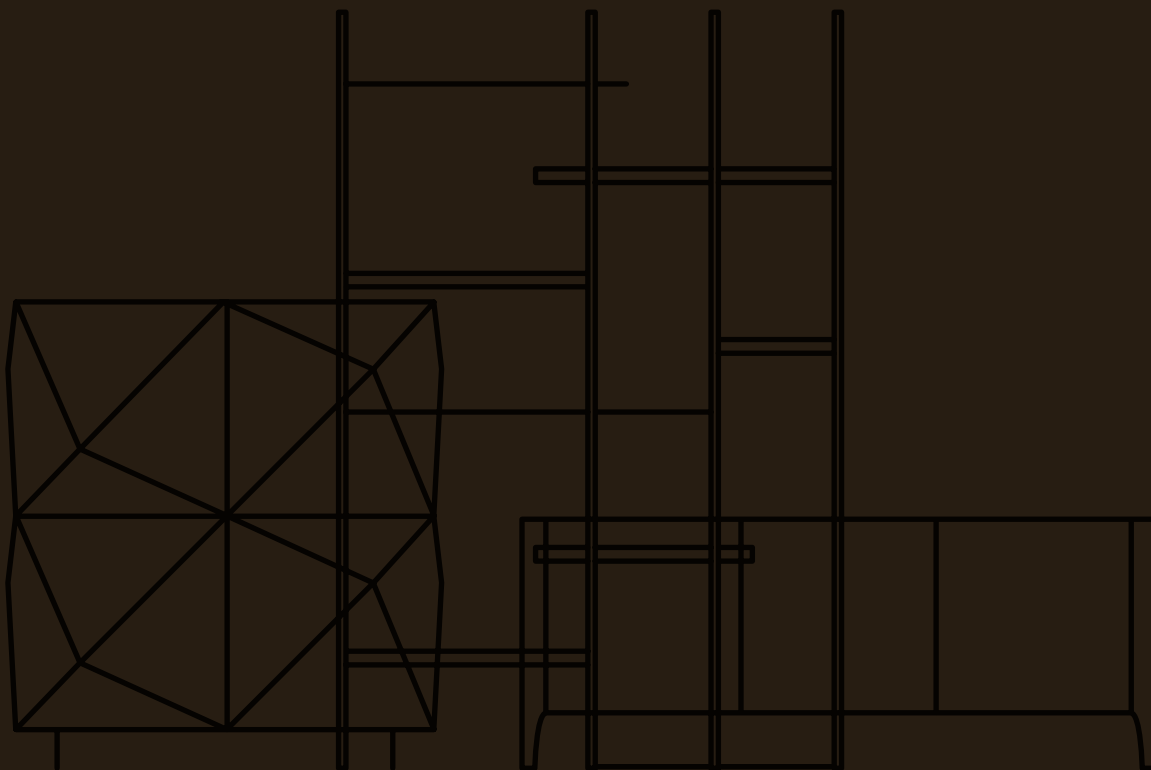


_IDEAS
FOR
MY HOME

MADIE E LIBRERIE
SIDEBOARDS AND BOOKCASES



Designed and made in Italy

RIFLESSI

RIFLESSI HOME

MADIE E LIBRERIE
SIDEBOARDS AND BOOKCASES

2021

RIFLESSI[®]

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_IDEAS FOR MY HOME

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RIFLESSI

CULTURA D'IMPRESA

UN NETWORK DI COMPETENZE, PASSIONI, ESPERIENZA E PROFESSIONALITÀ

Business culture. A network of competence, passion, experience and professionalism

La storia umana e imprenditoriale di Riflessi ha il sapore di una sfida vissuta sul campo. Una sfida che l'azienda ha saputo vincere grazie alla sua particolare sensibilità e ad alcune felici intuizioni: puntare su qualità e servizio, ponendo particolare attenzione nel cogliere le suggestioni che arrivano dall'esterno e nell'amalgamarle con il proprio stile.

Riflessi makes your dreams come true! Standing our ground and not backing down when faced with a challenge, our company managed to conquer the market by offering a unique customer-oriented experience comprising outstanding service, a keen eye for detail and the unique ability to incorporate new concepts into our designs.

L'histoire humaine et d'entreprise de Riflessi a la saveur d'un défi vécu sur le terrain. Un défi que l'entreprise a su gagner grâce à sa sensibilité particulière et à certaines bonnes intuitions: miser sur la qualité et le service, en veillant particulièrement à accueillir les suggestions qui arrivent de l'extérieur et dans la façon d'amalgamer son propre style

Die menschliche und unternehmerische Geschichte von Riflessi gleicht einer erfolgreich gemeisterten Herausforderung. Eine Herausforderung, die das Unternehmen durch seine besondere Sensibilität und einige richtige Intuitionen bewältigt hat: auf Qualität und Service setzen, mit besonderem Augenmerk auf äußere Eindrücke, die in den eigenen Stil miteinfließen.



2

ALL'INSEGNA DEL MADE IN ITALY

LA COSTANTE RICERCA DELLA QUALITÀ DÀ VITA A SEMPRE NUOVI PROGETTI

Under the "made in Italy". Label constant striving for quality produces a flow of new projects

Riflessi fonda l'esperienza nella continua innovazione e crea i propri prodotti di design rigorosamente Made in Italy. Il Centro di Ricerca e Sviluppo Riflessi è il motore di tutto il processo di sviluppo dei prodotti. Al suo interno vengono ideati e progettati tutti gli arredi, si studiano soluzioni funzionali. Qui si sviluppano nuove tecnologie e s'incontrano saperi contemporanei che si fondono con competenze artigiane in grado di realizzare lavorazioni recuperate dalla tradizione. Un lavoro d'équipe che mette al centro l'unicità di ciascun individuo per realizzare un progetto comune.

Riflessi creates its design products, made entirely in Italy, drawing from its experience in continuous innovation. Our design team creates solutions for a variety of interiors, helping customers express their own style through their decor choices. Our company is deeply involved in every stage of the research, design and manufacturing process. Our expertise and knowledge will help guide our customers towards the right choices for their specific needs as well as ensuring that their decor becomes a true reflection of their inner self.

Riflessi fonde son expérience dans l'innovation continue et crée ses propres produits de design rigoureusement Made in Italy. Le Centre de Recherche et Développement Riflessi est le moteur de tout le processus de développement des produits. C'est là que les ameublements sont créés et projetés et que les solutions fonctionnelles sont créées. On y développe de nouvelles technologies et c'est le lieu de rencontre des talents contemporains qui se fondent avec des compétences artisanales en mesure de réaliser des procédés récupérés de la tradition. Un travail d'équipe qui met au centre le caractère unique de chaque individu pour réaliser un projet commun.

Bei Riflessi trifft kontinuierliche Innovation auf Erfahrung für Designprodukte ausschließlich Made in Italy. Im Forschungs- und Entwicklungszentrum von Riflessi nimmt der Entstehungsprozess der Produkte seinen Anfang. Hier werden alle Einrichtungen entworfen und geplant, sowie die funktionalen Aspekte ausgearbeitet. Es werden neue Technologien entwickelt und Moderne verschmilzt mit traditioneller Handwerkskunst. Eine Teamarbeit, bei der jeder Einzelne im Mittelpunkt steht, um gemeinsam ein Ziel zu erreichen.

I NUOVI FLAGSHIP STORE

UNA PRESENZA DINAMICA NELLE PRINCIPALI CITTÀ ITALIANE

Our new flagship stores. To the fore in the main Italian cities

Sono i punti vendita che meglio rappresentano la vision aziendale; in termini di prodotti e d'immagine sono l'espressione più genuina del Made in Italy firmato Riflessi. Si presentano come degli spazi suggestivi dove mobili e complementi diventano protagonisti ed interpreti del gusto e dello stile di vita Riflessi.

These points of sale are the most representative of our corporate vision; the products and image they display are genuinely made in Italy by Riflessi. The stores comprise evocative areas where furniture and complementary items make statements about Riflessi's taste and lifestyle.

Ce sont les points de vente qui représentent le mieux la vision d'entreprise; en termes de produits et d'image, ils sont l'expression la plus authentique du Made in Italy signé Riflessi. Ils se présentent comme des espaces suggestifs où les meubles et les compléments sont au premier plan et deviennent des interprètes du goût et du style de vie Riflessi.

An den Verkaufsstellen kommt die Mission des Unternehmens am besten zum Ausdruck; Produkte und Image interpretieren das Made in Italy von Riflessi in seiner reinsten Form. Suggestive Räume, in denen Möbel und Ergänzungselemente den Geschmack und den Lebensstil von Riflessi perfekt darstellen und interpretieren.



3

SIDEBOARDS / MADIE

Design Made in Italy tra sartorialità e innovazione

Sartorial, innovative design made in Italy

Ogni arredo Riflessi è progettato con cura ed è il risultato di una profonda ricerca stilistica e funzionale e di un'accurata selezione di materie prime e lavorazioni di alta qualità. Consideriamo ogni arredo come un oggetto da creare e personalizzare come un abito di sartoria.

Per Riflessi il Made in Italy non è solo un'idea ma realtà. Essere "Made in Italy" per noi significa non solo avere gli stabilimenti produttivi sul territorio e nei distretti d'eccellenza dell'arredamento, ma essere una realtà dove è tutto italiano, dalla creatività e progettazione, per arrivare alle lavorazioni e alle materie prime.

Il Made in Italy porta con sé anche una preziosa combinazione tra tecnologia e tradizione, innovazione e antiche lavorazioni manuali.

Materiali di natura differente tra loro vengono trattati con maestria per diventare gli elementi strutturali di progetti di design unici.

Negli arredi Riflessi si incontrano il design industriale di ultima generazione e la sapienza del lavoro manuale di artigiani e artisti.

Riflessi designs its decor items carefully, researching both style and functionality, attentively selecting raw materials and providing top quality workmanship. We consider each decor item an object to create and customise, just like a made to measure suit.

For Riflessi the phrase "Made in Italy" is not just an idea, it is something concrete. To be "Made in Italy" does not just mean producing in facilities in Italy and in the furniture districts renowned for manufacturing excellence, but also being a company in which everything is Italian, from creativeness to design, through to the processing of raw materials.

The Made in Italy label encapsulates a valuable combination of technology and tradition, innovation and age-old manual craftsmanship. Materials different from each other are skillfully handled to become the structural elements of unique designs. Riflessi decor unites latest generation industrial design and the wealth of knowledge of artisans and artists.

Chaque ameublement Riflessi est projeté avec soin et est le résultat d'une profonde recherche stylistique et fonctionnelle et d'une sélection précise de matières premières et de façonnages de haute qualité. Nous considérons chaque ameublement comme un objet à créer et à personnaliser comme un vêtement sur mesure.

Pour Riflessi, le Made in Italy n'est pas seulement une idée mais une réalité. Pour nous, être "Made in Italy" signifie non seulement avoir des unités de production sur le territoire et dans les régions d'excellence de l'ameublement, mais aussi être une réalité où tout est italien de la créativité et du projet jusqu'aux façonnages et aux matières premières.

Le Made in Italy comporte également une combinaison précieuse entre technologie et tradition, innovation et anciennes techniques de fabrication manuelles. Des matériaux de nature différente les

uns des autres sont traités avec habileté pour devenir les éléments structurels de projets de design uniques. Les ameublements Riflessi représentent le design industriel de dernière génération et le savoir-faire du travail manuel d'artisans et artistes.

Jede Einrichtung von Riflessi ist gründlich durchdacht und das Resultat einer eingehenden stilistischen und funktionalen Recherche gepaart mit sorgfältig ausgewählten Rohstoffen und Verarbeitungen von hoher Qualität. Wir betrachten jede Einrichtung wie einen Gegenstand, der wie ein maßgeschneidertes Kleid angefertigt und individuell gestaltet werden muss.

Für Riflessi ist Made in Italy nicht nur eine Idee, sondern die Realität. „Made in Italy“ bedeutet für uns nicht nur, dass die Produktionsstätten ihren Standort im Land und in den traditionsreichen Möbelregionen haben müssen, sondern dass alles italienisch sein muss, angefangen von der Kreativität und der Planung bis zu den Verarbeitungen und den Rohstoffen.

Made in Italy beinhaltet auch eine wertvolle Kombination aus Technologie und Tradition, Innovation und altbewährten Verarbeitungen von Hand. Unterschiedlich beschaffene Materialien werden mit Meisterhaftigkeit behandelt, um zu strukturellen Elementen von einzigartigen Designprojekten zu werden. Bei den Einrichtungen von Riflessi trifft Industriedesign der neuesten Generation auf geschickte Handarbeit von Handwerkern und Künstlern.



Riflessi da sempre attenta alla selezione delle materie prime, ha scelto tranciati di qualità eccellente, materiali naturali come la pietra arenaria flessibile e materiali performanti in termini di praticità ma eleganti come la ceramica.

Riflessi has always paid attention to selecting raw materials, choosing excellent quality sliced wood, natural materials such as flexible sandstone foil and elegant, practical ceramics.

Riflessi est depuis toujours attentif à la sélection des matières premières, il a choisi des placages d'excellente

qualité, des matériaux naturels comme le grès flexible et des matériaux performants en termes de praticité mais élégants comme la céramique.

Riflessi legt schon immer allergrößten Wert auf die sorgfältige Auswahl der Rohstoffe und hat sich daher für Furniere von höchster Qualität und natürliche Materialien wie flexiblen Sandstein sowie besonders zweckmäßige und elegante Materialien wie Keramik entschieden.

I MATERIALI CHE LAVORIAMO
MATERIALS WE PROCESS

LEGNO / WOOD
METALLO / METAL
CERAMICA / CERAMIC
PIETRA / STONE
CRISTALLO / GLASS
ACCIAIO / STEEL

LE TECNICHE DI LAVORAZIONE

Materiali classici come il legno, il metallo o la ceramica diventano protagonisti di una nuova generazione di arredi. Sono lavorati artigianalmente e trasformano gli arredi in "gioielli" da vivere e da collezionare.

Le tecniche di lavorazione utilizzate sono interpretate in chiave contemporanea e assicurano una perfezione esecutiva esemplare del made in Italy. È il caso, per esempio, delle finiture spazzolate a mano, una tecnica applicata sulle ante delle madie, sulle basi di molti tavoli e sulle gambe delle sedie e che rende non ripetibile ogni prodotto. La verniciatura del metallo in ottone e, da quest'anno, anche in titanio e cobalto, è poi spazzolata a mano fino ad ottenere il caratteristico effetto vibrante e satinato.

PROCESSING METHODS

Classical materials such as wood, metal or ceramic are the stars of new generation furniture. They are processed by hand and made into 'gems' to enjoy and collect.

The processing methods involved are contemporary and ensure perfectly worked elements under the Made in Italy label. An example is the hand-brushed finish applied to sideboard doors, many table bases and chair legs, making every product a one-off. From this year, painted brass is available with a titanium or cobalt finish and metals are hand brushed to achieve the typical vibrant, satin finish.

LES TECHNIQUES DE FAÇONNAGE

Des matériaux classiques comme le bois, le métal ou la céramique deviennent protagonistes d'une nouvelle génération d'ameublements. Ils sont travaillés artisanalement et transforment les ameublements en "bijoux" à vivre et à collectionner. Les techniques de façonnage utilisées sont interprétées en version

contemporaine et assurent une perfection d'exécution exemplaire du made in Italy. C'est par exemple le cas des finitions brossées à la main, une technique appliquée sur les portes des huches, sur les bases de nombreuses tables et sur les piètements des chaises et qui rendent chaque produit unique. Le vernissage du métal en laiton est, depuis cette année, également en titane et cobalt, et ensuite brossé à la main jusqu'à l'obtention de l'effet vibrant et satiné caractéristique.

DIE VERARBEITUNGSTECHNIKEN

Klassische Materialien, wie Holz, Metall oder Keramik werden zu Protagonisten einer neuen Einrichtungsgeneration. Sie werden handwerklich verarbeitet und verwandelt die Einrichtungen in „Schmuckstücke“ zum Erleben und Sammeln. Die verwendeten Verarbeitungstechniken werden



zeitgemäß neu interpretiert und garantieren eine perfekte Ausführung, die beispielhaft für das Made in Italy ist. Dies gilt beispielsweise für die handgebürsteten Oberflächen, eine Technik, die bei den Türen der Anrichten, vielen Tischgestellen und den Stuhlbeinen verwendet wird und jedes Produkt zu einem Unikat macht. Die Metallbeschichtung in Messing, seit diesem Jahr auch in Titan und Kobalt, wird anschließend von Hand gebürstet, bis der typische vibrierende und satinierte Effekt entsteht.

Spazio al **Colore** senza nessun limite

Make way for colour, without boundaries

Personalizzare attraverso il colore significa interpretare il design della madia in sintonia con i propri desideri e la propria personalità. Riflessi consente di attingere alla palette Ral per tutte le madie in finitura laccata opaco o lucida e in rovere tinto poro aperto.

Customising through colour means interpreting sideboard design that reflects your own wishes and personality.

Riflessi makes use of the RAL palette for all its matt or glossy lacquered sideboards, as well as those in open pore stained oak.

Personnaliser à travers la couleur signifie interpréter le design de la huche selon ses désirs et sa personnalité.

Riflessi permet de puiser dans toute la palette Ral pour toutes les huches en finition laquée mate ou brillante et en chêne rouvre teinté pore ouvert.

Mit Farbe individuell gestalten, bedeutet das Design der Anrichte nach eigenen Wünschen und eigenen Vorstellungen zu interpretieren. Riflessi liefert alle Anrichten mit matt oder glänzend lackierter Oberfläche und aus offenporig gefärbter Eiche in den RAL-Farben.

Finiture disponibili in tutti i colori della scala Ral.

Finishes available in all RAL colours.



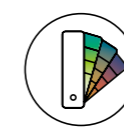
Laccato lucido
Glossy lacquered

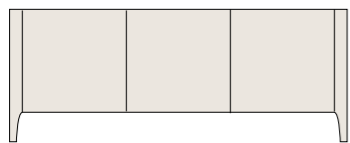


Laccato opaco
Matt lacquered



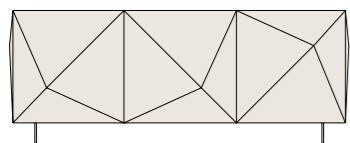
Rovere tinto poro
aperto Open-pore
stained oak



CROSS > 40

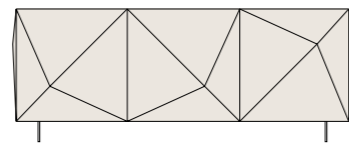
Ante e fianchi
Rovere Coke termotrattato
Noce Canaletto
Top
Cristallo
Ceramica

Doors and sides
Thermo-treated Coke oak
American walnut
Top
Glass
Ceramic

CUBRIC > 10

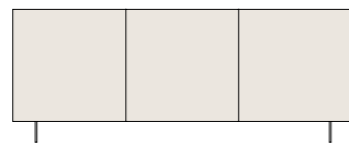
Ante e fianchi
Acciaio specchiante
Ottone spazzolato a mano
Titanio spazzolato a mano
Cobalto spazzolato a mano
Top
Noce Canaletto
Rovere Coke termotrattato
Rovere tinto
Laccato opaco o lucido bianco
Ceramica

Doors and sides
Mirror effect steel
Hand-brushed Brass
Hand-brushed Titanium
Hand-brushed Cobalt
Top
American walnut
Thermo-treated Coke Oak
Stained oak
White matt or glossy lacquered
Ceramic

C-WOOD > 28

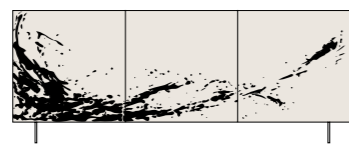
Ante e fianchi
Noce Canaletto
Rovere Coke termotrattato
Top
Noce Canaletto
Rovere Coke termotrattato
Ceramica

Doors and sides
American walnut
Thermo-treated Coke oak
Top
American walnut
Thermo-treated Coke oak
Ceramic

ESSENZIA > 82

Ante, fianchi e top
Laccato opaco o lucido
Top
Ceramica

Doors, sides and top
Matt or glossy lacquered
Top
Ceramic

ESSENZIA ART > 88

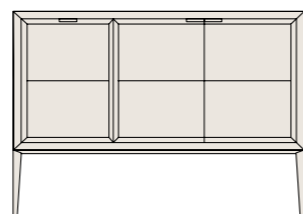
Ante, fianchi e top
Laccato bianco opaco
Laccato Ral 7024 opaco
Decorazione
Resina

Doors, sides and top
Matt white lacquered
Matt Ral 7024 lacquered
Decoration
Resin

LINEA > 48

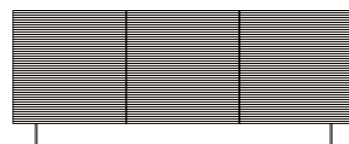
Ante, fianchi e top
Rovere termotrattato

Doors, sides and top
Thermo-treated oak

MEDEA > 120

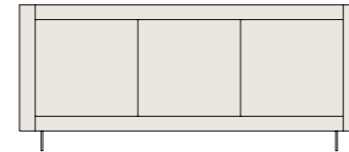
Struttura
Rovere tinto miele
Ante
Cristallo trasparente

Structure
Honey stained oak
Doors
Transparent glass

OLA > 76

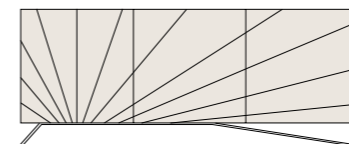
Ante, fianchi
Laccato opaco o lucido
Top
Laccato opaco o lucido
Ceramica

Doors and sides
Matt or glossy lacquered
Top
Matt or glossy lacquered
Ceramic

PICASSO > 92

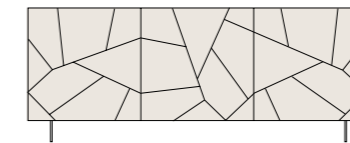
Struttura
Noce Canaletto
Rovere Coke termotrattato
Rovere tinto
Laccata lucido o opaco
Rivestita in foglia
Ante
Legno
Acciaio martellato
Rivestite in foglia / Rivestite in pietra
Decorate in resina
Cristallo / Cristallo fuso
Ceramica
Tibetana

Structure
American walnut
Thermo-treated Coke oak
Stained oak
Glossy and matt lacquered
Covered with leaf
Doors
Wood
Hammered steel
Covered with leaf / Covered with stone
Decorated with resin
Glass / Moulded glass
Ceramic
Tibetana

SOLARIS > 54

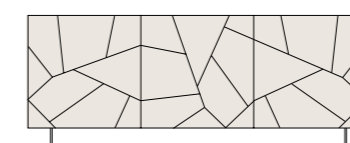
Ante, fianchi e top
Laccato Ral 7024 lucido o
opaco con incisioni oro rosa.

Doors, sides and top
Glossy or matt Ral 7024
lacquered with pink gold
engravings

SEGNO > 58

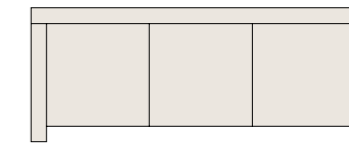
Ante, fianchi
Laccato opaco o lucido
Rovere tinto Coke
Top
Laccato opaco o lucido
Rovere tinto Coke
Ceramica

Doors and sides
Matt or glossy lacquered
Coke stained oak
Top
Matt or glossy lacquered
Coke stained oak
Ceramic

CENTURY > 74

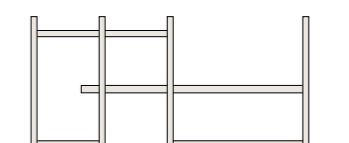
Ante, fianchi e top
Laccato bianco opaco con
stampa serigrafica nero.

Doors, sides and top
Matt white lacquered with
black screen printing.

T-WOOD > 124

Fianchi e top
Rovere nodato miele
Ante
Rovere nodato miele
Rivestite in foglia
Rivestite in pietra
Laccato bianco opaco

Sides and top
Honey knotted oak
Doors
Honey knotted oak
Covered with leaf
Covered with stone
Matt white lacquered

FREEWALL > 128

Struttura
Metallo verniciato grafite
Mensole
Metallo verniciato grafite
Metallo verniciato ottone
spazzolato a mano

Sides and top
Graphite painted
metal
Mensole
Graphite painted
metal
Painted metal
Hand-brushed brass

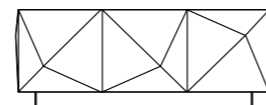
Madia con ante e fianchi in metallo piegato a diamante

Un design esclusivo, l'utilizzo di materiali pregiati e una particolare lavorazione artigianale contraddistinguono un complemento d'arredo unico.

Sideboard with doors and sides in diamond shaped folded metal. An exclusive design, precious materials and a particular handcrafted processing to form a unique interior.

Huche avec portes et côtés en métal plié en diamant. Un design exclusif, l'utilisation de matériaux de haut niveau et un façonnage artisanal particulier distinguent un complément d'ameublement unique.

Anrichten mit Türen und Seitenwänden aus Metall, das in Diamantform gebogen ist. Exklusives Design, die Verwendung von edlen Materialien und eine spezielle handwerkliche Verarbeitung zeichnen ein einzigartiges Ergänzungselement aus.



CUBRIC

Designed by Riflessi Lab



Cubric è in MDF con taglio a 45°, ante e fianchi sono in metallo piegato artigianalmente a diamante. Interni e schienale in noce canaletto, con ripiani interni in cristallo. Apertura push-pull.

Cubric is in MDF with 45° cut. Doors and sides in mirror effect diamond shaped folded metal. American walnut interior and back panel with internal glass shelves. Push-pull opening system.

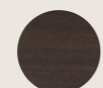
Cubric est en MDF avec coupe à 45°, portes et côtés sont en métal plié artisanalement en diamant. Intérieurs et dos en noyer canaletto, avec des étagères internes en verre. Ouverture push-pull.

Cubric ist aus MDF mit Gehrung, Türen und Seitenwänden sind aus Metall, das handwerklich in Diamantform gebogen ist. Die Innenseiten und die Rückwand sind aus amerikanischem Nussbaum mit Innenfachböden aus Glas. Push-Pull-Öffnung.

Finiture top
Top finishes



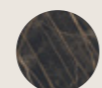
Noce canaletto
American walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto poro aperto
Open-pore stained oak



Ceramica
finiture a p. 134
Ceramic finishes at p. 134

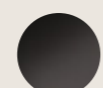


Laccato bianco opaco o lucido
Matt or glossy white lacquered

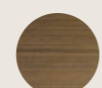
Finiture ante e fianchi
Door and side finishes



Acciaio inox specchiante
Mirror effect stainless steel



Titanio spazzolato a mano
Hand-brushed titanium



Ottone spazzolato a mano
Hand-brushed brass



Cobalto spazzolato a mano
Hand-brushed cobalt

Una profonda conoscenza del metallo e delle sue proprietà intrinseche ed estetiche ci consente di modellare geometricamente questo materiale leggero, duttile e prezioso, che viene piegato per assumere la forma desiderata tramite l'utilizzo di stampi.



Thorough knowledge of metal and its inherent features make it possible to bend and press this light, flexible material and create high-quality shapes and finishes.

Une connaissance profonde du métal et de ses propriétés intrinsèques et esthétiques nous permet de modeler géométriquement ce matériau léger, souple et précieux, qui est plié pour prendre la forme désirée au moyen de l'utilisation de moules.

Durch die tiefgreifende Kenntnis des Metalls, seiner Materialeigenschaften und seiner optischen Besonderheiten können wir dieses leichte, verformbare und wertvolle Metall geometrisch modellieren, das gebogen wird, um mithilfe von Werkzeugen die gewünschte Form anzunehmen.



CUBRIC 4 ANTE/DOORS

Top in ceramica Pietra Savoia antracite, ante e fianchi in metallo verniciato cobalto spazzolato a mano. Piedi Air in acciaio verniciato grafite.

Top in anthracite Savoy Stone ceramic, doors and sides in cobalt painted, hand-brushed metal. Air feet in graphite painted steel.

L/W 264 P/D 52 H 78



CUBRIC QUADROTTO 4 ANTE / 4 DOORS SQUARE

Top in ceramica Pietra Savoia antracite, ante e fianchi in metallo verniciato cobalto spazzolato a mano. Interni in noce canaletto, cassetto interno finitura tortora effetto pelle. Piedi Air in acciaio verniciato grafite.

L/W 132 P/D 52 H 144

Top in anthracite Savoy Stone ceramic, doors and sides in cobalt painted, hand-brushed metal. Inside in American walnut, internal drawer in leather effect dove grey finish. Air feet in graphite painted steel.



CUBRIC 3 ANTE/DOORS

Ante e fianchi in metallo verniciato ottone spazzolato a mano. Top in rovere coke termotrattato. Piedi Air in acciaio verniciato grafite.

L/W 198 P/D 52 H 78

Doors and sides in hand-brushed brass painted metal. Top in thermo-treated coke oak. Air feet in graphite painted steel.



CUBRIC 4 ANTE/DOORS

A destra. Ante e fianchi in metallo verniciato ottone spazzolato a mano. Top in ceramica Noir Desir. Piedi Air in metallo verniciato grafite. Sopra. Tavolo Living, sedia Margot.

On the right. Doors and sides in hand-brushed brass painted metal. Top in Noir Desir ceramic. Air feet in graphite painted metal. Above. Living table, Margot chair.

L/W 264 P/D 52 H 78





CUBRIC 4 ANTE - 4 ANTE QUADROTTO/4 DOORS - 4 DOORS SQUARE

Ante e fianchi in metallo verniciato titanio spazzolato a mano. Top in ceramica bianco statuario. Piedi Air in acciaio verniciato grafite.

Doors and sides in hand-brushed titanium painted metal. Top in white statuary ceramic. Air feet in graphite painted steel.

L/W 264 P/D 52 H 78 - L/W 132 P/D 52 H 144





CUBRIC 3 ANTE/DOORS

Ante e fianchi in acciaio specchiante. Top in rovere coke. Piedi Air in plexiglass.

Doors and sides in mirror effect steel. Top in coke oak. Air feet in plexiglass

L/W 198 P/D 52 H 78

L'acciaio piegato a diamante modula il volume avvolgendo ante e fianchi.
La stessa lavorazione utilizzata per la madia Cubric caratterizza anche lo specchio Diamond.

The steel enveloping the sideboard is handcrafted into a diamond shape.
The same shape also characterises a family of mirrors, aptly named Diamond.



CUBRIC 3 ANTE/DOORS

Ante e fianchi in acciaio specchiante. Top in noce canaletto. Piedi Air in acciaio. Sopra. Specchio Diamond.

L/W 198 P/D 52 H 78

Sideboard with doors and sides in mirror effect steel. Top in american walnut. Air feet in steel. Above. Diamond mirror.



Madia in legno con ante e fianchi modellati a diamante

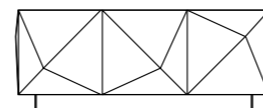
Un approccio artigianale al progetto associa la lavorabilità del legno alla meticolosa cura nei dettagli.

Wooden sideboard with diamond-shaped doors and sides. Skilled craftsmanship unites wood processing with painstaking details.

Huche en bois avec portes et côtés modelés en diamant. Une approche artisanale du projet associe la maniabilité du bois au soin méticuleux apporté aux détails.

Anrichten mit Türen und Seitenwänden aus Metall, das in Diamantform gebogen ist.

Exklusives Design, die Verwendung von edlen Materialien und eine spezielle handwerkliche Verarbeitung zeichnen ein einzigartiges Ergänzungselement aus.



Designed and made in Italy



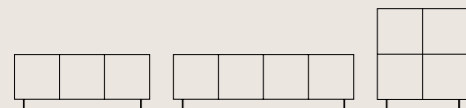
C-WOOD 3 ANTE/DOORS

Madia in noce canaletto. Piedi Air in acciaio.
Sideboard in american walnut. Air steel foot.

L/W 198 P/D 52 H 78

C-WOOD

Designed by Riflessi Lab



Madia in legno con ante e fianchi modellati a diamante. Il raccordo tra ante, top e fianchi è con taglio a 45 gradi. Interni e schienale in noce canaletto, con ripiani interni in cristallo. Apertura push-pull.

Sideboard with doors and sides folded into a diamond shape. Doors, top and sides with 45 degree edges. American walnut interior and back panel with internal glass shelves. Push-pull opening system.

Huche en bois avec portes et côtés modelés en diamant. Le raccord entre portes, tops, et côtés est avec une coupe à 45. Intérieurs et dos en noyer canaletto, avec des étagères internes en verre. Ouverture push-pull.

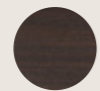
Anrichte aus Holz mit Türen und Seitenwänden in Diamantform. Die Verbindung zwischen Türen, Deckplatte und Seitenwänden erfolgt mit Gehrung. Innen und Rückwand aus amerikanischem Nussbaum, mit Innenfachböden aus Glas. Push-Pull-Öffnung.



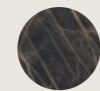
Finiture top
Top finishes



Noce canaletto
American walnut



Rovere coke termotrattato
Thermo-treated coke oak



Ceramica
finiture a p. 134
Ceramic finishes at p. 134

Finiture ante e fianchi
Door and side finishes



Noce canaletto
American walnut



Rovere coke termotrattato
Thermo-treated coke oak

La madia in legno è realizzata attraverso una lavorazione artigianale di alta ebanisteria: fianchi e frontali sono composti da tranciati lavorati a mano che seguono la diamantatura delle ante nei quattro settori.



The creation of this wooden sideboard involves skilled cabinet-making: side panels and fronts are in handcrafted sliced wood which replicate the diamond shape of the doors for the four sections.

La huche en bois est réalisée à travers un façonnage artisanal de haute ébénisterie : côtés et façades sont composés par des placages travaillés à la main qui suivent le diamantage des portes dans les quatre secteurs.

Die Anrichte aus Holz ist in bester handwerklicher Kunsttischlerei hergestellt: die Seitenwände und Fronten bestehen aus handverarbeiteten Furnieren, die die Diamantform der Tür in den vier Bereichen betonen.







C-WOOD 4 ANTE/DOORS

Ante e fianchi in rovere coke termotrattato. Top in ceramica Noir Desir lucido. Interni in noce Canaletto con cassetto finitura tortora effetto pelle. Piedi Air in acciaio verniciato grafite.

Doors and sides in Thermo-treated coke oak. Top in glossy Noir Desir ceramic. American walnut interior with drawer in leather effect dove grey finish. Air feet in graphite painted steel.

L/W 264 P/D 52 H 78



C-WOOD QUADROTTO 4 ANTE/4 DOORS SQUARE

Ante e fianchi in rovere coke termotrattato. Top in ceramica Emperador lucido. Interni in noce Canaletto con cassetto finitura tortora effetto pelle. Piedi Air in acciaio verniciato grafite.

Doors and sides in thermo-treated coke oak. Top in glossy Emperador ceramic. American walnut interior with drawer in leather effect dove grey. Air feet in graphite painted steel.

L/W 132 P/D 52 H 144





C-WOOD 3 ANTE/DOORS

Ante e fianchi in noce canaletto.
Top in ceramica bianco statuario.
Piedi Air in acciaio verniciato
grafite.

Doors and sides in american walnut.
Top in white statuary ceramic.
Air feet in graphite painted steel

L/W 198 P/D 52 H 78

Madia in legno con angoli arrotondati

Una forma fluida che non prevede spigoli e si compone di elementi in continuità con la purezza del volume. Tutto questo grazie alle prestazioni del legno massello.

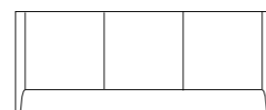
Wooden sideboard with rounded corners.

A flowing shape without sharp edges comprises continuous elements, thanks to the use of solid wood.

Huche en bois avec angles arrondis. Une forme fluide qui ne prévoit pas d'arêtes et se compose d'éléments en continuité avec la pureté du volume. Tout cela grâce aux prestations du bois massif.

Anrichte aus Holz mit abgerundeten Ecken.

Eine fließende Form ohne Kanten, die aus fortgesetzten Elementen mit reinem Volumen besteht. All dies ist den Eigenschaften des Massivholzes zu verdanken.



CROSS

Designed by Riflessi Lab



Madia in rovere coke termotrattato o noce canaletto, con piano a filo in ceramica o cristallo. Ripiani interni in cristallo. Angoli smussati. Apertura push-pull.

Sideboard in thermo-treated coke oak or American walnut, with flush ceramic or glass top. Internal glass shelves. Rounded edges. Push-pull opening system.

Huche en chêne rouvre coke thermotraité ou noyer canaletto, avec plan affleurant en céramique ou verre. Étagères intérieures en verre. Angles biseautés. Ouverture push-pull.

Anrichte aus Eiche Coke wärmebehandelt oder aus amerikanischem Nussbaum mit bündiger Platte aus Keramik oder Glas. Innenfachböden aus Glas. Ecken abgerundet. Push-Pull-Öffnung.

Finiture top
Top finishes



Ceramica
finiture a p. 134
Ceramic
finishes at p. 134



Cristallo
specchiante fumé
Smoked grey mirror
effect glass



Cristallo spec-
chiante bronzato
Bronzed mirror
effect glass

Finiture ante e fianchi
Door and side finishes



Noce canaletto
American
walnut



Rovere coke
termotrattato
Coke oak
thermo-treated

L'estetica di Cross, apparentemente essenziale, si contraddistingue nella sapiente lavorazione del legno che avvolge fianchi, frontali e piedi in un tuttuno.

Anche il top è racchiuso all'interno del volume completamente privo di interruzioni.



The apparently essential good looks of Cross are distinguished by clever working of the wood used without interruption for the side panels, fronts and feet. The top is also at one with the whole.

L'esthétique de Cross, en apparence essentielle, se distingue dans le travail savant du bois qui enveloppe les côtés, les façades et les pieds pour en faire un tout. Même le top est contenu à l'intérieur du volume complètement dépourvu d'interruptions.

Die scheinbar essentielle Optik von Cross unterscheidet sich durch die gekonnte Verarbeitung des Holzes, bei der Seitenwände, Fronten und Füße eine Einheit bilden. Auch die Deckplatte ist unterbrechungsfrei im Volumen eingeschlossen.



CROSS 4 ANTE/DOORS

Ante e fianchi in rovere coke termotrattato. Top in ceramica Calacatta oro lucido.

L/W 240 P/D 48 H 72

Doors and sides in thermo-treated coke oak. Top in glossy gold Calacatta ceramic.





Madia con interni in cedro profumato

Una forma lineare che valorizza le superfici in legno e stuzzica l'olfatto con la sua fragranza di cedro, il legno utilizzato per gli interni. Un aroma divino da un albero nobile.

Sideboard with cedar wood scented interior. Clean, simple lines for a sideboard not only visually attractive, but also sweet-smelling with the typical fragrance of cedar wood used for the interior. A superb aroma from a noble tree.

Huche con intérieurs en cèdre parfumé. Une forme linéaire qui valorise les surfaces en bois et caresse l'odorat avec sa fragrance de cèdre, le bois utilisé pour les intérieurs. L'arôme divin d'un arbre noble.

Anrichte mit Innenausstattung aus duftendem Zedernholz. Die lineare Form betont die Oberflächen aus Holz und betört den Geruchssinn mit Zedernduft, dem Holz, aus dem die Innenausstattung gefertigt ist. Ein herrliches Aroma von einem edlen Baum.



LINEA

Designed by Riflessi Lab



Madia in rovere termotrattato con interni in cedro profumato. Disponibile in appoggio o sospesa con fissaggio a parete. Ripiani interni in cristallo trasparente. Cassettiera interna opzionale.

Sideboard in thermo-treated oak with interiors in scented cedar. Available floor standing or suspended with wall attachment. Internal transparent glass shelves. Optional internal drawer unit.

Meuble en chêne rouvre thermotraité avec intérieurs en cèdre parfumé. Disponible posé ou suspendu avec fixation au mur. Étagères intérieures en verre transparent. Caisson interne en option.

Anrichte aus wärmebehandelter Eiche mit Innenausstattung aus duftendem Zedernholz. Erhältlich stehend oder wandhängend. Innenfachböden aus transparentem Glas. Schubladenelement innen optional erhältlich.



Finitura top, ante e fianchi
Top, door and side finishes



Rovere termotrattato
Oak thermo-treated

Finitura interni
Internal finishes



Cedro profumato
Scented cedar

La sua forma volutamente essenziale è disegnata appositamente per valorizzare le superfici naturali del legno con le sue calde venature.



Linea sideboard essential form is designed to valorise natural wooden surfaces with warm grain.

Sa forme volontairement essentielle est dessinée spécialement pour valoriser les surfaces naturelles du bois avec ses veines chaudes.

Seine absichtlich essentielle Form wurde extra entworfen, um die natürlichen Holzoberflächen mit ihren warmen Maserungen zu betonen.



Cassettiera interna opzionale - Optional internal drawer



LINEA 4 ANTE/DOORS

Madia sospesa in rovere termotrattato. Suspended sideboard in thermo-treated oak.

L/W 240 P/D 50 H 48

Madia con incisioni a raggiera su tutta la superficie

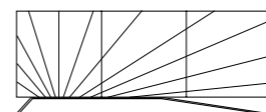
Ispirata ai raggi del sole, un'incisione a raggiera color oro rosa si staglia su tutte le superfici laccate della madia.

Sideboard with engraved sunray pattern.

Inspired by sunrays, the golden pink engraving stands out on the lacquered surfaces.

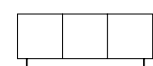
Huche avec incisions en étoile sur toute la surface. Inspirée par les rayons du soleil, une incision en étoile couleur or rose apparait sur toutes les surfaces laquées de la huche.

Anrichte mit strahlenförmiger Gravur auf der Oberfläche. Die strahlenförmige Gravur in der Farbe Rosegold inspiriert sich an den Sonnenstrahlen und erstreckt sich über alle lackierten Oberflächen der Anrichte.



SOLARIS

Designed by Riflessi Lab



Madia a 3 ante con superficie a vista incisa e raccordata. Ante, top e fianchi hanno i bordi con taglio a 45°. Ripiani interni in cristallo. Apertura sistema push-pull.

Sideboard with three doors and engraved, connected surface. Doors, tops and sides have 45° cut edges. Internal glass shelves. Push-pull opening system.

Huche à 3 portes avec surface visible incisée et raccordée. Portes, top et côtés ont des chants avec une coupe à 45°. Étagères intérieures en verre. Ouverture système push-pull.

3-türige Anrichte mit flächenübergreifend gravierter Sichtfläche. Türen, Deckplatte und Seitenwände haben auf Gehrung gearbeitete Kanten. Innenfachböden aus Glas. Push-Pull-Öffnungssystem.

Finiture top, ante e fianchi
Top, door and side finishes



Laccato Ral 7024 lucido o opaco
Matt or glossy lacquered Ral 7024

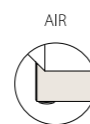


Laccato opaco o lucido colori Ral
Ral range matt or glossy lacquered

Finitura incisioni
Engraving finishes



Oro rosa
Pink gold



Madia con superfici incise a 360°

Le superfici incise restituiscono un gioco visivo di linee irregolari che si rincorrono e disegnano una sottile trama su piano, ante e fianchi.

Sideboard with 360° engraved surfaces.

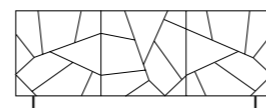
The engraved surfaces create the effect of irregular lines, which form a sophisticated pattern on the top, doors and sides.

Huche avec surfaces incisées à 360°

Les surfaces incisées restituent un jeu visuel de lignes irrégulières qui se poursuivent et dessinent une trame délicate sur le plan, les portes et les côtés.

Anrichte mit rundum gravierten Oberflächen.

Die gravierten Oberflächen enthüllen ein optisches Spiel aus unregelmäßigen Linien, die sich verfolgen und ein zartes Muster auf Platte, Türen und Seitenwänden zeichnen.

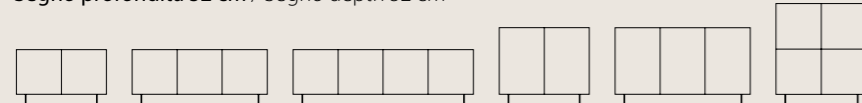


SEGNO

Designed by Riflessi Lab



Segno profondità 52 cm / Segno depth 52 cm



ZOCCOLO



SLITTA



AIR



Segno profondità 39 cm / Segno depth 39 cm



AIR



Madia con superficie a vista incisa e raccordata. Ante, top e fianchi hanno i bordi con taglio a 45°. Ripiani interni in cristallo. L'apertura con il pratico sistema push-pull ne facilita l'utilizzo.

Sideboard with engraved, connected surface. Doors, top and sides have 45° cut edges. Internal glass shelves. The practical push-pull system makes for ease of use.

Huche avec surface visible incisée et raccordée. Portes, tops et côtés ont les chants avec coupe à 45°. Étagères intérieures en verre. L'ouverture avec le système pratique push-pull en facilite l'utilisation.

Anrichte mit flächenübergreifend gravierter Sichtfläche. Türen, Deckplatte und Seitenwände haben auf Gehrung gearbeitete Kanten. Innenfachböden aus Glas. Die Öffnung mit dem praktischen Push-Pull-System erleichtert ihre Verwendung.

Finitura top, ante e fianchi
Top, door and side finish

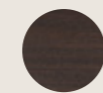


Laccato Bianco opaco o lucido
White matt or glossy lacquered



Laccato opaco o lucido colori Ral
Ral range matt or glossy lacquered

Finitura top, ante e fianchi solo per 3 ante profondità 52 cm
Top, door and side finish
Only for 3x52cm deep doors



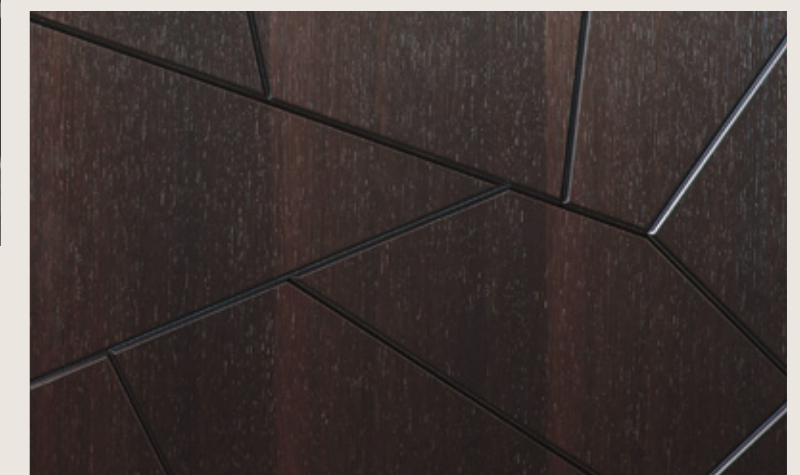
Rovere coke termotrattato
Thermo-treated coke oak

Finitura solo per top
Only top finishes



Ceramica
finiture a p. 134
Ceramic
finishes at p. 134

Segno è una collezione di madie espressiva, dal design rigoroso, ma connotata da un segno grafico netto e distintivo per leggerezza ed eleganza.



Segno is a collection of beautifully designed sideboards featuring elegant, airy graphics.

Segno est une collection de huches expressive au design rigoureux mais connotée par une touche graphique et caractérisée par sa légèreté et son élégance.

Segno ist eine Kollektion mit ausdrucksvollen Anrichten in strengem Design, die durch ein klares grafisches Merkmal leicht und elegant wirkt.

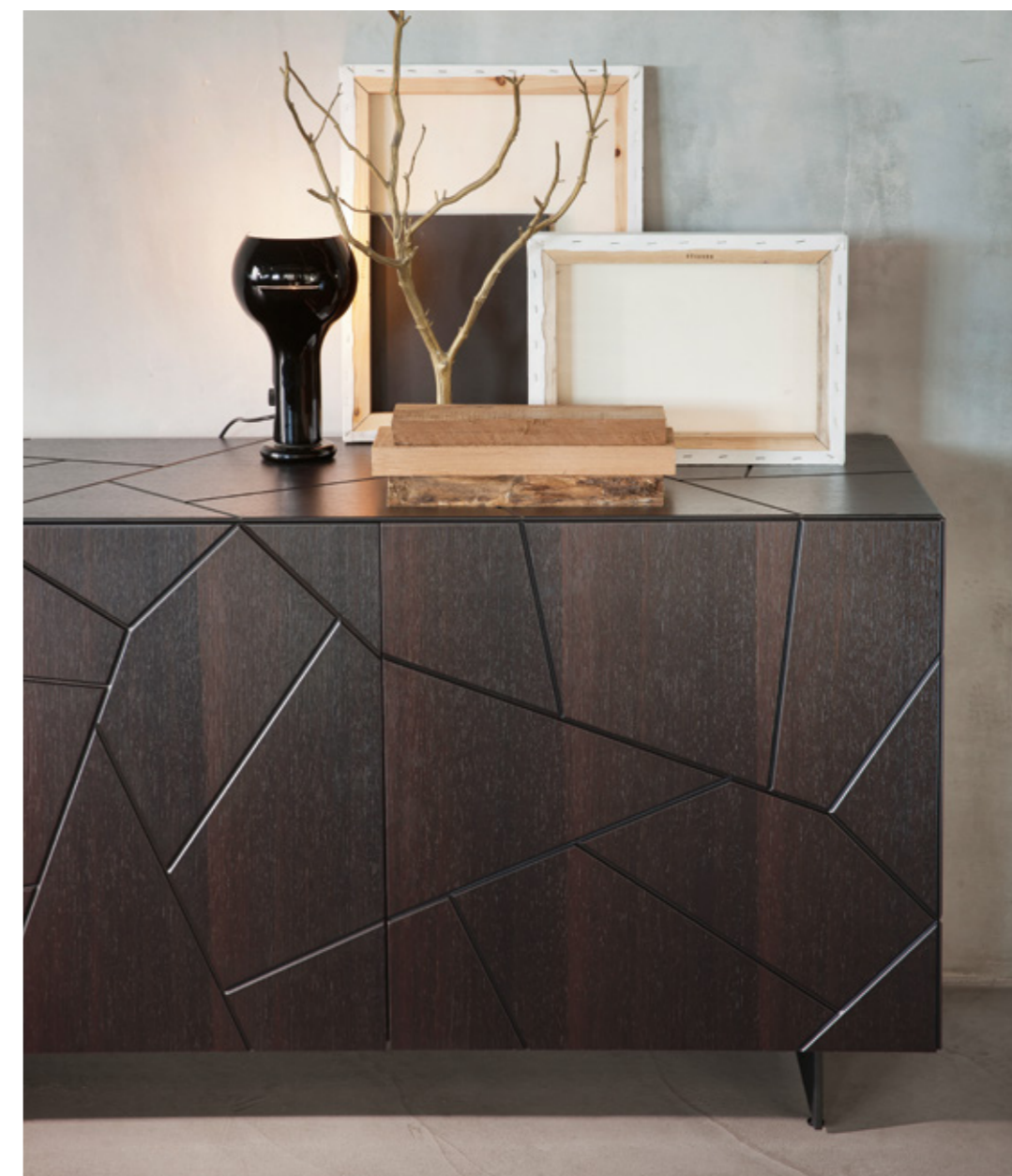


SEGNO 3 ANTE/DOORS

Madia in rovere tinto coke. Top in ceramica Calacatta oro lucido. Piedi Air in acciaio laccato grafite.

Sideboard in coke stained oak. Top in glossy gold Calacatta ceramic. Air feet in graphite lacquered steel.

L/W 198 P/D 52 H 78



SEGNO 3 ANTE/DOORS

Madia in rovere tinto coke. Piedi Air in acciaio laccato grafite. Sideboard in coke stained oak. Air feet in graphite lacquered steel.

L/W 198 P/D 52 H 78



SEGNO ALTA 2 ANTE E 4 ANTE QUADROTTO / 2 DOORS HIGH AND 4 DOORS SQUARE

Madia 2 ante alta, laccata bianco lucido. Piedi Air in acciaio. A dx. Madia 4 ante quadrotto laccata rosso RAL 3011 lucido. Piedi Air in acciaio.

Glossy white lacquered tall sideboard with two doors, steel Air feet. Right. Sideboard with four glossy RAL 3011 red lacquered doors. Steel Air feet.

2 ANTE ALTA L/W 132 P/D 52 H 110 - 4 ANTE QUADROTTO L/W 132 P/D 52 H 144



SEGNO 4 ANTE/DOORS

Madia laccato bianco opaco. Piedi Air in acciaio.

Sideboard in matt white lacquered. Steel Air feet.

L/W 240 P/D 52 H 78



SEGNO 3 ANTE/DOORS

Madia con ante laccate bianco lucido. Piedi Air in acciaio. Sideboard in glossy white lacquered. Steel Air feet.

L/W 198 P/D 52 H 78





SEGNO 2 ANTE/DOORS

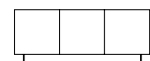
Madia laccata giallo lucido Ral 1021. Piedi Air in acciaio.

Sideboard in glossy yellow Ral 1021 lacquered. Steel Air feet.

L/W 132 P/D 52 H 78

CENTURY

Designed by Riflessi Lab



Solo 3 ante in laccato bianco opaco con serigrafia.
Only three matt white lacquered, screen printed doors

Il mobile diventa veicolo di comunicazione, tema caldo della contemporaneità, con un riferimento di matrice pop al Novecento: la superficie della madia infatti è completamente “rivestita” dalle prime pagine originali dei più importanti quotidiani. Notizie di storia, di cronaca, di costume narrano gli accadimenti e i primi anni del nuovo millennio, creando un grafismo neodecorativo in bianco e nero, di pensosa ironia che attraversa con sottile intelligenza il “Secolo Breve”.

A sideboard becomes a contemporary means of communication, winking at the pop culture of the twentieth century: the surface of this sideboard is completely covered in replicas of the original front pages of important newspapers. Historic news, articles and reports narrate what happened in the early years of the new millennium, creating neo-decorative graphics from the subtle, thoughtful irony expressed in the “Short Century”.

Le meuble devient véhicule de communication, thème récurrent du monde contemporain, avec une référence, d’inspiration pop, au vingtième siècle : la surface de la huche est en effet “revêtue” par les premières pages originales des quotidiens les plus importants. Des nouvelles d’histoire, de société racontent les événements et les premières années du nouveau millénaire, en créant un graphisme néo-décoratif en noir et blanc, spirituel et ironique qui traverse avec intelligence l’“Âge des extrêmes”.

Der Schrank wird zum Kommunikationsmittel, ein aktuell beliebtes Thema, mit einem poppigen Verweis auf das 20. Jahrhundert: die Oberfläche der Anrichte ist vollständig mit den Original-Titelblättern der der bekanntesten Tageszeitungen „bezogen“. Nachrichten aus Geschichte und Kultur erzählen von den Ereignissen und den ersten Jahren des neuen Jahrtausends, wodurch ein extravaganter Grafismus in Schwarzweiß entsteht, mit nachdenklicher Ironie, die scharfsinniger Intelligenz das „kurze Jahrhundert“ durchstreift.



CENTURY 3 ANTE/DOORS
L/W 198 P/D 52 H 78

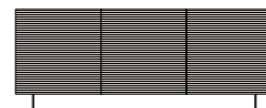
Madia con superficie ondulata a rilievo su ante e fianchi

La trama sottile e regolare percorre ante e fianchi in perfetta continuità.

Sideboard with wavy relief surface on doors and sides. A delicate, subtle, regular pattern on the doors and sides in perfect continuity.

Huche avec surface ondulée en relief sur portes et côtés. La trame délicate et régulière parcourt les portes et les côtés dans une parfaite continuité.

Anrichte mit gewellter Reliefoberfläche an Türen und Seitenwänden.
Das feine und regelmäßige Muster setzt sich über Türen und Seitenwände perfekt fort.



OLA 3 ANTE/DOORS

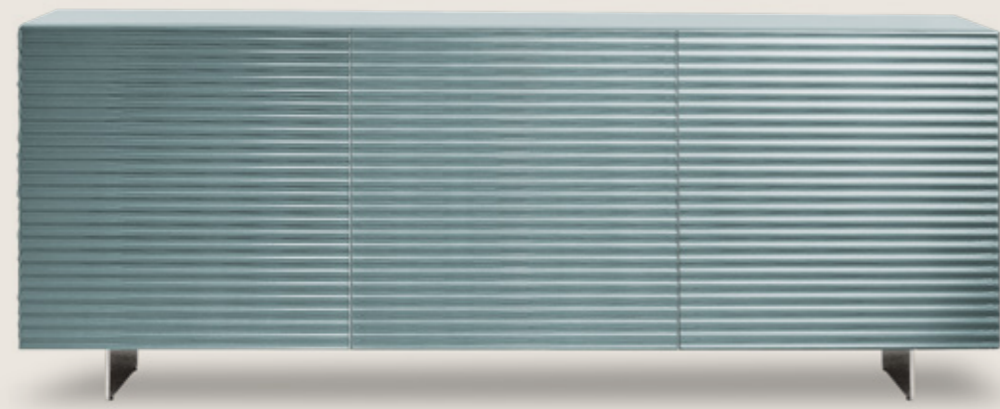
Madia laccata lucido RAL 9007 perlato. Piedi Air in acciaio.

L/W 198 P/D 52 H 78

Sideboard in pearl Ral 9007 glossy lacquered. Steel Air feet.

OLA

Designed by Riflessi Lab



Madia con ante e fianchi con motivo ondulato a rilievo. Ante, top e fianchi hanno i bordi con taglio a 45°. Ripiani interni in cristallo. L'apertura con il pratico sistema push-pull ne facilita l'utilizzo.

Sideboard with doors and sides featuring a wavy relief pattern. Doors, top and sides have 45° cut edges. Internal glass shelves. The practical push-pull system makes for ease of use.

Huche avec portes et côtés avec un motif ondulé en relief. Portes, tops et côtés ont des chants avec une coupe à 45°. Étagères intérieures en verre. L'ouverture avec le système pratique push-pull en facilite l'utilisation.

Anrichte mit Türen und Seitenwänden mit gewelltem Reliefmuster. Türen, Deckplatte und Seitenwände haben auf Gehrung gearbeitete Kanten. Innenfachböden aus Glas. Die Öffnung mit dem praktischen Push-Pull-System erleichtert ihre Verwendung.

ZOCCOLO



AIR



Finiture top
Top finishes



Laccato Bianco opaco o lucido
Matt or glossy lacquered



Laccato opaco o lucido colori Ral
Ral range matt or glossy lacquered



Ceramica
finiture a p. 134
Ceramic finishes at p. 134

Finiture ante e fianchi
Door and side finishes



Laccato Bianco opaco o lucido
Matt or glossy white lacquered



Laccato opaco o lucido colori Ral
Ral range matt or glossy lacquered

La dinamicità visiva è la cifra stilistica della madia Ola, caratterizzata da un motivo ondulato a rilievo che le conferisce un'aria scultorea. La madia è il risultato di un design accattivante, che interpreta le superfici in modo continuo caratterizzando la geometrica semplicità della forma.



Ola features a wavy relief pattern that lends it a sculptural air. The characteristic of this sideboard is attractive design distinguished by simple geometric forms.

Le dynamisme visuel marque le style de la huche Ola, caractérisée par un motif ondulé en relief qui lui confère un air sculptural. La huche est le résultat d'un design séduisant, qui interprète les surfaces de façon continue, caractérisant ainsi la simplicité géométrique de la forme.

Die sichtbare Dynamik ist das stilistische Mittel der Anrichte Ola, die sich durch ein gewelltes Reliefmotiv auszeichnet, das ihr ein plastisches Aussehen verleiht. Die Anrichte besticht durch ihr attraktives Design, das die Oberflächen durchgehend prägt und die schlichte Geometrie der Form betont.

OLA 3 ANTE/DOORS

Madia laccata grigio grafite RAL 7024 opaco. Piedi Air in acciaio. Sideboard in matt graphite gray RAL 7024 lacquered. Steel Air feet.

L/W 198 P/D 52 H 78



OLA 3 ANTE/DOORS

Madia laccata bianco lucido. Piedi Air in acciaio.

Sideboard in glossy white lacquered Steel Air feet.

L/W 198 P/D 52 H 78

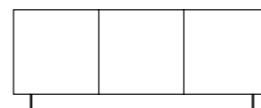
Madia laccata personalizzabile attraverso decori e colore

Essenzia è la parola chiave per rappresentare la purezza formale di questa madia che diventa significativamente espressiva nel momento in cui "indossa" colori o decorazioni audaci.

A lacquered sideboard for which decorations and colours can be customised. Essenzia is a stunning item featuring minimalist style that comes into its own when finished with daring colours or decorations.

Huche laquée personnalisable à travers des décors et la couleur. Essenzia est le mot clé pour représenter la pureté formelle de cette huche qui devient expressive dans la mesure où elle "revêt" des couleurs ou des décorations audacieuses.

Lackierte Anrichte mit Möglichkeit zur individuellen Gestaltung durch Dekore und Farbe. Essenzia ist das Schlüsselwort, um die puristischen Formen dieser Anrichte zu beschreiben, die besonders ausdrucksvoll wird, wenn sie gewagte Farben oder Verzierungen "trägt".



ESSENZIA 3 ANTE/DOORS

Madia laccato bianco opaco. Piedi Air in acciaio.

Matt white lacquered sideboard. Steel Air feet.

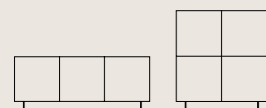
L/W 198 P/D 52 H 78

ESSENZIA

Designed by Riflessi Lab

Un volume totalmente personalizzabile

Totally customisable volume



Madia con superfici laccate. Ante, top e fianchi hanno i bordi con taglio a 45°. Ripiani interni in cristallo. L'apertura con il pratico sistema push-pull ne facilita l'utilizzo.

Sideboard with lacquered surfaces. Doors, top and sides have 45° cut edges. Internal glass shelves. The practical push-pull system makes for ease of use.

Huche avec surfaces laquées. Portes, tops et côtés ont des chants avec une coupe à 45°. Étagères intérieures en verre. L'ouverture avec le système pratique push-pull en facilite l'utilisation.

Anrichte mit lackierten Oberflächen. Türen, Deckplatte und Seitenwände haben auf Gehrung gearbeitete Kanten. Innenfachböden aus Glas. Die Öffnung mit dem praktischen Push-Pull-System erleichtert ihre Verwendung.

Finiture top
Top finishes



Laccato Bianco opaco o lucido
Matt or glossy white lacquered



Laccato opaco o lucido colori Ral
Ral range matt or glossy lacquered



Ceramica finiture a p. 134
Ceramic finishes at p. 134

Finiture ante e fianchi
Door and side finishes



Laccato Bianco opaco o lucido
Matt or glossy white lacquered



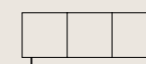
Laccato opaco o lucido colori Ral
Ral range matt or glossy lacquered

ESSENZIA ART

Designed by Riflessi Lab

Con la resina creiamo su Essenzia un decoro artistico unico ed irripetibile.

We create a unique and inimitative artistic décor with resin on Essenzia.



Madia laccata con superfici decorate con la pregiata resina epossidica. Ante, top e fianchi hanno i bordi con taglio a 45°. Ripiani interni in cristallo. L'apertura con il pratico sistema push-pull ne facilita l'utilizzo.

Lacquered sideboard with fantastic epoxy resin-decorated surfaces. Doors, top and sides have 45° cut edges. Internal glass shelves. The practical push-pull system makes for ease of use.

Huche laquée avec surfaces décorées avec la résine époxydique très prisée. Portes, tops et côtés ont des chants avec une coupe à 45°. Étagères intérieures en verre. L'ouverture avec le système pratique push-pull en facilite l'utilisation.

Lackierte Anrichte mit Oberflächen, die mit edlem Epoxidharz verziert sind. Türen, Deckplatte und Seitenwände haben auf Gehrung gearbeitete Kanten. Innenfachböden aus Glas. Die Öffnung mit dem praktischen Push-Pull-System erleichtert ihre Verwendung.

Finiture ante e fianchi
Top finishes



Laccato Bianco opaco
Matt white lacquered



Laccato Ral 7024 opaco
Matt lacquered Ral 7024



ESSENZIA QUADROTTO 4 ANTE / 4 DOORS SQUARE

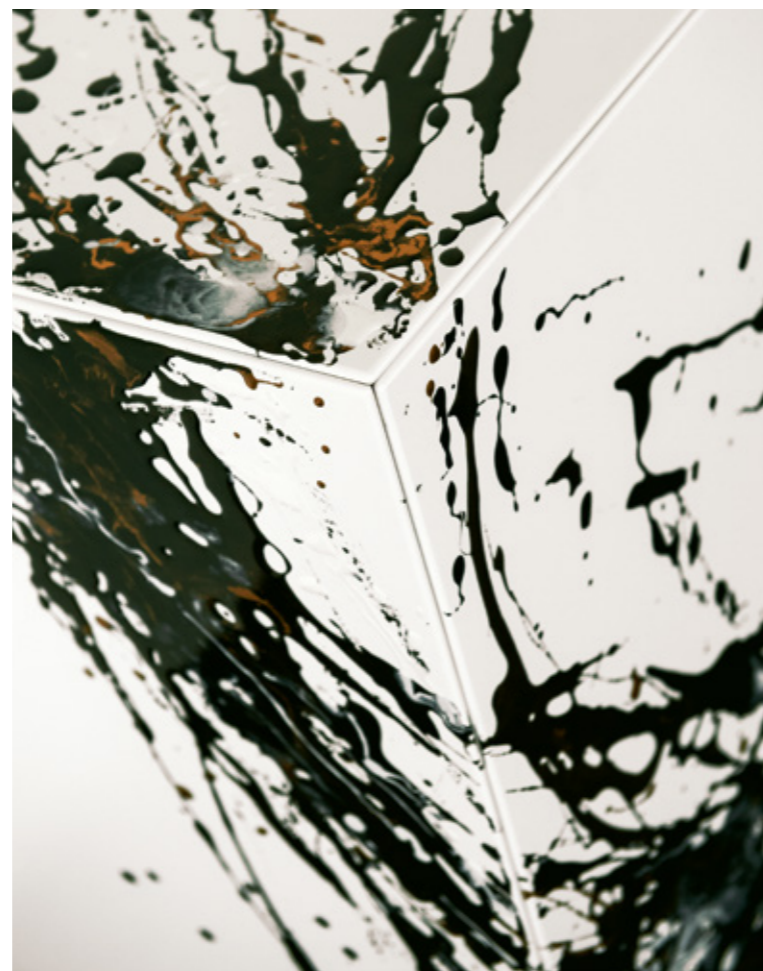
Madia laccata giallo RAL 1021 lucido. Finitura interna laccato RAL 1021 opaco. Piedi Air in acciaio. Sideboard in glossy RAL 1021 yellow lacquered. Internal finish in matt RAL 1021 lacquered. Steel Air feet.

L/W 132 P/D 52 H 144



ESSENZIA ART

Designed by Riflessi Lab



Per questo tipo di lavorazione utilizziamo la pregiata resina epossidica, top fra i polimeri termoindurenti con reazione a freddo. Il formulato è composto da due componenti che miscelati si solidificheranno, dando origine ad uno strato vetrificato lucido. La superficie originaria, trattata e ricoperta con la resina in molteplici soluzioni creative assume un eccellente impatto estetico senza rinunciare alla praticità nella pulizia.

For this finish we use quality epoxy resin, the best of the cold vulcanizing thermosetting polymers. The formula comprises two components that solidify when mixed, producing a bright, vitreous surface. The basic surface can be treated and covered in resin for a host of creative solutions with stunning effects that are not altered by hard work or cleaning operations.

Pour ce type de façonnage, nous utilisons la résine époxydique très prisee, ce qui existe de mieux parmi les polymères thermodurcissables avec réaction à froid. La formule est composée par deux composants qui, mélangés, se solidifieront, donnant origine à une couche vitrifiée brillante. La surface d'origine, traitée et recouverte par de la résine dans de multiples solutions créatives, donne un résultat extrêmement esthétique tout en restant facile à nettoyer.

Für diese Art der Verarbeitung verwenden wir edles Epoxidharz, ein Spitzenprodukt unter den Duroplasten. Die Rezeptur besteht aus zwei Komponenten, die nach dem Mischen zu einer glänzenden Glasschicht aushärten. Die mit dem Harz behandelte und beschichtete ursprüngliche Oberfläche bietet zahlreiche kreative Lösungen in überaus ansprechender Optik und lässt sich einfach reinigen.



**Le superfici inedite, sono realizzate da un esperto decoratore che trasforma
Essenzia in un oggetto di arredo unico ed esclusivo.**

The incredible surfaces created by a skilled decorator who reshapes Essenzia in a unique and exclusive masterpiece of interior design.



ESSENZIA ART 3 ANTE / 3 DOORS

Madia laccata RAL 7024 opaco.
Finitura interna laccato RAL
7024 opaco. Piedi Air in acciaio
verniciato grafite.

L/W 198 P/D 52 H 78

Sideboard in matt RAL 7024
lacquered. Inside in matt RAL 7024
lacquered. Air feet in graphite
painted steel.



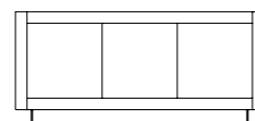
Madia con ante personalizzabili in dieci declinazioni differenti

Una sola madia che cambia carattere attraverso le dieci declinazioni dell'anta e l'accostamento diverso tra le finiture a disposizione.

Sideboard with ten different customisation opportunities. This sideboard can change its features thanks to ten different doors and various combinations of finishes and arrangements.

Huche avec portes personnalisables dans dix déclinaisons différentes. Une seule huche qui change de caractère à travers les dix déclinaisons de la porte et l'assemblage différent parmi les finitions à disposition.

Anrichte mit Türen, die auf zehn unterschiedliche Arten individuell gestaltet werden können. Eine einzige Anrichte, die durch zehn Varianten der Tür und die unterschiedliche Zusammenstellung der verfügbaren Ausführungen ihren Charakter ändert.

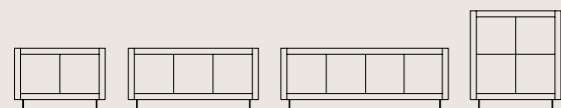


PICASSO

Designed by Riflessi Lab

Combinando struttura, ante, basamenti e finiture,
si ottengono infinite personalizzazioni

Combining body, doors, bases and finishes achieves infinite
customisation



STRUTTURA

Framework

Disponibile nelle finiture:

Rovere tinto: poro aperto bianco, naturale, cenere, grigio, tabacco, wengè e noce.
Rovere coke termotrattato.
Rovere poro aperto colori scala RAL.
Laccato opaco bianco.
Laccato opaco colori scala RAL.
Laccato lucido bianco.
Laccato lucido scala RAL.
Foglia oro, argento, rame, oro bianco, oro nero e bronzo.

Available finishes:

Open pore stained oak in white, natural, ash-grey, grey, tobacco, wengé, walnut.
Thermo-treated coke oak.
Open pore oak in RAL colors range
Matt white lacquered.
Matt lacquered in RAL colors range.
Glossy white lacquered.
Glossy lacquered in RAL colors range.
Gold, silver, copper, white gold, black gold and bronze leaf.

I BASAMENTI

The bases

Zoccolo
Plinth



Slitta
Slide foot



Piede Air
Air foot

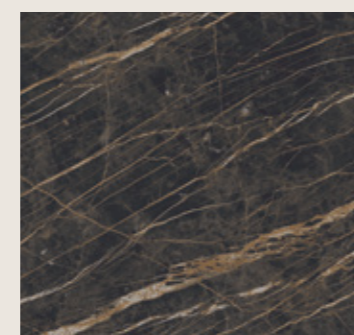


Piede sagomato
Shaped foot



Anta CERAMICA

Ceramic door



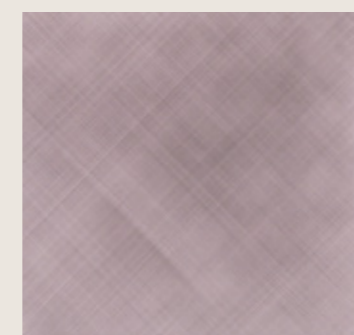
Disponibile nelle finiture:
Ceramica in tutte le finiture a pag. 134

Available finishes:
Ceramic in all finishes at page 134

↗ 56 x 56 cm

Anta TIBETANA

Tibetana door



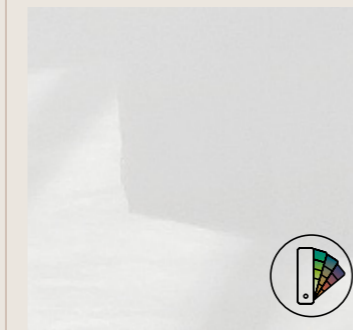
Disponibile nelle finiture:
Legno verniciato spazzolato.

Available finishes:
Brushed painted wood.

↗ 56 x 56 cm

Anta SIMPLE

Simple door



Disponibile nelle finiture:
Rovere poro aperto.
Rovere poro aperto colori scala RAL.
Laccato opaco colori scala RAL.
Laccato lucido scala RAL.
Foglia oro, argento, rame, oro bianco, oro nero e bronzo.

Available finishes:
Open pore stained oak.
Open pore oak in RAL colors range.
Matt lacquered in RAL colors range.
Gloss lacquered in RAL colors range.
Gold, silver, copper, white gold, black gold and bronze leaf.

↗ 56 x 56 cm

Anta MITO

Mito door



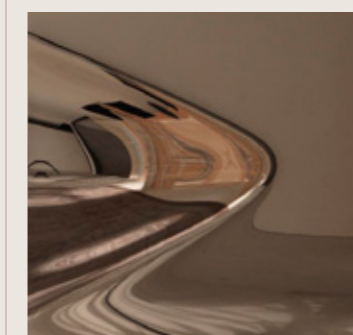
Disponibile nelle finiture:
Acciaio martellato.
Acciaio martellato ottone spazzolato a mano.
Acciaio martellato laccato bianco lucido.
Acciaio martellato laccato lucido nei colori scala RAL.

Available finishes:
Hammered steel.
Hand-brushed brass hammered steel.
Glossy white lacquered hammered steel.
Glossy lacquered hammered steel in RAL colours.

↗ 56 x 56 cm

Anta VENERE

Venere door



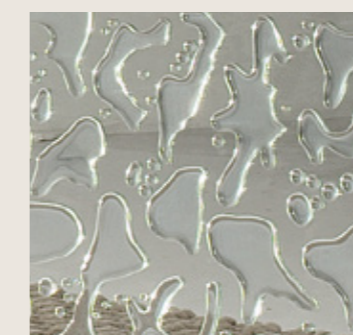
Disponibile nelle finiture:
Cristallo specchiante.
Cristallo bronzato.

Available finishes:
Mirror effect glass.
Bronzed glass.

↗ 56 x 56 cm

Anta GOCCE

Gocce door



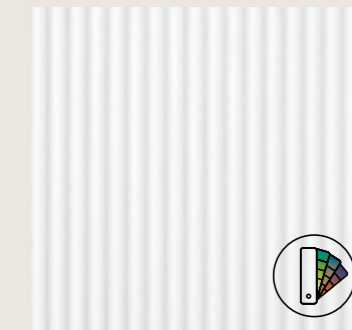
Disponibile nelle finiture:
Applicazione artigianale di resina trasparente su anta in cristallo.

Available finishes:
Handmade application of transparent resin on glass door.

↗ 56 x 56 cm

Anta ONDA

Onda door



Disponibile nelle finiture:
Rovere tinto bianco poro aperto.
Rovere poro aperto colori scala RAL.
Foglia oro, argento, rame, oro bianco, oro nero e bronzo.

Available finishes:
Open pore oak stained white.
Open pore oak in RAL colors range.
Gold, silver, copper, white gold, black gold and bronze leaf.

↗ 56 x 56 cm

Anta INTARSIO

Intarsio door



Disponibile nelle finiture:
Foglia oro, argento, rame, oro bianco, oro nero e bronzo con intarsio bianco.

Available finishes:
Gold, silver, copper, white gold, black gold and bronze leaf with white inlay.

↗ 56 x 56 cm

Anta PIETRA

Stone door



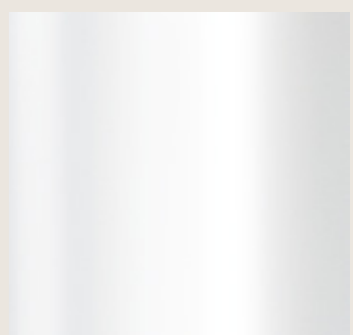
Disponibile nelle finiture:
Rivestimento in pietra colore River grey e Arabik.

Available finishes:
Stone foil covered, River grey or Arabik.

↗ 56 x 56 cm

Anta Cristallo Solo per P2

Glass door only for P2



Disponibile nelle finiture:
Cristallo trasparente

Available finishes:
Transparent glass.

↗ 56 x 112 cm



PICASSO 4 ANTE / 4 DOORS

Madia in rovere tinto bianco poro aperto con ante Mito in acciaio martellato. Piedi Air in acciaio.

Sideboard in open pore white stained oak with Mito hammered steel doors. Steel Air feet.

L/W 240 P/D 50 H 85

PICASSO 4 ANTE/DOORS

Madia in rovere coke termotrattato con ante Mito in acciaio martellato ottone spazzolato a mano. Piedi Air in acciaio.

Sideboard in thermo-treated coke oak with Mito hammered steel doors. Steel Air foot.

L/W 240 P/D 50 H 85





PICASSO 4 ANTE /4 DOORS

Madia in rovere coke termotrattato con anta Tibetana verniciata e spazzolata. Piedi Air in plexiglass.

Sideboard in thermo-treated coke oak with brushed and painted Tibetana door. Plexiglass Air feet.

L/W 240 P/D 50 H 85



PICASSO 4 ANTE / 4 DOORS

Madia con ante Simple, laccata bianco lucido. Piedi Air in acciaio.

Sideboard with Simple doors, glossy white lacquered. Steel Air feet.

L/W 240 P/D 50 H 85



Madia ante Simple in rovere coke termotrattato. Zoccolo brunito.

Sideboard with Simple doors in thermo-treated coke oak. Burnished plinth.



PICASSO 4 ANTE/ 4 DOORS

Madia con ante Simple, in rovere coke termotrattato. Zoccolo brunito.

L/W 240 P/D 50 H 78

Sideboard with Simple doors in thermo-treated coke oak. Burnished plinth.



PICASSO 4 ANTE/DOORS

Madia in rovere coke con ante
Ceramica Noir Desir. Zoccolo
brunito.

L/W 240 P/D 50 H 78

Sideboard in coke oak with Noir
Desir ceramic doors.
Burnished plinth.



PICASSO QUADROTTO 4 ANTE / 4 DOORS SQUARE

Madie in rovere coke con ante Pietra rivestite in pietra arenaria Rivergrey. Zoccolo brunito.

Sideboard in coke oak with Stone doors coated in Rivergrey stone foil. Burnished plinth.

L/W 129 P/D 50 H 134



PICASSO 2 ANTE/DOORS

Madia in rovere coke termotrattato con 2 ante in cristallo. Zoccolo brunito.

Sideboard in thermo-treated coke oak with two glass doors. Burnished plinth.

L/W 129 P/D 50 H 134

La forma irregolare e sinuosa dell'anta è ottenuta dal riscaldamento del cristallo ad elevate temperature.

The irregular, sinuous shape of the door is achieved by heating glass to high temperatures.



PICASSO QUADROTTO 4 ANTE / 4 DOORS SQUARE

Madia in rovere coke termotrattato con ante Venere in cristallo specchiante bronzato. Piedi Air in acciaio verniciato grafite.

Sideboard in thermo-treated coke oak with Venere bronzed mirror effect glass doors. Air feet in graphite painted steel.

L/W 129 P/D 50 H 141



PICASSO 4 ANTE / 4 DOORS SQUARE

Madia in rovere coke termotrattato con ante in cristallo specchiante bronzato. Piedi Air in acciaio verniciato grafite.

Sideboard in thermo-treated coke oak with Venere bronzed mirror effect glass doors. Air feet in graphite painted steel.

L/W 240 P/D 50 H 85



PICASSO 4 ANTE/DOORS

Madia in rovere tinto bianco poro aperto con ante Venere in cristallo specchiante. Piedi Air in acciaio.

Sideboard in open pore white stained oak with Venere doors in mirror effect glass. Steel Air feet.

L/W 240 P/D 50 H 85

Il disegno decorativo nasce dall'interpretazione di antichi ornamenti e si dilata con armonia sulla facciata delle ante.

The design comes from re-interpretation of ancient ornaments, and expands with harmony and continuity on the doors.



PICASSO 4 ANTE E 4 ANTE QUADROTTA / 4 DOORS - 4 DOORS SQUARE

Madie in rovere tinto bianco a poro aperto con ante intarsio foglia argento. Piedi acciaio cromato. A destra zoccolo bianco.

Sideboard in white stained open pore oak with silver leaf inlay doors. Chromed steel feet. Right: white plinth.

L/W 240 P/D 50 H 84 /L/W 129 P/D 50 H 134



La superficie preziosa è il risultato di un lavoro accurato fatto con passione da mani esperte. La madia è autentica e fortemente caratterizzante.

This outstanding surface is a result of an accurate work made with passion of the expert hands. Authentic and strongly distinctive sideboard.

La surface précieuse est le résultat d'un travail soigné fait avec passion par des mains expertes. La huche est authentique et très caractéristique.

Die hochwertige Oberfläche ist das Resultat einer akkuraten Arbeit, die von geschickten Händen mit Leidenschaft durchgeführt wurde. Eine authentische und stark prägende Anrichte.



PICASSO 4 ANTE/DOORS

Madia laccato bianco opaco con ante lisce foglia argento. Piedi Air in acciaio.

L/W 240 P/D 50 H 85

Sideboard in matt white lacquered with plain silver doors. Steel Air feet



PICASSO 3 ANTE/DOORS

Madia rivestita in foglia oro.
Zoccolo brunito.

L/W 185 P/D 50 H 78

Sideboard coated with gold leaf.
Burnished plinth.

Vetrina alta o bassa in legno e cristallo

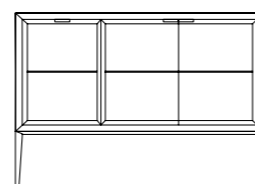
Il gioco di inclinazioni degli eleganti profili in rovere tinto miele caratterizzano la vetrina.

Tall or low wood and glass display cabinet.

Elegant inclined honey-stained oak profiles are the distinctive features of this cabinet.

Vitrine haute ou basse en bois et verre. Le jeu d'inclinaisons des profils élégants en chêne rouvre couleur miel caractérise la vitrine.

Hohe oder niedrige Vitrine aus Holz oder Glas. Die spielerischen Neigungen der eleganten Profile aus Eiche in der Farbe Honig zeichnen die Vitrine aus.



Designed and made in Italy



Opera in foto è dell'autore
LARRY POONS
Titolo: GLASS COACH LOUISVILLE,
acrilico su tela, 2007

Immagine scattata all'interno
della Reggia di Caserta
durante la mostra
Painting after Postmodernism,
3 Aprile -16 Giugno 2018.

MEDEA ALTA/HIGH

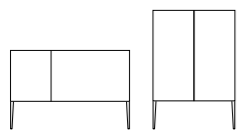
Vetrina con struttura in rovere tinto miele, schienale, ante, top, fianchi e ripiani in cristallo trasparente.

Display unit with structure in honey stained oak, back panel, doors, top, sides and shelves in transparent glass.

L/W 110 P/D 55 H 170

MEDEA

Designed by Egidio Panzera



Vetrina con struttura in rovere tinto miele, schienale, ante, top, fianchi e ripiani in cristallo temperato trasparente. Disponibile nella versione alta con due ante e nella versione bassa con tre ante. Per Medea Bassa il top è disponibile anche in ceramica bianco statuario.

Honey oak cabinet with back, doors, top, sides and shelves in transparent tempered glass. Available in high version with 2 doors and in low version with 3 doors. Low Medea available also with ceramic white statuary top.

Vitrine avec structure en chêne rouvre teinté miel, dos, portes, côtés et étagères en verre trempé transparent. Disponible dans la version haute avec deux portes et dans la version basse avec trois portes. Pour Medea Bassa, le top est également disponible en céramique blanc statuaire.

Vitrine mit Korpus aus Eiche in der Farbe Honig, Rückwand, Türen, Deckplatte, Seitenwände und Fachböden aus transparentem gehärtetem Glas. Erhältlich in der hohen Version mit zwei Türen und in der niedrigen Version mit drei Türen. Bei Medea in der niedrigen Version ist die Deckplatte auch aus Keramik in Statuenweiß erhältlich.

Finiture ante, top e fianchi
Door, top and side finishes



Cristallo trasparente
Transparent glass

Finiture struttura
Structure finishes



Rovere tinto Miele
Oak dyed honey

Finiture top Medea bassa
Low Medea top finishes



Ceramica bianco Statuario
Statuary white ceramic

MEDEA BASSA/LOW

Vetrina con struttura in rovere tinto miele, ante, fianchi e ripiani in cristallo trasparente. Top in ceramica bianco statuario.

Display unit with structure in honey stained oak, doors, sides and shelves in transparent glass. Top in statuary white ceramic.

L/W 160 P/D 55 H 120

MEDEA



Madia in rovere nodato tinto miele con ante personalizzabili

T-wood è un nome che mette l'accento sulla matericità delle superfici, è realizzata con una particolare finitura della lastronatura in rovere: nodi a vista, venature più marcate, e superfici maggiormente spazzolate.

Honey-stained knotted oak sideboard with customisable doors.

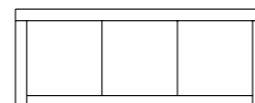
The name T-wood marks the texture of the special finish achieved with oak wood panels: visible knots, pronounced grain and a greater brushed surface.

Huche en chêne rouvre noué teinté miel avec des portes personnalisables.

T-wood est un nom qui met l'accent sur l'aspect matérielle des surfaces, elle est réalisée avec une finition particulière du placage en chêne rouvre : nœuds visibles, veines plus marquées et surfaces en grande partie brossées.

Anrichte aus Eiche mit Astknoten in der Farbe Honig mit individuell gestaltbaren Türen.

Der Name T-wood betont das Material der Oberflächen, die mit einem Eichefurnier in spezieller Ausführung hergestellt sind: sichtbare Astknoten, markante Maserungen und stärker gebürstete Oberflächen.



T-WOOD 4 ANTE/DOORS

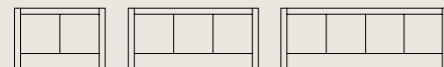
Credenza 4 ante in rovere
nodato miele.

L/W 240 P/D 50 H 81

4 doors sideboard in knotted oak
dyed honey.

T-WOOD

Designed by Riflessi Lab



Credenza con struttura in tamburato di abete e superficie lastronata in rovere nodato miele della collezione Twood. Ante in rovere nodato miele lisce, laccate, rivestite in foglia oro, argento, rame, oro bianco, oro nero, bronzo o rivestite in pietra. Ripiani interni in cristallo trasparente.

Sideboard with fir wood hollow core framework and surfaces, panelled with honey-stained knotted oak from the T-Wood collection. Plain honey-stained knotted oak doors with lacquered finish, clad in gold, silver, copper, white gold, black gold, bronzed leaf or stone foil. Internal transparent glass shelves.

Buffet avec structure en bois creux de pin et surface plaquée en chêne rouvre noué miel de la collection Twood. Portes en chêne rouvre noué miel lisse, laquées, revêtues en feuille or, argent, cuivre, or blanc, or noir, bronze ou revêtues en pierre. Étagères intérieures en verre transparent.

Anrichte mit Korpus aus Wabenplatten in Kiefer und Furnier aus Eiche mit Astknoten in Honig der Kollektion Twood. Türen aus Eiche mit Astknoten in Honig glatt, lackiert, mit Folie in Gold, Silber, Kupfer, Weißgold, Schwarzgold, Bronze oder in Stein beschichtet. Innenfachböden aus transparentem Glas.

Finiture struttura
Structure finishes



Rovere nodato Miele
Honey knotted oak

Finiture ante
Doors finishes



Rovere nodato Miele
Honey knotted oak



Anta Simple laccato opaco bianco
Simple door in matt white lacquered



Anta Simple rivestita in foglia
Simple door coated with leaf



Anta Pietra
Stone door



T-WOOD 4 ANTE/DOORS

Madia in rovere nodato miele. Ante in foglia oro nero.

Sideboard in honey knotted oak. Doors in black gold leaf

L/W 240 P/D 50 H 81

Sistema componibile a schema fisso

Un modulo alto concepito come una libreria che può essere posizionata sia a parete sia come divisorio per separare gli ambienti in modo discreto, e un modulo basso utilizzabile come un raffinato appoggio per un retro divano. Customizzabile anche a richiesta nelle numerose finiture di Riflessi.

Fixed pattern modular system. Comprising a tall module designed as a bookcase that can stand against a wall or be used as a partition to separate areas discreetly, and a lower module ideal for a refined table behind a sofa. Can be customised on demand with any of the numerous Riflessi finishes.

Système modulable à schéma fixe. Un module haut conçu comme une bibliothèque qui peut être positionnée aussi bien au mur que comme élément de séparation pour diviser les ambiances de façon discrète, et un module bas utilisable comme élément d'appui raffiné à poser à l'arrière d'un canapé. Également customisable dans les nombreuses finitions de Riflessi. Freewall è di serie tutta in metallo verniciato grafite oppure bicolore con alcuni ripiani in ottone spazzolato a mano spazzolato a mano che le conferiscono un fascino senza tempo e impreziosiscono il suo snello profilo.

Anbaufähiges System mit festem Schema. Ein hohes Modul, das als Bücherregal konzipiert ist und sowohl an der Wand als auch als Raumteiler verwendet werden kann, um verschiedene Bereiche voneinander abzutrennen, und ein niedriges Modul, das als stilvolle Ablage an der Sofarückwand verwendet werden kann. Auf Wunsch kann es mit den zahlreichen Ausführungen von Riflessi den Kundenwünschen individuell angepasst werden.



LIBRERIA IN METALLO / METAL BOOKCASE

Designed by Riflessi Lab



LIBRERIA BASSA / LOW BOOKCASE
L/W 150 P/D 40 H 70

Freewall è di serie tutta in metallo verniciato grafite oppure bicolore con alcuni ripiani in ottone spazzolato a mano che le conferiscono un fascino senza tempo e impreziosiscono il suo snello profilo.

The standard Freewall is entirely in graphite or two-colour painted metal with some of the shelves in hand-brushed brass to give timeless charm to its slim outline.

Freewall est en série tout en métal verni graphite ou bien bicolore avec quelques étagères en laiton brossé à la main qui lui confèrent un charme intemporel et enrichissent son profil fin.

Freewall ist serienmäßig ganz aus graphitgrauem Metall oder zweifarbig mit einigen Fachböden aus handgebürstetem Messing, die ihm einen zeitlosen Zauber verleihen und sein schlankes Profil aufwerten.

Libreria monocolore,
finitura struttura e mensole:
Single color bookcase,
structure and shelves finish:



Metallo verniciato grafite
Graphite painted metal

Libreria bicolore,
finitura struttura:
Two-tone bookcase,
structure finishes:



Metallo verniciato grafite
Graphite painted metal

finitura mensole:
shelves finishes



Metallo verniciato ottone spazzolato a mano
Hand-brushed brass painted metal



Metallo verniciato grafite
Graphite painted metal

FREEWALL



LIBRERIA ALTA / TALL BOOKCASE
L/W 150 P/D 40 H 220

ROVERE TINTO PORO APERTO OPEN PORE STAINED OAK



Rovere tinto bianco poro aperto
Open -pore white stained oak



Rovere tinto naturale poro aperto
Open-pore natural stained oak



Rovere tinto miele poro aperto
Open-pore honey stained oak



Rovere tinto Noce poro aperto
Open-pore Walnut stained oak



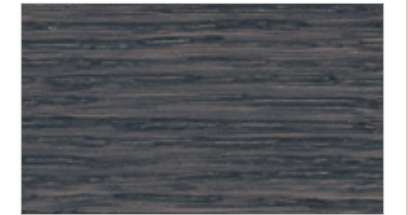
Rovere tinto tabacco poro aperto
Open-pore tobacco stained oak



Rovere tinto ciliegio poro aperto
Open-pore cherrywood stained oak



Rovere tinto cenere poro aperto
Open-pore ash stained oak



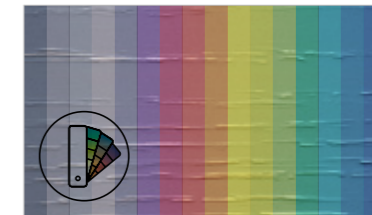
Rovere tinto grigio poro aperto
Open-pore grey stained oak



Rovere tinto coke poro aperto
Open-pore coke stained oak



Rovere tinto wengè poro aperto
Open-pore wengè stained oak

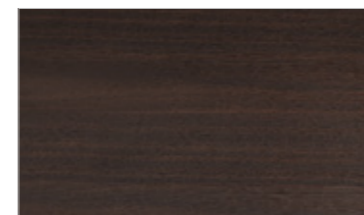


Rovere tinto colori Ral poro aperto
Open-pore Ral colors stained oak

LEGNO WOOD



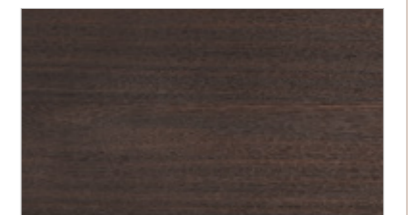
Noce canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak

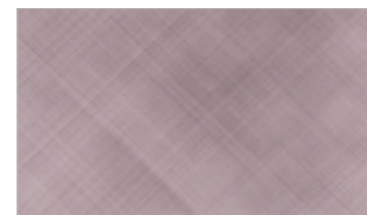


Rovere nodato miele
Honey knotted oak

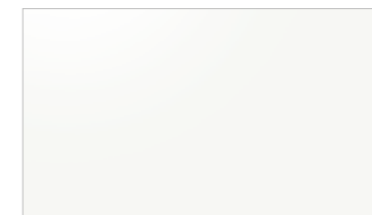


Rovere termotrattato Linea
Linea thermo-treated oak

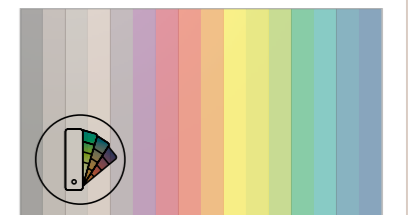
LACCATO OPACO E LUCIDO LACQUERED MATT AND GLOSSY



Tibetana: legno verniciato spazzolato
Brushed painted wood Tibetana



Bianco White

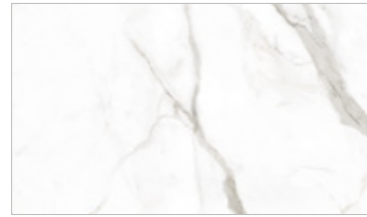


Colori Ral lacquered RAL range

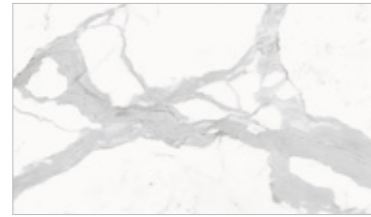
CERAMICA CERAMIC



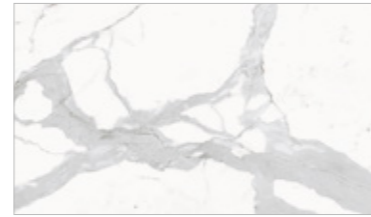
Calacatta Oro opaco / matt



Calacatta Oro lucido / glossy



Bianco Statuario Bocciardato / matt



Bianco Statuario lucido / glossy



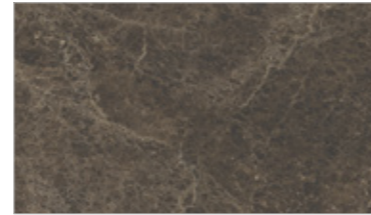
Pietra di Savoia antracite



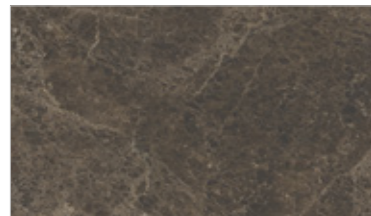
Pietra di Savoia grigio



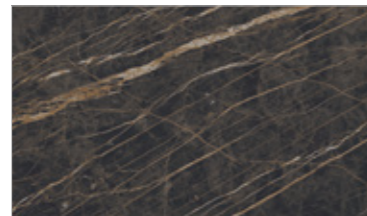
Pietra Piasentina Taupe fiammata



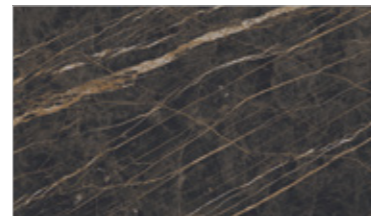
Emperador lucido / glossy



Emperador opaco / matt



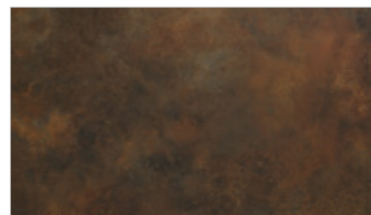
Noir Desir opaco



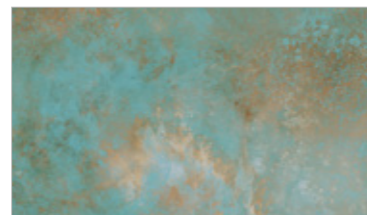
Noir Desir lucido / glossy



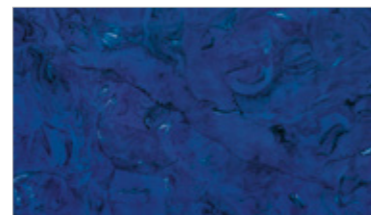
Nero Greco opaco / matt



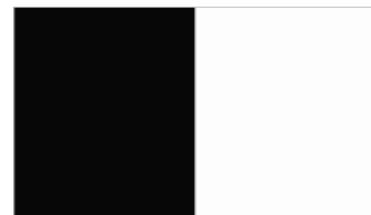
Ossido Bruno



Ossido Verderame



Blu lucido / glossy

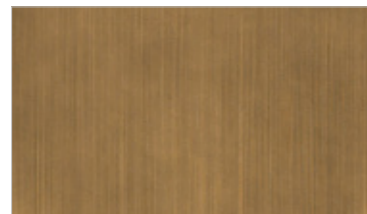


Nero o Bianco Assoluto opaco / matt

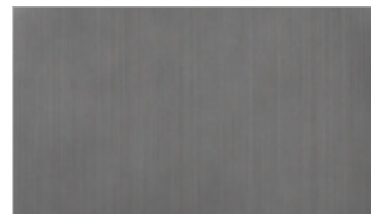
METALLO METAL



Acciaio specchiante
Mirror effect steel



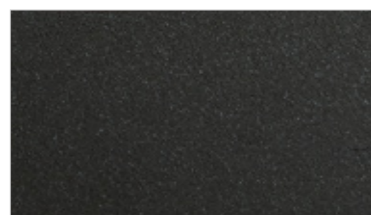
Ottone spazzolato a mano
Hand-brushed brass



Titanio spazzolato a mano
Hand-brushed titanium

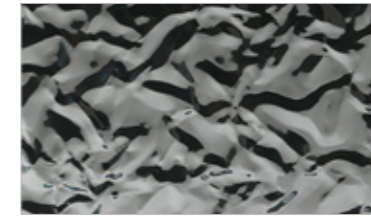


Cobalto spazzolato a mano
Hand-brushed cobalt



Grafite Graphite

ALLUMINIO MARTELLATO HAMMERED ALUMINIUM



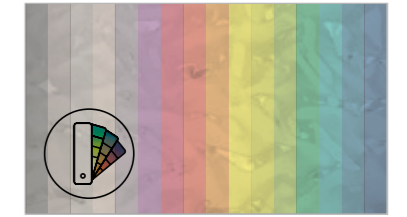
Alluminio martellato
Hammered aluminium



Alluminio martellato bianco
White hammered aluminium

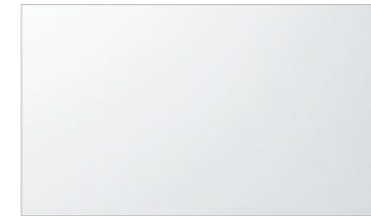


Alluminio martellato ottone
Brass hammered aluminium

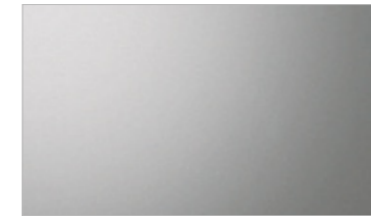


Alluminio martellato scala Ral
Ral colors hammered aluminium

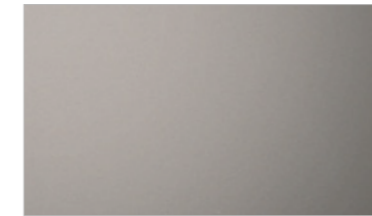
CRISTALLO GLASS



Cristallo trasparente
Transparent glass



Cristallo specchiante
Mirror effect glass



Cristallo bronzato
Bronzed glass

PIETRA STONE FOIL



Pietra arenaria Rivergrey
Stone foil Rivergrey



Pietra arenaria Arabik
Stone foil Arabik

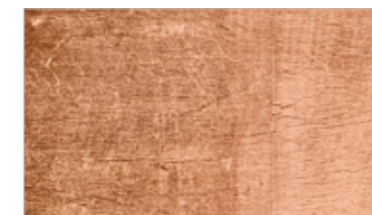
FINITURE IN FOGLIA LEAF FINISHINGS



Foglia argento
Silver leaf



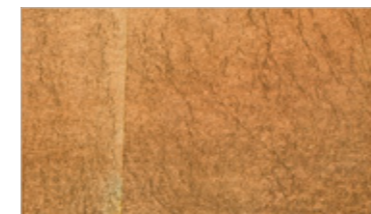
Foglia oro
Gold leaf



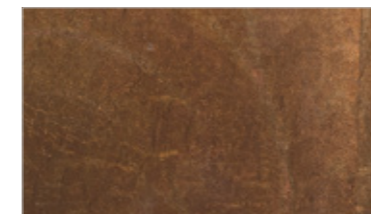
Foglia rame
Copper leaf



Foglia oro bianco
White gold leaf



Foglia bronzo
Bronze leaf



Foglia oro nero
Black gold leaf

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