

CASAMANIA  
HORM

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# Sedute, Tavoli e Tavolini

---

O1

## Awards



2008 / Stand Salone 2005  
2004 / Ripples  
1998 / Istruzioni di montaggio



2016 / Autoreggente      2001 / Sottiletto  
2011 / Bek                  1998 / Wow! Plus  
2008 / Tide                1998 / Take



2014 / Autoreggente      2008 / N7  
2013 / Infinity            2011 / RememberMe



2014 / Toshi  
2013 / Lepel  
2013 / Chariot



2016 / QuaDror™ o3



2012 / Maritime



2016 / Tout le Jour



2016 / Torii



2010 / Lieve  
2007 / A/R



2016 / Torii                2008 / Bek  
2015 / Autoreggente      2008 / A/R  
2013 / Chariot            2007 / Blend  
2011 / Sinapsi            2007 / Tide

2006 / Stand Salone 2005  
2004 / Ripples  
1999 / Sottiletto

## Home & Contract

Gli opposti si attraggono. HORM e CASAMANIA hanno da sempre due anime distinte, intrise di pura passione per la ricerca, la qualità, il design. Questo Catalogo rappresenta l'inizio di un progetto: far dialogare questi pluridecennali campioni del Made in Italy, nel solco della loro identità. Horm è lo stile più rigoroso, formale, elegante, caratterizzato dal sapiente uso delle materie pure come il legno, la pietra, il marmo, il vetro. Casamania gioca da sempre con l'ironia, l'irriverenza formale, la voglia di rompere gli schemi nel segno della funzionalità e della ricerca. La prima è sempre stata e continuerà ad essere un'icona di stile e di raffinata eleganza in ambito HOME, la seconda un modello per il mercato CONTRACT.

Tuttavia gli opposti si attraggono, si fondono e si moltiplicano, offrendo infinite soluzioni di stile, di utilizzo, di collocazione. Due identità che unite vogliono rompere le rigide barriere del mercato, ponendo al centro del progetto l'Uomo nelle sue molteplici attività: pensare, sedersi, riposare, mangiare, lavorare, studiare, giocare, dormire, amare, sognare, conversare. Horm e Casamania: Home & Contract.

Vol. 01  
Sedute, Tavoli e Tavolini

Vol. 02  
Contenitori, Mensole e Librerie

Vol. 03  
Complementi, Illuminazione e Outdoor

Vol. 04  
Letti, Divani Letto e Isole Figi

Vol. 05  
Divani

EN

FR

Opposites attract. HORM and CASAMANIA have always had two different souls, imbued with a pure passion for research, quality and design. This catalogue represents the starting point of a new project: to make these historical champions of the Made in Italy production talk to each other, in the wake of their identity. Horm is the most rigorous, formal, elegant style, characterised by the skilful use of pure materials, such as wood, stone, marble and glass. Casamania has always played with irony, formal irreverence, the desire to break the mould in the name of functionality and research. The first has always been and will continue being an icon of style and refined elegance in the HOME, the second a model for the CONTRACT market. However, opposites attract, merge and multiply, offering infinite solutions of style, use and arrangement. Two identities that together want to break the rigid barriers of the market, placing People in its many activities at the heart of the project: thinking, sitting, resting, eating, working, studying, playing, sleeping, loving, dreaming, talking. Horm and Casamania: Home & Contract.

Vol. 01  
Chairs, Tables, and Low Tables

Vol. 02  
Storage and Shelving Solutions

Vol. 03  
Furnishing Accessories,  
Lighting, and Outdoor

Vol. 04  
Beds, Sofa Beds, and Figi Islands

Vol. 05  
Sofas and Armchairs

Les opposés s'attirent. HORM et CASAMANIA ont toujours eu deux âmes distinctes, imprégnées d'une pure passion pour la recherche, la qualité et le design. Ce catalogue représente le début d'un projet: faire dialoguer ces pluridécennales champions du Made in Italy, dans la lignée de leur identité. Horm représente un style plus rigoureux, formel, élégant, caractérisé par une utilisation habile des matériaux purs comme le bois, la pierre, le marbre et le verre. Casamania a toujours joué avec l'ironie, l'irrévérence formelle, le désir de briser les schémas sous le signe de la fonctionnalité et de la recherche. La première a toujours été et continuera à être une icône de style et d'élégance raffinée dans le domaine HOME, la seconde est un modèle pour le marché CONTRACT. Cependant, les opposés s'attirent, fusionnent et se multiplient, en offrant des solutions infinies de style, d'utilisation et d'emplacement. Deux identités qui, ensemble, veulent briser les rigides barrières du marché, en plaçant l'Homme dans ses nombreuses activités au centre du projet: penser, s'asseoir, se reposer, manger, travailler, étudier, jouer, dormir, aimer, rêver, converser. Horm et Casamania: Home & Contract.

Vol. 01  
Chaises, Tables et Tables Basses

Vol. 02  
Meubles de rangement, Etagères et Bibliothèques

Vol. 03  
Compléments d'ameublement,  
Luminaire et Outdoor

Vol. 04  
Lits, Canapés-lits et îles Figi

Vol. 05  
Canapés et Fauteuils

DE

ES

Gegensätze ziehen sich an. HORM und CASAMANIA hatten schon immer zwei verschiedene Seelen, durchdrungen von einer reinen Leidenschaft für Forschung, Qualität und Design. Dieser Katalog stellt den Beginn eines Projekts dar: diese Jahrzehntelangen Meister des Made in Italy im Zuge ihrer Identität miteinander in Dialog zu bringen. Horm ist der rigoroseste, formalsste und eleganteste Stil, der sich durch den geschickten Einsatz von reinen Materialien wie Holz, Stein, Marmor und Glas auszeichnet. Casamania setzte schon immer auf Ironie, formale Respektlosigkeit und den Wunsch, diese Klischees im Namen der Funktionalität und Forschung durchzubrechen. Die erste war und ist eine Ikone des Stils und der raffinierten Eleganz im Bereich HOME, die zweite ein Modell für den CONTRACT-Markt. Gegensätze ziehen sich jedoch an, verschmelzen und multiplizieren sich und bieten unendliche Lösungen für Stil, Nutzung und Anordnung. Zwei Identitäten, die gemeinsam die starren Barrieren des Marktes überwinden wollen, indem sie den Menschen in den Mittelpunkt des Projekts stellen: Denken, Sitzen, Ausruhen, Essen, Arbeiten, Studieren, Spielen, Schlafen, Lieben, Träumen, Sprechen. Horm und Casamania: Home & Contract.

Vol. 01  
Stühle, Tische, Couch- und Beistelltische

Vol. 02  
Sideboards, Wandregale und Bücherregale

Vol. 03  
Kleinmöbel, Accessoires,  
Lampen und Outdoor

Vol. 04  
Betten, Bettsofas und Figi-Inseln

Vol. 05  
Sofas und Sessel

Los opuestos se atraen. HORM y CASAMANIA siempre han tenido dos almas distintas, imbuidas de pura pasión por la investigación, la calidad y el diseño. Este catálogo representa el comienzo de un proyecto: un diálogo entre estos campeones del Made in Italy, partiendo de la identidad de cada uno de ellos. Horm es el estilo más riguroso, formal y elegante, caracterizado por un uso hábil de materiales puros como la madera, la piedra, el mármol y el vidrio. Casamania siempre ha jugado con la ironía, la irreverencia formal, el deseo de romper moldes en aras de la funcionalidad y la investigación. La primera ha sido siempre y lo seguirá siendo un ícono de estilo y refinada elegancia en el ámbito HOME, la segunda es un referente del mercado CONTRACT. Sin embargo, los opuestos se atraen, se fusionan y se multiplican, aportando infinitas soluciones de estilo, uso y ubicación. Dos identidades que quieren romper juntas las rígidas barreras del mercado, colocando en el centro del proyecto al Ser Humano en sus múltiples actividades: pensar, sentarse, descansar, comer, trabajar, estudiar, jugar, dormir, amar, soñar, conversar. Horm y Casamania: Home & Contract.

Vol. 01  
Sillas, Mesas y Mesitas

Vol. 02  
Aparadores, Estanterías y Librerías

Vol. 03  
Complementos de decoración,  
Iluminación y Outdoor

Vol. 04  
Camas, Sofás Cama e Islas Figi

Vol. 05  
Sofás y Sillones

# Designers



Baldanzi  
& Novelli



Claudio  
Bellini



Mario  
Bellini



Patrizia  
Bertolini



Ilaria  
Marelli



Menguzzato  
& Nascimbeni



Neuland,  
Paster &  
Geldmacher



Luca  
Nichetto



Mario  
Botta



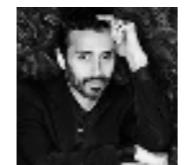
Burtscher  
& Bertolini



Enrico  
Cesana



Claesson  
Koivisto  
Rune



Fabio  
Novembre



Orlandini  
Design



Josh  
Owen



Palomba  
Serafini  
Associati



Carlo  
Cumini



Maarten  
De Ceulaer



Joe  
Doucet



Dror



Pastorino  
& Suarez



Jake  
Phipps



Marcello  
Pozzi



Meneghelli  
Paolelli  
Associati



D'Urbino  
Lomazzi



Sebastian  
Errazuriz



Fabrica



GamFratesi



Pudelskern



Karim  
Rashid



Carlo  
Stefanut



Stokkestad



Daniele  
Gaspardo



Jean Francois  
Gomree



Grafite  
Design



Harry  
& Camila



Studio 63



Studio  
Balutto



Studio  
Habits



Marta  
Szymkowiak



Steven  
Holl



Benjamin  
Hubert



Giulio  
Iacchetti



Salvatore  
Indriolo



Marc  
Thorpe



Matteo Thun  
& Antonio  
Rodriguez



Esa  
Vesmanen



Samuel  
Wilkinson



Toyo  
Ito



Tobias  
Juretzek



LucidiPevere



Giulio  
Manzoni



Wis  
Design



Sean  
Yoo



Renato  
Zamberlan



StH  
Orizzonti  
Design  
Center

## Index

- 204»214 Albino Family  
 216, 218 Albino Torsia  
 142»146 Alieno  
 142, 144 Alieno High  
 140, 236 Alieno Peacock  
 198, 200 Autoreggente Tavolino  
 068, 070 Autoreggente Tavolo  
 172, 174 Bar  
 028»032 Barbara  
 124, 154»158 Bek  
 126, 194 Bifronte  
 094 Bolero  
 100 Bolero Bistrot  
 096»100 Bolero Estensibile  
 074 Bureau  
 064, 066 Capriata  
 220 Carnaby  
 226, 228 Chariot  
 166 Charlotte  
 084»094 Cherish  
 254 Cherish Kids  
 232, 234 Elfo  
 038»042 Flower  
 068 Ginevra  
 242»246 Giro Pouf  
 246, Giro Tavolino  
 140, 234»238 Hexagon  
 024»028 Him & Her Lucida  
 148, 150 Him & Her Opaca  
 196 Io & Te  
 122 J – Table  
 176 Kant  
 178 Kant Lift  
 042»046 Ki  
 164 La Dina  
 050 Lepel Poltroncina  
 050, 056 Lepel Sedia  
 242, 244 Lily  
 136, 138 Lobby  
 086, 088 Ma.Re  
 062, 064 Maritime Imbottita  
 062 Maritime Legno  
 128, 220»224 Meduse Tavolino  
 104, 132, 134 Meduse Tavolo  
 036 Milady  
 250, 252 Morfino & Morfino Pouf  
 252 Morfino Kids  
 060 Pabilta  
 248 Pollon  
 156, 180 Pressious  
 240 QuaDror™ 01  
 016»018, 076 QuaDror™ 02  
 044»048 QuaDror™ 03  
 126, 128 Raphia Alluminio  
 130, 132 Raphia Rattan  
 126 Raphia Rocking  
 018, 070»078 Ray Poltroncina  
 072»074, 100 Ray Sedia  
 162, RememberMe Bistrot  
 160, RememberMe Sedia  
 052»058 Riddled Tavolo  
 184, 186 Ripples  
 190 Ripples – Like a River  
 188 Ripples Outdoor  
 058, 182, 192 Ripples Sgabello  
 192 Ripples Tavolo  
 210 Sienna  
 168, 170 Sin  
 198, 200 Soho  
 118 Stereo Impilabile Imbottita  
 116, 122 Stereo Impilabile Polipropilene  
 118 Stereo Metal Imbottita  
 134, 152, 162 Stereo Metal Polipropilene  
 096, 118»120 Stereo Wood Imbottita  
 074, 082, 112 Stereo Wood Polipropilene  
 152 T1 Indoor  
 146»154 T1 Outdoor  
 156 T2  
 158, 232 T4  
 078»082, 116 Tango  
 084 Tango Bistrot  
 080 Tango Estensibile  
 206, 208 Torii  
 202»206, 240 Tout le Jour Lounge  
 016, 020 Tout le Jour Sedia  
 202 Tout le Jour Tavolino  
 038 Tribeca  
 022, 024 Tutu  
 230, 232 Twine Tavolino  
 224 Urban  
 009 Vad Girevole Cuoietto  
 106, 108 Vad Girevole Imbottita  
 009 Vad Girevole Polipropilene  
 106 Vad Impilabile Cuoietto  
 110 Vad Impilabile Imbottita  
 110 Vad Impilabile Polipropilene  
 108 Vad Wood Cuoietto  
 106 Vad Wood Imbottita  
 098»104 Vad Wood Polipropilene  
 032, 034 Velasca  
 090 Wow! Plus  
 257 Finiture e materiali  
 Finishes and materials  
 268 Legenda dei simboli  
 Key to symbols  
 267 Schede tecniche  
 Technical sheets

Sedie  
 Chairs  
 Chaises  
 Stühle  
 Sillas



Alieno  
 142, 146



Alieno High  
 142, 144



Cherish  
 084, 086, 090, 092, 094



Him & Her Lucida  
 024, 026, 028



Him & Her Opaca  
 148, 150



Ki  
 042, 044, 046



La Dina  
 164



Lepel Sedia  
 050, 056



Milady  
 036



Pabilta  
 060



Ray Sedia  
 072, 074, 100



RememberMe Sedia  
 160



Sin  
 168, 170



Stereo Impilabile Imbottita  
 118



Stereo Impilabile Polipropilene  
 116, 122



Stereo Metal *Imbottita*  
018



Stereo Metal *Polipropilene*  
114, 134, 152, 162



Stereo Wood *Imbottita*  
096, 118, 120



Stereo Wood *Polipropilene*  
074, 082, 112



Raphia *Alluminio*  
126, 128



Raphia *Rattan*  
130, 132



Ray *Poltroncina*  
018, 070, 076, 078



Vad *Girevole Cuoietto*



Tout le Jour *Sedia*  
016, 020



Tribeca  
038



Vad *Girevole Imbottita*  
106, 108



Vad *Girevole Polipropilene*  
106



Vad *Impilabile Cuoietto*  
106



Vad *Impilabile Imbottita*  
110



Charlotte  
166



Ginevra  
068



Vad *Impilabile Polipropilene*  
110



Vad *Wood Cuoietto*  
108



Vad *Wood Imbottita*  
106



Vad *Wood Polipropilene*  
098, 102, 104



Lepel *Poltroncina*  
050



Lobby  
136, 138



Maritime *Imbottita*  
062, 064



Maritime *Legno*  
062



Velasca  
032, 034



Sedie a dondolo  
Rocking chairs  
Chaises à bascule  
Schaukelstühle  
Sillas mecedoras

Raphia Rocking  
126



Sedie pieghevoli  
Folding chairs  
Chaises pliantes  
Klapptühle  
Sillas plegables

Bek  
124, 154, 158



Sedie per bambini  
Children's chairs  
Chaises pour enfants  
Kinderstühle  
Sillas para niños

Cherish Kids  
254



Morfino Kids  
252



Lounge  
Lounge chairs  
Lounge  
Loungesessel  
Sillones lounge

Alieno Peacock  
140, 236



Tout le Jour Lounge  
202, 204, 206, 240

Panche  
Benches  
Bancs  
Sitzbänke  
Bancos



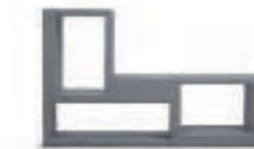
Ripples  
184, 186



Ripples — Like a River  
190



Ripples Outdoor  
188



Urban  
224



Bar  
172, 174



Hexagon  
018, 234, 236, 238



Kant  
176



Kant Lift  
178



Pressious  
156, 180



Ripples Sgabello  
058, 182, 192



Poltrone  
Aermchairs  
Fauteuils  
Sessel  
Sillones

Carnaby  
220



Sienna  
210



Soho  
198, 200



Bean bag e pouf  
Bean bags and ottomans  
Bean bag et poufs  
Bean bag und Sitzsäcke  
Bean bag y pufs

Elfo  
232, 234



Morfino & Morfino Pouf  
250, 252



Giro Pouf  
242, 244, 246



Pollon  
248



Autoreggente Tavolo  
068, 070



Barbara  
028, 030, 032



Bolero  
094



Meduse Tavolo  
104, 114, 132, 134



QuaDror™ 02  
016, 018, 076



QuaDror™ 03  
044, 046, 048



Riddled Tavolo  
052, 054, 056, 058



Ripples Tavolo  
192



Tango  
078, 082, 116



Tutù  
022, 024



Bolero Bistrot  
100



RememberMe Bistrot  
162



Tango Bistrot  
084



T1 Indoor  
152



T1 Outdoor  
146, 148, 152, 154



T2  
156



T4  
158, 232



Tavoli estensibili  
Extendable tables  
Tables à rallonge  
Ausziehbare  
Mesas extensibles

Bolero Estensibile  
096, 098, 100



Capriata  
064, 066



Flower  
038, 040, 042



Ma.Re  
086, 088



Tango Estensibile  
080



Wow! Plus  
090



Scrittoi e scrivanie  
Desks  
Secrétaires et bureaux  
Sekretäre und Schreibtische  
Escritorios

Bureau  
074



J - Table  
122

Tavolini  
Coffee and side tables  
Petites tables  
Couch- und Beistelltische  
Mesitas



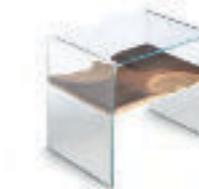
Albino Family  
204, 210, 212, 214



Albino Torgia  
216, 218



Autoreggente Tavolino  
198, 200



Bifronte  
126, 194



Chariot  
226, 228



Giro Tavolino  
246



Hexagon  
018, 140, 234, 236, 238



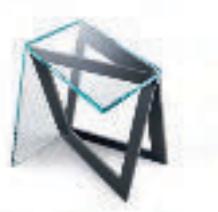
Io & Te  
196



Lily  
242, 244



Meduse Tavolino  
128, 220, 222, 224



QuaDror™ 01  
240



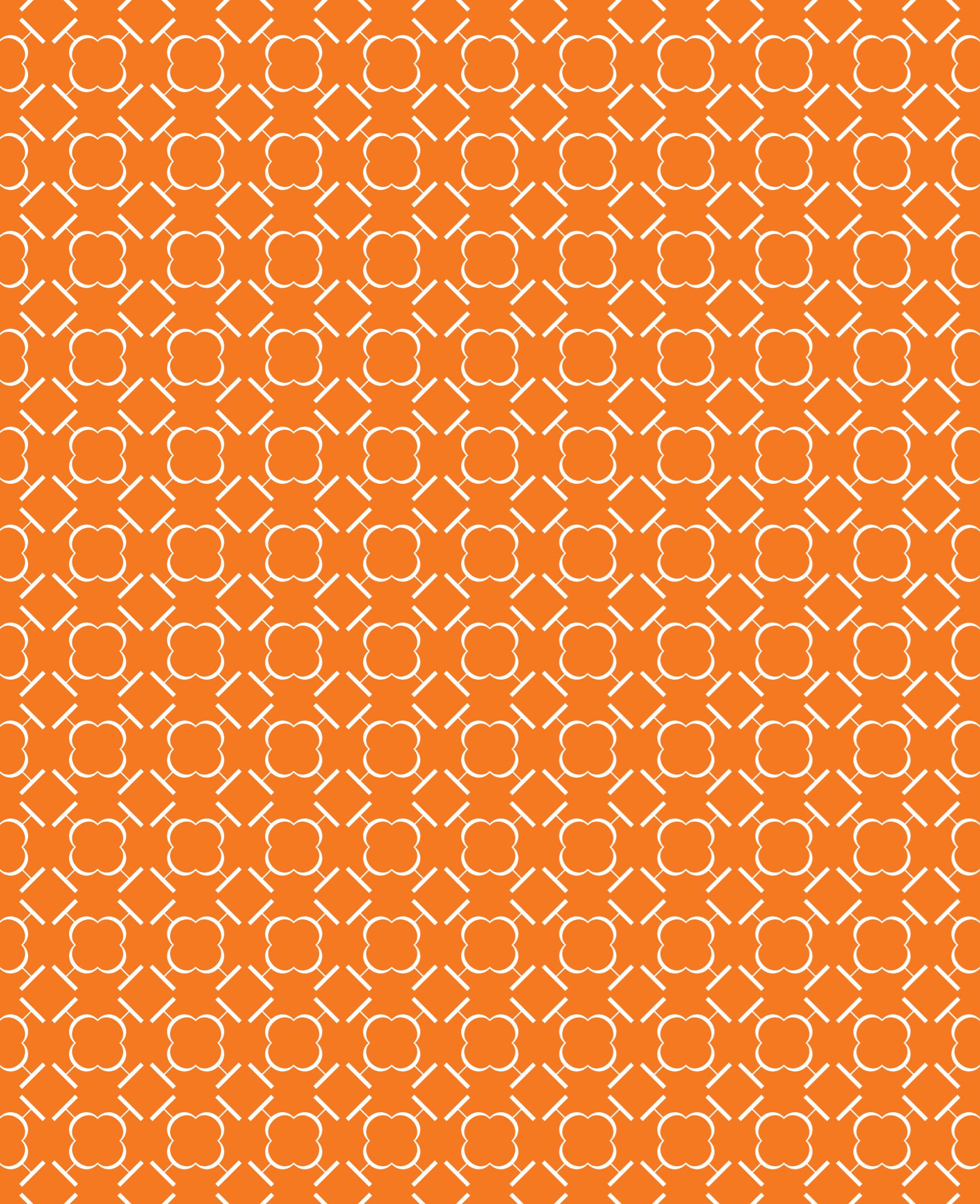
Torii  
206, 208



Tout le Jour Tavolino  
202



Twine Tavolino  
230, 232



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Sedute, Tavoli e Tavolini  
Chairs, Tables, and Low Tables  
Chaises, Tables et Tables Basses  
Stühle, Tische, Couch- und Beistelltische  
Sillas, Mesas y Mesitas

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o16

## QuaDror™ o2

tavolo / table  
HORM / Dror, 2015  
[» technical info p. 305](#)

## Tout le Jour Sedia

sedia / chair  
HORM / Marc Thorpe, 2016  
[» technical info p. 325](#)

o17



H

018

## QuaDror™ O2

tavolo / table  
HORM / Dror, 2015  
[» technical info p. 305](#)

## Ray Poltroncina

sedia con braccioli / chair with armrests  
HORM / Orlandini Design, 2014  
[» technical info p. 307](#)

## Hexagon

sgabello o tavolino / stool or side table  
HORM / Steven Holl, 2011  
[» technical info p. 291](#)

019



H

O20

## Tout le Jour Sedia

sedia / chair  
HORM / Marc Thorpe, 2016  
» [technical info p. 325](#)



O21



H

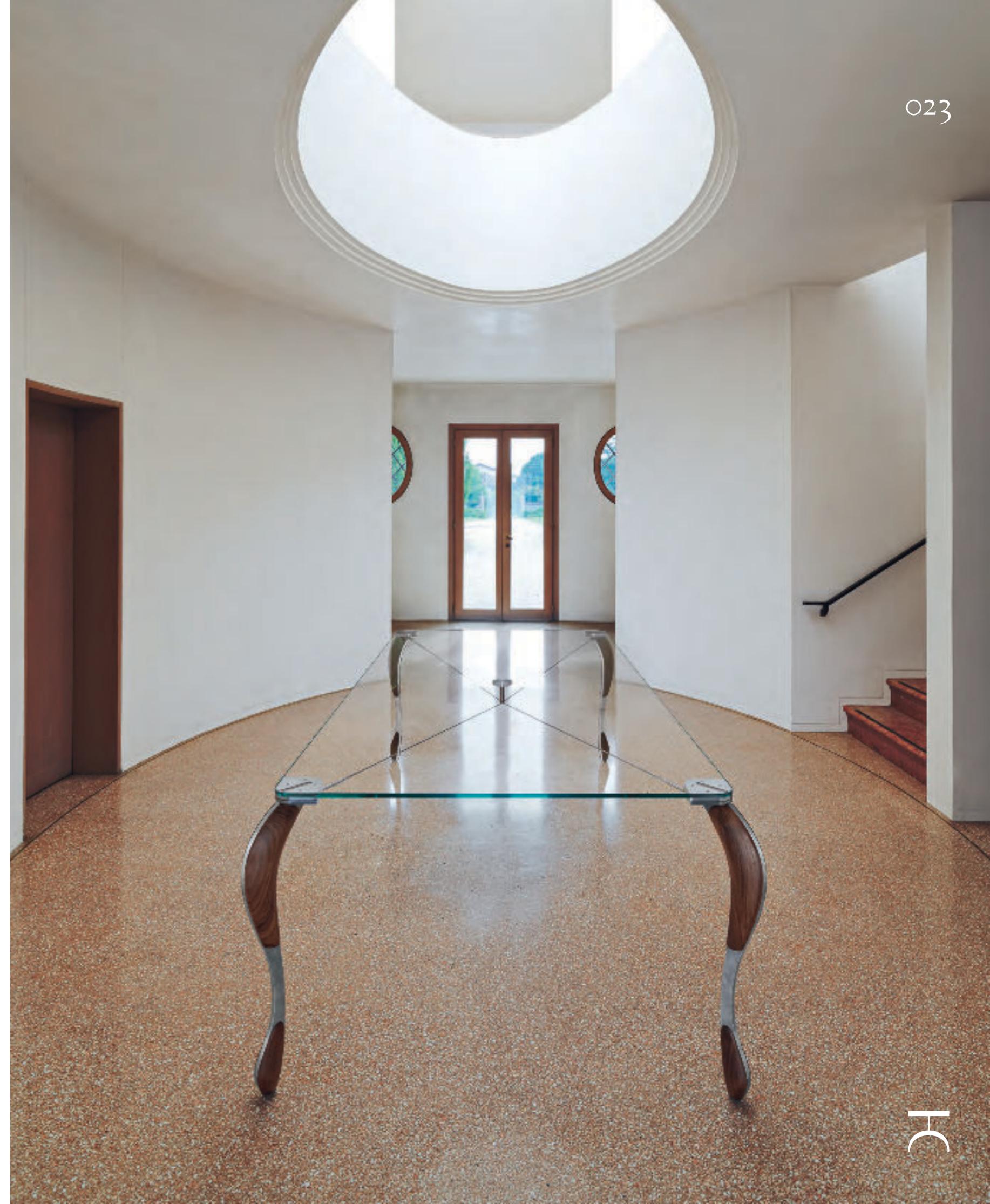
022

## Tutù

tavolo / table  
HORM / Renato Zamberlan, 2017  
» [technical info p. 327](#)



023



H

024



025

## Tutù

tavolo / table  
HORM / Renato Zamberlan, 2017  
[» technical info p. 327](#)

## Him & Her Lucida

sedia / chair  
CASAMANIA / Fabio Novembre, 2008  
[» technical info p. 292](#)

H

026



## Him & Her Lucida

sedia / chair  
CASAMANIA / Fabio Novembre, 2008  
» technical info p. 292

027



Opus Incertum  
contenitore multiuso / multi-use shelf organizer  
vol. 02



028

## Barbara

tavolo / table  
HORM / Renato Zamberlan, 2018  
» [technical info p. 278](#)

## Him & Her Lucida

sedia / chair  
CASAMANIA / Fabio Novembre, 2008  
» [technical info p. 292](#)

029



H

030

## Barbara

tavolo / table  
HORM / Renato Zamberlan, 2018  
[» technical info p. 278](#)



## Barbara + Lazy Susan

tavolo / table  
HORM / Renato Zamberlan, 2018  
[» technical info p. 278](#)

031



H

032



## Barbara

tavolo / table  
HORM / Renato Zamberlan, 2018  
» [technical info p. 278](#)

## Velasca

sedia con braccioli / chair with armrests  
HORM / Studio Balutto, 2016  
» [technical info p. 334](#)

033



H

○34

## Velasca

sedia con braccioli / chair with armrests  
HORM / Studio Balutto, 2016  
» technical info p. 334



○35



o36



## Milady

sedia / chair  
HORM / Studio Balutto, 2016  
» [technical info p. 302](#)



o37

H

o38

## Tribeca

sedia / chair  
HORM / Studio Balutto, 2016  
» [technical info p. 326](#)



## Flower

tavolo estensibile / extendable table  
HORM / D'Urbino Lomazzi, 2017  
» [technical info p. 289](#)



o39

H

040

## Flower

tavolo estensibile / extendable table  
HORM / D'Urbino Lomazzi, 2017  
» technical info p. 289



041



H

042

## Ki

sedia / chair  
HORM / Mario Bellini, 2007  
» technical info p. 296



## Flower

tavolo estensibile / extendable table  
HORM / D'Urbino Lomazzi, 2017  
» technical info p. 289



043

H

044

## QuaDror™ 03

tavolo / table  
HORM / Dror, 2015  
» [technical info p. 305](#)

## Ki

sedia / chair  
HORM / Mario Bellini, 2007  
» [technical info p. 296](#)

045



H

o46



## QuaDror™ o3

tavolo / table  
HORM / Dror, 2015  
» [technical info p. 305](#)

Ki

sedia / chair  
HORM / Mario Bellini, 2007  
» [technical info p. 296](#)

o47



H

o48

## QuaDror™ o3

tavolo / table  
HORM / Dror, 2015  
» technical info p. 305



o49



050

## Lepel Poltroncina

sedia con braccioli / chair with armrests  
CASAMANIA / Luca Nichetto, 2012  
» [technical info p. 297](#)



## Lepel Sedia

sedia / chair  
CASAMANIA / Luca Nichetto, 2012  
» [technical info p. 297](#)



051





## Riddled Tavolo

tavolo / table  
HORM / Steven Holl, 2007  
» technical info p. 309

## Riddled Tavolo

tavolo / table  
HORM / Steven Holl, 2007  
» technical info p. 309



## Lepel Sedia

sedia / chair  
CASAMANIA / Luca Nichetto, 2012  
» technical info p. 297



## Riddled Tavolo

tavolo / table  
HORM / Steven Holl, 2007  
» [technical info p. 309](#)

## Ripples Sgabello

sgabello / stool  
HORM / StH – homage to Toyo Ito, 2008  
» [technical info p. 311](#)



Tide Buffet  
média / bar cabinet  
vol. 02



o60



## Pablita

sedia / chair  
HORM / Marcello Pozzi, 2016  
» [technical info p. 303](#)

o61



H

062



## Maritime *Imbottita*

sedia con braccioli / chair with armrests  
CASAMANIA / Benjamin Hubert, 2011 – 2012  
» [technical info p. 299](#)

## Maritime *Legno*

sedia con braccioli / chair with armrests  
CASAMANIA / Benjamin Hubert, 2011 – 2012  
» [technical info p. 300](#)



H

## Capriata

tavolo estensibile / extendable table  
HORM / Carlo Cumini, 1997  
» [technical info p. 283](#)

## Maritime Imbottita

sedia con braccioli / chair with armrests  
CASAMANIA / Benjamin Hubert, 2011 – 2012  
» [technical info p. 299](#)



## Capriata

tavolo estensibile / extendable table

HORM / Carlo Cumini, 1997

» [technical info p. 283](#)



o68

## Autoreggente Tavolo

tavolo / table  
HORM / Patrizia Bertolini, 2013  
» [technical info p. 277](#)

## Ginevra

sedia con braccioli / chair with armrests  
HORM / Studio Balutto, 2016  
» [technical info p. 290](#)



Polka Dots  
media / sideboard  
vol. 02

o69

H

070

## Ray Poltroncina

sedia con braccioli / chair with armrests  
HORM / Orlandini Design, 2014  
» [technical info p. 307](#)

## Autoreggente Tavolo

tavolo / table  
HORM / Patrizia Bertolini, 2013  
» [technical info p. 277](#)



Carlos  
madia / sideboard  
vol. 02

071

072



## Ray Sedia

sedia / chair  
HORM / Orlandini Design, 2010  
» [technical info p. 308](#)

073



H

074

## Stereo Wood Polipropilene

sedia / chair  
CASAMANIA / Luca Nichetto, 2012  
» [technical info p. 319](#)



## Ray Sedia

sedia / chair  
HORM / Orlandini Design, 2010  
» [technical info p. 308](#)

## Bureau

scrittoio / writing desk  
HORM / Esa Vesmanen, 2013  
» [technical info p. 283](#)



Korzina  
gettacarte / wastepaper basket  
vol. 03

075

076

## Ray Poltroncina

sedia con braccioli / chair with armrests  
HORM / Orlandini Design, 2014  
» technical info p. 307



## QuaDror™ O2

tavolo / table  
HORM / Dror, 2015  
» technical info p. 305



077

H

078

## Ray Poltroncina

sedia con braccioli / chair with armrests

HORM / Orlandini Design, 2014

» [technical info p. 307](#)

## Tango

tavolo / table

HORM / Renato Zamberlan & Joe Doucet, 2016

» [technical info p. 322](#)



Leon Full Color  
media / sideboard  
vol. 02

079

## Tango Estensibile

tavolo estensibile / extendable table

HORM / Renato Zamberlan & Joe Doucet, 2016

» [technical info p. 323](#)



082

## Stereo Wood Polipropilene

sedia / chair

CASAMANIA / Luca Nichetto, 2012

» technical info p. 319

## Tango

tavolo / table

HORM / Renato Zamberlan & Joe Doucet, 2016

» technical info p. 322



083



H

084

## Cherish

sedia / chair  
HORM / STH, 1994  
» [technical info p. 287](#)

## Tango Bistrot

tavolino da bistrot / cafe bar table  
HORM / Renato Zamberlan & Joe Doucet, 2016  
» [technical info p. 322](#)



085

H

o86

## Ma.Re

tavolo estensibile / extendable table  
HORM / Marta Szymkowiak & Renato Zamberlan, 2015  
» technical info p. 299



## Cherish

sedia / chair  
HORM / StH, 1994  
» technical info p. 287



o87

H

o88

## Ma.Re

tavolo estensibile / extendable table  
HORM / Marta Szymkowiak & Renato Zamberlan, 2015  
» [technical info p. 299](#)



o89



H

090

## Wow! Plus

tavolo estensibile / extendable table  
HORM / Grafite Design & StH, 2005  
» technical info p. 335



## Cherish

sedia / chair  
HORM / StH, 1994  
» technical info p. 287



091

H

092

## Cherish

sedia / chair  
HORM / STH, 1994  
» [technical info p. 287](#)



093



094

## Cherish

sedia / chair  
HORM / STH, 1994  
» [technical info p. 287](#)



## Bolero

tavolo / table  
HORM / Renato Zamberlan, 2018  
» [technical info p. 281](#)



095

Spectro  
media / sideboard  
vol. 02

H

096

## Bolero Estensibile

tavolo estensibile / extendable table  
HORM / Renato Zamberlan, 2018  
» [technical info p. 282](#)



## Stereo Wood *Imbottita*

sedia / chair  
CASAMANIA / Luca Nichetto, 2012  
» [technical info p. 318](#)



Leon Full Color  
madia / sideboard  
vol. 02

HC

097

098



## Bolero Estensibile

tavolo estensibile / extendable table  
HORM / Renato Zamberlan, 2018  
» technical info p. 282

## Vad Wood Polipropilene

sedia con braccioli / chair with armrests  
CASAMANIA / Luca Nichetto, 2011  
» technical info p. 334



099

H



## Bolero Bistrot

tavolino da bistrot / cafe bar table  
HORM / Renato Zamberlan, 2018  
» technical info p. 281



## Ray Sedia

sedia / chair  
HORM / Orlandini Design, 2010  
» technical info p. 308

## Bolero Estensibile

tavolo estensibile / extendable table  
HORM / Renato Zamberlan, 2018  
» technical info p. 282

102

## Vad Wood Polipropilene

sedia con braccioli / chair with armrests  
CASAMANIA / Luca Nichetto, 2011  
» technical info p. 334



103



H

104

## Vad Wood Polipropilene

sedia con braccioli / chair with armrests  
CASAMANIA / Luca Nichetto, 2011  
» technical info p. 334

## Meduse Tavolo

tavolo / table  
CASAMANIA / GamFratesi, 2009  
» technical info p. 301

105



H

## Vad Collection

sedia con braccioli / chair with armrests  
CASAMANIA / Luca Nichetto, 2009 – 2011  
» technical info p. 329, 330, 331, 332, 333, 334



Vad Girevole  
Imbottita

Vad Girevole  
Imbottita

Vad Wood  
Imbottita

Vad Impilabile  
Cuoietto

Vad Wood  
Imbottita

## Vad Wood Cuoietto

sedia con braccioli / chair with armrests  
 CASAMANIA / Luca Nichetto, 2011  
[» technical info p. 333](#)



## Vad Girevole Imbottita

sedia con braccioli / chair with armrests  
 CASAMANIA / Luca Nichetto, 2011  
[» technical info p. 329](#)





## Vad Impilabile *Polipropilene*

sedia con braccioli / chair with armrests  
CASAMANIA / Luca Nichetto, 2009  
» [technical info p. 332](#)

## Vad Impilabile *Imbottita*

sedia con braccioli / chair with armrests  
CASAMANIA / Luca Nichetto, 2009  
» [technical info p. 331](#)



112

## Stereo Wood *Polipropilene*

sedia / chair  
CASAMANIA / Luca Nichetto, 2012  
» technical info p. 319



113



H

## Stereo Metal Polipropilene

sedia / chair  
CASAMANIA / Luca Nichetto, 2015  
» technical info p. 317



## Meduse Tavolo

tavolo / table  
CASAMANIA / GamFratesi, 2009  
» technical info p. 301



Opus Incertum  
contenitore multiuso / multi-use shelf organizer  
vol. 02



**Stereo Impilabile  
Polipropilene**

sedia / chair  
CASAMANIA / Luca Nichetto, 2008  
» [technical info p. 315](#)



**Tango**

tavolo / table

HORM / Renato Zamberlan & Joe Doucet, 2016  
» [technical info p. 322](#)



## Stereo Collection

sedia / chair

CASAMANIA / Luca Nichetto, 2012 – 2015

» technical info p. 314, 315, 316, 317, 318, 319



Stereo Wood  
Imbottita Fronte / Retro

Stereo Metal  
Imbottita Frontalmente

Stereo Wood  
Imbottita Fronte / Retro

Stereo Impilabile  
Imbottita Frontalmente

## Stereo Wood *Imbottita*

sedia / chair  
CASAMANIA / Luca Nichetto, 2012  
» technical info p. 318



Leon Full Color  
madia / sideboard  
vol. 02

## J – Table

scrivania / desk  
HORM / Jean Francois Gomrée, 2004  
» technical info p. 294



## Stereo Impilabile *Polipropilene*

sedia / chair  
HORM / Luca Nichetto, 2008  
» technical info p. 315



## Bek

sedia pieghevole / folding chair  
CASAMANIA / Giulio Iacchetti, 2007  
» technical info p. 279





## Raphia Alluminio

sedia con braccioli / chair with armrests  
CASAMANIA / LucidiPevere, 2018  
» technical info p. 306

## Bifronte

tavolino / side table  
HORM / SIH – homage to Toyo Ito, 2010  
» technical info p. 280

## Raphia Rocking

sedia a dondolo / rocking chair  
CASAMANIA / LucidiPevere, 2013  
» technical info p. 307



## Raphia Alluminio

sedia con braccioli / chair with armrests  
CASAMANIA / LucidiPevere, 2018  
» technical info p. 306

## Meduse Tavolino

tavolino / side table  
CASAMANIA / GamFratesi, 2009  
» technical info p. 300



## Raphia Rattan

sedia con braccioli / chair with armrests

CASAMANIA / LucidiPevere, 2013

» technical info p. 306



## Meduse Tavolo

tavolo / table  
 CASAMANIA / GamFratesi, 2009  
[» technical info p. 301](#)



## Raphia Rattan

sedia con braccioli / chair with armrests  
 CASAMANIA / LucidiPevere, 2013  
[» technical info p. 306](#)

134

## Meduse Tavolo

tavolo / table  
CASAMANIA / GamFratesi, 2009  
» technical info p. 301



## Stereo Metal Polipropilene

sedia / chair  
CASAMANIA / Luca Nichetto, 2015  
» technical info p. 317



135

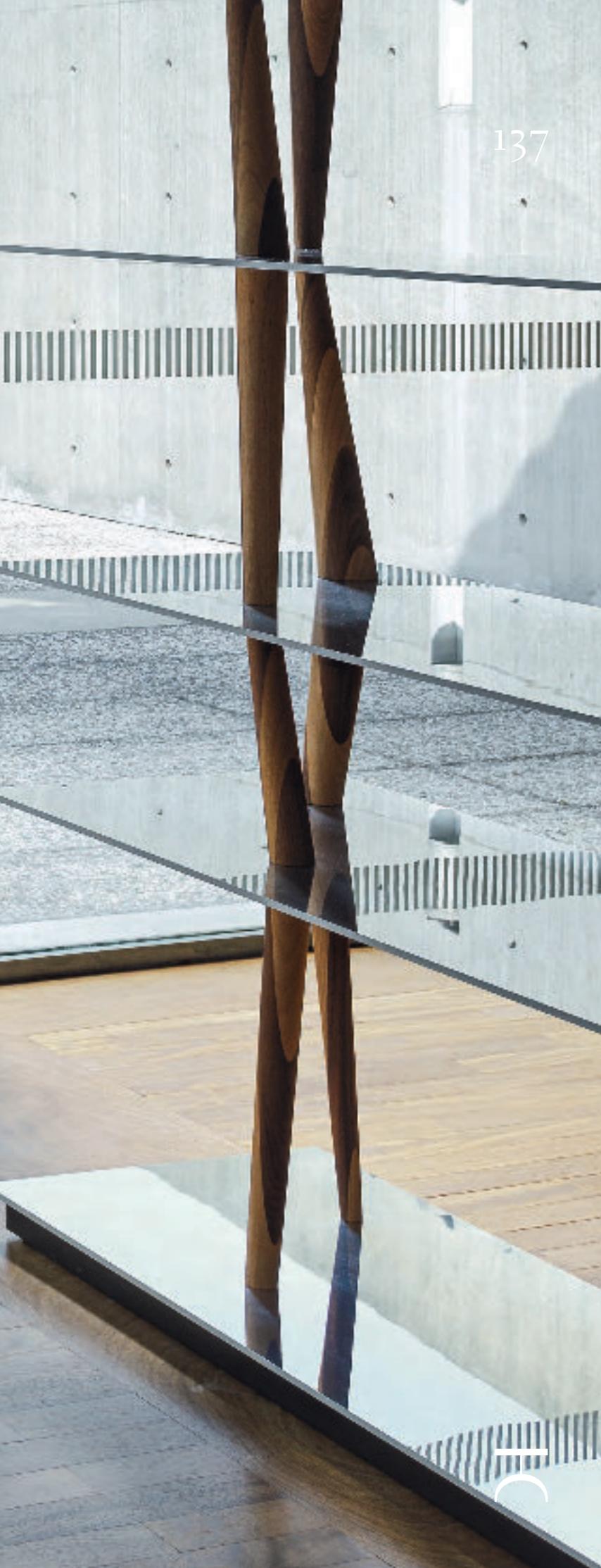
H

## Lobby

poltroncina / easy chair  
CASAMANIA / Stokkestad, 2009  
» technical info p. 298



Sendai  
libreria / bookcase  
vol. 02



138

## Lobby

poltroncina / easy chair  
CASAMANIA / Stokkestad, 2009  
» technical info p. 298



H

## Alieno Peacock

lounge / lounge chair  
CASAMANIA / GamFratesi, 2009 – 2015  
» technical info p. 276



## Hexagon

tavolino / side table  
HORM / Steven Holl, 2011  
» technical info p. 291



142

## Alieno & Alieno High

sedia / chair  
CASAMANIA / GamFratesi, 2009 – 2015  
» technical info p. 276



## Alieno

sedia / chair  
CASAMANIA / GamFratesi, 2009 – 2015  
» technical info p. 276

143



144

## Alieno High

sedia / chair  
CASAMANIA / GamFratesi, 2009 – 2015  
» technical info p. 276



145

H

**Alieno**

sedia / chair  
CASAMANIA / GamFratesi, 2009 – 2015  
» [technical info p. 276](#)

**T1 Outdoor**

tavolino da bistrò / cafe bar table  
CASAMANIA / SH, 2010 – 2015  
» [technical info p. 320](#)



## Him & Her Opaca

sedia / chair  
 CASAMANIA / Fabio Novembre, 2008  
[» technical info p. 293](#)



## T1 Outdoor

tavolino da bistrot / cafe bar table  
 CASAMANIA / STH, 2010 – 2015  
[» technical info p. 320](#)



## Him & Her Opaca

sedia / chair

CASAMANIA / Fabio Novembre, 2008

» technical info p. 293



152



## T1 Indoor

tavolino da bistrot / cafe bar table  
CASAMANIA / STH, 2010 – 2015  
[» technical info p. 320](#)

## Stereo Metal Polipropilene

sedia / chair  
CASAMANIA / Luca Nichetto, 2015  
[» technical info p. 317](#)

## T1 Outdoor

tavolino da bistrot / cafe bar table  
CASAMANIA / STH, 2010 – 2015  
[» technical info p. 320](#)



153

H

**Bek**

sedia pieghevole / folding chair  
CASAMANIA / Giulio Iacchetti, 2007  
» [technical info p. 279](#)

**T1 Outdoor**

tavolino da bistrò / cafe bar table  
CASAMANIA / SH, 2010 – 2015  
» [technical info p. 320](#)



T<sub>2</sub>

tavolino da bistrot / cafe bar table  
 CASAMANIA / SH, 2010 – 2015  
[» technical info p. 321](#)

## Pressious

sgabello / stool  
 CASAMANIA / Harry&Camila, 2009  
[» technical info p. 304](#)



158

## T4

tavolino da bistrot / cafe bar table  
CASAMANIA / SH, 2010 – 2015  
» technical info p. 321



## Bek

sedia pieghevole / folding chair  
CASAMANIA / Giulio lacchetti, 2007  
» technical info p. 279



159

H



## RememberMe Sedia

sedia / chair  
CASAMANIA / Tobias Juretzek, 2011  
» [technical info p. 309](#)



## RememberMe Bistrot

tavolino da bistrot / cafe bar table

CASAMANIA / Tobias Juretzek, 2011

» technical info p. 308

## Stereo Metal Polipropilene

sedia / chair

CASAMANIA / Luca Nichetto, 2015

» technical info p. 317



## La Dina

sedia / chair  
CASAMANIA / Luca Nichetto, 2014  
» technical info p. 296



## Charlotte

poltroncina / easy chair  
HORM / Mario Botta, 1994  
» technical info p. 286



## Sin

sedia / chair  
HORM / STH, 1995  
» technical info p. 313



**Sin**

sedia / chair  
HORM / STH, 1995  
» technical info p. 313





## Bar

sgabello / stool  
HORM / STH, 1996  
» technical info p. 279



174

## Bar

sgabello / stool  
HORM / STH, 1996  
» technical info p. 279



175



H

## Kant

sgabello / stool  
CASAMANIA / Karim Rashid, 2006  
» technical info p. 295



178

## Kant Lift

sgabello / stool  
CASAMANIA / Karim Rashid, 2006  
» technical info p. 295



179

## Pressious

sgabello / stool  
CASAMANIA / Harry&Camila, 2009  
» technical info p. 304



## Ripples Sgabello

sgabello / stool

HORM / StH – homage to Toyo Ito, 2008  
 » technical info p. 311



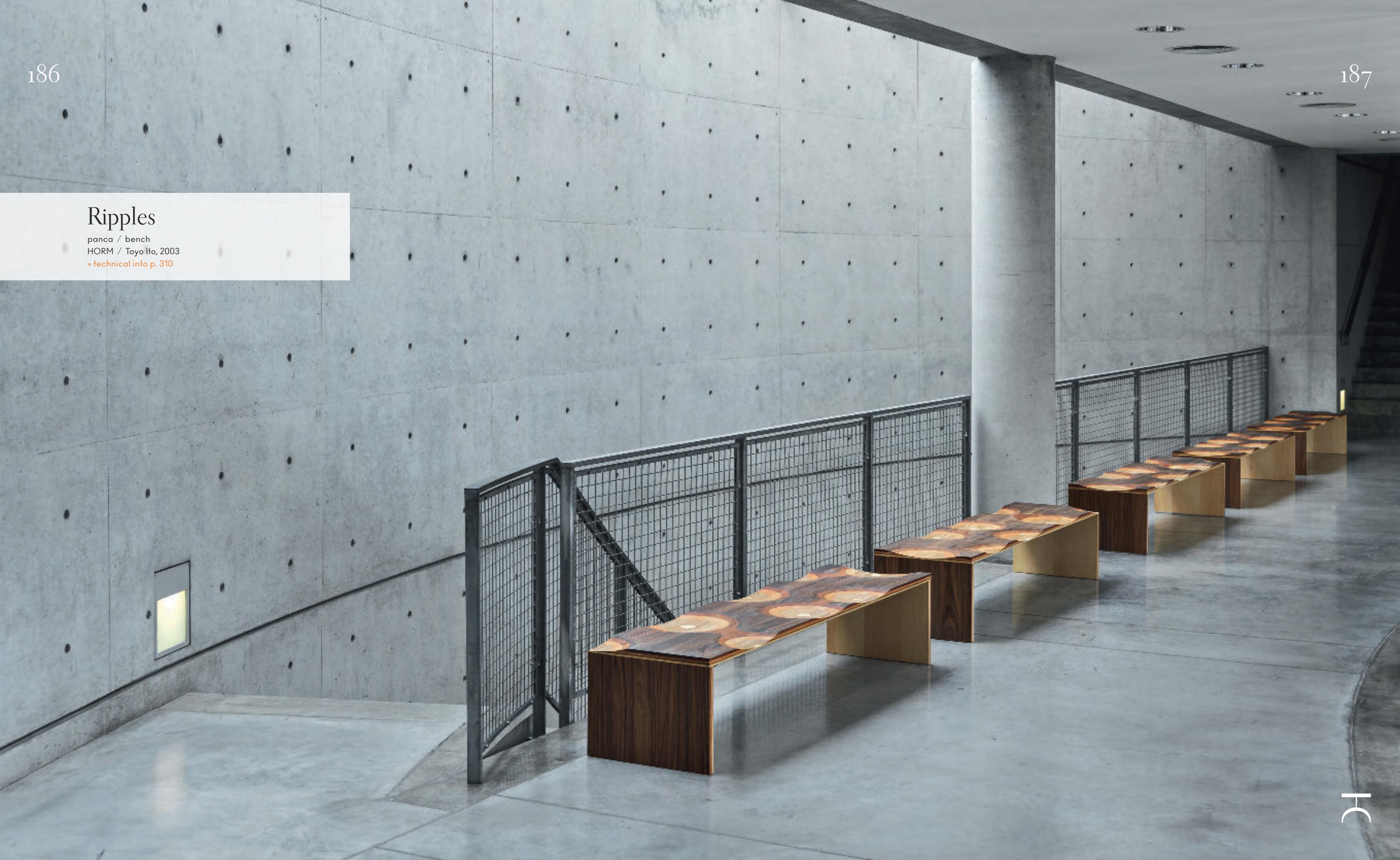
## Ripples

panca / bench  
HORM / Toyo Ito, 2003  
» technical info p. 310



## Ripples

panca / bench  
HORM / Toyo Ito, 2003  
» technical info p. 310



## Ripples Outdoor

panca / bench

HORM / STH – homage to Toyo Ito, 2011

» technical info p. 311



190

## Ripples – Like a River

panca / bench  
HORM / Toyo Ito, 2011  
» technical info p. 310



191



H

## Ripples Tavolo

tavolo / table  
HORM / STH – homage to Toyo Ito, 2007  
» [technical info p. 312](#)



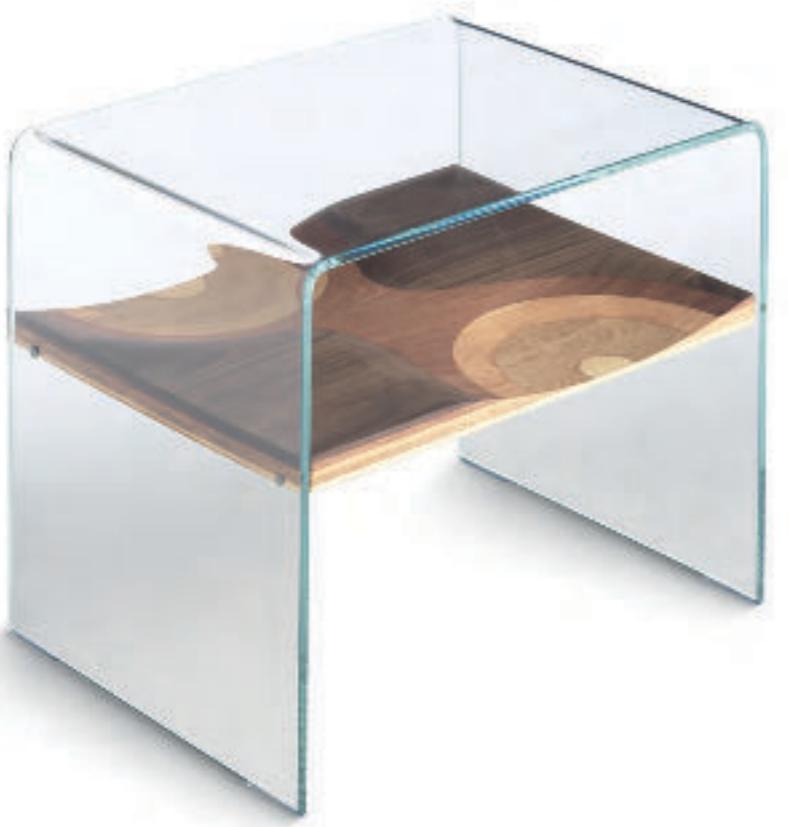
## Ripples Sgabello

sgabello / stool  
HORM / STH – homage to Toyo Ito, 2008  
» [technical info p. 311](#)



## Bifronte

tavolino / side table  
 HORM / STH – homage to Toyo Ito, 2010  
[» technical info p. 280](#)



## Bifronte + Cestone

comodino / nightstand  
 HORM / STH – homage to Toyo Ito, 2010  
[» technical info p. 280](#)



196



## Io & Te

tavolino o comodino / side table or nightstand

HORM / Esa Vesmanen, 2013

» technical info p. 294

197



H

## Autoreggente Tavolino

tavolino / coffee table  
 HORM / Patrizia Bertolini, 2016  
[» technical info p. 277](#)



## Soho

poltrona / armchair  
 HORM / Studio Balutto, 2016  
[» technical info p. 313](#)



200

## Soho

poltrona / armchair  
HORM / Studio Balutto, 2016  
» technical info p. 313



## Autoreggente Tavolino

tavolino / coffee table  
HORM / Patrizia Bertolini, 2016  
» technical info p. 277



201

H



## Tout le Jour Tavolino

tavolino / coffee table  
HORM / Marc Thorpe, 2016  
» [technical info p. 326](#)

## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
» [technical info p. 325](#)



Tout le Jour Sofa  
divanetto / sofa  
vol. 05

204

## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
[» technical info p. 325](#)



## Albino Family

tavolino / coffee and side table  
HORM / Salvatore Indriolo, 2011  
[» technical info p. 275](#)



Twee T.  
lampada / lamp  
vol. 03

205

**Torii**

tavolino / coffee table  
 HORM / Renato Zamberlan, 2015  
[» technical info p. 324](#)

**Tout le Jour Lounge**

lounge / lounge chair  
 HORM / Marc Thorpe, 2016  
[» technical info p. 325](#)



QuaDror™ Sculpture  
 scultura domestica / domestic sculpture  
 vol. 03



208

## Torii

tavolino / coffee table  
HORM / Renato Zamberlan, 2015  
» technical info p. 324



209

H

210



## Sienna

poltrona / armchair  
HORM / Studio Balutto, 2016  
» technical info p. 312

## Albino Family

tavolino / coffee and side table  
HORM / Salvatore Indriolo, 2011  
» technical info p. 275

211



H

212

## Albino Family

tavolino / coffee and side table  
HORM / Salvatore Indriolo, 2011  
» technical info p. 275



Tide Buffet  
media / bar cabinet  
vol. 02

213

H

214

## Albino Family

tavolino / coffee and side table  
HORM / Salvatore Indriolo, 2011  
» technical info p. 275



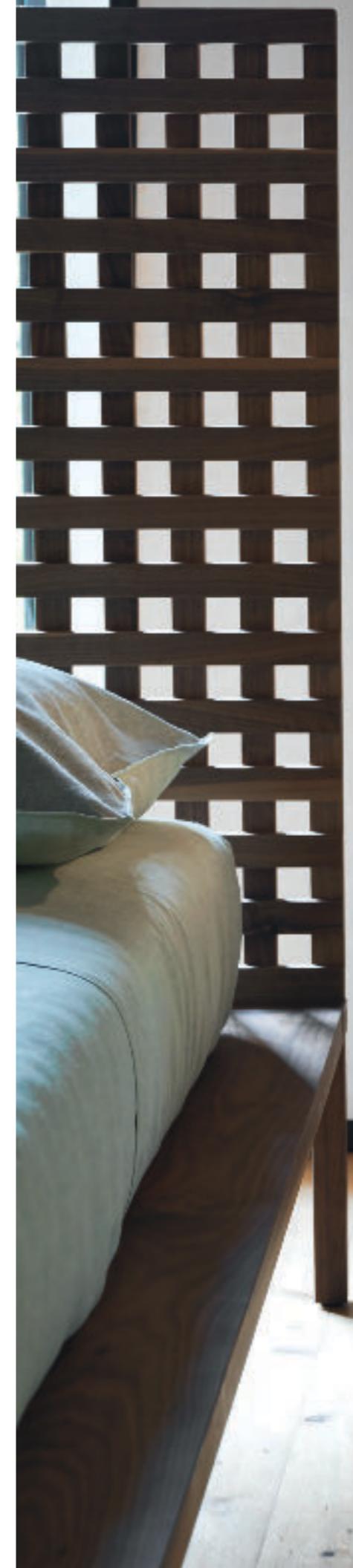
215



216

## Albino Torcia

tavolino / side table  
HORM / Salvatore Indriolo, 2010  
» technical info p. 276



217



H

218

## Albino Torcia

tavolino / side table  
HORM / Salvatore Indriolo, 2010  
» technical info p. 276



219



H

## Carnaby

poltrona / armchair  
HORM / Studio Balutto, 2016  
» technical info p. 284



## Meduse Tavolino

tavolino / side table  
CASAMANIA / GamFratesi, 2009  
» technical info p. 300



222

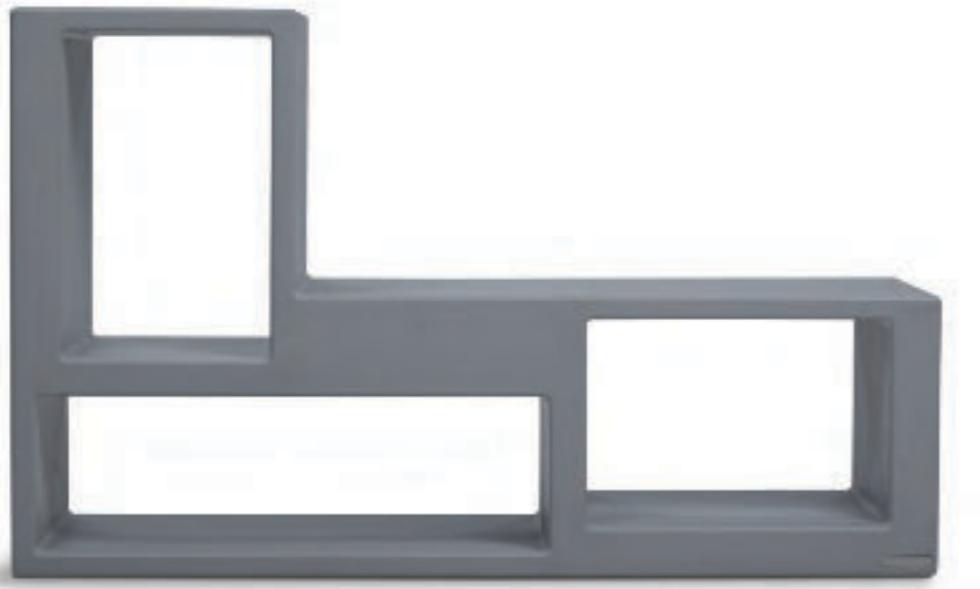
## Meduse Tavolino

tavolino / side table  
CASAMANIA / GamFratesi, 2009  
» [technical info p. 300](#)

223

Niña, Pinta y Santa María  
seduta modulare / sectional seating system  
vol. 05

H



## Urban

panca / bench  
CASAMANIA / Claudio Bellini, 2009  
» technical info p. 328

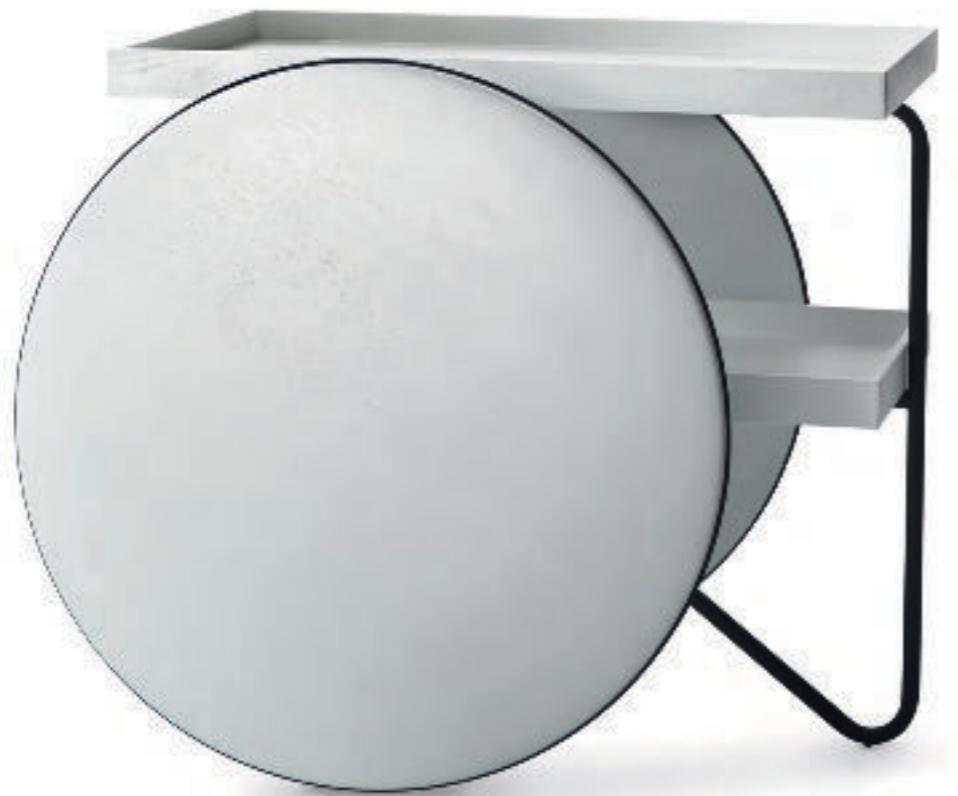
## Meduse Tavolino

tavolino / side table  
CASAMANIA / GamFratesi, 2009  
» technical info p. 300



## Chariot

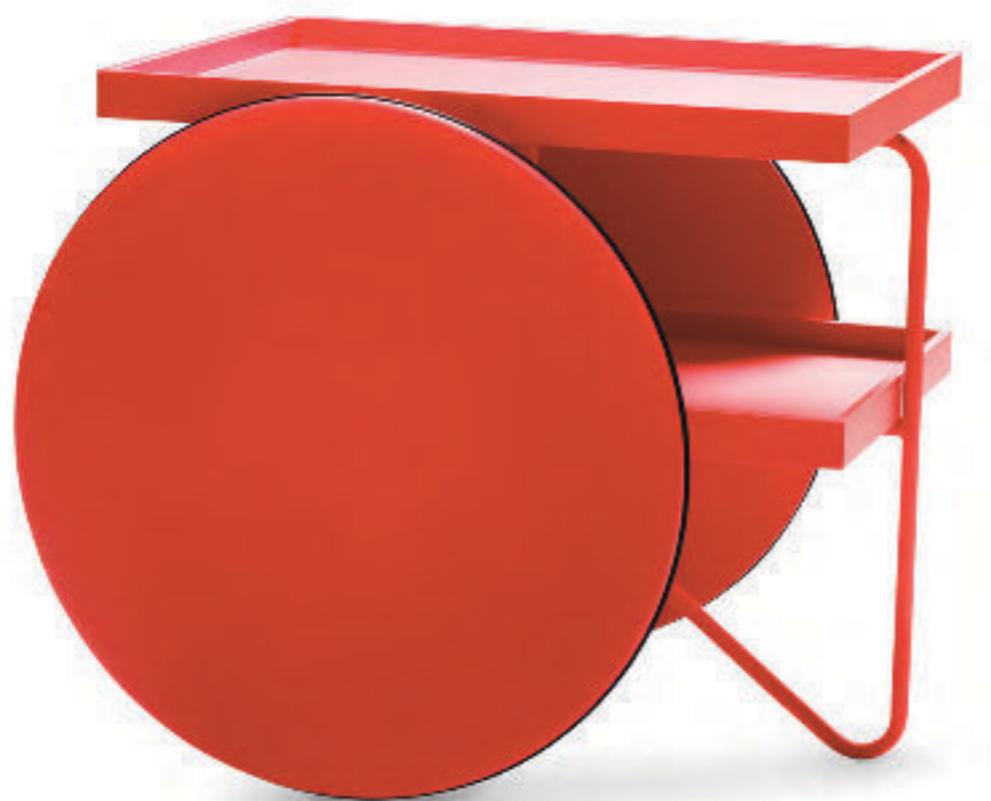
tavolino / side table  
CASAMANIA / GamFratesi, 2012  
» technical info p. 285



228

## Chariot

tavolino / side table  
CASAMANIA / GamFratesi, 2012  
» technical info p. 285



229



Sardegna  
letto / bed  
vol. 04

230

## Twine Tavolino

tavolino / coffee and side table  
CASAMANIA / Wis Design, 2008  
» technical info p. 328



Samoa Slim  
divano letto / sofa bed  
vol. 04

231

232

## Elfo Indoor

bean bag  
HORM / Ilaria Marelli, 2012  
» technical info p. 288



## Twine Tavolino

tavolino / coffee and side table  
CASAMANIA / Wis Design, 2008  
» technical info p. 328

T<sub>4</sub>

tavolino da bistrot / cafe bar table  
CASAMANIA / STH, 2010 – 2015  
» technical info p. 321



233

H

234



235

## Elfo Outdoor

bean bag  
HORM / Ilaria Marelli, 2012  
[» technical info p. 288](#)

## Hexagon

tavolino o sgabello / side table or stool  
HORM / Steven Holl, 2011  
[» technical info p. 291](#)



236

## Hexagon

tavolino o sgabello / side table or stool  
HORM / Steven Holl, 2011  
» technical info p. 291



## Alieno Peacock

lounge / lounge chair  
CASAMANIA / GamFratesi, 2009 – 2015  
» technical info p. 276

237



H

238

## Hexagon

tavolino o sgabello / side table or stool

HORM / Steven Holl, 2011

» technical info p. 291



239



## QuaDror™ O1

tavolino / side table  
HORM / Dror, 2015  
» [technical info p. 304](#)



## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
» [technical info p. 325](#)



242

## Giro Pouf

pouf / ottoman  
CASAMANIA / Claesson Koivisto Rune, 2013  
» [technical info p. 290](#)

## Lily

tavolino / coffee and side table  
CASAMANIA / Marc Thorpe, 2015  
» [technical info p. 298](#)



243



H

## Giro Pouf

pouf / ottoman  
CASAMANIA / Claesson Koivisto Rune, 2013  
» technical info p. 290

## Lily

tavolino / coffee and side table  
CASAMANIA / Marc Thorpe, 2015  
» technical info p. 298





## Giro Tavolino

tavolino / coffee table

CASAMANIA / Claesson Koivisto Rune, 2013  
[» technical info p. 291](#)

## Giro Pouf

pouf / ottoman

CASAMANIA / Claesson Koivisto Rune, 2013  
[» technical info p. 290](#)



Solaio Libreria  
libreria / bookcase  
vol. 02

Samoa Large  
divano letto / sofa bed  
vol. 04



## Pollon

pouf / ottoman  
CASAMANIA / StH, 2005  
» technical info p. 303



## Morfino & Morfino Pouf

bean bag e pouf / bean bag and ottoman

CASAMANIA / StH, 2005

» technical info p. 302



## Morfino Kids

bean bag  
CASAMANIA / StH, 2005  
» technical info p. 302



## Morfino & Morfino Pouf

bean bag e pouf / bean bag and ottoman  
CASAMANIA / StH, 2005  
» technical info p. 302



Opus Incertum  
contenitore multiuso / multiuse shelf organizer  
vol. 02

254

## Cherish Kids

sedia per bambini / children's chair  
HORM / STH, 2011  
» technical info p. 288



255



H

Finiture e materiali  
Finishes and materials  
Finitions et matériaux  
Ausführungen und Materialien  
Acabados y materiales

faggio imbiancato  
whitened beech  
hêtre blanchi  
Buche geweißt  
haya blanqueada

faggio naturale  
natural beech  
hêtre naturel  
Buche Natur  
haya natural

faggio bois blond  
bois blond beech  
hêtre bois blond  
Buche Bois Blond  
haya bois blond

faggio moca  
mocha beech  
hêtre moka  
Buche Mokka  
haya moca



Cherish / Hcb /  
Leon Wood / Ray Sedia /  
Spectro / Twist

Cherish / Twist

Hcb / Leon Wood /  
Spectro / Twist

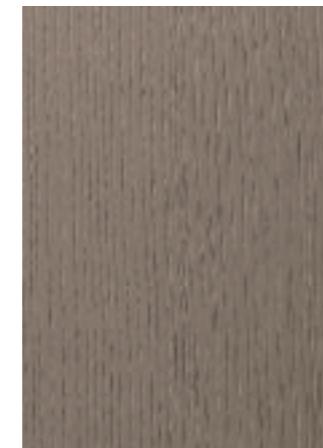
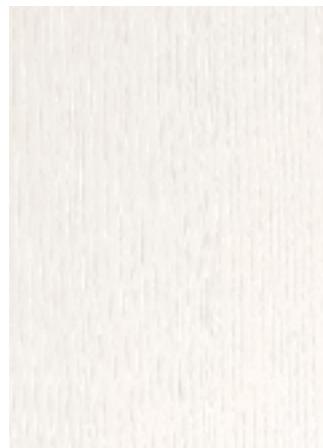
Anish / Carlos / Cherish /  
Hcb / Leon Wood / Pressious /  
Ray Sedia / Spectro / Twist

frassino bianco  
white ash  
frêne blanc  
Esche Weiß  
fresno blanco

frassino tinto rovere  
oak-stained ash  
frêne teinté chêne  
eichefarbig gebeizt Esche  
fresno teñido roble

frassino beige  
beige grey ash  
frêne gris beige  
Esche Beigegrau  
fresno gris beige

frassino moca  
mocha ash  
frêne moka  
Esche Mokka  
fresno moca



Ki

La Dina / Milady /  
Velasca

Carnaby / La Dina /  
Milady / Velasca

La Dina / Ma.Re /  
QuaDror 01 / QuaDror 03 /  
QuaDror 04

frassino nero  
black ash  
frêne noir  
Esche Schwarz  
fresno negro

rovere bianco  
white oak  
chêne blanc  
Eiche Weiß  
roble blanco

rovere naturale  
natural oak  
chêne naturel  
Eiche Natur  
roble natural



Carnaby / Ki / Milady /  
Pablita / Sienna / Soho /  
Velasca

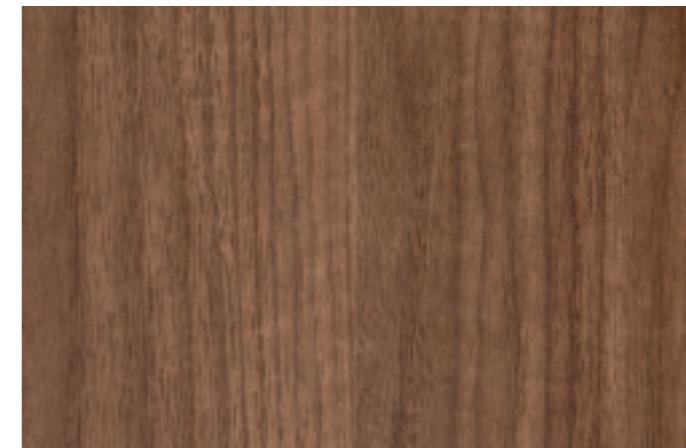
Andaman / Chariot /  
Meduse Tavolo / Moheli / Xx

Alberto Appendiabiti / Albino Family / Autoreggente Tavolo /  
Bolero / Capriata / Chariot / Cobra / Giro Tavolino /  
J – Table / Leon Decor / Lily / Maritime / Meduse Tavolo /  
Ray Poltroncina & Sedia / Solaio Armadio & Libreria / Sottiletto /  
Stereo Wood / Tango / Twine / Twine Tavolino / Vad Wood /  
Woodclock / Wow! Plus / Xx

rovere beige  
beige grey oak  
chêne gris beige  
Eiche Beigegrau  
roble gris beige

rovere moca  
mocha oak  
chêne moka  
Eiche Mokka  
roble moca

noce canaletto  
walnut  
noyer  
Nussbaum  
nogal



Maritime

Andaman / Barbara /  
Capriata / Chariot / Cobra /  
Maritime / Meduse Tavolo /  
Moheli / Solaio Armadio &  
Libreria / Sottiletto /  
Twine Tavolino / Xx

93 – 08 / Albino Family / Albino Torcia / Anish /  
Autoreggente / Barbara / Bifronte / Bolero / Bureau / Cobra /  
Flower / Ginevra / Io e Te / J – Table / Ki / Leon Decor /  
Lily / Meduse Tavolo / Numero 3 / Ray Poltroncina & Sedia /  
Singles / Sottiletto / Stereo Wood / Tango / Tribeca / Tutù /  
Twine / Twine Tavolino / Vad Wood / Wow! Plus / Woodclock

okumé  
okoume  
okumé  
Okume  
ocume

ontano + noce canaletto  
alder + walnut  
aulne + noyer  
Erle + Nussbaum  
aliso + nogal

nero-bianco  
black-white  
noir-blanc  
Schwarz-Weiß  
negro-blanco

salice nero  
black willow  
saule noir  
Weide Schwarz  
sauce negro



Hexagon / Ripples Outdoor



Sendai / Sendai Crystal



Sudoku



Mamanonmama

rovere termotrattato + HPL bianco  
thermo-treated oak + white HPL  
chêne thermotraité + HPL blanc  
wärmbehandelte Eiche + HPL Weiß  
roble termotratado + HPL blanco



Carlos

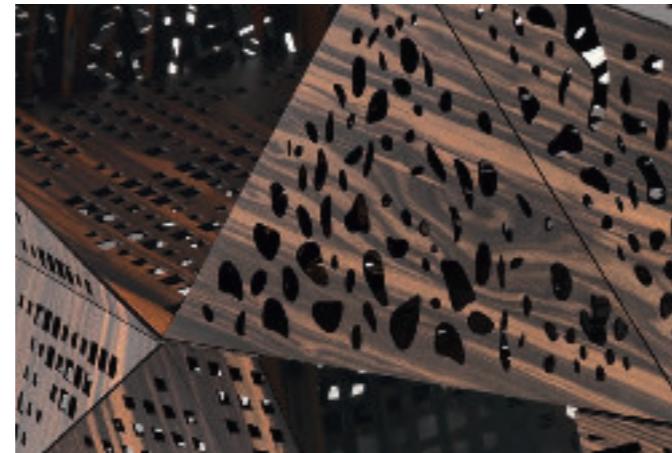
noce canaletto / mogano / ciliegio / rovere / frassino  
walnut / mahogany / cherry / oak / ash  
noyer / acajou / cerisier / chêne / frêne  
Nussbaum / Mahagoni / Kirsche / Eiche / Esche  
nogal / caoba / cerezo / roble / fresno

Bifronte / ComRì / Ripples / Ripples – Like a River /  
Ripples Sgabello / Ripples Tavolo

legno origami in noce canaletto – brevetto HORM  
origami wood in walnut – HORM patent  
bois origami en noyer – brevet HORM  
Origami-Nussbaum – HORM-Patent  
madera origami de nogal – patente HORM

Not Riddled / Plywood Chandelier / Riddled Front /  
Riddled Table / Riddled Totem

legno origami in ebano – brevetto HORM  
origami wood in ebony – HORM patent  
bois origami en ébène – brevet HORM  
Origami-Ebenholz – HORM-Patent  
madera origami de ébano – patente HORM



Riddled Buffet

faggio imbiancato / faggio moca / faggio naturale  
whitened beech / mocha beech / natural beech  
hêtre blanchi / hêtre moka / hêtre naturel  
Buche geweißt / Buche Mokka / Buche Natur  
haya blanqueada / haya moca / haya natural



Twist Tricolor

faggio imbiancato / faggio bois blond / arancio / giallo  
whitened beech / bois blond beech / orange / yellow  
hêtre blanchi / hêtre bois blond / orange / jaune  
Buche geweißt / Buche Bois Blond / Orange / Gelb  
haya blanqueada / haya bois blond / naranja / amarillo



Twist Multicolor

# Colori RAL per laccati opachi, metalli e plastiche<sup>(\*)</sup>

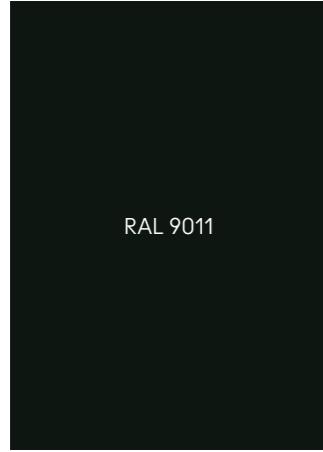
262 / RAL Colors for matt lacquers, metals and plastic<sup>(\*)</sup>

nero  
black  
noir  
Schwarz  
negro

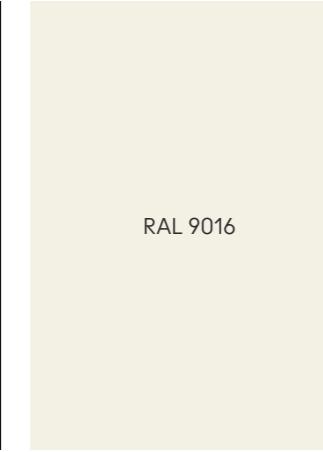
bianco  
white  
blanc  
Weiß  
blanco

polvere  
dusty grey  
gris poussière  
Staubgrau  
gris polvo

beige  
beige grey  
gris beige  
Beigegrau  
gris beige



RAL 9011



RAL 9016



RAL 7037



RAL 7006

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

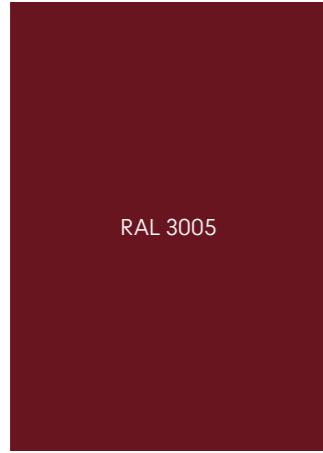
Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

rosso vino  
wine red  
rouge vin  
Weinrot  
rojo vino

bruno  
brown grey  
gris brun  
Braungrau  
gris parduzco

grafite  
graphite  
graphite  
Graphit  
grafito

rosso chiaro brillante  
luminous bright red  
rouge clair brillant  
Leuchthellrot  
rojo claro brillante



RAL 3005



RAL 7013



RAL 7024



RAL 3026

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Chariot

# Laccati lucidi

/ Glossy lacquers

nero  
black  
noir  
Schwarz  
negro

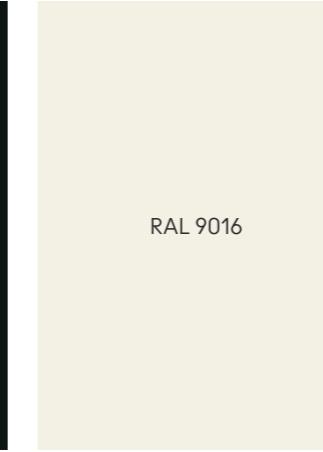
bianco  
white  
blanc  
Weiß  
blanco

polvere  
dusty grey  
gris poussière  
Staubgrau  
gris polvo

beige  
beige grey  
gris beige  
Beigegrau  
gris beige



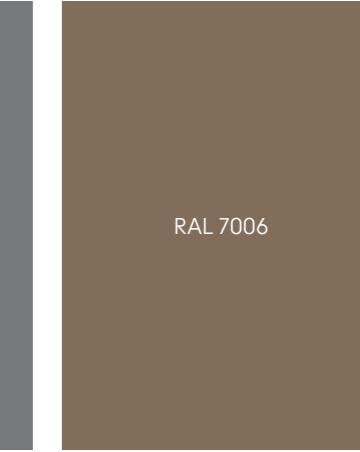
RAL 9011



RAL 9016



RAL 7037



RAL 7006

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

rosso vino  
wine red  
rouge vin  
Weinrot  
rojo vino

bruno  
brown grey  
gris brun  
Braungrau  
gris parduzco

grafite  
graphite  
graphite  
Graphit  
grafito



RAL 3005



RAL 7013



RAL 7024

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

Vedi schede tecniche  
See technical sheets  
Voir les fiches techniques  
Siehe technische Datenblätter  
Ver fichas técnicas

(\*)

Polypropylene / Polyethylene / Polyamide

# Metalli

264 / Metals

brunito  
burnished  
bruni  
Brüniert  
bruñido

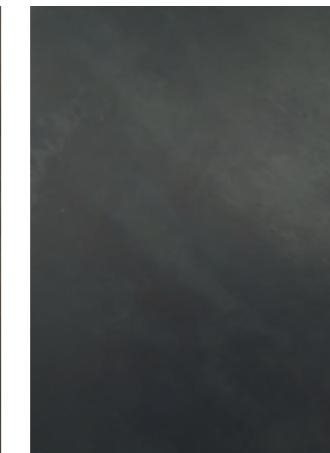
crudo  
crude  
cru  
Roh  
crudo

verniciato bronzo antico  
antique bronze painted  
vernir bronze antique  
Vintage Bronze beschichtet  
pintado de bronce antiguo

verniciato oro  
gold painted  
vernir or  
Gold beschichtet  
pintado de oro



Basamento Mid-Century  
Modern



QuaDror 01 / QuaDror 02 /  
Torii



Meduse Tavolo / Network



Chariot

# Marmi, Pietra, Ceramica, Cemento

/ Marbles, Stone, Ceramic, Concrete

marmo Carrara  
Carrara marble  
marbre Carrara  
Carrara Marmor  
mármol Carrara

marmo Emperador  
Emperador marble  
marbre Emperador  
Emperador Marmor  
mármol Emperador

marmo Marquina  
Marquina marble  
marbre Marquina  
Marquina Marmor  
mármol Marquina



Albino Family / Flower /  
Lily / Meduse Tavolo



Albino Family / Barbara /  
Lily / Meduse Tavolo /  
Tout le Jour Tavolino



Albino Family / Barbara /  
Flower / Lily / Meduse  
Tavolo / Tout le Jour Tavolino

cromato  
chromed  
chromé  
Chrom  
cromado

cromo nero  
black chrome  
chrome noir  
Schwarz Chrom  
cromo negro



Bar / Sin / Stereo Impilabile /  
T2 / Vad Girevole /  
Vad Impilabile



Albino Family

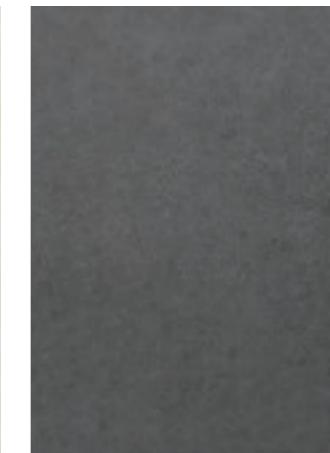
pietra leccese  
Lecce limestone  
pierre de Lecce  
Lecce-Stein  
piedra de Lecce

ceramica grigia  
grey ceramic  
céramique gris  
graue Keramik  
cerámica gris

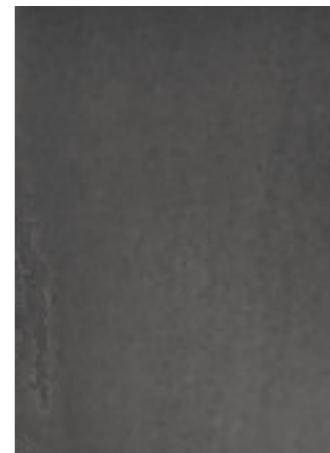
cemento  
concrete  
béton  
Beton  
hormigón



Hexagon



Ma.Re / Torii



Barbara

# Polipropilene

266 / Polypropylene

bianco  
white  
blanc  
Weiß  
blanco

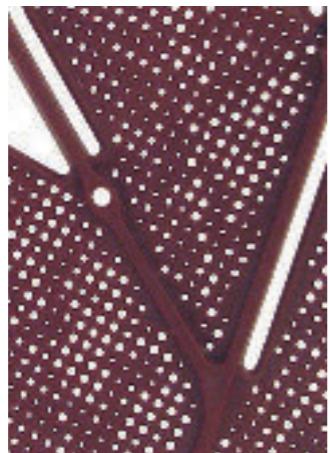
bordeaux  
bordeaux  
bordeaux  
Bordeaux  
bordeaux

verde scuro  
dark green  
vert foncé  
Dunkelgrün  
verde oscuro

verde chiaro  
light green  
vert clair  
Lichtgrün  
verde claro



Maria



Maria



Maria



Maria

p. espanso nero  
expanded p. black  
p. expansé noir  
expandiertes P. Schwarz  
p. expandido negro

p. espanso bianco  
expanded p. white  
p. expansé blanc  
expandiertes P. Weiß  
p. expandido blanco

p. espanso polvere  
expanded p. dusty grey  
p. expansé gris poussière  
expandiertes P. Staubgrau  
p. expandido gris polvo

p. espanso beige  
expanded p. beige grey  
p. expansé gris beige  
expandiertes P. Beigegrau  
p. expandido gris beige



Opus Incertum



Opus Incertum



Opus Incertum



Opus Incertum

# Polietilene verniciato lucido

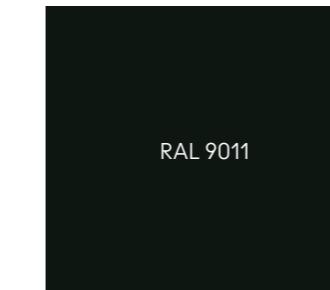
267 / Glossy painted polyethylene

nero  
black  
noir  
Schwarz  
negro

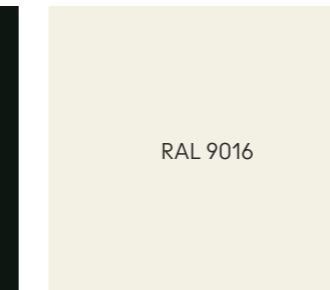
bianco  
white  
blanc  
Weiß  
blanco

polvere  
dusty grey  
gris poussière  
Staubgrau  
gris polvo

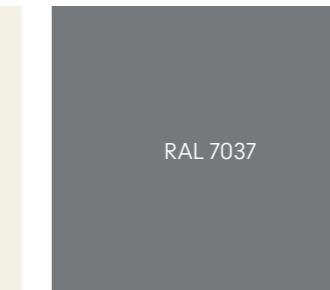
beige  
beige grey  
gris beige  
Beigegrau  
gris beige



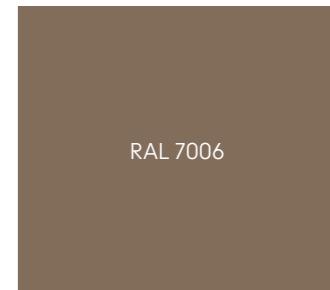
Him & Her Lucida /  
Korzina / Zontik



RAL 9016



RAL 7037



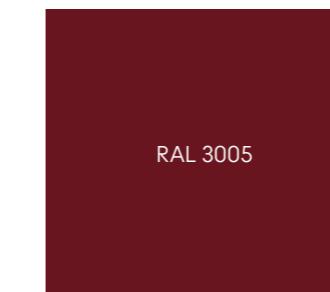
RAL 7006

rosso vino  
wine red  
rouge vin  
Weinrot  
rojo vino

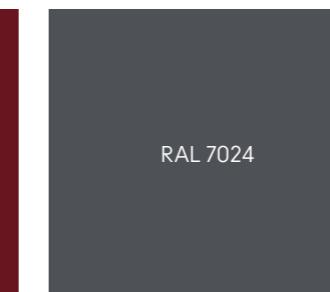
grafite  
graphite  
graphite  
Graphit  
grafito

oro perlato  
pearl gold  
or nacré  
Perlgold  
oro perlado

rosso arancio chiaro  
bright red orange  
orangé rouge clair  
Hellrotorange  
rojo claro aranjado



Him & Her Lucida /  
Korzina / Zontik



Him & Her Lucida



Him & Her Lucida



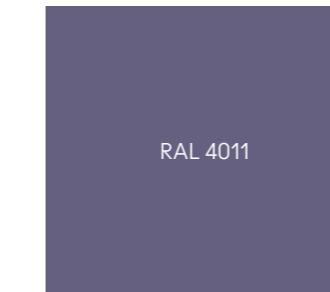
RAL 2008  
Him & Her Lucida

violetto perlato  
pearl violet  
violet nacré  
Perlviolett  
violeta perlado

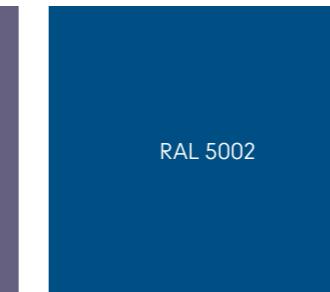
blu oltremare  
ultramarine blu  
bleu outremer  
Ultramarinblau  
azul ultramar

blu acqua  
water blue  
bleu d'eau  
Wasserblau  
azul agua

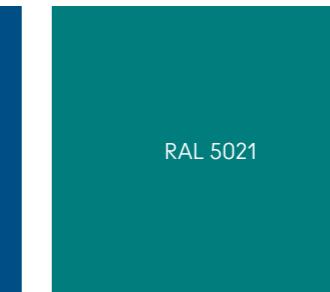
blu notte perlato  
pearl night blue  
bleu nouït nacré  
Perlnachtblau  
azul noche perlado



Him & Her Lucida



Him & Her Lucida



Him & Her Lucida



RAL 5026  
Him & Her Lucida

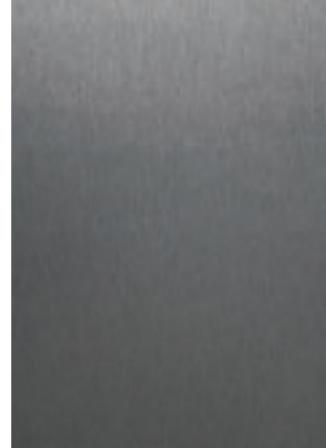
## Fenix, Rattan e Midollino

268 / Fenix, Rattan and Natural Wicker

Fenix NTM® nero ingo 0720  
RAL Design 000 25 00  
Pantone P 179-16 C  
Ncs S 8500-N

Fenix NTM® bianco kos 0032  
RAL 9016  
Pantone P 1-9 C  
Ncs S 0500-N

Fenix NTA® Acciaio Hamilton  
Fenix NTA® Hamilton Steel  
Fenix NTA® Acier Hamilton  
Fenix NTA® Hamilton Stahl  
Fenix NTA® Acero Hamilton



Bolero / Flower /  
Lazy Susan / Tango

Bolero / Flower / Tango

Bolero / Tango

midollino naturale  
natural wicker  
osier naturel  
Peddigrohr natur  
mimbre natural



Bar / Charlotte / Sin

rattan  
rattan  
rotin  
Rattan  
ratán



Raphia Rattan / Raphia Rocking

## Cuoio Pieno Fiore ed Ecopelle

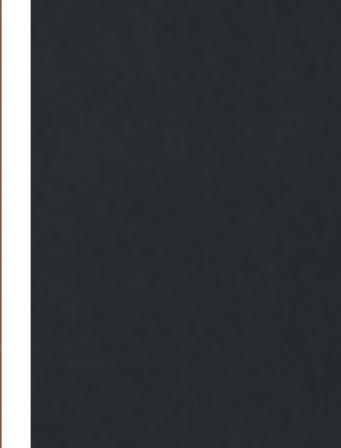
/ Hard Leather Grade 1 and Faux Leather

cuoio pieno fiore naturale  
hard leather grade 1 natural  
cuir pleine fleur naturel  
Kernleder Natur  
cuero natural



Pablita / Tout le Jour

cuoio pieno fiore nero  
hard leather grade 1 black  
cuir pleine fleur noir  
Kernleder Schwarz  
cuero negro



Pablita / Tout le Jour

cuoio pieno fiore grigio talpa  
hard leather grade 1 taupe  
cuir pleine fleur taupe  
Kernleder Taupe  
cuero gris ratón



Pablita / Tout le Jour

cuoio pieno fiore testa di moro  
hard leather grade 1 brown  
cuir pleine fleur brun foncé  
Kernleder Dunkelbrown  
cuero testa di moro



Pablita / Tout le Jour

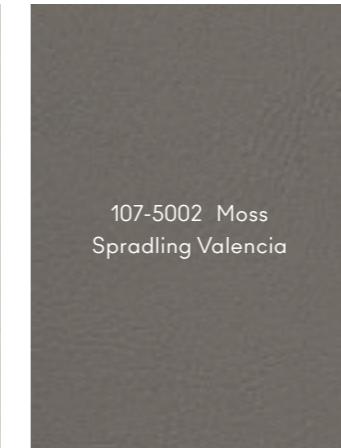
Ecopelle  
Faux Leather  
Similcuir  
Kunstleder  
Ecopiel



107-1049 Leinen  
Spradling Valencia

Network

Ecopelle  
Faux Leather  
Similcuir  
Kunstleder  
Ecopiel



107-5002 Moss  
Spradling Valencia

Network

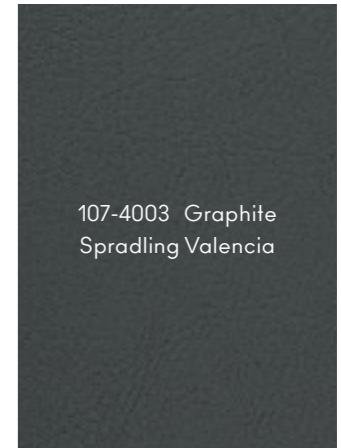
Ecopelle  
Faux Leather  
Similcuir  
Kunstleder  
Ecopiel



107-0001 Praliné  
Spradling Valencia

Network

Ecopelle  
Faux Leather  
Similcuir  
Kunstleder  
Ecopiel



107-4003 Graphite  
Spradling Valencia

Network

# Cuciture

270

## / Stitches

nero  
black  
noir  
Schwarz  
negro

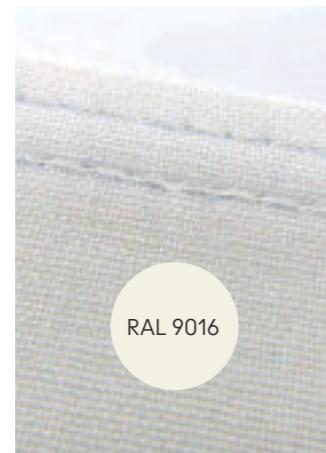
bianco  
white  
blanc  
Weiß  
blanco

polvere  
dusty grey  
gris poussière  
Staubgrau  
gris polvo

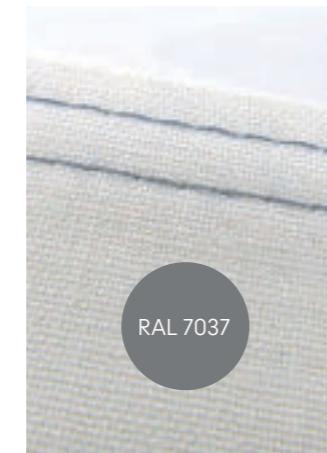
giallo navone  
colza yellow  
jaune colza  
Rapsgelb  
amarillo colza



Lepel



Lepel



Lepel



Lepel

# Cuciture e Lana

## / Stitches and Wool

blu cobalto  
cobalt blue  
bleu cobalt  
Kobaltblau  
azul cobalto

blu traffico  
traffic blue  
bleu signalisation  
Verkehrsblau  
azul tráfico

verde brillante  
luminous green  
vert brillant  
Leuchtgrün  
verde brillante

verde canna  
reed green  
vert jonc  
Schilfgrün  
verde caña



Lepel



Lepel



Lepel



Lepel

rosso arancio chiaro  
bright red orange  
orangé rouge clair  
Hellrotorange  
rojo claro anaranjado

rosso rubino  
ruby red  
rouge rubis  
Rubinrot  
rojo rubí

rosa chiaro  
light pink  
rouge clair  
Hellrosa  
rosa claro

marrone noce  
nut brown  
rose clair  
Brunnoisette  
Nussbraun  
pardo nuez



Lepel



Lepel



Lepel

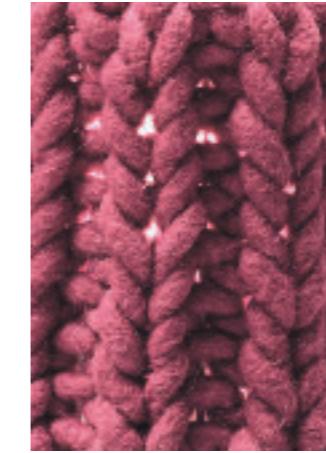


Lepel

lana lampone  
raspberry red wool  
laine rouge framboise  
Himbeerrot Wolle  
lana rojo frambuesa

lana bianco ecrù  
pure white wool  
laine blanc pur  
Reinweiß Wolle  
lana blanco puro

lana grigio chiaro  
light grey wool  
laine gris clair  
Lichtgrau Wolle  
lana gris luminoso



Granny



Granny



Granny

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Schede tecniche  
Technical sheets  
Fiches techniques  
Technische Datenblätter  
Fichas técnicas

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**Outdoor protetto**  
Prodotto adatto ad ambienti esterni protetti (es. verande coperte). Non adatto ad ambienti con presenza di pioggia, nebbia, rugiada o umidità persistente. È necessario il ricovero in area chiusa durante la notte. I prodotti realizzati con materiali naturali sono comunque soggetti a deterioramento.

**Protected outdoor**  
Protected product suitable for protected outdoor areas (e.g. covered verandas). Not suitable for environments with rain, fog, dew or persistent humidity. Shelter in a closed area is necessary overnight. Products made from natural materials are however subject to deterioration.

**Outdoor protégé**  
Produit adapté aux extérieurs protégés (par ex. vérandas couvertes). Ne convient pas aux environnements avec pluie, brouillard, rosée ou humidité persistante. Il est nécessaire de le rentrer dans une zone fermée pendant la nuit. Les produits fabriqués à partir de matériaux naturels peuvent, quoi qu'il en soit, se détériorer.

**Geschützte Außenbereiche**  
Produkt, geeignet für geschützte Außenbereiche. Nicht geeignet für Umgebungen, die anhaltendem Regen, pluie, brouillard, rosée oder Feuchtigkeit ausgesetzt sind. Für die Nacht muss das Produkt in einen geschlossenen Bereich verlegt werden. Natürlichen Materialien können, wo sie es mögen, beschädigt werden.

**Outdoor protegido**  
Producto apto para espacios externos protegidos (p. ej., verandas cubiertas). No apto para entornos con lluvia, niebla, rocío o humedad persistentes. Debe conservarse en lugar cerrado durante la noche. En todo caso, los productos realizados con materiales naturales están sujetos a deterioro.



**Pioggia**  
Prodotto adatto ad ambienti esterni con precipitazioni atmosferiche normali. In caso di pioggia persistente è necessario il ricovero in area protetta. I prodotti realizzati con materiali naturali sono comunque soggetti a deterioramento.

**Rain**

Product suitable for outdoor environments with normal atmospheric precipitation. In case of persistent rain, shelter in a protected area is necessary. Products made from natural materials are however subject to deterioration.

**Pluie**

Produit adapté aux environnements extérieurs avec précipitations atmosphériques normales. En cas de pluie persistante, il est nécessaire de le rentrer dans une zone protégée.

**Regen**  
Das Produkt ist für Außenbereiche mit normalem Niederschlag geeignet. Bei normalem Regen ist es notwendig, das Produkt in einen geschützten Bereich zu verlegen. Natürlichen Materialien können, wo sie es mögen, beschädigt werden.



**Salsedine**  
Prodotto adatto ad aree marittime o con presenza di nebbia salina. Lavare frequentemente.

**Seaside**  
Product suitable for sea areas or with salt spray. Wash frequently.

**Bord de mer**  
Produit adapté aux zones maritimes ou en présence de brouillard salin.

**Am Meer**  
Für die Verwendung in Meernähe oder in Salznebel ausgesetzten Bereichen geeignet. Häufig waschen.

**Orilla del mar**  
Producto apto para áreas marítimas con presencia de nieblas salinas. Lavar con frecuencia.



**Impilabile**  
Prodotto realizzato per poter essere impilato.

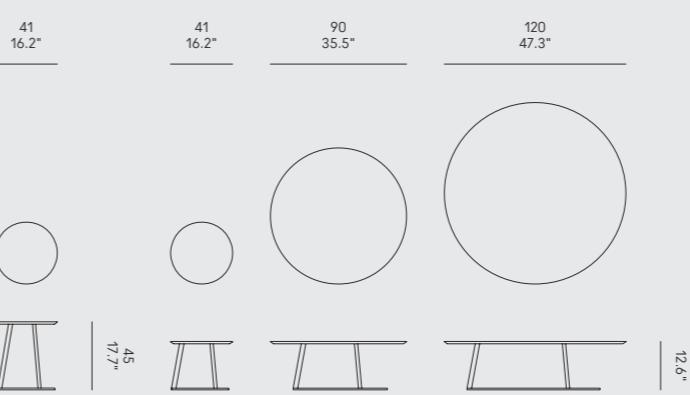
**Stackable**  
Product designed to be stacked.

**Empilable**  
Produit conçu pour être empilé.

**Stapelbar**  
Das Produkt ist zum Stapeln geeignet.

**Apilable**  
Producto diseñado para ser apilado.

Struttura	Structure	Structure	Struktur	Estructura
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
cromo nero	black chrome	chrome noir	Schwarz Chrom	cromo negro
<b>Piano</b>	<b>Top</b>	<b>Plateau</b>	<b>Tischplatte</b>	<b>Tablero</b>
> laccato opaco	> matt lacquered	> laqué mat	> matt lackiert	> lacado mate
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
> rovere naturale	> natural oak	> chêne naturel	> Eiche Natur	> roble natural
> noce canaletto	> walnut	> noyer	> Nussbaum	> nogal
> marmo	> marble	> marbre	> Marmor	> mármol
Marquina	Marquina	Marquina	Marquina	Marquina
Carrara	Carrara	Carrara	Carrara	Carrara
Emperador	Emperador	Emperador	Emperador	Emperador

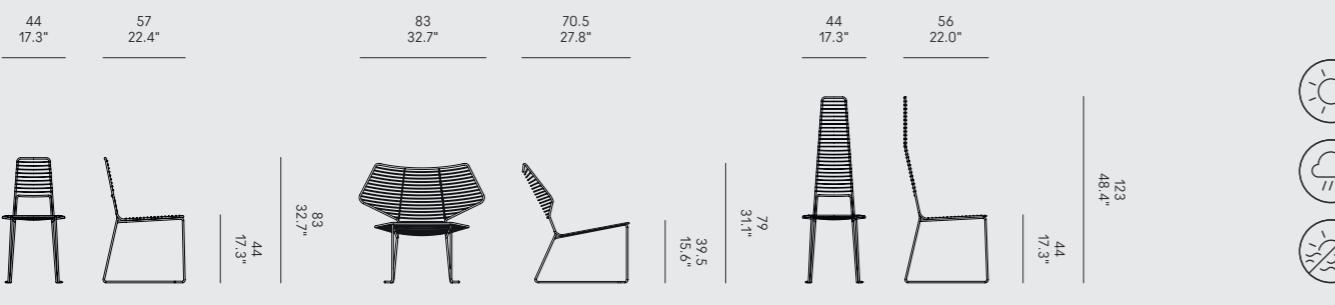


<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
› metallo	› metal	› métal	› Metall	› metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
<u>Vassoio</u>	<u>Tray</u>	<u>Plateau</u>	<u>Servierplatte</u>	<u>Bandeja</u>
› laccato opaco	› matt lacquered	› laqué mat	› matt lackiert	› lacado m
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
› noce canaletto	› walnut	› noyer	› Nussbaum	› nogal

# Alieno, Alieno High & Alieno Peacock

CASAMANIA / GamFratesi, 2009 – 2015

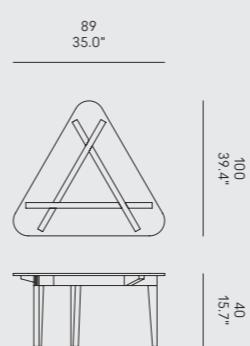
<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
<u>Optional</u>	<u>Optional</u>	<u>Optionnel</u>	<u>Optional</u>	<u>Opcional</u>
> cuscino indoor	> indoor cushion	> coussin indoor	> Indoor-Kissen	> cojín indoor
> cuscino outdoor	> outdoor cushion	> coussin outdoor	> Outdoor-Kissen	> cojín outdoor



# Autoreggente Tavolino

HORM / Patrizia Bertolini, 2016

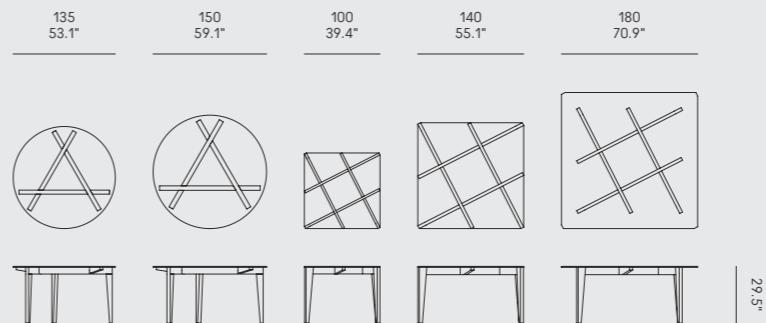
<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> legno massello noce canaletto	> solid wood walnut	> bois massif noyer	> Massivholz Nussbaum	> madera maciza nogal
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> vetro extraclear	> extraclear glass	> verre extra-clair	> extraklares Glas	> vidrio extraclaro



# Autoreggente Tavolo

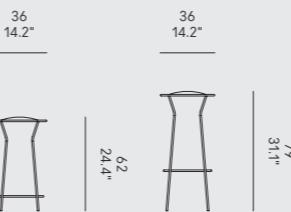
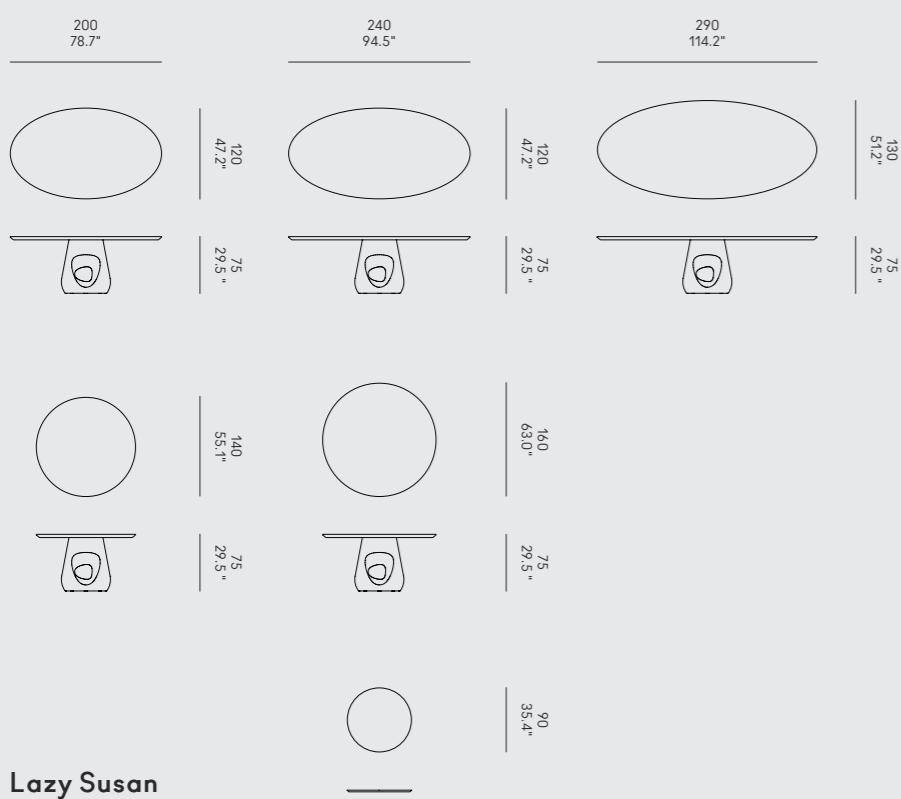
HORM / Patrizia Bertolini, 2013

<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
› legno massello	› solid wood	› bois massif	› Massivholz	› madera maciza
rovere naturale	natural oak	chêne naturel	Eiche Natur	roble natural
noce canaletto	walnut	noyer	Nussbaum	nogal
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
› vetro extraclear	› extraclear glass	› verre extra-clair	› extraklares Glas	› vidrio extraclaro



<u>Basamento</u>	<u>Base</u>	<u>Base</u>	<u>Basis</u>	<u>Base</u>
> cemento finitura naturale all'esterno, verniciato lucido all'interno	> concrete natural finish on the outside, glossy painted on the inside	> béton finition naturelle à l'extérieur, laqué brillant à l'intérieur	> Beton in Natur Finish auf der Außenseite, innerhalb glänzend beschichtet	> hormigón acabado natural en el exterior, barnizado brillante en el interior
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> noce canaletto > rovere moca	> walnut > mocha oak	> noyer > chêne moka	> Nussbaum > Eiche Mokka	> nogal > roble moca
> marmo Marquina Emperador	> marble Marquina Emperador	> marbre Marquina Emperador	> Marmor Marquina Emperador	> mármol Marquina Emperador
<u>Optional</u>	<u>Optional</u>	<u>Optionnel</u>	<u>Optional</u>	<u>Opcional</u>
> Lazy Susan Fenix-NTM® nero	> Lazy Susan black Fenix-NTM®	> Lazy Susan Fenix-NTM® noir	> Lazy Susan Schwarz Fenix-NTM®	> Lazy Susan Fenix-NTM® negro

<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> metallo cromato	> chromed metal	> métal chromé	> verchromtes Metall	> metal cromado
<u>Seduta</u>	<u>Seat</u>	<u>Assise</u>	<u>Sitz</u>	<u>Asiento</u>
> midollino naturale	> natural wicker	> osier naturel	> Peddigrohr natur	> mimbre natural

<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> metallo nero bianco	> metal black white	> métal noir blanc	> Metall Schwarz Weiß	> metal negro blanco
<u>Seduta e schienale</u>	<u>Seat and backrest</u>	<u>Assise et dossier</u>	<u>Sitz und Rückenlehne</u>	<u>Asiento y respaldo</u>
> polipropilene nero bianco	> polypropylene black white	> polypropylène noir blanc	> Polypropylen Schwarz Weiß	> polipropileno negro blanco

50 19.7"

56 22.0"

25 9.8"

7.5 3.0"

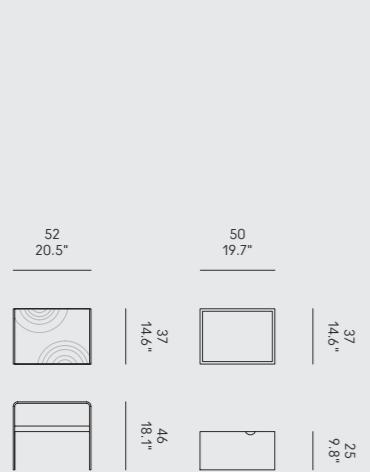
sun icon

cloud icon

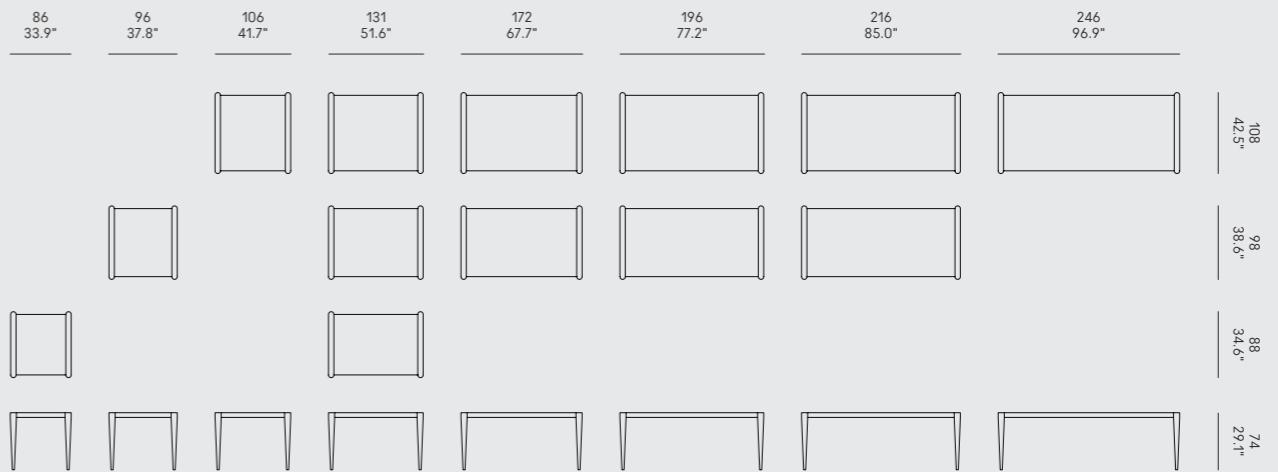
rain icon

wind icon

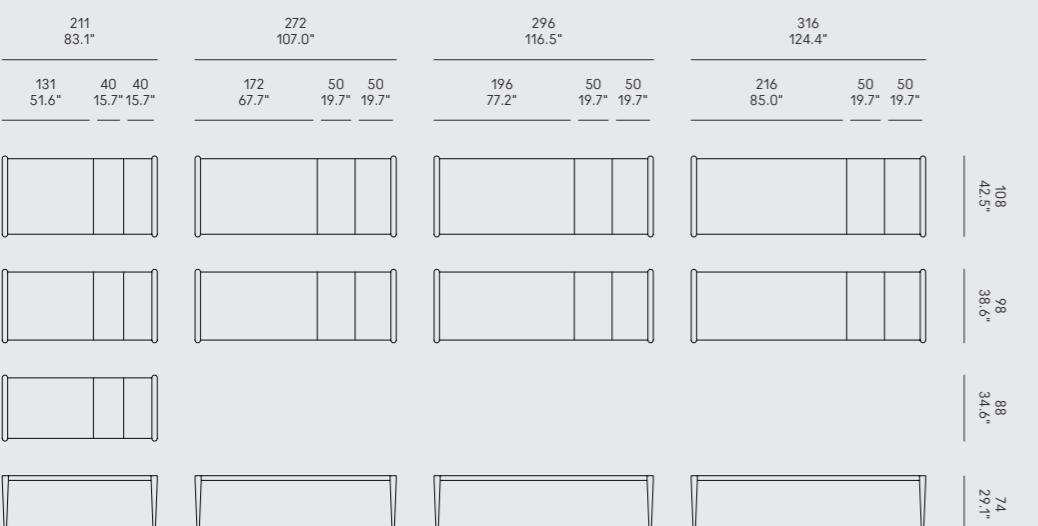
<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> vetro extraclear	> extraclear glass	> verre extra-clair	> extraklares Glas	> vidrio extraclaro
<u>Ripiano</u>	<u>Shelf</u>	<u>Étagere</u>	<u>Einlegeböden</u>	<u>Repisa</u>
> multistrato di noce canaletto, mogano, ciliegio, rovere e frassino	> walnut, mahogany, cherry, oak and ash plywood	> bois massif contre-plaqué dans noyer, acajou, cerisier, chêne et frêne	> Multiplex aus Nussbaum, Mahagoni, Kirsche, Eiche und Esche	> multicapa de nogal, caoba, cerezo, roble y fresno
<u>Cestone opzionale</u>	<u>Optional drawer</u>	<u>Tiroir optionnel</u>	<u>Optionale Schublade</u>	<u>Cajón opcional</u>
> noce canaletto	> walnut	> noyer	> Nussbaum	> nogal
<u>Frontali del cestone</u>	<u>Fronts of the drawer</u>	<u>Façades du tiroir</u>	<u>Schubladenfronten</u>	<u>Frentes del cajón</u>
> frontale 1: laccato opaco bianco	> front 1: white matt lacquered	> façade 1: laqué mat blanc	> Front 1: weiß matt lackiert	> frente 1: lacado mate blanco
> frontale 2: noce canaletto	> front 2: walnut	> façade 2: noyer	> Front 2: Nussbaum	> frente 2: nogal



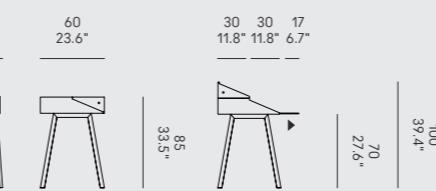
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo nero bianco	> metal black white	> métal noir blanc	> Metall Schwarz Weiß	> metal negro blanco
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> Fenix-NTM® nero bianco	> black Fenix-NTM® white Fenix-NTM®	> Fenix-NTM® noir blanc	> Schwarz Fenix-NTM® Weiß Fenix-NTM®	> Fenix-NTM® negro blanco
> Fenix-NTA® acciaio Hamilton	> Hamilton steel Fenix-NTA®	> Fenix-NTA® acier Hamilton	> Hamilton Stahl Fenix-NTA®	> Fenix-NTA® acero Hamilton
<u>Terminali</u>	<u>Ends</u>	<u>Extrémités</u>	<u>Tischenden</u>	<u>Terminales</u>
> rovere naturale noce canaletto	> natural oak walnut	> chêne naturel noyer	> Eiche Natur Nussbaum	> roble natural nogal
<u>Nota</u>	<u>Notice</u>	<u>Avertissement</u>	<u>Anmerkungen</u>	<u>Aviso</u>
Il Fenix-NTA® acciaio Hamilton è disponibile solo per alcune misure e solo per le gambe in metallo nero.	The Fenix-NTA® Hamilton steel finish is available only for some measures and only for the black metal legs.	La finition Fenix-NTA® acier Hamilton n'est disponible que pour certaines mesures et uniquement pour les jambes en métal noir.	Die Fenix-NTA® Hamilton Stahl Oberfläche ist nur für einige Maße und nur mit schwarzen Metallbeinen erhältlich.	El acabado de Fenix-NTA® acero Hamilton está disponible sólo para algunas medidas y sólo para las patas de metal negro.



Gambe	Legs	Pieds	Beine	Patas
> metallo nero bianco	> metal black white	> métal noir blanc	> Metall Schwarz Weiß	> metal negro blanco
<u>Piano e allunghe</u>	<u>Top and extensions</u>	<u>Plateau et rallonges</u>	<u>Tischplatte und Verlängerungen</u>	<u>Tablero y extensiones</u>
> Fenix-NTM® nero > Fenix-NTM® bianco > Fenix-NTA® acciaio Hamilton	> black Fenix-NTM® > white Fenix-NTM® > Hamilton steel Fenix-NTA®	> Fenix-NTM® noir > Fenix-NTM® blanc > Hamilton acier Hamilton	> Schwarz Fenix-NTM® > Weiβ Fenix-NTM® > Fenix-NTA® acier Fenix-NTA®	> Fenix-NTM® negro > Fenix-NTM® blanco > Hamilton Stahl Fenix-NTA®
<u>Terminali</u>	<u>Ends</u>	<u>Extrémités</u>	<u>Tischenden</u>	<u>Terminales</u>
> rovere naturale > noce canaletto	> natural oak > walnut	> chêne naturel > noyer	> Eiche Natur Nussbaum	> roble natural > nogal
<u>Nota</u>	<u>Notice</u>	<u>Avertissement</u>	<u>Anmerkungen</u>	<u>Aviso</u>
Il Fenix-NTA® acciaio Hamilton è disponibile solo per alcune misure e solo per le gambe in metallo nero.	The Fenix-NTA® Hamilton steel finish is available only for some measures and only for the black metal legs.	La finition Fenix-NTA® Hamilton acier n'est disponible que pour certaines mesures et uniquement pour les pieds en métal noir.	Die Fenix-NTA® acier Hamilton n'est disponible que pour certaines mesures et uniquement pour les pieds en métal noir.	El acabado de Fenix- NTA® acero Hamilton Oberfläche ist nur für einige Maße und nur mit schwarzen Metallbeinen erhältlich.

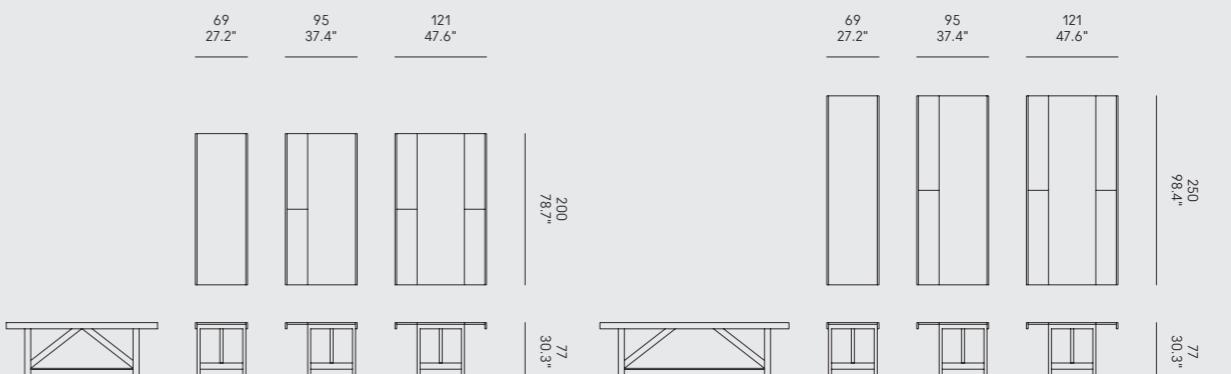


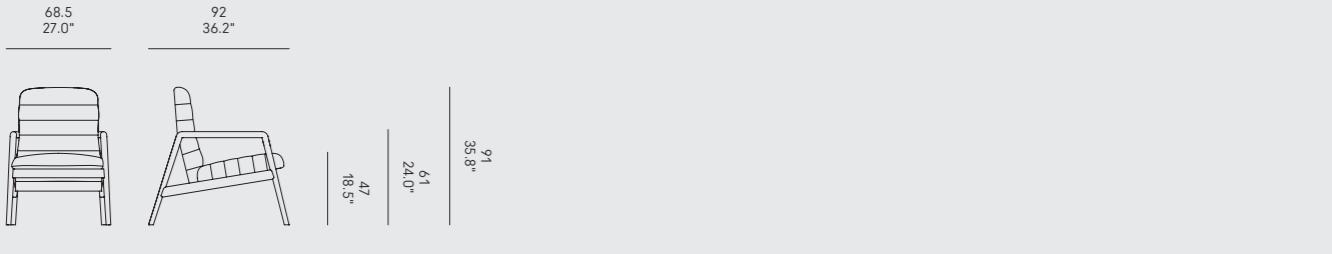
Gambe	Legs	Pieds	Beine	Patas
> legno massello noce canaletto	> solid wood walnut	> bois massif noyer	> Massivholz Nussbaum	> madera maciza nogal
<u>Scrittoio</u>	<u>Desk</u>	<u>Écritoire</u>	<u>Schreibtisch</u>	<u>Escritorio</u>
> laccato opaco nero bianco polvere beige rosso vino bruno grafite	> matt lacquered black white dusty grey beige grey wine red brown grey graphite	> laqué mat noir blanc gris poussière beige grey rouge vin gris brun graphite	> matt lackiert Schwarz Weiβ Staubgrau Beigegrau Weinrot Braungrau Graphit	> lacado mate negro blanco gris polvo gris beige rojo vino gris parduzco grafito
<u>Terminali</u>	<u>Ends</u>	<u>Extrémités</u>	<u>Tischenden</u>	<u>Terminales</u>
<u>Nota</u>	<u>Notice</u>	<u>Avertissement</u>	<u>Anmerkungen</u>	<u>Aviso</u>
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## Capriata

Gambe	Legs	Pieds	Beine	Patas
> legno massello rovere naturale rovere moca	> solid wood natural oak mocha oak	> bois massif chêne naturel chêne moka	> Massivholz Eiche Natur Eiche Mokka	> madera maciza roble natural roble moca
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> rovere naturale > rovere moca	> natural oak > mocha oak	> chêne naturel > chêne moka	> Eiche Natur > Eiche Mokka	> roble natural > roble moca
<u>Nota</u>	<u>Notice</u>	<u>Avertissement</u>	<u>Anmerkungen</u>	<u>Aviso</u>
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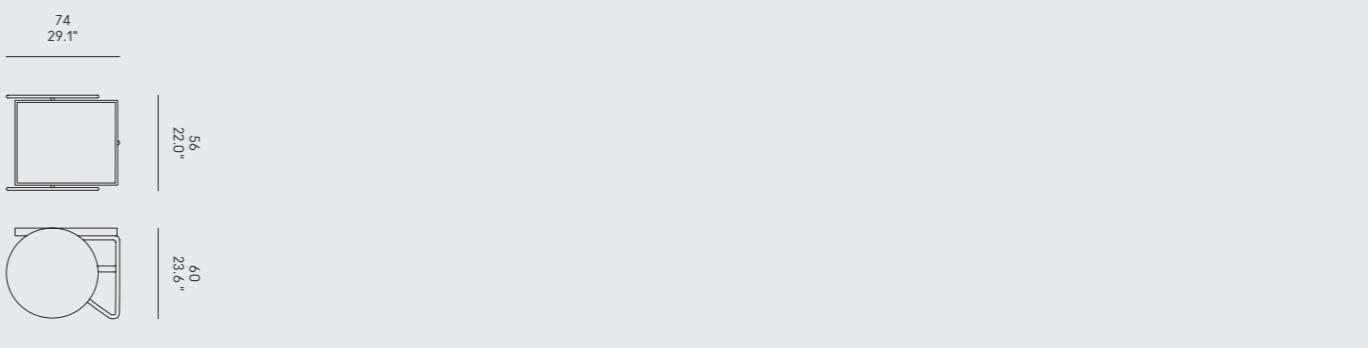




<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
› legno massello	› solid wood	› bois massif	› Massivholz	› madera maciza
frassino nero	black ash	frêne noir	Esche Schwarz	fresno negro
frassino beige	beige grey ash	frêne gris beige	Esche Beigegrau	fresno gris beige
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
› tessuto	› fabric	› tissu	› Stoff	› tejido
› pelle	› leather	› cuir	› Leder	› piel
› ecopelle	› faux leather	› similcuir	› Kunstleder	› ecopiel

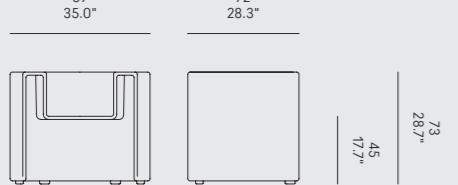
## Chariot

<u>Chariot</u> <u>Bianco</u> › telaio in metallo verniciato nero › vassoi e ruote in rovere bianco	<u>Chariot</u> <u>White</u> › black painted metal frame › trays and wheels in white oak	<u>Chariot</u> <u>Blanc</u> › cadre en métal verni noir › plateaux et roues en chêne blanc	<u>Chariot</u> <u>Weiß</u> › schwarz beschichter Metallrahmen › Tablets und Räder aus Weißeiche	<u>Chariot</u> <u>Blanco</u> › marco de metal pintado de negro › bandejas y ruedas en roble blanco
<u>Chariot</u> <u>Naturale</u> › telaio in metallo verniciato nero › vassoi e ruote in rovere naturale	<u>Chariot</u> <u>Natural</u> › black painted metal frame › trays and wheels in natural oak	<u>Chariot</u> <u>Naturel</u> › cadre en métal verni noir › plateaux et roues en chêne naturel	<u>Chariot</u> <u>Natur</u> › schwarz beschichter Metallrahmen › Tablets und Räder aus Natureiche	<u>Chariot</u> <u>Natural</u> › marco de metal pintado de negro › bandejas y ruedas en roble natural
<u>Chariot</u> <u>Moca</u> › telaio in metallo verniciato oro › vassoi e ruote in rovere moca	<u>Chariot</u> <u>Mocha</u> › gold painted metal frame › trays and wheels in mocha oak	<u>Chariot</u> <u>Moka</u> › cadre en métal verni or › plateaux et roues en chêne moka	<u>Chariot</u> <u>Mokka</u> › gold beschichter Metallrahmen › Tablets und Räder aus Mokkaeiche	<u>Chariot</u> <u>Moca</u> › marco de metal pintado de oro › bandejas y ruedas en roble moca
<u>Chariot</u> <u>Rosso Fluo</u> › telaio in metallo, vassoi e ruote in MDF, laccati opaco in Ral 3026 (rosso chiaro brillante)	<u>Chariot</u> <u>Fluo Red</u> › metal frame, and MDF trays & wheels lacquered in Ral 3026 (luminous bright red)	<u>Chariot</u> <u>Rouge Fluo</u> › cadre en métal, plateaux et roues en MDF, laqués mat en Ral 3026 (rouge clair brillant)	<u>Chariot</u> <u>Fluoröt</u> › Metallrahmen und MDF-Tablets & Räder matt lackiert in Ral 3026 (leuchthellrot)	<u>Chariot</u> <u>Rojo Fluo</u> › marco de metal, bandejas y ruedas de MDF, lacados mate en Ral 3026 (rojo claro brillante)



<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> metallo bianco	> white metal	> métal blanc	> weißes Metall	> metal blanco

<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> midollino naturale	> natural wicker	> osier naturel	> Peddigrohr natur	> mimbre natural

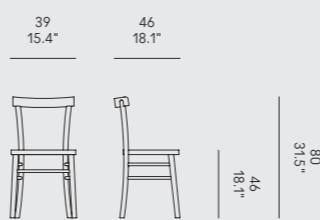


<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
> faggio laccato opaco	> matt lacquered beech	> hêtre laqué mat	> matt lackiert Buche	> haya lacado mate
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
rosso vino	wine red	rouge vin	Weinrot	rojo vino
bruno	brown grey	gris brun	Braungrau	gris parduzco
grafite	graphite	graphite	Graphit	grafito

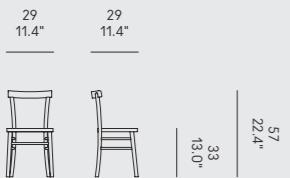
<u>faggio verniciato</u>	<u>beech varnished</u>	<u>hêtre verni</u>	<u>Buche offenporig</u>	<u>haya barnizada</u>
poro aperto	open-pore	à pores ouverts	beschichtet	poro abierto
naturale	natural	naturel	Natur	natural
imbiancato	whitened	blanchi	Geweißt	blanqueada
moca	mocha	moka	Mokka	moca
beige	beige grey	gris beige	Beigegrau	gris beige
rosso vino	wine red	rouge vin	Weinrot	rojo vino
bruno	brown grey	gris brun	Braungrau	gris parduzco

<u>faggio grezzo</u>	<u>raw beech</u>	<u>hêtre brut</u>	<u>Buche roh</u>	<u>haya cruda</u>
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<u>Nota</u>	<u>Notice</u>	<u>Avertissement</u>	<u>Anmerkungen</u>	<u>Aviso</u>
Nella finitura faggio grezzo, il cliente può colorare la sedia secondo le proprie esigenze. Ma è importante specificare se la si vuole verniciare a poro aperto o laccare.	In the raw beech finish, you can colour the chair as you wish. But it is important to specify if you want to varnish open pore or lacquer the chair.	En finition hêtre brut, le client peut colorer la chaise selon ses envies. Mais il est important de préciser s'il souhaite la faire vernir à pores ouverts ou la laquer.	Der Stuhl ist aus rohem Buchenholz und kann vom Kunden nach Wunsch gefärbt werden. Es ist jedoch wichtig anzugeben, ob sie offenporig beschichtet oder matt lackiert werden soll.	En el acabado en madera de haya cruda, el cliente puede pintar la silla según sus preferencias. Sin embargo, es importante especificar si la desea barnizada poro abierto o lacada.



<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
› faggio laccato opaco rosa	› matt lacquered beech pink	› hêtre laqué mat rose	› matt lackiert Buche Hellrosa	› haya lacada mate rosa
azzurro	light blue	bleu clair	Lichtblau	azul luminoso



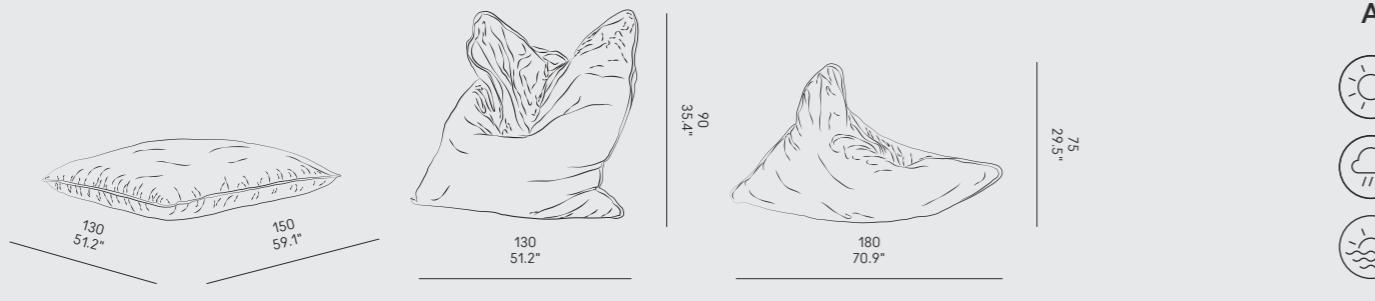
# Flower

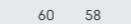
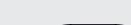
<u>Flower</u>	<u>Flower</u>	<u>Flower</u>	<u>Flower</u>	<u>Flower</u>
<u>Nero / Noce</u>	<u>Black / Walnut</u>	<u>Noir / Noyer</u>	<u>Schwarz / Nussbaum</u>	<u>Negro / Nogal</u>
> gambe: noce massello	> legs: solid walnut	> pieds: noyer massif	> Beine: Nussholz	> patas: nogal macizo
> piano: Fenix-NTM® nero	> top: black Fenix-NTM®	> plateau: Fenix-NTM® noir	> Tischplatte: Schwarz Fenix-NTM®	> Tablero: Fenix-NTM® negro
> allunga: Fenix-NTM® nero + noce canaletto	> extension: black Fenix-NTM® + walnut	> rallonge: Fenix-NTM® noir + noyer	> Verlängerung: Schwarz Fenix-NTM® + Nussbaum	> extensión: Fenix-NTM® negro + nogal
> base: marmo Marquina	> base: Marquina marble	> base: marbre Marquina	> Basis: Marmor Marquina	> base: mármol Marquina

<u>Flower</u>	<u>Flower</u>	<u>Flower</u>	<u>Flower</u>	<u>Flower</u>
<u>Bianco / Nocca</u>	<u>White / Walnut</u>	<u>Blanc / Noyer</u>	<u>Weiß / Nussbaum</u>	<u>Blanco / Nogal</u>
> gambe:	> legs:	> pieds:	> Beine:	> patas:
noce massello	solid walnut	noyer massif	Nussholz	nogal macizo
> piano:	> top:	> plateau:	> Tischplatte:	> Tablero:
Fenix-NTM® bianco	white Fenix-NTM®	Fenix-NTM® blanc	Weiß Fenix-NTM®	Fenix-NTM® blanco
> allunga:	> extension:	> rallonge:	> Verlängerung:	> extensión:
Fenix-NTM® bianco	white Fenix-NTM®	Fenix-NTM® blanc	Weiß Fenix-NTM®	Fenix-NTM® blanco
+ noce canaletto	+ walnut	+ noyer	+ Nussbaum	+ nogal
> base:	> base:	> base:	> Basis:	> base:
marmo Carrara	Carrara marble	marbre Carrara	Marmor Carrara	mármol Carrara

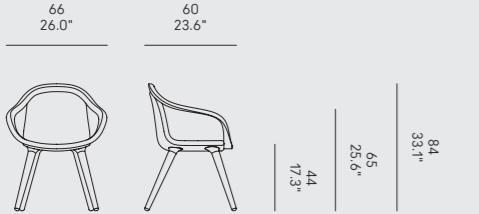
Elfo

<u>Indoor</u>	<u>Indoor</u>	<u>Indoor</u>	<u>Indoor</u>
› tessuto indoor	› fabric indoor	› tissu indoor	› Indoor-Stoff
› ecopelle	› faux leather	› similcuir	› Kunstleder
<u>Outdoor (A)</u>	<u>Outdoor (A)</u>	<u>Outdoor (A)</u>	<u>Outdoor (A)</u>
› imbottitura drenante	› draining padding	› rembourrage drainant	› Drainagepolsterung
› tessuto outdoor	› outdoor fabric	› tissu outdoor	› Outdoor-Stoff



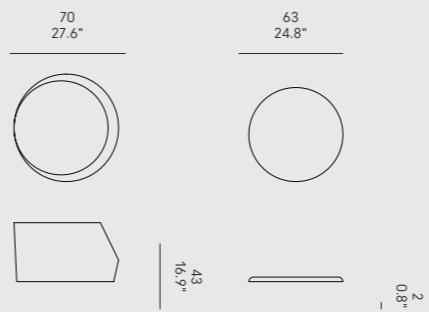
 120 47.2°	 178 70.1°	 60      58      60 23.6°    22.8°    23.6°
 	 	120 47.2°  75 29.5°

Struttura	Structure	Structure	Struktur	Estructura
> legno massello noce canaletto	> solid wood walnut	> bois massif noyer	> Massivholz Nussbaum	> madera maciza nogal
Rivestimento	Cover	Revêtement	Bezug	Funda
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel



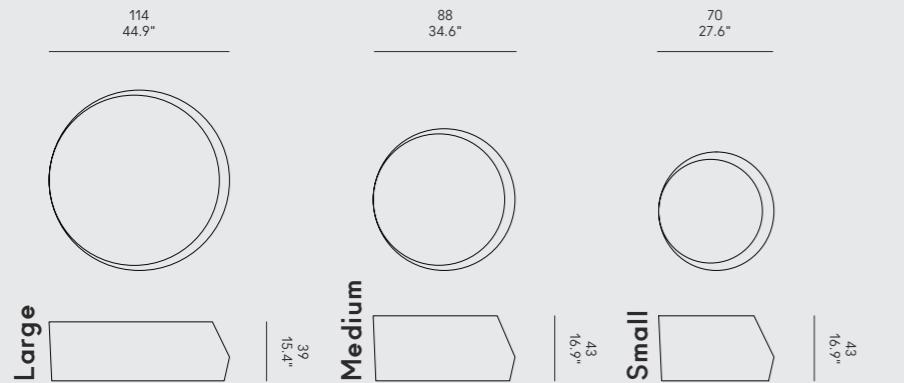
## Giro Tavolino

Rivestimento	Cover	Revêtement	Bezug	Funda
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel
Piano	Top	Plateau	Tischplatte	Tablero
> rovere massello	> solid oak	> chêne massif	> Massiv Eiche	> roble macizo
Nota	Notice	Avertissement	Anmerkungen	Aviso
Disponibile con piedini o ruote.	Available with feet or wheels.	Disponible avec pieds ou roulettes.	Erhältlich mit Füßen oder Rollen.	Disponible con patas o ruedecillas.



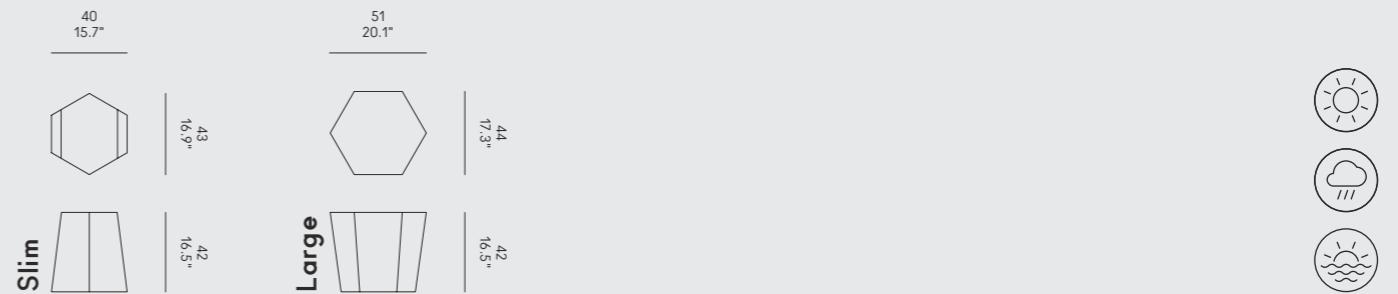
## Giro Pouf

Rivestimento	Cover	Revêtement	Bezug	Funda
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel
Nota	Notice	Avertissement	Anmerkungen	Aviso
Disponibile con piedini o ruote.	Available with feet or wheels.	Disponible avec pieds ou roulettes.	Erhältlich mit Füßen oder Rollen.	Disponible con patas o ruedecillas.



## Hexagon

Finitura	Finish	Finition	Ausführung	Acabado
> pietra leccese	> Lecce limestone	> pierre de Lecce	> Lecce-Stein	> piedra de Lecce
> okumé naturale	> natural okoume	> okumé naturel	> Okume Natur	> ocume natural
> okumé laccato opaco bianco	> white matt lacquered okoume	> okumé laqué mat blanc	> weiß matt lackiert Okume	> ocume lacado mate blanco

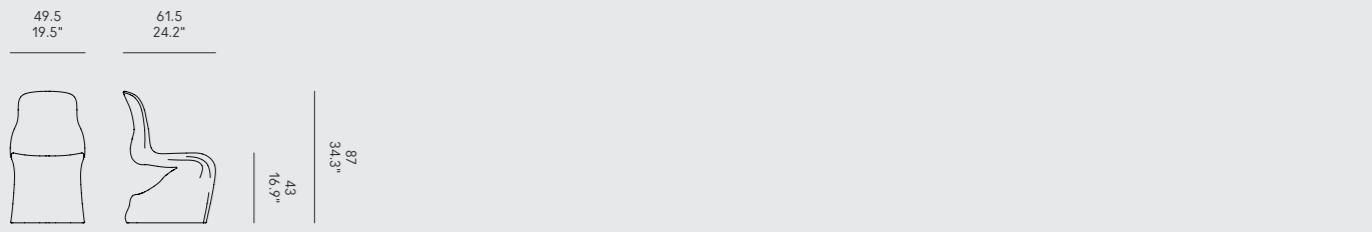


Finitura	Finish	Finition	Ausführung	Acabado
› polietilene lucido	› glossy polyethylene	› polyéthylène brillant	› glänzend Polyethylen	› polietileno brillante
nero RAL 9011	black RAL 9011	noir RAL 9011	Schwarz RAL 9011	negro RAL 9011
bianco RAL 9016	white RAL 9016	blanc RAL 9016	Weiß RAL 9016	blanco RAL 9016
polvere RAL 7037	dusty grey RAL 7037	gris poussière RAL 7037	Staubgrau RAL 7037	gris polvo RAL 7037
beige RAL 7006	beige grey RAL 7006	gris beige RAL 7006	Beigegrau RAL 7006	gris beige RAL 7006
rosso vino RAL 3005	wine red RAL 3005	rouge vin RAL 3005	Weinrot RAL 3005	rojo vino RAL 3005
grafite RAL 7024	graphite RAL 7024	graphite RAL 7024	Graphit RAL 7024	grafito RAL 7024
oro perlato RAL 1036	pearl gold RAL 1036	or nacré RAL 1036	Perlgold RAL 1036	oro perlado RAL 1036
rosso arancio chiaro RAL 2008	bright red orange RAL 2008	orangé rouge clair RAL 2008	Hellrotorange RAL 2008	rojo claro anaranjado RAL 2008
violetto perlato RAL 4011	pearl violet RAL 4011	violet nacré RAL 4011	Perlviolett RAL 4011	violeta perlado RAL 4011
blu oltremare RAL 5002	ultramarine blue RAL 5002	bleu outremer RAL 5002	Ultramarinblau RAL 5002	azul ultramar RAL 5002
blu acqua RAL 5021	water blue RAL 5021	bleu d'eau RAL 5021	Wasserblau RAL 5021	azul agua RAL 5021
blu notte perlato RAL 5026	pearl night blue RAL 5026	bleu nuit nacré RAL 5026	Perlachtblau RAL 5026	azul noche perlado RAL 5026

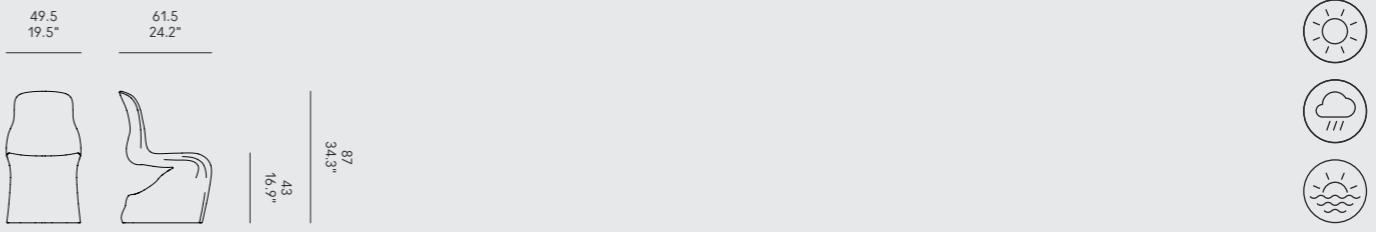
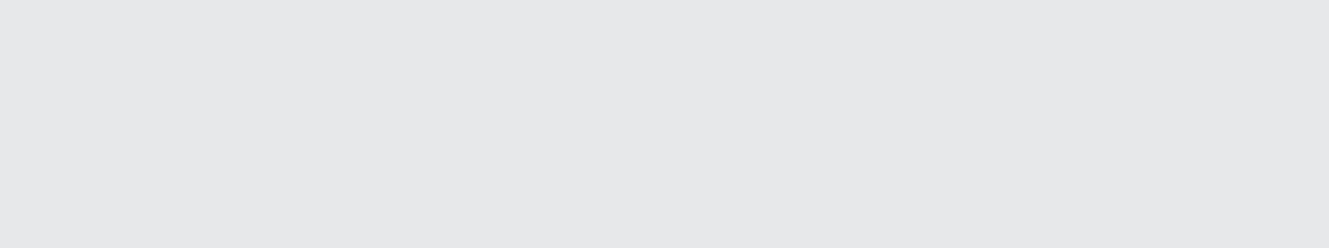
Nota  
Disponibile anche  
in colori su richiesta  
cliente (scala Ral  
o Pantone).

Notice  
Also available in  
colours on request (Ral  
or Pantone scale).

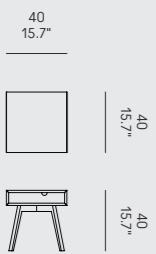
Avertissement  
Egalement disponible  
en couleurs sur  
demande (échelle Ral  
ou Pantone).  
Anmerkungen  
Auf Anfrage auch in  
Farben erhältlich  
(Ral- oder Pantoneskala).  
Aviso  
También disponible en  
colores bajo pedido  
(escala Ral o Pantone).



Finitura	Finish	Finition	Ausführung	Acabado
› polietilene opaco	› dyed-through matt	› polyéthylène mat	› matt durchgefärbiem	› polietileno opaco
tinto in massa	polyethylene	teinté en mass	Polyethylen	teñido en masa
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige



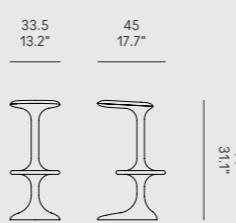
<u>Gambe e cassetto</u>	<u>Legs and drawer</u>	<u>Pieds et tiroir</u>	<u>Beine und Schublade</u>	<u>Patas y cajón</u>
> noce canaletto	> walnut	> noyer	> Nussbaum	> nogal
<u>Piano e un frontale cassetto</u>	<u>Top and a front of the drawer</u>	<u>Plateau et une façade du tiroir</u>	<u>Tischplatte und eine façade der Schublade</u>	<u>Tablero y un frente del cajón</u>
> laccato opaco	> matt lacquered	> laqué mat	> matt lackiert	> lacado mate
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
rosso vino	wine red	rouge vin	Weinrot	rojo vino
bruno	brown grey	gris brun	Braungrau	gris parduzco
grafite	graphite	graphite	Graphit	grafito



<u>Gamba libreria</u>	<u>Bookcase leg</u>	<u>Pied bibliothèque</u>	<u>Bein des Bücherregales</u>	<u>Pata librería</u>
> rovere naturale	> natural oak	> chêne naturel	> Eiche Natur	> roble natural
> noce canaletto	> walnut	> noyer	> Nussbaum	> nogal
<u>Piano e gamba</u>	<u>Top and leg</u>	<u>Plateau et pied</u>	<u>Tischplatte und Bein</u>	<u>Tablero y pata</u>
> laminato bianco	> white laminate	> laminé blanc	> Weiß Laminat	> laminado blanco



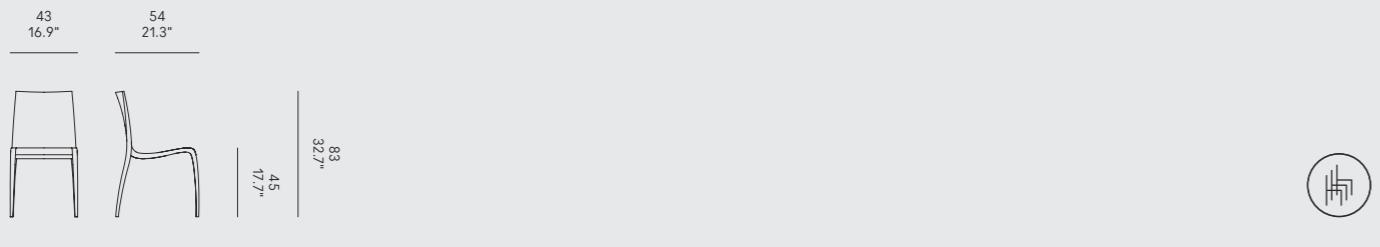
<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
> polipropilene nero	> polypropylene black	> polypropylène noir	> Polypropylen Schwarz	> polipropileno negro
bianco	white	blanc	Weiß	blanco



<u>Sgabello girevole con alzata a gas</u>	<u>Gas-lift swivel stool</u>	<u>Tabouret pivotant à vérin à gaz</u>	<u>Gasfeder-Barhocker</u>	<u>Taburete giratorio con elevador de gas</u>
<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> polipropilene nero	> polypropylene black	> polypropylène noir	> Polypropylen Schwarz	> polipropileno negro
bianco	white	blanc	Weiß	blanco
<u>Base e poggiapiedi</u>	<u>Base and footrest</u>	<u>Base et repose-pieds</u>	<u>Basis und Fußstütze</u>	<u>Base y reposapiés</u>
> alluminio	> aluminium	> aluminium	> Aluminium	> aluminio



Finitura	Finish	Finition	Ausführung	Acabado
> frassino nero bianco	> ash black white	> frêne noir blanc	> Esche Schwarz Weiß	> fresno negro blanco
> noce canaletto	> walnut	> noyer	> Nussbaum	> nogal

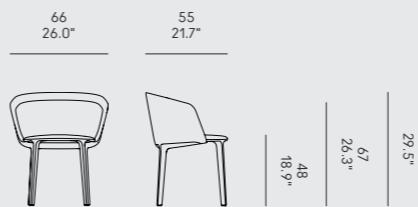


## Lepel Poltroncina

Rivestimento	Plain or Quilted	Revêtement	Glatter oder	Funda
liscio o trapuntato	Cover	lisse ou matelassé	gesteppter Bezug	lisa o acolchada
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel

Cuciture	Stitches	Coutures	Nähte	Costuras
> in tinta	> matching the fabric	> assorties	> Ton-in-Ton	> combinadas
> colorate	> coloured	> colorées	> gefärbte	> coloradas
(vedi pagina 270)	(see page 270)	(voir page 270)	(auf Seite 270)	(a página 270)

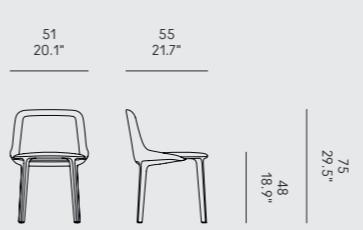


## La Dina

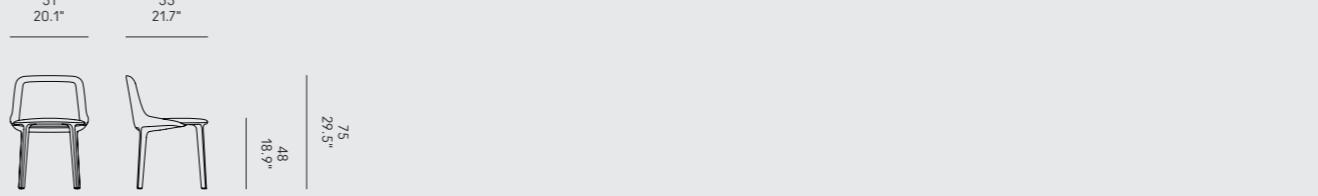
Rivestimento	Plain or Quilted	Revêtement	Glatter oder	Funda
liscio o trapuntato	Cover	lisse ou matelassé	gesteppter Bezug	lisa o acolchada
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel

Cuciture	Stitches	Coutures	Nähte	Costuras
> in tinta	> matching the fabric	> assorties	> Ton-in-Ton	> combinadas
> colorate	> coloured	> colorées	> gefärbte	> coloradas
(vedi pagina 270)	(see page 270)	(voir page 270)	(auf Seite 270)	(a página 270)



## Lepel Sedia



<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> metallo nero	> black metal	> métal noir	> schwarzes Metall	> metal negro
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> legno massello rovere naturale noce canaletto	> solid wood natural oak walnut	> bois massif chêne naturel noyer	> Massivholz Eiche Natur Nussbaum	> madera maciza roble natural nogal
> marmo Marquina Carrara Emperador	> marble Marquina Carrara Emperador	> marbre Marquina Carrara Emperador	> Marmor Marquina Carrara Emperador	> mármol Marquina Carrara Emperador

<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo nero	> black metal	> métal noir	> schwarzes Metall	> metal negro
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> frassino moca	> mocha ash	> frêne moka	> Esche Mokka	> fresno moca
<u>Allunga</u>	<u>Extension</u>	<u>Rallonge</u>	<u>Verlängerung</u>	<u>Alargue</u>
> ceramica grigia	> grey ceramic	> céramique grise	> graue Keramik	> cerámica gris

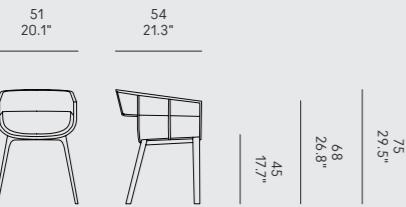
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel

<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
> rovere naturale mocha beige	> oak natural mocha beige grey	> chêne naturel moka gris beige	> Eiche Natur Mokka Beigegrau	> roble natural moca gris beige
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel

## 300 Maritime Legno

CASAMANIA / Benjamin Hubert, 2011–2012

Finitura	Finish	Finition	Ausführung	Acabado
> rovere naturale	> oak natural	> chêne naturel	> Eiche Natur	> roble natural
mocha	mocha	moka	Mokka	moca
beige	beige grey	gris beige	Beigegrau	gris beige



## Meduse Tavolo

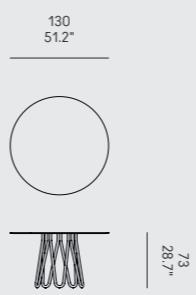
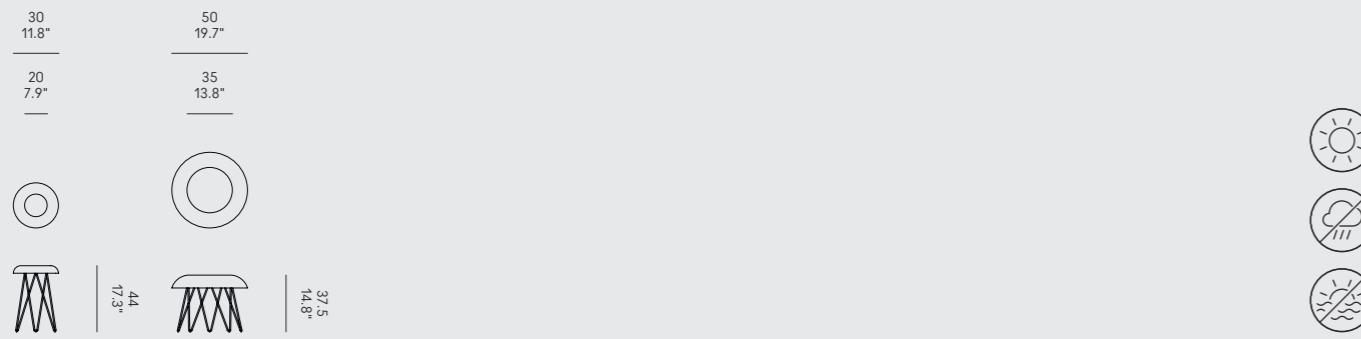
CASAMANIA / GamFratesi, 2009

Gambe	Legs	Pieds	Beine	Patas
> metallo verniciato nero bianco bronzo antico	> painted metal black white bronze antique	> métal verni noir blanc bronze antique	> beschichtetes Metall Schwarz Weiß Vintage Bronze	> metal pintado negro blanco bronce antiguo
Piano	Top	Plateau	Tischplatte	Tablero
> rovere naturale moka bianco noce canaletto	> natural oak moka oak white oak walnut	> chêne naturel moka blanc noyer	> Eiche Natur Mokka Weiß Nussbaum	> roble natural moca blanco nogal
> marmo Marquina Carrara Emperador	> marble Marquina Carrara Emperador	> marbre Marquina Carrara Emperador	> Marmor Marquina Carrara Emperador	> mármol Marquina Carrara Emperador
> vetro fumè	> smoky glass	> verre fumé	> Rauchglas	> vidrio ahumado

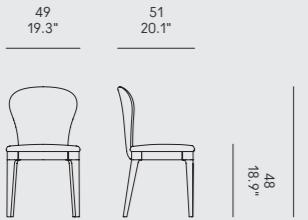
## Meduse Tavolino

CASAMANIA / GamFratesi, 2009

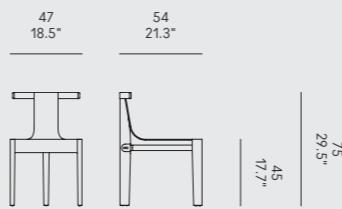
Finitura	Finish	Finition	Ausführung	Acabado
> metallo nero bianco rosso vino bruno	> metal black white wine red brown grey	> métal noir blanc rouge vin gris brun	> Metall Schwarz Weiß Weinrot Braungrau	> metal negro blanco rojo vino gris parduzco



Gambe	Legs	Pieds	Beine	Patas
> legno massello frassino tinto rovere	> solid wood oak-stained ash	> bois massif frêne teinté chêne	> Massiv Escheholz gefärbt Eiche	> madera maciza fresno teñido roble
frassino nero	black ash	frêne noir	Schwarz	fresno negro
frassino beige	beige grey ash	frêne gris beige	Beigegrau	fresno gris beige
Rivestimento	Cover	Revêtement	Bezug	Funda
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel

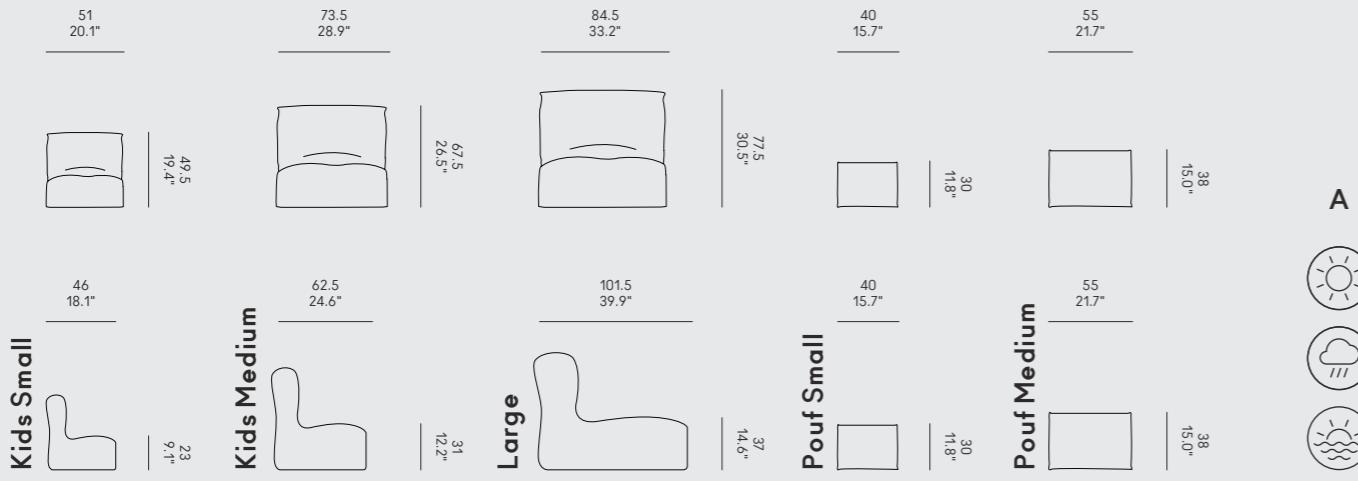


Struttura	Structure	Structure	Struktur	Estructura
> legno massello frassino nero	> solid wood black ash	> bois massif frêne noir	> Massivholz Esche Schwarz	> madera maciza fresno negro
Seduta e schienale	Seat and backrest	Assise et dossier	Sitz und Rückenlehne	Asiento y respaldo
> cuoio pieno fiore naturale	> hard leather grade 1 natural	> cuir pleine fleur naturel	> Kernleder Natur	> cuero natural
grigio talpa	taupe	taupe	Taupe	gris ratón
testa di moro	dark brown	dark brown	Dunkelbraun	testa di moro
nero	black	black	Schwarz	negro



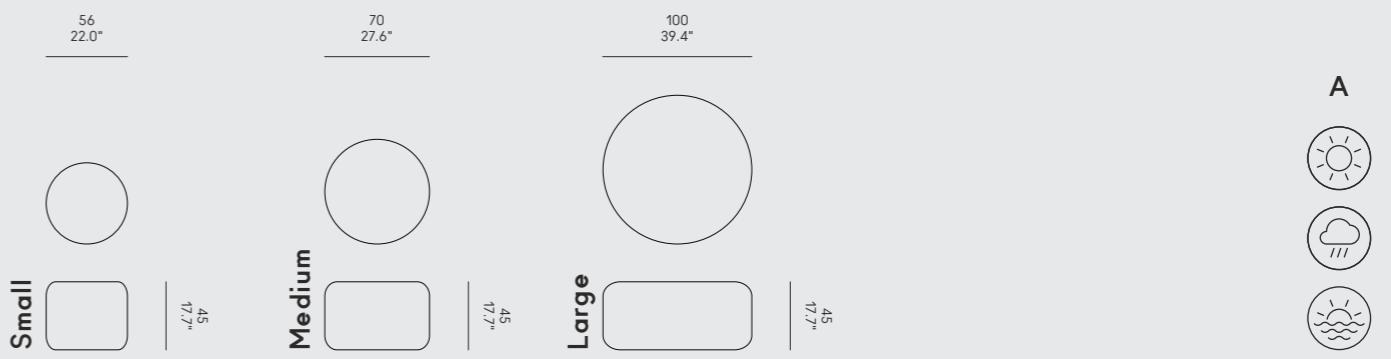
## Morfino &amp; Morfino Pouf

Indoor	Indoor	Indoor	Indoor	Indoor
> tessuto indoor	> fabric indoor	> tissu indoor	> Indoor-Stoff	> tejido indoor
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel
Outdoor (A)	Outdoor (A)	Outdoor (A)	Outdoor (A)	Outdoor (A)
> imbottitura drenante	> draining padding	> rembourrage drainant	> Drainagepolsterung	> relleno drenante
> tessuto outdoor	> outdoor fabric	> tissu outdoor	> Outdoor-Stoff	> tejido outdoor

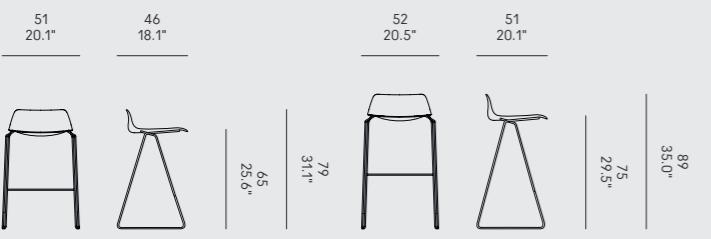


## Polлон

Indoor	Indoor	Indoor	Indoor	Indoor
> tessuto indoor	> fabric indoor	> tissu indoor	> Indoor-Stoff	> tejido indoor
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel
Outdoor (A)	Outdoor (A)	Outdoor (A)	Outdoor (A)	Outdoor (A)
> imbottitura drenante	> draining padding	> rembourrage drainant	> Drainagepolsterung	> relleno drenante
> tessuto outdoor	> outdoor fabric	> tissu outdoor	> Outdoor-Stoff	> tejido outdoor



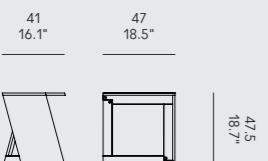
<u>Gambe</u> › metallo nero	<u>Legs</u> › metal black	<u>Pieds</u> › métal noir	<u>Beine</u> › Metall Schwarz	<u>Patas</u> › metal negro
<u>Seduta</u> › faggio moca	<u>Seat</u> › mocha beech	<u>Assise</u> › hêtre moka	<u>Sitz</u> › Buche Mokka	<u>Asiento</u> › haya moca



## QuaDror™ O1

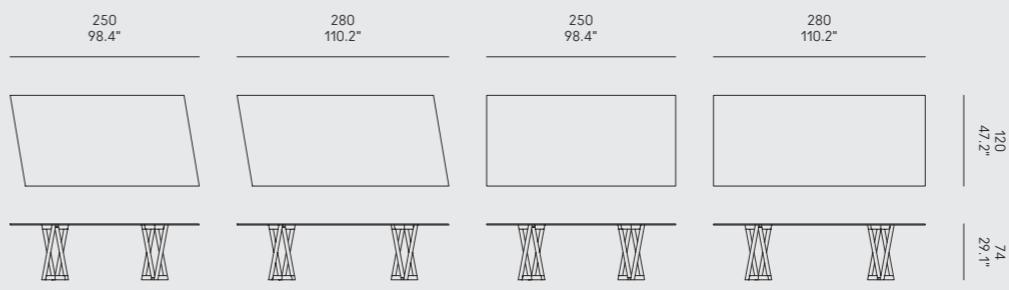
HORM / Dror, 2015

<u>Gambe</u> › legno massello frassino moca	<u>Legs</u> › solid wood mocha ash	<u>Pieds</u> › bois massif frêne moka	<u>Beine</u> › Massivholz Esche Mokka	<u>Patas</u> › madera maciza fresno moca
› metallo crudo	› crude metal	› métal cru	› Rohmetall	› metal crudo
<u>Piano</u> › vetro extraclear	<u>Top</u> › extraclear glass	<u>Plateau</u> › verre extra-clair	<u>Tischplatte</u> › extraklares Glas	<u>Tablero</u> › vidrio extraclaro



## QuaDror™ O2

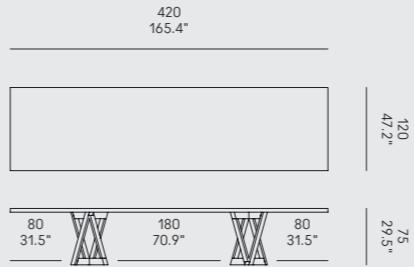
<u>Gambe</u> › metallo crudo	<u>Legs</u> › crude metal	<u>Pieds</u> › métal cru	<u>Beine</u> › Rohmetall	<u>Patas</u> › metal crudo
<u>Piano</u> › vetro extraclear	<u>Top</u> › extraclear glass	<u>Plateau</u> › verre extra-clair	<u>Tischplatte</u> › extraklares Glas	<u>Tablero</u> › vidrio extraclaro



## QuaDror™ O3

HORM / Dror, 2015

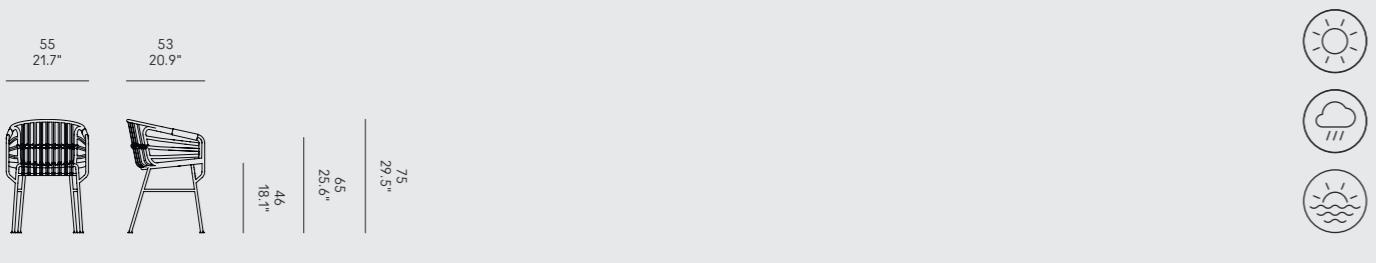
<u>Gambe</u> › legno massello frassino moca	<u>Legs</u> › solid wood mocha ash	<u>Pieds</u> › bois massif frêne moka	<u>Beine</u> › Massivholz Esche Mokka	<u>Patas</u> › madera maciza fresno moca
› metallo crudo	› crude metal	› métal cru	› Rohmetall	› metal crudo
<u>Piano</u> › vetro extraclear	<u>Top</u> › extraclear glass	<u>Plateau</u> › verre extra-clair	<u>Tischplatte</u> › extraklares Glas	<u>Tablero</u> › vidrio extraclaro
<u>Optional</u> › cablatura	<u>Optional</u> › wiring	<u>Optionnel</u> › câblage	<u>Optional</u> › Tischverkabelung	<u>Opcional</u> › cablaje
<u>Nota</u> Il top è realizzabile su misura. Massimo 420 x 135 cm.	<u>Notice</u> The top can be made to measure. Maximum 420 x 135 cm.	<u>Avertissement</u> Le plateau peut être sur mesure. Maximum 420 x 135 cm.	<u>Anmerkungen</u> Die Tischplatte kann nach Maß sein. Maximal 420 x 135 cm.	<u>Aviso</u> El tablero puede ser a medida. Máximo 420 x 135 cm.



## 306 Raphia Alluminio

CASAMANIA / LucidiPevere, 2018

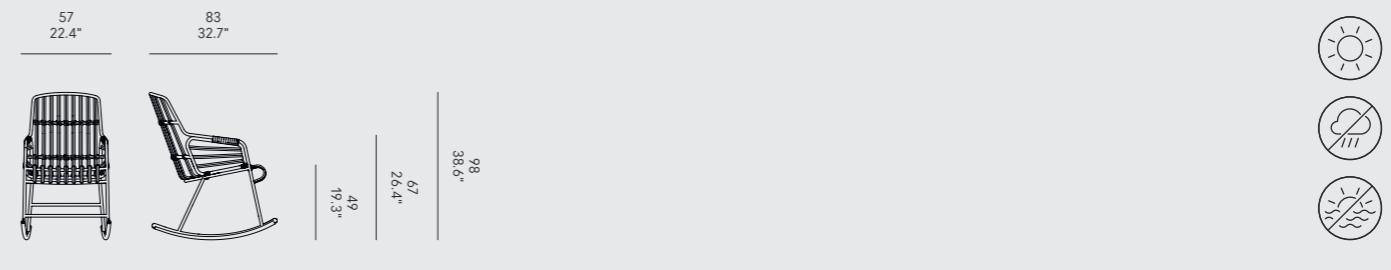
Finitura	Finish	Finition	Ausführung	Acabado
> alluminio bianco grafite	> metal white graphite	> métal blanc graphite	> Metall Weiß Graphit	> metal blanco grafito
Optional	Optional	Optionnel	Optional	Opcional
> cuscino indoor > cuscino outdoor	> indoor cushion > outdoor cushion	> coussin indoor > coussin outdoor	> Indoor-Kissen > Outdoor-Kissen	> cojín indoor > cojín outdoor



## Raphia Rocking

CASAMANIA / LucidiPevere, 2014

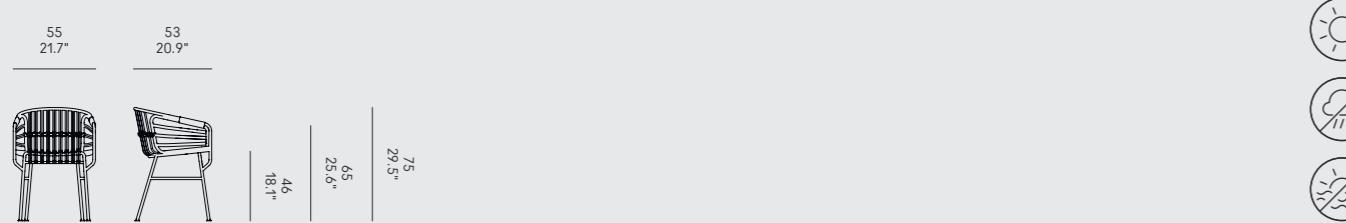
Struttura	Structure	Structure	Struktur	Estructura
> metallo bianco	> white metal	> métal blanc	> weißes Metall	> metal blanco
Seduta e schienale	Seat and backrest	Assise et dossier	Sitz und Rückenlehne	Asiento y respaldo
> rattan	> rattan	> rotin	> Rattan	> ratán



## Raphia Rattan

CASAMANIA / LucidiPevere, 2013

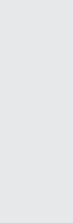
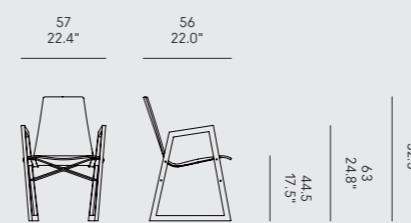
Struttura	Structure	Structure	Struktur	Estructura
> metallo nero bianco polvere beige	> metal black white dusty grey beige	> métal noir blanc gris poussiére beige	> Metall Schwarz Weiß Staubgrau Beigegrau	> metal negro blanco gris polvo gris beige
Seduta e schienale	Seat and backrest	Assise et dossier	Sitz und Rückenlehne	Asiento y respaldo
> rattan con legacci in nylon	> rattan with nylon ties	> rotin avec fermeture en nylon	> Rattan mit Nylonbinde	> ratán con ligaduras de nylon



## Ray Poltroncina

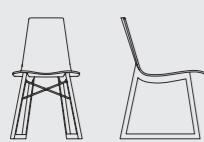
HORM / Orlandini Design, 2014

Struttura	Structure	Structure	Struktur	Estructura
> legno massello rovere naturale noce canaletto	> solid wood natural oak walnut	> bois massif chêne naturel noyer	> Massivholz Eiche Natur Nussbaum	> madera maciza roble natural nogal
Rivestimento	Cover	Revêtement	Bezug	Funda
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel



<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patás</u>
> legno massello rovere naturale noce canaletto faggio imbiancato faggio moca	> solid wood natural oak walnut whitened beech mocha beech	> bois massif chêne naturel noyer hêtre blanchi hêtre moka	> Massivholz Eiche Natur Nussbaum Buche geweißt Buche Mokka	> madera maciza roble natural nogal haya blanqueada haya moca

<u>Seduta e schienale</u>	<u>Seat and backrest</u>	<u>Assise et dossier</u>	<u>Sitz und Rückenlehne</u>	<u>Asiento y respaldo</u>
> laccato opaco nero bianco polvere beige rosso vino bruno grafite	> matt lacquered black white dusty grey beige grey wine red brown grey graphite	> laqué mat noir blanc gris poussiére gris beige rouge vin gris brun graphite	> matt lackiert Schwarz Weiß Staubgrau Beigegrau Weinrot Braungrau Graphit	> lacado mate negro blanco gris polvo gris beige rojo vino gris parduzco grafito

47  
18.5"56  
22.0"

31.5"

45

17.7"

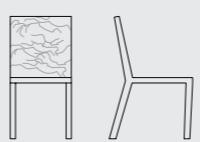
80

31.5"

45

17.7"

<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
> jeans				
> jeans + T-shirts				
> tessuto cliente	> c.o.m.	> tissu client	> c.o.m.	> tissu client

42  
16.5"52  
20.5"

31.5"

45

17.7"

## RememberMe Bistrot

<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
> jeans				
> jeans + T-shirts				
> tessuto cliente	> c.o.m.	> tissu client	> Kundenstoff	> tejido del cliente

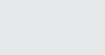
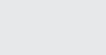
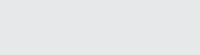
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> vetro	> glass	> verre	> Glas	> vidrio

75  
29.5"75  
29.5"75  
29.5"

<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patás</u>
> legno origami in noce canaletto brevetto HORM	> origami wood in walnut HORM patent	> bois origami	> Origami-Nussbaum HORM-Patent	> madera origami de nogal patente HORM

<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> vetro extraclear	> extraclear glass	> verre extra-clair	> extraklares Glas	> vidrio extraclaro

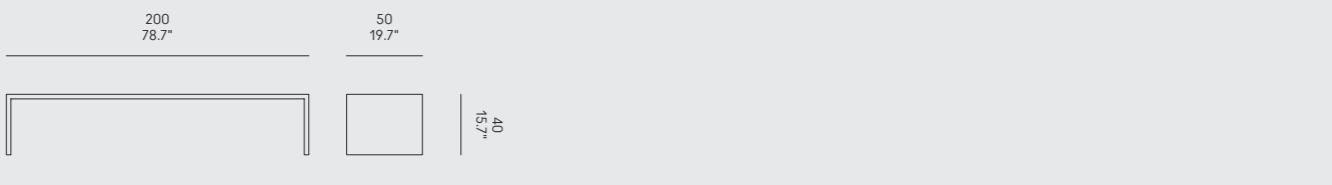
<u>Optional</u>	<u>Optional</u>	<u>Optionnel</u>	<u>Optional</u>	<u>Opcional</u>
> illuminazione LED	> LED lighting	> éclairage LED	> LED-Beleuchtung	> iluminación LED

200  
78.7"250  
98.4"250  
98.4"110  
43.3"100  
39.4"100  
39.4"72  
28.3"72  
28.3"72  
28.3"

## 310 Ripples

HORM / Toyo Ito, 2003

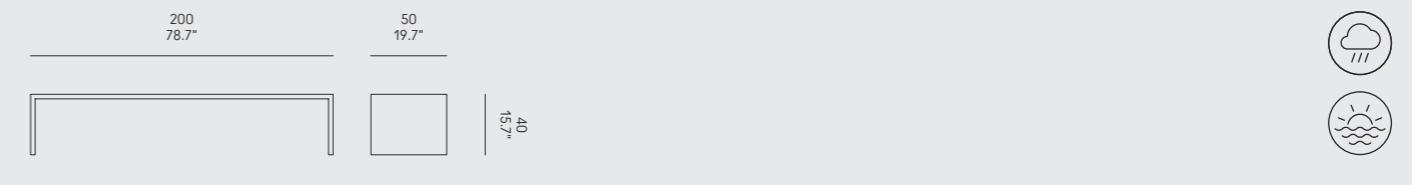
Finitura	Finish	Finition	Ausführung	Acabado
> multistrato in noce canaletto, mogano, ciliegio, rovere e frassino	> walnut, mahogany, cherry, oak and ash plywood	> contre-plaqué en noyer, acajou, cerisier, chêne et frêne	> Multiplex aus Nussbaum, Mahagoni, Kirsche, Eiche und Esche	> multicapas en nogal, caoba, cerezo, roble y fresno



## Ripples Outdoor

HORM / STH – homage to Toyo Ito, 2011

Finitura	Finish	Finition	Ausführung	Acabado
> multistrato di okumé	> okoume plywood	> contre-plaqué en okumé	> Multiplex aus Okume	> multicapas en ocume



## Ripples – Like a River

HORM / Toyo Ito, 2011

Finitura	Finish	Finition	Ausführung	Acabado
> multistrato in noce canaletto, mogano, ciliegio, rovere e frassino	> walnut, mahogany, cherry, oak and ash plywood	> contre-plaqué en noyer, acajou, cerisier, chêne et frêne	> Multiplex aus Nussbaum, Mahagoni, Kirsche, Eiche und Esche	> multicapas en nogal, caoba, cerezo, roble y fresno

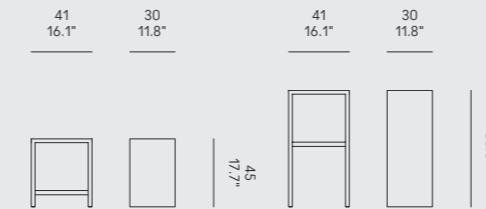
Nota	Notice	Avertissement	Anmerkungen	Aviso
Raggio interno 400 cm.	Internal radius 157.5".	Rayon intérieur 400 cm.	Innenradius 400 cm.	Radio interior 400 cm.



## Ripples Sgabello

HORM / STH – homage to Toyo Ito, 2008

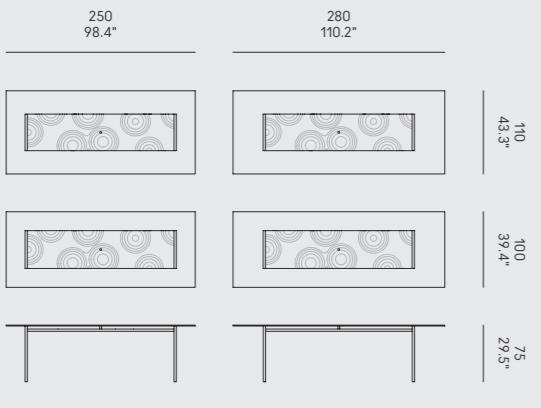
Finitura	Finish	Finition	Ausführung	Acabado
> multistrato in noce canaletto, mogano, ciliegio, rovere e frassino	> walnut, mahogany, cherry, oak and ash plywood	> contre-plaqué en noyer, acajou, cerisier, chêne et frêne	> Multiplex aus Nussbaum, Mahagoni, Kirsche, Eiche und Esche	> multicapas en nogal, caoba, cerezo, roble y fresno



## 312 Ripples Tavolo

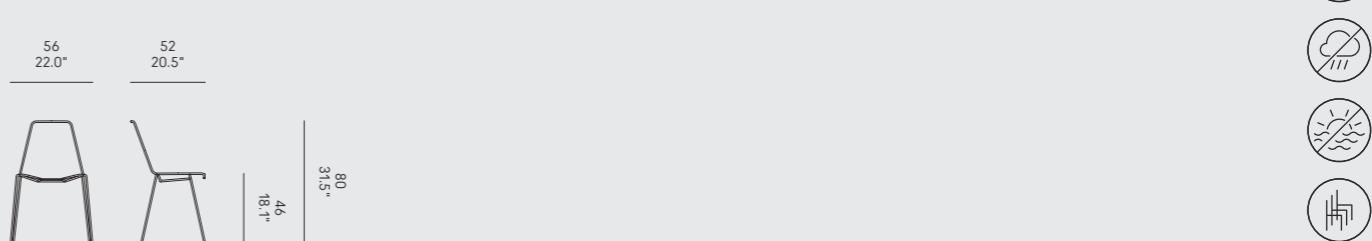
HORM / STH - homage to Toyo Ito, 2007

Struttura	Structure	Structure	Struktur	Estructura
> multistrato in noce canaletto, mogano, ciliegio, rovere e frassino	> walnut, mahogany, cherry, oak and ash plywood	> contre-plaqu� en noyer, acajou, cerisier, ch�ne et fr�ne	> Multiplex aus Nussbaum, Mahagoni, Kirsche, Eiche und Esche	> multicapas en nogal, caoba, cerezo, roble y fresno
Piano	Top	Plateau	Tischplatte	Tablero
> vetro extraclear	> extraclear glass	> verre extra-clair	> extraklares Glas	> vidrio extraclaro



## Sin

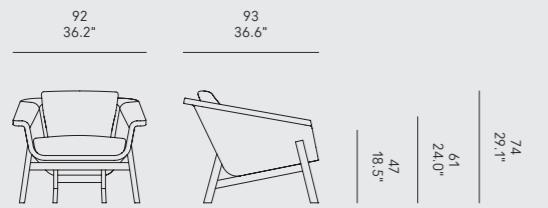
Struttura	Structure	Structure	Struktur	Estructura
> metallo cromato	> chromed metal	> m�tal chrom�	> verchromtes Metall	> metal cromado
Seduta e schienale	Seat and backrest	Assise et dossier	Sitz und R�ckenlehne	Asiento y respaldo
> midollino naturale	> natural wicker	> osier naturel	> osier naturale	> mimbre natural



## Sienna

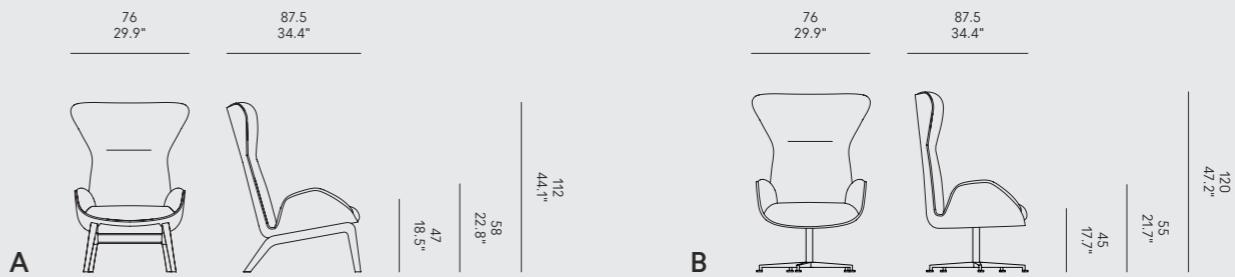
HORM / Studio Balutto, 2016

Gambe	Legs	Pieds	Beine	Patas
> frassino massello nero	> solid black ash	> fr�ne noir massif	> schwarz Escheholz	> fresno negro macizo
Rivestimento	Cover	Rev�tement	Bezug	Funda
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel



## Soho

Gambe	Legs	Pieds	Beine	Patas
> frassino massello nero (A)	> solid black ash (A)	> fr�ne noir massif (A)	> schwarz Escheholz (A)	> fresno negro macizo (A)
Base girevole con movimento oscillante e meccanismo di ritorno della seduta	Swivel base with tilt and seat return mechanism	Base pivotante avec mouvement oscillant et m�canisme de retour de l'assise	Schwenkfu� mit oszillierender Bewegung und R�ckstellmechanismus f�r den Sitz	Base giratoria con movimiento oscilante y mecanismo de retorno del asiento
> alluminio nero (B)	> black aluminium (B)	> aluminium noir (B)	> Schwarz Aluminium (B)	> aluminio negro (B)
Rivestimento	Cover	Rev�tement	Bezug	Funda
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel



## 314 Stereo Impilabile *Imbottita Frontalmente*

CASAMANIA / Luca Nichetto, 2008

<b>Impilabile e imbottita frontalmente</b>	Stackable and frontally upholstered	Empilable et rembourré à l'avant	Stapelbar und frontal gepolstert	Apilable y tapizada frontalmente
<b>Gambe</b>	<b>Legs</b>	<b>Pieds</b>	<b>Beine</b>	<b>Patas</b>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
cromato	chromed	chromé	Chrom	cromado
<b>Retro dello schienale</b>	<b>Back of the backrest</b>	<b>Arrière du dossier</b>	<b>Rückseite der Rückenlehne</b>	<b>Parte posterior del respaldo</b>
> polipropilene	> polypropylene	> polypropylène	> Polypropylen	> polipropileno
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
<b>Rivestimento</b>	<b>Cover</b>	<b>Revêtement</b>	<b>Bezug</b>	<b>Funda</b>
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel

## 315 Stereo Impilabile *Polipropilene*

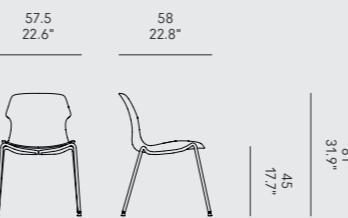
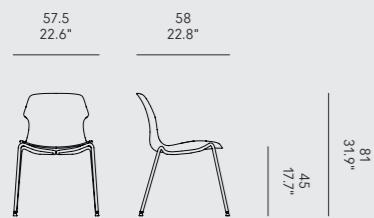
CASAMANIA / Luca Nichetto, 2008

<b>Impilabile</b>	<b>Stackable</b>	<b>Empilable</b>	<b>Stapelbar</b>	<b>Apilable</b>
<b>Gambe</b>	<b>Legs</b>	<b>Pieds</b>	<b>Beine</b>	<b>Patas</b>
> metallo	> metal	> métal	> metall	> metal
nero (A)	black (A)	noir (A)	schwarz (A)	negro (A)
bianco (A)	white (A)	blanc (A)	weiß (A)	blanco (A)
polvere (A)	dusty grey (A)	gris poussiére (A)	staubgrau (A)	gris polvo (A)
beige (A)	beige grey (A)	gris beige (A)	beigegrau (A)	gris beige (A)
cromato (B)	chrome (B)	chromé (B)	chromé (B)	cromado (B)
<b>Seduta e schienale</b>	<b>Seat and backrest</b>	<b>Assise et dossier</b>	<b>Sitz und Rückenlehne</b>	<b>Asiento y respaldo</b>
> polipropilene	> polypropylene	> polypropylène	> Polypropylen	> polipropileno
nero	black	noir	schwarz	negro
bianco	white	blanc	weiß	blanco
polvere	dusty grey	gris poussiére	staubgrau	gris polvo
beige	beige grey	gris beige	beigegrau	gris beige

## 314 Stereo Impilabile *Imbottita Fronte / Retro*

CASAMANIA / Luca Nichetto, 2008

<b>Impilabile e imbottita fronte / retro</b>	Stackable with upholstered front & back	Empilable et rembourré devant / arrière	Stapelbar und Vor- und Rückseite gepolstert	Apilable y tapizada delante / detrás
<b>Gambe</b>	<b>Legs</b>	<b>Pieds</b>	<b>Beine</b>	<b>Patas</b>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
cromato	chrome	chromé	Chrom	cromado
<b>Rivestimento</b>	<b>Cover</b>	<b>Revêtement</b>	<b>Bezug</b>	<b>Funda</b>
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel



## 316 Stereo Metal *Imbottita Frontalmente*

CASAMANIA / Luca Nichetto, 2015

Imbottita frontalmente	Frontally upholstered	Rembourré à l'avant	Frontal gepolstert	Tapizada frontalmente
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	beige	Beigegrau	gris beige
<u>Retro</u>	<u>Back</u>	<u>Arrière</u>	<u>Rückseite</u>	<u>Parte posterior</u>
<u>dello schienale</u>	<u>of the backrest</u>	<u>du dossier</u>	<u>der Rückenlehne</u>	<u>del respaldo</u>
> polipropilene	> polypropylene	> polypropylène	> Polypropylen	> polipropileno
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel

## 317 Stereo Metal *Polipropilene*

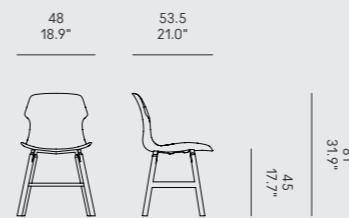
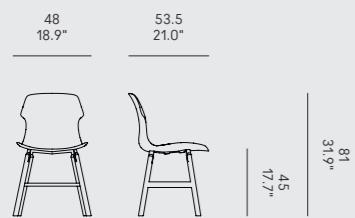
CASAMANIA / Luca Nichetto, 2015

<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	beige	Beigegrau	gris beige
<u>Seduta e schienale</u>	<u>Seat and backrest</u>	<u>Assise et dossier</u>	<u>Sitz und Rückenlehne</u>	<u>Asiento y respaldo</u>
> polipropilene	> polypropylene	> polypropylène	> polypropylen	> polipropileno
nero	black	noir	schwarz	negro
bianco	white	blanc	weiß	blanco
polvere	dusty grey	gris poussière	staubgrau	gris polvo
beige	beige grey	beige	beigegrau	gris beige

## Stereo Metal *Imbottita Fronte / Retro*

CASAMANIA / Luca Nichetto, 2015

Imbottita Fronte / Retro	Front & Back Upholstered	Rembourré Devant / Arrière	Vor- und Rückseite gepolstert	Tapizada Delante / Detrás
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel



## 318 Stereo Wood *Imbottita Frontalmente*

CASAMANIA / Luca Nichetto, 2011

Imbottita frontalmente	Frontally upholstered	Rembourré à l'avant	Frontal gepolstert	Tapizada frontalmente
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> legno massello rovere naturale noce canaletto	> solid wood natural oak walnut	> bois massif chêne naturel noyer	> Massivholz Eiche Natur Nussbaum	> madera maciza roble natural nogal
<u>Retro dello schienale</u>	<u>Back of the backrest</u>	<u>Arrière du dossier</u>	<u>Rückseite der Rückenlehne</u>	<u>Parte posterior del respaldo</u>
> polipropilene nero bianco polvere beige	> polypropylene black white dusty grey beige grey	> polypropylène noir blanc gris poussiére gris beige	> Polypropylen Schwarz Weiß Staubgrau Beigegrau	> polipropileno negro blanco gris polvo gris beige
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel

## 319 Stereo Wood *Polipropilene*

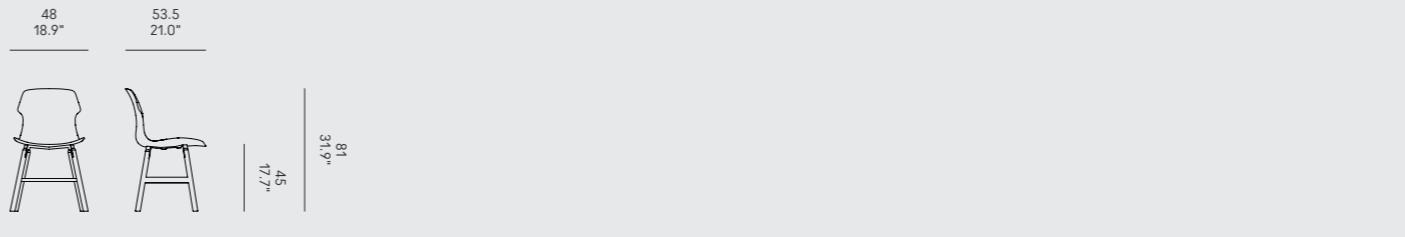
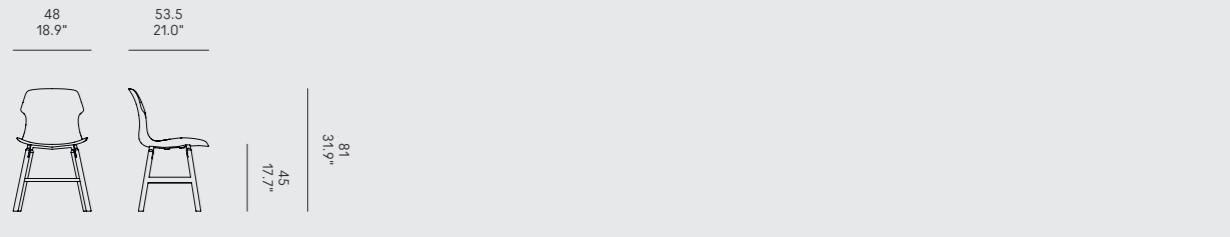
CASAMANIA / Luca Nichetto, 2011

<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> legno massello rovere naturale noce canaletto	> solid wood natural oak walnut	> bois massif chêne naturel noyer	> Massivholz Eiche Natur Nussbaum	> madera maciza roble natural nogal
<u>Seduta e schienale</u>	<u>Seat and backrest</u>	<u>Assise et dossier</u>	<u>Sitz und Rückenlehne</u>	<u>Asiento y respaldo</u>
> polipropilene	> polypropylene	> polypropylène	> polypropylen	> polipropileno
nero bianco polvere beige	black white dusty grey beige grey	black white dusty grey beige grey	noir blanc gris poussiére gris beige	negro blanco gris polvo gris beige
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel

## Stereo Wood *Imbottita Fronte / Retro*

CASAMANIA / Luca Nichetto, 2011

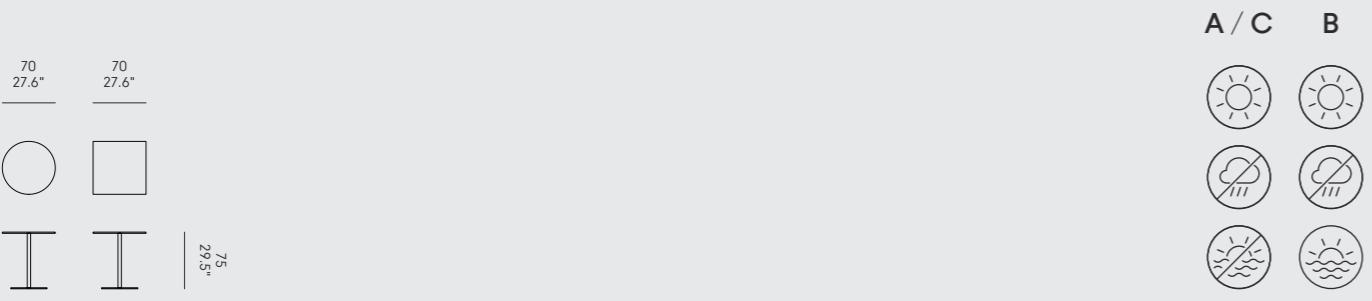
Imbottita Fronte / Retro	Front & Back Upholstered	Rembourré Devant / Arrière	Vor- und Rückv gepolstert	Tapizada Delante / Detrás
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> legno massello rovere naturale noce canaletto	> solid wood natural oak walnut	> bois massif chêne naturel noyer	> Massivholz Eiche Natur Nussbaum	> madera maciza roble natural nogal
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel



## 320 T1 Indoor

CASAMANIA / SIH, 2010 – 2015

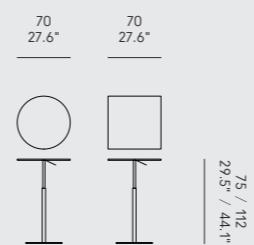
<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> metallo (A) nero bianco	> metal (A) black white	> métal (A) noir blanc	> Metall (A) Schwarz Weiß	> metal (A) negro blanco
> acciaio 316 (B)	> steel 316 (B)	> acier 316 (B)	> Stahl 316 (B)	> acero 316 (B)
> acciaio 304 (C)	> steel 304 (C)	> acier 304 (C)	> Stahl 304 (C)	> acero 304 (C)
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> laminato HPL nero bianco	> HPL laminate black white	> laminé HPL noir blanc	> HPL Laminat Schwarz Weiß	> laminado HPL negro blanco



## T2

CASAMANIA / SIH, 2010 – 2015

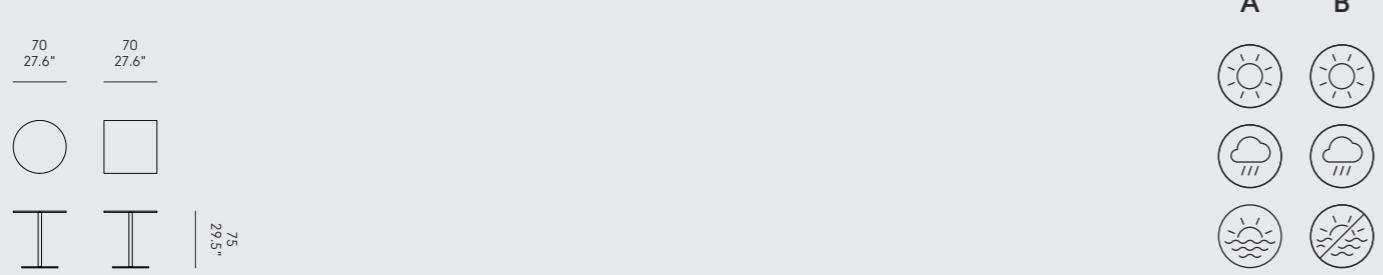
Tavolino da bistro con alzata a gas	Cafe bar table with gas lift	Table de bistro avec vérin à gaz	Bistrotisch mit Gasfeder	Mesita de bar con elevador de gas
Struttura	Structure	Structure	Struktur	Estructura
> metallo cromato	> chromed metal	> métal chromé	> verchromtes Metall	> metal cromado
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> laminato HPL nero bianco	> HPL laminate black white	> laminé HPL noir blanc	> HPL Laminat Schwarz Weiß	> laminado HPL negro blanco



## T1 Outdoor

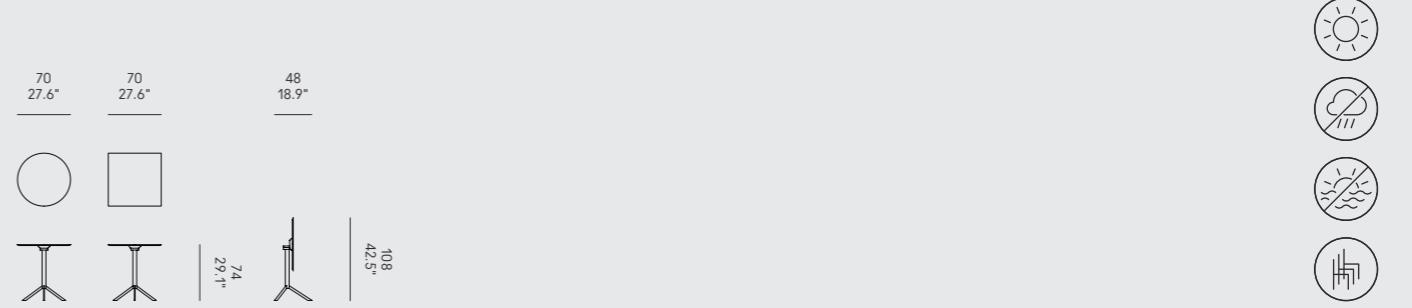
CASAMANIA / SIH, 2010 – 2015

<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> acciaio 316 (A)	> steel 316 (A)	> acier 316 (A)	> Stahl 316 (A)	> acero 316 (A)
> acciaio 304 (B)	> steel 304 (B)	> acier 304 (B)	> Stahl 304 (B)	> acero 304 (B)
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> Werzalit bianco	> white Werzalit	> Werzalit blanc	> Weiß Werzalit	> Werzalit blanco



CASAMANIA / SIH, 2010 – 2015

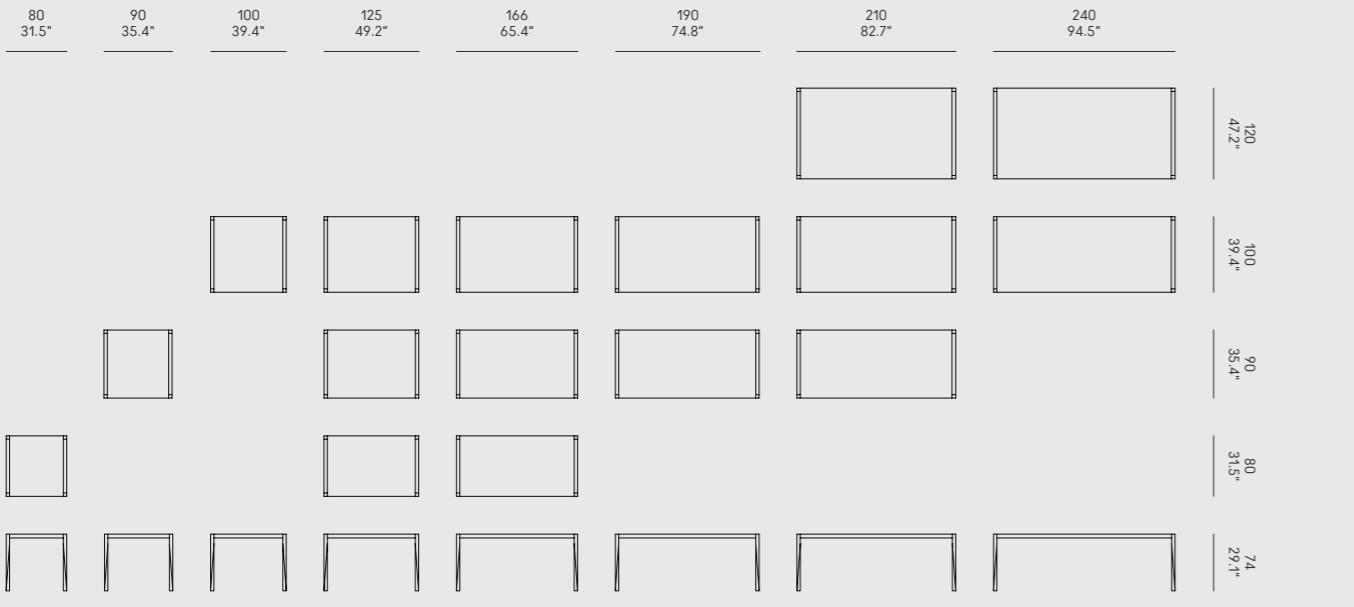
Tavolino da bistro impilabile	Stackable cafe bar table	Table de bistro empilable	Stapelbarer Bistrotisch	Mesita de bar apilable
Struttura	Structure	Structure	Struktur	Estructura
> metallo nero bianco	> metal black white	> métal noir blanc	> Metall Schwarz Weiß	> metal negro blanco
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> laminato HPL nero bianco	> HPL laminate black white	> laminé HPL noir blanc	> HPL Laminat Schwarz Weiß	> laminado HPL negro blanco



## 322 Tango & Tango Bistrot

HORM / Renato Zamberlan & Joe Doucet, 2016

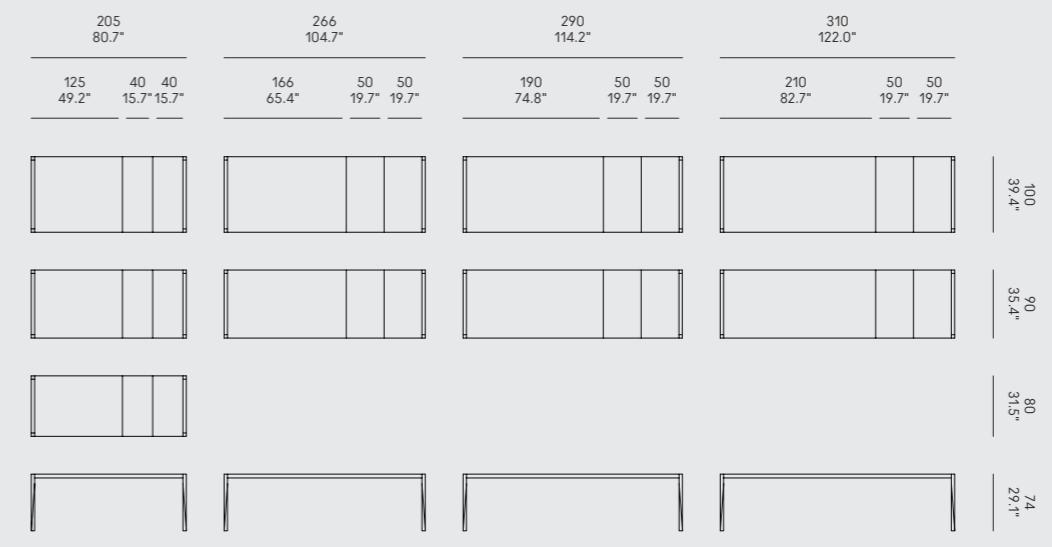
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
› legno massello rovere naturale noce canaletto	› solid wood natural oak walnut	› bois massif chêne naturel noyer	› Massivholz Eiche Natur Nussbaum	› madera maciza roble natural nogal
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
› Fenix-NTM® nero › Fenix-NTM® bianco › Fenix-NTA® acciaio Hamilton	› black Fenix-NTM® › white Fenix-NTM® › Hamilton steel Fenix-NTA®	› Fenix-NTM® noir › Fenix-NTM® blanc › Fenix-NTA® acier Hamilton	› Schwarz Fenix-NTM® › Weiß Fenix-NTM® › Hamilton Stahl Fenix-NTA®	› Fenix-NTM® negro › Fenix-NTM® blanco › Fenix-NTA® acero Hamilton
<u>Nota</u>	<u>Notice</u>	<u>Avertissement</u>	<u>Anmerkungen</u>	<u>Aviso</u>
Il Fenix-NTA® acciaio Hamilton è disponibile solo per alcune misure.	The Fenix-NTA® Hamilton steel finish is available only for some measures.	La finition Fenix-NTA® Hamilton steel disponible que pour certaines mesures.	Die Fenix-NTA® Hamilton Stahl Oberfläche ist nur für einige Maße erhältlich.	El acabado de Fenix- NTA® acero Hamilton está disponible sólo para algunas medidas.



## Tango Estensibile

HORM / Renato Zamberlan & Joe Doucet, 2016

<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
› legno massello rovere naturale noce canaletto	› solid wood natural oak walnut	› bois massif chêne naturel noyer	› Massivholz Eiche Natur Nussbaum	› madera maciza roble natural nogal
<u>Piano e allunghe</u>	<u>Top and extensions</u>	<u>Plateau et rallonges</u>	<u>Tischplatte und Verlängerungen</u>	<u>Tablero y extensiones</u>
› Fenix-NTM® nero › Fenix-NTM® bianco › Fenix-NTA® acciaio Hamilton	› black Fenix-NTM® › white Fenix-NTM® › Fenix-NTA® acciaio Hamilton	› Fenix-NTM® noir › Fenix-NTM® blanc › Fenix-NTA® acero Hamilton	› Fenix-NTM® negro › Fenix-NTM® blanco › Fenix-NTA® acero Hamilton	› Fenix-NTM® negro › Fenix-NTM® blanco › Fenix-NTA® acero Hamilton
<u>Nota</u>	<u>Notice</u>	<u>Avertissement</u>	<u>Anmerkungen</u>	<u>Aviso</u>
Il Fenix-NTA® acciaio Hamilton è disponibile solo per alcune misure.	The Fenix-NTA® Hamilton steel finish is available only for some measures.	La finition Fenix-NTA® Hamilton steel disponible que pour certaines mesures.	Die Fenix-NTA® Hamilton Stahl Oberfläche ist nur für einige Maße erhältlich.	El acabado de Fenix- NTA® acero Hamilton está disponible sólo para algunas medidas.

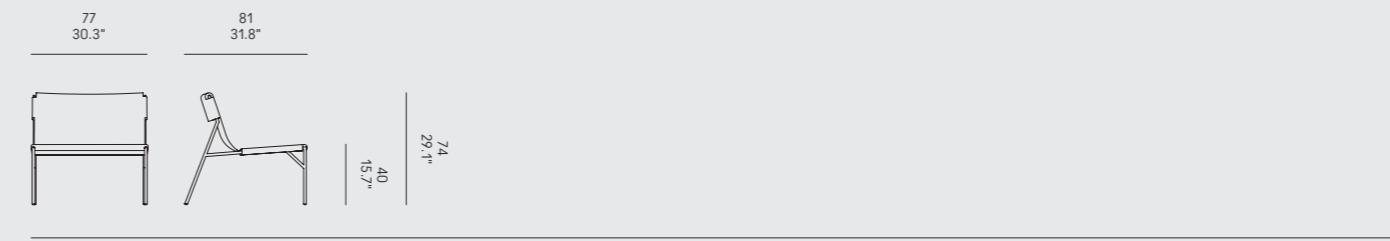


## 323

<u>Gambe</u> › metallo crudo	<u>Legs</u> › hard metal	<u>Pieds</u> › métal cru	<u>Beine</u> › Rohmetall	<u>Patas</u> › metal crudo
Piano › ceramica grigia	Top › grey ceramic	Plateau › céramique grise	Tischplatte › graue Keramik	Tablero › cerámica gris
<u>Nota</u> Gli abbinamenti possibili sono: A1+ A2 B1+ B2 C1+ C2 D1+ D2	<u>Notice</u> The possible matches are: A1 + A2 B1 + B2 C1 + C2 D1 + D2	<u>Avertissement</u> Les combinaisons possibles sont: A1 + A2 B1 + B2 C1 + C2 D1 + D2	<u>Anmerkungen</u> Die möglichen Kombinationen sind: A1 + A2 B1 + B2 C1 + C2 D1 + D2	<u>Aviso</u> Las combinaciones posibles son: A1 + A2 B1 + B2 C1 + C2 D1 + D2

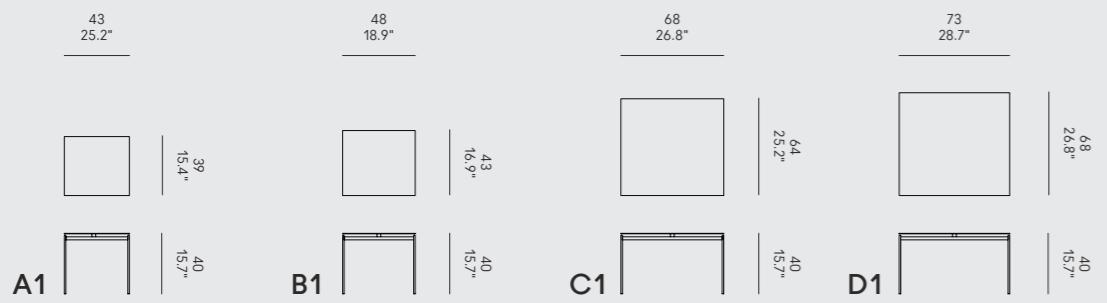
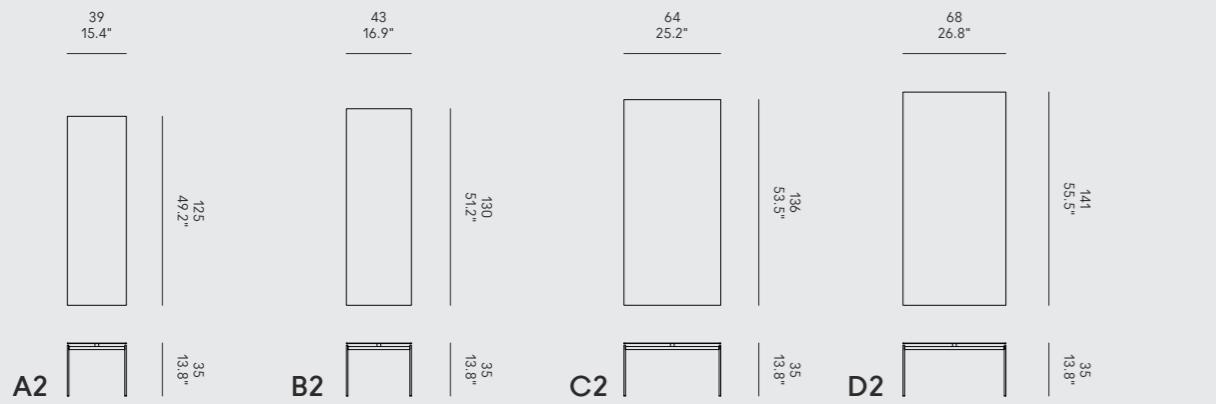
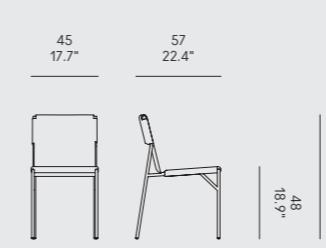
## Tout le Jour Lounge

<u>Struttura</u> › metallo nero	<u>Structure</u> › black metal	<u>Structure</u> › métal noir	<u>Struktur</u> › schwarzes Metall	<u>Estructura</u> › metal negro
Seduta e schienale › cuoio pieno fiore naturale grigio talpa testa di moro nero	Seat and backrest › hard leather grade 1 natural taupe dark brown black	Assise et dossier › cuir pleine fleur naturel taupe dark brown noir	Sitz und Rückenlehne › Kernleder Natur Taupe Dunkelbraun Schwarz	Asiento y respaldo › cuero natural gris ratón testa di moro negro



## Tout le Jour Sedia

<u>Struttura</u> › metallo nero	<u>Structure</u> › black metal	<u>Structure</u> › métal noir	<u>Struktur</u> › schwarzes Metall	<u>Estructura</u> › metal negro
Seduta e schienale › cuoio pieno fiore naturale grigio talpa testa di moro nero	Seat and backrest › hard leather grade 1 natural taupe dark brown black	Assise et dossier › cuir pleine fleur naturel taupe dark brown noir	Sitz und Rückenlehne › Kernleder Natur Taupe Dunkelbraun Schwarz	Asiento y respaldo › cuero natural gris ratón testa di moro negro



## 326 Tout le Jour Tavolino

HORM / Marc Thorpe, 2016

Struttura  
› metallo nero

Structure  
› black metal

Structure  
› métal noir

Struktur  
› schwarzes Metall

Estructura  
› metal negro

Piano  
› marmo  
Marquina  
Emperador

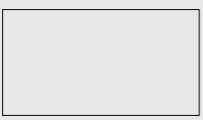
Top  
› marble  
Marquina  
Emperador

Plateau  
› marbre  
Marquina  
Emperador

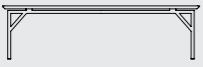
Tischplatte  
› Marmor  
Marquina  
Emperador

Tablero  
› mármol  
Marquina  
Emperador

130  
51.2"



70  
27.5"



35.5  
13.9"

HORM / Marc Thorpe, 2016

## Tutù

HORM / Renato Zamberlan, 2017

Gambe  
› acciaio

Legs  
› steel

Pieds  
› acier

Beine  
› Stahl

Patas  
› acero

Decoro  
sulle gambe  
› legno massello  
noce canaletto

Decorations  
on the legs  
› solid wood  
walnut

Décorations  
sur les pieds  
› bois massif  
noyer

Beine  
Dekorationen  
› Massivholz  
Nussbaum

Decoraciones  
en las patas  
› madera maciza  
nogal

Piano  
› vetro extraclear

Top  
› extraclear glass

Plateau  
› verre extra-clair

Tischplatte  
› extraklares Glas

Tablero  
› vidrio extraclaro

Nota  
Misure del top  
in vetro:  
› 120 x 240 cm  
› 140 x 140 cm

Notice  
Glass top  
dimensions:  
› 120x240 cm / 47.3"x94.5"  
› 140x140 cm / 55.1"x55.1"

Avertissement  
Dimensions  
du plateau en verre:  
› 120 x 240 cm  
› 140 x 140 cm

Anmerkungen  
Glasplatte  
Größe:  
› 120 x 240 cm  
› 140 x 140 cm

Aviso  
Medidas  
del tablero de cristal:  
› 120 x 240 cm  
› 140 x 140 cm

## Tribeca

HORM / Studio Balutto, 2016

Struttura  
› legno massello  
noce canaletto

Structure  
› solid wood  
walnut

Structure  
› bois massif  
noyer

Struktur  
› Massivholz  
Nussbaum

Estructura  
› madera maciza  
nogal

Rivestimento  
› tessuto  
pelle  
› ecopelle

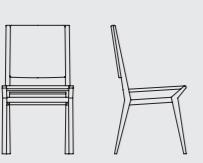
Cover  
› fabric  
leather  
› faux leather

Revêtement  
› tissu  
› cuir  
› similcuir

Bezug  
› Stoff  
› Leder  
› Kunstleder

Funda  
› tejido  
› piel  
› ecopiel

47  
18.5"



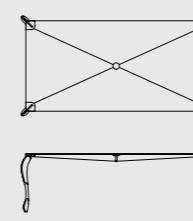
50  
19.7"



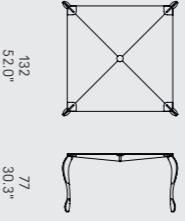
85  
33.5"

45  
17.7"

252  
99.2"



152  
59.8"



132  
52.0"



77  
30.3"

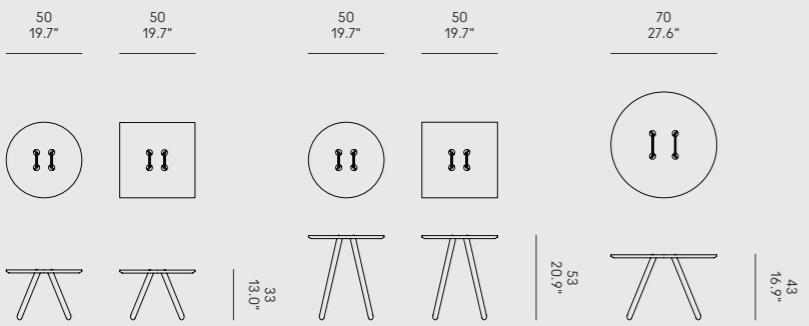


85  
33.5"

## 328 Twine Tavolino

CASAMANIA / Wis Design, 2008

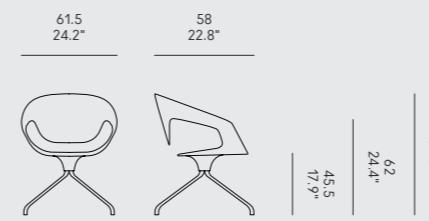
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo verniciato nero	> painted metal black	> métal verni noir	> beschichtetes Metall Schwarz	> metal pintado negro
bianco	white	blanc	Weiß	blanco
bronzo antico	bronze antique	bronze antique	Vintage Bronze	bronce antiguo
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> laccato opaco bianco	> white matt lacquered	> laqué mat blanc	> weiß matt lackiert	> lacado mate blanco
> rovere naturale	> natural oak	> chêne naturel	> Eiche Natur	> roble natural
> rovere moca	> mocha oak	> chêne moka	> Eiche Mokka	> roble moca
> noce canaletto	> walnut	> noyer	> Nussbaum	> nogal



## Vad Girevole Cuoietto

CASAMANIA / Luca Nichetto, 2009

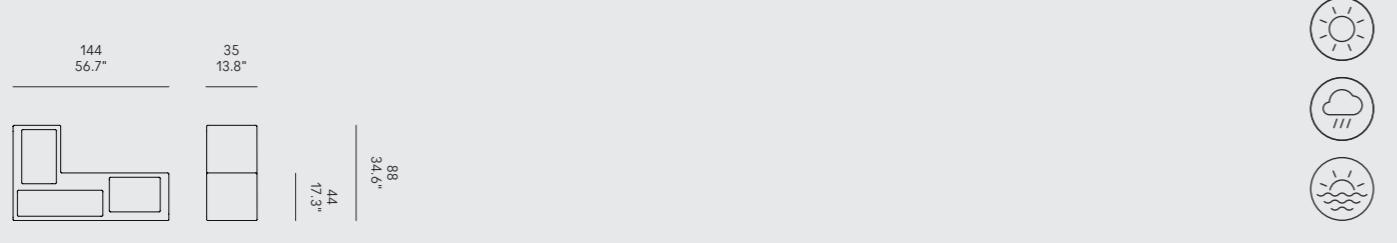
<u>Sedia con trespolo girevole</u>	<u>Chair with swivel trestle</u>	<u>Chaise avec piétement pivotant</u>	<u>Stuhl mit drehbarer Sternfuß</u>	<u>Silla con estructura giratoria</u>
<u>Trespolo</u>	<u>Trestle</u>	<u>Piètement</u>	<u>Sternfuß</u>	<u>Estructura</u>
> metallo nero	> metal black	> métal noir	> Metall Schwarz	> metal negro
cromato	chromed	chromé	Chrom	cromado
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> cuoietto finitura naturale	> hard leather grade 2 natural finish	> cuir finition naturelle	> Kernleder Natur-Finish	> cuero acabado natural



## Urban

CASAMANIA / Claudio Bellini, 2009

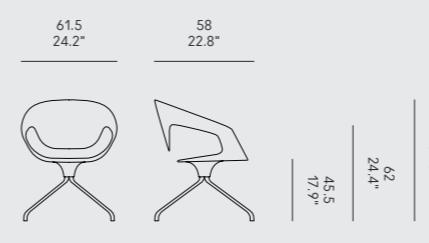
<u>Finitura</u>	<u>Finish</u>	<u>Finition</u>	<u>Ausführung</u>	<u>Acabado</u>
> polietilene nero	> polyethylene black	> polyéthylène noir	> Polyethylen Schwarz	> polietileno negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige



## Vad Girevole Imbottita

CASAMANIA / Luca Nichetto, 2009

<u>Sedia con trespolo girevole imbottita</u>	<u>Upholstered chair with swivel trestle</u>	<u>Chaise rembourrée avec piétement pivotant</u>	<u>Polsterstuhl mit drehbarer Sternfuß</u>	<u>Silla tapizada con estructura giratoria</u>
<u>Trespolo</u>	<u>Trestle</u>	<u>Piètement</u>	<u>Sternfuß</u>	<u>Estructura</u>
> metallo nero	> metal black	> métal noir	> Metall Schwarz	> metal negro
cromato	chromed	chromé	Chrom	cromado
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto > pelle > ecopelle	> fabric > leather > faux leather	> tissu > cuir > similcuir	> Stoff > Leder > Kunstleder	> tejido > piel > ecopiel



## 330 Vad Girevole Polipropilene

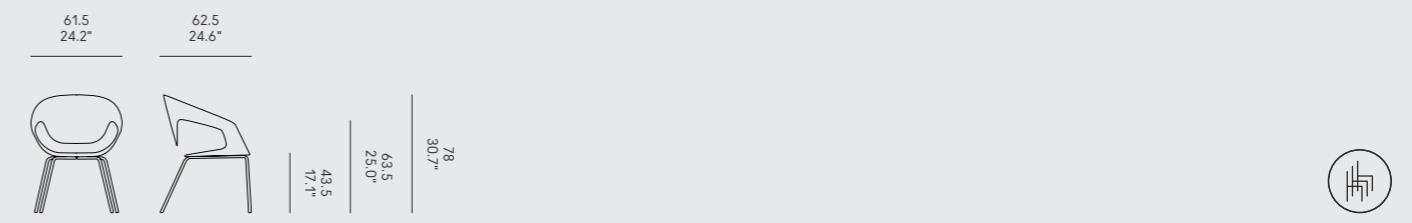
CASAMANIA / Luca Nichetto, 2009

Sedia con trespolo girevole	Chair with swivel trestle	Chaise avec piétement pivotant	Stuhl mit drehbarer Sternfuß	Silla con estructura giratoria
<u>Trespolo</u>	<u>Trestle</u>	<u>Piétement</u>	<u>Sternfuß</u>	<u>Estructura</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
cromato	chromed	chromé	Chrom	cromado
<u>Seduta e schienale</u>	<u>Seat and backrest</u>	<u>Assise et dossier</u>	<u>Sitz und Rückenlehne</u>	<u>Asiento y respaldo</u>
> polipropilene	> polypropylene	> polypropylène	> Polypropylen	> polipropileno
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige

## Vad Impilabile Cuoietto

CASAMANIA / Luca Nichetto, 2009

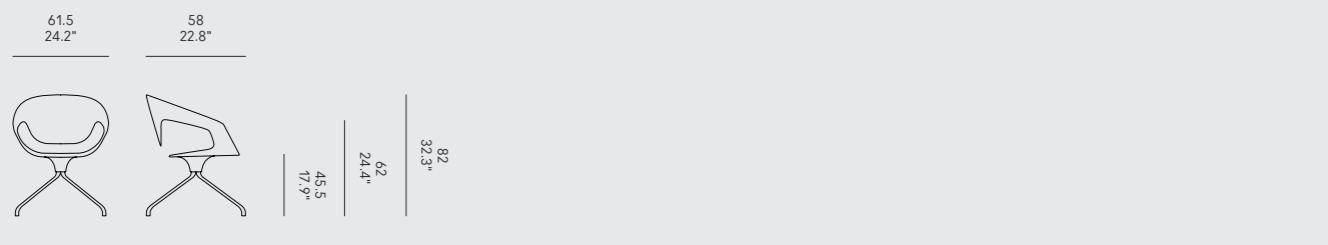
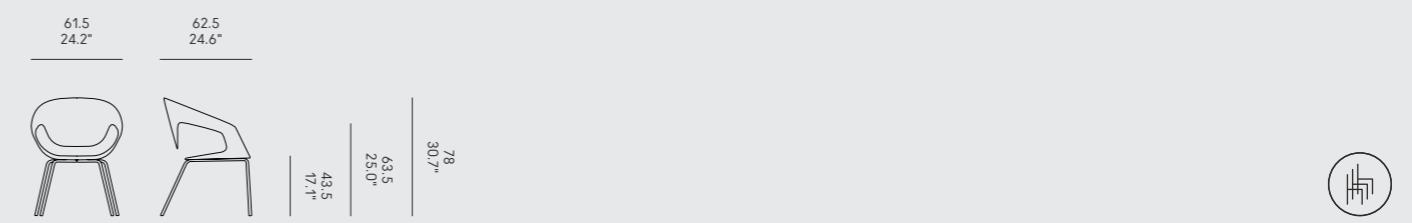
Impilabile	Stackable	Empilable	Stapelbar	Apilable
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiβ	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
cromato	chromed	chromé	Chrom	cromado
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> cuoietto	> hard leather grade 2	> cuir	> Kernleder	> cuero
finitura naturale	natural finish	finition naturelle	Natur-Finish	acabado natural



## Vad Impilabile Imbottita

CASAMANIA / Luca Nichetto, 2009

Impilabile e imbottita	Stackable and upholstered	Empilable et rembourré	Stapelbar und gepolstert	Apilable y tapizada
<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patas</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiβ	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige
cromato	chrome	chromé	Chrom	cromado
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel



## 332 Vad Impilabile Polipropilene

CASAMANIA / Luca Nichetto, 2009

Impilabile	Stackable	Empilable	Stapelbar	Apilable
Gambe	Legs	Pieds	Beine	Patas
› metallo	› metal	› métal	› Metall	› metal
nero (A)	black (A)	noir (A)	Schwarz (A)	negro (A)
bianco (A)	white (A)	blanc (A)	Weiß (A)	blanco (A)
polvere (A)	dusty grey (A)	gris poussière (A)	Staubgrau (A)	gris polvo (A)
beige (A)	beige grey (A)	gris beige (A)	Beigegrau (A)	gris beige (A)
cromato (B)	chrome (B)	chromé (B)	Chrom (B)	cromado (B)
Seduta e schienale	Seat and backrest	Assise et dossier	Sitz und Rückenlehne	Asiento y respaldo
› polipropilene	› polypropylene	› polypropylène	› Polypropylen	› polipropileno
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussière	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige

61.5 24.2" 58 22.8"

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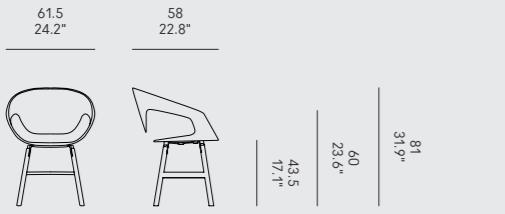
61.5 24.2" 58 22.8"

61

## 334 Vad Wood Polipropilene

CASAMANIA / Luca Nichetto, 2011

<u>Gambe</u>	<u>Legs</u>	<u>Pieds</u>	<u>Beine</u>	<u>Patadas</u>
> legno massello	> solid wood	> bois massif	> Massivholz	> madera maciza
rovere naturale	natural oak	chêne naturel	Eiche Natur	roble natural
noce canaletto	walnut	noyer	Nussbaum	nogal
<u>Seduta e schienale</u>	<u>Seat and backrest</u>	<u>Assise et dossier</u>	<u>Sitz und Rückenlehne</u>	<u>Asiento y respaldo</u>
> polipropilene	> polypropylene	> polypropylène	> Polypropylen	> polipropileno
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
polvere	dusty grey	gris poussiére	Staubgrau	gris polvo
beige	beige grey	gris beige	Beigegrau	gris beige



## Wow! Plus

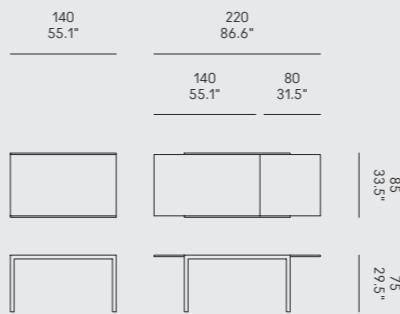
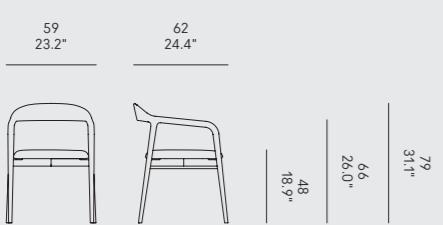
HORM / Grafite Design & StH, 2005

<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> metallo	> metal	> métal	> Metall	> metal
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco
<u>Piano</u>	<u>Top</u>	<u>Plateau</u>	<u>Tischplatte</u>	<u>Tablero</u>
> rovere naturale	> natural oak	> chêne naturel	> Eiche Natur	> roble natural
> noce canaletto	> walnut	> noyer	> Nussbaum	> nogal
> laminato HPL	> HPL laminate	> laminé HPL	> HPL Laminat	> laminado HPL
nero	black	noir	Schwarz	negro
bianco	white	blanc	Weiß	blanco

## Velasca

HORM / Studio Balutto, 2016

<u>Struttura</u>	<u>Structure</u>	<u>Structure</u>	<u>Struktur</u>	<u>Estructura</u>
> legno massello	> solid wood	> bois massif	> Massiv Escheholz	> madera maciza
frassino tinto rovere	oak-stained ash	frêne teinté chêne	gefärbt Eiche	fresno teñido roble
frassino nero	black ash	frêne noir	Schwarz	fresno negro
frassino beige	beige grey ash	frêne gris beige	Beigegrau	fresno gris beige
<u>Rivestimento</u>	<u>Cover</u>	<u>Revêtement</u>	<u>Bezug</u>	<u>Funda</u>
> tessuto	> fabric	> tissu	> Stoff	> tejido
> pelle	> leather	> cuir	> Leder	> piel
> ecopelle	> faux leather	> similcuir	> Kunstleder	> ecopiel



Art Director  
Renato Zamberlan

Photos  
Gianni Antoniali  
/ Ikon Productions

except:  
Casamania image bank  
26, 50, 62, 63, 120, 124,  
125, 132, 134, 148, 163,  
226, 227, 228

Archiproducts  
203

Trecentino  
205

Set Dresser  
Claudia Sani  
/ Ikon Productions

Thanks to:  
Bosa Ceramiche  
Cc-tapis  
London Art

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