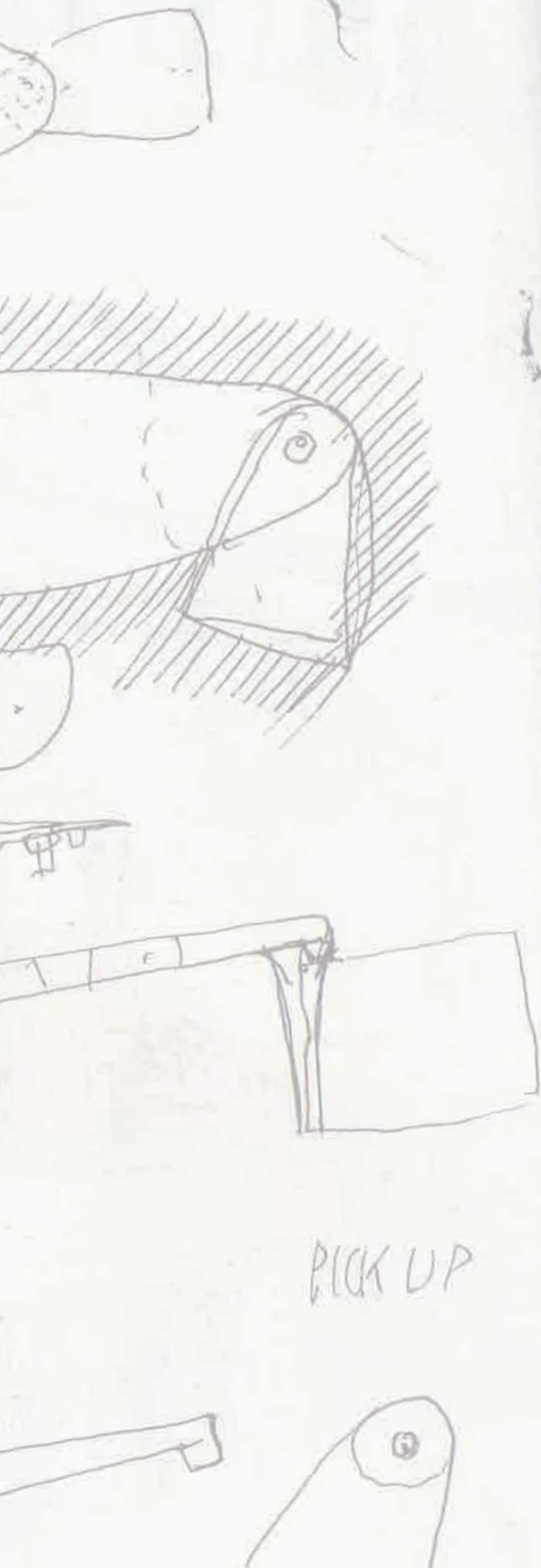


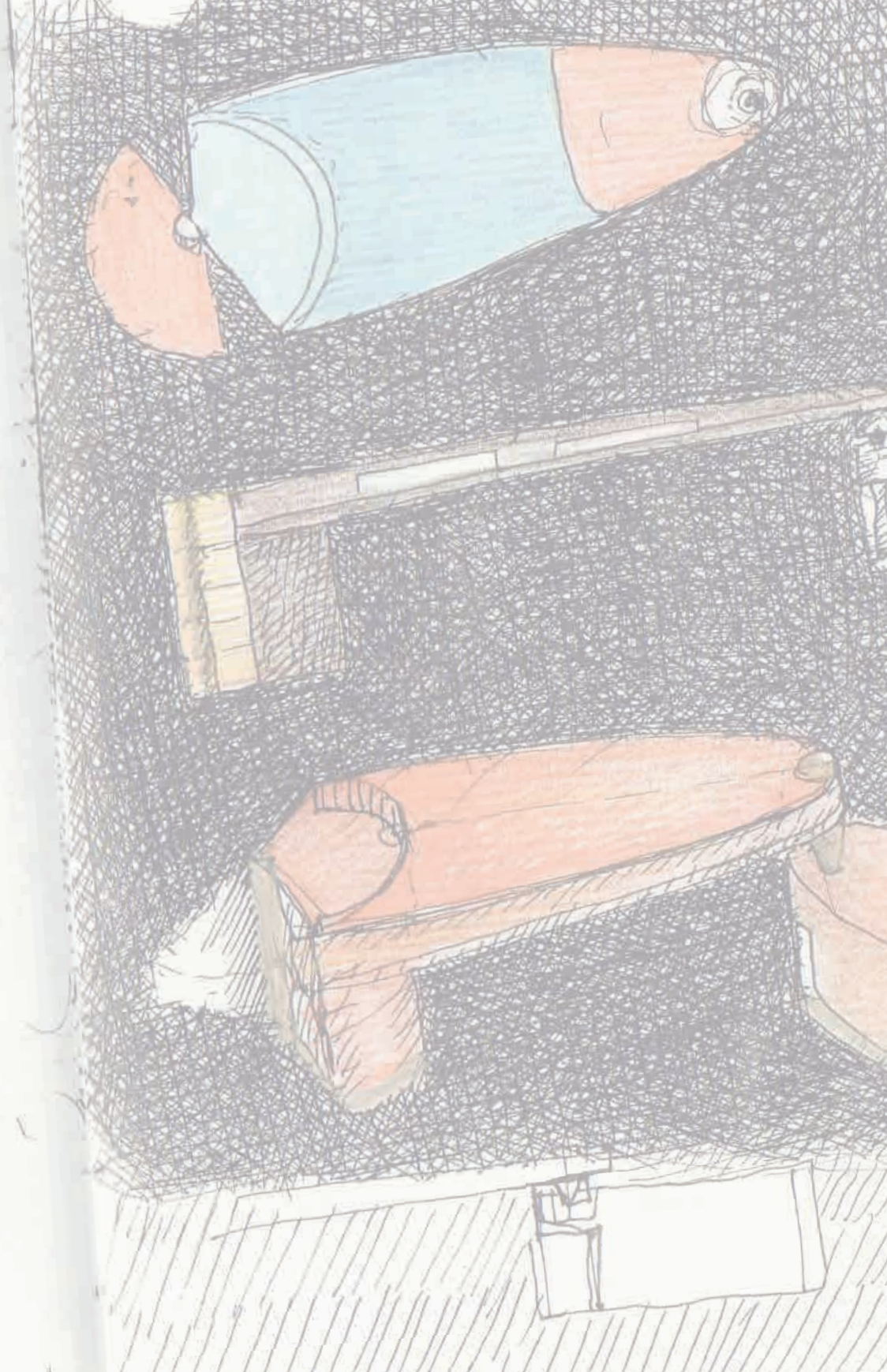
reflex

ARK COLLEZIONE

reflex



PICK UP





Massimo Scolari, laureato in architettura a Milano nel 1969, nel 1973 diventa professore incaricato di storia dell'architettura a Palermo e disegno all'Istituto Universitario di Architettura di Venezia (IUAV). Nel 1983 vince il concorso per professore associato e nel 1986 la cattedra di ordinario.

Tra il 1975 e il 1993 è Visiting Professor in alcune delle più importanti università americane ed europee tra cui: Cooper Union N.Y., Institute for Architecture and Urban Studies N.Y., Technische Universität Vienna, Harvard University, e Cambridge Mass. Nel 2000 si dimette dall'università e consegue il brevetto di pilota. Dal 2006 al 2012 è Visiting Professor in Architectural Design alla Yale School of Architecture.

È stato redattore di "Controspazio", "Casabella" e "Lotus International", direttore di "Eidos" e della collana di architettura della Franco Angeli.

Ha esposto in Europa, Giappone, Russia e Stati Uniti. Le sue opere sono nelle collezioni permanenti del MoMa (New York), del Teheran Museum of Contemporary Art, del Deutsches Architektur Museum (Francoforte) e del Centre Pompidou (Parigi).

Ha realizzato installazioni alla Biennale di Venezia 1980, 1984, 1991, 1996, 2004 e alla Triennale di Milano 1973, 1986.

Nel 2007 Skira ha pubblicato una monografia per la personale al Museo Civico di Riva del Garda e nel 2012 l'edizione inglese per la mostra alla Yale University e alla Cooper Union di New York. Nel 2014 gli è stato conferito l'Arnold W. Brunner Memorial Prize in Architecture dalla American Society of Arts and Letters. Attualmente vive a Venezia.

Important exhibits

1967 Rinascita Gallery, Milan.
1975 Galleria del Levante, Munich.
1976 The Institute for Architecture and Urban Studies, New York.
1976 Studio Galerie für Architektur, Cologne.
1977 Houghton Gallery, Cooper Union, New York.
1980 Antonia Jannone Gallery, Milan
1980 AAM Gallery, Rome.
1980 The Institute for Architecture and Urban Studies, New York.
1980 Max Protetch Gallery, New York.
1986 Apollodoro Gallery, Rome.

Massimo Scolari, graduate in Milan in 1969. In 1973 he started teaching History of Modern Architecture in Palermo and History and Technique of Drawing at the Istituto Universitario di Architettura di Venezia (IUAV). He became Associate Professor in 1983 and Professor in 1986.

Between 1975 and 1993 he was Visiting professor in various universities, among which: Cooper Union N.Y., Institute for Architecture and Urban Studies N.Y., Technische Universität Vienna, Harvard University and Cambridge Mass. In 2000 he resigned from the Italian university and gained a pilot's license. He was Visiting Professor in Architectural Design at the Yale School of Architecture from 2006 to 2012.

He was editor of "Controspazio", "Casabella", "Lotus International", director of "Eidos" and of the architectural series for Franco Angeli Editions.

He has held many exhibitions in Europe, Japan, Russia and United States. His works are in the permanent collections of the MoMa (New York), of the Teheran Museum of Contemporary Art, of the Deutsches Architektur Museum (Frankfurt) and of the Centre Pompidou (Paris). He has created installations for the Venice Biennials 1980, 1984, 1991, 1996, 2004 and for the Milan Triennials in 1973 and 1986.

In 2007 Skira has published a large monograph on the occasion of his personal exhibition at the Civic Museum in Riva del Garda, then translated in English in 2012 for the Exhibitions at the Yale School of Architecture and at the Cooper Union. From 1989 to 2011 he designed furniture for Giorgetti where he was also Art Director until 2001. In 2014 he was the recipient of the Arnold W. Brunner Memorial Prize in Architecture, awarded by the American Academy of Arts and Letters in New York. He lives in Venice.

1986 Gund Hall Gallery, Harvard University
GSD, Cambridge Mass.
1991 Yamagiwa Showroom, Axis Building
Roppongi, Tokio.
1992 Antonia Jannone, Milan.
2002 Puskin State Museum of Fine Arts, Moscow.
2002 Shusev Museum of Architecture,
Moscow.
2007 Museo Riva del Garda.
2012 Architecture Gallery, Yale School of Architecture,
New Haven.
2012 Houghton Gallery, Cooper Union, New York.

reflex
reflex





ARK SCRIVANIA

Scrivania con struttura in noce Canaletto o ebano laccato lucido e piano con bordo rivestito in pelle. Piano di finitura disponibile in noce Canaletto, ebano lucido, vetro acidato verniciato, vetro-marmo o in marmo. Dotata di vano apribile per alloggiamento prese e connessioni e contenitore con cassetto e schedario con bordi e dettagli in acciaio. Disponibile nella versione con gamba in vetro di Murano nero o grigio perla (modello A), con cassetteria girevole con frontali rivestiti in pelle (modello B) o con predisposizione per aggancio a ARK buffet (modello C).

Desk with structure in Canaletto walnut or in shiny lacquered Ebony wood and top-edge covered in leather. Top available in Canaletto walnut, shiny ebony wood, etched lacquered glass in various colours, marble-glass or in marble. Equipped with compartment for plugs and connections and unit with drawer and filing-drawer with edges and details in steel. Available in the version with leg in black or pearl-grey Murano glass (A model), with swivel drawer's unit (B model) or with arrangement to connect to ARK buffet (C model).



Nell'immagine:
ARK Scrivania modello B, ARK buffet modello A, sedia Vela chair.
On image:
ARK scrivania B model,
ARK buffet A model and Vela chair.

reflex
reflex





Nelle immagini: ARK scrivania modello B e dettaglio della cassettera girevole con 2 cassetti e fianco rivestito in pelle abbinato al piano.
On the images: ARK Scrivania B model and details of the swivel unit with 2 drawers and leather-covered-side matching the top

ARK SCRIVANIA



MODELLO B - B MODEL

Immagine affianco / on next page

Struttura / structure



Noce Canaletto /
Canaletto walnut

Bordo / edge



Pelle /
Leather Nocciola

Piano / top



Noce Canaletto /
Canaletto walnut



reflex

system



ARK SCRIVANIA

Scrivania con struttura in noce Canaletto o ebano laccato lucido e piano con bordo rivestito in pelle. Piano di finitura disponibile in noce Canaletto, ebano lucido, vetro acidato verniciato, vetro-marmo o in marmo. Dotata di vano apribile per alloggiamento prese e connessioni e contenitore con cassetto e schedario con bordi e dettagli in acciaio. Disponibile nella versione con gamba in vetro di Murano nero o grigio perla (modello A), con cassetteria girevole con frontali rivestiti in pelle (modello B) o con predisposizione per aggancio a ARK buffet (modello C).

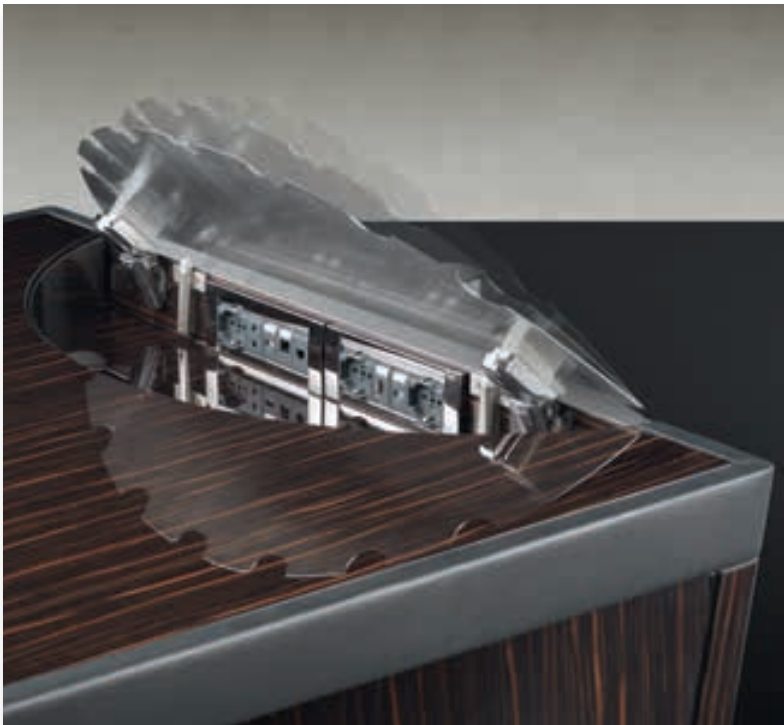
Desk with structure in Canaletto walnut or in shiny lacquered Ebony wood and top-edge covered in leather. Top available in Canaletto walnut, shiny ebony wood, etched lacquered glass in various colours, marble-glass or in marble. Equipped with compartment for plugs and connections and unit with drawer and filing-drawer with edges and details in steel. Available in the version with leg in black or pearl-grey Murano glass (A model), with swivel drawer's unit (B model) or with arrangement to connect to ARK buffet (C model).



Nell'immagine:
ARK Scrivania modello A,
On image:
ARK scrivania A model.

reflex

by Galanter





Nelle immagini:
ARK scrivania modello A con sedia Zenith
low; dettagli del vano con sportello in
acciaio per alloggiamento di prese e con-
nessioni e del contenitore con cassetto e
schedario con bordi e dettagli in acciaio.

*On the images:
ARK Scrivania A model with Zenith low
chair; details of the compartment with
steel door for plugs and connections and
of the unit with drawer and filing-drawer
with edges and details in steel.*

ARK SCRIVANIA



MODELLO A - A MODEL

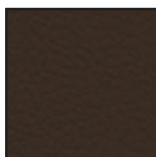
Nella pagina precedente / On previous page

Struttura / structure



Ebano lucido /
shiny ebony wood

Bordo / edge



Pelle /
Leather Henné

Piano / top



vetro-marmo Marmo di
Cesare / marble-glass
Marmo di Cesare

Gamba / leg



Vetro di Murano nero /
black Murano glass



reflex
reflex



ARK BUFFET



Buffet con struttura in noce Canaletto, rovere Henné o in ebano lucido. Piano di finitura disponibile in noce Canaletto, rovere Henné, ebano lucido, vetro acidato verniciato, vetro Mesh, vetro-marmo o in marmo. Bordi di piano e fondo rivestiti in pelle. Piedini in acciaio e legno. Versione bassa con un'anta a battente con ripiano interno, un vano centrale con cestello girevole portabottiglie in acciaio e vano destro con tre cassetti (modello A). Versione alta con due ante a battente con ripiano interno, un vano centrale con cestello girevole portabottiglie in acciaio e un cassetto (modello B).

Sideboard with structure in Canaletto walnut, oakwood Henné or in shiny ebony wood. Top available in Canaletto walnut, oakwood Henné, shiny ebony wood, etched lacquered glass, Mesh glass, marble-glass or in marble. Top and bottom edges covered in leather. Legs in steel and wood. Low version with one door with inner shelf, central unit with turning steel basket and right space with three drawers. (A model). High version with two doors with inner shelf, central unit with turning steel basket and one drawer (B model).



Nelle immagini:
ARK buffet modello A; dettaglio del vano centrale con bordi in acciaio e cestello girevole portabottiglie in acciaio.

*On the images:
ARK buffet A model; detail of the central compartment with steel profiles and the turning steel basket.*

reflex
by federico





Nelle immagini:
ARK buffet modello B; dettaglio dei cassetti del modello A.
*On the images:
ARK buffet B model; detail of the drawer's fronts of A model*

ARK SCRIVANIA

MODELLO C - C MODEL

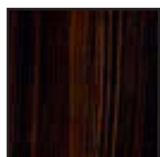


ARK BUFFET

MODELLO A - A MODEL

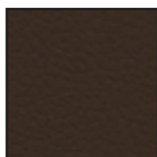
Nella pagina affianco / On next page

Struttura / structure



Ebano lucido /
shiny ebony wood

Bordo / edge

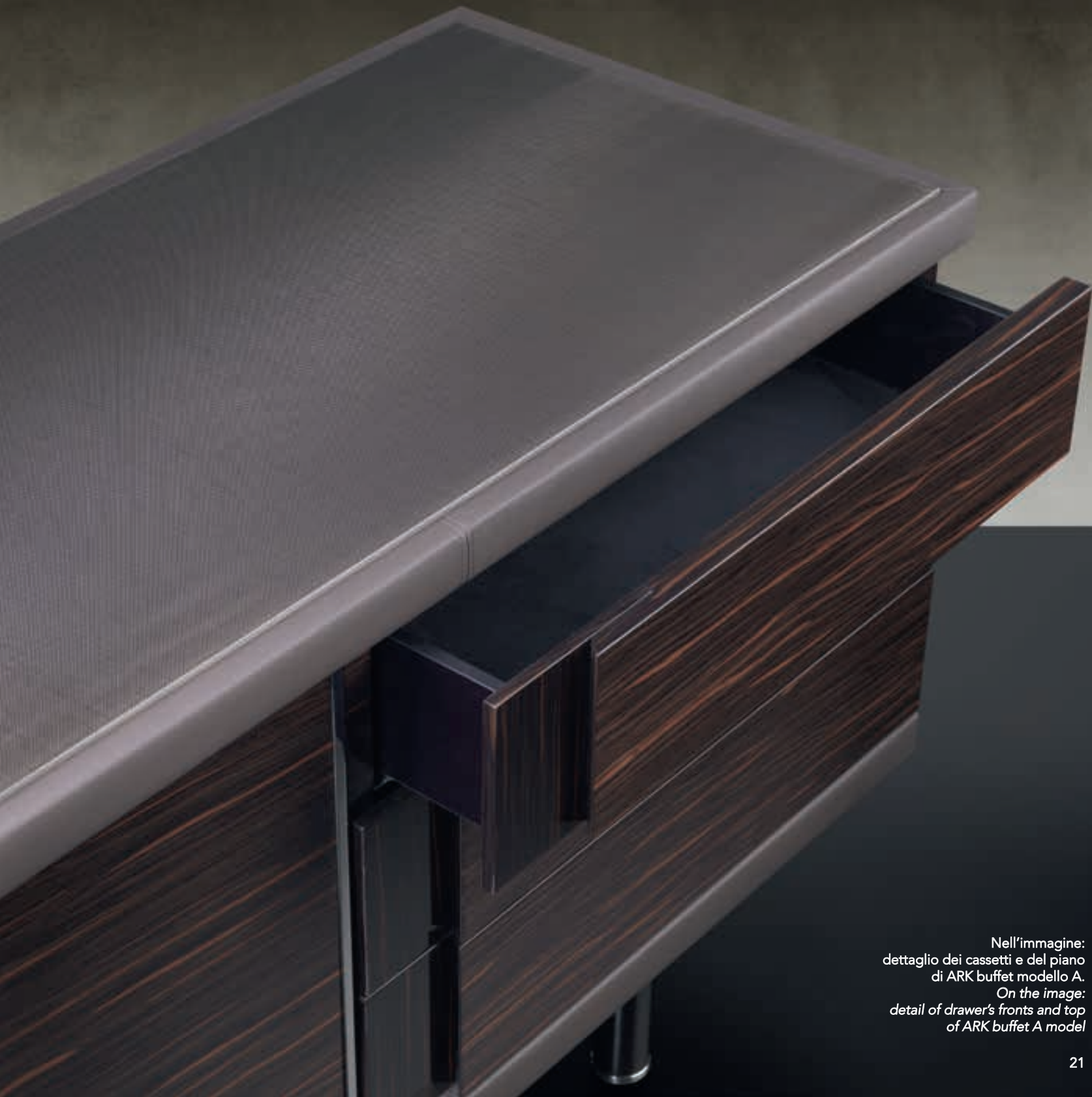


Pelle /
Leather Testa di Moro

Piano / top



Vetro Mesh /
Mesh glass



Nell'immagine:
dettaglio dei cassetti e del piano
di ARK buffet modello A.
*On the image:
detail of drawer's fronts and top
of ARK buffet A model*

reflex

reflex



ARK 72

Tavolo pranzo con piano in legno spessore 80mm e bordi rivestiti in pelle. Insetto di finitura del piano in legno Noce Canaletto o Ebano lucido, in vetro acidato verniciato, vetro Mesh, vetro-marmo o in marmo. Disponibile anche in versione tonda con piano in legno spessore 40mm e dettagli in acciaio lucido, in noce Canaletto, ebano lucido o laccato lucido e Lazy Susan incorporato in vetro acidato verniciato, vetro Mesh, vetro-marmo o in marmo. Gambe in vetro di Murano nero o grigio perla con piedini in metallo satinato.

Dining table with 80mm thick wooden top with edges covered in leather. Top insert available in Canaletto walnut, shiny ebony wood, etched lacquered glass, Mesh glass, marble-glass or in marble. Available also in round version with 40mm thick wooden top with shiny steel details in Canaletto walnut, shiny Ebony wood or in shiny lacquered finish and a built-in Lazy Susan in etched lacquered glass, Mesh glass, marble glass or in marble. Legs in black or pearl-grey Murano glass with glazed metal feet.



Nell'immagine:
tavolo ARK 72 con piano cm
244x127square-round con inserto in ebano
lucido e bordi in pelle Testa di Moro.
Sedie Peggy e lampadario Comete.

*On the image:
ARK 72 dining table with square-round top
size cm 244x127 with top insert in shiny
ebony wood and edges covered in leather
Testa di Moro.
Peggy chair and Comete chandelier.*

reflex

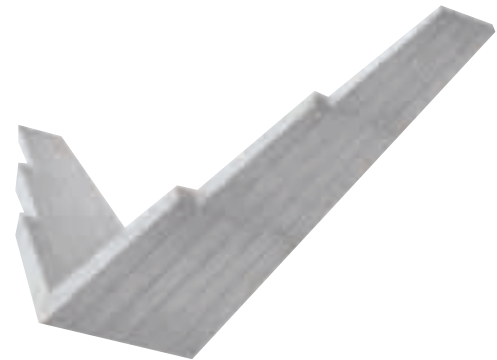
by **antonio**



ARK 72 BEVEL WOOD

Tavolo pranzo con piano in legno spessore 40mm con bordo rastremato 45° in Noce Canaletto, rovere Henné, Ebano lucido o laccato opaco rivestito in vetro verniciato o acidato verniciato nei colori nero beluga, fumo, henné o latte o in vetro-marmo. Gambe in vetro di Murano nero o grigio perla con piedini in metallo satinato.

Dining table with 40mm thick wooden top with 45° tapered edges in Canaletto walnut, oakwood Henné, shiny ebony or matt lacquered finish covered with lacquered or etched lacquered glass, colours nero beluga, fumo, henné or latte or in marble-glass. Murano glass legs in black or pearl-grey with glazed metal feet.



Nell'immagine:
tavolo ARK 72 Bevel Wood con piano square-round
cm 250x120 in ebano lucido.
Vela chair e ARK buffet modello B

*On the image:
ARK 72 Bevel Wood dining table with square-round
top size cm 250x120 in shiny ebony wood.
Vela chair and ARK Buffet B model.*

reflex

by G. Piretti



ARK SEDIA E PIANTANA



Sedia con struttura in legno. Rivestimento disponibile in tessuto, velluto o pelle. Profilo in ottone antico scuro e gambe in finitura nero beluga opaco. Piantana con doppio paralume in vetro di Murano finitura acidata in bianco oppure bianco e ambra. Supporto in legno e base in metallo con finitura ottone antico scuro. Impianto luce a LED (11W E27 2700/3000K)

Chair with internal wooden structure. Upholstery available in fabric, velvet or leather. Profile in antiqued dark brass and legs in nero beluga matt lacquered finish. Floor lamp with double lampshade in etched Murano glass in white or white & amber. Wooden support and metal base in antiqued dark brass finish. LED lighting system (11W E27 2700/3000K).

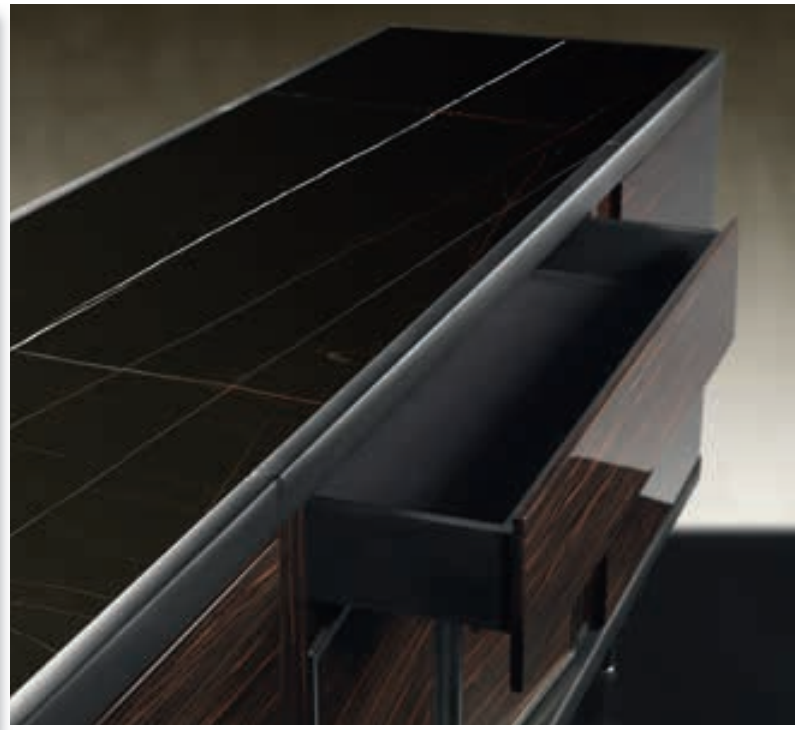


Nell'immagine:
sedia ARK in pelle Testa di Moro
e tessuto Via Condotti Ecrù;
Piantana ARK con paralumi in bianco e ambra.

*On the image:
ARK chair in Testa di Moro colour leather
and Via Condotti-Ecrù fabric;
ARK floor lamp with lampshade in white and amber.*

reflex

reflex





Nelle immagini:
dettagli del tavolo ARK 72 Bevel Wood con
gamba vetro grigio perla, del top ARK buffet
in vetro-marmo Sahara,
del paralume in vetro di piantana ARK.

*On the images:
details of ARK 72 Bevel Wood dining table leg
in pearl-grey glass, of the top of Ark Buffet
in Sahara marble-glass,
of the glass lampshade of ARK piantana.*

reflex
by Galotti



ARK 40 e 55

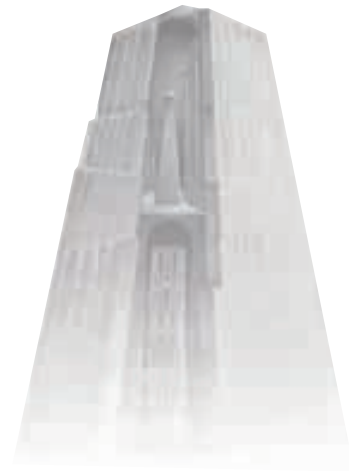


Tavolino da salotto con piano in legno spessore 40mm e dettagli in acciaio lucido, disponibile in noce Canaletto, ebano lucido o laccato lucido e Lazy Susan incorporato in vetro acidato verniciato, vetro Mesh, vetro-marmo o in marmo. Gambe in vetro di Murano nero con piedini in metallo satinato disponibili in due diverse altezze.

Tavolino terminale con top in legno spessore 40mm con bordi rivestiti in pelle. Inserto di finitura del piano in legno Noce Canaletto o Ebano lucido, in vetro acidato verniciato, vetro Mesh, vetro-marmo o in marmo. Gamba centrale in vetro di Murano nero disponibile in due diverse altezze e base in metallo finitura titanium satinato.

Cocktail table with wooden top 40mm thick with shiny steel details. Available in Canaletto walnut, shiny Ebony wood or in shiny lacquered finish and a built-in Lazy Susan in etched lacquered glass, Mesh glass, marble-glass or in marble. Legs in black Murano glass in two different heights with glazed metal feet.

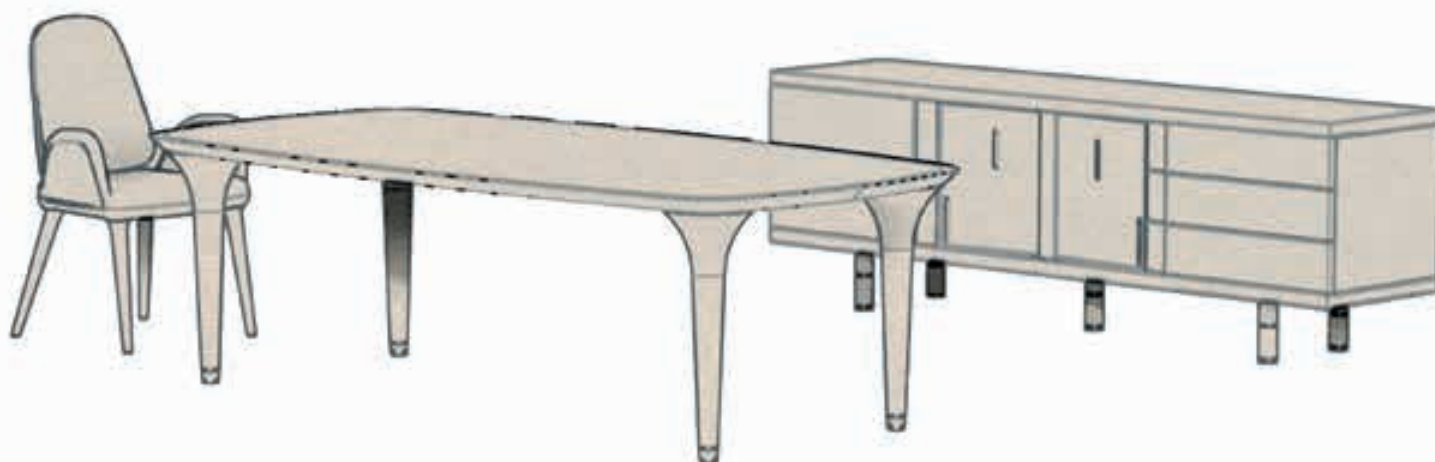
Side table with wooden top 40mm thick with edges covered in leather. Top insert available in Canaletto walnut, shiny ebony wood, etched lacquered glass, Mesh glass, marble-glass or in marble. Leg in black Murano glass available in two different heights and metal base in glazed titanium finish



Nelle immagini:
tavolino ARK 40 dimensioni Ø160xH.40cm; dettaglio del Lazy Susan incorporato e delle giunzioni in acciaio lucido; tavolino ARK 55 dimensioni Ø 70xH.60cm

*On the images:
ARK 40 coffee table in size Ø160xH.40cm; details of the built-in Lazy Susan and of the joints in shiny steel;
side table ARK 55 in size Ø 70xH.60cm*

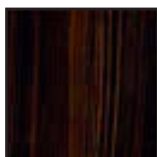
ARK DINING COLLECTION



FINITURE / FINISHING

Nella pagina 24 / On page 24

Struttura buffet e piano
tavolo/ *sideboard*
structure and table top



Ebano lucido /
shiny ebony wood

Gambe tavolo /
Table legs



Grigio perla /
Pearl-grey

Piano buffet /
sideboard top



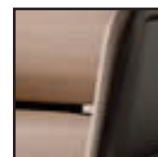
Ebano lucido /
shiny ebony wood

Bordi buffet /
Buffet bords



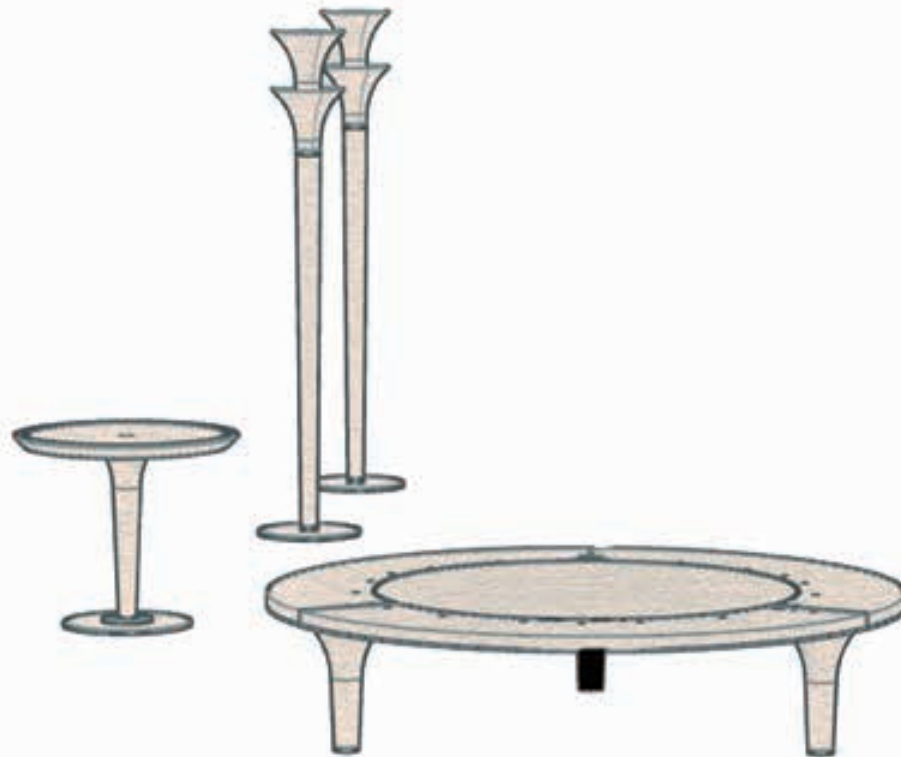
Pelle / *Leather*
Nero

Rivestimento sedia /
Chair Upholstery



Pelle / *leather* Testa di moro
Tessuto / *fabric* Via Condotti - Ecrù

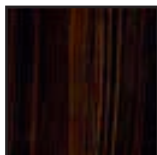
ARK LIVING COLLECTION



FINITURE / FINISHING

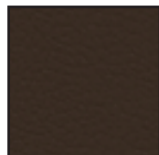
Nelle pagine precedenti / On previous pages

Piano tavoli /
Table tops



Ebano lucido /
shiny ebony wood

Bordo tavolino /
side table top edge



Pelle / Leather
Henné

Lazy susan



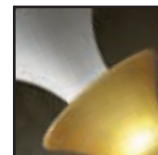
Marmo / marble
di Cesare

Gambe tavoli /
Table legs



Nero / black

Paralume /
Lampshade



Vetro Murano acidato bianco
e ambra / etched white and
amber Murano glass

Piano • Top



Vetro acidato verniciato /
Etched lacquered glass



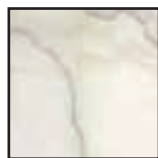
noce canaletto /
canaletto walnut



ebano lucido /
shiny ebony wood



bianco
Carrara



Onice
bianco



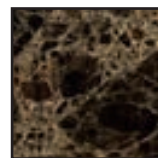
Onice pesca



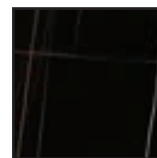
Onice verde



di cesare

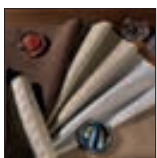


Emperador
dark



Sahara

bordo • edge



Pelle / Leather
Naturale

gambe • legs



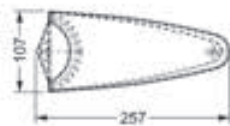
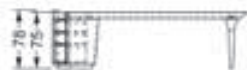
nero / black



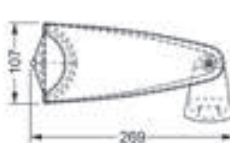
grigio perla /
pearl-grey

SCHEDA TECNICA • TECHNICAL DRAWINGS

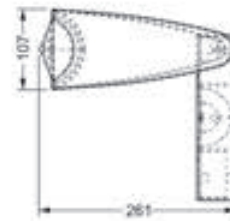
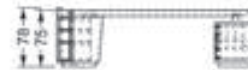
mod. A



mod. B



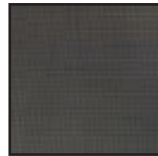
mod. C



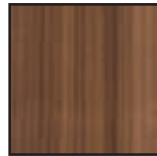
Piano • Top



Vetro acidato
verniciato / Etched
lacquered glass



Mesh



noce canaletto /
canaletto walnut



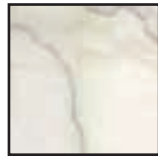
ebano lucido /
shiny ebony wood



rovere henné /
oakwood henné



bianco
Carrara



Onice
bianco



Onice pesca



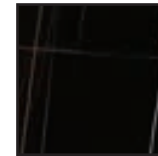
Onice verde



di cesare



Emperador
dark



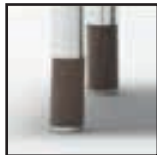
Sahara

bordo • edge



Pelle / Leather
Naturale

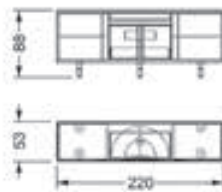
gambe • legs



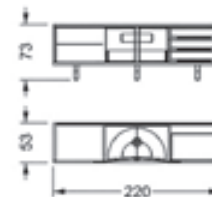
legno e acciaio /
wood and steel

SCHEDA TECNICA • TECHNICAL DRAWINGS

mod. B



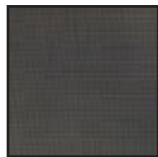
mod. A



Piano e lazy susan • Top and lazy susan



Vetro acidato verniciato /
Etched lacquered glass



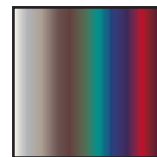
Mesh



noce canaletto /
canaletto walnut



ebano lucido /
shiny ebony wood



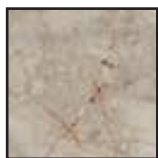
legno laccato lucido /
shiny lacquered wood



bianco
Carrara



Onice
bianco



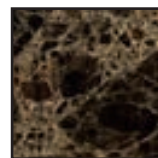
Onice pesca



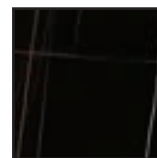
Onice verde



di cesare



Emperador
dark



Sahara

bordo • edge

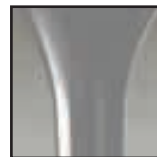


Pelle / Leather
Naturale

gambe • legs

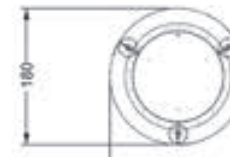
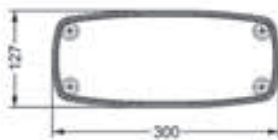
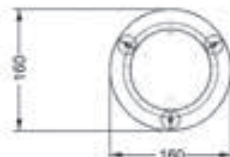
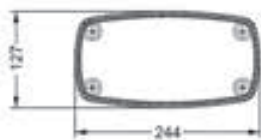


nero / black



grigio perla /
pearl-grey

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Piano • Top



nero beluga



latte



fumo



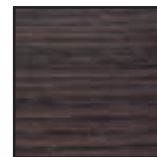
hennè



noce canaletto /
canaletto walnut



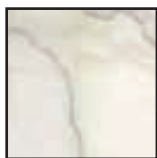
ebano lucido /
shiny ebony wood



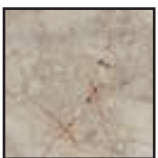
rovere hennè /
oakwood hennè



bianco
Carrara



Onice
bianco



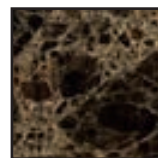
Onice pesca



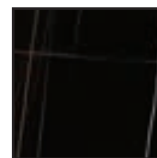
Onice verde



di cesare



Emperador
dark

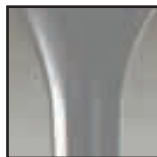


Sahara

gambe • legs

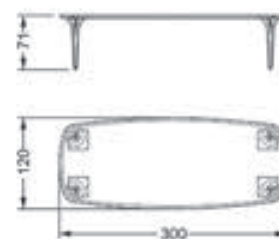
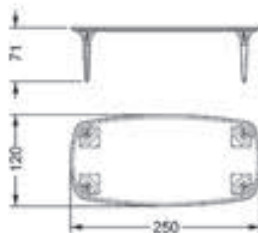


nero / black

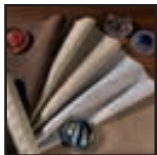


grigio perla /
pearl-grey

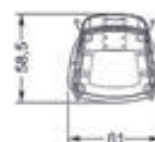
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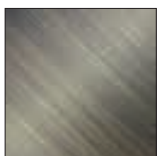
Rivestimento • Upholstery



Tessuto / fabric
Velluto / velvet
Pelle / leather CAT. C

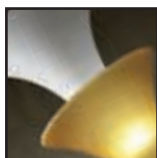


stelo e base • support and base



Ottone antico scuro /
antiqued dark brass

paralume • lamp shade



bianco e
ambra acidato
/ etched white
and amber



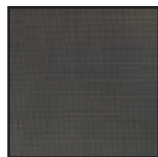
bianco acidato
/ etched white



Piano e Lazy Susan • Top and Lazy Susan



Vetro acidato
verniciato / Etched
lacquered glass



Mesh



noce canaletto /
canaletto walnut



ebano lucido /
shiny ebony wood



legno laccato lucido /
shiny lacquered wood

gambe • legs



nero / black

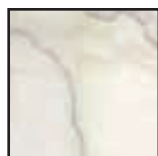


grigio perla /
pearl-grey

bordo • edge



bianco
Carrara



Onice
bianco



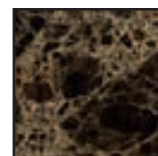
Onice pesca



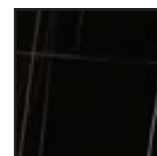
Onice verde



di cesare



Emperador
dark



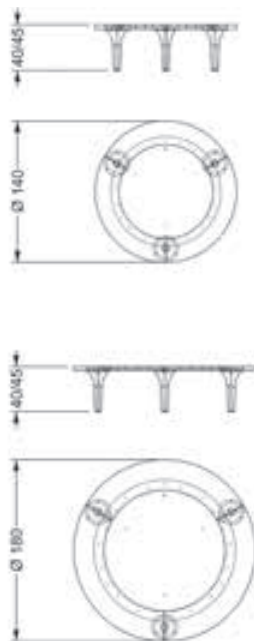
Sahara



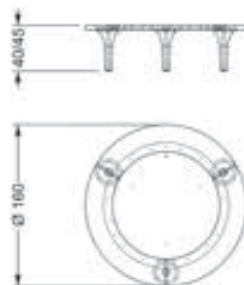
Pelle / Leather
Naturale

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