divani
Sofas

Pouf e accessori
Pouffes and accessories



9PAR101
L53 P61 H90



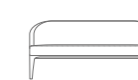
9PAR103
L59 P61 H83



9PAR201
L73 P75 H76



9PAR203
L145 P75 H76



9PAR205
L165 P75 H76



9PAR105
L41 P31 H45



9PAR102
L53 P61 H90



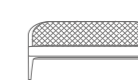
9PAR104
L59 P61 H83



9PAR202
L73 P75 H76



9PAR204
L145 P75 H76



9PAR206
L165 P75 H76

Il modello Paris è disponibile a richiesta con trapuntatura anche sulla parte esterna dello schienale.
On demand Paris is available also with quilting on the external side of the backrest.

Finiture
Finishes

Base standard
Standard base



Code

Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**

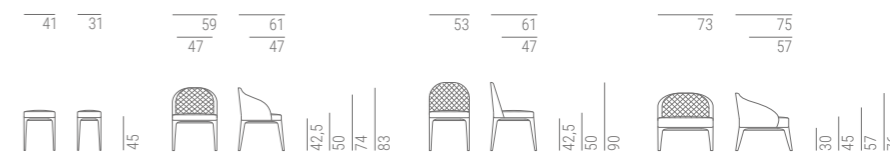


Code

Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

Base optional
Optional base

Base in rovere rivestita in tessuto / pelle
Oak base covered in fabric / leather



MORRIS

Design
Studio Marelli
2017

AUGUST

Design
Studio Marelli
2014

Fusto in legno massello e legno mustistrato.
Imbottitura in poliuretano espanso con densità di 40 Kg/m³ rivestito in dacron.
Cuscino di seduta in poliuretano espanso con densità di 30 Kg/m³ rivestito in dacron.
Struttura in noce Canaletto massello.
Rivestimento non sfoderabile.

Frame made of solid wood and multi-ply wood, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron.
Seat cushion in polyurethane foam with density of 30 Kg/m³, covered with dacron.
Structure in solid Canaletto walnut.
Fixed covers.

Das Gestell besteht aus Massiv- und Schichtholz, gepolstert mit Polyurethan-Schaumstoff 40 Kg/m³, mit Dacron ummantelt.
Das Sitzkissen besteht aus Polyurethan-Schaumstoff 30 Kg/m³, mit Dacron ummantelt.
Struktur aus Canaletto Nussbaum massiv.
Ist immer festbezogen.

Imbottitura in poliuretano espanso a densità differenziate. Rete a doghe anticigolo in multistrato di faggio curvato e lucidato su due lati.
Rivestimento della testata con lavorazione capitonnè realizzata esclusivamente a mano.
Materasso acquistabile separatamente.
Struttura in legno multistrato.

Frame in plywood lined with polyurethane foam with different densities. Anti-creak slatted base in curved beech plywood varnished on both sides.
The upholstery of the head bord has a capitonnè finishing, made entirely by hand.
A mattress can be purchased separately.

Gestell aus Schichtholz, gepolstert mit Polyurethanschaum mit verschiedenen Densitäten. Anti-Quietsch-Lattenrost aus gebogenem und an beiden Seiten firnisstem Buchenschichtholz.
Die Polsterung des Kopfendes hat eine Capitonnè-Verarbeitung, hundertprozentig handgemacht.
Matratze separat bestellbar.

Carcasse en bois massif et multiplis, finie de mousse de polyuréthane d'une densité de 40 Kg/m³, couverte de dacron.
Coussin d'assise en mousse de polyuréthane d'une densité de 30 Kg/m³, couverte de dacron.
Structure en noyer Canaletto massif.
Le revêtement est toujours fixe.

Внутренняя структура выполнена из массива натурального дерева в сочетании с многослойной фанерой. Наполнение из вспененного полиуретана плотностью 40кг/м3, обернутого в дакрон.
Наполнение подушки сиденья из вспененного полиуретана плотностью 30 кг/м3, обернутого в дакрон. Несущий каркас выполнен из массива ореха каналетто. Обивка несъемная.

Carcasse en multiplis, finie de mousse de polyuréthane de différentes densités. Sommier à lattes anti-grincement en multiplis de hêtre courbé et verni des deux côtés.
Le revêtement de la tête de lit a une finition capitonnée, réalisée entièrement à la main.
Un matelas peut être commandé séparément.

Каркас из фанеры, сформированной из нескольких слоев натурального дерева. Набивка из вспененного полиуретана различной степени плотности.
Решетка со скругленными не скрипящими ламелями из древесины бука с глянцевой отделкой с обеих сторон. На изголовье кровати декоративная отделка капитоне, целиком выполненная вручную.
Матрас в комплект поставки не входит, но может быть заказан отдельно.

Poltrona Armchair

Tavoli Tables



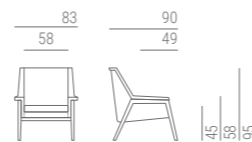
9MR101
L83 P90 H95



7MR101
Ø85 H30



7MR102
L105 P75 H30



Finiture Finishes

Top in marmo Marble top



Code White Carrara marble **OPP1** Black Marquina marble **OPP2** Brown Emperador marble **OPP3** Calacatta gold marble **OPP7** Black and gold marble **OPP9** Perfetto brown marble **OPP10** Grey Stone marble **OPP11** Guatemala green marble **OPP12** Velvet brown marble **OPP13**

Base in legno Wooden base

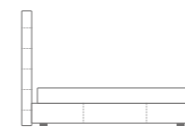


Code Cherry stained oak **OPR1** Wengé stained oak **OPR2** Walnut stained oak **OPR3** Natural oak **OPR4** Black stained oak **OPR5** Cherry Milano stained oak **OPR6**

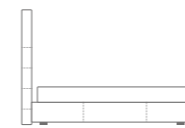


Code Tobacco stained oak **OPR8** Grey taupe stained oak **OPR9** Whitened oak **OPR10** Charcoal stained oak **OPR11** Mahogany stained oak **OPR12** Moka matt stained oak **OPR15** Canaletto Walnut veneer **OPN1**

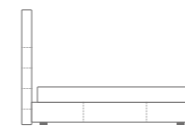
Letti Beds



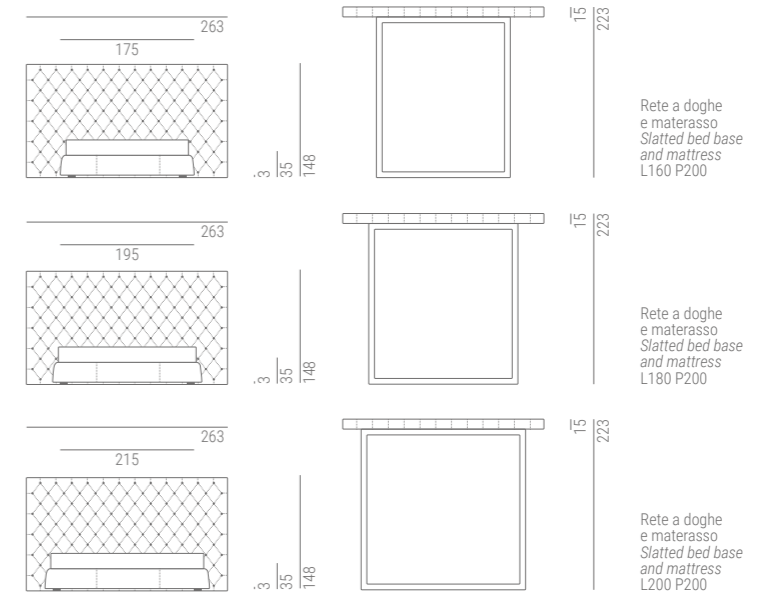
5AUG101
L175 P223 H148



5AUG102
L195 P223 H148



5AUG103
L215 P223 H148



JOY

Design
Eleonora Pozzi
2016

Struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 11M, rivestito con una fodera in fibra acrilica. Cuscino di seduta in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica.

Il rivestimento è sempre fisso.

Structure en métal tubulaire recouvert de mousse à froid ignifuge classe 11M, recouverte d'une housse en fibre acrylique. Coussin d'assise en mousse de polyuréthane avec une densité de 40 kg/m³ (5,9 kPa), recouverte de fibre acrylique.

Le revêtement est toujours fixe.

Metal tube structure upholstered with cold injected fire retardant polyurethane foam class 11M, covered with acrylic fibre. Seat cushion in polyurethane foam with density 40 kg/m³ (5,9 KPA), lined with acrylic fibre. Fixed covers.

Каркас выполнен из профильной металлической трубы, покрытой слоем огнестойкого пенополиуретана холодного формования, класс 11M, и помещенной в чехол из акрилового волокна. Наполнение подушки сиденья выполнено из вспененного полиуретана плотностью 40 кг/м³ (5,9 кПа), помещенного в чехол из акрилового волокна. Обивка только несъемная.

Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 11M, mit Acrylfaser ummantelt. Sitzkissen aus Polyurethan-Schaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt.

Bezüge immer fix, nicht abziehbar.

Каркас выполнен из профильной металлической трубы, покрытой слоем огнестойкого пенополиуретана холодного формования, класс 11M, и помещенной в чехол из акрилового волокна. Наполнение подушки сиденья выполнено из вспененного полиуретана плотностью 40 кг/м³ (5,9 кПа), помещенного в чехол из акрилового волокна. Обивка только несъемная.

Poltrone Armchairs



9JY104
L75 P82 H99
Poltrona girevole con schienale alto
Swivel high wingback chair



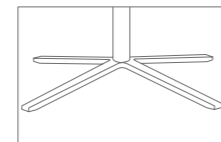
9JY101
L75 P82 H99
Poltrona girevole con schienale alto
Swivel armchair with high back



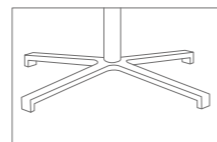
9JY102
L75 P82 H79
Poltrona girevole con schienale basso
Swivel armchair with low back



9JY103
L60 P44 H39
Pouf girevole
Swivel pouf



Versione A
tubolare in metallo
Version A
metal tube



Versione B
tubolare in metallo
Version B
metal tube

Finiture Finishes

Base in metallo
Metal base



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11**



Code

Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | Anodyc Bronze metal **OPM18**



NELLY

Design
Studio Marelli
2014

Fusto in faggio massello e legno multistrato, rinforzato con blocchi di faggio massello, con cinghie elastiche intrecciate.

Seduta e schienale in poliuretano espanso, rivestito in dacron.

Nelly è caratterizzata da una lavorazione capitonné su seduta e schienale realizzata interamente a mano. La gamba è in faggio massello, tinta o ricoperta in pelle, finta pelle o tessuto. Rivestimento non sfoderabile.

Frame made of solid beech and plywood, reinforced with blocks of solid beech, with interwoven elastic straps. Seat and back upholstered with polyurethane foam, covered with dacron.

Nelly is characterized by a completely handmade capitonné finish of seat and back. Legs in solid beech, stained or covered in leather, artificial leather or fabric. Fixed covers.

Gestell aus massiver Buche und Schichtholz, mit Blöcken aus massiver Buche verstärkt, mit geflochtenen Gummigurten.

Sitz und Rücken gepolstert mit Polyurethanschaum, mit Dacron bezogen.

Nelly ist durch eine völlig handgemachte Capitonné-Verarbeitung von Sitz und Rücken charakterisiert. Beine aus massiver Buche, gebeizt oder mit Leder, Kunstleder oder Stoff bezogen. Der Bezug ist immer fest.

Carcasse en hêtre massif et multiplis, renforcée de blocs de hêtre massif, avec des sangles élastiques entrecroisées.

Assise et dossier en mousse de polyuréthane d'une densité de 35 kg/m³, revêtue de dacron.

Nelly est caractérisé par une finition capitonnée sur l'assise et le dossier, qui est entièrement réalisée à la main.

Les pieds sont en hêtre massif, teintés ou revêtus de cuir, similicuir ou tissu.

Le revêtement est toujours fixe.

Каркас выполнен из массива бука и многослойной фанеры в сочетании с перекрещивающимися эластичными ремнями. Для усиления конструкции используются вставки из массива бука. Наполнение спинки и сиденья из пенополиуретана плотностью 35 кг/м³, обернутого в дакрон. Отличительной особенностью данной модели является объемная

стежка в технике капитоне на сиденье и спинке, полностью выполненная вручную. Ножки выполнены из массива бука и могут быть выкрашены, либо покрыты искусственной или натуральной кожей, а также тканью. Обивка несъемная.

Poltrone Armchairs



4NEL101
L58 P68 H87



4NEL102
L44 P68 H87

Finiture Finishes

Base in legno
Wooden base

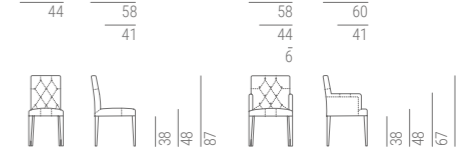


Code

Cherry stained beech **OPF1** | Wengé stained beech **OPF2** | Walnut stained beech **OPF3** | Natural beech **OPF4** | Black stained beech **OPF5** | Cherry Milano stained beech **OPF6** | Tobacco stained beech **OPF8** | Grey taupe stained beech **OPF9** | Charcoal stained beech **OPF11** | Mahogany stained beech **OPF12**

Base optional
Optional base

Base in legno rivestita in tessuto / pelle
Wooden base covered in fabric / leather



WELL

Design
Giuliano Cappelletti
1999

Struttura: tubolare d'acciaio rivestito con schiuma di poliuretano a freddo ignifugo classe 11M
Molleggio di seduta: cinghie elastiche intrecciate.
Rivestimento: non sfoderabile.

Frame: drawn tubular steel structure upholstered with cold flexible polyurethane foam classified as a class 11M fire-proof material.
Seat springs: intertwined elastic belts.
Cover: not removable.

Gestell aus gezogenem Stahlrohr, Polsterung aus kaltgeschäumtem, weichem PUR-Schaum, Feuerwiderstands Klasse 11M.
Sitzfederung: geflochtene elastische Gurte.
Bezug: nicht abziehbar.

Romp: buisstaal bekleed met brandvertragend koudschuim klasse 11M.
Zitvering: door elkaar geweven elastische singels.
Bekleding: vast.

Несущая конструкция: стальные трубки, покрытые огнеупорным пенополиуретаном, нанесенным холодным способом, класса 11M
Пружинение сиденья: плетеные эластичные ремни.
Покрытие: не снимается.

Poltrone
Armchairs



9WE101
Poltrona
Armchair
L70 P70 H75



9WX101
Poltrona girevole
Swivel armchair
L70 P70 H75



9WX102
Poltrona girevole
Swivel armchair
L70 P70 H80



Finiture
Finishes

Piedini in metallo Metal feet (9WE101) Base girevole Swivel base (9WX102)						
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	Classic bronze painted metal OPM9	Brushed copper metal OPM12
Code	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17	Anodyc Bronze metal OPM18
Base girevole Swivel base (9WX101)						
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2				

AMELIE

Design
Eleonora Pozzi
2016

Struttura in legno massello di rovere.
Cuscino di seduta costituito da un inserto in poliuretano espanso con densità 30 kg/m³ (KPA 4,2), inglobato in un trapuntino di vera piuma imbottito a scomparti. Cuscino di schienale in piuma.
Rivestimento sfoderabile in tessuto, fisso in pelle e finta pelle.

Solid oak wood structure.
Seat cushion made of a polyurethane foam insert with density 30 kg/m³ (KPA 4,2), covered with a feather compartments quilt. Back cushions in feather.
Removable fabric covers, fixed leather and artificial leather covers.

Gestell in Eiche massiv.
Sitzkissen aus einem Schaumkern mit Dichte 30 Kg/m³ (KPA 4,2), mit einer gekammerten Daunenauflage.
Rückenkissen in Daune.
Stoffbezüge alle abziehbar, Leder und Kunstleder festbezogen.

Structure en chêne massif.
Coussin d'assise constitué d'un noyau en mousse de polyuréthane avec une densité de 30 kg/m³ (4,2 kPa), incorporé dans un édredon matelassé et compartimenté de véritable duvet. Coussin de dossier en duvet.
Revêtement déhoussable en tissu, garnissage fixe en cuir et en similicuir.

Каркас выполнен из массива древесины дуба
В основе наполнение сиденья вспененный полиуретан плотностью 30 кг/м³ (4,2 кПа), находящийся внутри стеганой по отсекам прослойки из натурального пуха. Наполнение спинки целиком из натурального пуха.
Съемные чехлы из ткани и несъемные из кожи, как натуральной, так и искусственной.

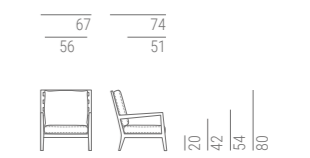
Poltrona
Armchair



9AM101
L67 P74 H80

Finiture
Finishes

Base in legno Wooden base						
Code	Cherry stained oak OPR1	Wengé stained oak OPR2	Walnut stained oak OPR3	Natural oak OPR4	Black stained oak OPR5	Cherry Milano stained oak OPR6
Code	Tobacco stained oak OPR8	Grey taupe stained oak OPR9	Whitened oak OPR10	Charcoal stained oak OPR11	Mahogany stained oak OPR12	Moka matt stained oak OPR15



NICOLE

Design
Studio Marelli
2015

Fusto in legno multistrato di pioppo curvato. Struttura della seduta in legno multistrato con imbottitura in poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron, con cinghie elastiche intrecciate. Rivestimento fisso. La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Carcasse en bois multiplis de peuplier courbé. Structure de l'assise en bois multiplis finie de mousse de polyuréthane de différentes densités de 30 kg/m³ et de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Revêtement fixe. Équipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Frame made of curved multi-ply poplar wood. Seat structure made of multi-ply wood, upholstered with polyurethane foam in different densities of 30 Kg/m³ and 40 Kg/m³, covered with dacron, with interwoven elastic belts. Fixed covers. The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Для производства каркаса используется гнутая многослойная фанера из тополя. Конструкция сиденья выполнена из многослойной фанеры в сочетании с перекрещивающимися эластичными ремнями и наполнением из вспененного пенополиуретана различной степени плотности - 30 кг/м³ и 40 кг/м³, обернутого в дакрон. Чехлы несъемные.

Das Gestell besteht aus gebogenem Pappelschichtholz. Sitzstruktur aus Schichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m³ und 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten. Nicole ist immer festbezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felt- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

NICOLE

Design
Studio Marelli
2015

Poltrone Armchairs

Con schienale esterno trapuntato
With quilted outer backrest



9NK101
L53 P56 H91



9NK102
L53 P56 H74



9NK111
L53 P56 H91



9NK112
L53 P56 H74



9NK103
L56 P56 H91



9NK104
L53 P56 H99

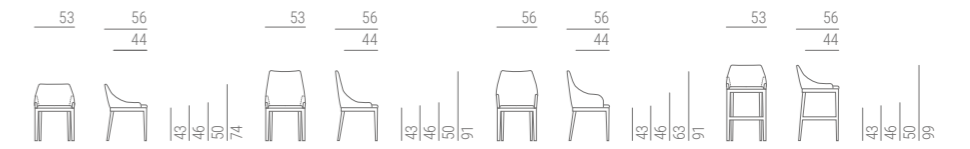


9NK113
L56 P56 H91



9NK114
L53 P56 H99

Finiture Finishes



Base in legno
Wooden base



Code

Cherry stained oak **OPR1** | Wengé stained oak **OPR2** | Walnut stained oak **OPR3** | Natural oak **OPR4** | Black stained oak **OPR5** | Cherry Milano stained oak **OPR6**



Code

Tobacco stained oak **OPR8** | Grey taupe stained oak **OPR9** | Whitened oak **OPR10** | Charcoal stained oak **OPR11** | Mahogany stained oak **OPR12** | Moka matt stained oak **OPR15**

Base optional
Optional base

Base in legno rivestita in tessuto / pelle
Wooden base covered in fabric / leather

WENDY

Design
Studio Marelli
2018

Fusto in legno massello rivestito in poliuretano espanso con densità di 40 kg/m³, rivestito in dacron, con cinchie elastiche intrecciate.

Cuscino di seduta fisso in poliuretano espanso con densità di 35 kg/m³, rivestito in dacron.

Schienale interno caratterizzato dalla lavorazione capitonné realizzata interamente a mano.

Basamento in rovere massello.

Rivestimento fisso non sfoderabile.

Carcasse en bois finie de mousse de polyuréthane d'une densité de 40 kg/m³, couverte de dacron, munie de bandes élastiques entrecroisées.

Coussin d'assise fixe en mousse de polyuréthane d'une densité de 35 kg/m³, couverte de dacron.

Le côté intérieur du dossier est caractérisé par la finition capitonnée, réalisée entièrement à la main.

Piètement en chêne massif.

Le revêtement est toujours fixe.

Frame made of solid wood upholstered with polyurethane foam with density of 40 kg/m³, covered in dacron, with interwoven elastic belts.

Fixed seat cushion in polyurethane foam with density of 35 kg/m³, covered in dacron.

Internal backrest characterized by the completely handmade capitonné finish.

Solid oak base.

Covers are always fixed.

Каркас из массива дерева покрыт слоем вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон, подвеска из перекрещивающихся эластичных ремней.

Подушка сиденья фиксированная, наполнение из вспененного полиуретана плотностью 35 кг/м³, обернутого в дакрон.

Внутренняя часть спинки в отделке капитоне, целиком выполненной вручную.

Основание из массива дуба.

Обивка несъемная.

Das Gestell besteht aus Massivholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten.

Festgepolstertes Sitzkissen in Polyurethan-Schaumstoff mit Dichte 35 Kg/m³, mit Dacron ummantelt.

Die Innenseite der Rückenlehne zeichnet sich aus durch die handgemachte Capitonné-Verarbeitung.

Fussgestell aus Eiche massiv.

Wendy ist immer festgepolstert.

Struttura: legno massello e pannelli multistrato rivestiti in poliuretano espanso e dacron.

Molleggio di seduta: cinghie elastiche intrecciate.

Seduta: imbottitura in poliuretano espanso di densità di 35 kg/mc, rivestita con fibre termolegate.

Schienale: imbottitura in poliuretano espanso di densità di 35 kg/mc, rivestita in fibre termolegate.

Rivestimento: non sfoderabile.

Structure: bois massif et panneaux multicouche recouverts de polyuréthane expansé et dacron.

Suspension d'assise: sangles élastiques entrecroisées.

Assise: rembourrage en polyuréthane expansé, densité 35 Kg/m³ recouverts de fibres thermoliées.

Dossier: rembourrage en polyuréthane expansé, densité 35 Kg/m³ recouverts de fibres thermoliées.

Revêtement: non déhoussable.

Frame: made of solid wood and multilayer panels covered in foam polyurethane and dacron.

Seat spring: intertwined elastic belts.

Seat: padding in foam polyurethane, density 35 kg/m³, covered in thermobound fibres.

Back: padding in foam poliurethane, density 35 kg/m³, covered in thermobound fibres.

Cover: not removable.

Несущая структура: массив дерева и многослойные панели с покрытием из пенополиуретана и дакрона.

Пружинение сиденья: плетеные эластичные ремни.

Сиденье: набивка из пенополиуретана с плотностью 35 кг/куб.м, с покрытием термосвязанными волокнами.

Спинка: набивка из пенополиуретана с плотностью 35 кг/куб.м, покрытая термосвязанными волокнами.

Покрытие: не снимается.

BECKY

Design
Studio Marelli
1999

Gestell: aus Massivholz und Multischichtplatten, von Schaumstoff-Polyurethane und Dacron bezogen.

Sitzfederung: geflochtene elastische Gurte.

Sitzfläche: Polsterung in Schaumstoff-Polyurethane, Dichte 35 Kg/m³, in thermogebundenen Fasern bezogen.

Rückenlehne: Polsterung in Schaumstoff-Polyurethane, Dichte 35Kg/m³, in thermogebundenen Fasern bezogen.

Bezug: nicht abziehbar.

Poltrona
Armchair



9WN101
L75 P69 H69



Finiture
Finishes

Base in legno
Wooden base



Code

Cherry stained oak **OPR1** Wengé stained oak **OPR2** Walnut stained oak **OPR3** Natural oak **OPR4** Black stained oak **OPR5** Cherry Milano stained oak **OPR6**



Code

Tobacco stained oak **OPR8** Grey taupe stained oak **OPR9** Whitened oak **OPR10** Charcoal stained oak **OPR11** Mahogany stained oak **OPR12** Moka matt stained oak **OPR15**

Poltrone
Armchairs



9BK101
Poltrona
Armchair
L59 P66 H85



9BK102
Sedia
Chair
L46 P56 H85



9BK103
Sedia con bottone
Chair with button
L46 P56 H85



9BK104
Poltrona trapuntata
Quilted armchair
L59 P66 H85



9BK106
Sedia trapuntata
Quilted chair
L46 P56 H85

Finiture
Finishes

Base in legno
Wooden base



Code

Cherry stained beech **OPF1** Wengé stained beech **OPF2** Walnut stained beech **OPF3** Natural beech **OPF4** Black stained beech **OPF5** Cherry Milano stained beech **OPF6** Tobacco stained beech **OPF9** Grey taupe stained beech **OPF10** Charcoal stained beech **OPF11** Mahogany stained beech **OPF12**

CHIA

Design
Stefano Gallizzoli
2016

Chia è disponibile in tre versioni: tutta in Baydur® 80IK28/DO, in Baydur® 80IK28/DO con cuscino di seduta imbottito o tutta imbottita. La prima versione senza imbottitura è costituita dalla poltroncina in Baydur® 80IK28/DO, laccato nero opaco o bianco opaco, su base girevole in metallo. La seconda versione è costituita dalla struttura in Baydur® 80IK28/DO, con cuscino di seduta con telaio in Baydur® 80IK28/DO con imbottitura in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica. Rivestimento del cuscino di seduta sempre fisso. La terza versione presenta una struttura in tubolare di metallo ricoperto con schiuma di poliuretano a freddo ignifugo, classe 11M. Cuscino di seduta con struttura in Baydur® 80IK28/DO con imbottitura in poliuretano espanso con densità 40 kg/m³ (5,9 KPA), rivestito in fibra acrilica. Il rivestimento è sempre fisso. Il basamento girevole è in metallo a 4 razze, o a 5 razze con rotelle.

Chia est disponible en trois versions: toute en Baydur® 80IK28/DO, en Baydur® 80IK28/DO avec coussin d'assise rembourré ou toute rembourrée. La première version sans rembourrage est constituée par le fauteuil en Baydur® 80IK28/DO, laqué noir ou blanc mat, sur une base pivotante en métal. La seconde version a une structure en Baydur® 80IK28/DO, avec coussin d'assise avec structure en Baydur® 80IK28/DO, rembourré en mousse polyuréthane d'une densité de 40 kg/m³ (5,9 KPA), recouverte de fibre acrylique. Le revêtement du coussin d'assise est toujours fixe. La troisième version présente une structure en métal tubulaire recouvert de mousse à froid ignifuge classe 11M. Coussin d'assise avec structure en Baydur® 80IK28/DO, rembourré en mousse polyuréthane d'une densité de 40 kg/m³ (5,9 KPA), recouverte de fibre acrylique. Le revêtement est toujours fixe. Base pivotante en métal à 4 pieds, ou à 5 pieds avec roulettes.

Chia is available in three versions: entirely in Baydur® 80IK28/DO, in Baydur® 80IK28/DO with upholstered seat cushion or entirely upholstered. The first version without upholstered parts has a body in Baydur® 80IK28/DO, mat white or mat black lacquered, over a metal swivel base. The second version has a body in Baydur® 80IK28/DO, with seat cushion with structure in Baydur® 80IK28/DO upholstered with polyurethane foam with density of 40 kg/m³ (5,9 KPA), covered with acrylic fibre. The seat cushion cover is always fixed. The third version has a metal tube structure upholstered with cold injected fire retardant polyurethane foam class 11M. Seat cushion with structure in Baydur® 80IK28/DO upholstered with polyurethane foam with density of 40 kg/m³ (5,9 KPA), covered with acrylic fibre. Covers are always fixed. The metal swivel base is a 4-star base or a 5-star base with castors.

В зависимости от используемых материалов существует три варианта исполнения модели Chia: Baydur® 80IK28 /DO, Baydur® 80IK28 /DO в сочетании с мягкой подушкой сиденья, полностью мягкое кресло. Первый вариант не предполагает наполнения, кресло имеет вращающееся металлическое основание, а само целиком изготовлено из материала Baydur® 80IK28 /DO в матовом черном либо белом лаке. Во втором варианте кресла каркас из Baydur® 80IK28 /DO идет в сочетании с подушкой сиденья, имеющей основу из Baydur® 80IK28/DO и наполнение из вспененного полиуретана плотностью 40 кг/м³ (5,9 Кпа), обернутого в акриловое волокно. Обивка подушки несъемная.

Chia ist in drei Versionen erhältlich: komplett in Baydur® 80IK28/DO, in Baydur® 80IK28/DO mit gepolstertem Sitzkissen oder komplett gepolstert. Die erste Version ohne gepolsterte Teile ist aus Baydur® 80IK28/DO, weiss oder schwarz matt lackiert, auf einem Drehmetallgestell. Die zweite Version hat einen Korpus in Baydur® 80IK28/DO, mit einem Sitzkissen mit Rahmen in Baydur® 80IK28/DO, gepolstert mit Polyurethanschaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt. Der Bezug des Sitzkissen ist nicht fix, abziehbar. Die dritte Version hat eine Struktur der Sitzschale in Metall überschäumt mit Polyurethan-Kaltschaumstoff, Feuerwiderstandsklasse 11M. Sitzkissen mit Gestell in Baydur® 80IK28/DO, gepolstert mit Polyurethanschaumstoff mit Dichte 40 Kg/m³ (5,9 KPA), mit Acrylfaser ummantelt. Bezüge immer fix, nicht abziehbar. Das Drehgestell ist in Metall, mit 4-Fusskreuz mit Standsäule, oder mit 5-Fusskreuz mit Standsäule mit Laufrollen.

Третий вариант предполагает каркас из металлического профиля, покрытого слоем огнеупорного пенополиуретана холодного отверждения класса 11M. Подушка сиденья имеет основу из Baydur® 80IK28/DO и наполнение из вспененного полиуретана плотностью 40 кг/м³ (5,9 Кпа), обернутого в акриловое волокно. Обивка подушки несъемная. Вращающееся металлическое основание имеет 4 опоры либо 5 опор на колесиках. Baydur® - полимерный материал, производимый концерном Bayer.

Poltrone Armchairs



9CHI101
L58 P53 H77
Poltroncina girevole in Baydur
Swivel armchair in Baydur



9CHI102
L58 P53 H77
Poltroncina girevole in Baydur
con cuscino di seduta imbottito
Swivel armchair in Baydur
with upholstered seat cushion



9CHI103
L58 P53 H77
Poltroncina girevole in Baydur
completamente imbottita
Swivel armchair in Baydur
completely upholstered

Base Base



Versione A Base girevole
in metallo a 4 razze
Version A Swivel 4-star metal base



Versione B Base girevole
in metallo a 4 razze
Version B Swivel 4-star metal base



Versione C Base girevole
in metallo a 5 razze con rotelle
Version C Swivel 5-star metal base
with castors



Finiture Finishes

Base girevole A Swivel base A

Code



Shiny chrome metal
OPM1

Brushed matt chrome metal
OPM2

Brushed matt dark grey metal
OPM3

RAL 9017 black painted metal
OPM6

RAL 9016 white painted metal
OPM7

Classic bronze painted metal
OPM9

Code



Brushed antique brass metal
OPM13

Shiny black chrome metal
OPM14

Brushed antique gold metal
OPM15

Shiny brass chrome metal
OPM16

Bronze metal
OPM17

Anodyc Bronze metal
OPM18

Base girevole B Swivel base B

Code



Shiny chrome metal
OPM1

Brushed matt chrome metal
OPM2

Brushed matt dark grey metal
OPM3

RAL 9017 black painted metal
OPM6

RAL 9016 white painted metal
OPM7

Classic bronze painted metal
OPM9

Base girevole C con rotelle Swivel base C with castors

Code



RAL 9017 black painted metal
OPM6

CHIA

Design
Stefano Gallizzoli
2016

GRACE

Design
Studio Marelli
2019

Fusto in legno multistrato di pioppo curvato. Struttura della seduta in legno multistrato con imbottitura in poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron, con cinghie elastiche intrecciate. Rivestimento fisso. La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Carcasse en bois multiplis de peuplier courbé. Structure de l'assise en bois multiplis finie de mousse de polyuréthane de différentes densités de 30 kg/m³ et de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Revêtement fixe. Équipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Frame made of curved multi-ply poplar wood. Seat structure made of multi-ply wood, upholstered with polyurethane foam in different densities of 30 Kg/m³ and 40 Kg/m³, covered with dacron, with interwoven elastic belts. Fixed covers. The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Для производства каркаса используется гнутая многослойная фанера из тополя. Конструкция сиденья выполнена из многослойной фанеры в сочетании с перекрещивающимися эластичными ремнями и наполнением из вспененного пенополиуретана различной степени плотности - 30 кг/м³ и 40 кг/м³, обернутого в дакрон. Чехлы несъемные.

Das Gestell besteht aus gebogenem Pappelschichtholz. Sitzstruktur aus Schichtholz, gepolstert mit Polyurethan-Schaumstoff in verschiedenen Dichten 30 Kg/m³ und 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten. Nicole ist immer festbezogen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

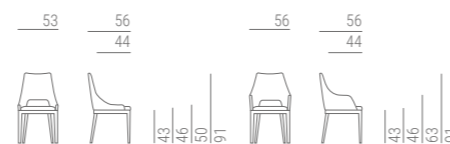
Poltrone
Armchairs



9GR101
L53 P56 H91



9GR102
L56 P56 H91



Finiture
Finishes

Base in legno
Wooden base



Code

Cherry stained oak **OPR1** Wengé stained oak **OPR2** Walnut stained oak **OPR3** Natural oak **OPR4** Black stained oak **OPR5** Cherry Milano stained oak **OPR6**



Code

Tobacco stained oak **OPR8** Grey taupe stained oak **OPR9** Whitened oak **OPR10** Charcoal stained oak **OPR11** Mahogany stained oak **OPR12** Moka matt stained oak **OPR15**

MEGAN

Design
Studio Marelli
2019

Schienale in legno multistrato di pioppo curvato imbottito con poliuretano espanso con densità 30 kg/m³. Seduta in legno multistrato di pioppo imbottito con poliuretano espanso 40 kg/m³, rivestito in dacron con cinghie elastiche intrecciate. Rivestimento fisso. Basamento in rovere nelle finiture standard. La versione standard è dotata di antiscivolanti in PVC. Disponibili a richiesta altri tipi di antiscivolanti, in feltro e plastica.

Dossier en bois multiplis de peuplier courbé fini de mousse de polyuréthane de densité de 30 kg/m³. Structure de l'assise en bois multiplis de peuplier finie de mousse de polyuréthane de densité de 40 kg/m³ couverte de dacron, muni de bandes élastiques entrecroisées. Revêtement fixe. Piètement en chêne dans les finitions standard. Équipé de patins en PVC dans la version standard. Disponible sur demande avec d'autres patins, en feutre ou en plastique.

Backrest made of curved multi-ply poplar wood, upholstered with polyurethane foam with density 30 kg/m³. Seat structure made of multi-ply poplar wood, upholstered with polyurethane foam with density of 40 Kg/m³, covered with dacron, with interwoven elastic belts. Fixed covers. Oak base in the standard finishes. The standard version is equipped with PVC glides. Other kinds of glides in plastic or felt pads are available on demand.

Для изготовления спинки используется гнутая многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 30 кг/м³. Конструкция сиденья: многослойная фанера из тополя с наполнением из вспененного полиуретана плотностью 40 кг/м³, обернутого в дакрон, в сочетании с перекрещивающимися эластичными ремнями.

Rückenlehne aus gebogenem Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 30 Kg/m³. Sitzstruktur aus Pappelschichtholz, gepolstert mit Polyurethan-Schaumstoff mit Dichte 40 Kg/m³, mit Dacron ummantelt, mit geflochtenen Gummigurten. Megan ist immer festbezogen. Fussgestell in Eiche in den Standard-Ausführungen. Standard mit PVC-Gleitern ausgestattet. Andere Gleiter, wie Felz- oder Kunststoffgleiter, sind auf Anfrage verfügbar.

Основание стула выполнено из дуба в стандартных цветах. В стандартный комплект по умолчанию входят противоскользящие накладки из ПВХ. По запросу возможно их изготовление из войлока или пластика.

Poltrona
Armchair



9ME101
Poltrona trapuntata
Quilted armchair
L53 P57 H89

53 57
44 47



Finiture
Finishes

Base standard
Standard base



Code

Cherry stained oak **OPR1** Wengé stained oak **OPR2** Walnut stained oak **OPR3** Natural oak **OPR4** Black stained oak **OPR5** Cherry Milano stained oak **OPR6**



Code

Tobacco stained oak **OPR8** Grey taupe stained oak **OPR9** Whitened oak **OPR10** Charcoal stained oak **OPR11** Mahogany stained oak **OPR12** Moka matt stained oak **OPR15**

RIVER

Design
Giovanni Montessoro
2018

Fusto in legno massello e derivati, imbottito con poliuretano espanso a quote differenziate 30 kg/m³ e 40 kg/m³, rivestito in dacron.
Il rivestimento è sempre fisso, non sfoderabile.

*Carcasse en bois et dérivés du bois, rembourrée avec mousse polyuréthane de différentes densités de 30 kg/m³ et 40 kg/m³, couverte de dacron.
Le revêtement est toujours fixe.*

*Frame made of solid wood and wood products, upholstered with polyurethane foam in different densities of 30 kg/m³ and 40 kg/m³, covered with dacron.
Covers are always fixed.*

*Каркас из массива дерева и производных древесины покрыт слоем вспененного полиуретана различной степени плотности 30кг/м³ и 40 кг/м³, обернутого в дакрон.
Обивка только несъемная.*

*Gestell aus Massivholz und Holzzeugnissen, gepolstert mit Polyurethanschäumstoff in verschiedenen Dichten 30 Kg/m³ und 40 Kg/m³.
Bezüge immer fix, nicht abziehbar.*

Fusto in legno massello di abete, imbottito con poliuretano espanso a quote differenziate.
Lavorazione capitonné realizzata interamente a mano.
Rivestimento non sfoderabile.

*Carcasse en sapin massif, revêtue de mousse de polyuréthane de différentes densités.
Finition capitonnée réalisée entièrement à la main.
Le revêtement est toujours fixe.*

*Frame in solid pine, upholstered with polyurethane foam in different densities.
Completely handmade capitonné finishing.
Fixed cover.*

*Для производства каркаса используются массив ели в сочетании со вспененным полиуретаном различной степени плотности. Декоративная отделка капитоне, целиком выполненная вручную.
Обивка несъемная*

MATISSE

Design
Studio Marelli
2014

*Gestell aus massiver Fichte, gepolstert mit Polyurethanschäum in verschiedenen Densitäten.
Völlig handgemachte Capitonné-Verarbeitung.
Immer festbezogen.*

Pouf
Pouf



7RIV101
ø 70 35H

7RIV102
ø 80 35H

7RIV103
ø 90 35H

7RIV111
ø 70 35H

7RIV112
ø 80 35H

7RIV113
ø 90 35H

Pouf trapuntato
Quilted pouf



Pouf
Pouf



4MAT101
L50 P50 H60

4MAT102
L80 P80 H40

4MAT103
L100 P100 H40

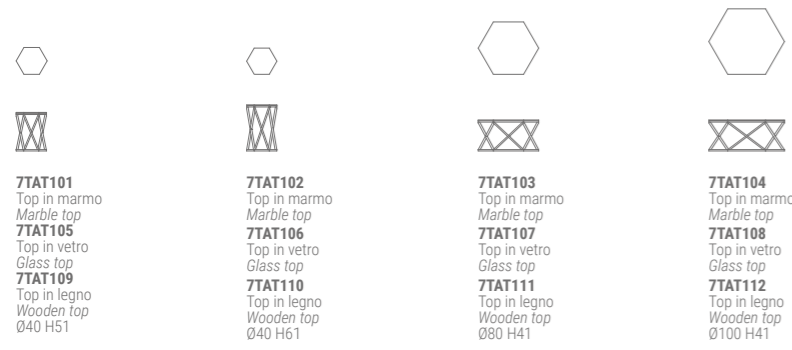
4MAT104
L120 P90 H40

4MAT105
ø120 H40

TATLIN

Design
Studio Proof
2016

Tavoli
Tables



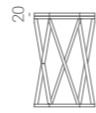
7TAT101
Top in marmo
Marble top
7TAT105
Top in vetro
Glass top
7TAT109
Top in legno
Wooden top
Ø40 H51

7TAT102
Top in marmo
Marble top
7TAT106
Top in vetro
Glass top
7TAT110
Top in legno
Wooden top
Ø40 H61

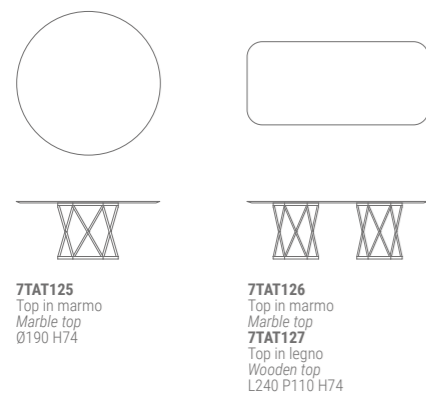
7TAT103
Top in marmo
Marble top
7TAT107
Top in vetro
Glass top
7TAT111
Top in legno
Wooden top
Ø80 H41

7TAT104
Top in marmo
Marble top
7TAT108
Top in vetro
Glass top
7TAT112
Top in legno
Wooden top
Ø100 H41

Top: rovere impiallacciato o marmo, spessore 20 mm
Base: tubo di metallo quadrato, sezione 15 mm
Top: oak veneer or marble, 20 mm thick
Base: square metal tube, section 15 mm



Top in vetro extralight, temperato, spessore 6 mm
Base: tubo di metallo quadrato, sezione 15 mm
Top: extralight tempered glass, 6 mm thick
Base: square metal tube, section 15 mm



7TAT125
Top in marmo
Marble top
Ø190 H74

7TAT126
Top in marmo
Marble top
7TAT127
Top in legno
Wooden top
L240 P110 H74

TATLIN

Design
Studio Proof
2016

Finiture
Finishes

Top in marmo Marble top									
Code	White Carrara marble OPP1	Black Marquina marble OPP2	Brown Emperador marble OPP3	Calacatta gold marble OPP7	Black and gold marble OPP9	Perfetto brown marble OPP10	Grey Stone marble OPP11	Guatemala green marble OPP12	Velvet brown marble OPP13
Top in legno Wooden top									
Code	Cherry stained oak OPR1	Wengé stained oak OPR2	Walnut stained oak OPR3	Natural oak OPR4	Black stained oak OPR5	Cherry Milano stained oak OPR6			
Code	Tobacco stained oak OPR8	Grey taupe stained oak OPR9	Whitened oak OPR10	Charcoal stained oak OPR11	Mahogany stained oak OPR12	Moka matt stained oak OPR15			
Top in vetro Glass top									
Code	RAL 9016 traffic white back-painted glass OPV3	RAL 9017 traffic black back-painted glass OPV4	RAL 7044 silk grey back-painted glass OPV5	RAL 1019 grey beige back-painted glass OPV6	Chrome back-painted bronze glass OPV9	Chrome back-painted grey glass OPV10	Transparent grey glass OPV12	Transparent bronze glass OPV13	
Base in metallo Metal base									
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11			
Code	Brushed copper metal OPM12	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17	Anodized Bronze metal OPM18		

TWIG

Design
Eleonora Pozzi
2017

Tavoli
Tables



7TG101
Top in marmo/Marble top
7TG111
Top in metallo/Metal top
7TG121
Top in rovere massello/Solid oak top
Ø50 H50



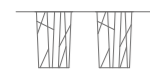
7TG102
Top in marmo/Marble top
7TG112
Top in metallo/Metal top
7TG122
Top in rovere massello/Solid oak top
Ø60 H40



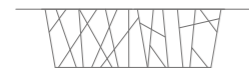
7TG103
Top in marmo/Marble top
7TG113
Top in metallo/Metal top
7TG123
Top in rovere massello/Solid oak top
Ø100 H35



7TG104
Top in marmo/Marble top
7TG114
Top in metallo/Metal top
7TG124
Top in rovere massello/Solid oak top
L120 P71 H35

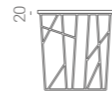


7TG130
Top in marmo/Marble top
7TG131
Top impiallacciato rovere
Oak veneer top
L180 P110 H74

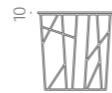


7TG137
Top impiallacciato rovere
Oak veneer top
L310 P120 H77

Top: marmo/rovere massello, spessore 20 mm
Base: tubo di metallo rotondo, sezione 10 mm
Top: marble/solid oak, 20 mm thick
Base: square metal tube, section 10 mm



Top: metallo, spessore 10 mm
Base: tubo di metallo rotondo, sezione 10 mm
Top: metal, 10 mm thick
Base: square metal tube, section 10 mm



TWIG

Design
Eleonora Pozzi
2017

Finiture
Finishes

Top in marmo
Marble top



Code
White Carrara marble **OPP1**
Black Marquina marble **OPP2**
Brown Emperador marble **OPP3**
Calacatta gold marble **OPP7**
Black and gold marble **OPP9**
Peretto brown marble **OPP10**
Grey Stone marble **OPP11**
Guatemala green marble **OPP12**
Velvet brown marble **OPP13**

Top in legno
Wooden top



Code
Cherry stained oak **OPR1**
Wengé stained oak **OPR2**
Walnut stained oak **OPR3**
Natural oak **OPR4**
Black stained oak **OPR5**
Cherry Milano stained oak **OPR6**



Code
Tobacco stained oak **OPR8**
Grey taupe stained oak **OPR9**
Whitened oak **OPR10**
Charcoal stained oak **OPR11**
Mahogany stained oak **OPR12**
Moka matt stained oak **OPR15**

Top in metallo
Metal top



Code
Brushed matt dark grey metal **OPM3**
Classic bronze painted metal **OPM9**
Golden beach painted metal **OPM10**
Gold pearl painted metal **OPM11**
Brushed copper metal **OPM12**
Brushed antique brass metal **OPM13**
Brushed antique gold metal **OPM15**
Anodyc Bronze metal **OPM18**

Base in metallo
Metal base



Code
Shiny chrome metal *** OPM1**
Brushed matt chrome metal **OPM2**
Brushed matt dark grey metal **OPM3**
Classic bronze painted metal **OPM9**
Golden beach painted metal **OPM10**
Gold pearl painted metal **OPM11**









Code
Brushed copper metal **OPM12**
Brushed antique brass metal **OPM13**
Shiny black chrome metal *** OPM14**
Brushed antique gold metal **OPM15**
Shiny brass chrome metal *** OPM16**
Bronze metal **OPM17**
Anodyc Bronze metal **OPM18**
** non disponibile per i tavoli 7TG136 e 7TG137
* not available for 7TG136 and 7TG137 tables*

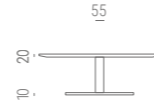
BREAK

Design
Studio Marelli
2009

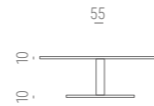
Tavoli Tables

40 28	60 28	80 28
		
		
<p>7BR101 Top in marmo/Marble top 7BR104 Top in MDF/MDF top 7BR111 Top in legno/Wooden top 7BR114 Top in metallo/Metal top ø40 H45 7BR117 Top in vetro/Glass top ø40 H45</p>	<p>7BR102 Top in marmo/Marble top 7BR105 Top in MDF/MDF top 7BR112 Top in legno/Wooden top 7BR115 Top in metallo/Metal top ø60 H36 7BR118 Top in vetro/Glass top ø40 H45</p>	<p>7BR103 Top in marmo/Marble top 7BR106 Top in MDF/MDF top 7BR113 Top in legno/Wooden top 7BR116 Top in metallo/Metal top ø80 H27 7BR119 Top in vetro/Glass top ø40 H45</p>

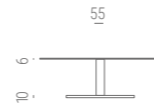
Top: marmo/rovere massello/MDF, spessore 20 mm
Base: metallo, spessore 10 mm
Top: marble/solid oak/MDF, 20 mm thick
Base: metal, 10 mm thick



Top: metallo, spessore 10 mm
Base: metallo, spessore 10 mm
Top: metal, 10 mm thick
Base: metal, 10 mm thick




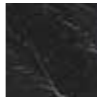




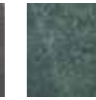








































Top: vetro, spessore 6 mm
Base: metallo, spessore 10 mm
Top: glass, 6 mm thick
Base: metal, 10 mm thick



BREAK

Design
Studio Marelli
2009

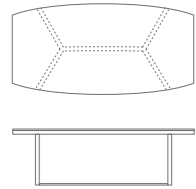
Finiture Finishes

Top in marmo Marble top										
Code	White Carrara marble OPP1	Black Marquina marble OPP2	Brown Emperador marble OPP3	Calacatta gold marble OPP7	Perfetto brown marble OPP10	Grey Stone marble OPP11	Guatemala green marble OPP12	Velvet brown marble OPP13		
Top in rovere massello Solid oak top										
Code	Cherry stained oak OPR1	Wengé stained oak OPR2	Walnut stained oak OPR3	Natural oak OPR4	Black stained oak OPR5	Cherry Milano stained oak OPR6				
										
Code	Tobacco stained oak OPR8	Grey taupe stained oak OPR9	Whitened oak OPR10	Charcoal stained oak OPR11	Mahogany stained oak OPR12	Moka matt stained oak OPR15				
Base/top in metallo Metal base/top										
Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Brushed copper metal OPM12	Brushed antique brass metal OPM13
										
Code	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17	Anodyc Bronze metal OPM18					
Top in vetro Glass top										
Code	Transparent glass OPV1	Frosted glass OPV2	RAL 9016 traffic white back-painted glass OPV3	RAL 9017 traffic black back-painted glass OPV4	RAL 7044 silk grey back-painted glass OPV5	RAL 1019 grey beige back-painted glass OPV6	Chrome back-painted bronze glass OPV9	Chrome back-painted grey glass OPV10	Transparent bronze glass OPV12	Transparent grey glass OPV13
Top in MDF MDF top										
Code	RAL 9017 traffic black painted MDF		RAL 9016 traffic white painted MDF							

XELA

Design
Morena Colombo
2018

Tavoli
Tables



7XL101
Tavolo con base in metallo e top in marmo
Table with metal base and marble top
L240 P120 H74

Top: marmo, spessore 20 mm
Base: metallo spessore 5 mm
Top: marble, 6 mm thick
Base: metal, 5 mm thick



Tavoli
Tables



7CLX101
Tavolino in metallo
Metal table
Ø40 H50



7CLX102
Tavolino in metallo
con top in marmo
Metal table with marble top
Ø40 H50

Top: metallo, spessore 5 mm
Base: metallo, spessore 5 mm
Top: metal, 5 mm thick
Base: metal, 5 mm thick



Top: marmo, spessore 20 mm
Base: metallo spessore 5 mm
Top: marble, 20 mm thick
Base: metal, 5 mm thick



Finiture
Finishes

Top in marmo
Marble top



Code	White Carrara marble OPP1	Black Marquina marble OPP2	Brown Emperador marble OPP3	Calacatta gold marble OPP7	Black and gold marble OPP9	Perfetto brown marble OPP10	Grey Stone marble OPP11	Guatemala green marble OPP12	Velvet brown marble OPP13
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Base in metallo
Metal base



Code	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Brushed copper metal OPM12	Brushed antique brass metal OPM13	Brushed antique gold metal OPM15	Anodyc Bronze metal OPM18
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CLIP HEXAGONAL

Design
Studio Marelli
2017

Finiture
Finishes

Metallo cromato o spazzolato
Chrome or brushed metal



Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	Brushed copper metal OPM12	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17
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Metallo verniciato
Painted metal



Code	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Anodyc Bronze metal OPM18
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Top in marmo
Marble top



Code	White Carrara marble OPP1	Black Marquina marble OPP2	Brown Emperador marble OPP3	Calacatta gold marble OPP7	Black and gold marble OPP9	Perfetto brown marble OPP10	Grey Stone marble OPP11	Guatemala green marble OPP12	Velvet brown marble OPP13
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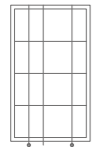
LOBEL BOOKSHELF

Design
Gabriele Cappelletti
2014

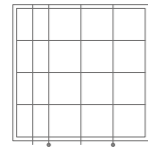
ELLE

Design
Gabriele Cappelletti
2016

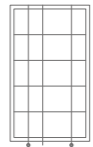
Libreria
Bookshelf



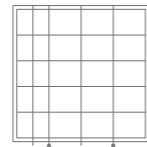
7LOB101
L104 P45 H185



7LOB102
L180 P45 H185



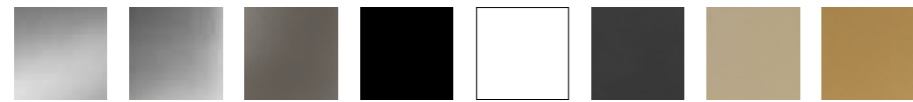
7LOB103
L104 P45 H185



7LOB104
L180 P45 H185

Finiture
Finishes

Struttura
in metallo
Metal structure



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11**



Code

Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | Anodyc Bronze metal **OPM18**

Top in vetro
Glass top



Code

Transparent glass **OPV1** | Frosted glass **OPV2** | RAL 9016 traffic white back-painted glass **OPV3** | RAL 9017 traffic black back-painted glass **OPV4** | RAL 7044 silk grey back-painted glass **OPV5** | RAL 1019 grey beige back-painted glass **OPV6** | Chrome back-painted bronze glass **OPV9** | Chrome back-painted grey glass **OPV10** | Transparent bronze glass **OPV12** | Transparent grey glass **OPV13**

Tavolini con piano rotondo
Coffee tables with round top



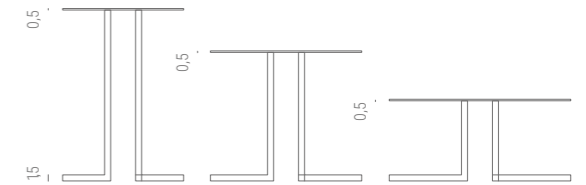
7EL101
Tavolino in metallo verniciato
Painted metal table
7EL102
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
Ø50 H43



7EL103
Tavolino in metallo verniciato
Painted metal table
7EL104
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
Ø40 H57



7EL105
Tavolino in metallo verniciato
Painted metal table
7EL106
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
Ø60 H27



Base: tubo di metallo quadrato, sezione 15 x 15 mm
Top: metallo, spessore 5 mm
Base: square metal tube, section 15 x 15 mm
Top: metal, 5 mm thick

Tavolini con piano quadrato con angoli arrotondati
Coffee tables with square top with rounded edges



7EL107
Tavolino in metallo verniciato
Painted metal table
7EL108
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
L50 P50 H43



7EL109
Tavolino in metallo verniciato
Painted metal table
7EL110
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
L40 P40 H57



7EL111
Tavolino in metallo verniciato
Painted metal table
7EL112
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
L60 P60 H27

Tavolini con piano quadrato
Coffee tables with square top



7EL113
Tavolino in metallo verniciato
Painted metal table
7EL114
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
L50 P50 H43



7EL115
Tavolino in metallo verniciato
Painted metal table
7EL116
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
L40 P40 H57



7EL117
Tavolino in metallo verniciato
Painted metal table
7EL118
Tavolino in metallo cromato o spazzolato
Chrome or brushed metal table
L60 P60 H27

Finiture
Finishes

Metallo verniciato
Painted metal



Metallo cromato o spazzolato
Chrome or brushed metal

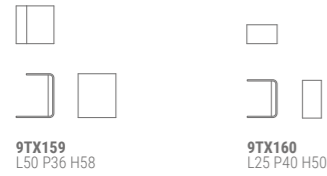


Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | Brushed copper metal **OPM12** | Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11** | RAL 7044 silk grey painted metal | RAL 1019 grey beige painted metal | RAL 7006 beige grey painted metal | RAL 9006 white aluminium painted metal | Anodyc Bronze metal **OPM18**

MINI

Design
Studio Marelli
2009

Tavoli Tables



9TX159
L50 P36 H58

9TX160
L25 P40 H50

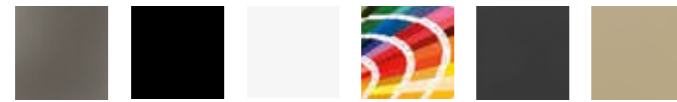
Server in metallo, spessore 5 mm
Server table in metal, 5 mm thick



Finiture Finishes

Struttura
in metallo
Metal structure

Code



Brushed matt dark grey metal **OPM3**
RAL 9017 black painted metal **OPM6**
RAL 9016 white painted metal **OPM7**
Metal painted in RAL Classic colors **OPM8**
Classic bronze painted metal **OPM9**
Golden beach painted metal **OPM10**

Code

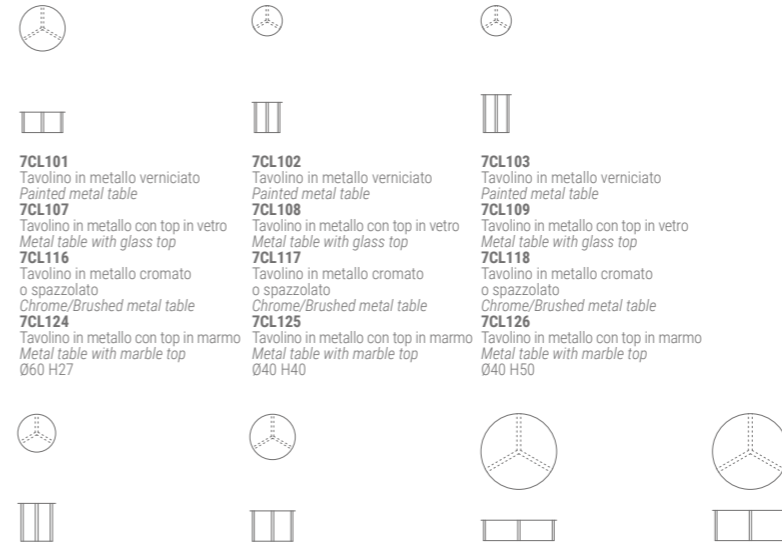


Gold pearl painted metal **OPM11**
Brushed copper metal **OPM12**
Brushed antique brass metal **OPM13**
Brushed antique gold metal **OPM15**
Anodyc Bronze metal **OPM18**

CLIP

Design
Studio Marelli
2009

Tavoli Tables



7CL101
Tavolino in metallo verniciato
Painted metal table
7CL107
Tavolino in metallo con top in vetro
Metal table with glass top
7CL116
Tavolino in metallo cromato o spazzolato
Chrome/Brushed metal table
7CL124
Tavolino in metallo con top in marmo
Metal table with marble top
Ø60 H27

7CL122
Tavolino in metallo verniciato
Painted metal table
7CL121
Tavolino in metallo con top in vetro
Metal table with glass top
7CL123
Tavolino in metallo cromato o spazzolato
Chrome/Brushed metal table
7CL129
Tavolino in metallo con top in marmo
Metal table with marble top
Ø50 H50

* Non realizzabili nelle finiture OPM1, OPM14, OPM16 e OPM17.
* Not available in the finishes OPM1, OPM14, OPM16 and OPM17.

Finiture Finishes

Base in metallo
cromato
o spazzolato
Chrome or brushed
metal base

Code



Shiny chrome metal **OPM1**
Brushed matt chrome metal **OPM2**
Brushed matt dark grey metal **OPM3**
Brushed copper metal **OPM12**
Brushed antique brass metal **OPM13**
Shiny black chrome metal **OPM14**
Brushed antique gold metal **OPM15**
Shiny brass chrome metal **OPM16**
Bronze metal **OPM17**

Base in metallo
verniciato
Painted
metal base

Code



RAL 9017 black painted metal **OPM6**
RAL 9016 white painted metal **OPM7**
Metal painted in RAL Classic colors **OPM8**
Classic bronze painted metal **OPM9**
Golden beach painted metal **OPM10**
Gold pearl painted metal **OPM11**
Anodyc Bronze metal **OPM18**

Top in vetro
Glass top

Code



Transparent glass **OPV1**
Frosted glass **OPV2**
RAL 9016 traffic white back-painted glass **OPV3**
RAL 9017 traffic black back-painted glass **OPV4**
RAL 7044 silk grey back-painted glass **OPV5**
RAL 1019 grey beige back-painted glass **OPV6**
Glass back-painted in the RAL classic colours **OPV7**
Chrome back-painted bronze glass **OPV9**
Chrome back-painted grey glass **OPV10**
Transparent bronze glass **OPV12**
Transparent grey glass **OPV13**

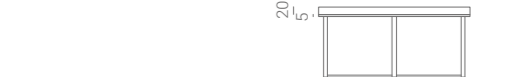
Top: metallo, spessore 5 mm
Base: metallo, spessore 5 mm
Top: metal, 5 mm thick
Base: metal, 5 mm thick



Top: vetro extra light temperato, spessore 6 mm
Base: metallo, spessore 5 mm
Top: extralight tempered glass, 6 mm thick
Base: metal, 5 mm thick



Top: marmo, spessore 20 mm
Base: metallo, spessore 5 mm
Top: marble, 20 mm thick
Base: metal, 5 mm thick



KYOTO

Design
Marco Cattaneo
2019

Tavolini Coffee tables

7KY101 Top marmo/Marble top 7KY102 Top vetro/Glass top Ø40 H48	7KY103 Top marmo/Marble top 7KY104 Top vetro/Glass top Ø50 H38	7KY105 Top marmo/Marble top 7KY106 Top vetro/Glass top Ø50 H48

7KY107 Top marmo/Marble top 7KY108 Top vetro/Glass top Ø80 H38	7KY109 Top marmo/Marble top 7KY110 Top vetro/Glass top Ø100 H38	7KY111 Top marmo/Marble top 7KY112 Top vetro/Glass top L120 P60 H48

Tavoli da pranzo Dining tables

7KY201 Top marmo/Marble top 7KY202 Top legno/Wooden top L200 P110 H74	7KY203 Top marmo/Marble top 7KY204 Top legno/Wooden top L220 P110 H74	7KY205 Top marmo/Marble top 7KY206 Top legno/Wooden top L250 P110 H74

Top: vetro extra light temperato, spessore 6 mm
Top: extralight tempered glass, 6 mm thick



Top: marmo, spessore 20 mm
Top: marble, 20 mm thick



Finiture Finishes

Top in marmo
Marble top



Code	White Carrara marble OPP1	Black Marquina marble OPP2	Brown Emperador marble OPP3	Calacatta gold marble OPP7	Black and gold marble OPP9	Peretto brown marble OPP10	Grey Stone marble OPP11	Guatemala green marble OPP12	Velvet brown marble OPP13
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Top in vetro
Glass top



Code	Transparent glass OPV1	Frosted glass OPV2	RAL 9016 traffic white back-painted glass OPV3	RAL 9017 traffic black back-painted glass OPV4	RAL 7044 silk grey back-painted glass OPV5	RAL 1019 grey beige back-painted glass OPV6	Chrome back-painted bronze glass OPV9	Chrome back-painted grey glass OPV10	Transparent bronze glass OPV12	Transparent grey glass OPV13
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Top in rovere impiallacciato
Oak veneer top



Code	Cherry stained oak OPR1	Wengé stained oak OPR2	Walnut stained oak OPR3	Natural oak OPR4	Black stained oak OPR5	Cherry Milano stained oak OPR6
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Code	Tobacco stained oak OPR8	Grey taupe stained oak OPR9	Whitened oak OPR10	Charcoal stained oak OPR11	Mahogany stained oak OPR12	Moka matt stained oak OPR15
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Base e puntali in metallo
Metal base and tips



Code	Shiny chrome metal OPM1	Brushed matt chrome metal OPM2	Brushed matt dark grey metal OPM3	RAL 9017 black painted metal OPM6	RAL 9016 white painted metal OPM7	Classic bronze painted metal OPM9	Golden beach painted metal OPM10	Gold pearl painted metal OPM11	Brushed copper metal OPM12
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Code	Brushed antique brass metal OPM13	Shiny black chrome metal OPM14	Brushed antique gold metal OPM15	Shiny brass chrome metal OPM16	Bronze metal OPM17	Anodized bronze metal OPM18
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KYOTO

Design
Marco Cattaneo
2019

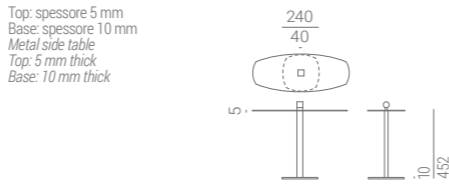
LEAF

Design
Studio Marelli
2009

Tavoli
Tables

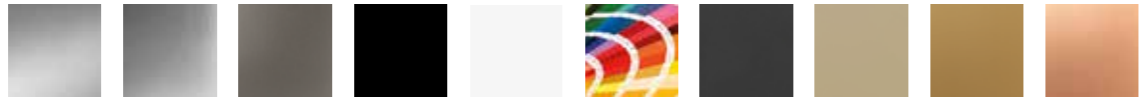


7LE101
Server in metallo
Metal server
L64 P25 H51



Finiture
Finishes

Struttura
in metallo
Metal structure



Code

Shiny chrome metal **OPM1** | Brushed matt chrome metal **OPM2** | Brushed matt dark grey metal **OPM3** | RAL 9017 black painted metal **OPM6** | RAL 9016 white painted metal **OPM7** | Metal painted in RAL Classic colors **OPM8** | Classic bronze painted metal **OPM9** | Golden beach painted metal **OPM10** | Gold pearl painted metal **OPM11** | Brushed copper metal **OPM12**



Code

Brushed antique brass metal **OPM13** | Shiny black chrome metal **OPM14** | Brushed antique gold metal **OPM15** | Shiny brass chrome metal **OPM16** | Bronze metal **OPM17** | Anodized Bronze metal **OPM18**

graphic
Matteo Paoloni

concept and stylist creator
Morena Colombo

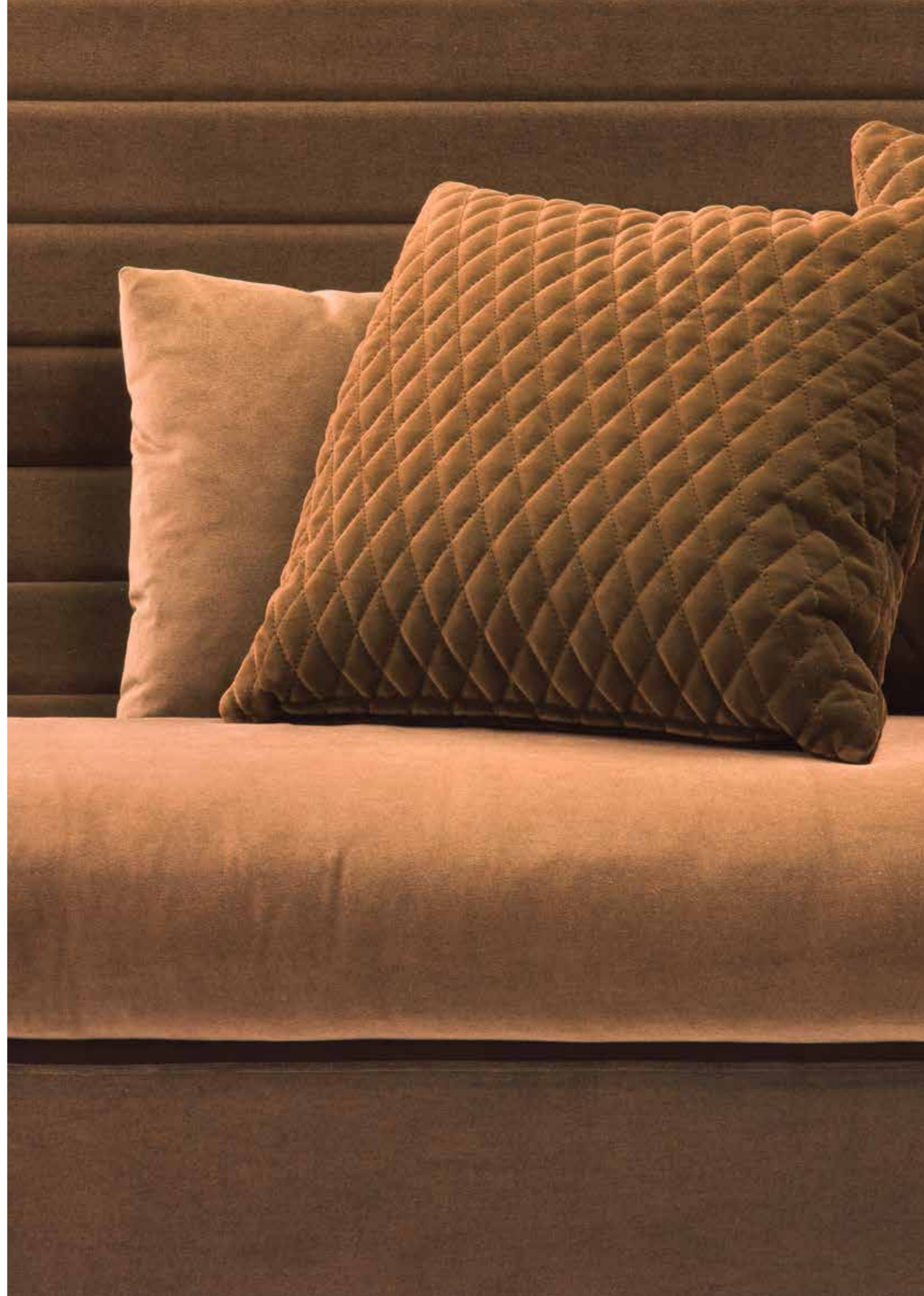
photo
IKB Studio

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