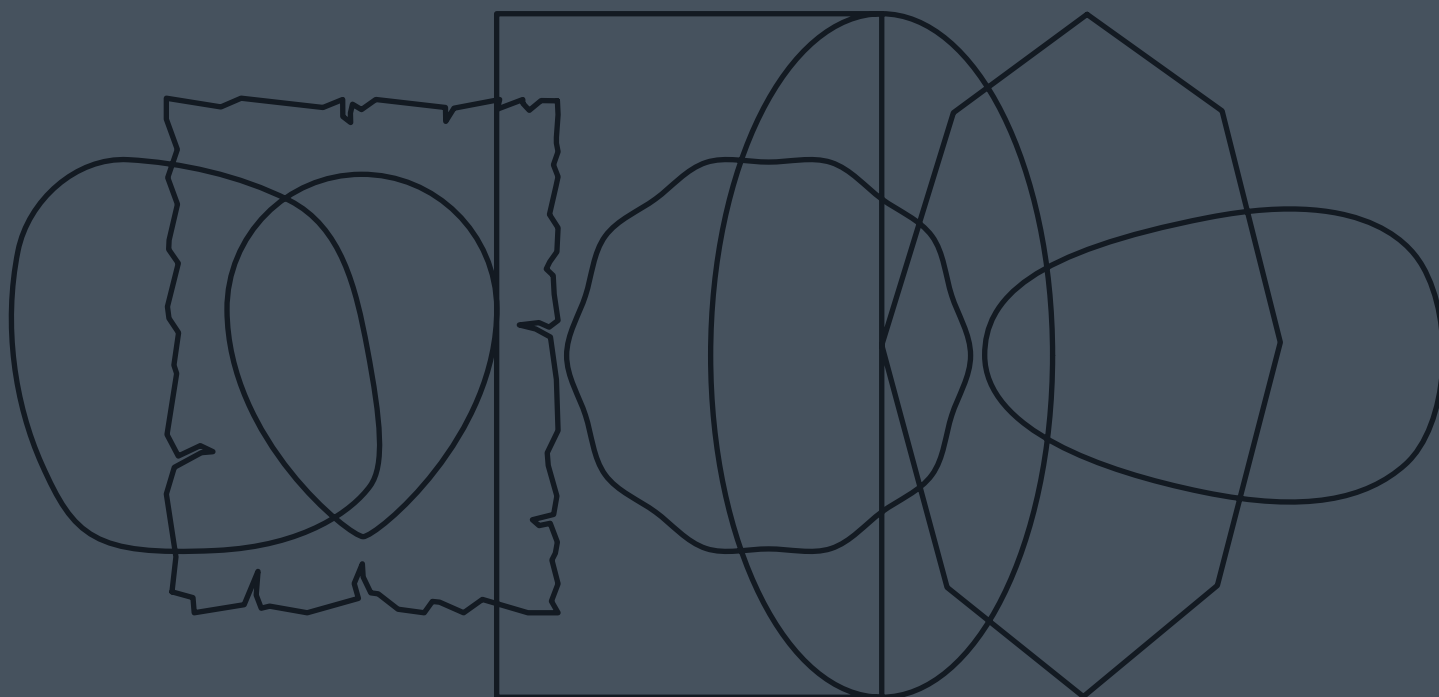


_IDEAS
FOR
MY HOME

SPECCHI E OROLOGI
MIRRORS AND WALL CLOCKS



Designed and made in Italy

RIFLESSI

SPECCHI / MIRRORS

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RIFLESSI®

RIFLESSI

_ IDEAS FOR MY HOME

Designed and made in Italy



CULTURA D'IMPRESA

UN NETWORK DI COMPETENZE, PASSIONI, ESPERIENZA E PROFESSIONALITÀ

BUSINESS CULTURE
A NETWORK OF COMPETENCE, PASSION, EXPERIENCE
AND PROFESSIONALISM

La storia umana e imprenditoriale di Riflessi ha il sapore di una sfida vissuta sul campo. Una sfida che l'azienda ha saputo vincere grazie alla sua particolare sensibilità e ad alcune felici intuizioni: puntare su qualità e servizio, ponendo particolare attenzione nel cogliere le suggestioni che arrivano dall'esterno e nell'amalgamarle con il proprio stile.

Riflessi makes your dreams come true! Standing our ground and not backing down when faced with a challenge, our company managed to conquer the market by offering a unique customer-oriented experience comprising outstanding service, a keen eye for detail and the unique ability to incorporate new concepts into our designs.

L'histoire humaine et d'entreprise de Riflessi a la saveur d'un défi vécu sur le terrain. Un défi que l'entreprise a su gagner grâce à sa sensibilité particulière et à certaines bonnes intuitions: miser sur la qualité et le service, en veillant particulièrement à accueillir les suggestions qui arrivent de l'extérieur et dans la façon d'amalgamer son propre style

Die menschliche und unternehmerische Geschichte von Riflessi gleicht einer erfolgreich gemeisterten Herausforderung. Eine Herausforderung, die das Unternehmen durch seine besondere Sensibilität und einige richtige Intuitionen bewältigt hat: auf Qualität und Service setzen, mit besonderem Augenmerk auf äußere Eindrücke, die in den eigenen Stil miteinfließen.



ALL'INSEGNA DEL MADE IN ITALY

LA COSTANTE RICERCA DELLA QUALITÀ DÀ VITA A SEMPRE NUOVI PROGETTI

UNDER THE 'MADE IN ITALY'
LABEL CONSTANT STRIVING FOR QUALITY PRODUCES A
FLOW OF NEW PROJECTS

Riflessi fonda l'esperienza nella continua innovazione e crea i propri prodotti di design rigorosamente Made in Italy. Il Centro di Ricerca e Sviluppo Riflessi è il motore di tutto il processo di sviluppo dei prodotti. Al suo interno vengono ideati e progettati tutti gli arredi, si studiano soluzioni funzionali. Qui si sviluppano nuove tecnologie e s'incontrano saperi contemporanei che si fondono con competenze artigiane in grado di realizzare lavorazioni recuperate dalla tradizione. Un lavoro d'équipe che mette al centro l'unicità di ciascun individuo per realizzare un progetto comune.

Riflessi creates its design products, made entirely in Italy, drawing from its experience in continuous innovation. Our design team creates solutions for a variety of interiors, helping customers express their own style through their decor choices. Our company is deeply involved in every stage of the research, design and manufacturing process. Our expertise and knowledge will help guide our customers towards the right choices for their specific needs as well as ensuring that their decor becomes a true reflection of their inner self.

Riflessi fonde son expérience dans l'innovation continue et crée ses propres produits de design rigoureusement Made in Italy. Le Centre de Recherche et Développement Riflessi est le moteur de tout le processus de développement des produits. C'est là que les ameublements sont créés et projetés et que les solutions fonctionnelles sont créées. On y développe de nouvelles technologies et c'est le lieu de rencontre des talents contemporains qui se fondent avec des compétences artisanales en mesure de réaliser des procédés récupérés de la tradition. Un travail d'équipe qui met au centre le caractère unique de chaque individu pour réaliser un projet commun.

Bei Riflessi trifft kontinuierliche Innovation auf Erfahrung für Designprodukte ausschließlich Made in Italy. Im Forschungs- und Entwicklungszentrum von Riflessi nimmt der Entstehungsprozess der Produkte seinen Anfang. Hier werden alle Einrichtungen entworfen und geplant, sowie die funktionalen Aspekte ausgearbeitet. Es werden neue Technologien entwickelt und Moderne verschmilzt mit traditioneller Handwerkskunst. Eine Teamarbeit, bei der jeder Einzelne im Mittelpunkt steht, um gemeinsam ein Ziel zu erreichen.



I NUOVI FLAGSHIP STORE

UNA PRESENZA DINAMICA NELLE PRINCIPALI CITTÀ ITALIANE

OUR NEW FLAGSHIP STORES
TO THE FORE IN THE MAIN ITALIAN CITIES

Sono i punti vendita che meglio rappresentano la vision aziendale; in termini di prodotti e d'immagine sono l'espressione più genuina del Made in Italy firmato Riflessi. Si presentano come degli spazi suggestivi dove mobili e complementi diventano protagonisti ed interpreti del gusto e dello stile di vita Riflessi.

These points of sale are the most representative of our corporate vision; the products and image they display are genuinely made in Italy by Riflessi. The stores comprise evocative areas where furniture and complementary items make statements about Riflessi's taste and lifestyle.

Ce sont les points de vente qui représentent le mieux la vision d'entreprise ; en termes de produits et d'image, ils sont l'expression la plus authentique du Made in Italy signé Riflessi. Ils se présentent comme des espaces suggestifs où les meubles et les compléments sont au premier plan et deviennent des interprètes du goût et du style de vie Riflessi.

An den Verkaufsstellen kommt die Mission des Unternehmens am besten zum Ausdruck; Produkte und Image interpretieren das Made in Italy von Riflessi in seiner reinsten Form. Suggestive Räume, in denen Möbel und Ergänzungselemente den Geschmack und den Lebensstil von Riflessi perfekt darstellen und interpretieren.

ROMA
MILANO
NAPOLI
BERGAMO
REGGIO CALABRIA
BARI
TORINO



Un Oggetto d'arredo unico

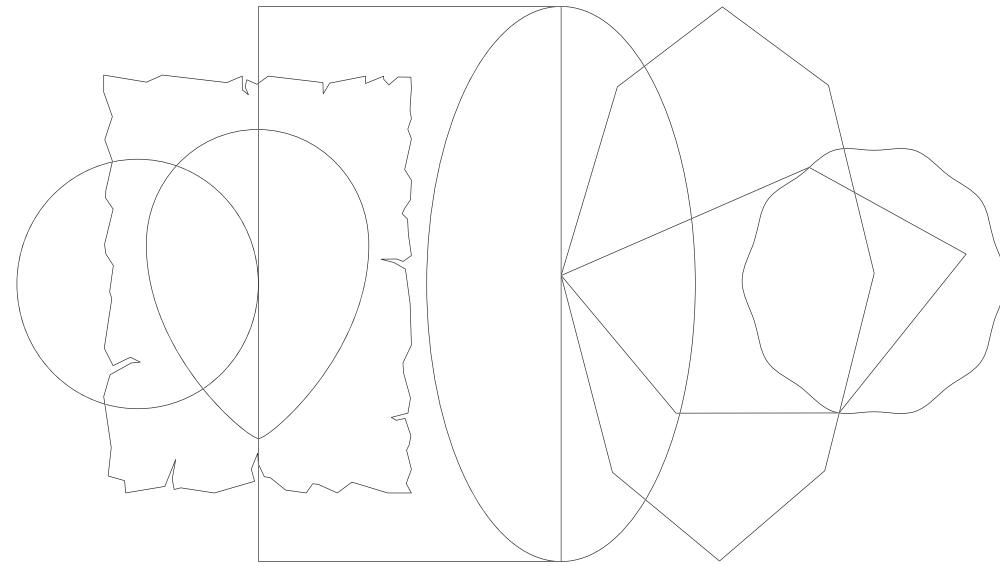
A unique interior design item

Design esclusivo e know-how artigianale, produzione nel territorio e utilizzo di materiali pregiati; design, ricerca e sviluppo rigorosamente made in Italy.

Exclusive design and craftsmanship, local production, use of outstanding materials, design, research and development strictly made in Italy.

Design exclusif et savoir-faire artisanal, production sur le territoire et utilisation de matériaux de haute qualité; design, recherche et développement rigoureusement made in Italy.

Exklusives Design und handwerkliches Know-how, Produktion in der Region und Verwendung edler Materialien; Design, Forschung und Entwicklung ausschließlich Made in Italy.



Ogni specchio Riflessi, con le sue superfici irregolari e vibranti è unico e irripetibile perchè creato artigianalmente.

Vibrant, irregular surfaces make every Riflessi mirror unique and unrepeatable because it is hand crafted.

Chaque miroir Riflessi, avec ses surfaces irrégulières et vibrantes, est unique et irremplaçable parce qu'il est créé artisanalement.

Jeder Spiegel von Riflessi ist mit seinen unregelmäßigen und vibrierenden Oberflächen einzigartig und unnachahmbar, da er handwerklich hergestellt ist.



Design sartoriale

Sartorial design

Ogni materiale è scelto e lavorato manualmente in base alle sue proprietà tecnologiche: malleabilità, duttilità, fusibilità, permettono di plasmare forme irregolari e sinuose oppure geometrie sfaccettate.

Each material is selected and hand-worked according to its technological qualities: suppleness, pliancy and fusibility make possible irregular, sinuous shapes or faceted geometries.

Chaque matériau est choisi et travaillé manuellement selon ses propriétés technologiques : malléabilité, souplesse, fusibilité, ils permettent de créer des formes irrégulières et sinueuses ou bien des géométries facetées.

Jedes Material wird anhand seiner technologischen Eigenschaften ausgewählt und von Hand verarbeitet: Geschmeidigkeit, Verformbarkeit und Schmelzbarkeit lassen unregelmäßige und geschwungene Formen oder facettenreiche Geometrien entstehen.



Sono molteplici le tecniche di lavorazione utilizzate per ottenere effetti sorprendenti, come ad esempio il rivestimento della cornice con foglia argento o le applicazioni in resina.

We create amazing effects using several methods, such as, for example, applying silver leaf to the frame or adding resin applications.

Les techniques de façonnage utilisées pour obtenir des effets surprenants sont multiples, comme par exemple le revêtement du cadre avec de la feuille d'argent ou les applications en résine.

Durch die zahlreichen verwendeten Verarbeitungstechniken werden überraschende Effekte erzielt, wie beispielsweise die Beschichtung des Rahmens mit Blattsilber oder die Applikationen aus Kunstharz.

MARTELLATURA. È una tecnica ripresa dall'antica cesellatura che consente di modellare manualmente l'alluminio cotto e creare una superficie irregolare e vibrante sempre diversa per ogni specchio realizzato.

HAMMERING. A technique harking back to the metal chasing of olden times, with which soft aluminium was modelled by hand, creating irregular, dynamic surfaces different for each and every mirror.

MARTELAGE. C'est une technique reprise de l'ancienne ciselure qui permet de modeler manuellement l'aluminium cuit et de créer une surface irrégulière et vibrante toujours différente pour chaque miroir réalisé.

HÄMMERN. Eine an die alte Ziselierung angelehnte Technik, mit der weiches Aluminium von Hand geformt werden kann, wodurch eine unregelmäßige und vibrierende Oberfläche entsteht, die bei jedem hergestellten Spiegel anders aussieht.



DIAMANTATURA. Questa tecnica consente tramite l'uso di stampi di modellare geometricamente l'acciaio, materiale leggero, duttile e prezioso, che viene piegato per assumere la forma desiderata. L'acciaio è ottimo per realizzare finiture di pregio sfruttando la sua rifrazione naturale.

FACETING. This technique uses a die to bend quality steel, which is light and pliable, into the required shape. Steel is ideal for outstanding finishes due to its natural refraction.

DIAMANTAGE. Cette technique permet, avec l'utilisation de moules, de modeler géométriquement l'acier, matériau léger, souple et précieux, qui est plié pour prendre la forme désirée. L'acier est excellent pour réaliser des finitions de haut niveau, en exploitant sa réfraction naturelle.

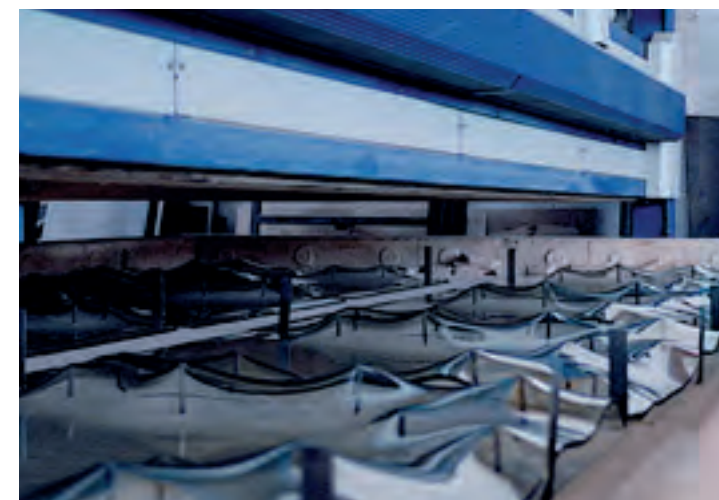
DIAMANTIERUNG. Bei dieser Technik kann Stahl mithilfe von Werkzeugen geometrisch geformt werden. Ein leichtes, verformbares und hochwertiges Material, das gebogen wird, um die gewünschte Form zu erhalten. Stahl eignet sich hervorragend, um edle Oberflächen zu erhalten, indem seine natürliche Brechung genutzt wird.

FUSIONE DA STAMPO. Gli specchi realizzati in stampo hanno come caratteristica peculiare la possibilità di realizzare forme irregolari e sinuose ottenute tramite il riscaldamento dei materiali ad elevate temperature che permettono a questi ultimi di assumere qualsiasi aspetto.

MOULDING. The distinguishing feature of moulded mirrors is that irregular, sinuous shapes can be achieved by heating the materials at high temperatures so they can take on any form.

FUSION EN MOULE. Les miroirs réalisés avec des moules ont pour caractéristique la possibilité de réaliser des formes irrégulières et sinueuses obtenues au moyen de la chauffe des matériaux à des températures élevées qui permettent à ces derniers de prendre tout type d'aspect.

FORMGUSS. Formgegossene Spiegel haben die besondere Eigenschaft, dass durch Erhitzen der Materialien auf hohe Temperaturen unregelmäßige und geschwungene Formen hergestellt werden können, die jedes Aussehen erlangen können.



UNICITÀ
PREGIO
ELEGANZA
UNIQUENESS
QUALITY
ELEGANCE

Index



Specchi realizzati in fusione

La sperimentazione creativa dà vita a specchi che come sculture irrompono negli spazi domestici con i loro affascinanti bagliori. Il riscaldamento dei materiali ad elevate temperature consente di dare vita a forme inaspettate, irregolari e sinuose.

Moulded glass mirrors

Creative experimentation produces sculpture-like mirrors that amaze with their fascinating glow. Materials heated at high temperatures can take on unusual shapes that are attractively irregular and sinuous.

Miroirs réalisés en fusion

L'expérimentation créative donne vie à des miroirs qui, comme des sculptures, s'introduisent dans les espaces domestiques avec tout leur éclat. La chauffe des matériaux à des températures élevées permet de donner vie à des formes inattendues, irrégulières et sinueuses.

Formgegossene Spiegel

Durch kreative Experimente entstehen Spiegel, die wie Skulpturen die Wohnräume mit ihrem faszinierenden Glanz dominieren. Durch Erhitzen der Materialien auf hohe Temperaturen entstehen unerwartete, unregelmäßige und geschwungene Formen.



VENERE

Designed by Luca Roccadadria

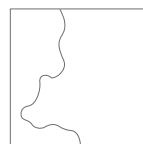


Specchio rettangolare
in vetro fuso
specchiante o
bronzato.
Mirror finish or bronzed
moulded glass.

A/1226
70 x 170



A/1263
120 x 120





PETALO

Designed by Luca Roccadadria



Specchio con cornice in
cristallo specchiante o
bronzato.
Mirror with frame in
mirror effect glass or
bronzed glass.

A/1222
58 x 83



ANTARES

Designed by Riflessi Lab

La cornice è parte integrante dello specchio, realizzato interamente in cristallo bronzato o specchiante, luminoso come la stella da cui prende il nome.



The frame is an integral part of mirrors in bronze or mirror finish glass, shining like the star after which they are named.

Le cadre fait partie intégrante du miroir, réalisé entièrement en cristal bronzé ou miroitant, lumineux comme une étoile, dont il prend le nom.

Der Rahmen ist Bestandteil des Spiegels und vollständig aus bronziertem oder verspiegeltem Kristallglas hergestellt, strahlend wie der Stern, nach dem er benannt ist.

Specchio con cornice in cristallo bronzato.
Mirror with bronzed glass frame.

A/1262
70 x 170



DROP

Designed by Riflessi Lab



Specchio ricavato da stampo con fusione centrale sagomata.
Moulded mirror with cast central motif.

A/1016/A
90 x 90



A/1017/A
70 x 170



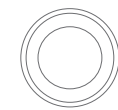
AQUA

Designed by Luca Roccadadria

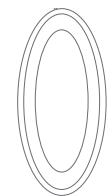


Specchio con cornice in
cristallo specchiante.
Mirror with shaped
frame in mirror effect
glass.

A/1117
Ø 100



A/1118
90 x 190



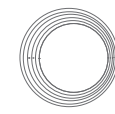
QUEEN

Designed by Riflessi Lab



Specchio con cornice in
cristallo specchiante ad
anelli concentrici.
Mirror with mirror effect
frame shaped with
concentric rings.

A/1070/A
Ø 100



A/1018/A
90 x 190





SINUO

Designed by Riflessi Lab



Specchio con cornice
in cristallo specchiante
sagomato.
Mirror with shaped
frame in mirror effect
glass.

A/1199
85 x 85



A/1201
70 x 180



Specchi con superfici inclinate

Forme grafiche e superfici inclinate, in bilico tra design e arte, da accostare in un audace schema libero.

Inclined surface mirrors

Graphic shapes and inclined surfaces, poised between design and art, go together in an audacious pattern.

Miroirs avec surfaces inclinées.

Formes graphiques et surfaces inclinées, en équilibre entre design et art, à assembler en un schéma libre et audacieux.

Spiegel mit schrägen Flächen

Graphische Formen und schräge Flächen, eine Balance zwischen Design und Kunst, für gewagte Einrichtungsideen.





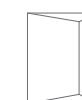
LEVANTE

Designed by Riflessi Lab



Specchio con superfici
specchianti inclinate.
Mirror with tilted mirror
effect surfaces.

A/1166
70 x 90



A/1164
40 x 180



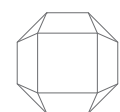
DIAMANTE

Designed by Riflessi Lab



Specchio con superfici
specchianti inclinate
ad effetto
tridimensionale.
Mirror with inclined 3D
effect surfaces.

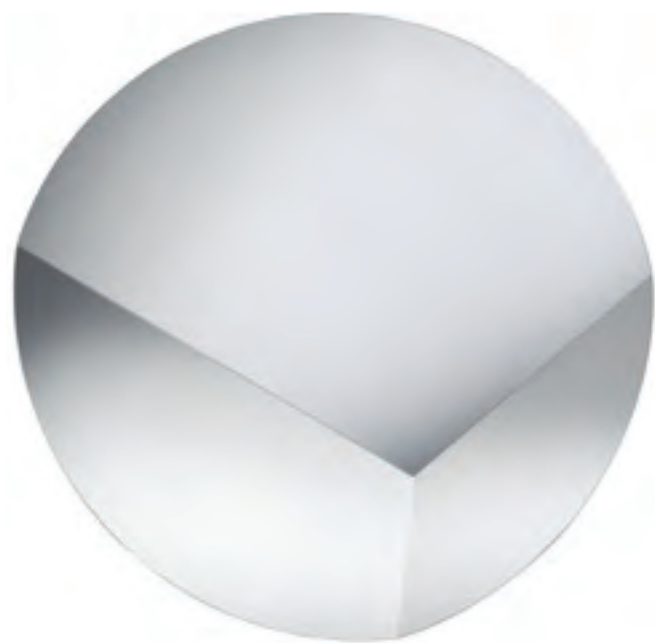
A/1137
120 x 120



CIRCLE

Designed by Riflessi Lab

Circle scompone l'ambiente stravolgendo il convenzionale concetto di specchio a riflessione frontale. L'immagine che ci restituisce si rivela infatti man mano che ci si avvicina grazie alla particolare inclinazione delle superfici.



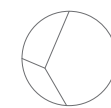
The circle mirror revolutionises its surroundings by changing the conventional concept of frontal reflection. The image appears as you approach the mirror, reflecting to the left or right due to the inclined surface.

Circle décompose l'ambiance en bouleversant le concept conventionnel de miroir à réflexion frontale. L'image qu'il nous rend apparait en effet au fur et à mesure que l'on s'approche, grâce à l'inclinaison particulière des surfaces.

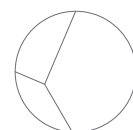
Circle unterteilt den Raum und weicht vom konventionellen Konzept des Spiegels mit frontaler Reflexion ab. Das Bild, das er wiedergibt, wird durch die spezielle Schräge der Flächen umso deutlicher, je mehr man sich annähert.

Specchio circolare con superfici specchianti inclinate. Installabile a 360°.
Round mirror with inclined mirror surfaces. Can be installed at 360°.

A/1253
Ø 82



A/1254
Ø 111



CITY LIFE

Designed by Riflessi Lab



Specchio pentagonale con cornice composta da superfici inclinate verniciate ottone spazzolato a mano con specchio bronzato; titanio spazzolato opaco con specchio fumé. Installabile a 360°.

Pentagonal bronzed mirror featuring a frame comprising inclined hand-brushed brass painted surfaces with bronzed glass mirror; or matt brushed titanio with smoked glass mirror. Can be installed at 360°.

A/1273
100 x 60



A/1274
150 x 90





La riflessione dal piano frontale si scompone nei cinque lati inclinati che formano la cornice del pentagono irregolare.

The reflection from the main front surface breaks down in the five inclined sides of this irregular pentagonal mirror.

La réflexion du plan frontal se décompose dans les cinq côtés inclinés qui forment le cadre du pentagone irrégulier.

Die Reflexion an der vorderen Ebene verteilt sich auf die fünf Schrägseiten, die den Rahmen des unregelmäßigen Fünfecks bilden.

Specchio pentagonale con superfici specchianti inclinate.
Installabile a 360°.
 Pentagonal mirror with tilted mirror effect surfaces.
 Installable to 360°.

A/1133
100 x 60



A/1096
150 x 90



PRISMA

Designed by Riflessi Lab



Specchio con superfici inclinate. Disponibile specchiante o bronzato.
Inclined surface mirror available in mirror or bronzed glass.

A/1041
56 x 100



A/1019
60 x 160



Mito, Diamond, Altea, Titanio, Lumiere, Omega, Madame, Voilà

_IDEAS
FOR
MY HOME

Specchi con cornice in metallo

Un design che resiste alla prova del tempo, che plasma materiali preziosi per creare specchi iconici: i nuovi oggetti del desiderio.

Metal framed mirrors

Timeless design that uses outstanding materials to create iconic mirrors: the new objects of desire.

Miroirs avec cadre en métal

Un design qui résiste à l'épreuve du temps, qui forme des matériaux précieux pour créer des miroirs iconiques : les nouveaux objets du désir.

Metallrahmen

Zeitloses Design gepaart mit formschönen hochwertigen Materialien, um ikonische Spiegel zu kreieren: neue Wunschobjekte.

SPECCHI CON CORNICE IN METALLO / METAL FRAMED MIRRORS



MADAME

Designed by Riflessi Lab

Si percepisce la continuità visiva tra lo specchio rotondo e la sua mensola che nasce dalla cornice in metallo.



Visible continuity is perceivable between the round mirror and the shelf crafted from the metal frame.

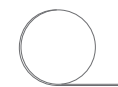
On perçoit la continuité visuelle entre le miroir rond et sa tablette qui naît du cadre en métal.

Man spürt die sichtbare Kontinuität zwischen dem runden Spiegel und seiner Ablage, die vom Metallrahmen gebildet wird.

Specchio tondo con cornice mensola destra in metallo verniciato oro rosa o grafite.

Round mirror with pink gold or graphite painted metal frame extending into a right-hand shelf.

A/1224
Ø 70 L 110



OMEGA

Designed by Riflessi Lab

La cornice composta da un profilo sottile in ottone spazzolato a mano disegna due semicerchi tenuti insieme dallo specchio centrale bronzato. Una forma semplice e lineare, capace di generare un effetto dirompente e ricercato.



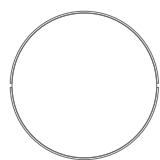
This slim, hand-brushed brass frame comprises two semi-circles held together by a bronzed mirror. A simple, linear shape that generates a dramatic, refined effect.

Le cadre composé par un profil fin en laiton brossé à la main dessine deux demi-cercles tenus ensemble par le miroir central bronzé. Une forme simple et linéaire, en mesure de générer un effet contrastant et recherché.

Der Rahmen besteht aus einem schmalen Profil aus handgebürstetem Messing und formt zwei Halbkreise, die vom bronzierten Spiegel in der Mitte zusammengehalten werden. Eine schlichte und lineare Form, die einen sensationellen und edlen Effekt bewirkt.

Specchio tondo bronzato con cornice in metallo verniciato finitura ottone spazzolato a mano.
Bronzed round mirror with hand-brushed effect painted metal frame.

A/1272
Ø 150





LUMIERE

Designed by Luca Roccadadria

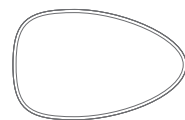


Specchio con cornice in metallo verniciato finitura oro rosa, grafite o ottone spazzolato a mano.
Mirror with metal frame painted pink gold or graphite or in hand-brushed brass.

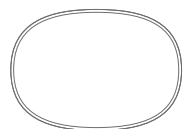
A/1211
55 x 55



A/1212
70 x 110



A/1213
85 x 120



MITO

Designed by Riflessi Lab

Creatività, Artigianato, Tecnica: questa la formula vincente che fa della famiglia "Mito" la protagonista fra gli specchi più rappresentativi nella storia di RIFLESSI. Le cornici sono modellate singolarmente.



Creativity, Handcrafting, Technique: This is the winning formula that makes the 'Mito' collection the best and most distinguished in the history of RIFLESSI mirrors.

Créativité, Artisanat, Technique : telle est la formule gagnante qui fait de la famille "Mito" la vedette parmi les miroirs les plus représentatifs de l'histoire de RIFLESSI. Les cadres sont modelés individuellement.

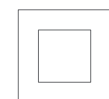
Kreativität, Handwerk, Technik: dies ist das Erfolgsgeheimnis, das die Familie „Mito“ zum Protagonisten unter den repräsentativsten Spiegeln in der Geschichte von RIFLESSI macht. Die Rahmen sind einzeln modelliert.

Specchio con cornice in alluminio o laccato Ral modellato a mano. Pezzi unici.
Mito, mirror with hand hammered aluminium or RAL laquered frame. One offs.

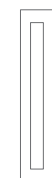
A/1170
60 x 60



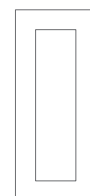
A/1154
92 x 92



A/1171
33 x 170



A/1145
80 x 190



Mito con cornice in alluminio.
Mito with aluminum frame.

L/W 80 x H 190



Mito con cornice in alluminio laccato bianco.
Mito with white lacquered aluminum frame.

L/W 80 x H 190



Mito con cornice in alluminio.
Mito with aluminum frame.

L/W 33 x H 170



Mito con cornice in alluminio laccato color Rame.
Mito with copper lacquered aluminium frame.

L/W 92 x H 92

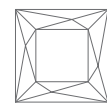
DIAMOND

Designed by Riflessi Lab

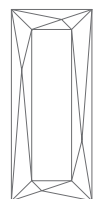


Specchio con cornice in acciaio specchiante modellata a diamante. Disponibile anche con cornice verniciata ottone spazzolato a mano e specchio bronzato. Mirror with handcrafted, diamond faceted steel frame. Also available with brushed brass painted frame and bronzed mirror.

A/1206
92 x 92



A/1207
92 x 190



La cornice in ottone spazzolato a mano è modellata proprio come la superficie sfaccettata di un diamante. Lo specchio abbinato è bronzato.

The brushed brass frame is crafted to look like the faceted face of a diamond. The mirror is bronzed.

Le cadre en laiton brossé à la main est modelé comme la surface facettée d'un diamant. Le miroir assemblé est bronzé.

Der Rahmen aus handgebürstetem Messing ist genau wie die facettenreiche Oberfläche eines Diamanten modelliert. Der dazugehörige Spiegel ist bronziert.

Diamond con cornice verniciata ottone spazzolato a mano e specchio bronzato. Bronzed glass mirror with hand-brushed effect painted metal frame.

L/W 92 x H 190

TITANIO

Designed by Riflessi Lab

Non tutti gli specchi sono fatti per essere appesi come Titanio, un complemento d'arredo ideale per valorizzare e rendere più luminoso e ampio l'ambiente.

La cornice in acciaio, dalla forma lineare e squadrata è riflettente in continuità con lo specchio.



Not all mirrors are made to be hung like Titanio, a complementary décor item ideal for enhancing an environment, making it appear larger and more illuminated. The linear reflective steel.

Tous les miroirs ne sont pas faits pour être accrochés comme Titanio, un complément d'ameublement idéal pour valoriser et rendre l'ambiance plus lumineuse et plus vaste.

Nicht alle Spiegel sind gemacht, um wie Titanio aufgehängt zu werden, das ideale Einrichtungselement, um den Raum aufzuwerten sowie heller und geräumiger zu gestalten.

Specchio con cornice in acciaio inox lucidato effetto riflettente.
Mirror with mirror-effect frame in polished stainless steel.

A/1158
60 x 160



A/1108
85 x 190



Titanio L/W 85 x H 190

VOILÀ

Designed by Riflessi Lab



Specchio da terra bifacciale e girevole con base e struttura in acciaio satinato o verniciato grafite.
Floor-standing, rotating double-faced mirror with brushed steel or graphite painted base and frame.

A/1228
36 x 185



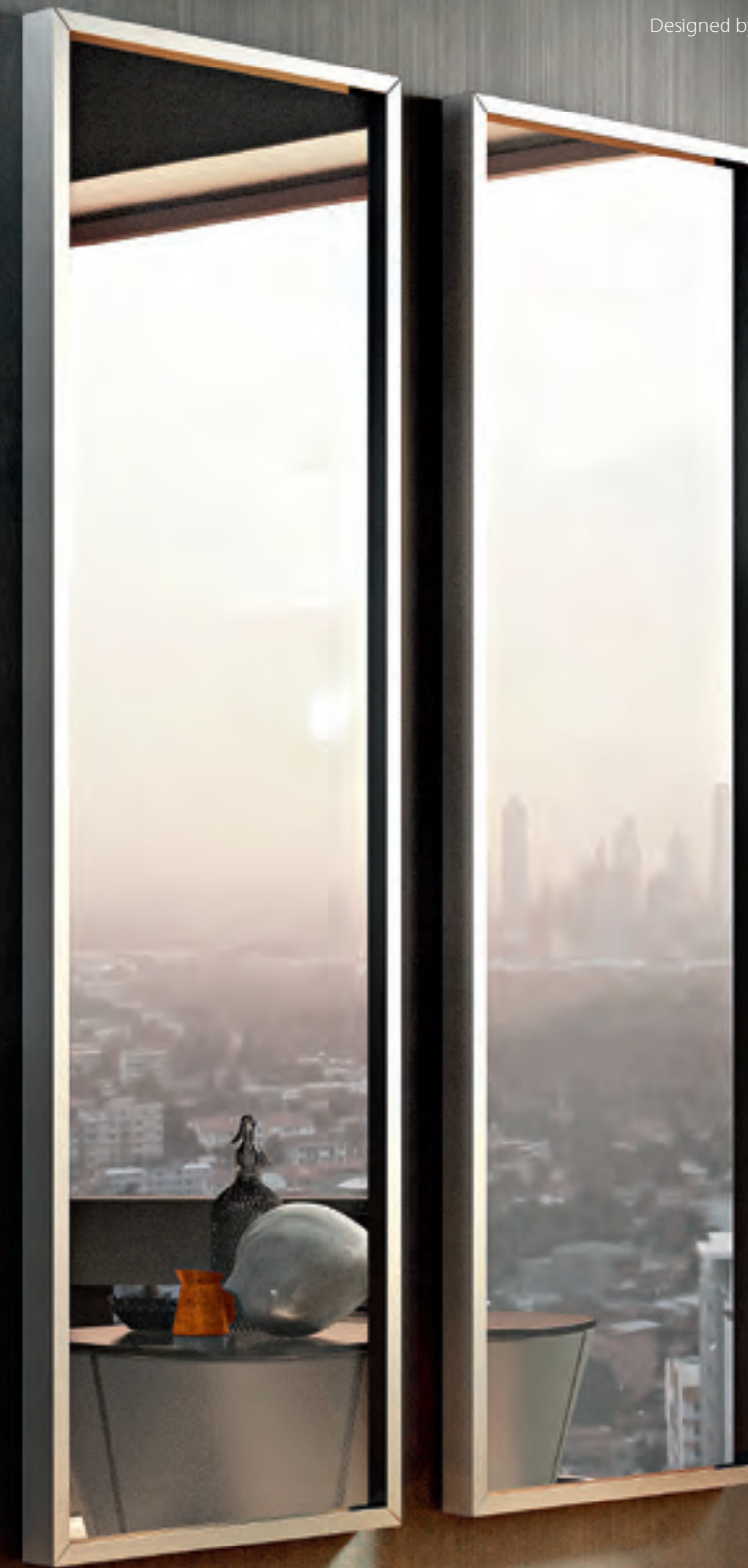
Pagina destra. Specchio Altea con cornice in alluminio naturale o verniciato oro rosa o grafite.
Right. Altea Mirror with plain or pink gold or graphite painted aluminium frame.

A/1087
54 x 180



ALTEA

Designed by Riflessi Lab



Specchi con cornice in cristallo

Le finiture fanno del contrasto il loro punto di forza, in un ambiente sofisticato e moderno.

La cornice in cristallo specchiante si presta ad innumerevoli personalizzazioni e variazioni cromatiche.

Glass framed mirrors

Contrasting finishes are a strong point in a modern, sophisticated environment.

The mirror glass frame can be customised and come in a choice of colours.

Miroirs avec cadre en cristal.

Les finitions font du contraste leur point fort, dans une ambiance sophistiquée et moderne. Le cadre en cristal miroitant se prête à de nombreuses personnalisations et variations chromatiques.

Spiegel mit Rahmen aus Kristallglas

In einem edlen und modernen Raum liegt die Stärke der Ausführungen im Kontrast. Der Rahmen aus verspiegeltem Kristallglas eignet sich für zahlreiche individuelle Gestaltungen und Farbvarianten.



Mirror Tv L/W 155 x H 85

MIRROR TV

Designed by Riflessi Lab

Lo specchio diventa alloggio per la Tv che quando è spenta scompare dietro la superficie riflettente. Mirror Tv è proposto in tre dimensioni con telaio alluminio finitura opaca.



A mirror houses a TV that disappears behind the reflecting surface when it's off. Mirror TV comes in three sizes with matt finish aluminium frame.

Le miroir devient un logement pour la Tv qui, lorsqu'elle est éteinte, disparaît derrière la surface réfléchissante. Mirror Tv est proposé dans trois dimensions avec cadre aluminium mat.

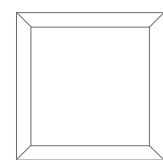
Der Spiegel wird zum Fach für den Fernseher, der, wenn er ausgeschaltet ist, hinter der reflektierenden Fläche verschwindet. Mirror TV wird in drei Größen mit Aluminiumrahmen in matter Ausführung angeboten.

Specchio da parete con alloggio per televisore max 43/55", in vetro semiriflettente sp. 6 mm con supporto e telaio in alluminio finitura opaca.
Wall mirror in 6 mm thick semi-reflecting glass, with TV housing, max 43/55".
Matt aluminium finish for the support and frame.

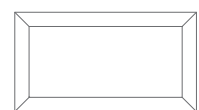
MW/155
155 x 85



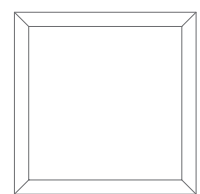
MW/155_2
155 x 155



MW/190
190 x 120



MW/190_2
190 x 190



Mirror Tv L/W 155 x H 85

TRAPEZIO

Designed by Riflessi Lab



Specchio con cornice inclinata specchiante o bronzato.
Mirror with inclined mirror effect glass or bronzed glass frame.

- | | | | | | | | | |
|-------------------|---------------------|---------------------|--------------------|--------------------|--------------------|--------------------|---------------------|---------------------|
| A/1187
85 x 85 | A/1190
120 x 120 | A/1231
155 x 155 | A/1188
85 x 120 | A/1189
85 x 155 | A/1227
45 x 190 | A/1121
85 x 190 | A/1225
120 x 190 | A/1232
190 x 190 |
| | | | | | | | | |



Trapezio L/W 190 x H 190



Trapezio L/W 45 x H 190



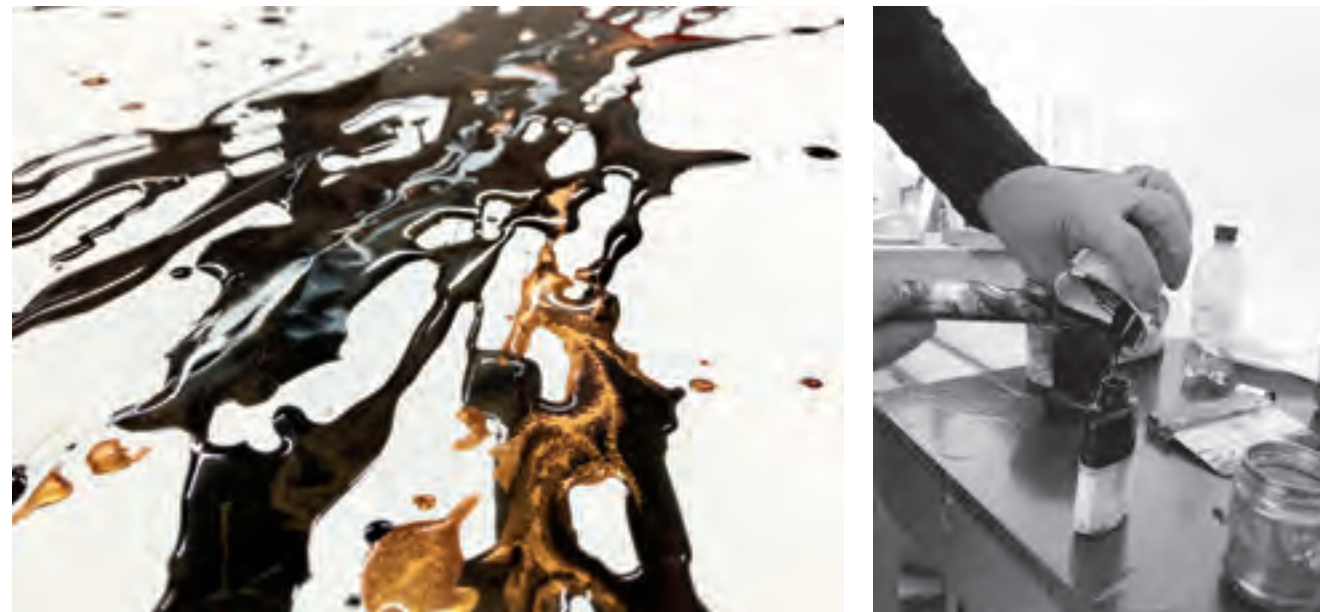
Trapezio bronzato. Bronzed.

L/W 85 x H 190

TRAPEZIO ART

Designed by Riflessi Lab

La cornice in cristallo di Trapezio è impreziosita da un abile artista che con una resina epossidica crea una decorazione a rilievo unica ed irripetibile.



Trapezio's glass frame is enhanced by a clever artist who uses epoxy resin to create an original, unique relief decoration.

Le cadre en cristal de Trapezio est enrichi par un artiste habile qui, avec une résine époxydique, crée une décoration unique et irremplaçable.

Der Rahmen aus Kristallglas von Trapezio wird von einem begabten Künstler aufgewertet, der mit Epoxidharz ein einzigartiges und unnachahmbares Reliefdekor kreiert.

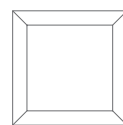
Specchio con cornice inclinata specchiante con decoro in resina epossidica realizzato a mano.

Mirror with inclined mirror effect frame, hand decorated with epoxy resin.

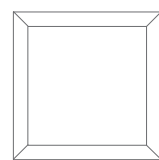
A/1187
85 x 85



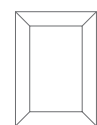
A/1190
120 x 120



A/1231
155 x 155



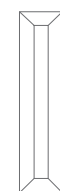
A/1188
85 x 120



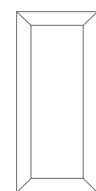
A/1189
85 x 155



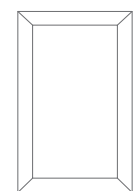
A/1227
45 x 190



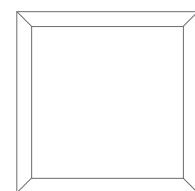
A/1121
85 x 190



A/1225
120 x 190



A/1232
190 x 190



NAUSICA

Designed by Riflessi Lab



Specchio con cornice specchiante sagomata inclinata. Disponibile anche con cornice rivestita in foglia oro, argento, rame oppure in oro bianco, oro nero e bronzo.
Mirror with shaped, inclined mirror-effect frame, also available gilded with gold, silver, copper, white gold, black gold or bronze leaf.

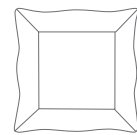
Nausica con cornice specchiante.
Nausica with mirror effect frame.

L/W 89 x H 123

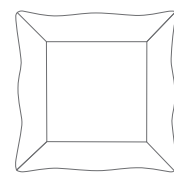
A/1214
89 x 89



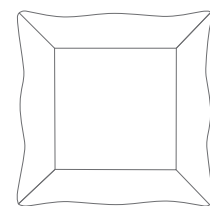
A/1216
123 x 123



A/1237
155 x 155



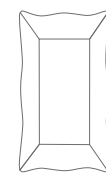
A/1238
194 x 194



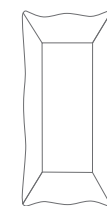
A/1215
89 x 123



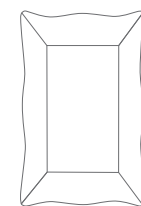
A/1217
89x 160



A/1218
89 x 194



A/1236
123x 194



Nausica con cornice rivestita in foglia bronzo.
Nausica mirror with bronze gilded frame.

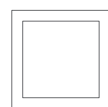
L/W 194 x H 194

GINEVRA



Specchio ricavato da stampo esclusivo con cornice ondulata trasparente e illuminazione luce LED calda. Disponibile anche tutto bronzato. Moulded mirror with transparent undulating frame and warm LED light. Also available fully bronzed.

A/1202
100 x 100





Ginevra con cornice trasparente.
Ginevra with transparent frame.



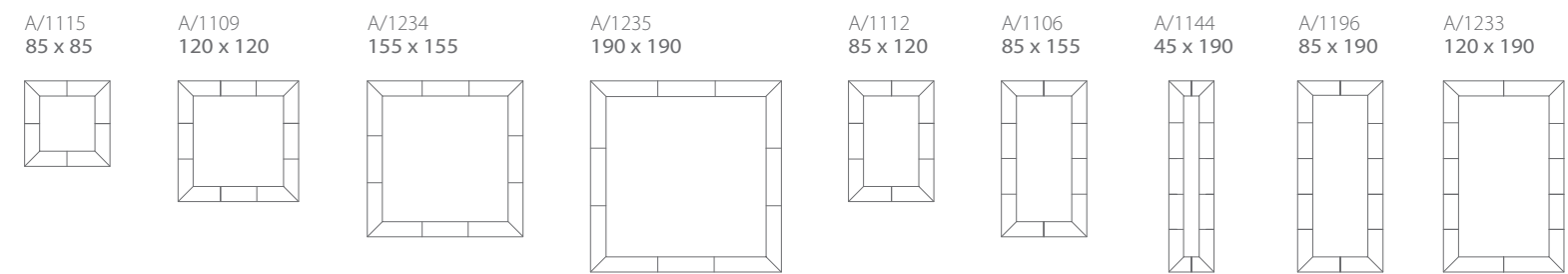
Ginevra con cornice e specchio
bronzati.
Ginevra with bronzed frame and mirror.

CUBE

Designed by Riflessi Lab



Specchio con cornice in cristallo specchiante inclinata
Mirror with inclined mirror-effect glass frame.



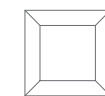
GOCCE

Designed by Riflessi Lab

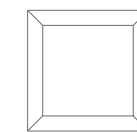


Specchio con cornice
in cristallo specchiante
inclinata con
applicazione manuale
di resina naturale.
Mirror with inclined
mirror-effect frame
decorated with hand
applied natural resin.

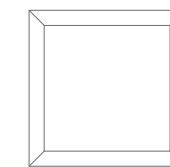
A/1191
85 x 85



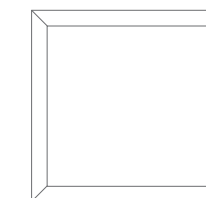
A/1194
120 x 120



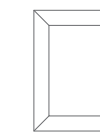
A/1240
155 x 155



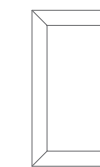
A/1241
190 x 190



A/1192
85 x 120



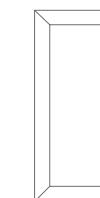
A/1193
85 x 155



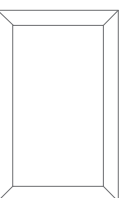
A/1165
45 x 190



A/1197
85 x 190



A/1239
120 x 190

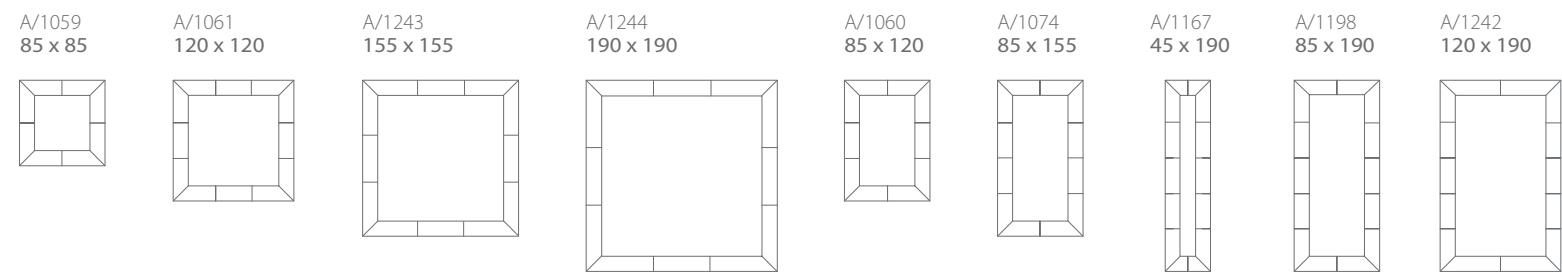


ICEBERG

Designed by Riflessi Lab



Specchio con cornice inclinata in vetro argentato satinato. Mirror with inclined frame in brushed silver glass.



Iceberg L/W 120 x H 190

VIVA

Designed by Riflessi Lab



Specchio con cornice
specchiante curvata,
tutto specchiante o
tutto bronzato.
Mirror with curved
mirror-effect frame,
entirely mirror or entirely
bronzed.

A/1185
70 x 90



A/1195
70 x 170



Gioiello, Sirmione, Pandora, Magnifique, Selfie, Sestante, Le Sfere, Farfalle, Moving, Vision, Vivian, Dioscuri, Ionico, Inciso

Specchi sagomati e bisellati

Silhouettes irregolari ispirate alla natura e caldi cromatismi bronzati caratterizzano le ampie superfici specchianti.

Shaped, bevelled mirrors

Irregular silhouettes inspired by nature and warm bronzed colours distinguish large, mirror-finish surfaces.

Miroirs façonnés et biseautés.

Silhouettes irrégulières inspirées par la nature et chromatismes chauds et bronzés caractérisent les larges surfaces miroitantes.

Geformte Spiegel mit geschliffenen Kanten

Unregelmäßige Konturen, die sich an der Natur inspirieren, und warme bronzierte Farben betonen die großen Spiegelflächen.



SESTANTE

Designed by Riflessi Lab



Specchio ottagonale
bronzato con
bisellatura irregolare.
Octagonal bronzed
mirror, irregularly
bevelled.

A/1271
100 x 180



GIOIELLO

Designed by Molteni/Baron Associati

La cornice che rimanda alle minute sfaccettature di un gioiello è una bisellatura irregolare realizzata in più passaggi sovrapposti. Lo spessore elevato del cristallo attribuisce ulteriore pregio allo specchio.

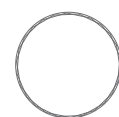
A frame that recalls a jewel's tiny facets is irregularly bevelled by overlaying a number of times. The thickness of the glass adds value to this mirror.

Le cadre qui rappelle les minuscules facettes d'un bijou est un biseautage irrégulier réalisé en plusieurs passages superposés. La grande épaisseur du cristal confère une valeur ultérieure au miroir.

Der Rahmen, der an kleine Facetten eines Juwels erinnert, ist ein unregelmäßiger Schliff, der in mehreren Passagen übereinander erfolgt. Die große Materialstärke des Kristallglases verleiht dem Spiegel noch mehr Wert.

Specchio in cristallo
extrachiaro sp. 10 mm
con cornice bisellata
fronte/rero irregolare.
Mirror in 10mm thick
extra clear glass with
irregularly bevelled
frame front and back.

A/1270
Ø 90



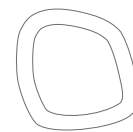
SIRMIONE

Designed by Riflessi Lab

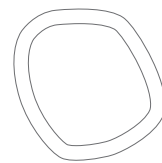


Specchio sagomato
bisellato con cornice in
specchio fumé.
Shaped bevelled mirror
with smoked mirror
frame.

A/1260
120 x 120



A/1259
150 x 150



SELFIE

Designed by Riflessi Lab



Specchio con cornice perimetrale con bisellatura. Disponibile specchiante o bronzato. Mirror with irregularly bevelled edge. Available mirror-effect glass or bronzed glass.

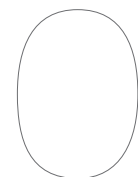
A/1266
55 x 55



A/1267
70 x 110



A/1268
85 x 120



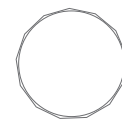
PANDORA

Designed by Riflessi Lab

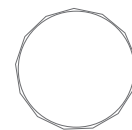


Specchio con cornice perimetrale con bisellatura irregolare. Disponibile specchiante o bronzato.
Mirror with irregularly bevelled edge. Available mirror-effect glass or bronzed glass.

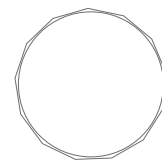
A/1275
Ø 100



A/1257
Ø 120



A/1258
Ø 150



MAGNIFIQUE

Designed by Silvia Maralino

La serigrafia restituisce parole entusiasmanti in un gioco inaspettato che accompagna il profilo irregolare dello specchio.



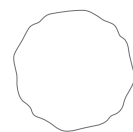
Screen printed words create an unexpected effect on the irregular border of this mirror.

La sérigraphie restitue des mots enthousiasmants en un jeu inattendu qui accompagne le profil irrégulier du miroir.

Der Siebdruck begeistert durch den unerwartet spielerischen Verlauf des unregelmäßigen Profils des Spiegels.

Specchio tondo spessore 4 mm sagomato con serigrafia monocolore "Tu es magnifique".
4 mm thick round shaped mirror with one-colour screen print "Tu es magnifique".

A/1230
Ø 101



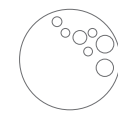
LE SFERE

Designed by Luca Roccadadria

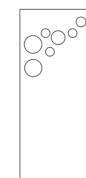


Specchio rettangolare o tondo con applicazione a rilievo di semisfere specchianti. Rectangular or round mirror with relief application of mirror-effect spheres.

A/1168
Ø 100



A/1169
70 x 170



FARFALLE

Designed by Riflessi Lab



Set di 3 specchi
montati su supporto
metallico orientabile.
Set of three mirrors
mounted on directional
metal supports.

A/1095
17 x 22



29 x 38



40 x 52



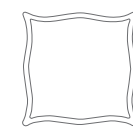
MOVING

Designed by Riflessi Lab



Specchio con cornice
perimetrale effetto
sabbato.
Mirror with sandblasted
glass frame.

A/1042
90 x 90



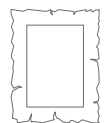
VISION

Designed by Riflessi Lab



Specchio con cornice
in metacrilato
trasparente,
disponibile anche
retroilluminato.
Mirror with back-lit,
transparent metacrylate
frame. Available also
with light.

A/1183
70 x 90



VIVIAN

Designed by Riflessi Lab

Dallo specchio è plasmata la cornice costituita da una sottile bisellatura concava.

Il suo volume appena accennato accompagna le rotondità della forma e i suoi contorni sinuosi.



The concave, slightly bevelled frame is moulded round the mirror and repeats the roundness of the sinuous shape.

Le miroir est façonné sur le cadre constitué par un fin biseautage concave. Son volume à peine esquissé accompagne les rondeurs de la forme et ses contours sinueux.

Aus dem Spiegel wird der Rahmen geformt, der aus einer schmalen konkaven Schrägkante besteht. Sein kaum angedeutetes Volumen begleitet seine runde Form und geschwungenen Konturen.

**Specchio con
bisellatura perimetrale
concava.**
Mirror with concave
bevelled edge.

A/1050
70 x 100



DIOSCURI

Designed by Riflessi Lab



Specchi Dioscuri e Ionico bisellati ovali.
Ionico and Dioscuri oval bevelled mirrors.

A/1029
30 x 180



A/1015
75 x 145



A/1022
70 x 180



IONICO

Designed by Riflessi Lab



Ionico L/W 70 x H 180

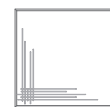
INCISO

Designed by Riflessi Lab



Specchio bisellato
spessore 5 mm con
incisione decorativa.
5 mm thick bevelled
mirror with decorative
engraving.

A/1011
90 x 90



Specchi con cornice rivestita

La preziosità è nelle cornici lavorate esclusivamente a mano e rivestite in foglia oro, argento, oro bianco, oro nero, bronzo o rame.

Gilded framed mirrors

The outstanding feature is an exclusively hand-made frame gilded with gold, silver, white gold, black gold, bronze or copper leaf.

Miroirs avec cadre revêtu

Le raffinement réside dans les cadres travaillés exclusivement à la main et revêtus avec de la feuille d'or, argent, or blanc, or noir, bronze ou cuivre.

Spiegel mit beschichtetem Rahmen

Die Kostbarkeit liegt in den ausschließlich von Hand bearbeiteten und in Blattgold, Silber, Weißgold, Schwarzgold, Bronze oder Kupfer beschichteten Rahmen.

Specchio Urania
con cornice in legno
rivestito in foglia oro,
argento, oro bianco,
oro nero, bronzo o
rame.

Urania mirror with
wooden frame gilded
with gold, silver, copper,
white gold, black gold
or bronze leaf.

A/1078
78 x 186



SPECCHI CON CORNICE RIVESTITA
GILDED FRAMED MIRRORS

URANIA

Designed by Riflessi Lab

URANIA

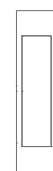
ALISEI

Designed by Riflessi Lab



Specchio con cornice
in legno rivestito in
foglia oro, argento,
oro bianco, oro nero,
bronzo o rame.
Mirror with wooden
frame gilded with gold,
silver, copper, white gold,
black gold or bronze leaf.

A/1136
40 x 160



ROYAL

Designed by Riflessi Lab



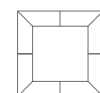
Specchio con cornice inclinata rivestita in foglia oro, argento, oro bianco, oro nero, bronzo o rame.
Mirror with inclined frame gilded with gold, silver, copper, white gold, black gold or bronze leaf.



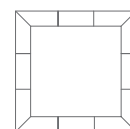
Specchio Royal con cornice rivestita in foglia rame.
Royal mirror gilded with copper leaf.

L/W 85 x H 155

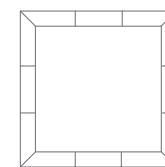
A/1148
85 x 85



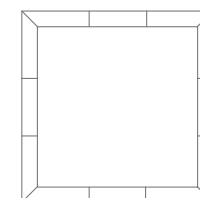
A/1151
120 x 120



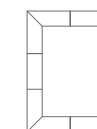
A/1246
155 x 155



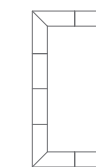
A/1247
190 x 190



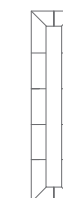
A/1149
85 x 120



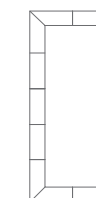
A/1150
85 x 155



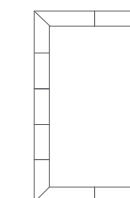
A/1223
45 x 190



A/1199
85 x 190



A/1245
120 x 190



Specchi con cornice decorata

Ispirazione romantica, accostamento di materiali diversi e cura dei dettagli sono gli ingredienti sapientemente calibrati in questi complementi d'arredo.

Decorated framed mirrors

Romantic inspiration, a variety of materials and painstaking details are artfully combined for these complementary décor items.

Miroirs avec cadre décoré

Inspiration romantique, assemblage de matériaux différents et soin des détails sont les ingrédients savamment calibrés dans ces compléments d'ameublement.

Spiegel mit Dekorrahmen

Romantische Inspiration, Kombination von unterschiedlichen Materialien und Sorgfalt im Detail sind die sorgfältig abgewogenen Zutaten bei diesen ergänzenden Einrichtungselementen.

Specchio Holly con cornice serigrafata satinata.
Holly mirror with screen printed frame.

A/1179
78 x 180



Designed and made in Italy

HOLLY

Designed by Riflessi Lab



ROMANTICO

Designed by Riflessi Lab



Specchio bisellato con cornice in metallo realizzata con taglio laser, rivestita a mano in foglia oro, argento, oro bianco, oro nero, bronzo o rame.
Mirror with laser cut frame gilded with gold, silver, copper, white gold, black gold, bronze or copper leaf.

A/1138
87 x 87



A/1132
Ø 87



A/1157
83 x 170



ROMANTICO



Specchi con cornice in legno

Con il legno la cornice acquista spessore ed importanza. È sapientemente lavorata per dare valore aggiunto allo specchio, per ospitare una luce o accogliere una mensola.

Wood framed mirrors

Wood makes frames imposing and important. Beautifully processed, it adds value to the mirror and can accommodate lighting or a shelf.

Miroirs avec cadre en bois

Avec le bois, le cadre gagne en épaisseur et en importance. Il est savamment travaillé pour donner une valeur ajoutée au miroir, pour loger un éclairage ou accueillir une tablette.

Spiegel mit Holzrahmen

Mit Holz erlangt der Rahmen Stärke und Bedeutung. Er ist sorgfältig verarbeitet, um dem Spiegel Mehrwert zu verleihen, eine Beleuchtung aufzunehmen oder eine Ablage zu integrieren.

**Specchio Quadro
con cornice in noce
canaletto.**
Quadro mirror with
american walnut frame.

A/1229
51 x 51



A/1220
85 x 85



A/1219
40 x 180



A/1221
85 x 180



Designed and made in Italy

QUADRO

Designed by Riflessi Lab



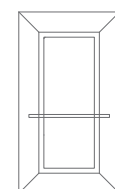
SIBILLA

Designed by Riflessi Lab



Specchio con cornice in legno. Finiture: laccato bianco opaco, rovere poro aperto tinto wengé, grigio, bianco, naturale, tabacco, noce, ciliegio, coke, cenere, miele, laccato lucido bianco e RAL, foglia oro, argento, oro bianco, oro nero, bronzo e rame.
Sibilla mirror with wooden frame. Finishes: matt white lacquered, oak open pore dyed: wengé, grey, white, natural, cherrywood, coke, walnut, tabacco, ash-grey, honey, white gloss lacquered and RAL colours, or gilded in gold, silver, white gold, black gold, bronze or copper leaf.

E/5014
100 x 180



Specchio con cornice in rovere coke, specchio bronzato e mensola rivestita in foglia bronzo.
Mirror with oak lacquered coke frame, bronzed glass mirror and bronze leaf gilded shelf.

SPIN

Designed by Rifflessi Lab

Specchio tondo con cornice costituita da una miscela di resina e fibra di vetro, un materiale solido e durevole, in contrasto con la forma sinuosa e fluida.



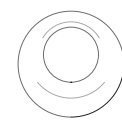
Spin, round mirror with a frame made in a special mixture of resin and fiber glass, a solid durable material in contrast with the fluid, sinuous shape.

Miroir rond avec cadre constitué par un mélange de résine et de fibre de verre, un matériau solide et durable, en contraste avec la forme sinueuse et fluide.

Ein runder Spiegel mit Rahmen aus einem Glasfaser-Harz-Gemisch, einem harten und langlebigen Material, das zur geschwungenen und fließenden Form im Gegensatz steht.

Specchio tondo con cornice in resina e fibra di vetro, laccata con speciale vernice effetto "soft touch".
Finiture: bianco, giallo (Ral 1018), verde (Ral 6032), turchese (Ral 5010) e scala RAL. Installabile a 360°.
Round mirror with a resin and fiber glass frame, lacquered with special 'soft touch' paint. Finishes: white, yellow (RAL 1018), green (RAL 6032), turquoise (RAL 5010) and RAL. Can be installed at 360°.

A/1105
Ø 100



Orologi

L'orologio è un elemento funzionale ma soprattutto decorativo, le superfici in vetro serigrafato effetto marmo evocano materiali naturali e creano atmosfere suggestive. I dettagli dorati o argento completano il design elegante e ricercato.

Wall clocks

Clocks are decorative as well as functional elements. Marble-effect screen-printed glass surfaces evoke natural materials and create refined atmospheres. Gold or silver details complete the elegant design.

Horloges

L'horloge est un élément fonctionnel mais surtout décoratif, les surfaces en verre sérigraphié effet marbre évoquent des matériaux naturels et créent des atmosphères suggestives. Les détails dorés ou argent complètent le design élégant et recherché.

Uhren

Die Uhr ist ein funktionales, aber vor allem dekoratives Element. Die Oberflächen aus siebbedrucktem Glas in Marmoroptik sind natürlichen Materialien nachempfunden und schaffen eindrucksvolle Atmosphären. Die Details in Gold und Silber vollenden das elegante und edle Design.



Portofino Calacatta Oro
Portofino Calacatta Gold

PORTOFINO

Designed by Riflessi Lab



Portofino Bianco Statuario.
Portofino White Statuary.

Orologio da muro realizzato in vetro serigrafato effetto marmo, finiture Bianco Statuario, Noir Desir, Calacatta Oro.
Marble-effect, screen-printed wall clock in white Statuary, Noir Desir or Calacatta Gold.

D/4023 - Ø 100 Noir Desir, Bianco Statuario, Calacatta Oro
D/4028 - Ø 120 Solo/Only Noir Desir e Calacatta Oro



Portofino Noir Desir

CAPRI

Designed by Riflessi Lab

Un mix di glamour, funzione e design si esprime negli orologi che fungono anche da specchio.

This clock that unites glamour, function and design is also a mirror.

Un mélange de glamour, de fonctions et de design sont exprimés dans les horloges qui servent également de miroir.

Ein glamouröser Mix, Funktionen und Design kommen in Uhren zum Ausdruck, die auch als Spiegel dienen.

Orologio da muro realizzato in specchio con bisellatura perimetrale.
Mirror wall clock with bevelled edge.

D/4026 L/W 70 x H 110



POSITANO

Designed by Riflessi Lab



Orologio da muro
realizzato in specchio
fumé con serigrafia oro
e cornice in cristallo
trasparente fumé.
Mirror clock in gold
screen-printed smoked
glass with transparent
smoked glass frame.

D/4027 - Ø 100

ROMA

Designed by Riflessi Lab



Orologio da muro
realizzato in specchio
bronzato serigrafato.
Mirror clock in screen
printed bronzed glass.

D/4021 - Ø 100

MITO

Designed by Riflessi Lab



Orologio da muro
modellato a mano
in alluminio effetto
martellato.

Hand shaped wall
clock in hammered
aluminium.

D/4022 - Ø 92

RIFLESSI

FINITURE LEGNO / WOOD FINISHES



Rovere tinto bianco poro aperto
oak dyed white open-pore



Rovere tinto naturale poro aperto
oak dyed natural open-pore



Rovere tinto Noce poro aperto
oak dyed walnut open-pore



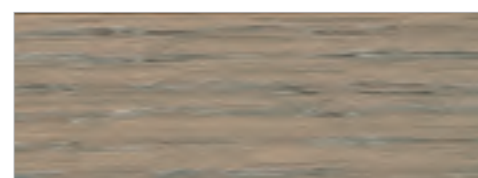
Rovere tinto miele poro aperto
oak dyed honey open-pore



Rovere tinto tabacco poro aperto
oak dyed tobacco open-pore



Rovere tinto wengè poro aperto
oak dyed wengé open-pore



Rovere tinto cenere poro aperto
oak dyed ash-grey open-pore



Rovere tinto grigio poro aperto
oak dyed grey open-pore



Rovere tinto coke poro aperto
oak dyed coke open-pore



Rovere tinto ciliegio poro aperto
oak dyed cherry wood open-pore



Noce canaletto
american Walnut



Rovere poro aperto tinto colori Ral
Ral range oak open-pore

FINITURE METALLI METAL FINISHES



Grafite
Graphite



Oro rosa
Pink gold

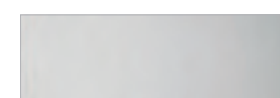


Ottone spazzolato a mano
Hand-brushed brass



Titanio opaco spazzolato
Matt brushed titanium

FINITURE CRISTALLO GLASS FINISHES



Cristallo specchiante
Mirror effect glass



Cristallo bronzato
Bronzed glass



Cristallo fumé
Smoked glass

FINITURE ACCIAIO STEEL FINISHINGS



Acciaio specchiante
Mirror effect steel



Acciaio satinato
Satin steel

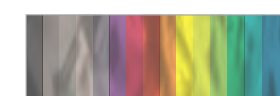
FINITURE ALLUMINIO ALUMINIUM FINISHES



Alluminio martellato
Hammered aluminium

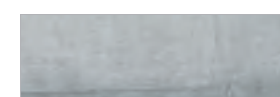


Alluminio martellato bianco
Hammered aluminium
white lacquered



Alluminio martellato scala Ral
Hammered aluminium
Ral lacquered

FINITURE IN FOGLIA LEAF FINISHES



Foglia argento
Silver leaf



Foglia oro
Gold leaf



Foglia rame
Copper leaf



Foglia oro bianco
White gold leaf

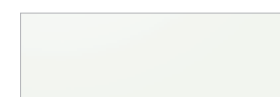


Foglia bronzo
Bronze leaf



Foglia oro nero
Black gold leaf

FINITURE LACCATE LACQUERED FINISHINGS



Laccato bianco opaco/lucido
Matt and glossy lacquered white



Laccato opaco/ lucido colori Ral
matt and glossy lacquered RAL range

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