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LONDON ART IS A DESIGN LAB THAT COMBINES BOTH CREATIVITY AND CRAFTSMANSHIP IN SEARCH FOR ORIGINAL INTERIOR DESIGN SOLUTIONS. THIS CONTEMPORARY VISUAL RESEARCH ADDS DYNAMISM, EMOTIONS, APPEAL AND CURIOSITY TO ANY WALL DESIGNED WITH IT. LONDON ART COLLABORATES WITH INTERIOR DESIGNERS AIMING TO CUSTOMIZE INTERIORS WITH THEIR CREATIVE SERVICES. THE OUTCOME IS A BESPOKE AND UNIQUE SOLUTION AS FOR SHAPE, MEASURES AND COLOUR SHADES. NOW ENTER THE WORLD OF LONDON ART, BROWSE THROUGH THE CATALOGUE AND HELP US TO MAKE YOU DREAM

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BRERA | MILANO
exclusive wallpaper

London Art est une conception créative et de l'artisanat qui a pour objectif la recherche de solutions originales pour le design d'intérieur. Une esthétique contemporaine qui donne dynamisme, l'enthousiasme, la fascination et la curiosité de n'importe pas quel mur avec elle conçue. London Art est une valable alternative qui interesse, comme son nom l'indique, une décoration murale avec une regard et caractéristiques uniques. London Art réunit les créateurs et les professionnels de meubles à personnaliser une chambre avec son service de conception, grâce à laquelle chaque personne est unique et différente de l'autre à la fois dans la forme et dans les tailles nuances de couleur. Maintenant entre dans le monde London Art, consultez notre catalogue en main et aidez-nous à vous faire rêver.

London Art es un laboratorio creativo y artesanal de diseño que tiene como objetivo la investigación de soluciones originales para el diseño de interiores. Una investigación estética contemporánea que regala dinámica, emoción, fascinación y curiosidad a cualquier pared diseñada con ella. London Art, como bien dice el nombre, es una alternativa atractiva a cualquier decoración mural con aspecto y características únicas. London Art colabora con diseñadores de interiores para personalizar los interiores con su servicio de diseño gracias al cual cada sujeto resulta único y diferente del otro sea en la forma que en las medidas y los tonos de color. Ahora entra en el mundo de London Art, echa un vistazo al catalogo y ayudanos a hacerte soñar.

UNIQUE

**AND STRIKING ALTERNATIVE
TO ANY MURAL DECORATION**

London Art ist ein kreativ-handwerkliches Design - Laboratorium, das sich zur Aufgabe gesetzt hat, originelle Inneneinrichtungslösungen zu erarbeiten. Zeitgetreue, ästhetische Lösungen, die jeder damit kreierten Wand Dynamik und Appeal verleihen sowie Emotionen und Kuriosität hervorrufen. London Art ist, wie der Name schon sagt, eine exklusive und interessante Alternative gegenüber der herkömmlichen Muraldekoration. London Art arbeitet Hand in Hand mit Raumstattern und Innenarchitekten und bietet mit ihrem Design Service personalisierte Lösungen für jeden Wohnraum. Jedes Design ist einzigartig und unterscheidet sich von den anderen sowohl in Form und Ausmaßen als auch in den Farbtönen. Treten Sie ein in die Welt von London Art, blättern Sie durch den Katalog und helfen Sie uns, Sie zum Träumen zu bringen.

**RICERCA ESTETICA
CONTEMPORANEA
CHE REGALA
DINAMICITÀ,
EMOZIONE, FASCINO
E CURIOSITÀ**

London Art è un laboratorio creativo e artigianale di design che ha come obiettivo la ricerca di soluzioni originali per l'arredamento d'interni. Una ricerca estetica contemporanea che regala dinamicità, emozione, fascino e curiosità a qualsiasi parete con essa progettata. London Art è una attraente alternativa, come dice il nome stesso, a qualsiasi decorazione murale con aspetto e caratteristiche uniche. London Art si affianca ai progettisti e ai professionisti dell'arredamento per personalizzare gli ambienti con il suo servizio di progettazione, grazie al quale ogni soggetto risulta unico e diverso dall'altro sia nella forma che nelle misure che nelle sfumature di colore. Ora entra nel mondo London Art, sfoglia il catalogo che hai in mano e aiutaci a farti sognare.

LONDONART

Nicola Bottegal: *art director*
Riccardo Zulato: *designer*
Valeria Zaltron: *designer*
Alba Ferrari: *illustrator*

EDITORIAL DESIGN

Riccardo Zulato

ENVIRONMENTS

Visual creative direction
& production: Laura Pozzi
Photo: Federico Marin

Special thanks:

miniforms

Ceramiche Milesi
Mauro Bolognesi

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Designer**Nicola Bottegal**
art director


Nicola Bottegal, dopo quindici anni come pubblicitario e stampatore nel settore di installazioni per esterno nella propria agenzia. Si avvicina al mondo dell'arredamento per caso, innamorandosene. Oggi art director e fondatore di londonart sempre alla ricerca di nuove idee e tendenze.

Nicola Bottegal, after fifteen years as an advertiser and printer in exterior installations sector get closer to the interior design's world, falling in love with it. Today He is LondonArt's art director and founder, always looking for new ideas and trends.

Oscar Francis
designer


Oscar Francis è uno studio di Londra fondato nel 2013 da Sarah Evans. Sarah ha lavorato per quindici anni come architetto per poi dedicarsi a stampe e tessuti che combinano la sua passione per l'architettura, il fascino delle città ed i diversi tipi di edifici che definiscono l'ambiente urbano. Partendo da tipici esempi di architettura moderna, principalmente degli anni cinquanta e settanta, li re-immagina e trasforma in splendide stampe e pattern.

Oscar Francis is a London based studio established in 2013 by Sarah Evans. Sarah is a qualified architect who worked in the industry for 15 years before diversifying into architecturally inspired prints and textiles. Her debut range, 'Pattern Architecture' combines her passion for architecture and fascination with the city and housing types that define our urban environment. Sarah takes typical examples of modernist architecture and re-imagines them into stunning prints and patterns. The majority of the current collections focus on post war modernist architecture from the 50s to the 70s.

Marco Campedelli
*designer, calligrapher
and illustrator*


Marco Campedelli (1973) è un'artista multidisciplinare, grafico, calligrafo e illustratore. Vive e lavora a Verona. Nel suo studio si occupa di packaging design, illustrazione editoriale e comunicazione. Come artista ha partecipato, con opere di calligrafia espressiva, a mostre personali e collettive in Italia, Spagna, Belgio, Svizzera e Argentina. La sua poetica visiva si basa principalmente sulla combinazione eterogenea di lettere, timbri e segni calligrafici che si ispirano a differenti culture artistico-filosofiche.

Marco Campedelli (1973) is a multidisciplinary artist, graphic designer, calligraphist and illustrator. He lives and works in Verona. In his studio he works on packaging design, editorial illustration and communication. He also took part to expressive calligraphy artworks, personal and collective exhibitions in Italy, Spain, Belgium, Switzerland and Argentina. His art concept is mainly based on letters, stamps and marks compositions which take inspiration from different philosophical and artistic movements.

Giuliano Cardella
artist

Giuliano Cardella vive ed opera a Lumezzane (BS), Italia. Diplomato in arte applicata presso l'Istituto d'Arte di Castelnuovo (Rovigo). Giuliano ha al suo attivo numerose Mostre Personali e Collettive, nonché riconoscimenti ufficiali in ambito nazionale. Numerose Opere sono presenti in collezioni pubbliche e private in Italia e all'estero (Olanda, Francia Giappone, Stati Uniti, Spagna, Germania, Cina, Australia, Brasile). Collabora con Galleria "Takeawaygallery" a Roma e la Galleria "Memoli Arte Contemporanea" di Milano: i suoi lavori sono anche presenti in vari spazi espositivi a Milano e Roma. Le Opere di Cardella sono state esposte presso la Royal Academy e la Saatchi Gallery di Londra.

Giuliano Cardella lives and works in Lumezzane (Italy). He holds a degree in applied arts from Castelnuovo Art Institute in Rovigo. He attended many personal and collective exhibitions and earned official recognitions. Many artworks are part of public and private collections in Italy, France, Holland, Japan, USA, Spain Germany, China, Australia and Brasil. He collaborate with "Takeawaygallery" in Rome and "Memoli Arte Contemporanea" gallery in Milan. His works are also shown in many expositive areas in Rome and Milan. Cardella's artworks are also part of Royal Academy and Saatchi collections in London.

Andrea Rubele
illustrator

Andrea Rubele vive a Verona, dove pochi anni fa ha cominciato a muovere i primi passi nel mondo della creatività digitale. Con una Laurea in Comunicazione Integrata e Design (IUSVE) nel 2013, ha intrapreso un percorso lavorativo presso Bentobox. pro, dove ricopre il ruolo di Web e Content Designer. I tratti geometrici, le curve alternate e talvolta l'uso di illusioni ottiche all'interno delle illustrazioni strizzano l'occhio alla sua formazione da Graphic Designer.

Andrea Rubele lives in Verona, where some years ago started to take the first steps in digital creativity world. With an Integrate Communication and Design degree, in 2013, He started to work for Bentobox. pro as Web and Content Designer. Geometrical strokes, alternate curves and sometimes the use of optical illusions in his illustrations remind to his Graphic Designer education.

Designer



Victor Cavazzoni
illustrator

Nato nel 1974 a Mantova, dove sono tornato ad vivere dopo qualche anno passato a Milano e a Parma. Ho sempre lavorato nell'ambito di web e graphic design ma negli ultimi anni ho focalizzato le mie energie sull'illustrazione, concentrandomi in particolare sull'illustrazione concettuale, che è il linguaggio con cui sono più a mio agio, e in cui la spinta principale è l'idea prima ancora della forma o dello stile. Realizzo progetti per case editrici e agenzie di comunicazione.

I was born in 1974 in Mantova, where I returned back to live after some years in Milan and Parma. I've always worked in web and graphic design area but in the last years I focused my attention on illustration's one, concentrating in conceptual illustration in which the incentive is the idea, before the technique and style.

I work for publishing houses and communication agencies.



Angeletti Ruzza Design
designer

Entrambi progettisti, laureati in Industrial Design all'I.S.I.A di Roma, Silvana Angeletti e Daniele Ruzza, compagni e partner nella vita e nella professione, aprono a Rieti il loro studio di design nel febbraio del 1994; dal 1999 al 2015, sono membri dell'ADI.

Dal 2010, insegnano Industrial Design allo IED di Roma e, dal 2012 al 2014, hanno insegnato presso l'Università di Ascoli Piceno.

Come Angeletti Ruzza Design, hanno partecipato e sono stati premiati e segnalati a numerose competizioni internazionali di design, ed hanno collaborato - sperimentando e curiosando in diversi territori di ricerca - con alcune fra le più importanti realtà industriali italiane, nei settori dell'arredobagno, dell'illuminazione, dell'arredamento, dei complementi d'arredo e nell'oggettistica per la tavola; hanno realizzato progetti di interior design per hotel e strutture ricettive. Alcuni loro prodotti fanno parte della collezione permanente del Chicago Athenaeum Museum.

Both graduated in Industrial Design at I.S.I.A. in Rome, Silvana Angeletti and Daniele Ruzza, partners in life and work, opened in 1994 in Rieti their design studio. From 1999 to 2015 they're members of ADI. From 2012 to 2014 they taught Industrial Design at Ascoli Piceno University and since 2010 at Rome's IED.

As "Angeletti e Ruzza" they took part, and get awarded, at many international design contests and collaborated with some of the most important Italian industries in areas like bathroom furniture, lighting, furniture accessories and table objects. They also realized interior design projects for many hotels.

Some of their creations are part of the permanent collection of Chicago Athenaeum Museum.



Paolo Cappello
designer

Nato nel 1980 a Verona.

Laureato in Industrial Design al Politecnico di Milano.

Dopo tre anni di collaborazione con Ludovica e Roberto Palomba a Milano, nel 2007 aprì il suo studio a Verona dove collabora con altri professionisti dell'architettura, grafica e comunicazione.

I suoi lavori sono stati esposti a Roma, Milano, New York, Parigi, São Paulo, Miami, Londra e Dubai.

Paolo ha collaborato con Rolling Stone Magazine scrivendo articoli sul design per l'edizione online.

I suoi lavori sono apparsi sulle più importanti riviste come il New York Times, Herald Tribune, Abitare, Interni, Ottagono, Residence, Icon, Elle Decor, Rolling Stone.

Born in 1980 in Verona.

Graduated in Industrial Design at Politecnico di Milano.

After a three years collaboration with Ludovica+Roberto Palomba in Milan, in 2007 he setup his own studio in Verona where he collaborates with other professionals in architecture, communication and graphics. His works have been showcased in many exhibitions in Rome, Milan, New York, Paris, São Paulo, Miami, London and Dubai.

Paolo also collaborates with Rolling Stone magazine writing the design column for the online edition.

Paolo's works have been featured by main international magazines and newspapers as NY Times, Herald Tribune, Abitare, Interni, Ottagono, Residence, Icon, Elle Decor, Rolling Stone.



Laura Pozzi
stylist

Laura Pozzi è stylist, executive producer e creative director.

Vive e lavora fra Milano e Follina, Treviso, ed è specializzata in visual interior communication.

Lavora dal 1998 in differenti media, portando, in ogni progetto, la propria passione per il design e i suoi 18 anni di esperienza nel settore.

Sebbene non collabori direttamente, oggi, con testate di interior e lifestyle, Laura ha da sempre un approccio innovativo ed editoriale al lavoro.

Onorata e orgogliosa di collaborare, e aver collaborato, alla creazione di importanti progetti per alcune notissime multinazionali, è autrice di due libri di decorazione finlandese, entrambi in quarta edizione.

Laura Pozzi is stylist, a visual story decorator, actively working across different forms of advertising and media.

She has been working for design companies, art directors, magazines, hotels, specializing in interiors, still-life, food, lifestyle and events.

She enjoys the possibility to create a tailor-made style for all projects.

Based in Milan and Treviso, Venice, Italy she works in the world without time's limits.



Matteo Zorzenoni
designer

La sua ricerca è concentrata sui materiali, sui loro limiti e porta alla scoperta delle loro potenzialità. I suoi lavori sono stati esposti a: Maxxi Museo nazionale delle arti del XXI secolo di Roma, Biennale d'Arte e Design di St. Etienne, London Design Festival, Biennale di Venezia.

Ha insegnato allo IUAV di Venezia, coopera con lo IED di Madrid ed ha presentato un workshop per Domaine de Boisbuchet (Vitra Design Museum). Dopo una collaborazione con Fabrica, la curiosità per il mondo dell'artigianato l'ha portato a progetti per clienti come Cappellini, Mercedes Benz, Replay, Alcantara, Bosa Ceramiche, Miniforms.

His research is mainly focused on materials and their limits that brings to the discovery of their potentiality. His projects have been exhibited at: Maxxi Museum in Rome, Biennale d'Arte and Design of St. Etienne, London Design Festival, Biennale of Venice. He has been teacher at IUAV of Venice, cooperates with IED in Madrid and he hosted workshop for Domaine de Boisbuchet (Vitra Design Museum). After a collaboration with Fabrica, Benetton Communication Research Center, he started a new one with Jaime Hayon which is still going on. His research in the handcraft world goes on with projects for customers such as: Cappellini, Mercedes Benz, Replay, Alcantara, Bosa Ceramiche, Miniforms.



Luigi Semeraro
designer

Luigi Semeraro, nasce a Varese nel 1978. Product, interior designer e street artist, si laurea alla Facoltà del Design del Politecnico di Milano. Nel percorso formativo ha avuto modo di arricchirsi di esperienze accademiche e professionali in Italia ed all'estero, spaziando dal product all'interior design fino alla grafica. Comincia la sua carriera professionale collaborando con diversi designer e studi di progettazione (tra cui William Sawaya, Mario e Claudio Bellini e lo studio Lorenz-Kaz). Successivamente inizia la sua carriera individuale partecipando al Salone Satellite, presentando la sua prima collezione di oggetti. Parallelamente, in ambito accademico, ha maturato diverse esperienze come cultore della materia alla Facoltà del Design al Politecnico di Milano per vari corsi di progettazione e workshop con importanti aziende. Attualmente il suo lavoro si divide tra progetti di interior, collaborazioni con aziende di design (DOMITALIA, MINIFORMS, MIRABELLO, EMMEI, F2DESIGN, ANTONIO LUPI, UNIVERSO VEGANO) e l'attività di street artist, contaminando le diverse discipline traendone reciproca ispirazione.

Luigi Semeraro, born in Varese in 1978. Product, interior designer and street artist, with a degree in Design at the "Politecnico di Milano". During the training, he enriches his academic and professional experiences in Italy and abroad, ranging from product to interior to graphic design. He begins his career working for different designers and design agencies (William Sawaya, Mario e Claudio Bellini, Lorenz-Kaz) and, after showing his first design collection at the "Salone Satellite", he set up his own studio. In the meantime, he gained academic experience at the Design university "Politecnico di Milano", participating, as a teaching assistant, at different courses and workshops organized by leading design companies. Now he is working on interior projects, collaborating with different design brands (LONDON ART, DOMITALIA, MINIFORMS, MIRABELLO, EMMEI, F2DESIGN, ANTONIO LUPI, UNIVERSO VEGANO) and as a street artist, finding inspiration through the contamination in between those different disciplines.



Davide Finotti
tatuatore

Cresciuto negli ambienti underground di varie città ed ha sempre avuto il bisogno di esprimere quel disagio che lo ha, sin dall'inizio, perseguitato.

Un disagio generazionale interiore che, dopo vari passaggi "artistici" tra scultura, musica e pittura, ha trovato naturale sbocco nel mondo del tatuaggio nostrano. Segnare con tratti marcati rappresenta il fine ultimo. Tatuaggi ruvidi e senza fronzoli a rappresentare la durezza della vita, il nero senza compromessi per esaltare l'essenza dell'esistere, negazione totale dell'estetica e dell'esteriorità fine a se stessa.

Raised in many cities' underground spaces he always had the desire to express the discomfort which continuously oppressed him. It was a generational discomfort and after many artistic steps between sculpture, music and painting, found a natural way out in tattoos' world. Marking with bold strokes is the final aim. Rough tattoos lacking in frills representing the harshness of life, uncompromised black enhances the essence of our existence. Total negation of appearance and beauty with an end in itself.

Designer



ARYK old paint
illustrator

Arianna, in arte "ARYK old paint" è nata nella piccola città di Bassano del Grappa, ma ora vive vicino Milano. La sua passione per la pittura e per la grafica è grande quanto quella per gli anni '50. Studia Grafica e Fotografia, poi Industrial Design a Padova e infine Moda a Milano. Ha iniziato la sua carriera nel mondo del Graphic Design, del Web Design, fino ad arrivare ad essere Graphic e Fashion Designer per alcuni noti marchi italiani e stranieri. Dal 2009 si dedica alla Grafica Creativa ma anche alla decorazione a pennello (in perfetto stile vintage) su caschi, vecchie auto, moto, giacche in pelle, oggetti antichi, mobili d'arredo, tessuti, ecc... riuscendo ad imprimere su questi quella patina di vissuto che solo il tempo che scorre sa creare. Frequenta le varie esposizioni in Italia e all'estero ed è conosciuta per il suo amore spassionato per il lettering, ossia lo studio dei caratteri tipografici che riesce a trasformare in disegno. Si occupa anche di progettazione grafica per note aziende produttrici di caschi e abbigliamento della scena "Custom" o relative a quelle della scena "Vintage". Tra i suoi recenti progetti c'è la partecipazione, come giudice per lo stile, nella trasmissione di SkyUno "Lord of the Bikes", in cui dieci meccanici preparatori modificheranno e costruiranno moto uniche ed originalissime.

Arianna, nom de plume "ARYK old paint", was born in the small town of Bassano del Grappa, now lives near Milan. Her fascination for painting and graphic design is as strong as the Fifties one. She studied graphic design, photography, industrial design in Padova and Fashion design in Milan. Her career started with graphic design, then web design turning up to made her graphic and fashion designer for some well-known Italian ad foreign firms. Since 2009 dedicated herself to creative graphic and hand-made decoration of helmets, old cars and motorcycles, leather jackets, vintage objects, pieces of furniture, fabrics, succeeding to impress on them a vintage coat that only the time can give. She attended many expositions in Italy and foreign countries and have a great love for lettering. Arianna works as graphic designer for popular safety helmets firms and clothing in the "custom" and "vintage" field. One of her last projects sees her as a style judge in SkyUno TV program "Lord of the Bikes" in which ten mechanics have to custom and built unique and original motorcycles.



IED - Istituto Europeo di Design

Quin Man
IED Moda corso in Fashion Design

Giorgia Sara Conte
IED Moda corso in Fashion Design

Davide Spazzadeschi
IED Arti Visive corso in Graphic Design

Angelica Gabellini
IED Moda corso in Fashion Design

Greta Giusti
IED Arti Visive corso in Graphic Design

IED - European Design Institute

Quin Man
IED Fashion Design

Giorgia Sara Conte
IED Fashion Design

Davide Spazzadeschi
IED Graphic Design

Angelica Gabellini
IED Fashion Design

Greta Giusti
IED Graphic Design



Riccardo Zulato
graphic designer

Graphic designer, musicista e illustratore vicentino.

Venetian area based graphic designer, musician, illustrator.



Alba Ferrari
illustrator

Classe 1992, dopo il Liceo artistico, Alba Ferrari ha frequentato la Scuola Internazionale di Comics, sezione fumetto. Dal 2013 lavora come illustratrice per LondonArt spaziando tra varie tecniche, dalla pittura ad olio al disegno in vettoriale.

Born in 1992, after Arts High school, Alba Ferrari attended the comics, art and illustration school "Scuola internazionale di Comics". Since 2013 She's an illustrator for London Art using many techniques that range from oil painting to vector illustration.



Valeria Zaltron
graphic designer

Diplomata alla Scuola Internazionale di Grafica a Venezia, vive e lavora a Schio dove si occupa di progettazione grafica e comunicazione aziendale.

Graduated at "Scuola internazionale di Design" in Venice, She lives and works in Schio, specializing in graphic design and business communication.



Benedetta Simone
graphic designer

Sono nata a Vicenza nel 1992 e sono una Graphic Designer. Ho frequentato il corso di Grafica all'Istituto Design Palladio di Verona. Sono appassionata di tipografia, illustrazione, grafica, loghi, carta, colori, fotografia, pittura e disegno. Amo ciò che faccio e per me ogni progetto è una nuova sfida. Spero apprezziate il mio lavoro!










I was born in Vicenza (Italy) in 1992 and I'm a Graphic Designer. I studied Graphic Design at Istituto Design Palladio in Verona. I'm deeply passionate about typography, illustration, graphic design, logos, paper, colors, photography, painting and drawing. I love what I do and for me every project is a new challenge. I hope you like my work!





Francesca Giordano
graphic designer







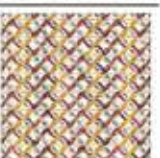
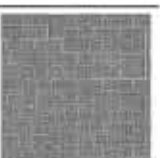


Diplomata all'Istituto Europeo di Design di Milano, con una tesi sull'Interior Design, coltiva da sempre anche una grande passione per la Scenografia, il Lighting e la Grafica. L'idea di poter personalizzare uno spazio e renderlo parte attiva della nostra vita, è sempre stata una sua grande fonte d'ispirazione.

Graduated at IED in Milan, with a thesis about Interior Design, she has always been in love also with Scenography, Lighting and Graphic Design. The idea of being able to customize a space and make it an active part of our lives, has always been her main source of inspiration.

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	16098 ZUMB	114

PAGE	MODEL	
97	16081 NEVER SAY NEVER	
99	16083 TO THE SUN	
101	16085 QUASAR	
103	16087 CONCORDE	
105	16089 EVERYBODY	
107	16091 BARRICADE	
109	16093 BLACK DROP	
111	16095 SUZEE	
113	16097 NEXT TO ME	
115	16099 THE LOFT	

	MODEL	PAGE
	16100 ANALOG	116
	16102 CRISS CROSS	118

PAGE	MODEL	
117	16101 ON OFF	



Designer Oscar Francis

detail



16001_1



16001_2



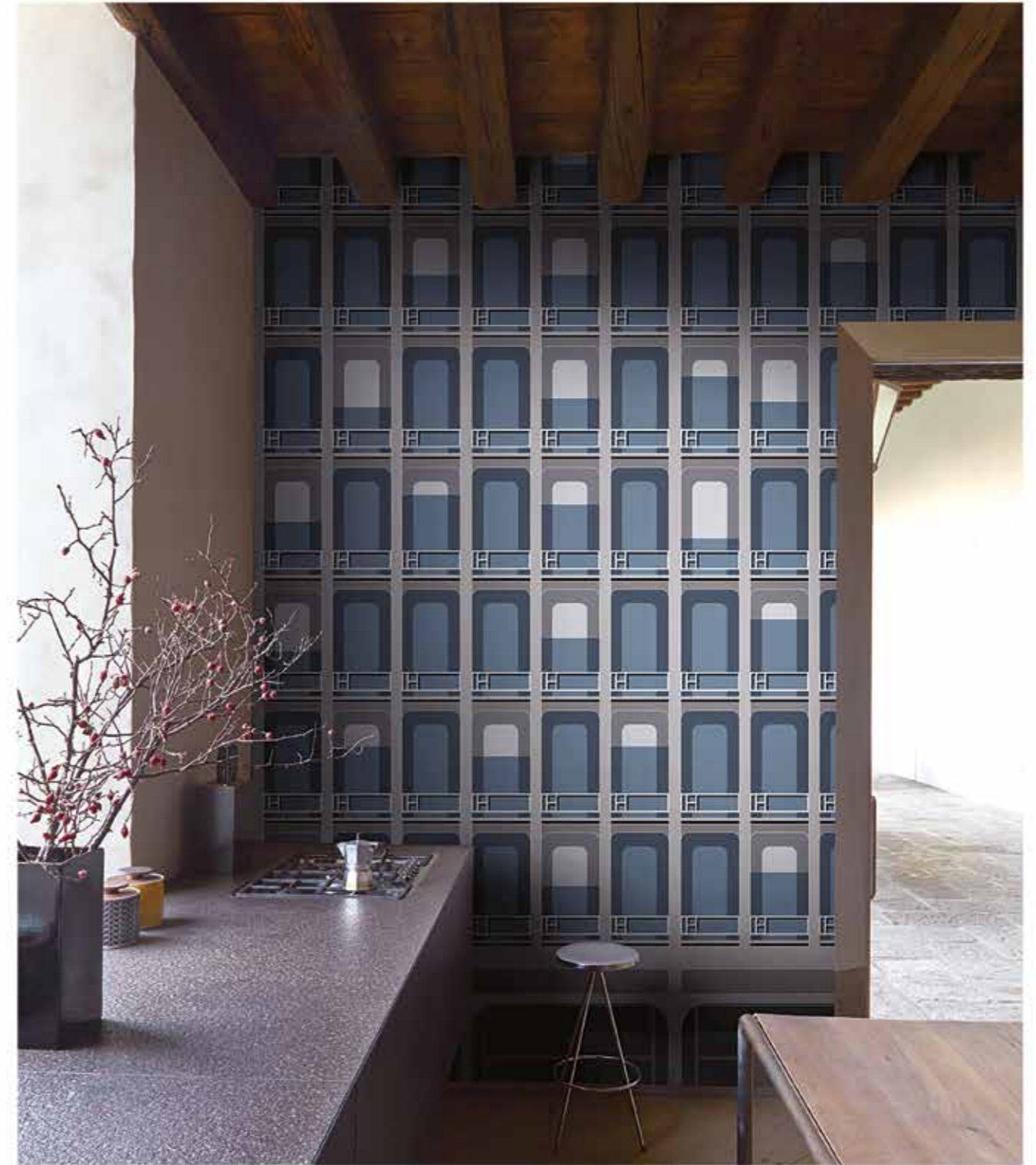
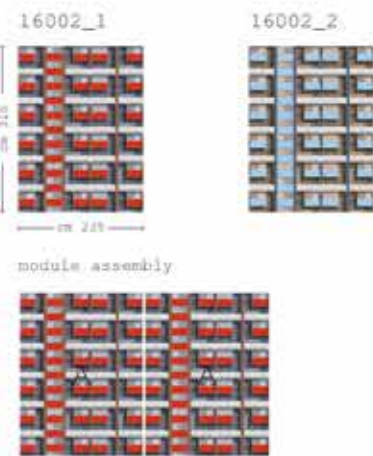
module assembly





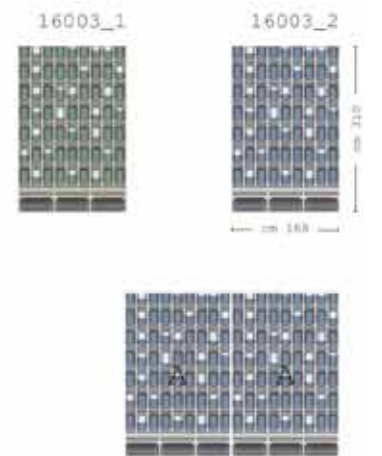
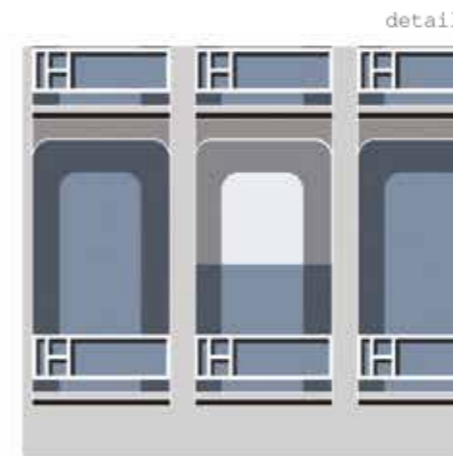
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Designer Oscar Francis



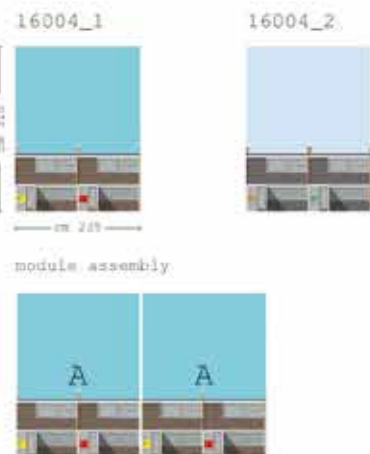
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Designer Oscar Francis





Designer Oscar Francis



Designer Marco Campedelli

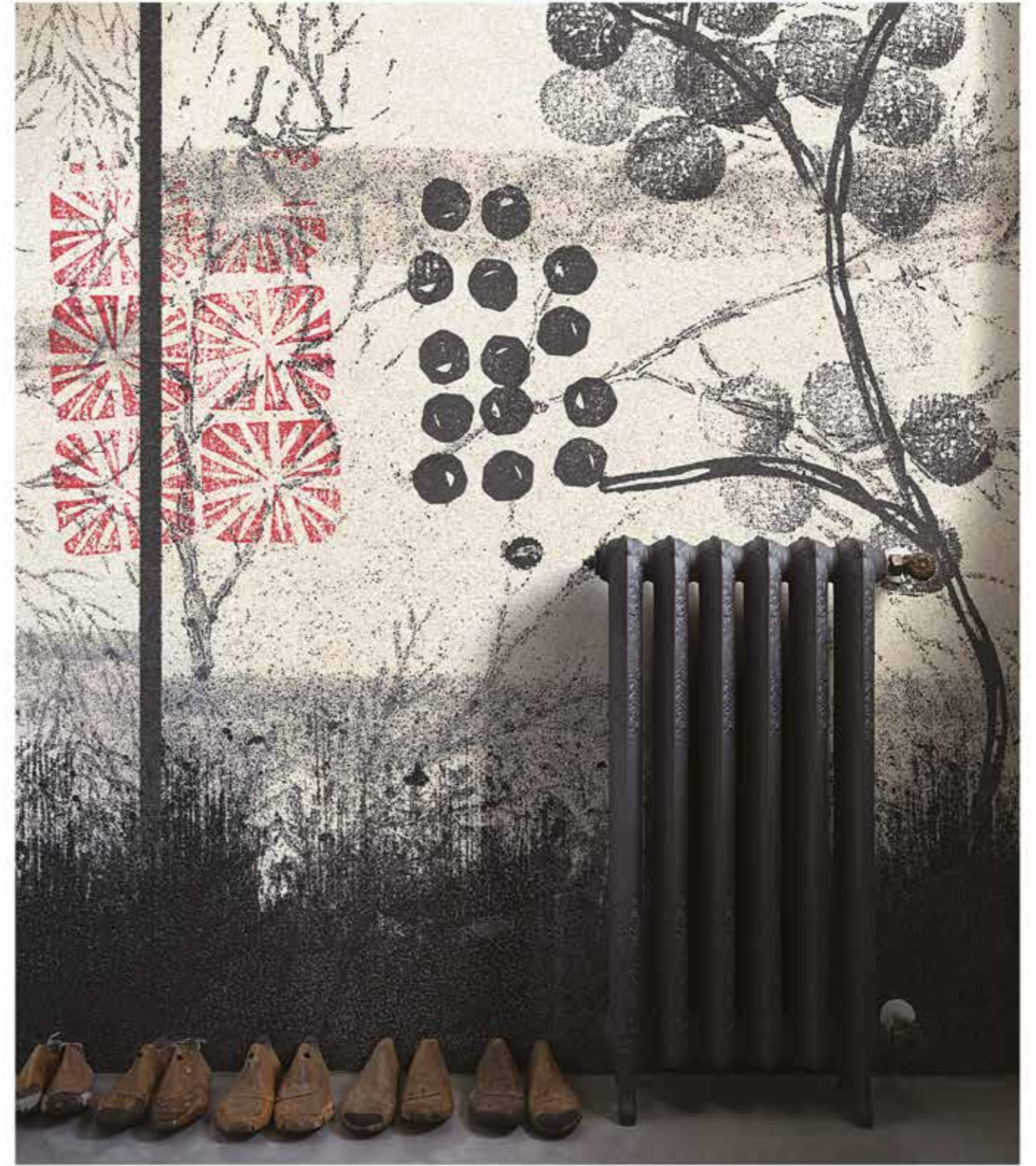




Designer Marco Campedelli



module assembly



Designer Marco Campedelli



module assembly





Designer Marco Campedelli



module assembly



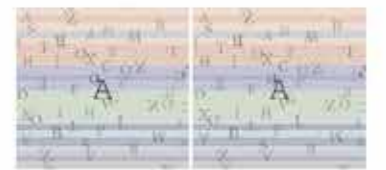
detail



Designer Marco Campedelli



module assembly

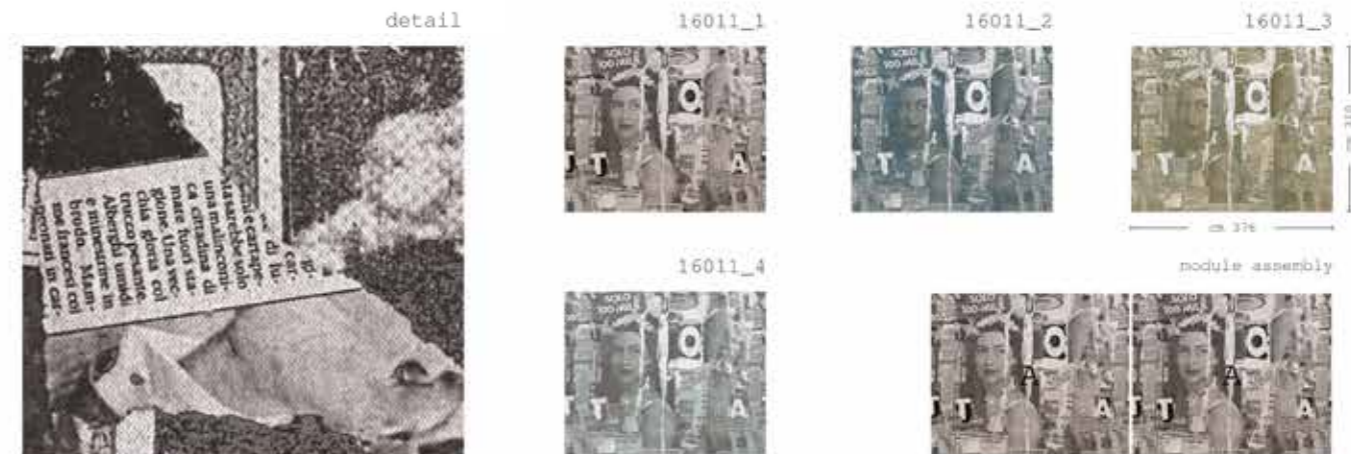




Designer Marco Campedelli



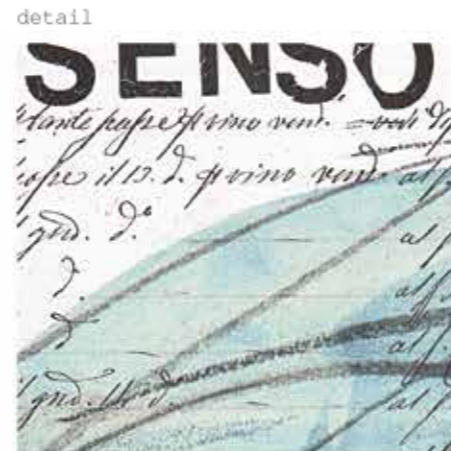
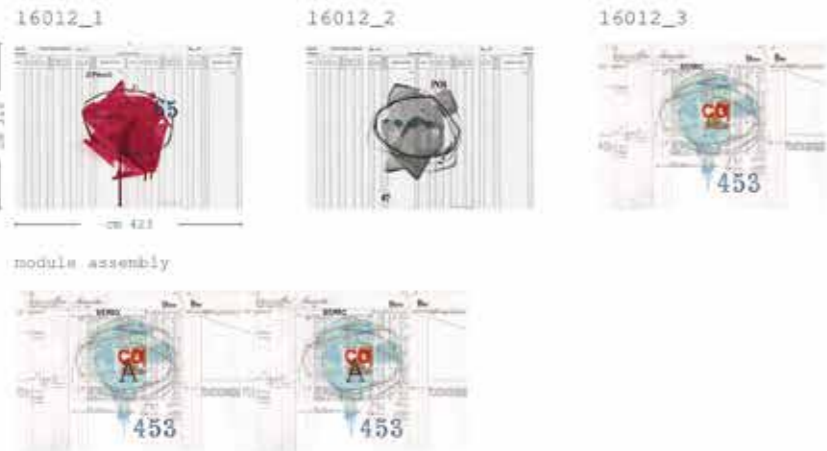
Designer Giuliano Cardella





Designer Giuliano Cardella

15112_2b



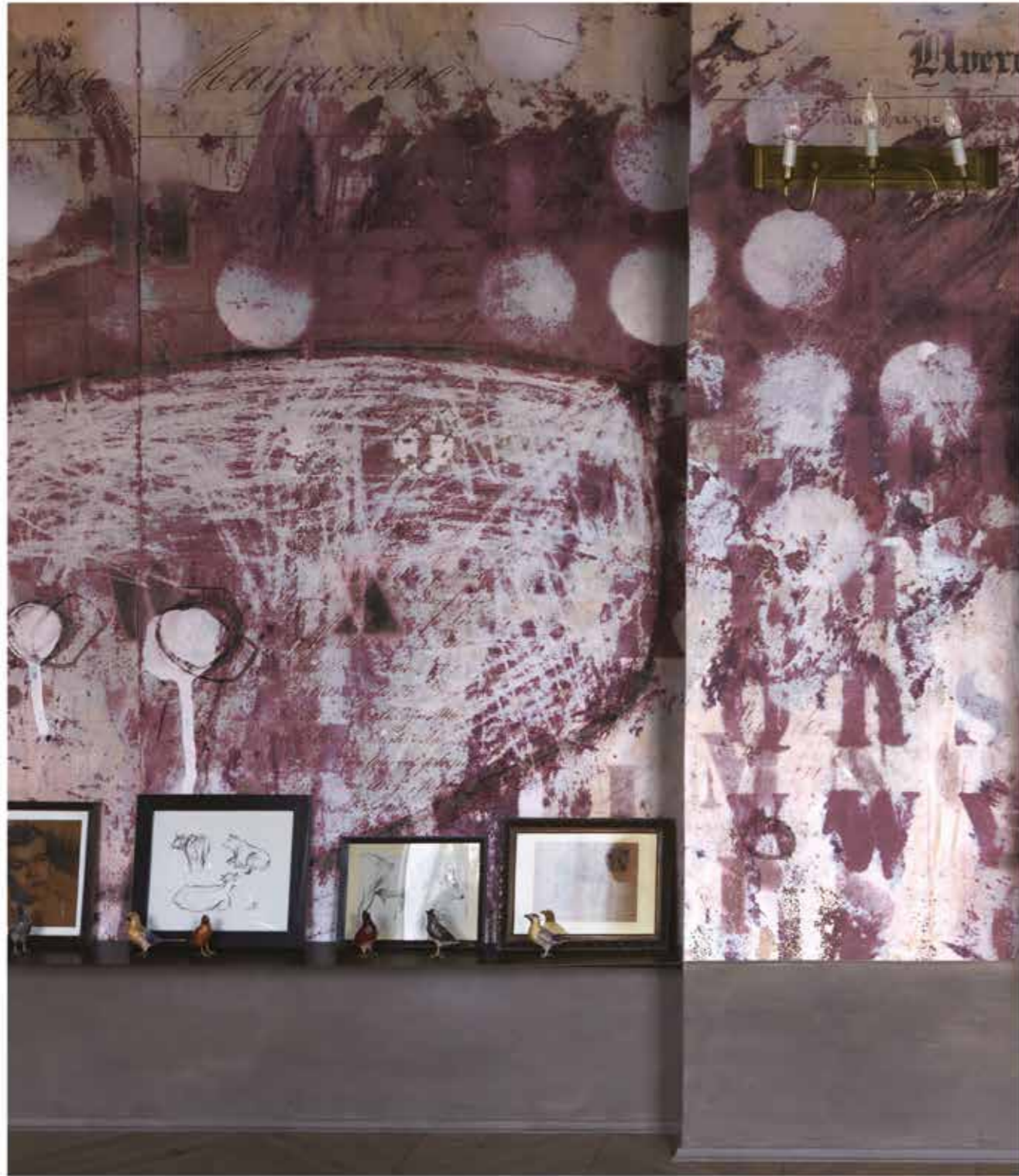
Designer Giuliano Cardella



detail



module assembly



Designer Giuliano Cardella



module assembly



detail



Designer Giuliano Cardella



detail

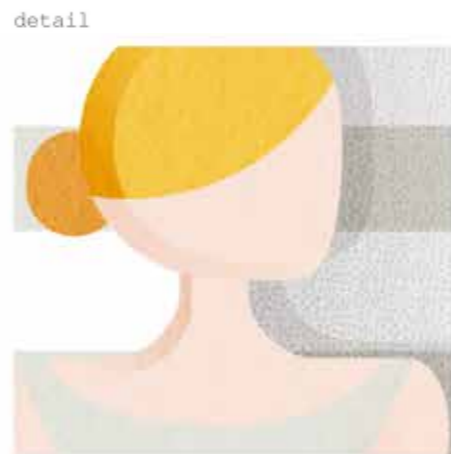
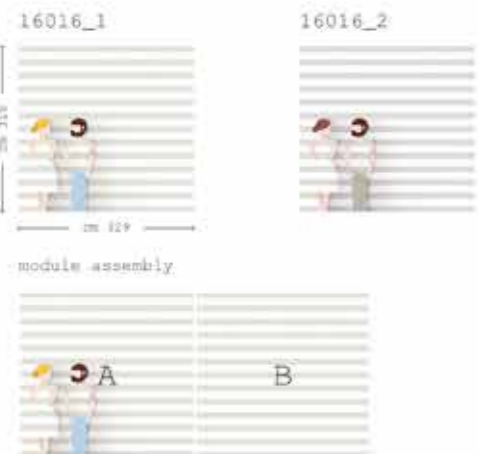


module assembly





Designer Andrea Rubele



Designer Andrea Rubele





Designer Andrea Rubele

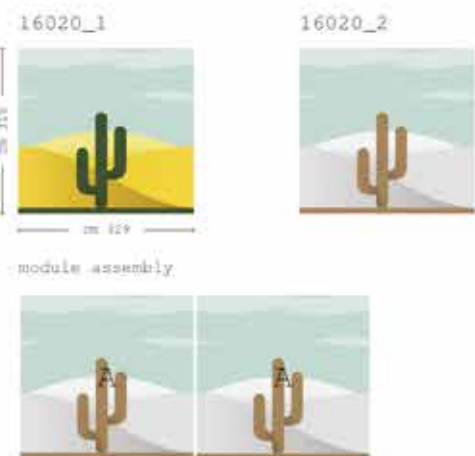


Designer Andrea Rubele





Designer Andrea Rubele



Designer Victor Cavazzoni





Designer Victor Cavazzoni



module assembly



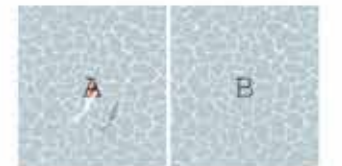
detail



Designer Victor Cavazzoni



module assembly

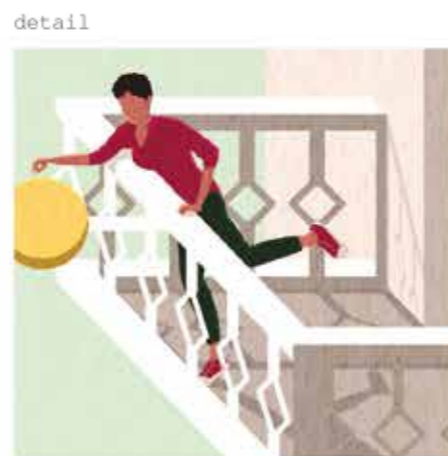
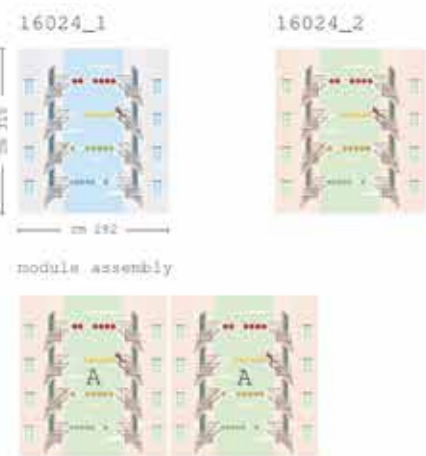


detail





Designer Victor Cavazzoni



Designer Victor Cavazzoni





Designer Alba Ferrari

16026_1



module assembly



16026_2

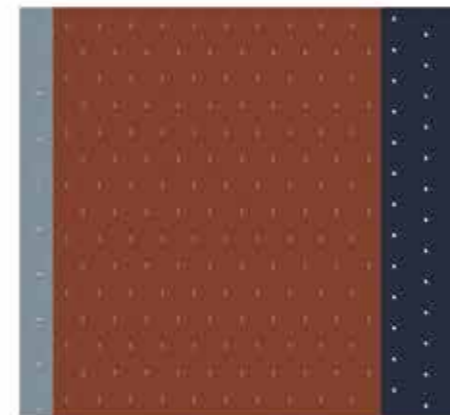


detail

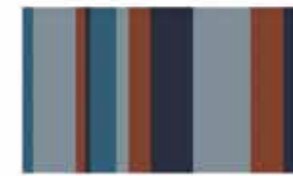


Designer Angeletti e Ruzza

detail



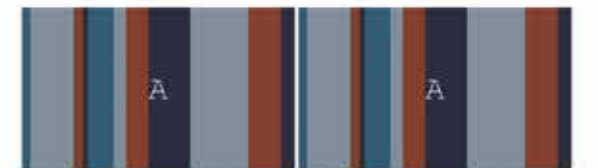
16027_1



16027_2

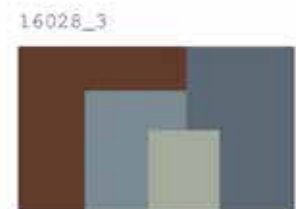
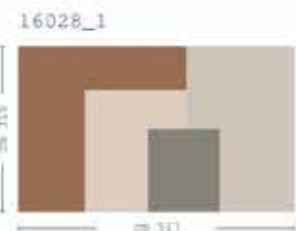


module assembly





Designer Angeletti e Ruzza



Designer Paolo Cappello

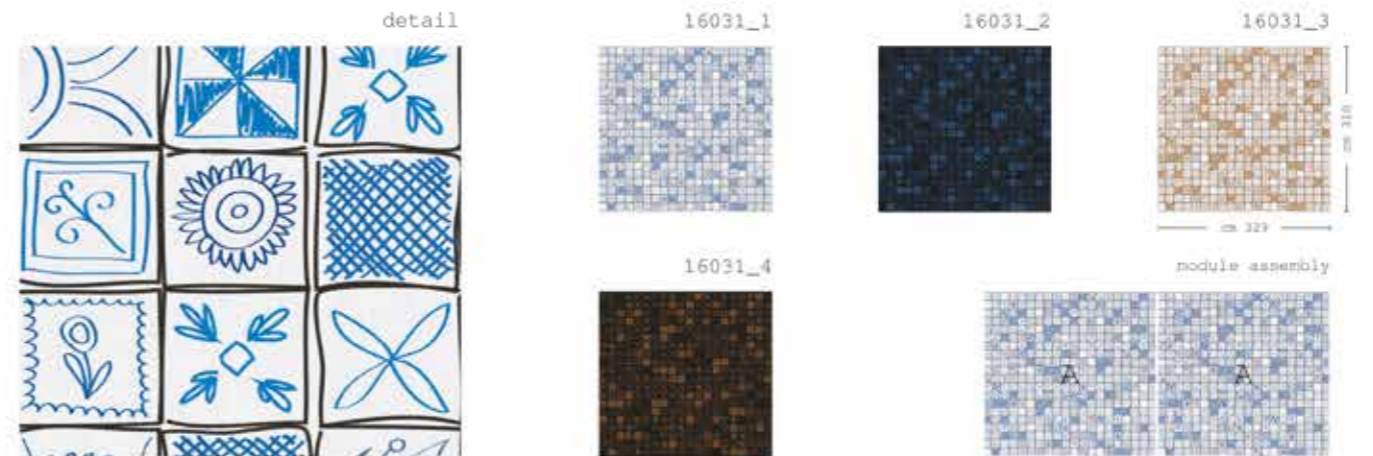




Designer Paolo Cappello



Designer Paolo Cappello





Designer Paolo Cappello

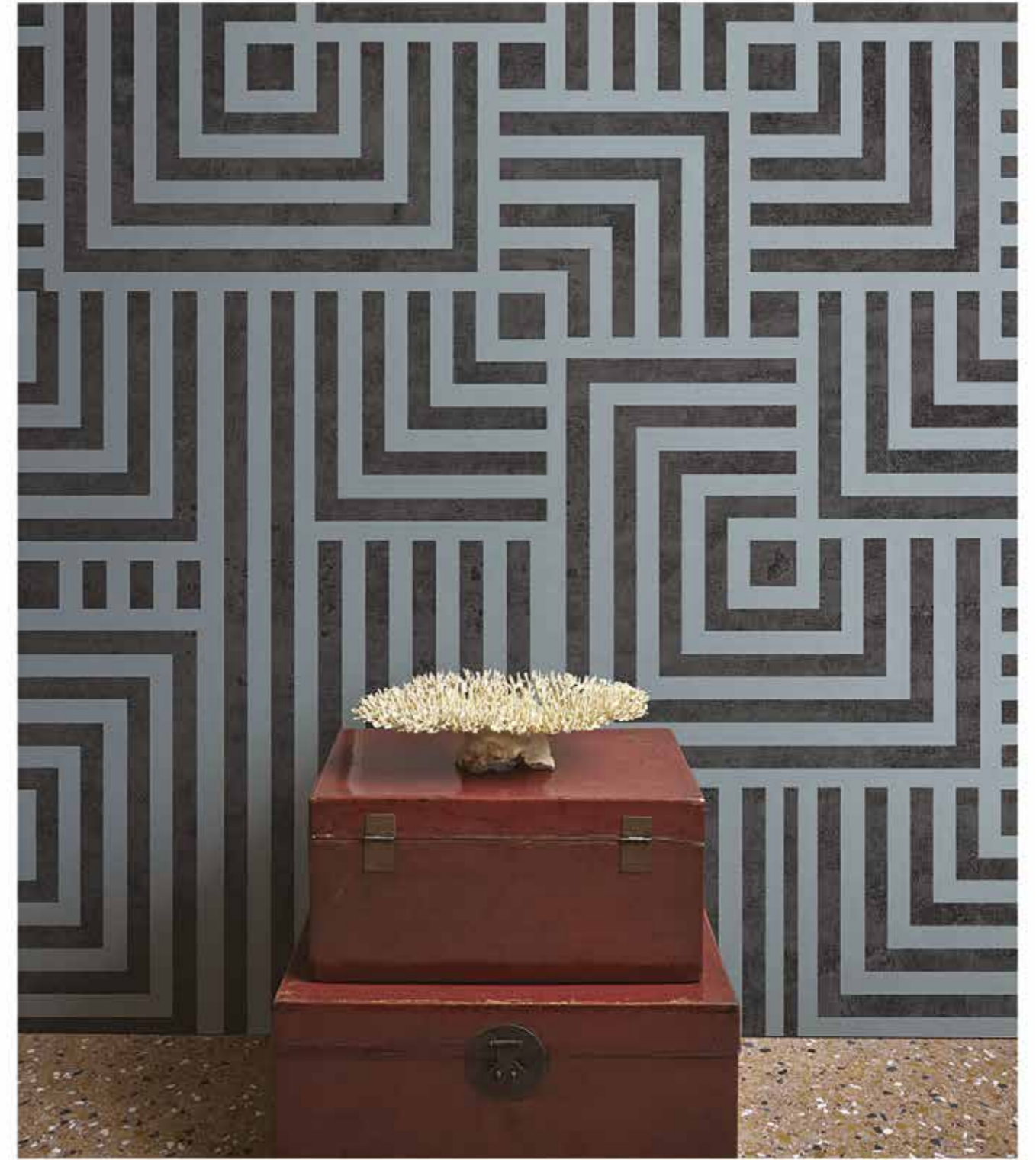
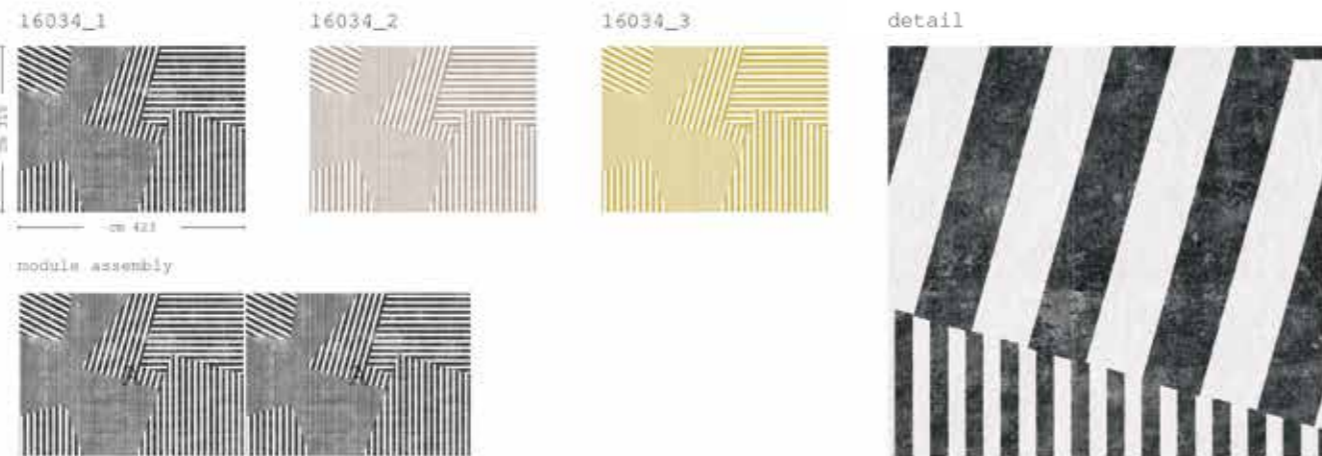


Designer Laura Pozzi

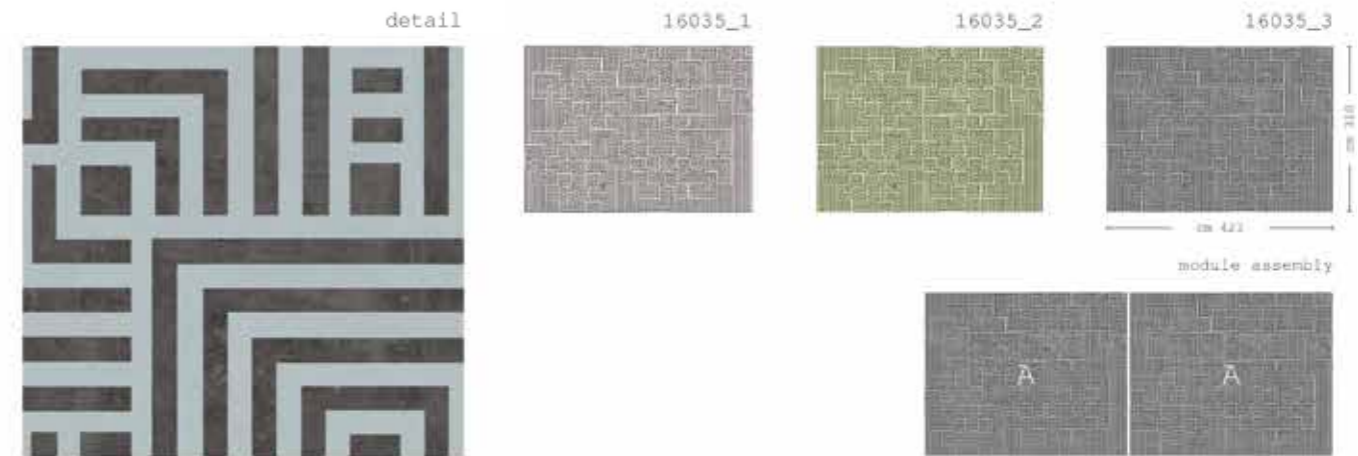


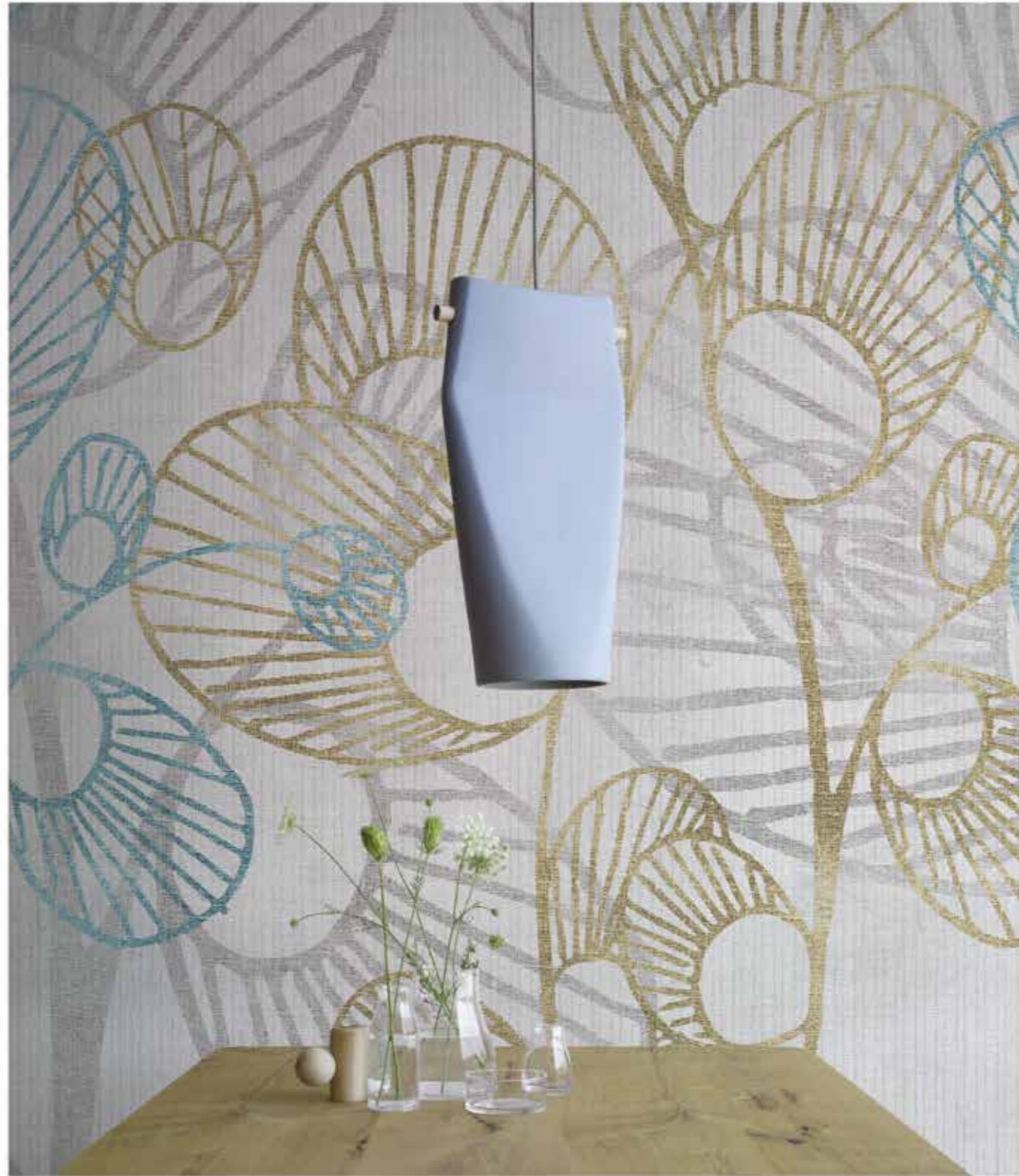


Designer Laura Pozzi



Designer Laura Pozzi





Designer Matteo Zorzenoni

16036_1



16036_2



detail



module assembly



Designer Luigi Semeraro

detail



16037_1



16037_2



16037_3



16037_4

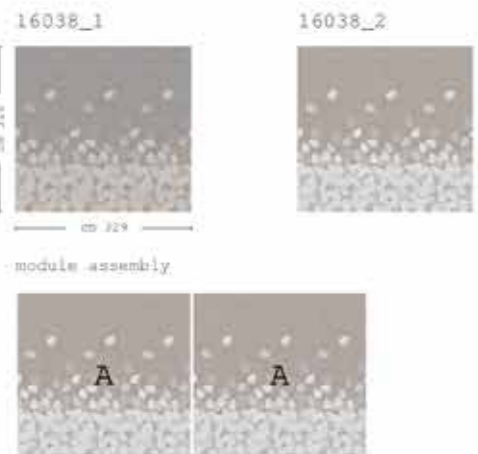


module assembly

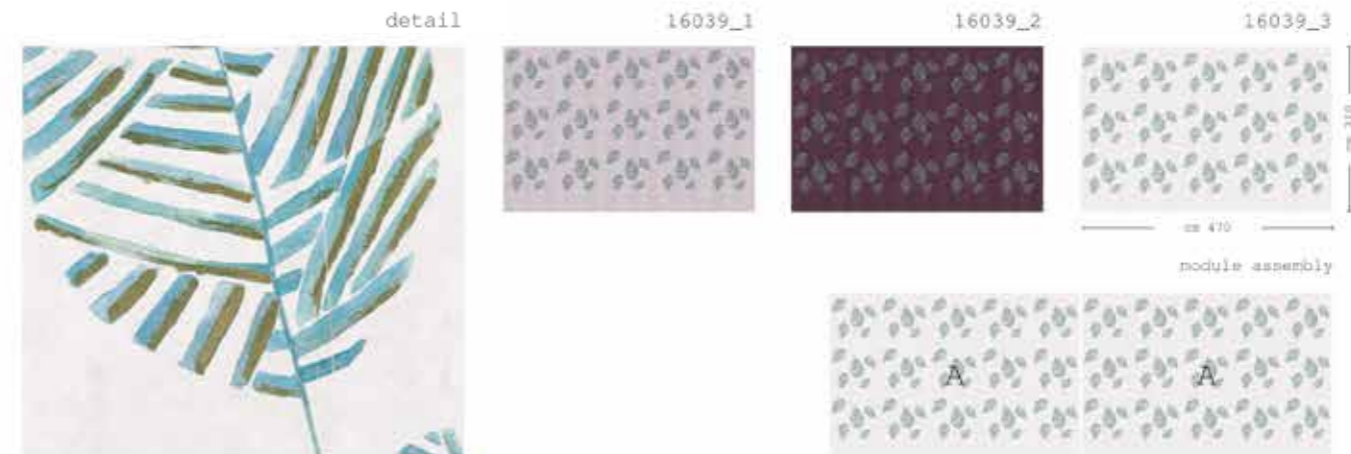




Designer Luigi Semeraro



Designer IED Qin Man



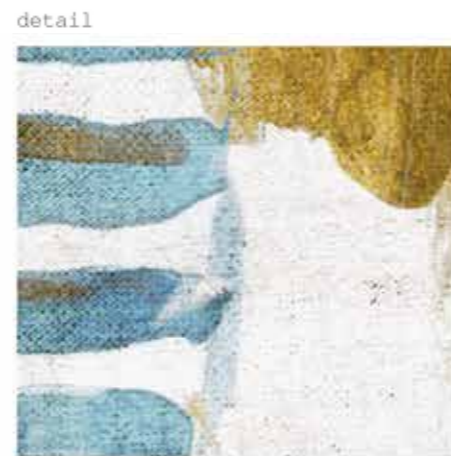


56

Designer IED Qin Man



module assembly



57

Designer IED Qin Man



module assembly





Designer IED Giorgia Sara Conte

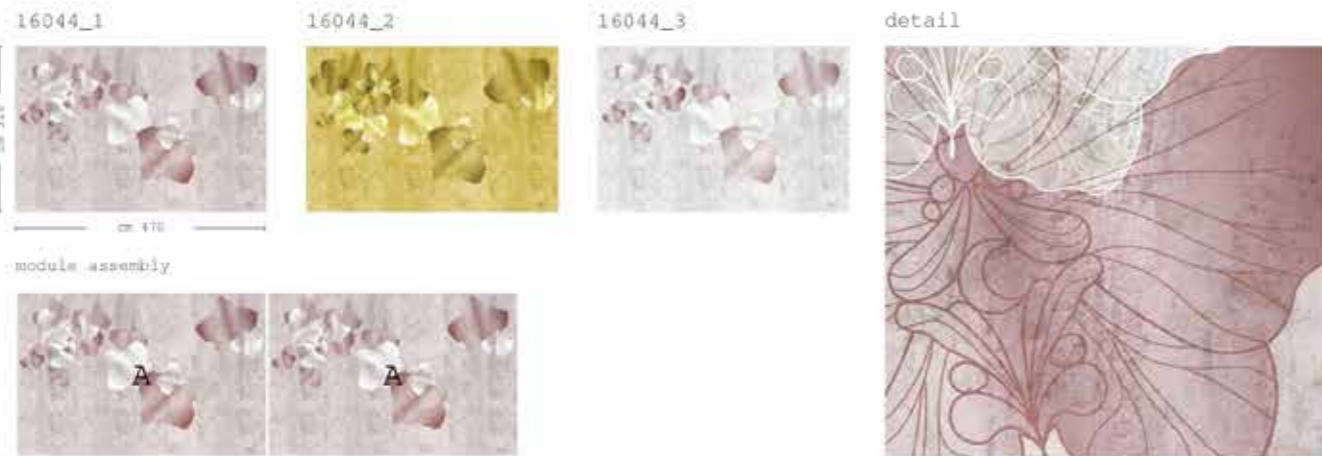


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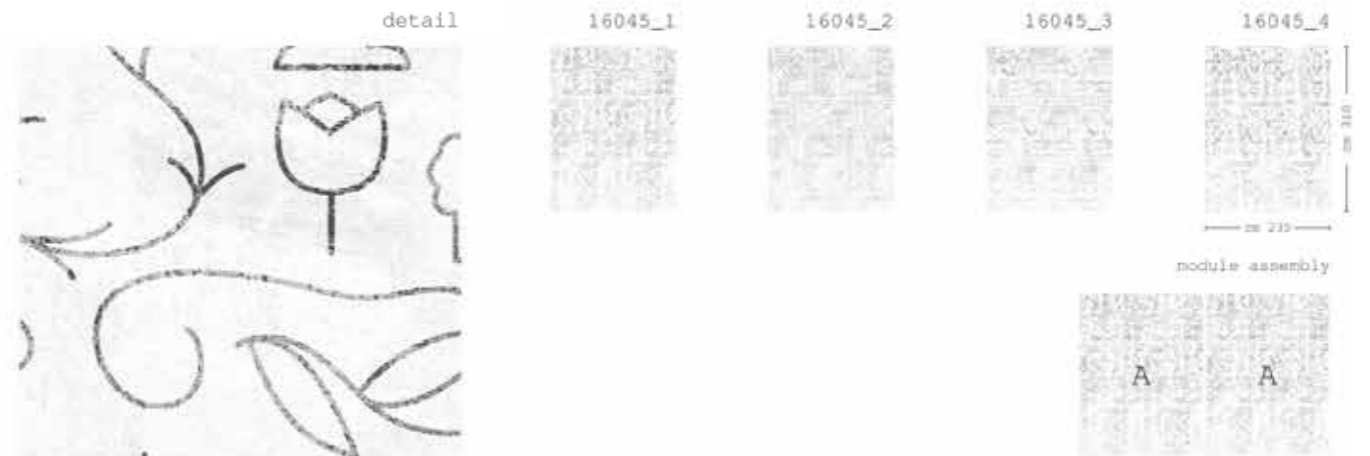




Designer IED Angelica Gabellini



Designer IED Greta Giusti





Designer IED Greta Giusti



Designer Arik Old Paint





Designer Arik Old Paint

16048_1 16048_2 16048_3



module assembly



detail



Designer Davide Finotti

16049_1 16049_2

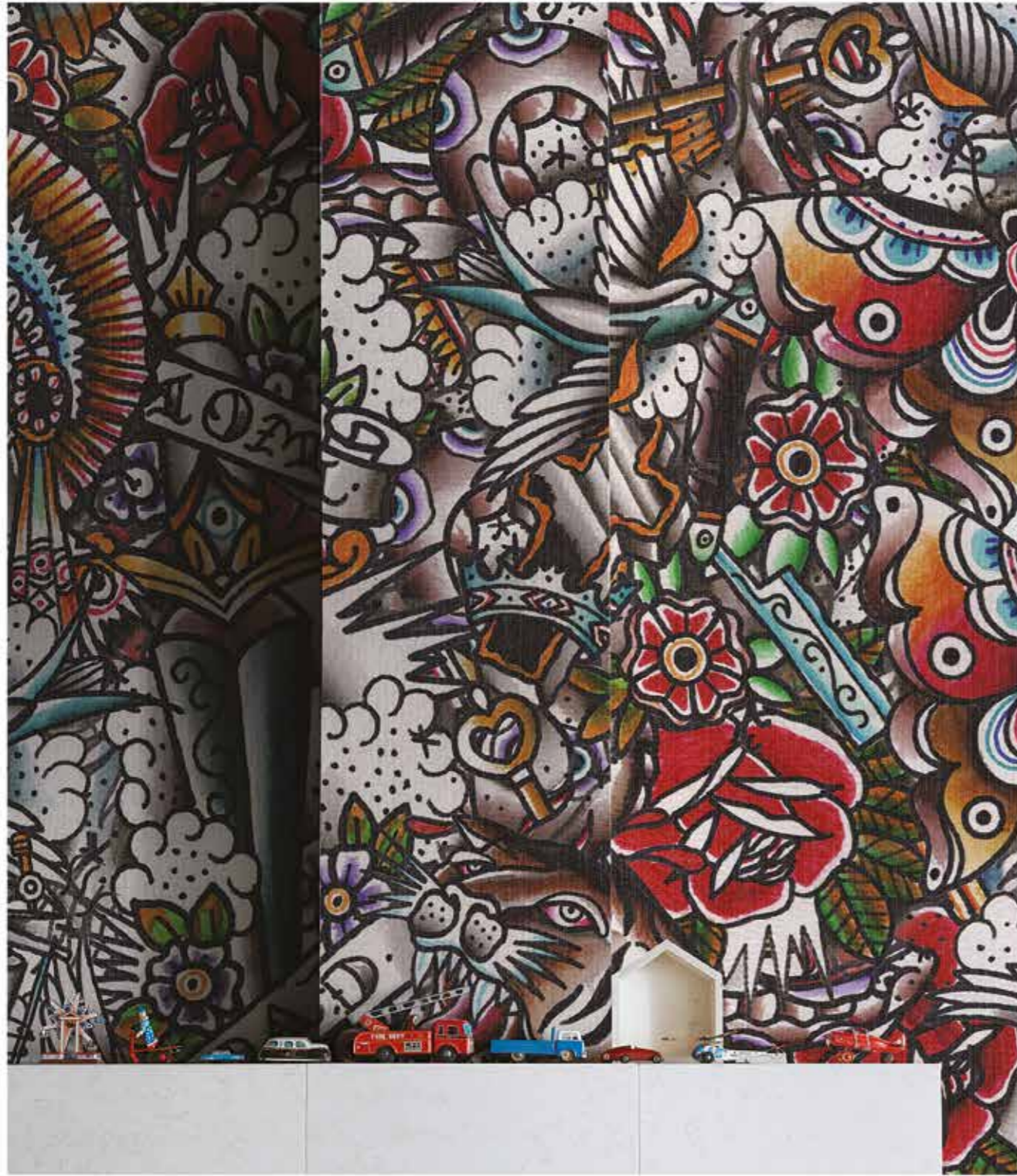


module assembly

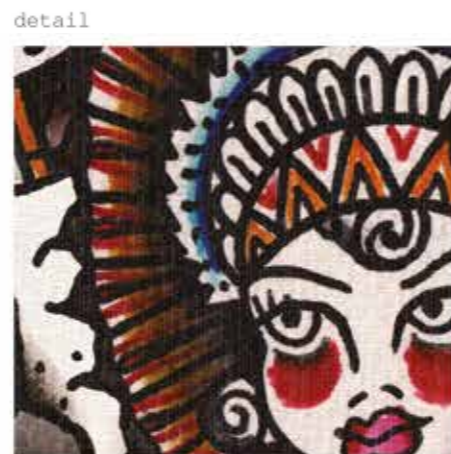


detail





Designer Davide Finotti



Designer Riccardo Zulato





Designer Riccardo Zulato

16052_1



module assembly



16052_2

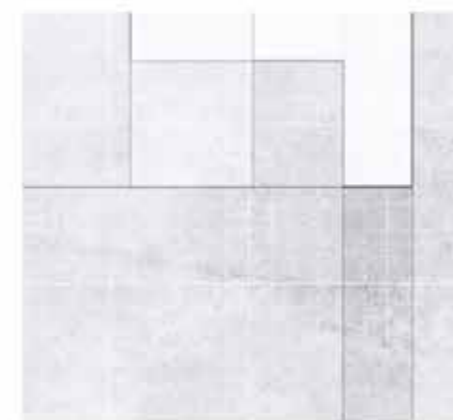


detail



Designer Riccardo Zulato

detail



16053_1



16053_1B



16053_2



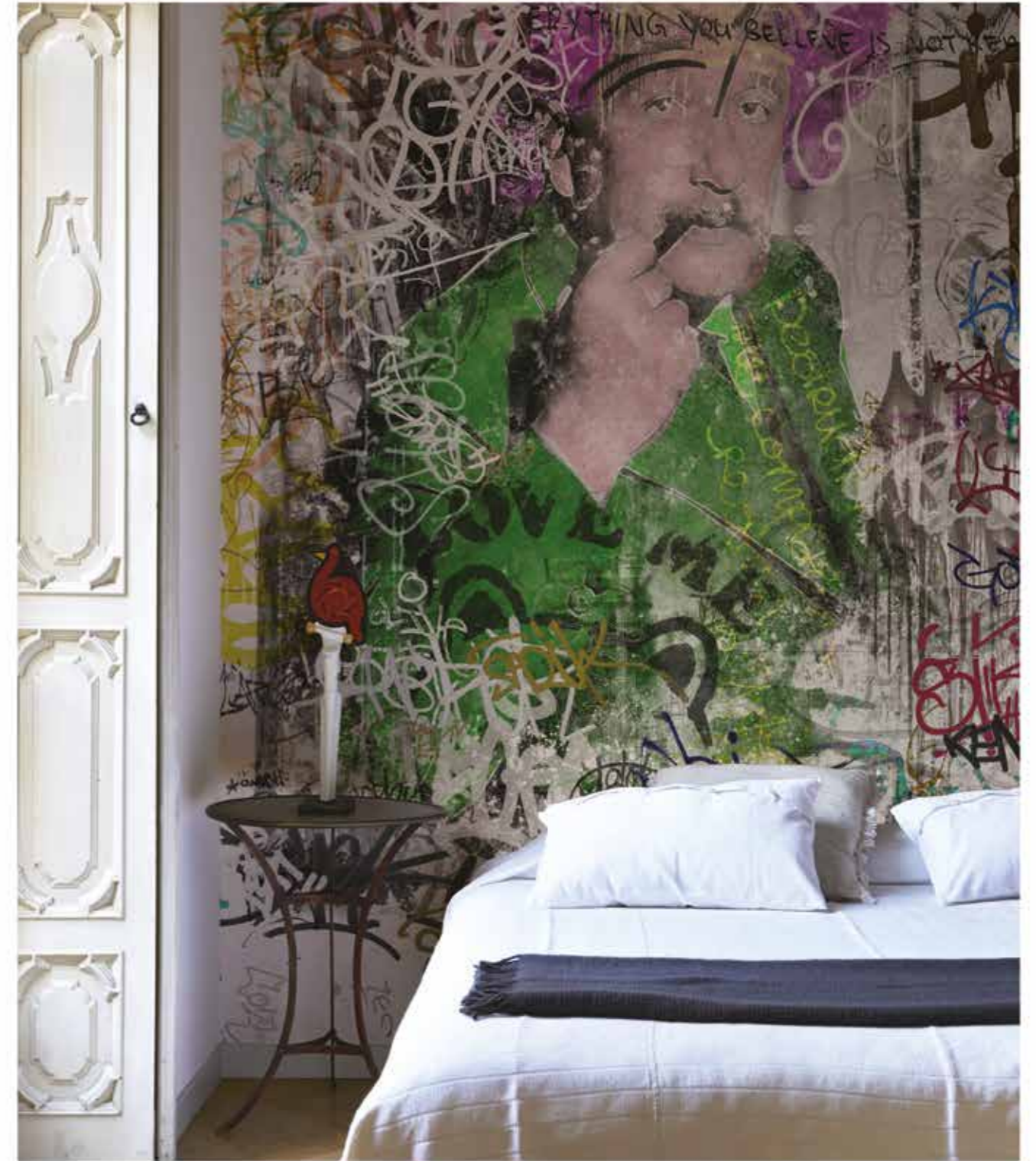
module assembly

16053_2B





Designer Riccardo Zulato

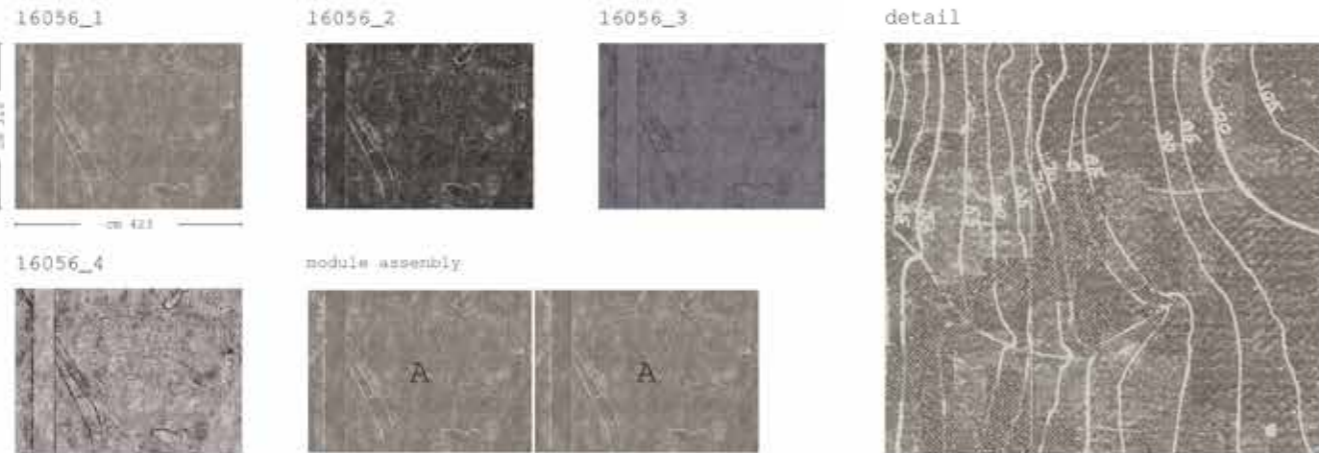


Designer Riccardo Zulato





Designer Riccardo Zulato



Designer Riccardo Zulato





Designer Riccardo Zulato



module assembly



detail



Designer Riccardo Zulato



detail



module assembly





Designer Riccardo Zulato

16060_1 16060_2 16060_3



module assembly

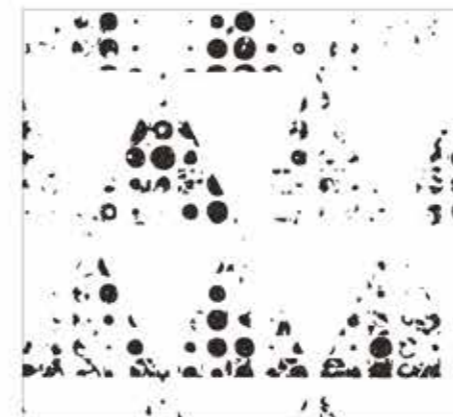


detail



Designer Riccardo Zulato

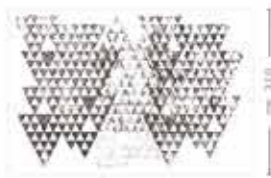
detail



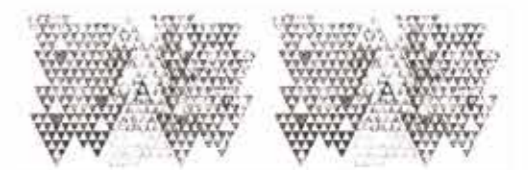
16061_1



16061_2



module assembly





Designer Riccardo Zulato

16062_1



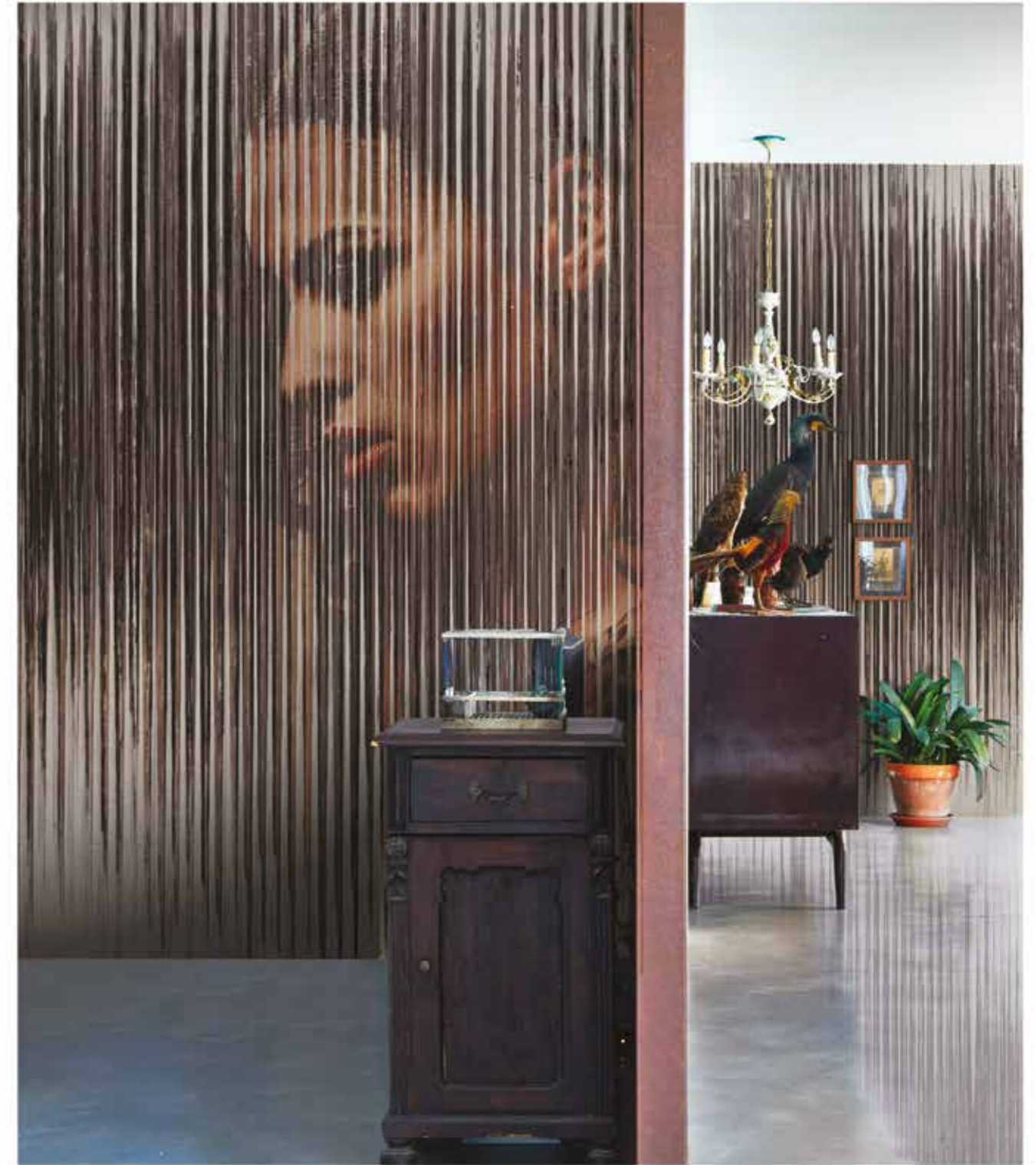
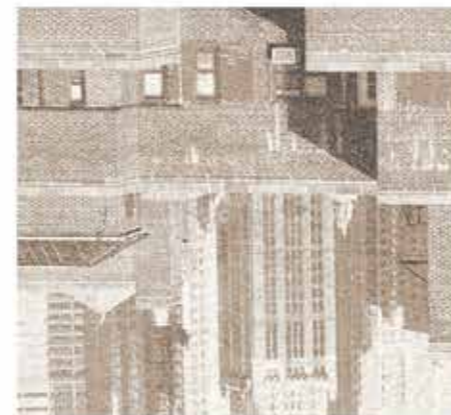
module assembly



16062_2

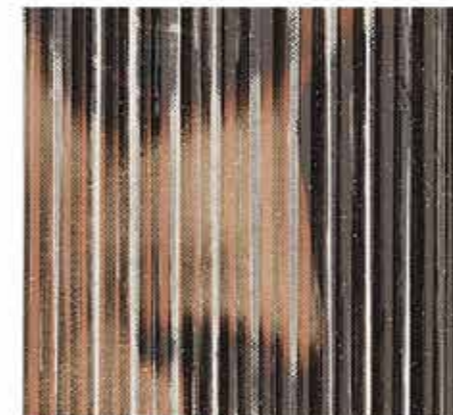


detail



Designer Riccardo Zulato

detail



16063_1



16063_2



16063_3



16063_4



module assembly





Designer Riccardo Zulato

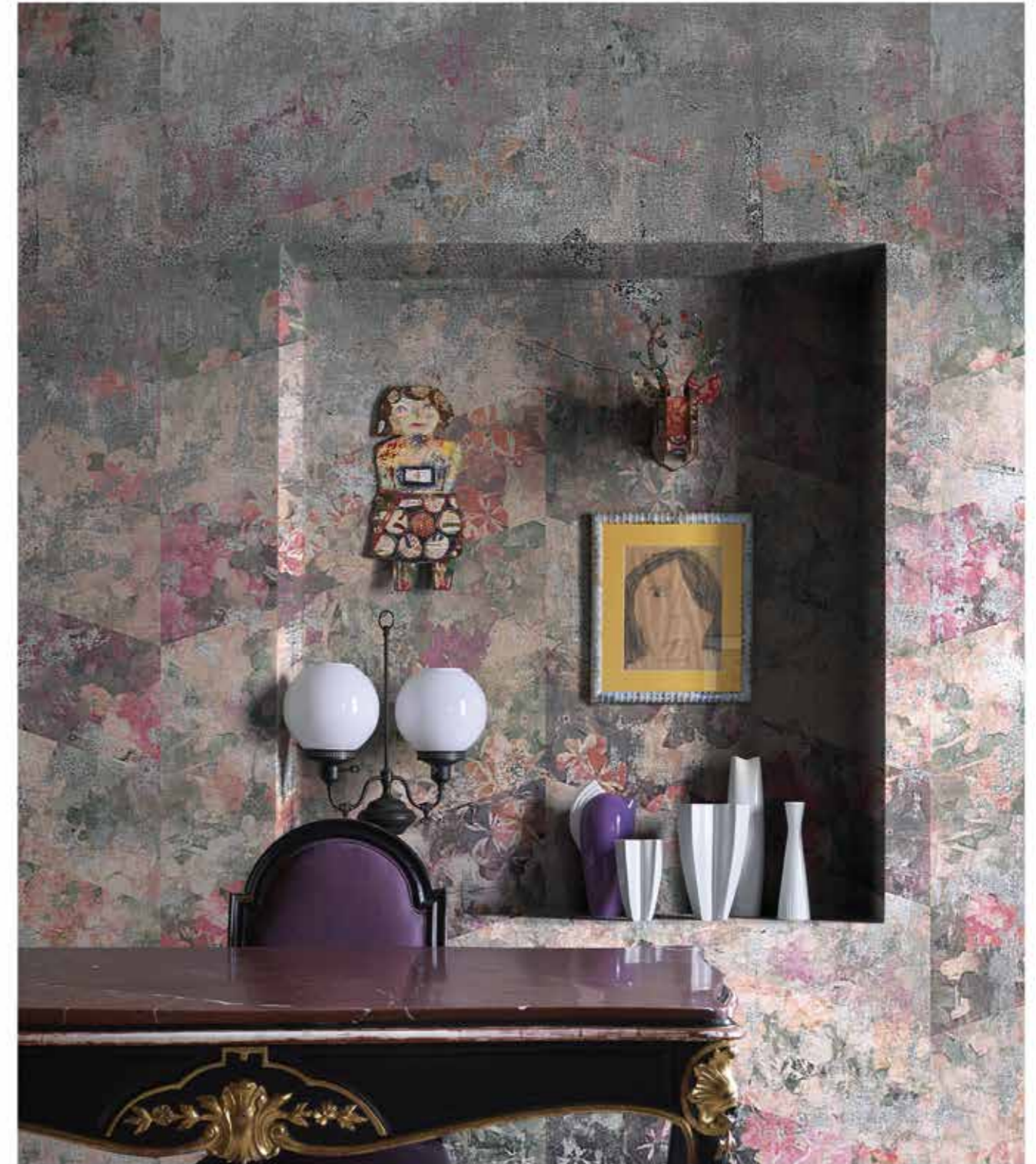


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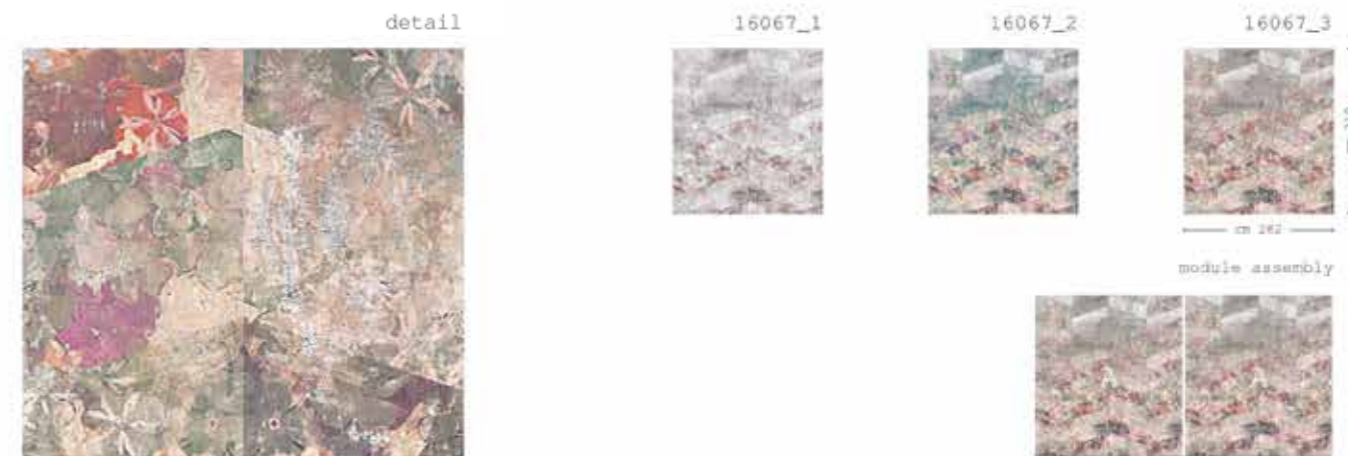




Designer Riccardo Zulato

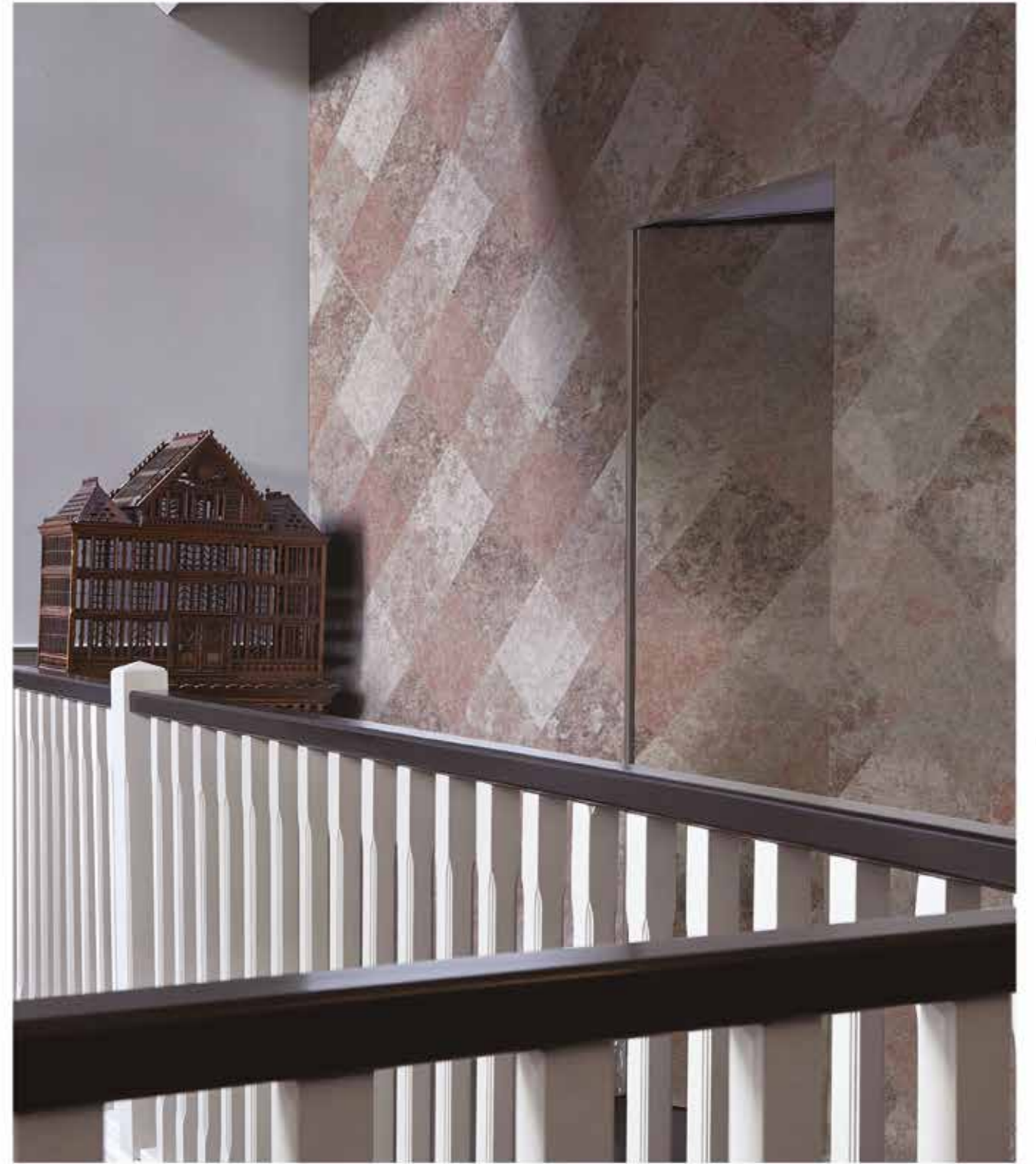


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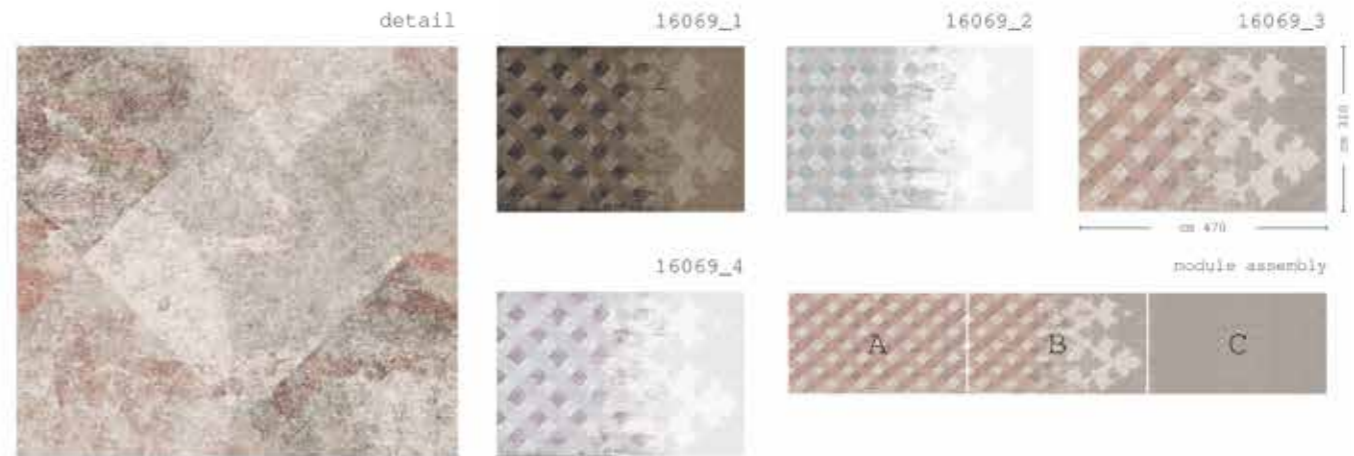




Designer Riccardo Zulato



Designer Riccardo Zulato

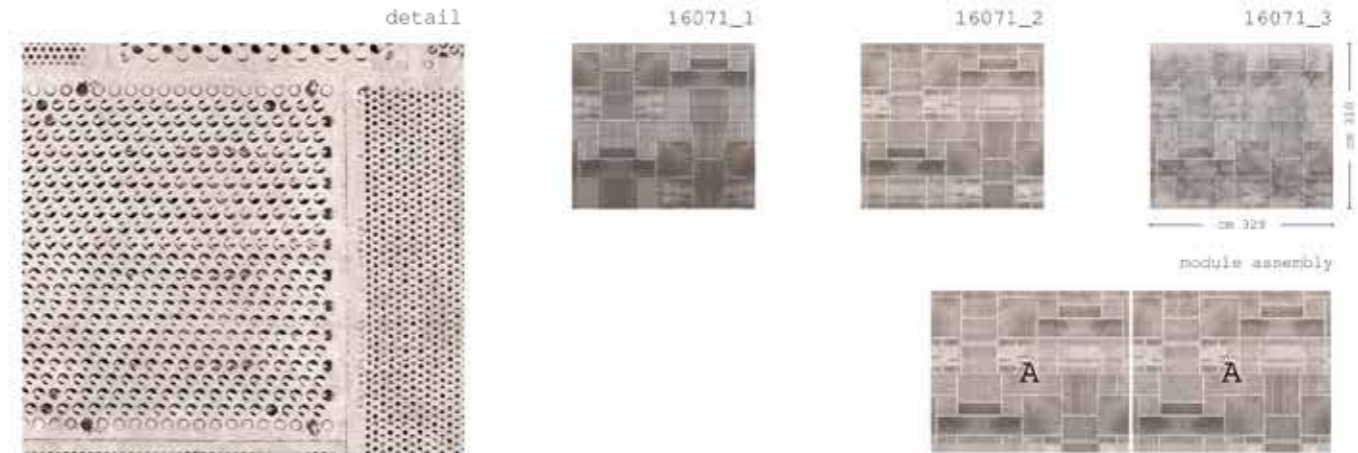




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Designer Riccardo Zulato

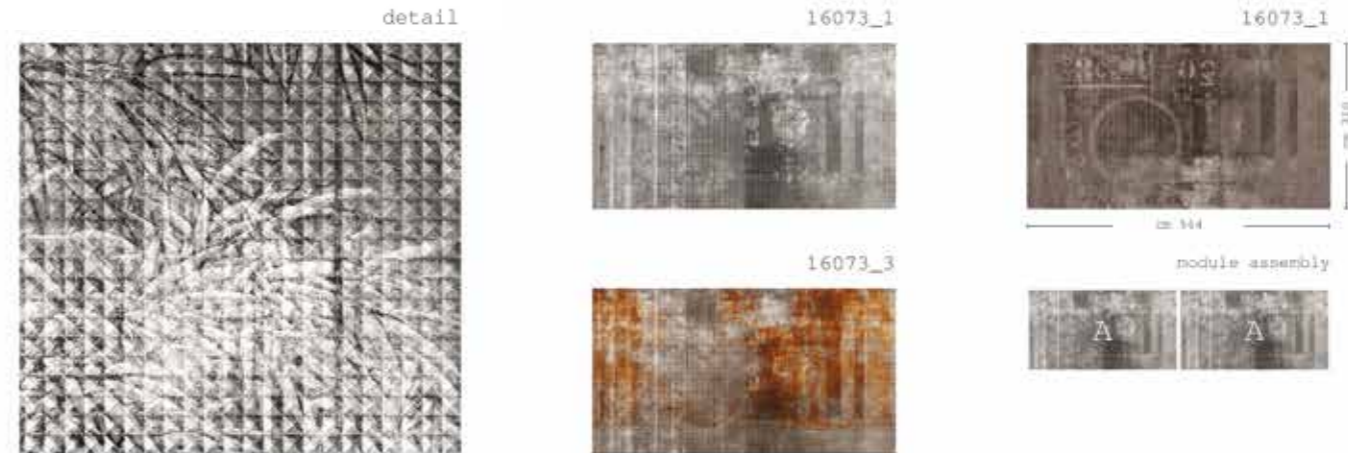




Designer Riccardo Zulato & Valeria Zaltron

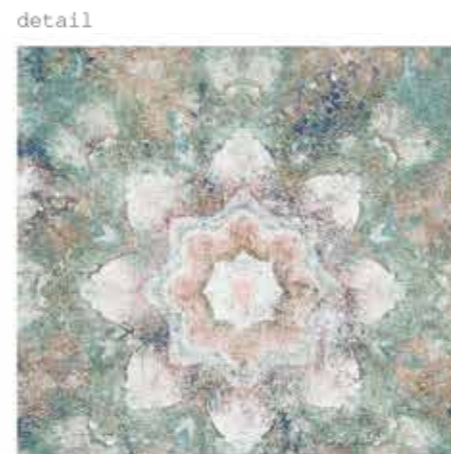


Designer Riccardo Zulato & Valeria Zaltron





Designer Valeria Zaltron

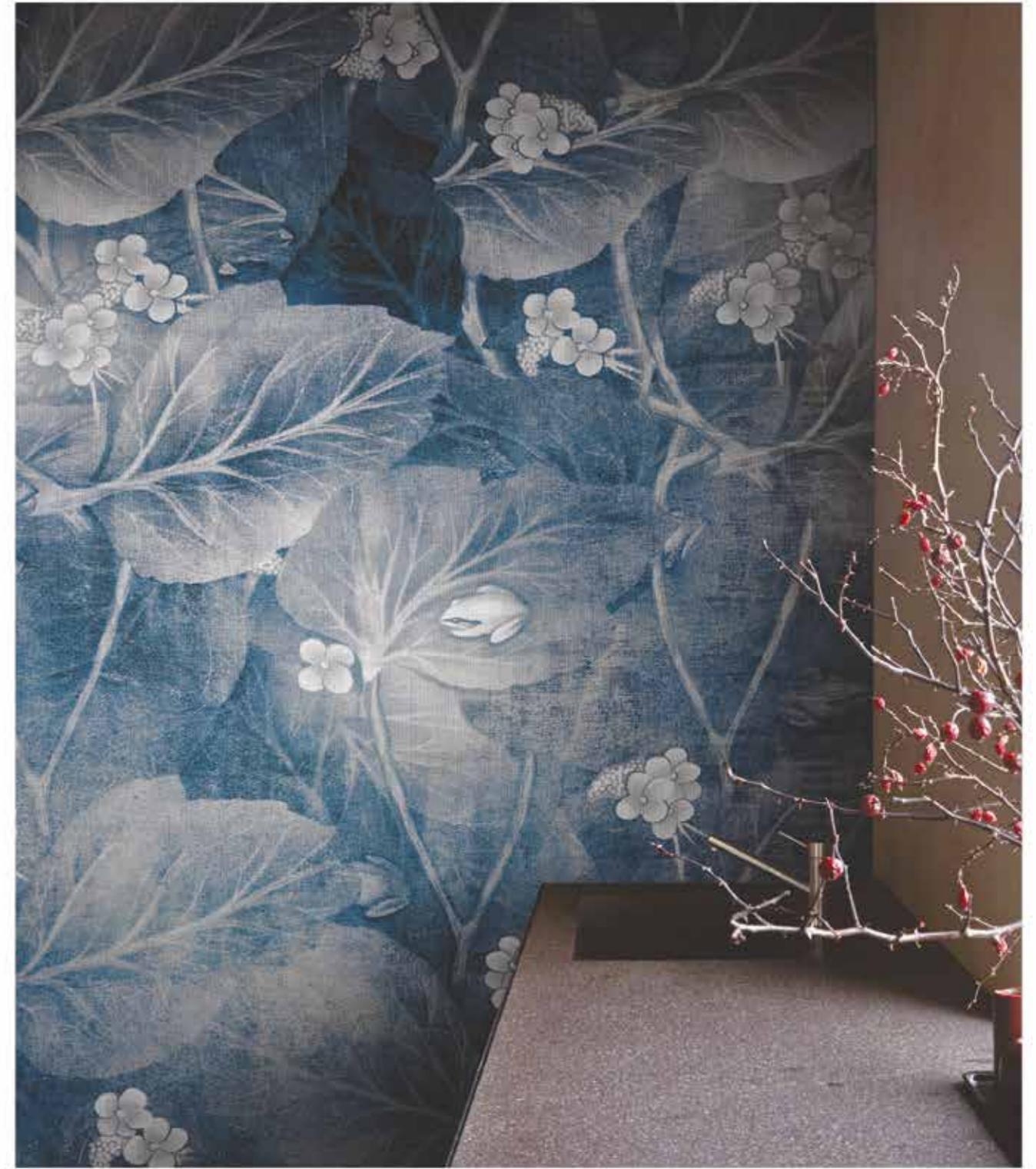


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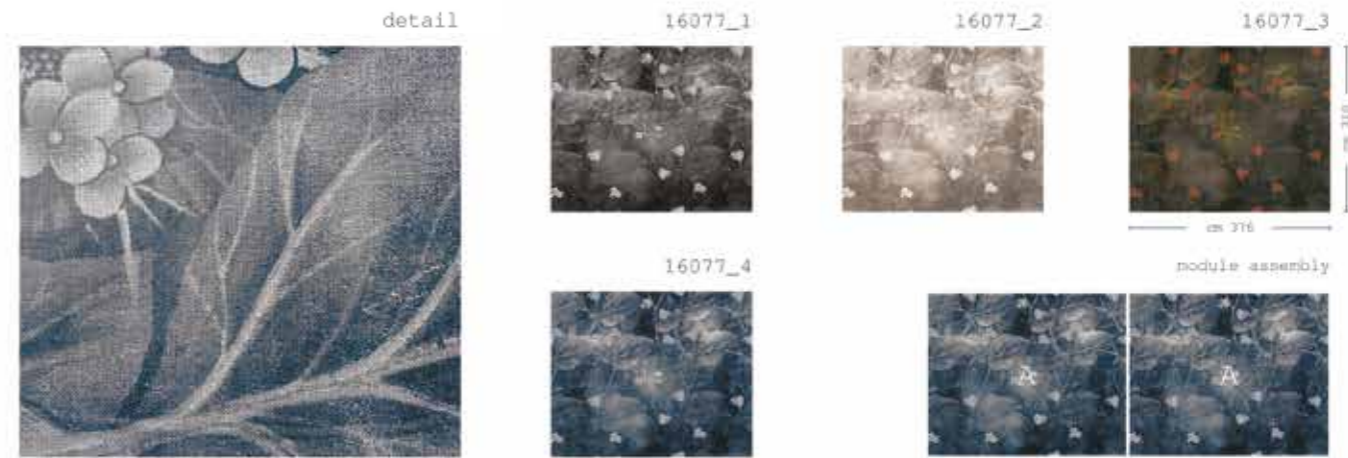




Designer Valeria Zaltron



Designer Valeria Zaltron





Designer Valeria Zaltron

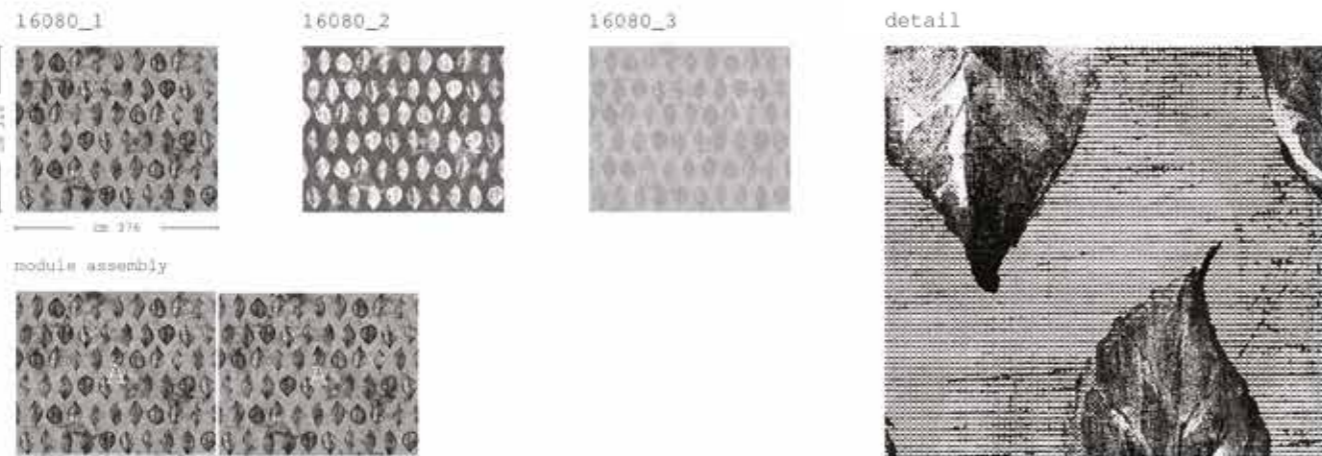


Designer Alba Ferrari & Valeria Zaltron

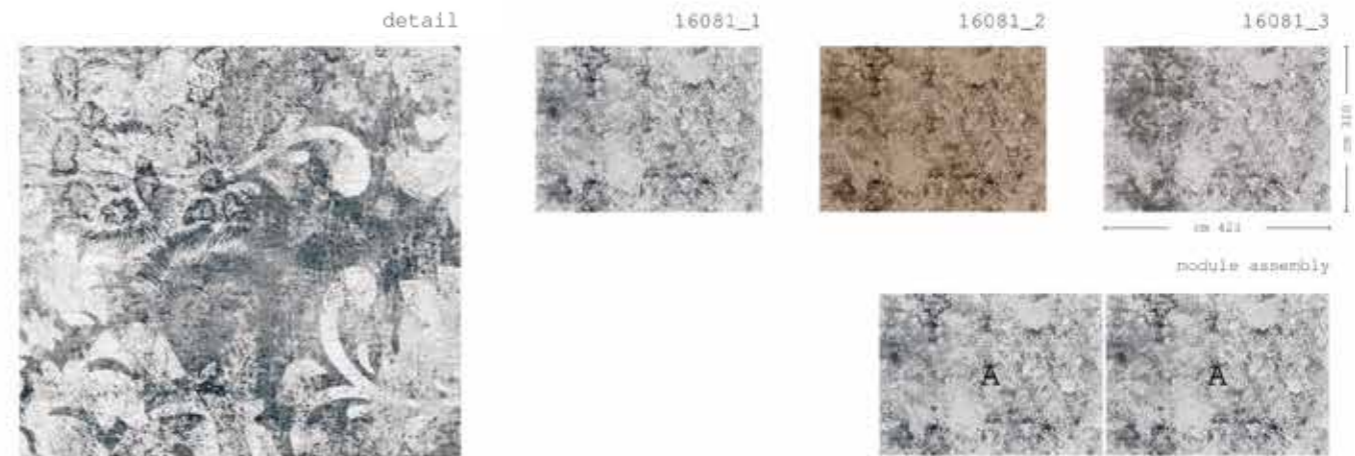




Designer Valeria Zaltron



Designer Valeria Zaltron





Designer Valeria Zaltron



module assembly



detail



Designer Valeria Zaltron



detail

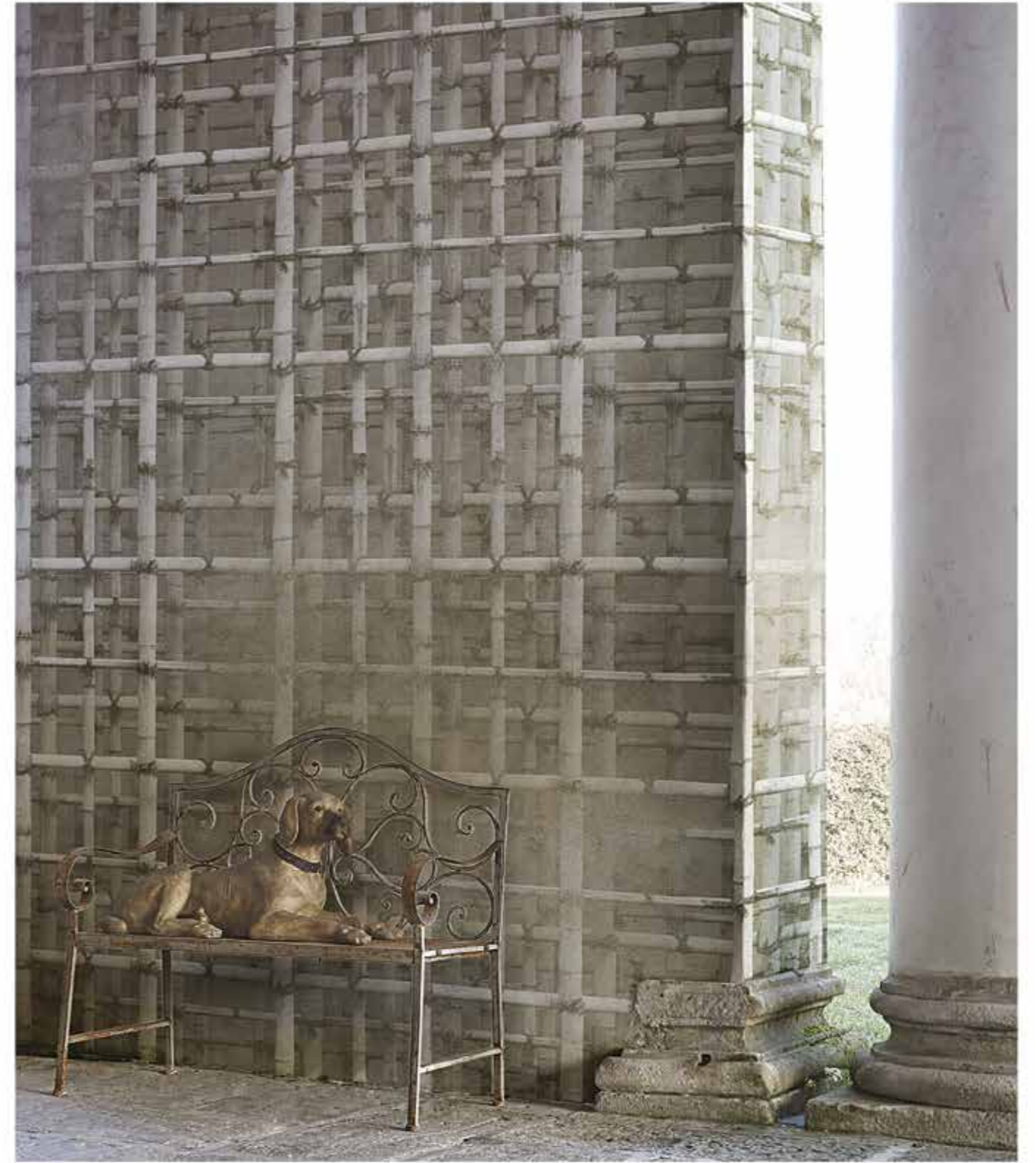
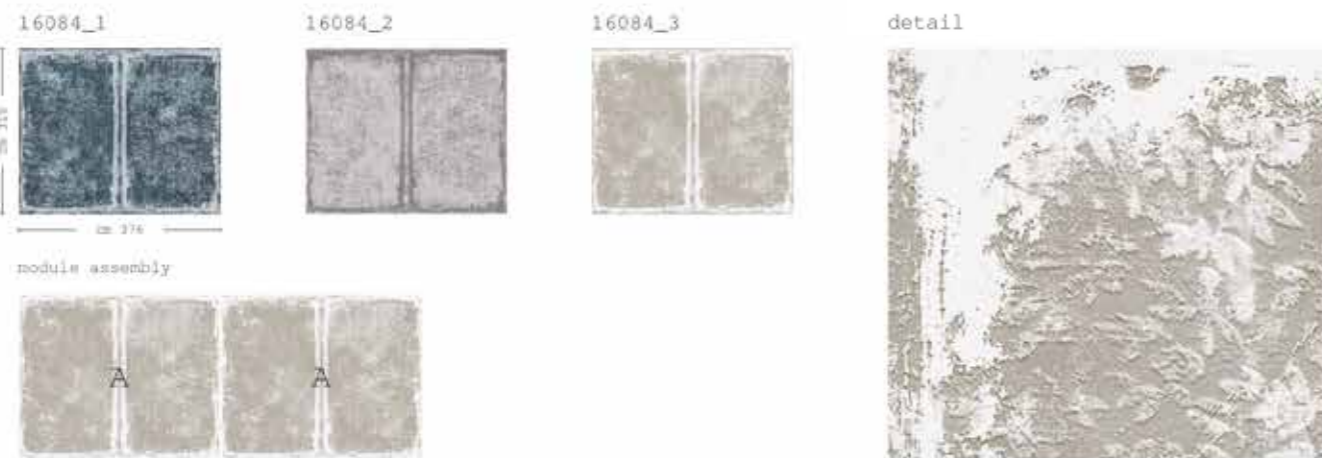


module assembly

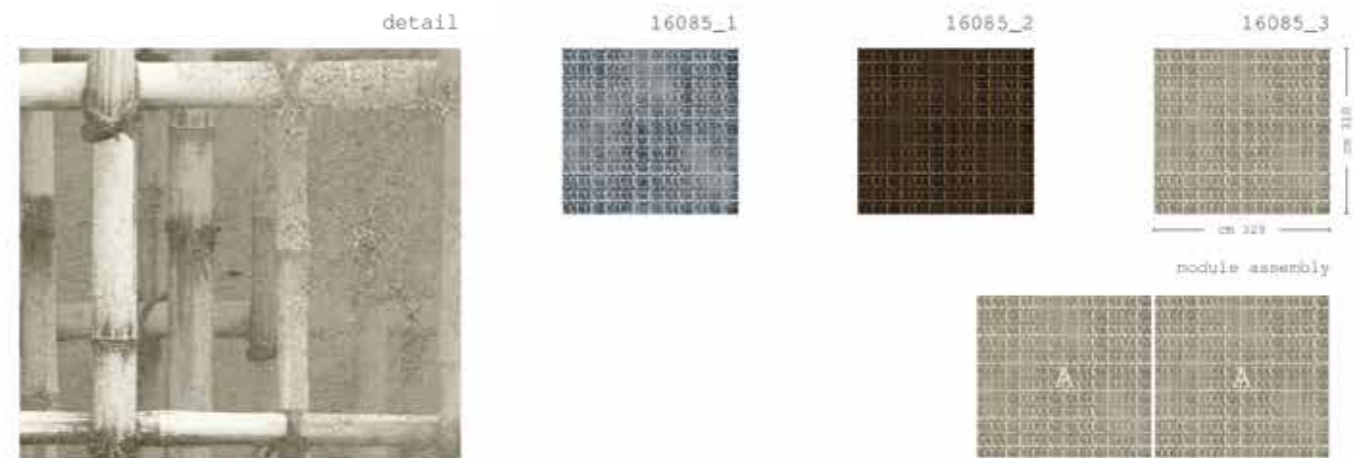




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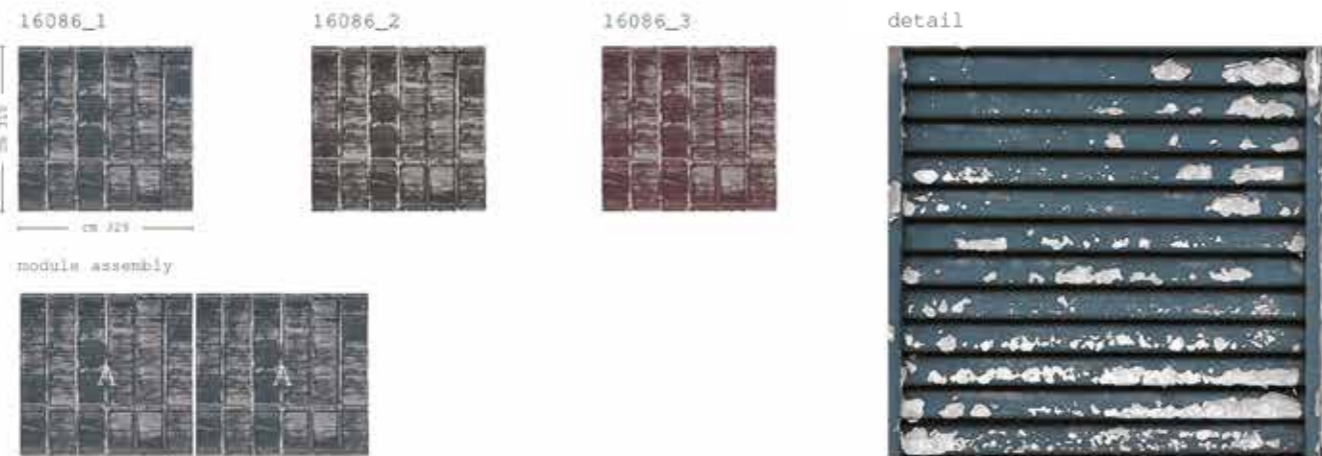


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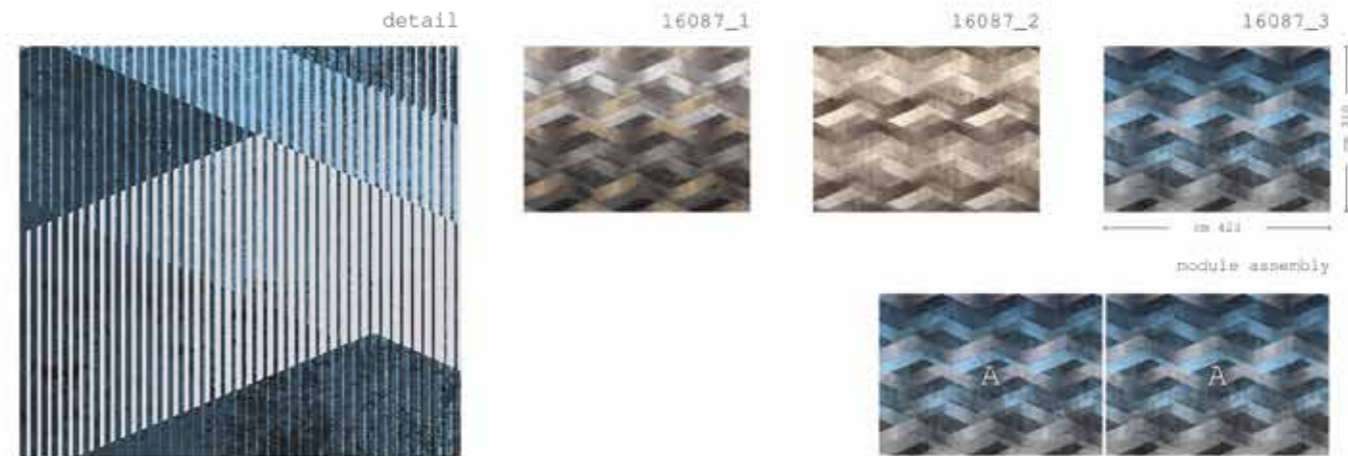




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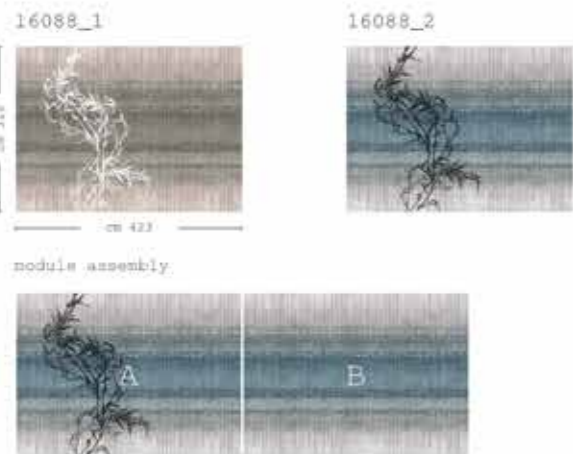


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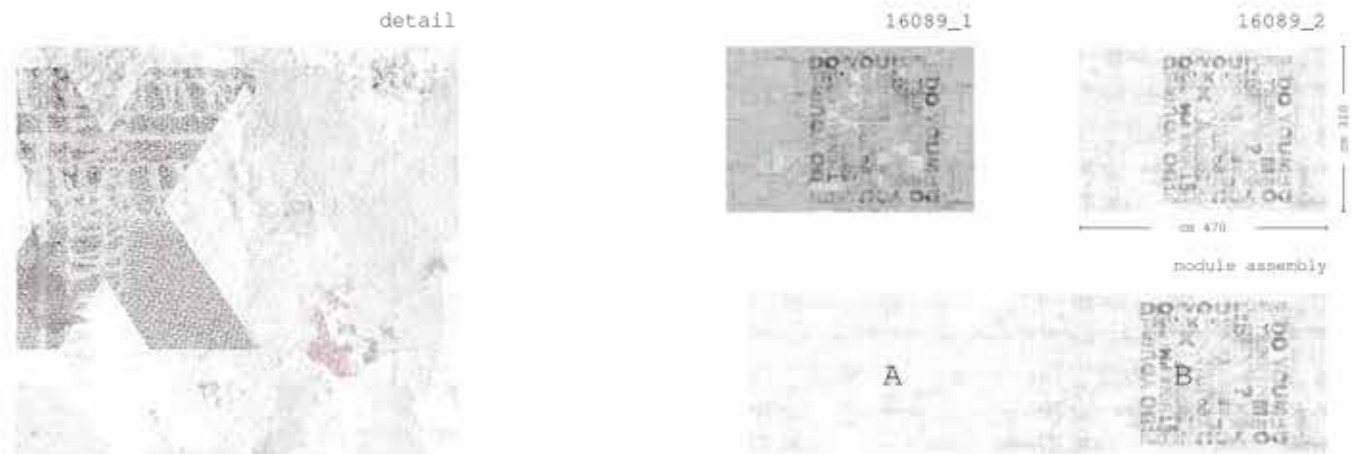




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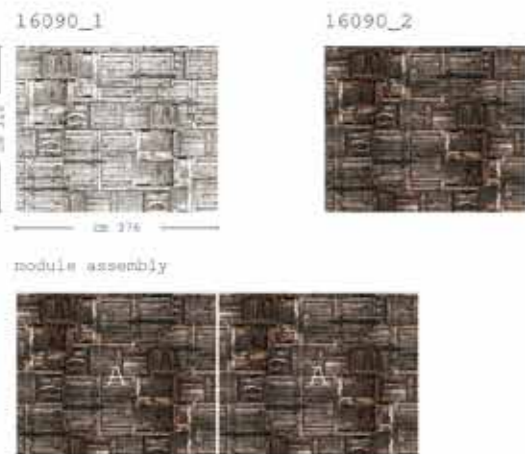


Designer Valeria Zaltron





Designer Valeria Zaltron



Designer Valeria Zaltron

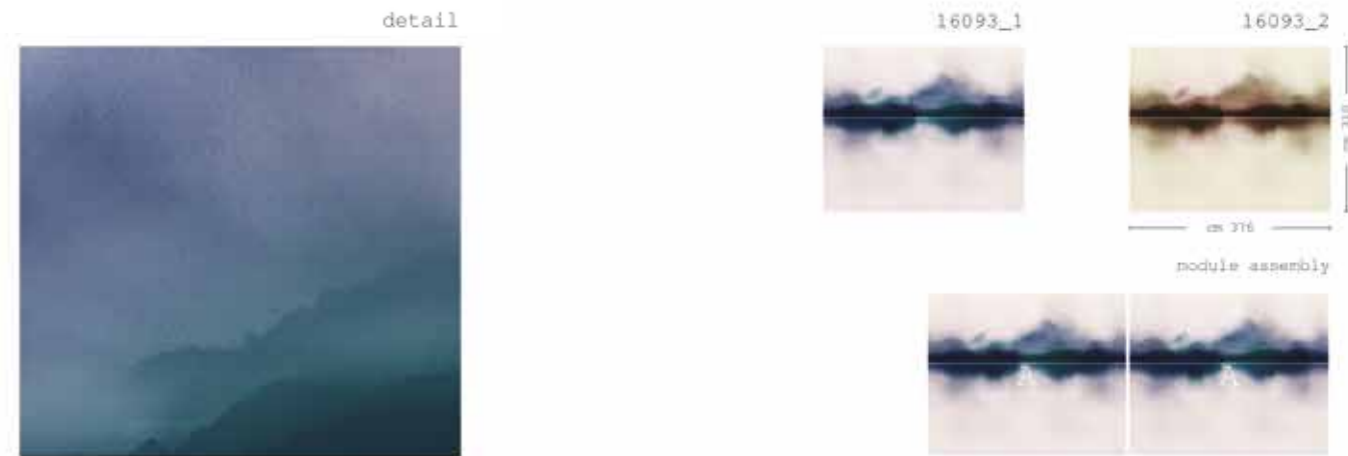




Designer Valeria Zaltron



Designer Valeria Zaltron





Designer Alba Ferrari & Valeria Zaltron



module assembly



detail



Designer Alba Ferrari



detail



module assembly

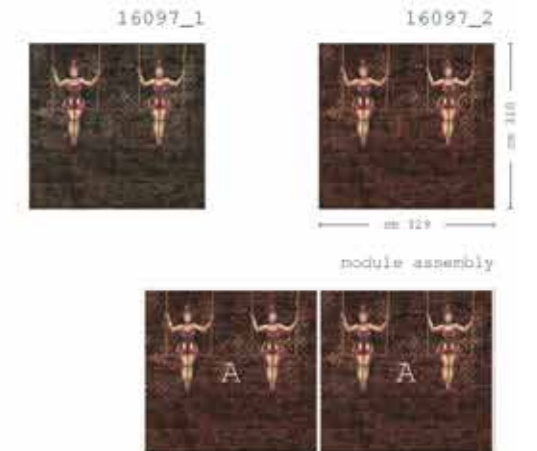




Designer Alba Ferrari

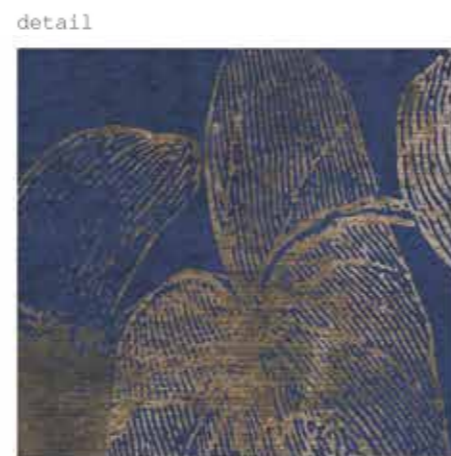


Designer Alba Ferrari

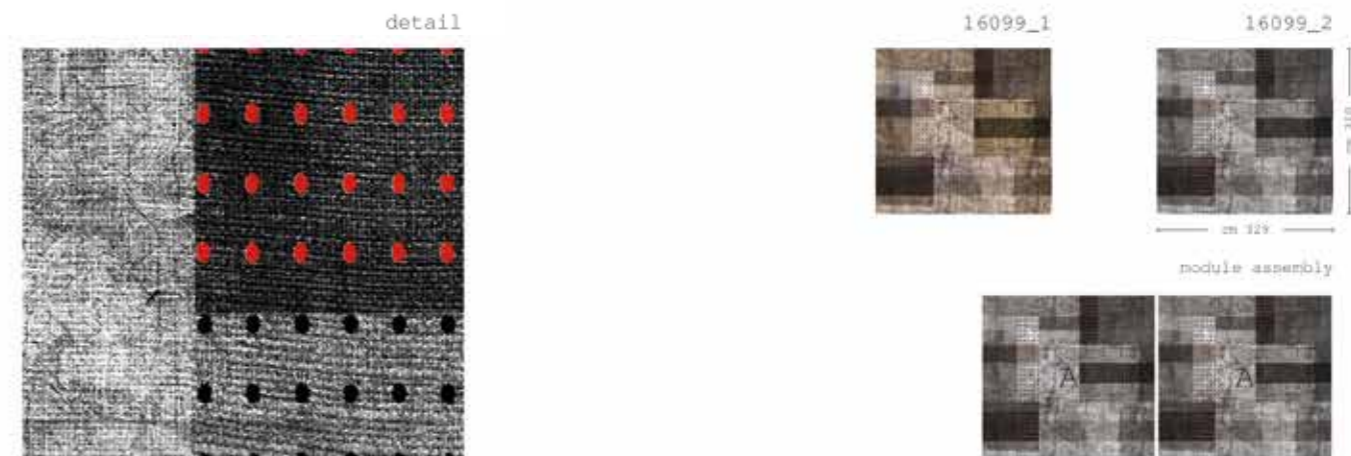




Designer Alba Ferrari



Designer Francesca Giordano

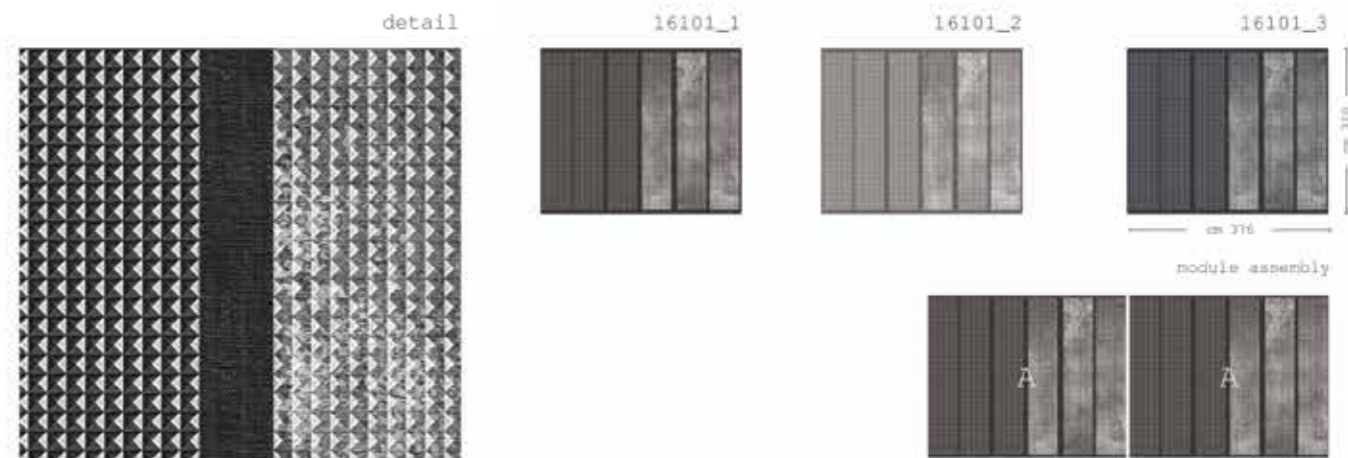




Designer Benedetta Simone



Designer Benedetta Simone





Designer Benedetta Simone

16102_1



16102_2



detail



module assembly



SIMULATION SERVICE

A

Art. 16060 AWARE



Scegli un soggetto dal nostro catalogo, specificando codice e variante.

Choose a subject from our catalogue, specifying code and variation.

Elija un subjeto del catálogo, especificando su código y variante.

Choisissez un sujet de notre catalogue, en précisant le code et la variation.

B



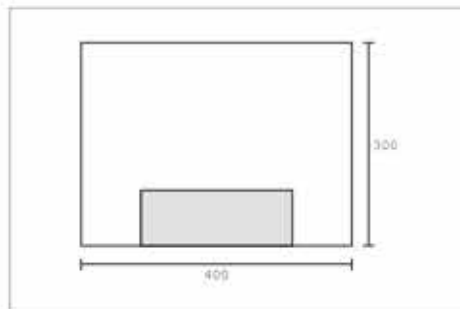
Invia una foto o un rendering con le misure della parete da rivestire a:

Send a photo or a rendering with the measurements of the wall we have to cover to:

Enviar una foto o una representación de las medidas de la pared que tenemos que cubrir a:

Envoyé une photo ou un rendu avec les mesures du mur nous devons couvrir à:

**commerciale@londonart.it
or customer@londonart.it**



C



Ti forniremo una simulazione dell'effetto finale su misura per la tua parete.

We'll provide you a simulation of the customised final result on your wall.

Te enviaremos una simulación personalizada del resultado final de su pared.

Nous allons vous fournir une simulation du résultat final personnalisé sur votre mur.