



CASAMANIA  
HORM

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# Divani e Poltrone

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## Awards



2008 / Stand Salone 2005  
2004 / Ripples  
1998 / Istruzioni di montaggio



2016 / Autoreggente  
2011 / Bek  
2008 / Tide

2001 / Sottiletto  
1998 / Wow! Plus  
1998 / Take

1994 / Tola



2014 / Autoreggente  
2013 / Infinity  
2011 / RememberMe

2008 / N7



2014 / Toshi  
2013 / Lepel  
2013 / Chariot



2016 / QuaDror™ 03



2012 / Maritime



2016 / Tout le Jour



2016 / Torii



2010 / Lieve  
2007 / A/R



2016 / Torii  
2015 / Autoreggente  
2013 / Chariot  
2011 / Sinapsi

2008 / Bek  
2008 / A/R  
2007 / Blend  
2007 / Tide

2006 / Stand Salone 2005  
2004 / Ripples  
1999 / Sottiletto

## Home &amp; Contract

Gli opposti si attraggono. HORM e CASAMANIA hanno da sempre due anime distinte, intrise di pura passione per la ricerca, la qualità, il design. Questo Catalogo rappresenta l'inizio di un progetto: far dialogare questi pluridecennali campioni del Made in Italy, nel solco della loro identità. Horm è lo stile più rigoroso, formale, elegante, caratterizzato dal sapiente uso delle materie pure come il legno, la pietra, il marmo, il vetro. Casamania gioca da sempre con l'ironia, l'irriverenza formale, la voglia di rompere gli schemi nel segno della funzionalità e della ricerca. La prima è sempre stata e continuerà ad essere un'icona di stile e di raffinata eleganza in ambito HOME, la seconda un modello per il mercato CONTRACT. Tuttavia gli opposti si attraggono, si fondono e si moltiplicano, offrendo infinite soluzioni di stile, di utilizzo, di collocazione. Due identità che unite vogliono rompere le rigide barriere del mercato, ponendo al centro del progetto l'Uomo nelle sue molteplici attività: pensare, sedersi, riposare, mangiare, lavorare, studiare, giocare, dormire, amare, sognare, conversare. Horm e Casamania: Home & Contract.

Vol. 01  
Sedute, Tavoli e Tavolini

Vol. 02  
Contenitori, Mensole e Librerie

Vol. 03  
Complementi, Illuminazione e Outdoor

Vol. 04  
Letti, Divani Letto e Isole Figi

Vol. 05  
Divani e Poltrone

Opposites attract. HORM and CASAMANIA have always had two different souls, imbued with a pure passion for research, quality and design. This catalogue represents the starting point of a new project: to make these historical champions of the Made in Italy production talk to each other, in the wake of their identity. Horm is the most rigorous, formal, elegant style, characterised by the skilful use of pure materials, such as wood, stone, marble and glass. Casamania has always played with irony, formal irreverence, the desire to break the mould in the name of functionality and research. The first has always been and will continue being an icon of style and refined elegance in the HOME, the second a model for the CONTRACT market. However, opposites attract, merge and multiply, offering infinite solutions of style, use and arrangement. Two identities that together want to break the rigid barriers of the market, placing People in its many activities at the heart of the project: thinking, sitting, resting, eating, working, studying, playing, sleeping, loving, dreaming, talking. Horm and Casamania: Home & Contract.

Vol. 01  
Chairs, Tables, and Low Tables

Vol. 02  
Storage and Shelving Solutions

Vol. 03  
Furnishing Accessories,  
Lighting, and Outdoor

Vol. 04  
Beds, Sofa Beds, and Figi Islands

Vol. 05  
Sofas and Armchairs

Les opposés s'attirent. HORM et CASAMANIA ont toujours eu deux âmes distinctes, imprégnées d'une pure passion pour la recherche, la qualité et le design. Ce catalogue représente le début d'un projet: faire dialoguer ces pluridécennales champions du Made in Italy, dans la lignée de leur identité. Horm représente un style plus rigoureux, formel, élégant, caractérisé par une utilisation habile des matériaux purs comme le bois, la pierre, le marbre et le verre. Casamania a toujours joué avec l'ironie, l'irrévérence formelle, le désir de briser les schémas sous le signe de la fonctionnalité et de la recherche. La première a toujours été et continuera à être une icône de style et d'élégance raffinée dans le domaine HOME, la seconde est un modèle pour le marché CONTRACT. Cependant, les opposés s'attirent, fusionnent et se multiplient, en offrant des solutions infinies de style, d'utilisation et d'emplacement. Deux identités qui, ensemble, veulent briser les rigides barrières du marché, en plaçant l'Homme dans ses nombreuses activités au centre du projet: penser, s'asseoir, se reposer, manger, travailler, étudier, jouer, dormir, aimer, rêver, converser. Horm et Casamania: Home & Contract.

Vol. 01  
Chaises, Tables et Tables Basses

Vol. 02  
Meubles de rangement, Etagères et Bibliothèques

Vol. 03  
Compléments d'ameublement,  
Luminaire et Outdoor

Vol. 04  
Lits, Canapés-lits et Îles Figi

Vol. 05  
Canapés et Fauteuils

Gegensätze ziehen sich an. HORM und CASAMANIA hatten schon immer zwei verschiedene Seelen, durchdrungen von einer reinen Leidenschaft für Forschung, Qualität und Design. Dieser Katalog stellt den Beginn eines Projekts dar: diese jahrzehntelangen Meister des Made in Italy im Zuge ihrer Identität miteinander in Dialog zu bringen. Horm ist der rigoroseste, formalste und eleganteste Stil, der sich durch den geschickten Einsatz von reinen Materialien wie Holz, Stein, Marmor und Glas auszeichnet. Casamania setzte schon immer auf Ironie, formale Respektlosigkeit und den Wunsch, diese Klischees im Namen der Funktionalität und Forschung durchzubrechen. Die erste war und ist eine Ikone des Stils und der raffinierten Eleganz im Bereich HOME, die zweite ein Modell für den CONTRACT-Markt. Gegensätze ziehen sich jedoch an, verschmelzen und multiplizieren sich und bieten unendliche Lösungen für Stil, Nutzung und Anordnung. Zwei Identitäten, die gemeinsam die starren Barrieren des Marktes überwinden wollen, indem sie den Menschen in den Mittelpunkt des Projekts stellen: Denken, Sitzen, Ausruhen, Essen, Arbeiten, Studieren, Spielen, Schlafen, Lieben, Träumen, Sprechen. Horm und Casamania: Home & Contract.

Vol. 01  
Stühle, Tische, Couch- und Beistelltische

Vol. 02  
Sideboards, Wandregale und Bücherregale

Vol. 03  
Kleinformöbel, Accessoires,  
Lampen und Outdoor

Vol. 04  
Betten, Bettsofas und Figi-Inseln

Vol. 05  
Sofas und Sessel

Los opuestos se atraen. HORM y CASAMANIA siempre han tenido dos almas distintas, imbuidas de pura pasión por la investigación, la calidad y el diseño. Este catálogo representa el comienzo de un proyecto: un diálogo entre estos campeones del Made in Italy, partiendo de la identidad de cada uno de ellos. Horm es el estilo más riguroso, formal y elegante, caracterizado por un uso hábil de materiales puros como la madera, la piedra, el mármol y el vidrio. Casamania siempre ha jugado con la ironía, la irreverencia formal, el deseo de romper moldes en aras de la funcionalidad y la investigación. La primera ha sido siempre y lo seguirá siendo un icono de estilo y refinada elegancia en el ámbito HOME, la segunda es un referente del mercado CONTRACT. Sin embargo, los opuestos se atraen, se fusionan y se multiplican, aportando infinitas soluciones de estilo, uso y ubicación. Dos identidades que quieren romper juntas las rígidas barreras del mercado, colocando en el centro del proyecto al Ser Humano en sus múltiples actividades: pensar, sentarse, descansar, comer, trabajar, estudiar, jugar, dormir, amar, soñar, conversar. Horm y Casamania: Home & Contract.

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Sillas, Mesas y Mesitas

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Aparadores, Estanterías y Librerías

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Complementos de decoración,  
Iluminación y Outdoor

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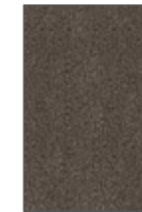


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Tappeti  
Rugs  
Tapis  
Teppiche  
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Grimani  
068»072



Gritti  
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Manin  
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Divani e Poltrone

Sofas and Armchairs

Canapés et Fauteuils

Sofas und Sessel

Sofás y Sillones

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## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
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## Ragtime

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
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## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Ragtime

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
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## Ellington

divano componibile / sectional sofa  
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 madia / sideboard  
 vol. 02

Albino Family  
 tavolino / side table  
 vol. 01

Albino Torcia  
 tavolino / side table  
 vol. 01

## Ellington

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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Carlos  
 madia / sideboard  
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Albino Family  
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## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Charleston

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
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## Leon Box

tavolino contenitore / side table with storage  
HORM / SH, 2019  
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## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 252](#)

## Charleston

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 278](#)

## Leon Box

tavolino contenitore / side table with storage  
HORM / SH, 2019  
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## Ellington

divano componibile / sectional sofa  
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madia / sideboard  
vol. 02

# Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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Chariot  
tavolino / side table  
vol. 01

Leon Wood  
madia / sideboard  
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## Ellington

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 252](#)

## Charleston

tavolino / coffee and side table  
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## Cherish Lounge

lounge / lounge chair  
 HORM / SIH, 2019  
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## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Charleston

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
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## Cherish Lounge

lounge / lounge chair  
HORM / SIH, 2019  
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## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Charleston

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
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Leon Decor  
madia / sideboard  
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## Leon Box

tavolino contenitore / side table with storage  
 HORM / SH, 2019  
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## Ellington

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Charleston

tavolino / coffee and side table  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Dizzy

divano componibile / sectional sofa  
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Ripples Stool  
sgabello / stool  
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## Dizzy

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Dizzy

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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Valises  
armadio / wardrobe  
vol. 02

## Dizzy

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Ragtime

tavolino / coffee and side table  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Dizzy

divano componibile / sectional sofa  
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Critti  
 tappeto / rug  
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## Dizzy

divano componibile / sectional sofa  
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Hexagon  
sgabello o tavolino / stool or side table  
vol. 01

## Dizzy

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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Albino Family  
 tavolino / coffee and side table  
 vol. 01

Leon Wood  
 madia / sideboard  
 vol. 02

## Dizzy

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 246](#)

## Coleman

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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libreria / bookcase  
vol. 02

Torii  
tavolino / coffee table  
vol. 01

HC

## Coleman

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 242](#)



## Coleman

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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Hexagon  
sgabello o tavolino / stool or side table  
vol. 01

## Coleman

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Charleston

tavolino / coffee and side table  
 HORM / Ludovica + Roberto Palomba, 2019  
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Sendai  
 libreria / bookcase  
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Gritti  
 tappeto / rug  
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## Coleman

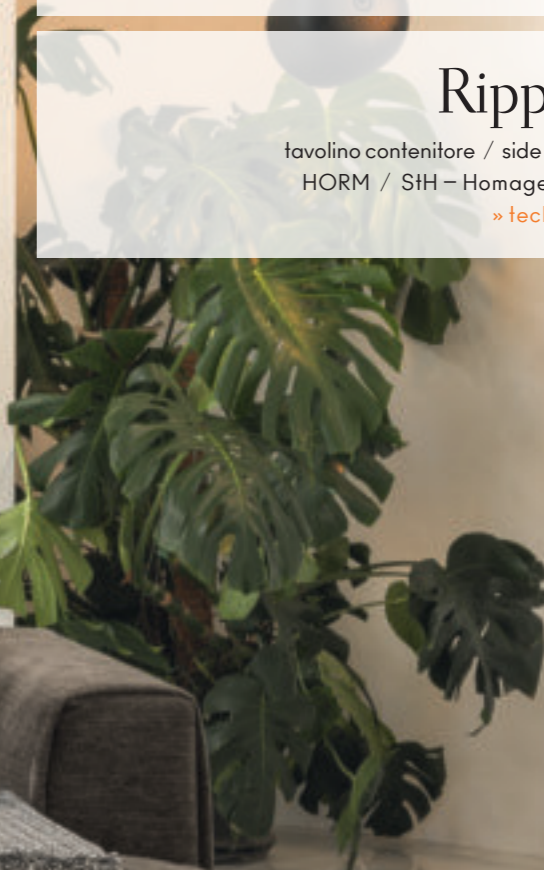
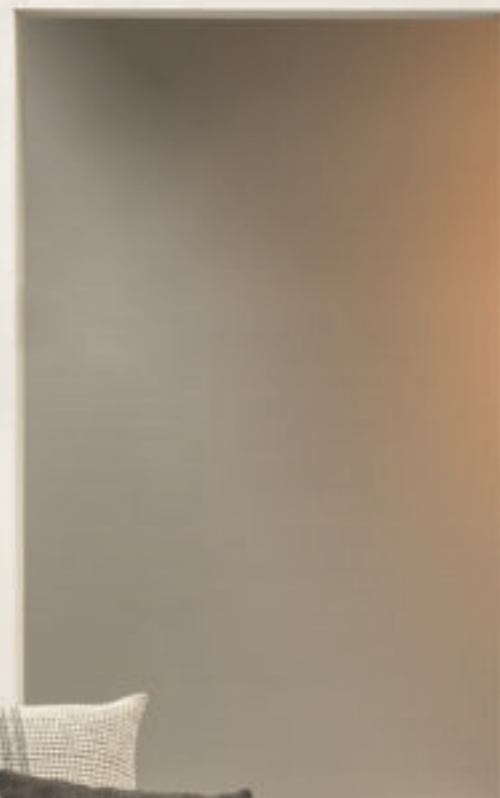
divano componibile / sectional sofa  
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## Charleston

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
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## Coleman

divano componibile / sectional sofa  
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## Ripples Box

tavolino contenitore / side table with storage  
 HORM / SH - Homage to Toyo Ito, 2019  
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Ripples  
 panca / bench  
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## Coleman

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Ripples Box

tavolino contenitore / side table with storage  
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Grimani  
tappeto / rug  
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# Coleman

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Grimani  
tappeto / rug  
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# Ripples Box

tavolino contenitore / side table with storage  
HORM / SH – Homage to Toyo Ito, 2019  
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## Coleman

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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Albino Family  
 tavolino / coffee and side table  
 vol. 01

Albino Torcia  
 tavolino / side table  
 vol. 01

Spectro  
 madia / sideboard  
 vol. 02

Grimani  
 tappeto / rug  
 technical info p. 280

## Coleman

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Coleman

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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HC

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93-08  
libreria / bookcase  
vol. 02

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## Miles

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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Lily  
tavolino / coffee and side table  
vol. 01





## Miles

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Duet

tavolino / side table  
HORM / SH, 2019  
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## Miles

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Miles

divano componibile / sectional sofa  
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Polka Dots  
 madia / sideboard  
 vol. 02

Albino Family  
 tavolino / coffee and side table  
 vol. 01

## Miles

divano componibile / sectional sofa  
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## Charleston

tavolino / coffee and side table  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Miles

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Tune

tavolino / side table  
 HORM / SH, 2019  
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## Duet

tavolino / side table  
HORM / SH, 2019  
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## Miles

divano componibile / sectional sofa  
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Network  
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vol. 02

HC

## Miles

divano componibile / sectional sofa  
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## Ripples Box

tavolino contenitore / side table with storage  
 HORM / SH - Homage to Toyo Ito, 2019  
 » [technical info p. 285](#)



## Ripples Box

tavolino contenitore / side table with storage  
 HORM / SH – Homage to Toyo Ito, 2019  
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## Miles

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
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## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 236](#)

## Duet

tavolino / side table  
HORM / SH, 2019  
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## Duet

tavolino / side table  
HORM / SH, 2019  
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## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 236](#)



## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
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## Duet

tavolino / side table  
HORM / SH, 2019  
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## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 236](#)

## Ragtime

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
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## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
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Leon Decor  
madia / sideboard  
vol. 02

Gritti  
tappeto / rug  
technical info p. 281

## Tune

tavolino / side table  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 285](#)



## Billie

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 236](#)



## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 236](#)

## Ragtime

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 284](#)

Gritti  
tappeto / rug  
technical info p. 281

Leon Decor  
madia / sideboard  
vol. 02



## Billie

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 236](#)

Torii  
 tavolino / coffee table  
 vol. 01

Network  
 libreria / bookcase  
 vol. 02

## Billie

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 236](#)



## Ragtime

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 284](#)



## Ellington

divano componibile / sectional sofa  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 252](#)



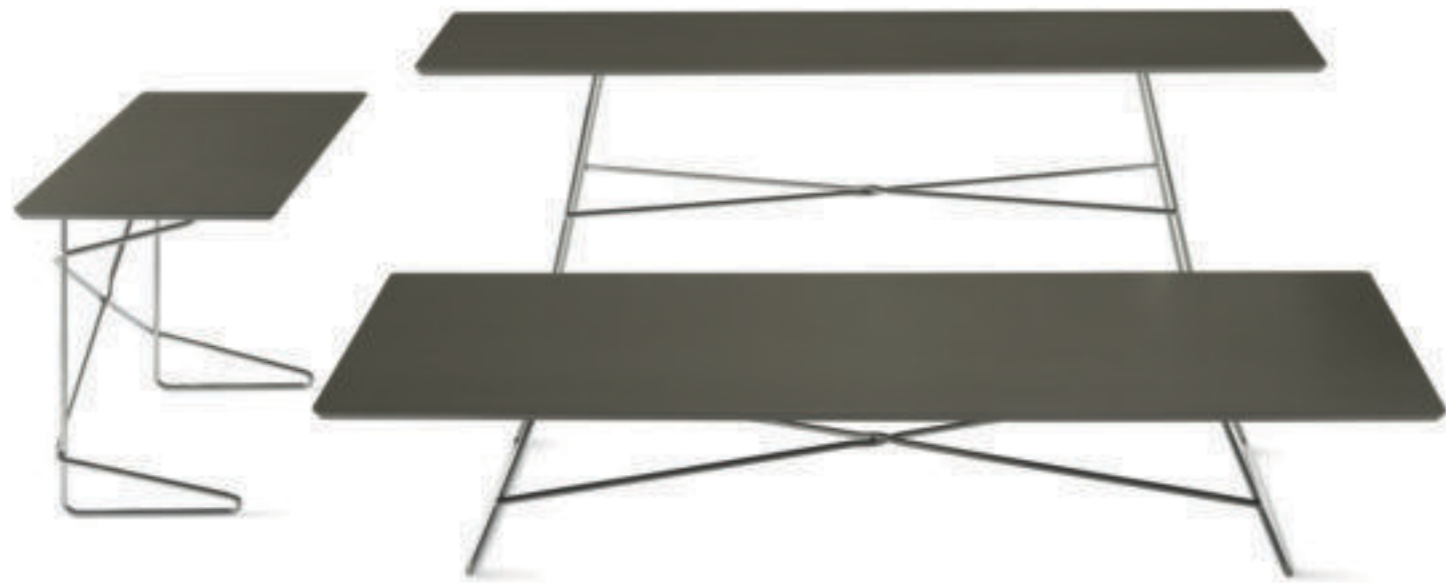


## Charleston

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 278](#)

## Charleston

tavolino / coffee and side table  
HORM / Ludovica + Roberto Palomba, 2019  
» [technical info p. 278](#)



## Miles

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 256](#)



## Charleston

tavolino / coffee and side table  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 278](#)

## Billie

divano componibile / sectional sofa  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 236](#)



## RememberMe Tavolino

tavolino / side table  
CASAMANIA / Tobias Juretzek, 2011-2019  
» [technical info p. 284](#)



## Sienna

poltrona / armchair  
 HORM / Studio Balutto, 2016  
 » [technical info p. 271](#)



## Ragtime

tavolino / coffee and side table  
 HORM / Ludovica + Roberto Palomba, 2019  
 » [technical info p. 284](#)



Leon Decor  
 madia / sideboard  
 vol. 02



## Sienna

poltrona / armchair  
HORM / Studio Balutto, 2016  
» technical info p. 271



Albino Family  
tavolino / side table  
vol. 01

## Cherish Lounge

lounge / lounge chair  
HORM / SH, 2019  
» [technical info p. 266](#)



## Carnaby

poltrona / armchair  
HORM / Studio Balutto, 2016  
» [technical info p. 266](#)



Lily  
tavolino / side table  
vol. 01

## Carnaby

poltrona / armchair  
 HORM / Studio Balutto, 2016  
 » [technical info p. 266](#)



Meduse Tavolino  
 tavolino / side table  
 vol. 01

## Soho

poltrona / armchair  
 HORM / Studio Balutto, 2016  
 » technical info p. 272

Autoreggente Tavolino  
 tavolino / coffee table  
 vol. 01

Robox  
 libreria / bookcase  
 vol. 02

## Soho

poltrona / armchair  
 HORM / Studio Balutto, 2016  
 » [technical info p. 272](#)



Twee T.  
 lampada / lamp  
 vol. 03

Lily  
 tavolino / coffee and side table  
 vol. 01

## Soho

poltrona / armchair  
 HORM / Studio Balutto, 2016  
 » technical info p. 272



Autoreggente Tavolino  
 tavolino / coffee table  
 vol. 01

## Tout le Jour Lounge

lounge / lounge chair  
 HORM / Marc Thorpe, 2016  
 » technical info p. 274

Solaio  
 libreria / bookcase  
 vol. 02

Torii  
 tavolino / coffee table  
 vol. 01

Gritti  
 tappeto / rug  
 technical info p. 281



## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
» technical info p. 274



Solaio  
libreria / bookcase  
vol. 02

Gritti  
tappeto / rug  
technical info p. 281

## Tout le Jour Lounge

lounge / lounge chair  
 HORM / Marc Thorpe, 2016  
 » [technical info p. 274](#)



Torii  
 favolino / coffee table  
 vol. 01

QuaDror™ Sculpture  
 scultura domestica / domestic sculpture  
 vol. 03

## Tout le Jour Sofa

divano / sofa  
HORM / Marc Thorpe, 2016  
» [technical info p. 274](#)



## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
» [technical info p. 274](#)



Tout le Jour Tavolino  
tavolino / coffee table  
vol. 01

## Tout le Jour Lounge

lounge / lounge chair  
HORM / Marc Thorpe, 2016  
» [technical info p. 274](#)

## Tout le Jour Sofa

divano / sofa  
HORM / Marc Thorpe, 2016  
» [technical info p. 274](#)

Network  
libreria / bookcase  
vol. 02

Tout le Jour Tavolino  
tavolino / coffee table  
vol. 01

Gritti  
tappeto / rug  
technical info p. 281

## Kouch

divano / sofa  
CASAMANIA / Karim Rashid, 2009  
» [technical info p. 268](#)

## Ouch

poltrona / armchair  
CASAMANIA / Karim Rashid, 2009  
» [technical info p. 270](#)



Twine Tavolino  
tavolino / coffee table  
vol. 01

Manin  
tappeto / rug  
technical info p. 283

## Kouch

divano / sofa  
CASAMANIA / Karim Rashid, 2009  
» [technical info p. 268](#)



Twine Tavolino  
tavolino / coffee table  
vol. 01

## Ouch

poltrona / armchair  
 CASAMANIA / Karim Rashid, 2009  
 » [technical info p. 270](#)



## Kouch

divano / sofa  
 CASAMANIA / Karim Rashid, 2009  
 » [technical info p. 268](#)



Twine Tavolino  
 tavolino / coffee table  
 vol. 01

Manin  
 tappeto / rug  
 technical info p. 283

## Worn

poltrona / armchair  
CASAMANIA / Samuel Wilkinson, 2014  
» [technical info p. 275](#)

Gritti  
tappeto / rug  
[technical info p. 281](#)

Twine Tavolino  
tavolino / coffee table  
vol. 01

Opus Incertum  
libreria / bookcase  
vol. 02



## Worn

poltrona / armchair  
 CASAMANIA / Samuel Wilkinson, 2014  
 » technical info p. 275



Twine Tavolino  
 tavolino / coffee table  
 vol. 01

Opus Incertum  
 libreria / bookcase  
 vol. 02

## Worn

divano / sofa  
CASAMANIA / Samuel Wilkinson, 2014  
» [technical info p. 275](#)

Albino Family  
tavolino / coffee and side table  
vol. 01

Albino Torcia  
tavolino / side table  
vol. 01

## Worn

divano / sofa  
CASAMANIA / Samuel Wilkinson, 2014  
» [technical info p. 275](#)



## Summit

divano / sofa  
CASAMANIA / Giulio Iacchetti, 2015  
» [technical info p. 273](#)



## Summit

divano / sofa  
 CASAMANIA / Giulio Iacchetti, 2015  
 » [technical info p. 273](#)

Twine Tavolino  
 tavolino / side table  
 vol. 01

Network  
 libreria / bookcase  
 vol. 02

## Summit

divano / sofa

CASAMANIA / Giulio Iacchetti, 2015

» [technical info p. 273](#)



## Summit

divano e poltrona / sofa and armchair  
 CASAMANIA / Giulio Iacchetti, 2015  
 » [technical info p. 273](#)

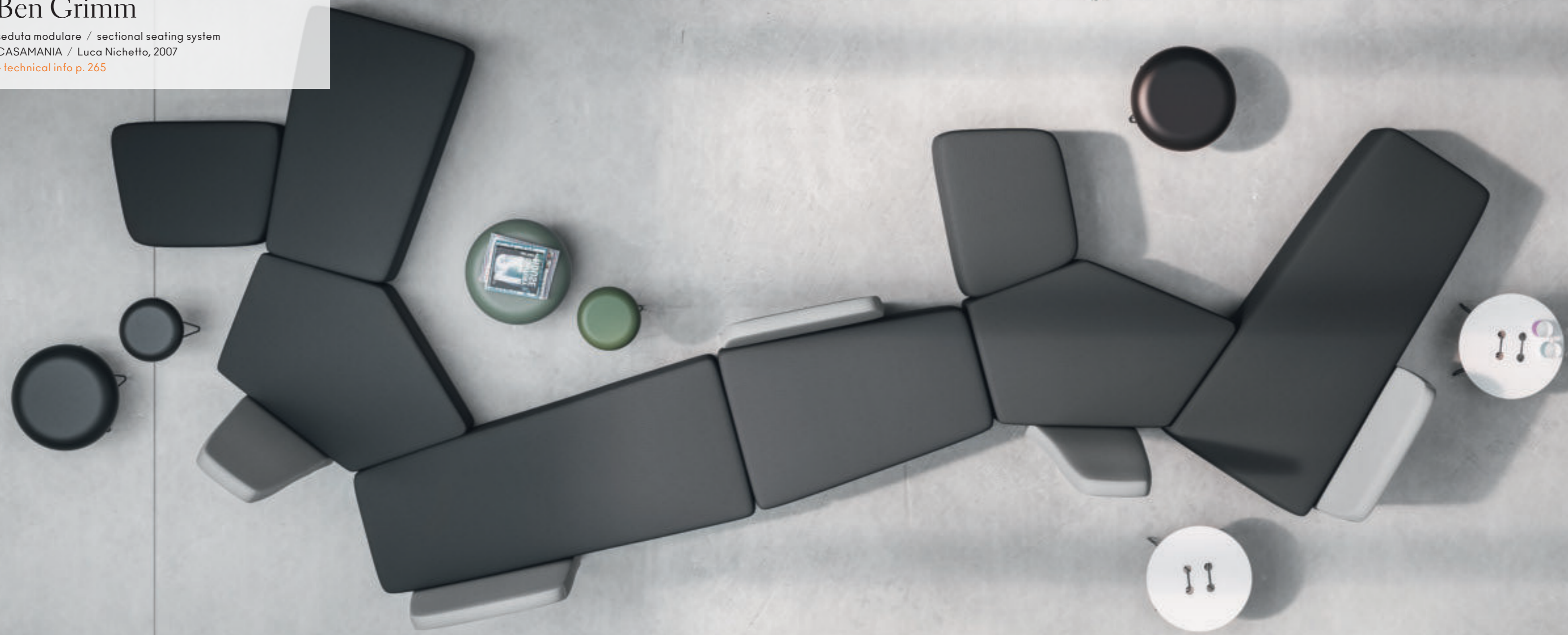


Twine Tavolino  
 tavolino / side table  
 vol. 01

Network  
 libreria / bookcase  
 vol. 02

# Ben Grimm

seduta modulare / sectional seating system  
CASAMANIA / Luca Nichetto, 2007  
» [technical info p. 265](#)



Meduse Tavolino  
tavolino / side table  
vol. 01

Twine Tavolino  
tavolino / side table  
vol. 01



## Ben Grimm

seduta modulare / sectional seating system  
CASAMANIA / Luca Nichetto, 2007  
» technical info p. 265



Network  
libreria / bookcase  
vol. 02

Meduse Tavolino  
tavolino / side table  
vol. 01

## Ben Grimm

seduta modulare / sectional seating system

CASAMANIA / Luca Nichetto, 2007

» [technical info p. 265](#)

## Niña, Pinta y Santa Maria

pouf / ottoman  
HORM / Karim Rashid, 2017  
» [technical info p. 270](#)



# Niña, Pinta y Santa Maria

pouf / ottoman  
HORM / Karim Rashid, 2017  
» [technical info p. 270](#)



Meduse Tavolino  
tavolino / side table  
vol. 01

## Niña, Pinta y Santa Maria

pouf / ottoman  
HORM / Karim Rashid, 2017  
» [technical info p. 270](#)



# Elfo

bean bag  
HORM / Ilaria Marelli, 2012  
» [technical info p. 267](#)



Twine Tavolino  
tavolino / side table  
vol. 01

# Elfo

bean bag  
HORM / Ilaria Marelli, 2012  
» technical info p. 267



Twine Tavolino  
tavolino / side table  
vol. 01

T4  
tavolino / side table  
vol. 01

Bek  
sedia / chair  
vol. 01



# Elfo Outdoor

bean bag  
 HORM / Ilaria Marelli, 2012  
 » [technical info p. 267](#)

Elfo Outdoor



Hexagon  
 sgabello o tavolino / stool or side table  
 vol. 01





## Giro Tavolino

tavolino / coffee table  
 CASAMANIA / Claesson Koivisto Rune, 2013  
 » [technical info p. 267](#)

## Giro Pouf

pouf / ottoman  
 CASAMANIA / Claesson Koivisto Rune, 2013  
 » [technical info p. 267](#)

Samoa  
 divano letto / sofa bed  
 vol. 04

Xx  
 appendiabiti / coat stand  
 vol. 03

Solaio Libreria  
 libreria / bookcase  
 vol. 02

## Giro Pouf

pouf / ottoman  
CASAMANIA / Claesson Koivisto Rune, 2013  
» technical info p. 267

## Giro Tavolino

tavolino / coffee table  
CASAMANIA / Claesson Koivisto Rune, 2013  
» technical info p. 267



Lily  
tavolino / coffee and side table  
vol. 01

## Morfino & Morfino Pouf

bean bag e pouf / bean bag and ottoman

CASAMANIA / SIH, 2005

» [technical info p. 269](#)



Morfino & Morfino Pouf



# Morfino & Morfino Pouf

bean bag e pouf / bean bag and ottoman  
CASAMANIA / SIH, 2005  
» [technical info p. 269](#)



Morfino & Morfino Pouf



Opus Incertum  
contenitore multiuso / multiuse shelf organizer  
vol. 03

# Pollon

pouf / ottoman  
CASAMANIA / SIH, 2005  
» [technical info p. 271](#)



Pollon



# Pollon

pouf / ottoman  
CASAMANIA / SIH, 2005  
» technical info p. 271



Pollon



Meduse Tavolino  
tavolino / side table  
vol. 01



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Tappeti, tessuti, ecopelle e pelle  
Rugs, fabrics, faux leather, and leather  
Tapis, tissus, simili cuir et cuir  
Samtteppiche, Stoffe, Kunstleder und Leder  
Alfombras, telas, ecopiel y piel

---

Tappeti in velluto adatti sia in ambito residenziale che in ambito contract ad alto calpestio quali alberghi, fiere, uffici, negozi.

Velvet rugs suitable for both residential and contract, high-traffic areas such as hotels, trade fairs, offices, and shops.

Tapis en velours convenant aussi bien pour les zones résidentielles que pour les zones commerciales à forte fréquentation telles que les hôtels, les foires, les bureaux, les magasins.

Samtteppiche, die sowohl für Wohn- als auch für stark frequentierte Bereiche wie Hotels, Messen, Büros und Geschäfte geeignet sind.

Alfombras de terciopelo adecuadas tanto para zonas residenciales como para zonas de alto tráfico como hoteles, ferias, oficinas, tiendas.

Resistenza al fuoco  
BFL - S1

Fire resistance  
BFL - S1

Résistance au feu  
BFL - S1

Feuerbeständigkeit  
BFL - S1

Resistencia al fuego  
BFL - S1

Manutenzione  
Aspirapolvere senza spazzola o shampoo diluito.

Maintenance  
Brushless vacuum cleaner or diluted shampoo.

Entretien et maintenance  
Aspirateur sans brosse ou shampooing dilué.

Wartung  
Sauger ohne Bürste oder verdünntes Shampoo.

Mantenimiento  
Aspiradora sin escobillas o champú diluido.

Non è possibile garantire la stessa tonalità del colore tra una partita e l'altra.

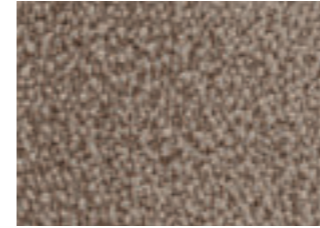
It is not possible to guarantee the same tonality of colour from one lot to another.

Il n'est pas possible de garantir la même nuance de couleur d'un lot à l'autre.

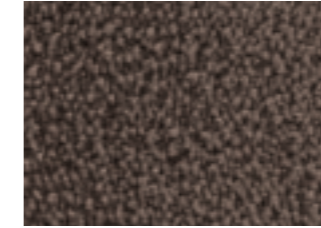
Es ist nicht möglich, die gleiche Farbtonalität von einer Charge zur anderen zu garantieren.

No es posible garantizar la misma tonalidad de color de un lote a otro.

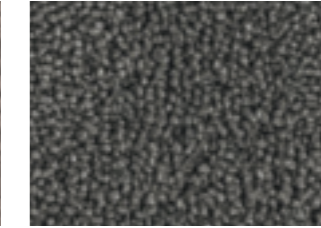
| Famiglia / Family | Peso / Weight | Resistenza allo sfregamento / Fastness to rubbing |
|-------------------|---------------|---|
| Grimani           | gr / mq 2845  | ISO 105 X 12 > 4 / 5                              |
| Gritti            | gr / mq 2015  | ISO 105 X 12 > 4                                  |
| Manin             | gr / mq 2015  | ISO 105 X 12 > 4                                  |



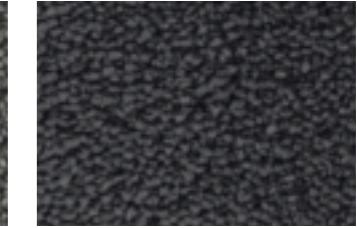
Grimani  
49 Tortora  
100% Luxury PA 6.6



Grimani  
45 Tortora Scuro  
100% Luxury PA 6.6



Grimani  
96 Grigio  
100% Luxury PA 6.6



Grimani  
97 Antracite  
100% Luxury PA 6.6



Gritti  
S005 Latte  
+ Fortezza 3/2 rosso  
100% PA SDN + 100% PO



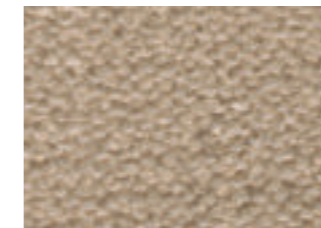
Gritti  
S020 Beige  
+ Fortezza 3/2 rosso  
100% PA SDN + 100% PO



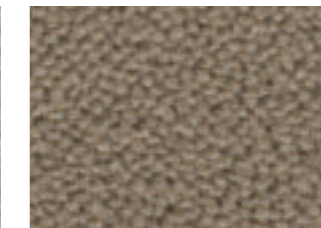
Gritti  
S985 Carbone  
+ Fortezza 5/1 antracite  
100% PA SDN + 100% PO



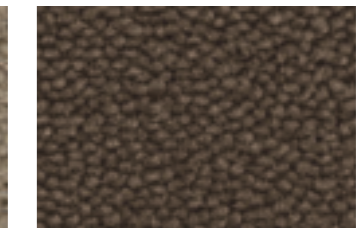
Manin  
S005 Latte  
100% PA SDN



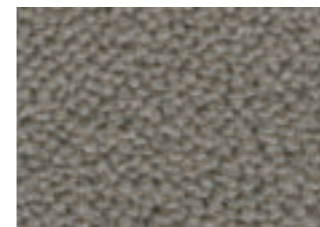
Manin  
S020 Beige  
100% PA SDN



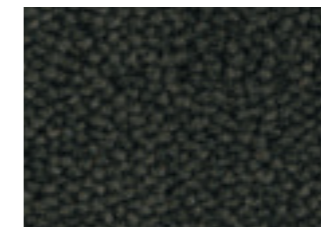
Manin  
S725 Tortora  
100% PA SDN



Manin  
S755 Tortora Scuro  
100% PA SDN



Manin  
S950 Grigio  
100% PA SDN



Manin  
S985 Carbone  
100% PA SDN



**Resistenza  
al fuoco**

Alcuni tessuti superano le principali normative internazionali. Altri possono essere trattati con un supplemento prezzo. Per informazioni: ordini@horm.it

**Fire  
Resistance**

Some fabrics are compliant with the main fire resistance international standards. Others may be treated with a price surcharge. For information: orders@horm.it

**Résistance  
au feu**

Certains tissus sont conformes aux principales normes internationales. D'autres peuvent être traités avec un supplément de prix. Pour information: orders@horm.it

**Feuerwider-  
stand**

Einige Stoffe entsprechen den wichtigsten internationalen Normen. Andere können mit einem Aufpreis behandelt werden. Für Informationen: orders@horm.it

**Resistencia  
al fuego**

Algunos tejidos cumplen con las principales normas internacionales. Otros pueden ser tratados con un recargo de precio. Para más información: orders@horm.it

**Avvertenza**

Diversi lotti produttivi del tessuto posso avere lievi differenze di tonalità.

**Warning**

Different fabric production batches may have slight differences in tone.

**Avertissement**

Des lots de production de tissu différents peuvent avoir de légères différences de tonalité.

**Anmerkungen**

Unterschiedliche Stoffproduktionschargen können leichte Tonwertunterschiede aufweisen.

**Aviso**

Los diferentes lotes de producción del tejido pueden presentar ligeras diferencias de tonalidad.

(\* ) Idoneo solo per letti.

(\* ) Suitable only for beds.

(\* ) Convient uniquement pour les lits.

(\* ) Nur für Betten geeignet.

(\* ) Sólo apto para camas.

| Famiglia / Family | Categoria Prezzo / Price Category | Peso / Weight | Altezza / Width | Martindale | Pilling |
|-------------------|-----------------------------------|---------------|-----------------|------------|---------|
| Alfa              | Basic                             | gr / ml 620   | 140             | 24.000     | 4       |
| Bloom             | Superior                          | gr / ml 630   | 145             | 28.000     | 4 / 5   |
| Brionne           | Top                               | gr / ml 740   | 137             | 40.000     | 3 / 4   |
| Calla             | Superior                          | gr / ml 675   | 148             | 100.000    | 3 / 4   |
| Camelia           | Top                               | gr / ml 800   | 140             | 25.000     | 4       |
| Dalia             | Exclusive                         | gr / ml 980   | 140             | 20.000     | 4       |
| Dama              | Top                               | gr / ml 620   | 138             | 50.000     | 5       |
| Giza              | Superior                          | gr / ml 680   | 138             | 22.000     | 3       |
| Ibisco            | Exclusive                         | gr / ml 950   | 140             | 50.000     | 4       |
| Iris              | Superior                          | gr / ml 540   | 145             | 40.000     | 3 / 4   |
| Jasmin            | Top                               | gr / ml 516   | 150             | 100.000    | 3 / 4   |
| Klee              | Top                               | gr / ml 660   | 138             | 25.000     | 3 / 4   |
| Linara Washed (*) | Superior                          | gr / ml 520   | 138             | 22.000     | 3 / 4   |
| Loto              | Exclusive                         | gr / ml 1000  | 140             | 20.000     | 4       |
| Magnolia          | Top                               | gr / ml 960   | 140             | 30.000     | 4       |
| Makkiano          | Basic                             | gr / ml 690   | 138             | 27.000     | 4 / 5   |
| Mimosa            | Superior                          | gr / ml 820   | 140             | 30.000     | 3 / 4   |
| Myto              | Basic                             | gr / ml 550   | 140             | 30.000     | 4       |
| Narciso           | Exclusive                         | gr / ml 950   | 140             | 25.000     | 4       |
| Orchid            | Basic                             | gr / ml 652   | 140             | 20.000     | 4       |
| Panarea           | Basic                             | gr / ml 390   | 138             | 100.000    | 5       |
| Phill             | Basic                             | gr / ml 530   | 140             | 18.000     | 4       |
| Plot              | Exclusive                         | gr / ml 652   | 140             | 40.000     | 2 / 3   |
| Rella             | Exclusive                         | gr / ml 855   | 140             | 45.000     | 4 / 5   |
| Rotar             | Exclusive                         | gr / ml 990   | 140             | 35.000     | 3 / 4   |
| Sable             | Top                               | gr / ml 865   | 140             | 50.000     | 4       |
| Song (*)          | Superior                          | gr / ml 700   | 140             | 33.000     | 4 / 5   |
| Tulip             | Superior                          | gr / ml 820   | 140             | 25.000     | 4 / 5   |



Bianco  
White  
Blanc  
Weiß  
Blanco



ORCHID 342 002  
Basic  
75% CO - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



PANAREA L1460 01  
Basic  
100% CO  
☞ ☒ ☐ ☑ ☒ ☒



PANAREA L1460 02  
Basic  
100% CO  
☞ ☒ ☐ ☑ ☒ ☒



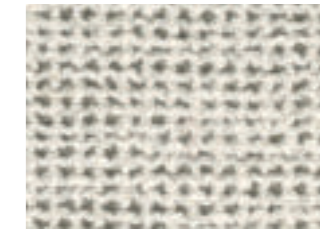
NARCISO 463 001  
Exclusive  
35% CO - 20% PL - 45% VI  
☞ ☒ ☐ ☑ ☒ ☒



PLOT 65/18 100  
Exclusive  
75% CO - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



RELLA 828 002  
Exclusive  
28% WO - 26% PL - 24% PC - 18% CO - 4% PA  
☞ ☒ ☐ ☑ ☒ ☒



ROTAR 553 261F  
Exclusive  
53% CO - 30% VI - 17% LI  
☞ ☒ ☐ ☑ ☒ ☒



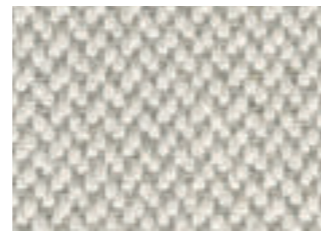
GIZA L1424 01  
Superior  
54% JU - 46% LI  
☞ ☒ ☐ ☑ ☒ ☒



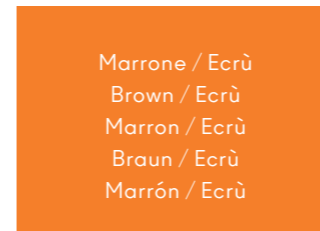
MIMOSA 436 001  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



MIMOSA 436 002  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



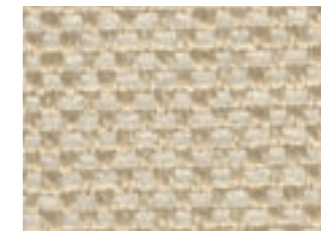
MIMOSA 436 003  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



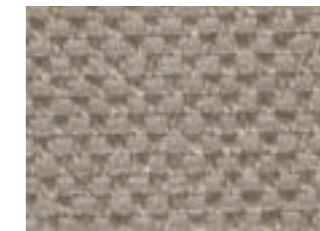
Marrone / Ecrù  
Brown / Ecrù  
Marron / Ecrù  
Braun / Ecrù  
Marrón / Ecrù



ALFA T / 101 34  
Basic  
30% VI - 24% CO - 24% LI - 22% PL  
☞ ☒ ☐ ☑ ☒ ☒



MAKKIANO L1542 01  
Basic  
49% PC - 48% PL - 3% VI  
☞ ☒ ☐ ☑ ☒ ☒



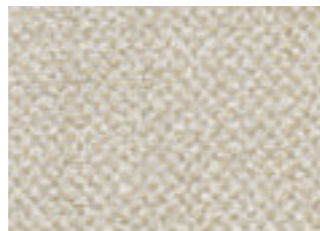
MAKKIANO L1542 02  
Basic  
49% PC - 48% PL - 3% VI  
☞ ☒ ☐ ☑ ☒ ☒



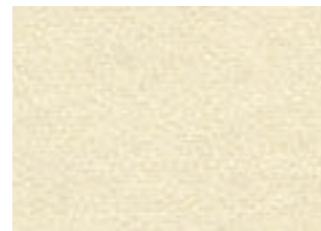
TULIP 444 001  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



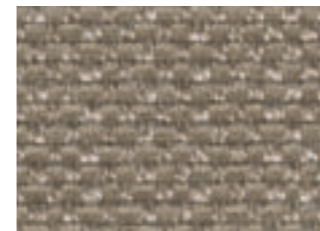
BRIONNE 385 012  
Top  
18% CO - 31% PL - 26% WO - 22% PC - 3% PA  
☞ ☒ ☐ ☑ ☒ ☒



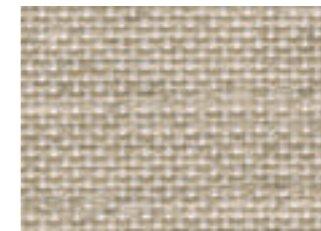
CAMELIA 447 1001  
Top  
48% CO - 15% PL - 37% VI  
☞ ☒ ☐ ☑ ☒ ☒



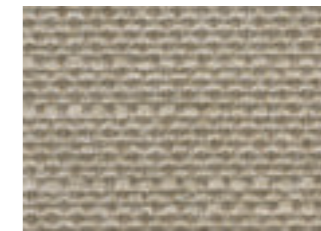
JASMIN 401 001  
Top  
70% WO - 25% NY - 5% AF  
☞ ☒ ☐ ☑ ☒ ☒



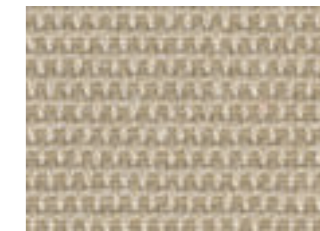
MAKKIANO L1542 03  
Basic  
49% PC - 48% PL - 3% VI  
☞ ☒ ☐ ☑ ☒ ☒



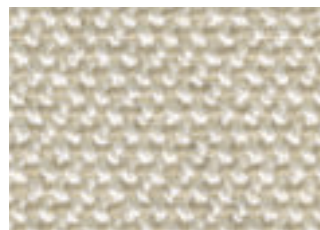
MYTO 5113 02  
Basic  
35% PL - 27% CO - 24% VI - 14% LI  
☞ ☒ ☐ ☑ ☒ ☒



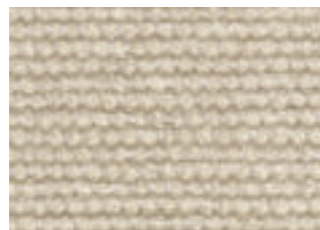
MYTO 5113 03  
Basic  
35% PL - 27% CO - 24% VI - 14% LI  
☞ ☒ ☐ ☑ ☒ ☒



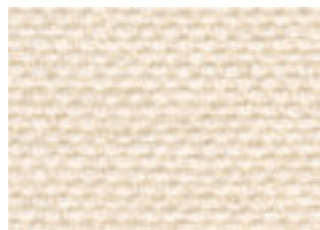
ORCHID 342 003  
Basic  
75% CO - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



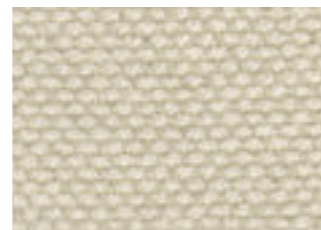
MAGNOLIA 442 002  
Top  
40% CO - 15% PC - 25% PL - 10% VI - 10% WO  
☞ ☒ ☐ ☑ ☒ ☒



DALIA 450 010  
Exclusive  
50% CO - 50% VI  
☞ ☒ ☐ ☑ ☒ ☒



LOTO 465 002  
Exclusive  
68% CO - 32% VI  
☞ ☒ ☐ ☑ ☒ ☒



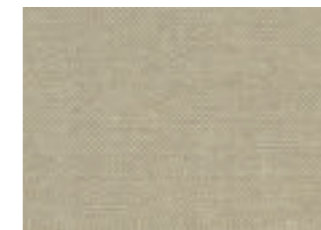
LOTO 465 033  
Exclusive  
68% CO - 32% VI  
☞ ☒ ☐ ☑ ☒ ☒



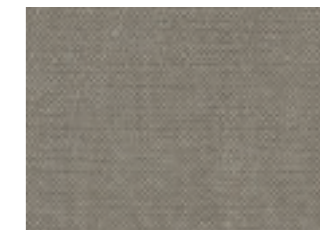
ORCHID 342 007  
Basic  
75% CO - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



ORCHID 342 010  
Basic  
75% CO - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



PANAREA L1460 03  
Basic  
100% CO  
☞ ☒ ☐ ☑ ☒ ☒



PANAREA L1460 05  
Basic  
100% CO  
☞ ☒ ☐ ☑ ☒ ☒



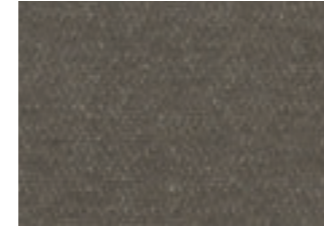
PHILL 5123 807  
Basic  
32% PL - 52% PP - 10% VI - 6% LI  
☞ ☒ ☐ ☑ ☒ ☒



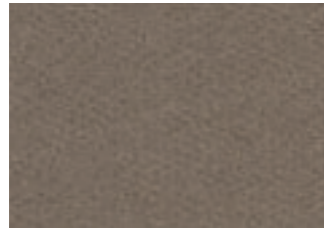
BLOOM T7787 01  
Superior  
80% CO - 12% PC - 8% AF  
☞ ☒ ☐ ☑ ☒ ☒



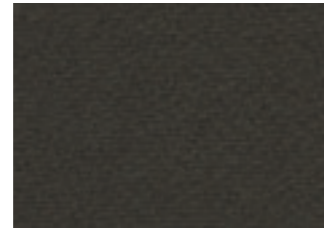
BLOOM T7787 02  
Superior  
80% CO - 12% PC - 8% AF  
☞ ☒ ☐ ☑ ☒ ☒



BLOOM T7787 04  
Superior  
80% CO - 12% PC - 8% AF  
☞ ☒ ☐ ☑ ☒ ☒



CALLA 402 005  
Superior  
80% WO - 20% NY  
☞ ☒ ☐ ☑ ☒ ☒



CALLA 402 011  
Superior  
80% WO - 20% NY  
☞ ☒ ☐ ☑ ☒ ☒



GIZA L1424 19  
Superior  
54% JU - 46% LI  
☞ ☒ ☐ ☑ ☒ ☒



GIZA L1424 22  
Superior  
54% JU - 46% LI  
☞ ☒ ☐ ☑ ☒ ☒



LINARA WASHED T/093 16  
Superior  
100% LI  
☞ ☒ ☐ ☑ ☒ ☒



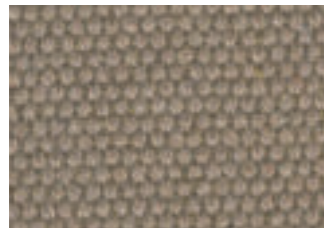
MIMOSA 436 004  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



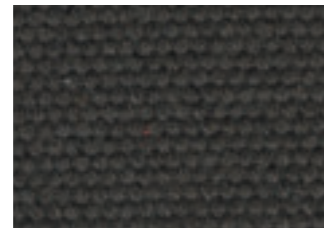
MIMOSA 436 006  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



SONG T/172 2  
Superior  
30% LI - 70% VI  
☞ ☒ ☐ ☑ ☒ ☒



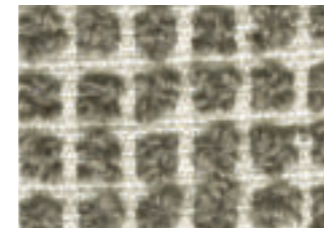
TULIP 444 003  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



TULIP 444 005  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



TULIP 444 025  
Superior  
80% CO - 20% PL  
☞ ☒ ☐ ☑ ☒ ☒



BRIONNE 385 015  
Top  
18% CO - 31% PL - 26% WO - 22% PC - 3% PA  
☞ ☒ ☐ ☑ ☒ ☒



CAMELIA 447 1008  
Top  
48% CO - 15% PL - 37% VI  
☞ ☒ ☐ ☑ ☒ ☒



DAMA L1522 01  
Top  
50% CO - 50% MD  
☞ ☒ ☐ ☑ ☒ ☒



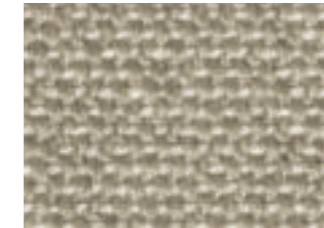
DAMA L1522 28  
Top  
50% CO - 50% MD  
☞ ☒ ☐ ☑ ☒ ☒



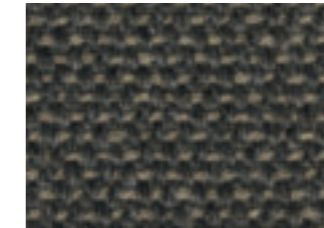
JASMIN 401 033  
Top  
70% WO - 25% NY - 5% AF  
☞ ☒ ☐ ☑ ☒ ☒



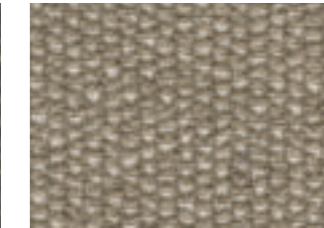
JASMIN 401 034  
Top  
70% WO - 25% NY - 5% AF  
☞ ☒ ☐ ☑ ☒ ☒



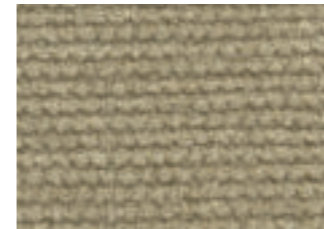
MAGNOLIA 442 004  
Top  
40% CO - 15% PC - 25% PL - 10% VI - 10% WO  
☞ ☒ ☐ ☑ ☒ ☒



MAGNOLIA 442 014  
Top  
40% CO - 15% PC - 25% PL - 10% VI - 10% WO  
☞ ☒ ☐ ☑ ☒ ☒



SABLE PL689 011  
Top  
35% CO - 25% VI - 15% LI - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



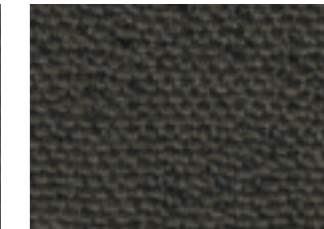
DALIA 450 009  
Exclusive  
50% CO - 50% VI  
☞ ☒ ☐ ☑ ☒ ☒



DALIA 450 011  
Exclusive  
50% CO - 50% VI  
☞ ☒ ☐ ☑ ☒ ☒



DALIA 450 021  
Exclusive  
50% CO - 50% VI  
☞ ☒ ☐ ☑ ☒ ☒



IBISCO 443 443  
Exclusive  
15% CO - 35% PC - 10% PL - 40% VI  
☞ ☒ ☐ ☑ ☒ ☒



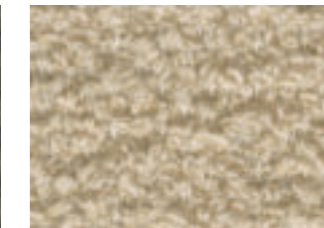
LOTO 465 031  
Exclusive  
68% CO - 32% VI  
☞ ☒ ☐ ☑ ☒ ☒



NARCISO 463 002  
Exclusive  
35% CO - 20% PL - 45% VI  
☞ ☒ ☐ ☑ ☒ ☒



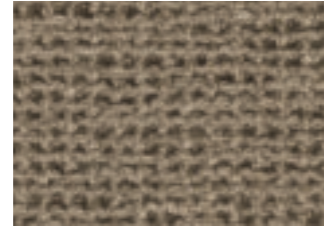
NARCISO 463 003  
Exclusive  
35% CO - 20% PL - 45% VI  
☞ ☒ ☐ ☑ ☒ ☒



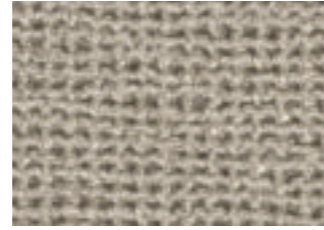
RELLA 828 004  
Exclusive  
28% WO - 26% PL - 24% PC - 18% CO - 4% PA  
☞ ☒ ☐ ☑ ☒ ☒



ROTAR 553 200 F  
Exclusive  
53% CO - 30% VI - 17% LI  
☒ ☒ ☐ ☐ ☐



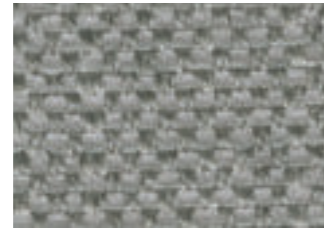
ROTAR 553 200 R  
Exclusive  
53% CO - 30% VI - 17% LI  
☒ ☒ ☐ ☐ ☐



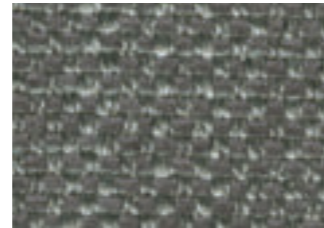
ROTAR 553 261 R  
Exclusive  
53% CO - 30% VI - 17% LI  
☒ ☒ ☐ ☐ ☐



Grigio  
Grey  
Gris  
Grau  
Gris



MAKKIANO L1542 05  
Basic  
49% PC - 48% PL - 3% VI  
☒ ☒ ☐ ☐ ☐



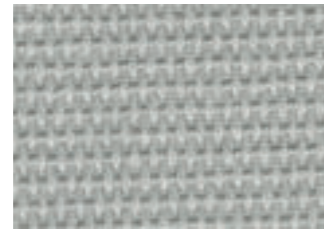
MAKKIANO L1542 06  
Basic  
49% PC - 48% PL - 3% VI  
☒ ☒ ☐ ☐ ☐



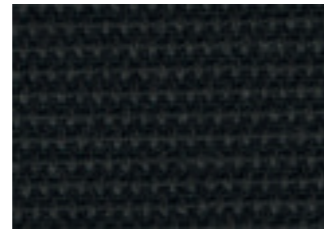
MYTO 5113 08  
Basic  
35% PL - 27% CO - 24% VI - 14% LI  
☒ ☒ ☐ ☐ ☐



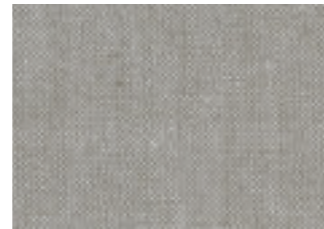
MYTO 5113 13  
Basic  
35% PL - 27% CO - 24% VI - 14% LI  
☒ ☒ ☐ ☐ ☐



ORCHID 342 005  
Basic  
75% CO - 25% PL  
☒ ☒ ☐ ☐ ☐



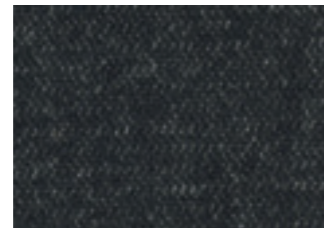
ORCHID 342 011  
Basic  
75% CO - 25% PL  
☒ ☒ ☐ ☐ ☐



PANAREA L1460 17  
Basic  
100% CO  
☒ ☒ ☐ ☐ ☐



PHILL 5123 809  
Basic  
32% PL - 52% v - 10% VI - 6% LI  
☒ ☒ ☐ ☐ ☐



BLOOM T7787 06  
Superior  
80% CO - 12% PC - 8% AF  
☒ ☒ ☐ ☐ ☐



BLOOM T7787 08  
Superior  
80% CO - 12% PC - 8% AF  
☒ ☒ ☐ ☐ ☐



BLOOM T7787 09  
Superior  
80% CO - 12% PC - 8% AF  
☒ ☒ ☐ ☐ ☐



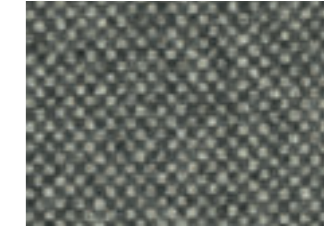
CALLA 402 009  
Superior  
80% WO - 20% NY  
☒ ☒ ☐ ☐ ☐



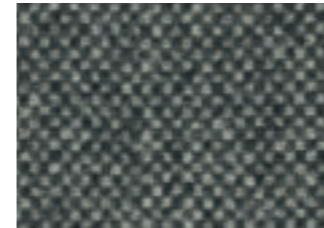
GIZA L1424 18  
Superior  
54% JU - 46% LI  
☒ ☒ ☐ ☐ ☐



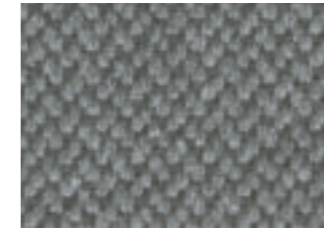
IRIS 474 001  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☒ ☒ ☐ ☐ ☐



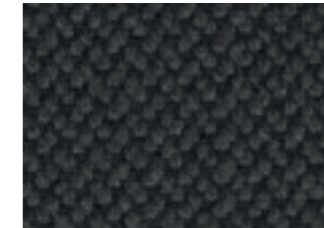
IRIS 474 004  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☒ ☒ ☐ ☐ ☐



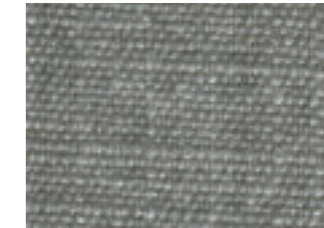
IRIS 474 005  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☒ ☒ ☐ ☐ ☐



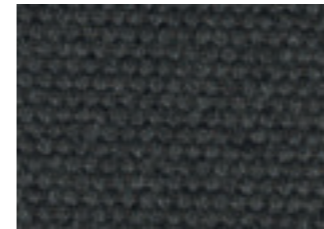
MIMOSA 436 010  
Superior  
80% CO - 20% PL  
☒ ☒ ☐ ☐ ☐



MIMOSA 436 011  
Superior  
80% CO - 20% PL  
☒ ☒ ☐ ☐ ☐



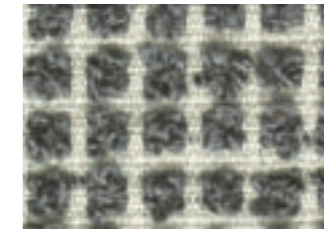
SONG T/172 3  
Superior  
30% LI - 70% VI  
☒ ☒ ☐ ☐ ☐



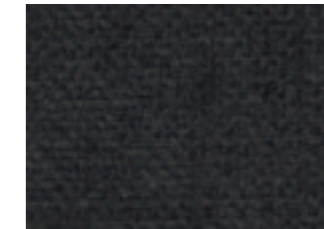
TULIP 444 006  
Superior  
80% CO - 20% PL  
☒ ☒ ☐ ☐ ☐



TULIP 444 022  
Superior  
80% CO - 20% PL  
☒ ☒ ☐ ☐ ☐



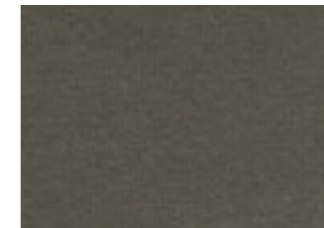
BRIONNE 385 016  
Top  
18% CO - 31% PL - 26% WO - 22% PC - 3% PA  
☒ ☒ ☐ ☐ ☐



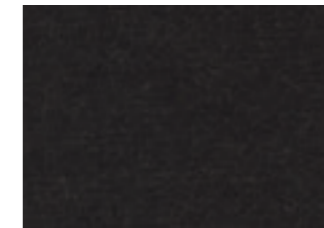
CAMELIA 447 015  
Top  
48% CO - 15% PL - 37% VI  
☒ ☒ ☐ ☐ ☐



CAMELIA 447 1016  
Top  
48% CO - 15% PL - 37% VI  
☒ ☒ ☐ ☐ ☐



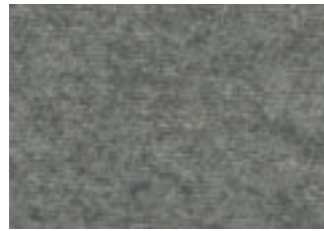
DAMA L1522 05  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐



DAMA L1522 20  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐



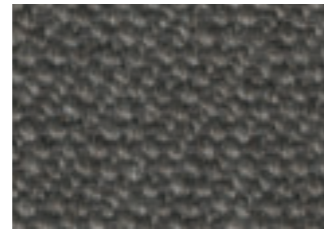
DAMA L1522 31  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐



JASMIN 401 008  
Top  
70% WO - 25% NY - 5% AF  
☒ ☒ ☐ ☐ ☐ ☐



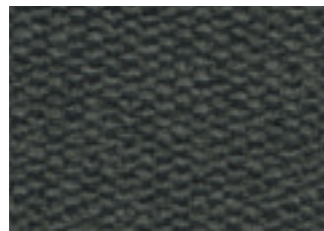
JASMIN 401 010  
Top  
70% WO - 25% NY - 5% AF  
☒ ☒ ☐ ☐ ☐ ☐



MAGNOLIA 442 012  
Top  
40% CO - 15% PC - 25% PL - 10% VI - 10% WO  
☒ ☒ ☐ ☐ ☐ ☐



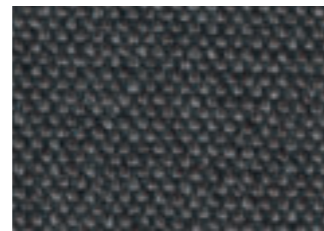
MAGNOLIA 442 013  
Top  
40% CO - 15% PC - 25% PL - 10% VI - 10% WO  
☒ ☒ ☐ ☐ ☐ ☐



SABLE PL689 036  
Top  
35% CO - 25% VI - 15% LI - 25% PL  
☒ ☒ ☐ ☐ ☐ ☐



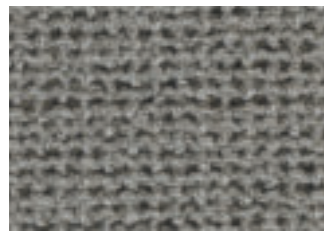
DALIA 450 002  
Exclusive  
50% CO - 50% VI  
☒ ☒ ☐ ☐ ☐ ☐



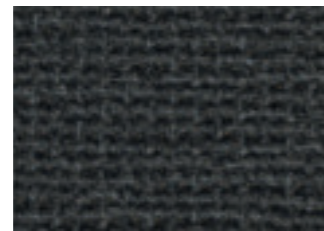
IBISCO 443 013  
Exclusive  
15% CO - 35% PC - 10% PL - 40% VI  
☒ ☒ ☐ ☐ ☐ ☐



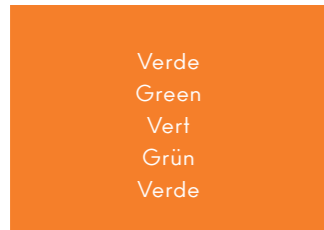
IBISCO 443 016  
Exclusive  
15% CO - 35% PC - 10% PL - 40% VI  
☒ ☒ ☐ ☐ ☐ ☐



ROTAR 553 040 F  
Exclusive  
53% CO - 30% VI - 17% LI  
☒ ☒ ☐ ☐ ☐ ☐



ROTAR 553 040 R  
Exclusive  
53% CO - 30% VI - 17% LI  
☒ ☒ ☐ ☐ ☐ ☐



Verde  
Green  
Vert  
Grün  
Verde



ORCHID 342 018  
Basic  
75% CO - 25% PL  
☒ ☒ ☐ ☐ ☐ ☐



PANAREA L1460 13  
Basic  
100% CO  
☒ ☒ ☐ ☐ ☐ ☐



BLOOM T7787 17  
Superior  
80% CO - 12% PC - 8% AF  
☒ ☒ ☐ ☐ ☐ ☐



IRIS 474 010  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☒ ☒ ☐ ☐ ☐ ☐



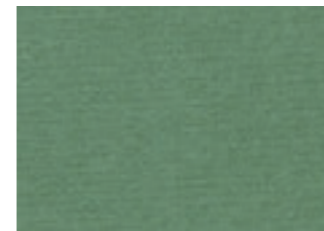
IRIS 474 011  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☒ ☒ ☐ ☐ ☐ ☐



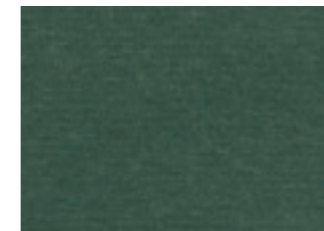
IRIS 474 012  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☒ ☒ ☐ ☐ ☐ ☐



DAMA L1522 19  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐ ☐



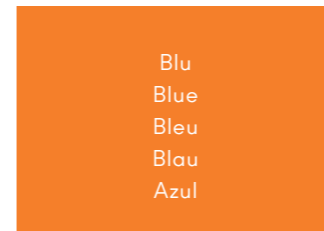
DAMA L1522 24  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐ ☐



DAMA L1522 25  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐ ☐



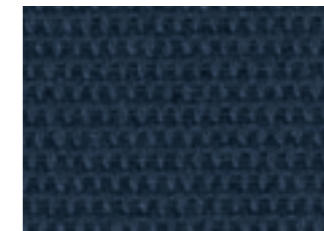
DAMA L1522 26  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐ ☐



Blu  
Blue  
Bleu  
Blau  
Azul



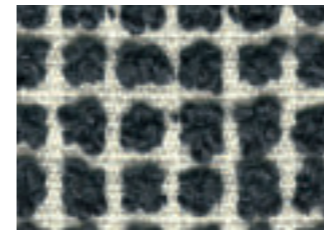
ORCHID 342 020  
Basic  
75% CO - 25% PL  
☒ ☒ ☐ ☐ ☐ ☐



ORCHID 342 021  
Basic  
75% CO - 25% PL  
☒ ☒ ☐ ☐ ☐ ☐



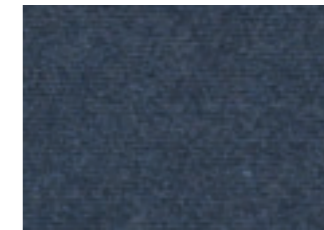
PANAREA L1460 14  
Basic  
100% CO  
☒ ☒ ☐ ☐ ☐ ☐



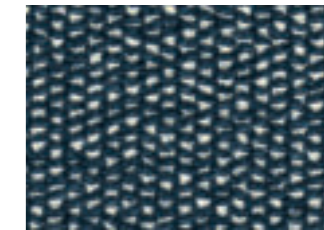
BRIONNE 385 017  
Top  
18% CO - 31% PL - 26% WO - 22% PC - 3% PA  
☒ ☒ ☐ ☐ ☐ ☐



DAMA L1522 10  
Top  
50% CO - 50% MD  
☒ ☒ ☐ ☐ ☐ ☐

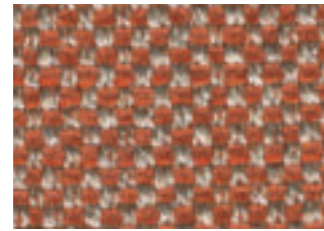


JASMIN 401 012  
Top  
70% WO - 25% NY - 5% AF  
☒ ☒ ☐ ☐ ☐ ☐

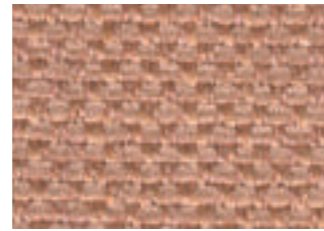


SABLE PL689 017  
Top  
35% CO - 25% VI - 15% LI - 25% PL  
☒ ☒ ☐ ☐ ☐ ☐

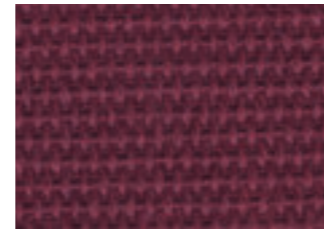
Rosso / Rosa / Arancio  
Red / Pink / Orange  
Rouge / Rose / Orange  
Rot / Rosa / Orange  
Rojo / Rosa / Naranja



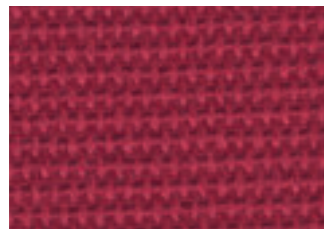
MAKKIANO L1542 08  
Basic  
49% PC - 48% PL - 3% VI  
☞ ☒ ☐ ☑ ☒ ☒



MAKKIANO L1542 09  
Basic  
49% PC - 48% PL - 3% VI  
☞ ☒ ☐ ☑ ☒ ☒



ORCHID 342 012  
Basic  
75% CO - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



ORCHID 342 013  
Basic  
75% CO - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒



PANAREA L1460 24  
Basic  
100% CO  
☞ ☒ ☐ ☑ ☒ ☒



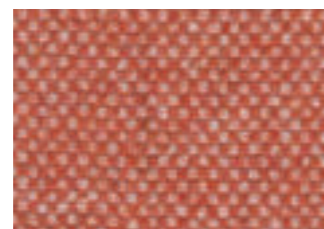
PANAREA L1460 25  
Basic  
100% CO  
☞ ☒ ☐ ☑ ☒ ☒



BLOOM T7787 20  
Superior  
80% CO - 12% PC - 8% AF  
☞ ☒ ☐ ☑ ☒ ☒



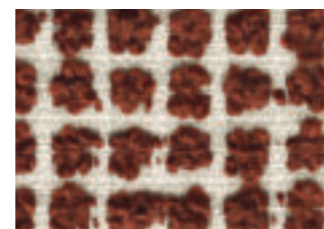
BLOOM T7787 21  
Superior  
80% CO - 12% PC - 8% AF  
☞ ☒ ☐ ☑ ☒ ☒



IRIS 474 019  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☞ ☒ ☐ ☑ ☒ ☒



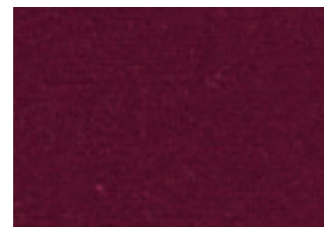
IRIS 474 020  
Superior  
70% WO - 20% PL - 5% PA - 5% PC  
☞ ☒ ☐ ☑ ☒ ☒



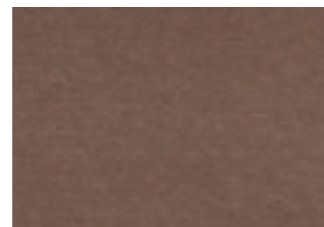
BRIONNE 385 102  
Top  
18% CO - 31% PL - 26% WO - 22% PC - 3% PA  
☞ ☒ ☐ ☑ ☒ ☒



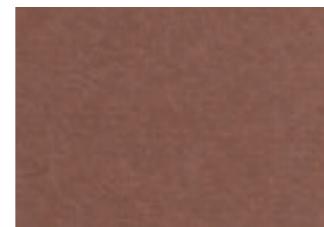
CAMELIA 447 135  
Top  
48% CO - 15% PL - 37% VI  
☞ ☒ ☐ ☑ ☒ ☒



DAMA L1522 09  
Top  
50% CO - 50% MD  
☞ ☒ ☐ ☑ ☒ ☒



DAMA L1522 12  
Top  
50% CO - 50% MD  
☞ ☒ ☐ ☑ ☒ ☒



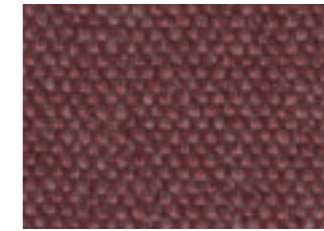
DAMA L1522 13  
Top  
50% CO - 50% MD  
☞ ☒ ☐ ☑ ☒ ☒



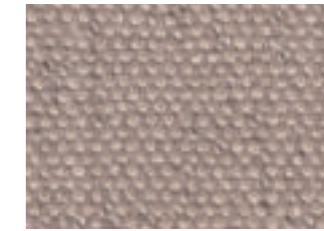
JASMIN 401 024  
Top  
70% WO - 25% NY - 5% AF  
☞ ☒ ☐ ☑ ☒ ☒



JASMIN 401 025  
Top  
70% WO - 25% NY - 5% AF  
☞ ☒ ☐ ☑ ☒ ☒



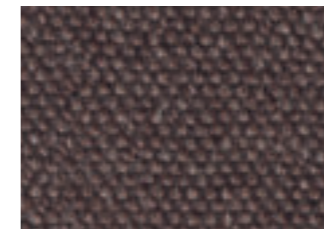
IBISCO 443 014  
Exclusive  
15% CO - 35% PC - 10% PL - 40% VI  
☞ ☒ ☐ ☑ ☒ ☒



IBISCO 443 017  
Exclusive  
15% CO - 35% PC - 10% PL - 40% VI  
☞ ☒ ☐ ☑ ☒ ☒



IBISCO 443 018  
Exclusive  
15% CO - 35% PC - 10% PL - 40% VI  
☞ ☒ ☐ ☑ ☒ ☒



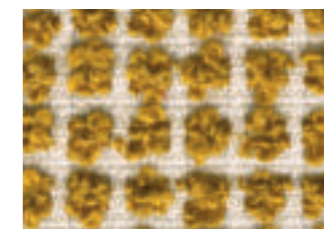
IBISCO 443 119  
Exclusive  
15% CO - 35% PC - 10% PL - 40% VI  
☞ ☒ ☐ ☑ ☒ ☒



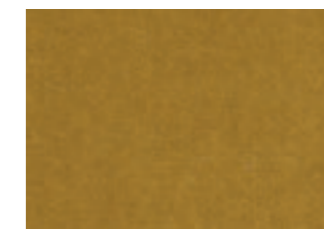
Giallo  
Yellow  
Jaune  
Gelb  
Amarillo



BLOOM T7787 19  
Superior  
80% CO - 12% PC - 8% AF  
☞ ☒ ☐ ☑ ☒ ☒



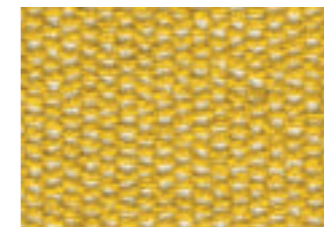
BRIONNE 385 011  
Top  
18% CO - 31% PL - 26% WO - 22% PC - 3% PA  
☞ ☒ ☐ ☑ ☒ ☒



DAMA L1522 18  
Top  
50% CO - 50% MD  
☞ ☒ ☐ ☑ ☒ ☒



JASMIN 401 029  
Top  
70% WO - 25% NY - 5% AF  
☞ ☒ ☐ ☑ ☒ ☒



SABLE PL689 007  
Top  
35% CO - 25% VI - 15% LI - 25% PL  
☞ ☒ ☐ ☑ ☒ ☒

| Resistenza al fuoco   | Fire resistance   | Résistance au feu   | Flammschutznormen   | Resistencia al fuego   |
|---|---|---|---|--|
| <ul style="list-style-type: none"> <li>› EU: EN 1021 Part 1 &amp; 2</li> <li>› ES: UNE 23.727-90 1R/M.2</li> <li>› FR: NF P 92-503/M2</li> <li>› DE: DIN 4102 B2</li> <li>› IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME)</li> <li>› AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten</li> <li>› AT: ÖNORM B 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend</li> <li>› IMO Res. MSC.307 (88) (FTP 2010 Code) Annex 1 Part 8</li> <li>› US: FMVSS 302</li> <li>› US: FAR 25/853</li> <li>› (MED) Direttiva sull'equipaggiamento marittimo (nella versione di volta in volta valida)</li> <li>› ECE R118.02 (replaces Directive 95/28/CE) Annexes 6, 7 &amp; 8</li> <li>› EN 71-2:2006+A1:2007 - Sicurezza dei giocattoli - Parte 2: Infiammabilità</li> </ul> | <ul style="list-style-type: none"> <li>› EU: EN 1021 Part 1 &amp; 2</li> <li>› ES: UNE 23.727-90 1R/M.2</li> <li>› FR: NF P 92-503/M2</li> <li>› DE: DIN 4102 B2</li> <li>› IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME)</li> <li>› AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten</li> <li>› AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend</li> <li>› IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 &amp; 3.2</li> <li>› US: FMVSS 302</li> <li>› US: FAR 25/853</li> <li>› (MED) Marine Equipment Directive (in its current valid version)</li> <li>› ECE R118.02 (replaces Directive 95/28/CE) Annexes 6, 7 &amp; 8</li> <li>› EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability</li> </ul> | <ul style="list-style-type: none"> <li>› EU: EN 1021 Parties 1 et 2</li> <li>› ES: UNE 23.727-90 1R/M.2</li> <li>› FR: NF P 92-503/M2</li> <li>› DE: DIN 4102 B2</li> <li>› IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME)</li> <li>› AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten</li> <li>› AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend</li> <li>› IMO FTP 2010 Code MSC.307 (88) Partie 8 3.1 &amp; 3.2</li> <li>› US: FMVSS 302</li> <li>› US: FAR 25/853 (MED) Marine Equipment Directive (dans sa version valide actuelle)</li> <li>› ECE R118.02 (replaces Directive 95/28/CE) Annexes 6, 7 &amp; 8</li> <li>› EN 71-2:2006+A1:2007 - Sécurité des jouets - Partie 2</li> </ul> | <ul style="list-style-type: none"> <li>› EU: EN 1021 Teil 1 und 2</li> <li>› ES: UNE 23.727-90 1R/M.2</li> <li>› FR: NF P 92-503/M2</li> <li>› DE: DIN 4102 B2</li> <li>› IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME)</li> <li>› AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten</li> <li>› AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend</li> <li>› IMO FTP 2010 Code MSC.307 (88) Teil 8 3.1 &amp; 3.2</li> <li>› US: FMVSS 302</li> <li>› US: FAR 25/853</li> <li>› (MED) Marine Equipment Directive (in seiner jeweils gültigen Fassung)</li> <li>› ECE R118.02 (replaces Directive 95/28/CE) Annexes 6, 7 &amp; 8</li> <li>› EN 71-2:2006+A1:2007 - Sicherheit von Spielzeug - Teil 2:</li> </ul> | <ul style="list-style-type: none"> <li>› EU: EN 1021 Parte 1 y 2</li> <li>› ES: UNE 23.727-90 1R/M.2</li> <li>› FR: NF P 92-503/M2</li> <li>› DE: DIN 4102 B2</li> <li>› IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME)</li> <li>› AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten</li> <li>› AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend</li> <li>› IMO FTP 2010 Código MSC.307 (88) Parte 8 3.1 &amp; 3.2</li> <li>› US: FMVSS 302</li> <li>› US: FAR 25/853</li> <li>› (MED) Marine Equipment Directive (en su versión en vigor)</li> <li>› ECE R118.02 (replaces Directive 95/28/CE) Annexes 6, 7 &amp; 8</li> <li>› EN 71-2:2006+A1:2007 - Seguridad del juguete - Parte 2: Inflamabilidad</li> </ul> |
| › BS 5852 Part 2 Crib 5 [opzionale]   | › BS 5852 Part 2 Crib 5 [optional]  | › BS 5852 Part 2 Crib 5 [optionnel]   | › BS 5852 Part 2 Crib 5 [optional]  | › BS 5852 Part 2 Crib 5 [opcional]   |
| Non è possibile garantire la stessa tonalità del colore tra una partita e l'altra.  | It is not possible to guarantee the same tonality of colour from one lot to another.  | Il n'est pas possible de garantir la même tonalité de couleur d'un lot à l'autre.   | Es ist nicht möglich, den gleichen Farbton von einer Charge zur anderen zu garantieren.   | No es posible garantizar la misma tonalidad de color de un lote a otro.  |



VALENCIA 107 8032 WEISS  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



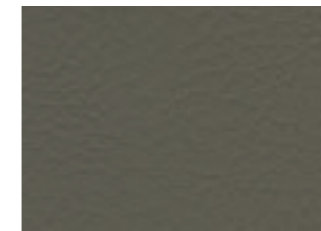
VALENCIA 107 1049 LEINEN  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



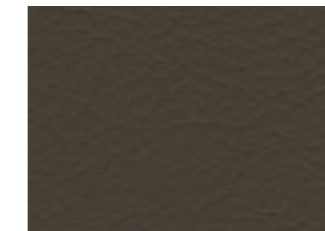
VALENCIA 107 0002 COGNAC  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



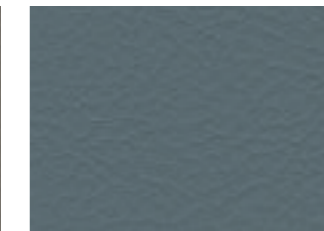
VALENCIA 107 9001 SUMATRA  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



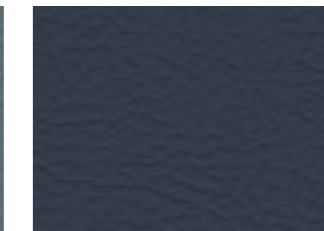
VALENCIA 107 5002 MOSS  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



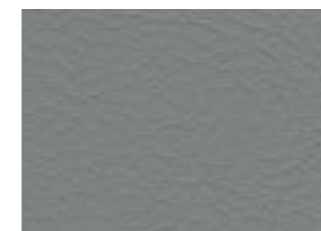
VALENCIA 107 0001 PRALINE  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



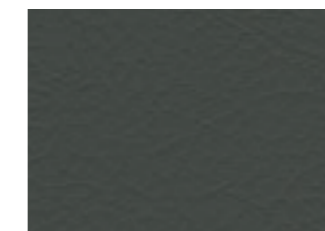
VALENCIA 107 4042 TITAN  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



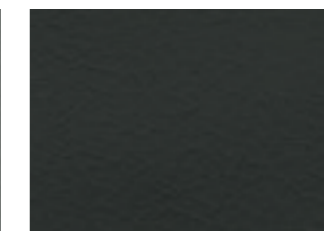
VALENCIA 107 3068 MARINE  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



VALENCIA 107 4045 PERLE  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



VALENCIA 107 4003 GRAPHITE  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒



VALENCIA 107 9035 SCHWARTZ  
Ecopelle / Faux Leather  
100% VYNIL  
☞ ☒ ☒ ☒ ☒ ☒ ☒

| Famiglia / Family | Categoria Prezzo / Price Category                                | Peso / Weight | Altezza / Width | Martindale | Pilling |
|-------------------|--|---------------|-----------------|------------|---------|
| Valencia          | Ecopelle<br>Faux Leather<br>Simili cuir<br>Kunstleder<br>Ecopiel | gr / ml 650   | 137             | 300.000    | n / a   |

### Major

Bovino europeo  
Concia minerale  
Tintura passante  
Rifinitone poliuretana  
Superficie fiore liscio

Sfregamenti a secco  
≥ 1000 cicli  
Sfregamenti a umido  
≥ 250 cicli  
Solidità alla luce  
≥ 4 scala dei blu  
Invecchiamento  
da calore ≥ 4 scala dei grigi

#### Resistenza al fuoco

› BS 5852 part 1  
source 0,1  
› IMO FTP8 Res. A652  
› California TB117  
› BS 5852 Crib 5 FR  
[opzionale]

### Luxury

Bovino europeo  
Concia minerale  
Tintura passante  
Rifinitone pura anilina  
Superficie pieno fiore

Sfregamenti a secco  
≥ 100 cicli  
Sfregamenti a umido  
≥ 25 cicli  
Solidità alla luce  
≥ 3 scala dei blu  
Invecchiamento  
da calore ≥ 3 scala dei grigi

#### Resistenza al fuoco

› BS 5852 part 1 source  
0,1  
› IMO FTP8 Res. A652  
› California TB117

Non è possibile garantire  
la stessa tonalità del  
colore tra una partita e  
l'altra

### Major

European bovine  
Mineral tanning  
Penetrating dyeing  
Polyurethane finishing  
Smooth grain surface

Dry friction  
≥ 1000 cycles  
Damp friction  
≥ 250 cycles  
Solidity in light  
≥ 4 échelle bleue  
Heat ageing  
≥ 4 grey scale

#### Fire resistance

› BS 5852 part 1  
source 0,1  
› IMO FTP8 Res. A652  
› California TB117  
› BS 5852 Crib 5 FR  
[optional]

### Luxury

European bovine  
Mineral tanning  
Penetrating dyeing  
Pure aniline finishing  
Full grain surface

Dry friction  
≥ 100 cycles  
Damp friction  
≥ 25 cycles  
Solidity in light  
≥ 3 blue scale  
Heat ageing  
≥ 3 grey scale

#### Fire resistance

› BS 5852 part 1 source  
0,1  
› IMO FTP8 Res. A652  
› California TB117

It is not possible to guar-  
antee the same tonality  
of colour from one lot to  
another

### Major

Bovins européens  
Tannage minéral  
Teinture pénétrante  
Finition polyuréthane  
Surface de fleur lisse

Frottement à sec  
≥ 1000 cycles  
Frottement humide  
≥ 250 cycles  
Solidité à la lumière  
≥ 4 échelle bleue  
Vieillessement par la cha-  
leur ≥ 4 niveaux de gris

#### Résistance au feu

› BS 5852 part 1  
source 0,1  
› IMO FTP8 Res. A652  
› California TB117  
› BS 5852 Crib 5 FR  
[optional]

### Luxury

Bovins européens  
Tannage minéral  
Teinture pénétrante  
Finition à l'aniline pure  
Surface de cuir fleur

Frottement à sec  
≥ 100 cycles  
Frottement humide  
≥ 25 cycles  
Solidité à la lumière  
≥ 3 échelle bleue  
Vieillessement par la cha-  
leur ≥ 3 niveaux de gris

#### Résistance au feu

› BS 5852 part 1 source  
0,1  
› IMO FTP8 Res. A652  
› California TB117

Il n'est pas possible de  
garantir la même tonalité  
de couleur d'un lot à  
l'autre

### Major

Europäische Rinder  
Mineralbräunung  
Durchdringende Färbung  
Polyurethan-Veredelung  
Glattkornige Oberfläche

Trockenreibung  
≥ 1000 Zyklen  
Feuchte Reibung  
≥ 250 Zyklen  
Solidität im Licht  
≥ 4 blaue Skala  
Wärmealterung  
≥ 4 Graustufen

#### Feuerbeständigkeit

› BS 5852 part 1  
source 0,1  
› IMO FTP8 Res. A652  
› California TB117  
› BS 5852 Crib 5 FR  
[optional]

### Luxury

Europäische Rinder  
Mineralbräunung  
Durchdringende Färbung  
Reine Anilinausrüstung  
Vollkornoberfläche

Trockenreibung  
≥ 100 Zyklen  
Feuchte Reibung  
≥ 25 Zyklen  
Solidität im Licht  
≥ 3 blaue Skala  
Wärmealterung  
≥ 3 Graustufen

#### Feuerbeständigkeit

› BS 5852 part 1 source  
0,1  
› IMO FTP8 Res. A652  
› California TB117

Es ist nicht möglich, die  
gleiche Farbtonalität von  
einer Charge zur ande-  
ren zu garantieren

### Major

Bovino europeo  
Bronceado mineral  
Tintura penetrante  
Acabado de poliuretano  
Superficie de flor lisa

Fricción en seco  
≥ 1000 ciclos  
Fricción húmeda  
≥ 250 ciclos  
Solidez a la luz  
≥ 4 escala azul  
Envejecimiento por calor  
≥ 4 escala de grises

#### Resistencia al fuego

› BS 5852 part 1  
source 0,1  
› IMO FTP8 Res. A652  
› California TB117  
› BS 5852 Crib 5 FR  
[optional]

### Luxury

Bovino europeo  
Bronceado mineral  
Tintura penetrante  
Acabado con anilina pura  
Superficie de plena flor

Fricción en seco  
≥ 100 ciclos  
Fricción húmeda  
≥ 25 ciclos  
Solidez a la luz  
≥ 3 escala azul  
Envejecimiento por ca-  
lor ≥ 3 escala de grises

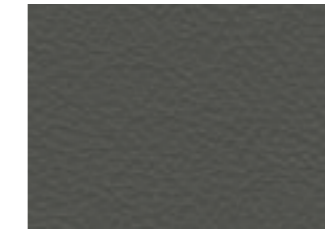
#### Resistencia al fuego

› BS 5852 part 1 source  
0,1  
› IMO FTP8 Res. A652  
› California TB117

No es posible garanti-  
zar la misma tonalidad  
de color de un lote a  
otro



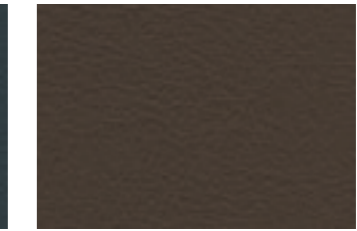
NUVOLA 101 NERO  
Major



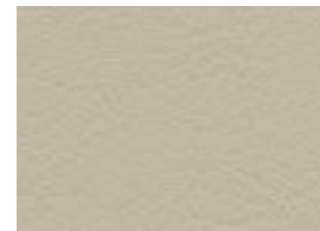
NUVOLA 112 BEOLA  
Major



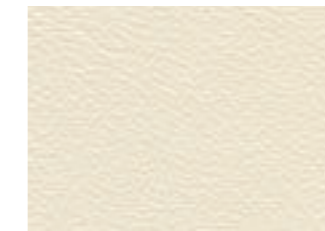
NUVOLA 154 ZAFFIRO  
Major



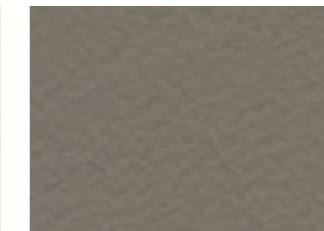
NUVOLA 175 BRUNO  
Major



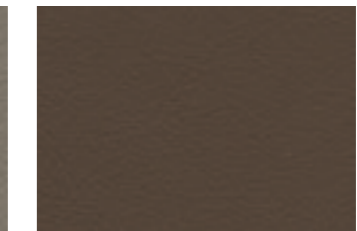
NUVOLA 179 LINO  
Major



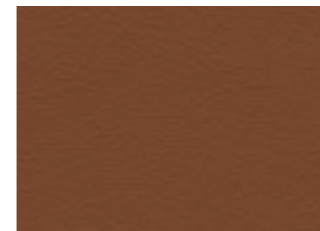
NUVOLA 195 LATTE  
Major



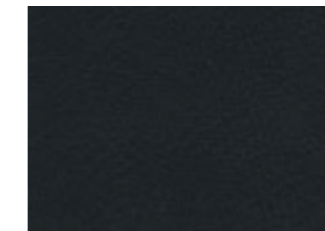
NUVOLA 207 CAMOSCIO  
Major



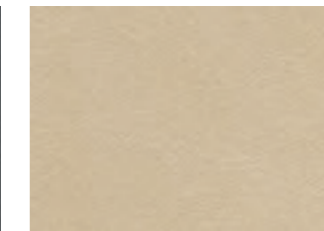
NUVOLA 218 MARMOTTA  
Major



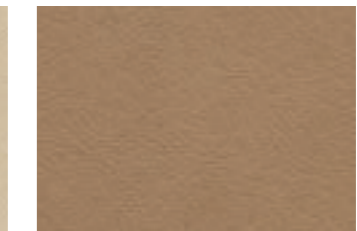
NUVOLA 274 DATTERO  
Major



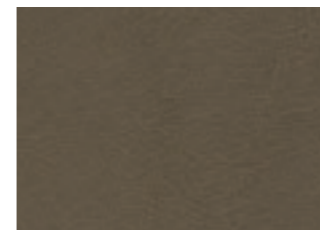
LANILINA 4301 OSSIDIANA  
Luxury



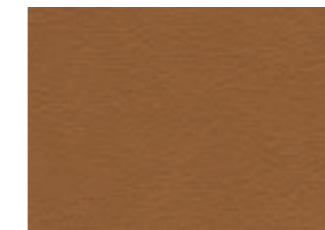
LANILINA 4302 CAOLINO  
Luxury



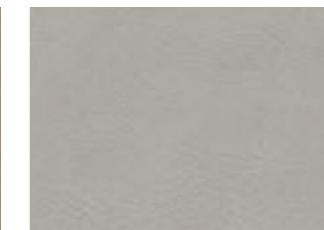
LANILINA 4303 TUFO  
Luxury



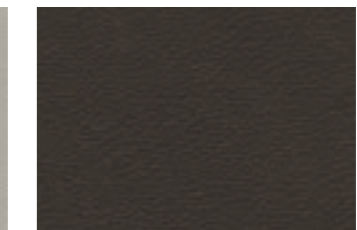
LANILINA 4305 ARDESIA  
Luxury



LANILINA 4306 AMBRA  
Luxury

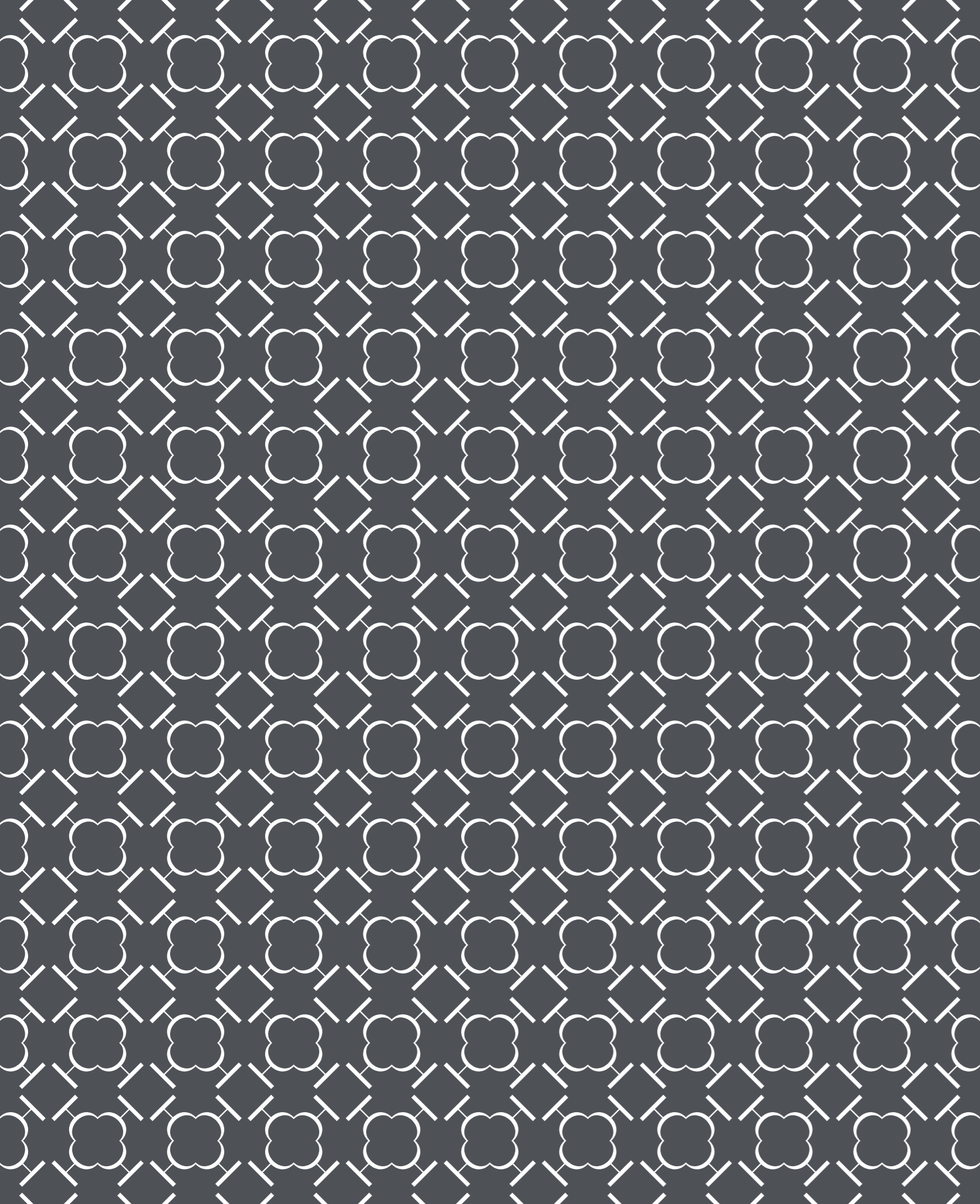


LANILINA 4307 POMICE  
Luxury



LANILINA 4311 TORBA  
Luxury





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Finiture e materiali  
Finishes and materials  
Finitions et matériaux  
Ausführungen und Materialien  
Acabados y materiales

---

noce canaletto / mogano / ciliegio / rovere / frassino  
walnut / mahogany / cherry / oak / ash  
noyer / acajou / cerisier / chêne / frêne  
Nussbaum / Mahagoni / Kirsche / Eiche / Esche  
nogal / caoba / cerezo / roble / fresno

frassino beige  
beige grey ash  
frêne gris beige  
Esche Beigegrau  
fresno gris beige



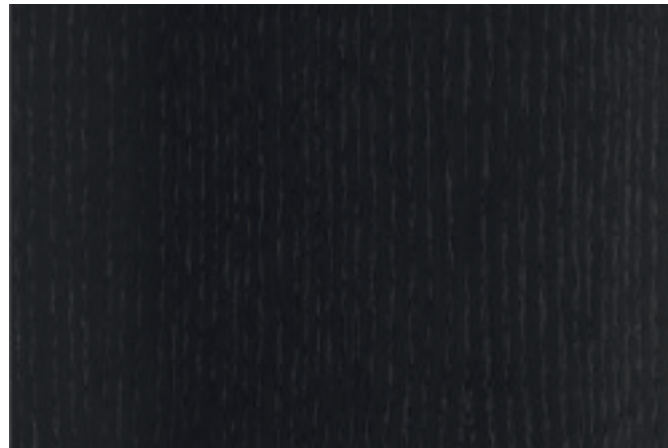
Ripples Box



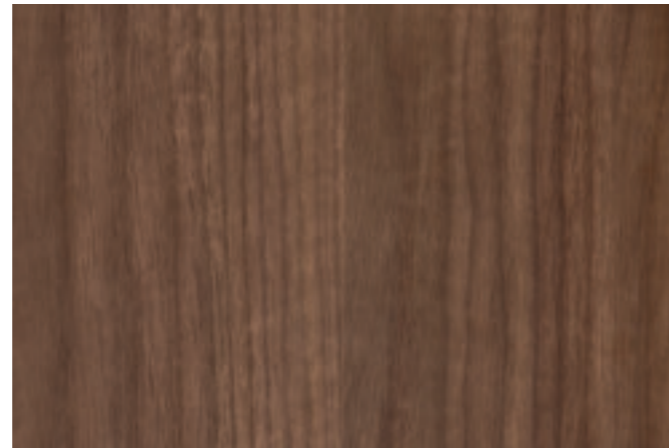
Carnaby

frassino nero  
black ash  
frêne noir  
Esche Schwarz  
fresno negro

noce canaletto  
walnut  
noyer  
Nussbaum  
nogal



Carnaby / Cherish Lounge / Sienna / Soho



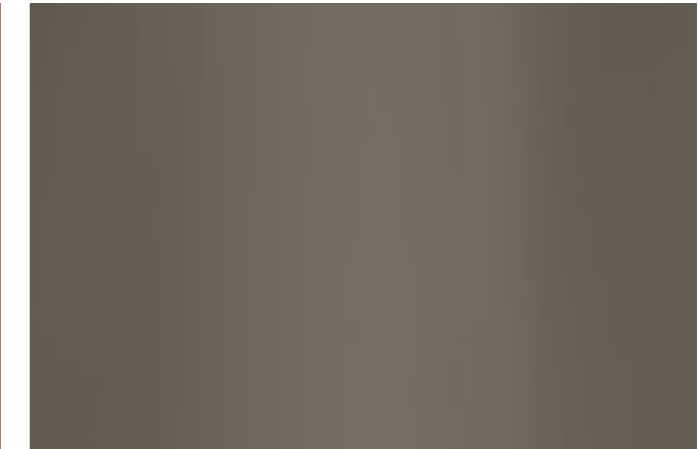
Duet / Tune

alluminio verniciato mattone  
painted brick red aluminium  
aluminium verni brique  
Ziegelfarbe lackiert Aluminium  
aluminio pintado color ladrillo

alluminio verniciato bronzo  
painted bronze aluminium  
aluminium verni bronze  
Bronzefarben lackiert Aluminium  
aluminio pintado color bronze



Billie / Coleman / Dizzy / Ellington / Miles



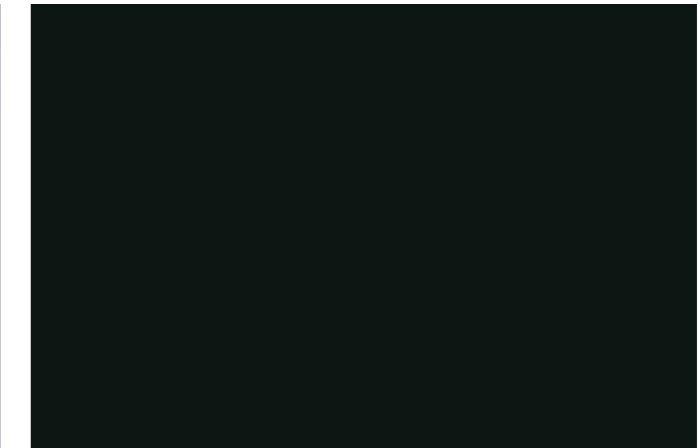
Billie / Coleman / Dizzy / Ellington / Leon Box / Miles / Ragtime / Ripples Box

alluminio lucido  
polished aluminium  
aluminium poli  
poliertes Aluminium  
aluminio brillante

metal nero  
black metal  
métal noir  
Schwarzmetall  
metal negro



Billie / Coleman / Dizzy / Ellington / Miles



Summit / Tout le Jour Lounge / Tout le Jour Sofa

# Laccati opachi

## / Matt lacquers

nero  
black  
noir  
Schwarz  
negro

bianco  
white  
blanc  
Weiß  
blanco

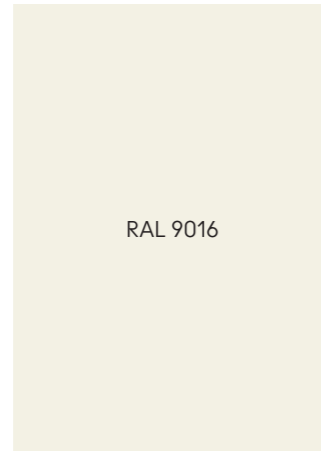
polvere  
dusty grey  
gris poussière  
Staubgrau  
gris polvo

beige  
beige grey  
gris beige  
Beigegrau  
gris beige



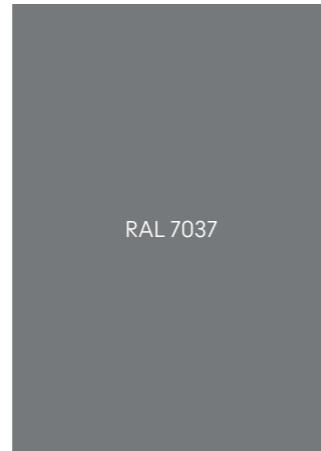
RAL 9011

Charleston / Leon Box



RAL 9016

Charleston / Leon Box



RAL 7037

Charleston / Leon Box



RAL 7006

Charleston / Leon Box

rosso vino  
wine red  
rouge vin  
Weinrot  
rojo vino

bruno  
brown grey  
gris brun  
Braungrau  
gris parduzco

grafite  
graphite  
graphite  
Graphit  
grafito



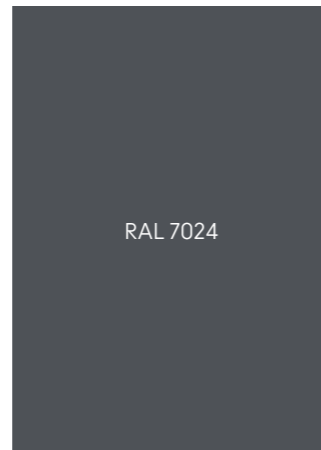
RAL 3005

Charleston / Leon Box



RAL 7013

Charleston / Leon Box



RAL 7024

Charleston / Leon Box

# Laccati lucidi

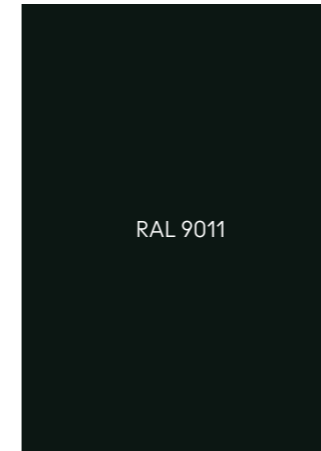
## / Glossy lacquers

nero  
black  
noir  
Schwarz  
negro

bianco  
white  
blanc  
Weiß  
blanco

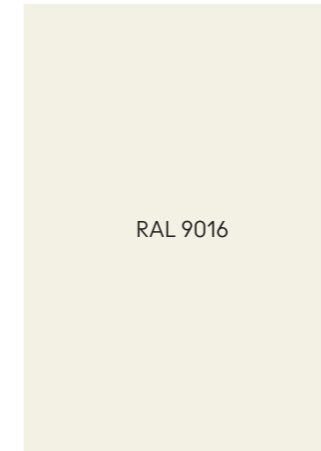
polvere  
dusty grey  
gris poussière  
Staubgrau  
gris polvo

beige  
beige grey  
gris beige  
Beigegrau  
gris beige



RAL 9011

Charleston / Leon Box



RAL 9016

Charleston / Leon Box



RAL 7037

Charleston / Leon Box



RAL 7006

Charleston / Leon Box

rosso vino  
wine red  
rouge vin  
Weinrot  
rojo vino

bruno  
brown grey  
gris brun  
Braungrau  
gris parduzco

grafite  
graphite  
graphite  
Graphit  
grafito



RAL 3005

Charleston / Leon Box



RAL 7013

Charleston / Leon Box



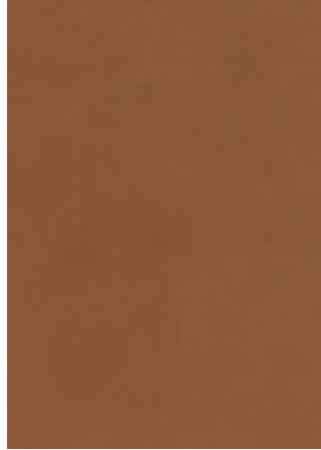
RAL 7024

Charleston / Leon Box

# Cuoio Pieno Fiore

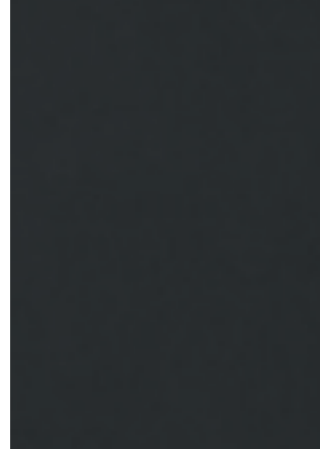
## / Hard Leather Grade 1

cuoio pieno fiore naturale  
hard leather grade 1 natural  
cuir pleine fleur naturel  
Kernleder Natur  
cuero natural



Tout le Jour Lounge /  
Tout le Jour Sofa

cuoio pieno fiore nero  
hard leather grade 1 black  
cuir pleine fleur noir  
Kernleder Schwarz  
cuero negro



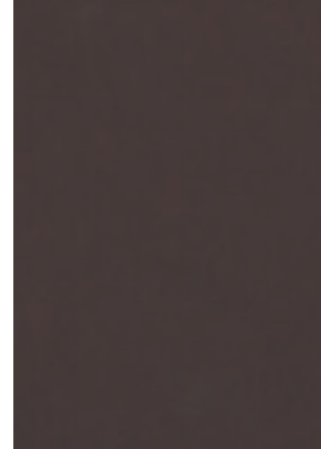
Tout le Jour Lounge /  
Tout le Jour Sofa

cuoio pieno fiore grigio talpa  
hard leather grade 1 taupe  
cuir pleine fleur taupe  
Kernleder Taupe  
cuero gris raton



Tout le Jour Lounge /  
Tout le Jour Sofa

cuoio pieno fiore testa di moro  
hard leather grade 1 brown  
cuir pleine fleur brun foncé  
Kernleder Dunkelbrown  
cuero testa di moro

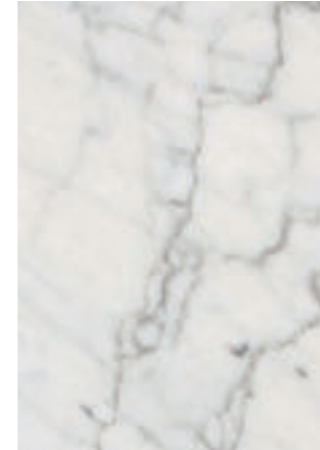


Tout le Jour Lounge /  
Tout le Jour Sofa

# Marmi

## / Marbles

marmo Carrara  
Carrara marble  
marbre Carrara  
Carrara Marmor  
mármol Carrara



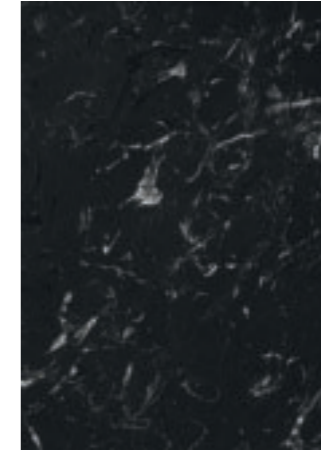
Dizzy / Ragtime

marmo Emperador  
Emperador marble  
marbre Emperador  
Emperador Marmor  
mármol Emperador



Dizzy / Ragtime

marmo Marquina  
Marquina marble  
marbre Marquina  
Marquina Marmor  
mármol Marquina

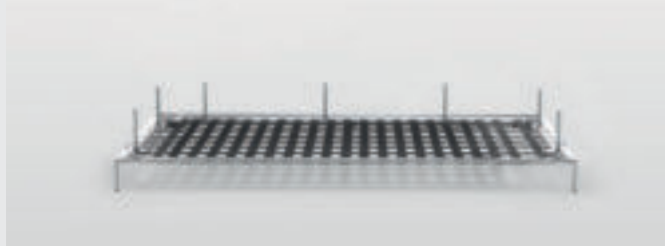


Dizzy / Ragtime

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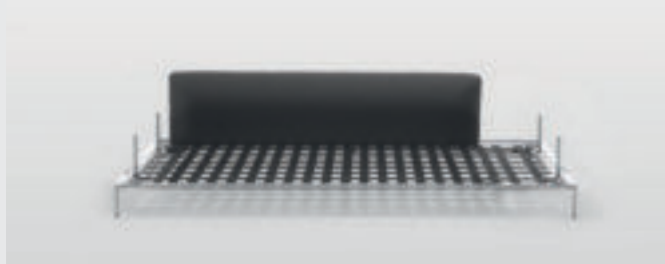
Divani componibili  
Sectional sofas  
Canapés modulaires  
Ecksofas  
Sofás componibles

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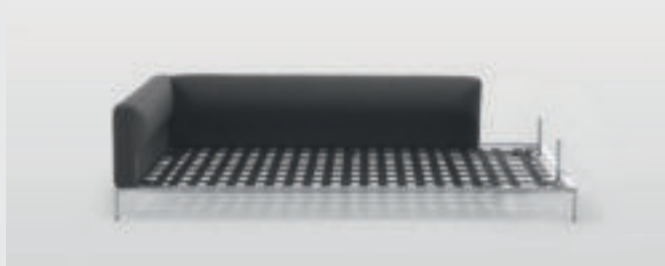
Innovazione, Tecnologia, Ecologia

Ogni divano ha una struttura autoportante, brevetto Horm, completamente in alluminio che permette un facile assemblaggio e smontaggio. Ecologico, amagnetico, robusto, leggero, resistente alla corrosione, l'alluminio è ricavato dalla bauxite, il terzo elemento più diffuso in natura ed è riciclabile al 100%.



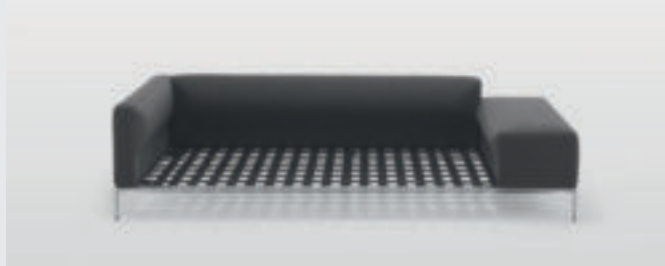
Innovation, Technology, Ecology

Each sofa has a self-supporting structure, patented by Horm, completely made aluminium that allows easy assembly and disassembly operations. Ecological, non-magnetic, sturdy, light, corrosion-resistant, aluminum is made from bauxite, the third most common element in nature and is 100% recyclable.



Innovation, Technologie, Écologie

Chaque canapé a une structure autoportante, brevetée par Horm, entièrement en aluminium qui permet un montage et un démontage facile. Écologique, amagnétique, robuste, léger, résistant à la corrosion, l'aluminium est issu de la bauxite, le troisième élément le plus courant dans la nature et recyclable à 100%.



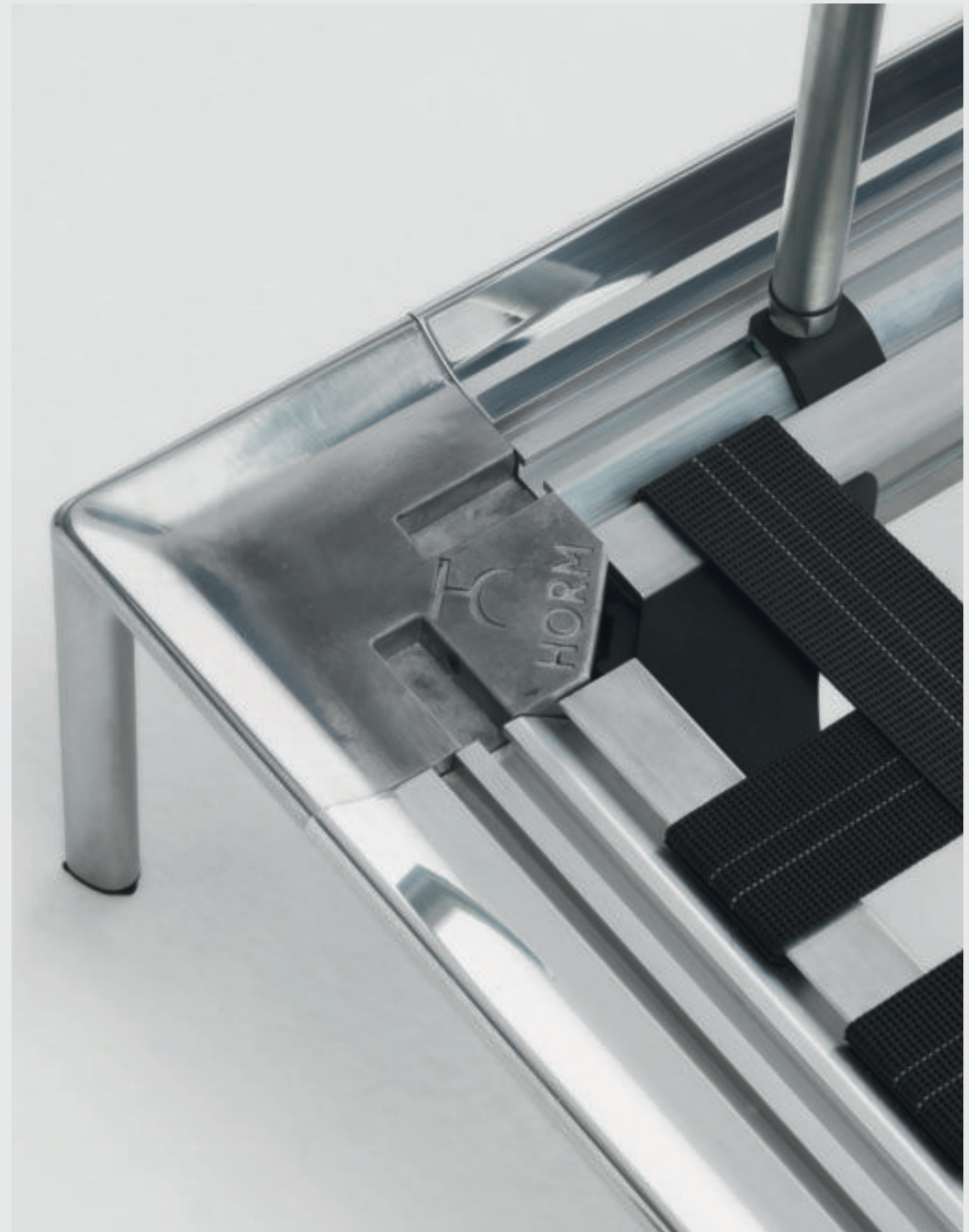
Innovation, Technologie, Ökologie

Jedes Sofa hat eine von Horm patentierte, selbsttragende Struktur aus Aluminium, die eine einfache Montage und Demontage ermöglicht. Ökologisch, unmagnetisch, robust, leicht, korrosionsbeständig, Aluminium wird aus Bauxit hergestellt, dem drithäufigsten Element der Natur und ist zu 100% recycelbar.

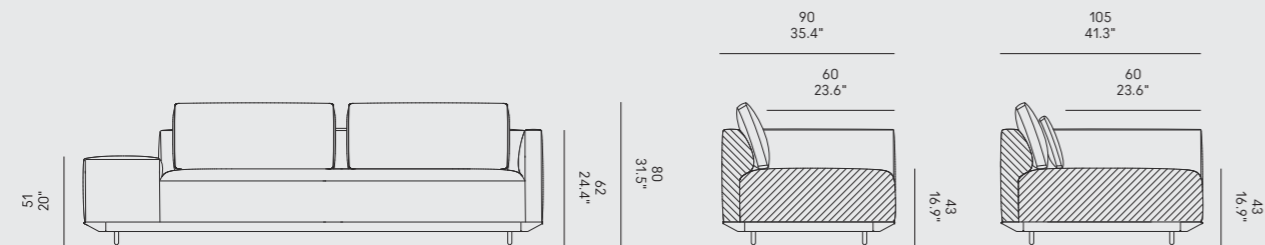


Innovación, Tecnología, Ecología

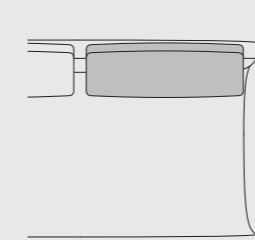
Cada sofá tiene una estructura autoportante, patentada por Horm, completamente en aluminio que permite un fácil montaje y desmontaje. Ecológico, no magnético, robusto, ligero, resistente a la corrosión, el aluminio está hecho de bauxita, el tercer elemento más común en la naturaleza y es 100% reciclable.



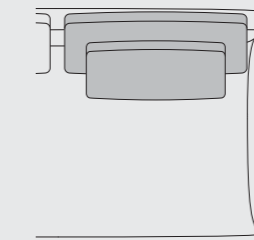
|   |   |   |   |   |
|---|---|---|---|---|
| <u>Profondità totale</u><br>> 90 cm<br>> 105 cm   | <u>Total depth</u><br>> 90 cm<br>> 105 cm   | <u>Profondeur totale</u><br>> 90 cm<br>> 105 cm   | <u>Gesamttiefe</u><br>> 90 cm<br>> 105 cm   | <u>Profundidad total</u><br>> 90 cm<br>> 105 cm   |
| <u>Telaio e piedini</u><br>> alluminio<br>lucido<br>bronzo<br>mattone   | <u>Frame and feet</u><br>> aluminium<br>polished<br>bronze<br>brick   | <u>Cadre et pieds</u><br>> aluminium<br>poli<br>bronze<br>brique  | <u>Rahmen und FüÙe</u><br>> Aluminium<br>poliest<br>bronze<br>zieg  | <u>Bastidor y patas</u><br>> aluminio<br>brillante<br>bronce<br>ladrillo  |
| <u>Struttura</u><br>Abete massello<br>e multistrato   | <u>Structure</u><br>Solid spruce and<br>plywood   | <u>Structure</u><br>Sapin massif et<br>contreplaqué   | <u>Struktur</u><br>Massiv Tanne und<br>Sperrholz  | <u>Estructura</u><br>Abeto macizo y madera<br>contrachapada   |
| <u>Imbottitura</u><br>Poliuretano   | <u>Padding</u><br>Polyurethane  | <u>Rembouillage</u><br>Polyuréthane   | <u>Polsterung</u><br>Polyurethan  | <u>Acolchado</u><br>Poliuretano   |
| <u>Seduta</u><br>Cuscini in poliuretano<br>a quote differenziate<br>poggianti su cinghie<br>innestate al telaio   | <u>Seat</u><br>Cushions in<br>polyurethane with<br>different densities<br>resting on straps<br>inserted into the frame                                | <u>Assise</u><br>Coussins en<br>polyuréthane de<br>différentes densités<br>reposant sur des<br>courroies fixées au<br>cadre                                     | <u>Sitz</u><br>Kissen aus Polyurethan<br>mit unterschiedlichen<br>Dichten, die auf Gurten<br>ruhen, die am Rahmen<br>befestigt sind                               | <u>Asiento</u><br>Cojines de poliuretano<br>de diferentes<br>densidades que<br>descansan sobre<br>correas fijadas al<br>bastidor                          |
| <u>Cuscini</u><br>Cuscini schienali e<br>lombari in poliuretano<br>ad alta resilienza<br>Il divano è provvisto di<br>cuscini di serie (vedere<br>tabella) | <u>Cushions</u><br>Back and lumbar<br>cushions in high<br>resilience polyurethane<br>The sofa is equipped<br>with cushions as<br>standard (see table) | <u>Coussins</u><br>Coussins de dossier<br>et lombaires en<br>polyuréthane haute<br>résilience<br>Le canapé est équipé<br>de coussins standard<br>(voir tableau) | <u>Kissen</u><br>Rücken- und<br>Lendenwirbelkissen<br>aus hochelastischem<br>Polyurethan<br>Das Sofa ist mit<br>Standardkissen<br>ausgestattet (siehe<br>Tabelle) | <u>Cojines</u><br>Cojines lumbares y de<br>respaldo en poliuretano<br>de alta resistencia<br>El sofá está equipado<br>con cojines estándar<br>(ver tabla) |
| <u>Note</u><br>Interamente sfoderabile<br>nella versione tessuto o<br>ecopelle  | <u>Notes</u><br>Completely removable<br>cover in the version in<br>fabric or faux leather   | <u>Notes</u><br>Entièrement<br>déhoussable en version<br>tissu ou simili cuir   | <u>Notizen</u><br>Komplett abnehmbarer<br>Bezug in Stoff- oder<br>Kunstleder  | <u>Notas</u><br>Funda completamente<br>extraíble en la versión<br>de tela o eco-piel  |



Cuscini di serie      Standard cushions      Coussins de série      Standardkissen      Cojines de serie



Billie 90



Billie 105

| Divano<br>Sofa<br>Canapé<br>Sofas<br>Sofá | Dimensioni<br>Dimensions<br>Dimensions<br>Größe<br>Dimensiones | Codice<br>Code<br>Code<br>Code<br>Código | Per modulo<br>For module<br>Pour module<br>Für Modul<br>Por módulo     |
|---|--|--|--|
| Billie 90                                 | 85 x 40<br>70 x 40   | PS_004<br>PS_005                         | A, B, C, F, G, H, I, L, M, N, O, P, Q, R, S, X,<br>D, E                |
| Billie 105                                | 85 x 40<br>65 x 28   | PS_004<br>PS_104                         | AA, BB, CC, JJ, FF, GG, HH, II, LL, MM, KK, NN, OO, PP, QQ, RR, SS, XX |

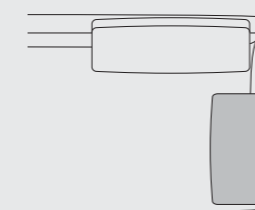
Cuscini optional  
per composizioni  
angolari.

Optional cushions  
for corner compositions.

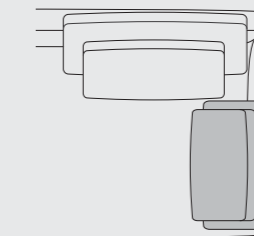
Coussins optionnels  
pour les compositions  
d'angle.

Optionale Kissen  
für Eckkompositionen.

Cojines opcionales  
para las composiciones  
de las esquinas.



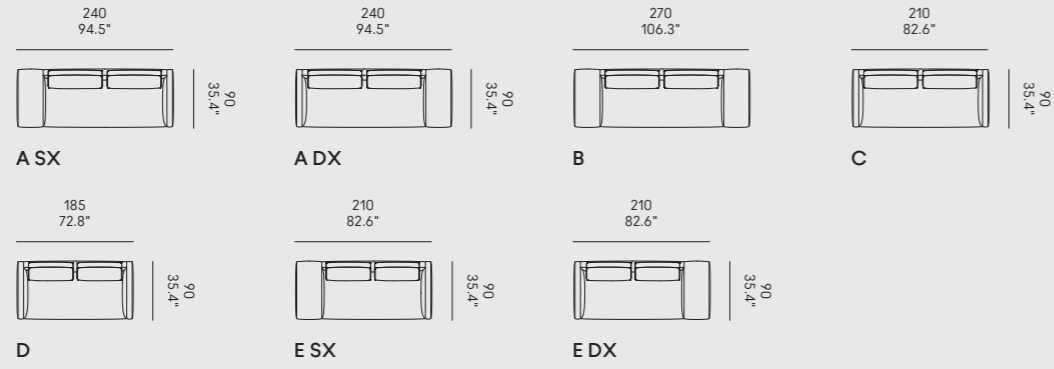
Billie 90



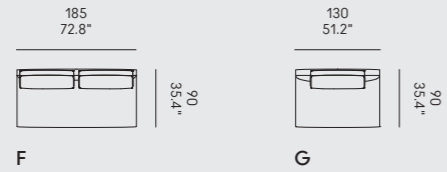
Billie 105

| Divano<br>Sofa<br>Canapé<br>Sofas<br>Sofá | Dimensioni<br>Dimensions<br>Dimensions<br>Größe<br>Dimensiones | Codice<br>Code<br>Code<br>Code<br>Código | Per modulo<br>For module<br>Pour module<br>Für Modul<br>Por módulo |
|---|--|--|--|
| Billie 90                                 | 45 x 40  | PO_006                                   | A, C, L, M, O, R   |
| Billie 105                                | 60x40<br>40x28   | PO_007<br>PO_107                         | AA, CC, LL, MM, OO, RR   |

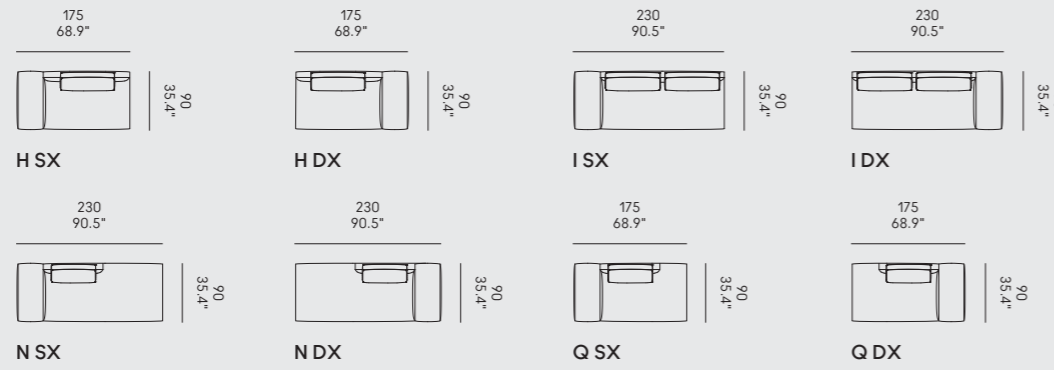
Divano  
Sofa  
Canapé  
Sofas  
Sofá



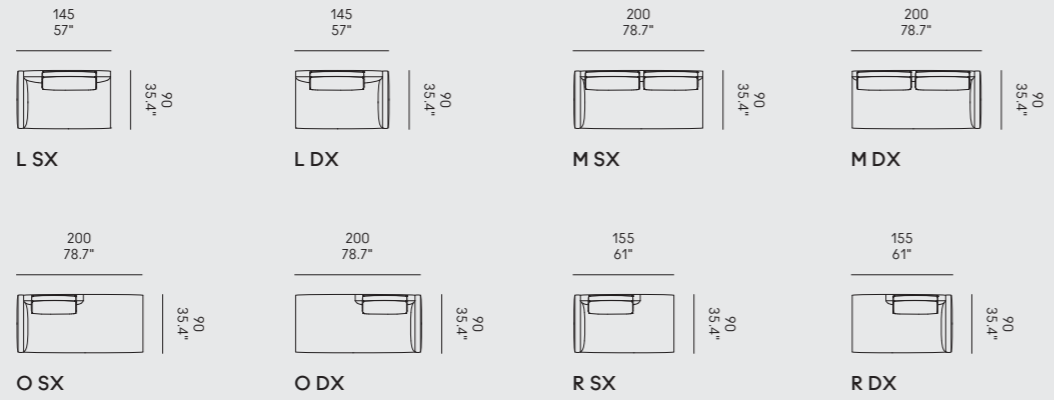
Centrale  
Central  
Central  
Zentral  
Central



Terminale  
End element  
Terminal  
Abschlusselement  
Terminal



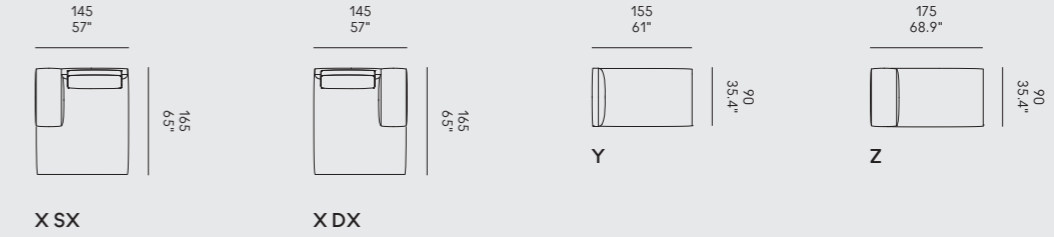
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



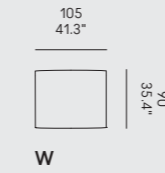
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue

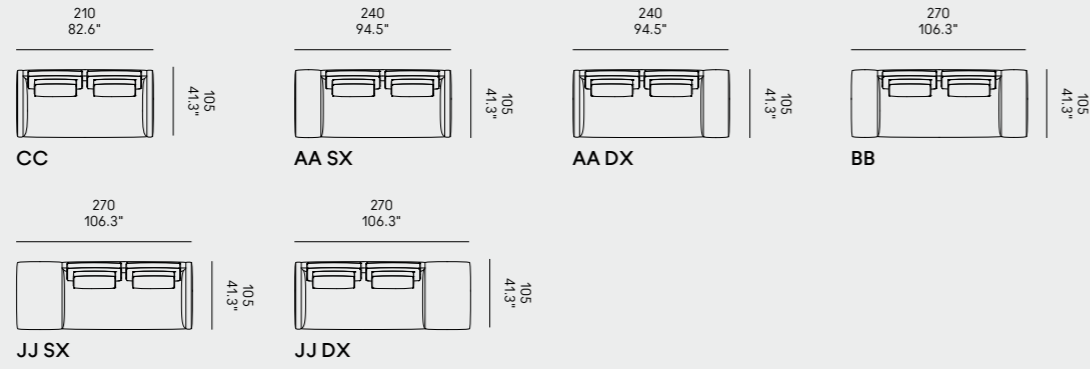


Pouf  
Ottoman  
Pouf  
Pouf  
Pouf

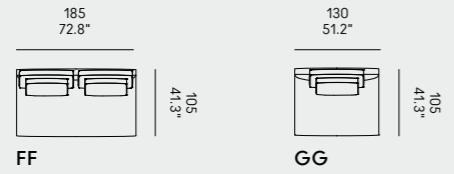




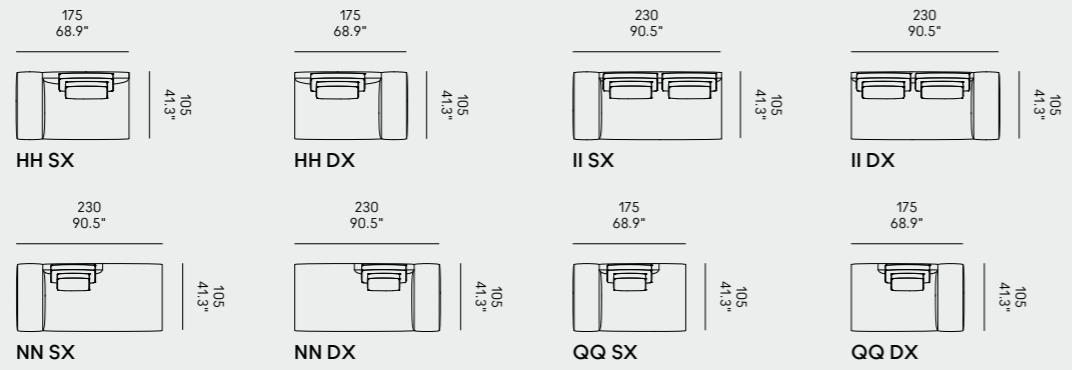
Divano  
Sofa  
Canapé  
Sofas  
Sofá



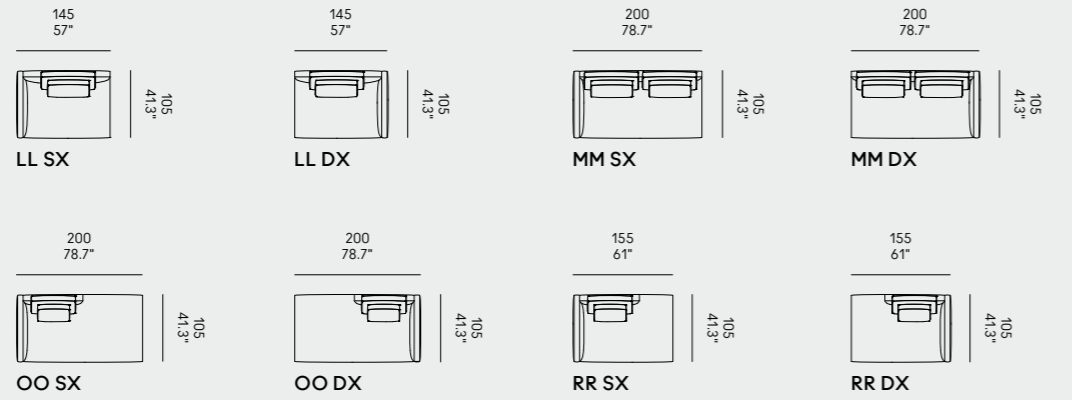
Centrale  
Central  
Central  
Zentral  
Central



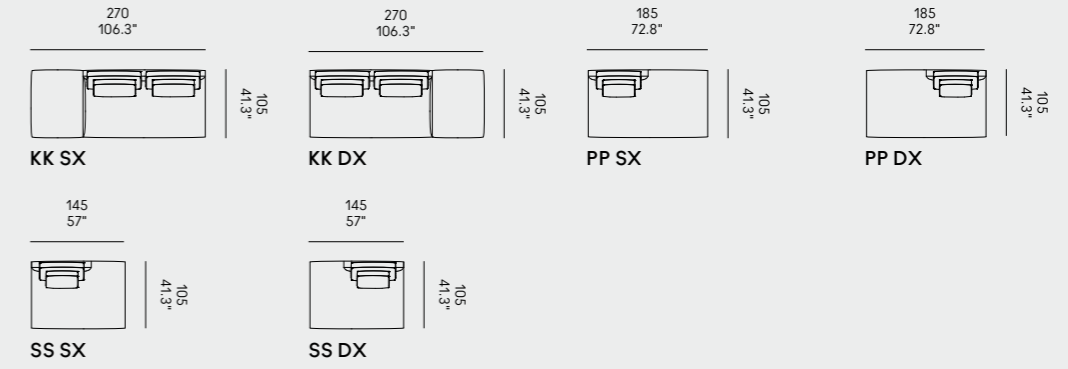
Terminale  
End element  
Terminal  
Abschlusselement  
Terminal



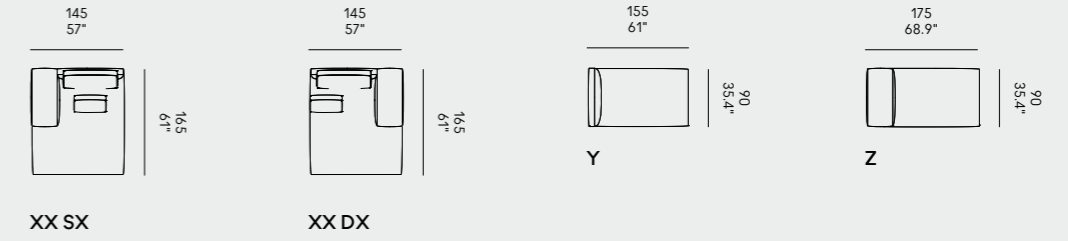
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



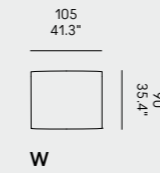
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



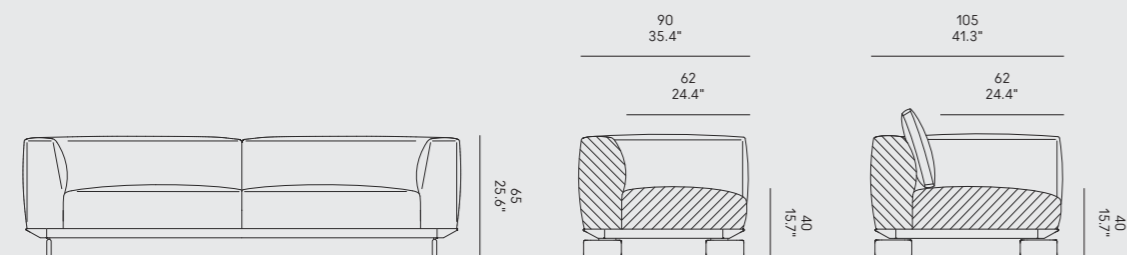
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue

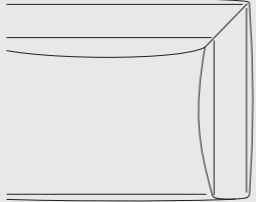
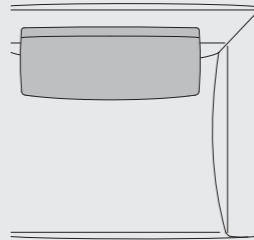


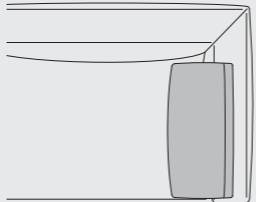
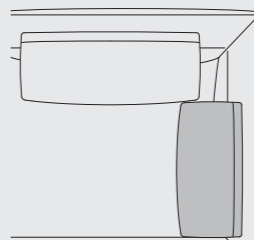
Pouf  
Ottoman  
Pouf  
Pouf  
Pouf



|  |   |  |   |   |
|--|---|--|---|---|
| <u>Profondità totale</u><br>> 90 cm<br>> 105 cm  | <u>Total depth</u><br>> 90 cm<br>> 105 cm   | <u>Profondeur totale</u><br>> 90 cm<br>> 105 cm  | <u>Gesamttiefe</u><br>> 90 cm<br>> 105 cm   | <u>Profundidad total</u><br>> 90 cm<br>> 105 cm   |
| <u>Telaio</u><br>> alluminio<br>lucido<br>bronzo<br>mattone  | <u>Frame</u><br>> aluminum<br>polished<br>bronze<br>brick   | <u>Cadre</u><br>> aluminium<br>poli<br>bronze<br>brique  | <u>Rahmen</u><br>> Aluminium<br>poliest<br>bronze<br>ziegel   | <u>Bastidor</u><br>> aluminio<br>brillante<br>bronce<br>ladrillo  |
| <u>Piedini</u><br>Noce canaletto massello<br>e metallo   | <u>Feet</u><br>Solid walnut<br>and metal  | <u>Pieds</u><br>Noyer massif<br>et métal   | <u>FüÙe</u><br>Massiv Nussbaum<br>und Metall  | <u>Patas</u><br>Nogal macizo<br>y metal   |
| <u>Struttura</u><br>Abete massello<br>e multistrato  | <u>Structure</u><br>Solid spruce<br>and plywood   | <u>Structure</u><br>Sapin massif<br>et multicouches.   | <u>Struktur</u><br>Massiv Tanne<br>und sperrholz  | <u>Estructura</u><br>Abeto Sólido<br>y multicapa  |
| <u>Imbottitura</u><br>Poliuretano  | <u>Padding</u><br>Polyurethane  | <u>Rembourrage</u><br>Polyuréthane   | <u>Polsterung</u><br>Polyurethan  | <u>Acolchado</u><br>Poliuretano   |
| <u>Seduta</u><br>Cuscini in poliuretano<br>a quote differenziate<br>poggianti su cinghie<br>innestate al telaio  | <u>Seat</u><br>Cushions in<br>polyurethane with<br>different densities<br>resting on straps<br>inserted into the frame  | <u>Assise</u><br>Coussins en<br>polyuréthane de<br>différentes densités<br>reposant sur des<br>courroies fixées au<br>cadre  | <u>Sitz</u><br>Kissen aus Polyurethan<br>mit unterschiedlichen<br>Dichten, die auf Gurten<br>ruhen, die am Rahmen<br>befestigt sind   | <u>Asiento</u><br>Cojines de poliuretano<br>de diferentes<br>densidades que<br>descansan sobre<br>correas fijadas al<br>bastidor  |
| <u>Cuscini</u><br>Cuscini schienali con<br>anima in poliuretano ad<br>alta resilienza rivestita<br>in piuma d'oca.<br>Il divano è provvisto di<br>cuscini di serie (vedere<br>tabella) | <u>Cushions</u><br>Back cushions with high<br>resilience polyurethane<br>core covered with<br>goose feathers.<br>The sofa is equipped<br>with cushions as<br>standard (see table) | <u>Coussins</u><br>Coussins de dossier<br>avec âme en<br>polyuréthane haute<br>résilience recouverte<br>de duvet d'oie.<br>Le canapé est équipé<br>de coussins en<br>standard (voir tableau) | <u>Kissen</u><br>Rückenkissen mit<br>hochelastischem<br>Polyurethankern, der mit<br>Gänsedaunen bedeckt<br>ist.<br>Das Sofa ist serienmäßig<br>mit Kissen ausgestattet<br>(siehe Tabelle) | <u>Cojines</u><br>Cojines respaldo con<br>núcleo de poliuretano<br>de alta resistencia<br>recubierto de plumón<br>de ganso.<br>El sofá está equipado<br>de serie con cojines<br>(ver tabla) |
| <u>Note</u><br>Interamente sfoderabile<br>nella versione tessuto o<br>ecopelle   | <u>Notes</u><br>Completely removable<br>cover in the version in<br>fabric or faux leather   | <u>Notes</u><br>Revêtement entièrement<br>déhoussable en version<br>tissu ou simili cuir   | <u>Notizen</u><br>Komplett abnehmbarer<br>Bezug in Stoff- oder<br>Kunstleder  | <u>Notas</u><br>Funda completamente<br>extraíble en la versión<br>de tela o eco-piel  |

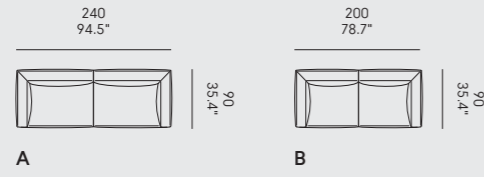


|   |                          |   |                       |                         |
|---|--------------------------|---|-----------------------|-------------------------|
| <u>Cuscini di serie</u>   | <u>Standard cushions</u> | <u>Coussins de série</u>  | <u>Standardkissen</u> | <u>Cojines de serie</u> |
|  |                          |  |                       |                         |
|   | Coleman 90               |   | Coleman 105           |                         |
| <u>Divano</u>   | <u>Dimensioni</u>        | <u>Codice</u>   | <u>Per modulo</u>     |                         |
| <u>Sofa</u>   | <u>Dimensions</u>        | <u>Code</u>   | <u>For module</u>     |                         |
| <u>Canapé</u>   | <u>Dimensions</u>        | <u>Code</u>   | <u>Pour module</u>    |                         |
| <u>Sofas</u>  | <u>Größe</u>             | <u>Code</u>   | <u>Für Modul</u>      |                         |
| <u>Sofá</u>   | <u>Dimensiones</u>       | <u>Código</u>   | <u>Por módulo</u>     |                         |
| Coleman 90  | 75 x 45                  | PS_006  | O (Chaise Longue)     |                         |
| Coleman 105   | 90 x 45                  | PS_007  | AA, CC, DD, FF, GG    |                         |
|   | 75 x 45                  | PS_006  | O (Chaise Longue)     |                         |

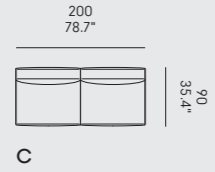
|   |  |   |  |   |
|---|--|---|--|---|
| <u>Cuscini optional</u><br>per composizioni<br>angolari.                              | <u>Optional cushions</u><br>for corner compositions. | <u>Coussins optionnels</u><br>pour les compositions<br>d'angle.                       | <u>Optionale Kissen</u><br>für Eckkompositionen. | <u>Cojines opcionales</u><br>para las composiciones<br>de las esquinas. |
|  |  |  |  |   |
|   | Coleman 90   |   | Coleman 105                                      |   |
| <u>Divano</u>   | <u>Dimensioni</u>                                    | <u>Codice</u>   | <u>Per modulo</u>                                |   |
| <u>Sofa</u>   | <u>Dimensions</u>                                    | <u>Code</u>   | <u>For module</u>                                |   |
| <u>Canapé</u>   | <u>Dimensions</u>                                    | <u>Code</u>   | <u>Pour module</u>                               |   |
| <u>Sofas</u>  | <u>Größe</u>   | <u>Code</u>   | <u>Für Modul</u>                                 |   |
| <u>Sofá</u>   | <u>Dimensiones</u>                                   | <u>Código</u>   | <u>Por módulo</u>                                |   |
| Coleman 90  |  |   | D, F   |   |
| Coleman 105   | 60 x 45  | PO_008  | DD, FF   |   |

# Coleman 90

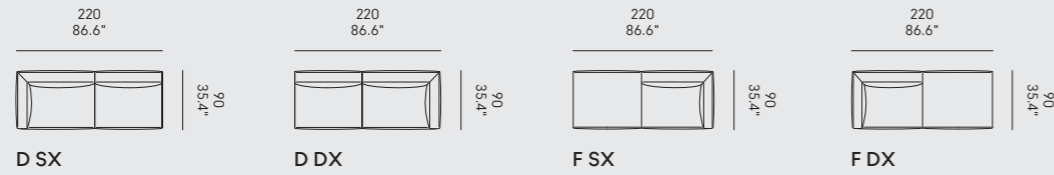
Divano  
Sofa  
Canapé  
Sofas  
Sofá



Centrale  
Central  
Central  
Zentral  
Central



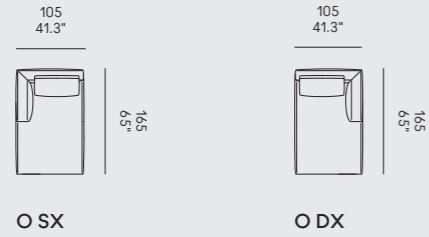
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



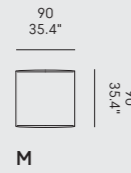
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue

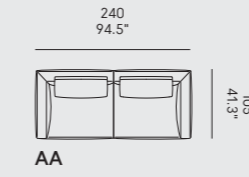


Pouf  
Ottoman  
Pouf  
Pouf  
Pouf

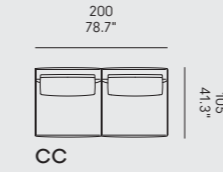


# Coleman 105

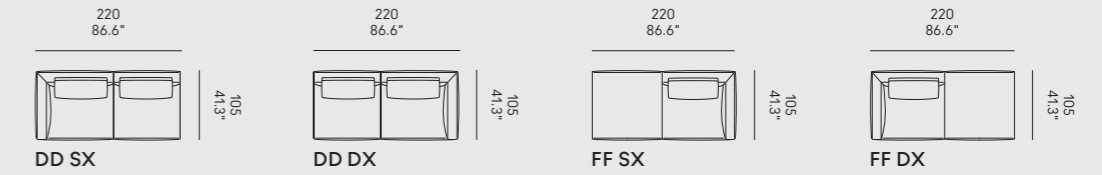
Divano  
Sofa  
Canapé  
Sofas  
Sofá



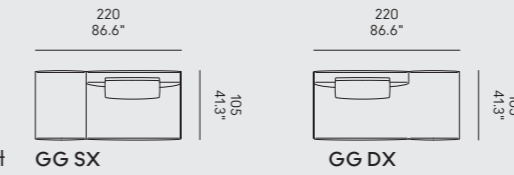
Centrale  
Central  
Central  
Zentral  
Central



Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



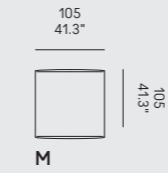
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



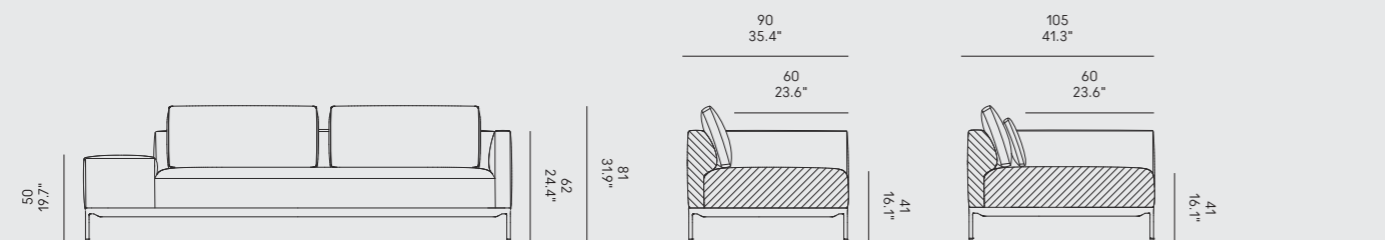
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue



Pouf  
Ottoman  
Pouf  
Pouf  
Pouf



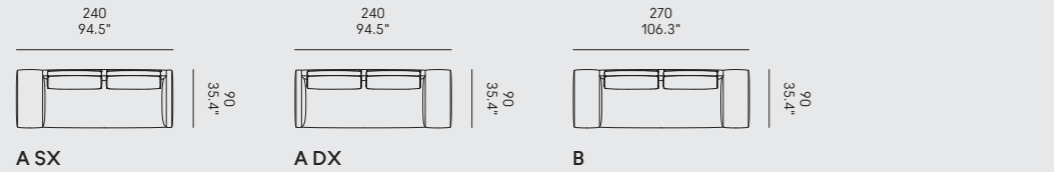
|   |   |   |   |   |
|---|---|---|---|---|
| <u>Profondità totale</u><br>> 90 cm<br>> 105 cm   | <u>Total depth</u><br>> 90 cm<br>> 105 cm   | <u>Profondeur totale</u><br>> 90 cm<br>> 105 cm   | <u>Gesamttiefe</u><br>> 90 cm<br>> 105 cm   | <u>Profundidad total</u><br>> 90 cm<br>> 105 cm   |
| <u>Telaio e piedini</u><br>> alluminio<br>lucido<br>bronzo<br>mattone   | <u>Frame and feet</u><br>> aluminum<br>polished<br>bronze<br>brick  | <u>Cadre et pieds</u><br>> aluminium<br>poli<br>bronze<br>brique  | <u>Rahmen und Füße</u><br>> Aluminium<br>poliest<br>bronze<br>ziegel  | <u>Bastidor y patas</u><br>> aluminio<br>brillante<br>bronce<br>ladrillo  |
| <u>Struttura</u><br>Abete massello<br>e multistrato   | <u>Structure</u><br>Solid spruce and<br>plywood   | <u>Structure</u><br>Sapin massif<br>et multicouches   | <u>Struktur</u><br>Massiv tanne und<br>Sperrholz  | <u>Estructura</u><br>Abeto Sólido<br>y multicapa  |
| <u>Imbottitura</u><br>Poliuretano   | <u>Padding</u><br>Polyurethane  | <u>Rembouillage</u><br>Polyuréthane   | <u>Polsterung</u><br>Polyurethan  | <u>Acolchado</u><br>Poliuretano   |
| <u>Seduta</u><br>Cuscini in poliuretano<br>a quote differenziate<br>poggianti su cinghie<br>innestate al telaio   | <u>Seat</u><br>Cushions in<br>polyurethane with<br>different densities<br>resting on straps<br>inserted into the frame                                | <u>Assise</u><br>Coussins en<br>polyuréthane de<br>différentes densités<br>reposant sur des<br>courroies fixées au<br>cadre                                     | <u>Sitz</u><br>Kissen aus Polyurethan<br>mit unterschiedlichen<br>Dichten, die auf Gurten<br>ruhen, die am Rahmen<br>befestigt sind                               | <u>Asiento</u><br>Cojines de poliuretano<br>de diferentes<br>densidades que<br>descansan sobre<br>correas fijadas al<br>bastidor                          |
| <u>Cuscini</u><br>Cuscini schienali e<br>lombari in poliuretano<br>ad alta resilienza<br>Il divano è provvisto di<br>cuscini di serie (vedere<br>tabella) | <u>Cushions</u><br>Back and lumbar<br>cushions in high<br>resilience polyurethane<br>The sofa is equipped<br>with cushions as<br>standard (see table) | <u>Coussins</u><br>Coussins de dossier<br>et lombaires en<br>polyuréthane haute<br>résilience<br>Le canapé est équipé<br>de coussins standard<br>(voir tableau) | <u>Kissen</u><br>Rücken- und<br>Lendenwirbelkissen<br>aus hochelastischem<br>Polyurethan<br>Das Sofa ist mit<br>Standardkissen<br>ausgestattet (siehe<br>Tabelle) | <u>Cojines</u><br>Cojines lumbares y de<br>respaldo en poliuretano<br>de alta resistencia<br>El sofá está equipado<br>con cojines estándar<br>(ver tabla) |
| <u>Note</u><br>Interamente sfoderabile<br>nella versione tessuto o<br>ecopelle  | <u>Notes</u><br>Completely removable<br>cover in the version in<br>fabric or faux leather   | <u>Notes</u><br>Revêtement<br>entièrement<br>déhoussable en version<br>tissu ou simili cuir   | <u>Notizen</u><br>Komplett abnehmbarer<br>Bezug in Stoff- oder<br>Kunstleder  | <u>Notas</u><br>Funda completamente<br>extraíble en la versión<br>de tela o eco-piel  |



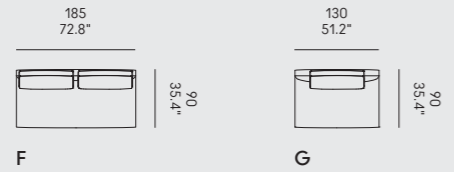
|  |   |   |   |                         |
|--|---|---|---|-------------------------|
| <u>Cuscini di serie</u>  | <u>Standard cushions</u>  | <u>Coussins de série</u>  | <u>Standardkissen</u>   | <u>Cojines de serie</u> |
|  |   |   |   |                         |
|  | Dizzy 90  |   | Dizzy 105   |                         |
| <u>Divano</u><br><u>Sofa</u><br><u>Canapé</u><br><u>Sofas</u><br><u>Sofá</u> | <u>Dimensioni</u><br><u>Dimensions</u><br><u>Dimensions</u><br><u>Größe</u><br><u>Dimensiones</u> | <u>Codice</u><br><u>Code</u><br><u>Code</u><br><u>Code</u><br><u>Código</u> | <u>Per modulo</u><br><u>For module</u><br><u>Pour module</u><br><u>Für Modul</u><br><u>Por módulo</u> |                         |
| Dizzy 90   | 85 x 40<br>70 x 40  | PS_004<br>PS_005  | A, B, C, F, G, H, I, L, M, N, P, Q, R, S, T, U, V<br>D, E   |                         |
| Dizzy 105  | 85 x 40<br>65 x 28  | PS_004<br>PS_104  | AA, BB, CC, FF, GG, HH, II, LL, MM, NN, OO, PP, QQ, RR, SS, TT, UU, VV, W, XX, Z                      |                         |

|  |   |   |   |   |
|--|---|---|---|---|
| <u>Cuscini optional</u><br>per composizioni<br>angolari.                     | <u>Optional cushions</u><br>for corner compositions.  | <u>Coussins optionnels</u><br>pour les compositions<br>d'angle.             | <u>Optionale Kissen</u><br>für Eckkompositionen.  | <u>Cojines opcionales</u><br>para las composiciones<br>de las esquinas. |
|  |   |   |   |   |
|  | Dizzy 90  |   | Dizzy 105   |   |
| <u>Divano</u><br><u>Sofa</u><br><u>Canapé</u><br><u>Sofas</u><br><u>Sofá</u> | <u>Dimensioni</u><br><u>Dimensions</u><br><u>Dimensions</u><br><u>Größe</u><br><u>Dimensiones</u> | <u>Codice</u><br><u>Code</u><br><u>Code</u><br><u>Code</u><br><u>Código</u> | <u>Per modulo</u><br><u>For module</u><br><u>Pour module</u><br><u>Für Modul</u><br><u>Por módulo</u> |   |
| Dizzy 90   | 45 x 40   | PO_006  | A, C, L, M, O, R, U   |   |
| Dizzy 105  | 60x40<br>40x28  | PO_007<br>PO_107  | AA, CC, LL, MM, OO, RR, UU  |   |

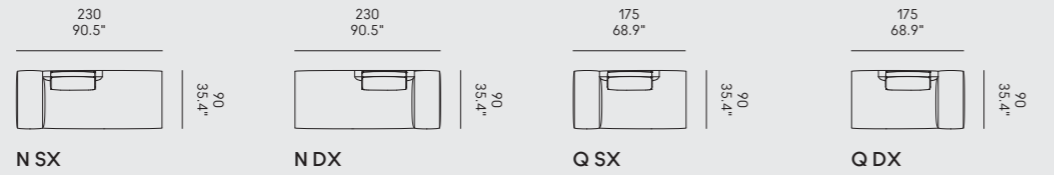
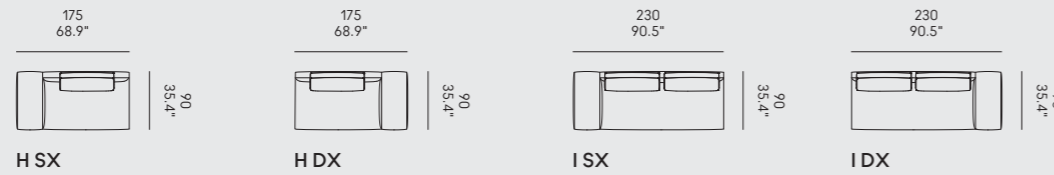
Divano  
Sofa  
Canapé  
Sofas  
Sofá



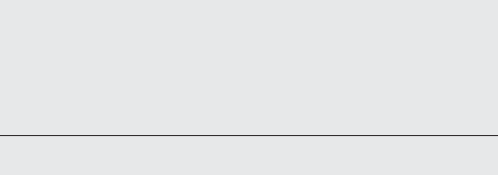
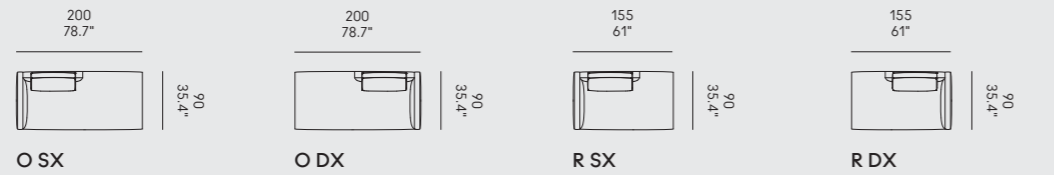
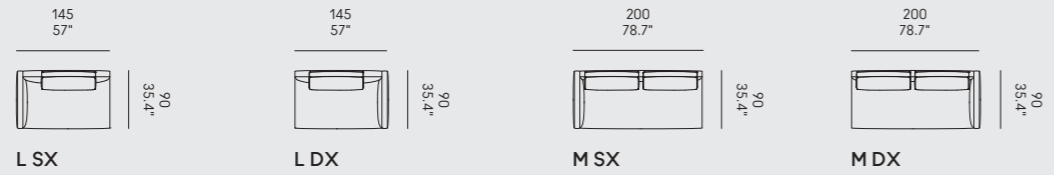
Centrale  
Central  
Central  
Zentral  
Central



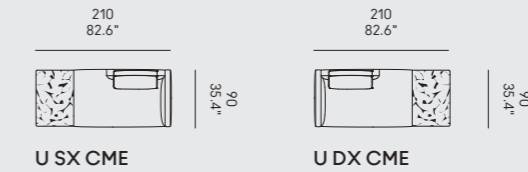
Terminale  
End element  
Terminal  
Abschlusselement  
Terminal



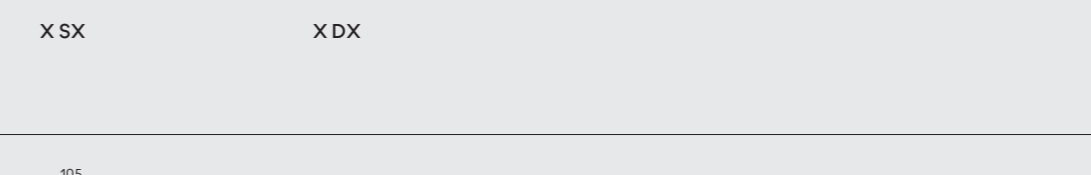
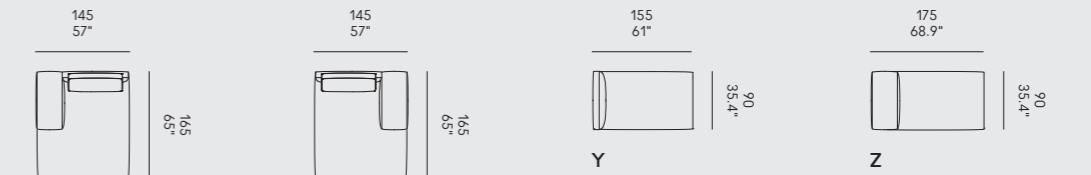
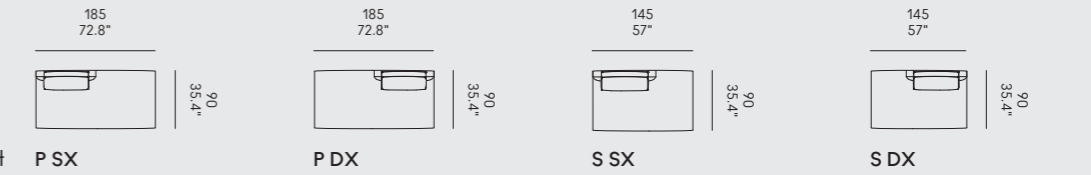
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



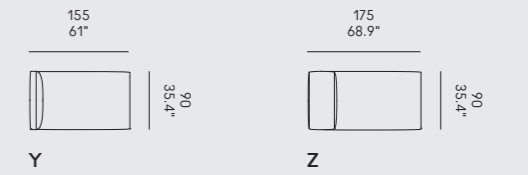
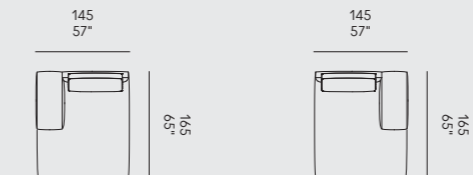
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



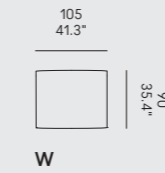
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



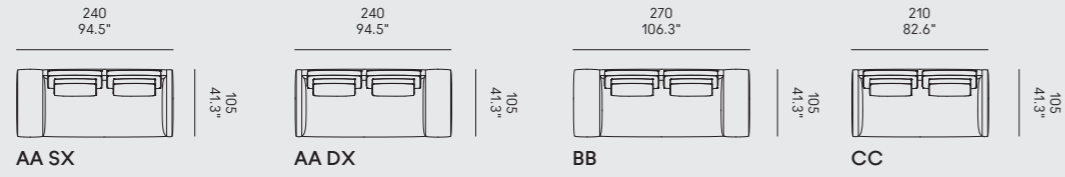
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue



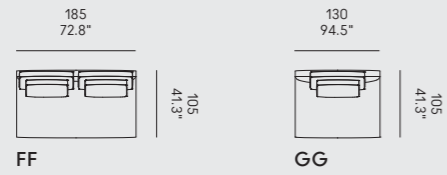
Pouf  
Ottoman  
Pouf  
Pouf  
Pouf



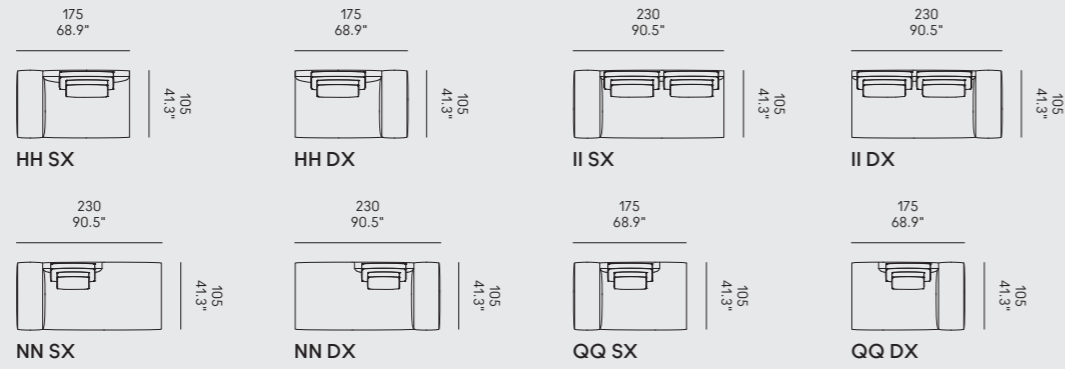
Divano  
Sofa  
Canapé  
Sofas  
Sofá



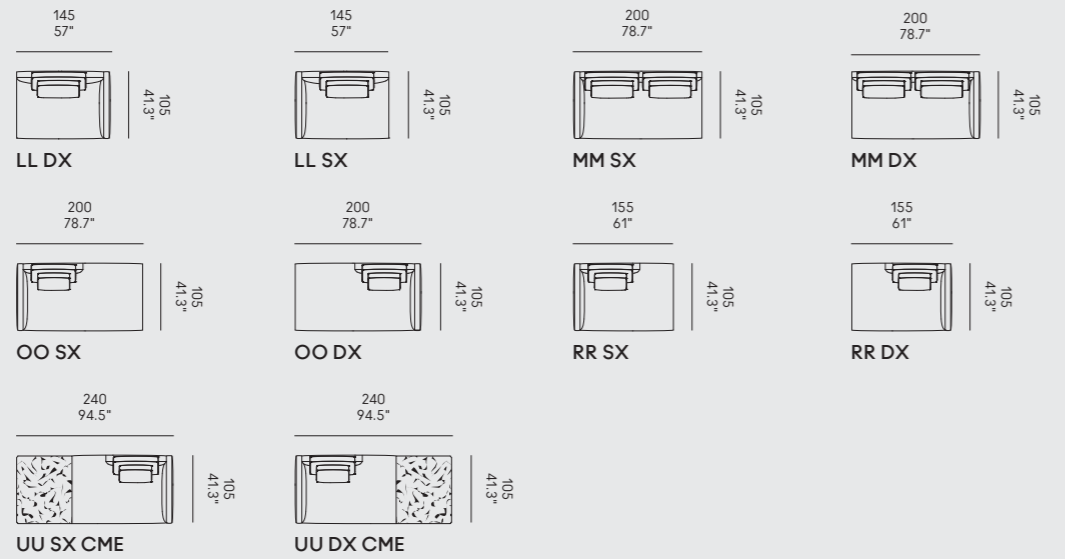
Centrale  
Central  
Central  
Zentral  
Central



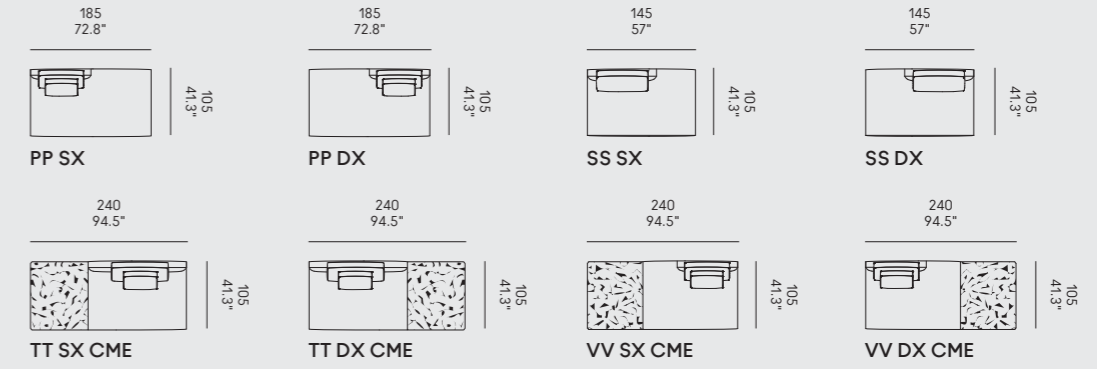
Terminale  
End element  
Terminal  
Abschlusselement  
Terminal



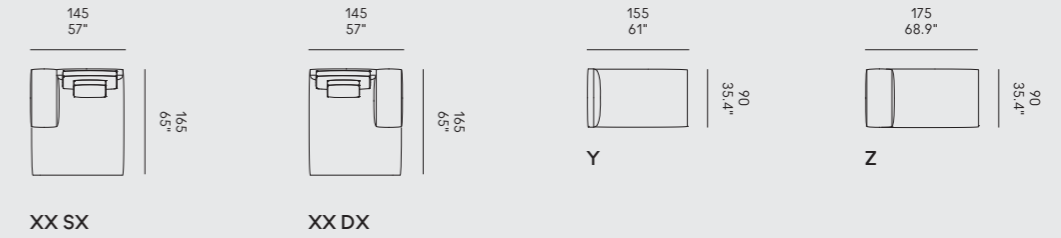
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



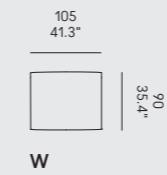
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



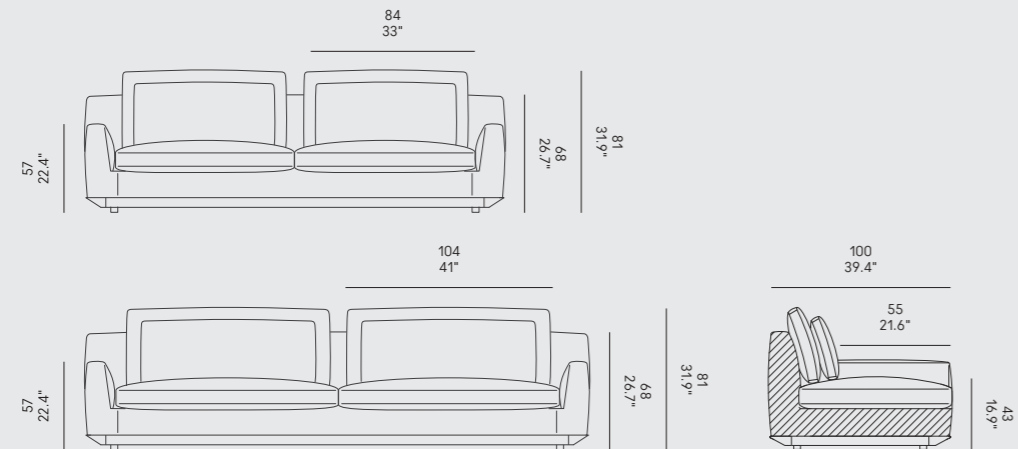
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue



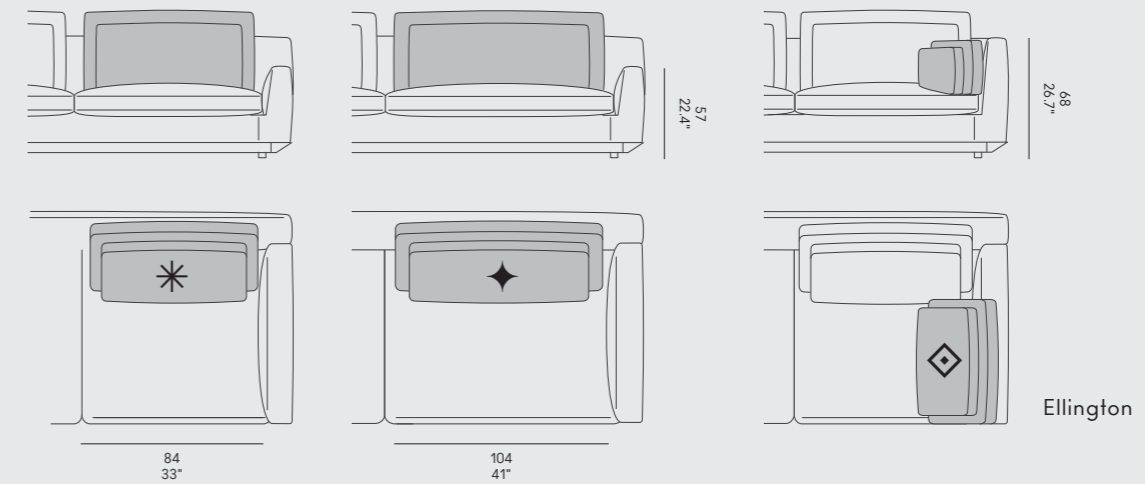
Pouf  
Ottoman  
Pouf  
Pouf  
Pouf



|   |   |   |  |  |
|---|---|---|--|--|
| <b>Profondità totale</b><br>> 100 cm  | <b>Total depth</b><br>> 100 cm  | <b>Profondeur totale</b><br>> 100 cm  | <b>Gesamttiefe</b><br>> 100 cm   | <b>Profundidad total</b><br>> 100 cm   |
| <b>Telaio</b><br>> alluminio<br>lucido<br>bronzo<br>mattone   | <b>Frame</b><br>> aluminum<br>polished<br>bronze<br>brick   | <b>Cadre</b><br>> aluminium<br>poli<br>bronze<br>brique   | <b>Rahmen</b><br>> Aluminium<br>poliest<br>Bronze<br>Ziegel  | <b>Bastidor</b><br>> aluminio<br>brillante<br>bronze<br>ladrillo   |
| <b>Piedini</b><br>ABS   | <b>Feet</b><br>ABS  | <b>Pieds</b><br>ABS   | <b>Füße</b><br>ABS   | <b>Patas</b><br>ABS  |
| <b>Struttura</b><br>Abete massello<br>e multistrato   | <b>Structure</b><br>Solid spruce<br>and plywood   | <b>Structure</b><br>Sapin massif<br>et multicouches   | <b>Struktur</b><br>Massiv tanne und<br>Sperrholz   | <b>Estructura</b><br>Abeto Sólido<br>y multicapa   |
| <b>Imbottitura</b><br>Poliuretano   | <b>Padding</b><br>Polyurethane  | <b>Rembourrage</b><br>Polyuréthane  | <b>Polsterung</b><br>Polyurethan   | <b>Acolchado</b><br>Poliuretano  |
| <b>Seduta</b><br>Cuscini in poliuretano<br>a quote differenziate<br>poggianti su cinghie  | <b>Seats</b><br>Cushions in polyurethane<br>with different densi-<br>ties resting on straps   | <b>Assise</b><br>Coussins en polyuréthane<br>de différentes densités<br>reposant sur des courroies  | <b>Sitz</b><br>Kissen aus Polyurethan mit<br>unterschiedlichen Dichten,<br>die auf Riemen ruhen  | <b>Asiento</b><br>Cojines de poliuretano de<br>diferentes densidades que<br>descansan sobre correas  |
| <b>Cuscini</b><br>Cuscini schienali con ani-<br>ma in poliuretano ad alta<br>resilienza rivestita in piuma<br>d'oca. Cuscini lombari in<br>piuma d'oca canalizzata.<br>Il divano è provvisto di<br>cuscini di serie (vedere<br>tabella) | <b>Cushions</b><br>Back cushions in high resi-<br>lience polyurethane core<br>covered with goose fea-<br>thers. Lumbar cushions in<br>goose feathers, stored in<br>compartments. The sofa<br>is equipped with cushions<br>as standard (see table) | <b>Coussins</b><br>Coussins de dossier avec<br>âme en polyuréthane hau-<br>te résilience recouverte<br>de duvet d'oie. Coussins<br>lombaires en plumes d'oie<br>cannelées. Le canapé<br>est équipé de coussins<br>standard (voir tableau) | <b>Kissen</b><br>Rückenkissen mit hochela-<br>stischem Polyurethankern,<br>der mit Gänsedaunen<br>bedeckt ist. Lendenwir-<br>belkissen in geführten<br>Gänsefedern. Das Sofa ist<br>mit Standardkissen ausge-<br>stattet (siehe Tabelle) | <b>Cojines</b><br>Cojines respaldo con<br>núcleo de poliuretano de<br>alta resistencia recubier-<br>to de plumón de ganso.<br>Cojines lumbares en plu-<br>mas de oca. El sofá está<br>equipado con cojines<br>estándar (ver tabla) |
| <b>Note</b><br>Interamente sfoderabi-<br>le nella versione tessuto<br>o ecopelle  | <b>Notes</b><br>Completely removable<br>cover in the version in<br>fabric or faux leather   | <b>Notes</b><br>Revêtement entièrement<br>déhoussable en version<br>tissu ou simili cuir  | <b>Notizen</b><br>Komplett abnehmbarer<br>Bezug in Stoff- oder<br>Kunstleder   | <b>Notas</b><br>Funda completamente<br>extraíble en la versión<br>de tela o eco-piel   |

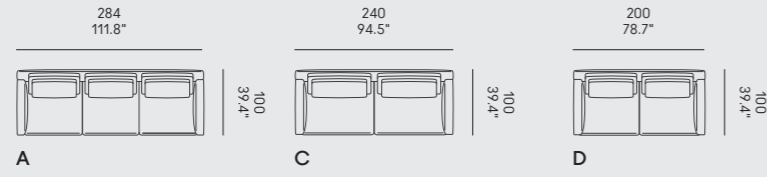


Cuscini di serie    Standard cushions    Coussins de série    Standardkissen    Cojines de serie

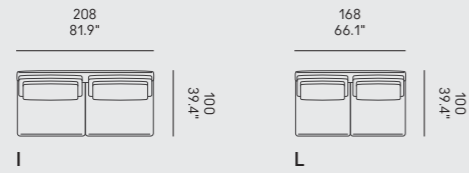


| Divano<br>Sofa<br>Canapé<br>Sofas<br>Sofá | Dimensioni<br>Dimensions<br>Dimensions<br>Größe<br>Dimensiones | Codice<br>Code<br>Code<br>Code<br>Código | Per modulo<br>For module<br>Pour module<br>Für Modul<br>Por módulo | Note<br>Note<br>Note<br>Hinweis<br>Nota  |
|---|--|--|--|--|
|   | 84 x 45  | PS_001                                   | A, B, D, F, H, L,<br>M, T, P, Q                                    | per cuscino di seduta larghezza 84 cm<br>for seat cushion 84 cm<br>pour coussin d'assise largeur 84 cm<br>Für Sitzpolsterbreite 84 cm<br>Para anchura de cojín de asiento 84 cm            |
|   | 74 x 36  | PS_101                                   |  |  |
|   | 104 x 45   | PS_002                                   |  | per cuscino di seduta larghezza 104 cm<br>for seat cushion width 104 cm<br>pour coussin d'assise largeur 104 cm<br>Für Sitzpolsterbreite 104 cm<br>Para anchura de cojín de asiento 104 cm |
| Ellington                                 | 94 x 36  | PS_102                                   | C, E, G, I, R, S, X  |  |
|   | 60 x 45  | PS_003                                   |  | Per composizioni ad angolo<br>For corner compositions<br>Pour les compositions d'angle<br>Für Eckecomposition<br>Para composiciones angular  |
|   | 50 x 36  | PS_103                                   | B, D, G, H, M  |  |

Divano  
Sofa  
Canapé  
Sofas  
Sofá



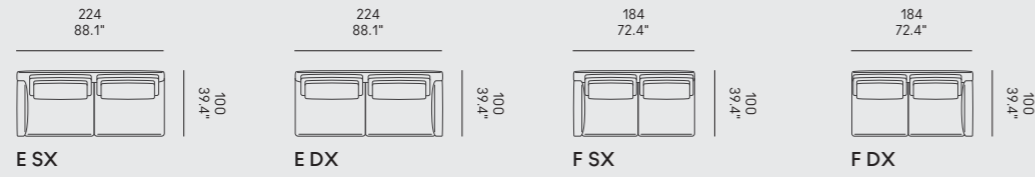
Centrale  
Central  
Central  
Zentral  
Central



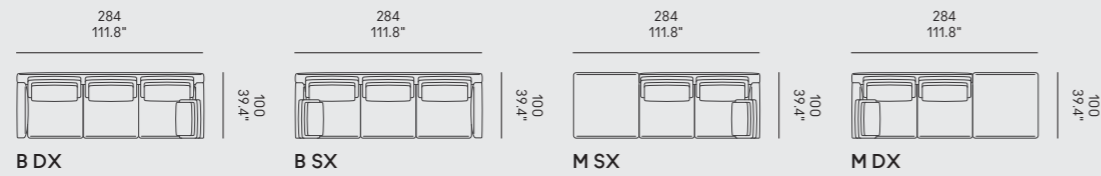
Angolare  
Corner  
Angulaire  
Eckelement  
Angular



Terminale  
End element  
Terminal  
Abschlusselement  
Terminal



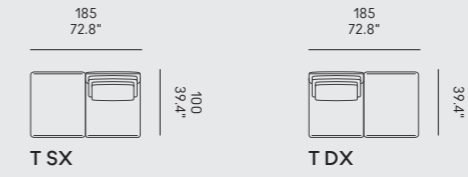
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



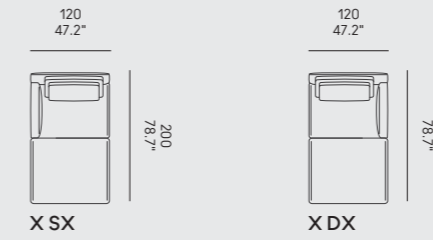
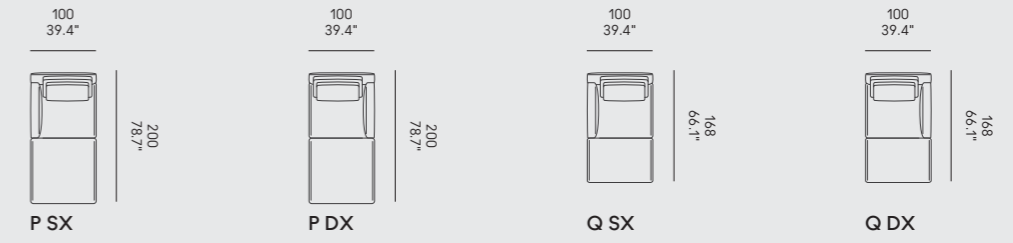
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue



Pouf  
Ottoman  
Pouf  
Pouf  
Pouf





|                          |                    |                          |                    |                          |
|--------------------------|--------------------|--------------------------|--------------------|--------------------------|
| <u>Profondità totale</u> | <u>Total depth</u> | <u>Profondeur totale</u> | <u>Gesamttiefe</u> | <u>Profundidad total</u> |
| > 90 cm                  | > 90 cm            | > 90 cm                  | > 90 cm            | > 90 cm                  |
| > 105 cm                 | > 105 cm           | > 105 cm                 | > 105 cm           | > 105 cm                 |

|  |  |   |  |   |
|--|--|---|--|---|
| <u>Telaio e piedini</u>                    | <u>Frame and feet</u>                      | <u>Cadre et pieds</u>                       | <u>Rahmen und FüÙe</u>                   | <u>Bastidor y patas</u>                       |
| > alluminio<br>lucido<br>bronzo<br>mattone | > aluminium<br>polished<br>bronze<br>brick | > aluminium<br>brillant<br>bronze<br>brique | > Aluminium<br>poliest<br>bronze<br>zieg | > aluminio<br>brillante<br>bronze<br>ladrillo |

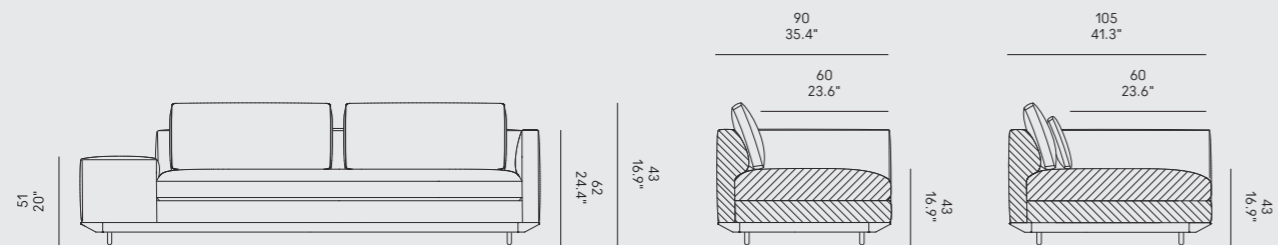
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|---------------------------------|-----------------------------|---------------------------------|-------------------------------|-----------------------------|
| <u>Struttura</u>                | <u>Structure</u>            | <u>Structure</u>                | <u>Struktur</u>               | <u>Estructura</u>           |
| Abete massello<br>e multistrato | Solid spruce and<br>plywood | Sapin massif<br>et multicouches | Massiv tanne und<br>Sperrholz | Abeto Sólido<br>y multicapa |

|                    |                |                     |                   |                  |
|--------------------|----------------|---------------------|-------------------|------------------|
| <u>Imbottitura</u> | <u>Padding</u> | <u>Rembouillage</u> | <u>Polsterung</u> | <u>Acolchado</u> |
| Poliuretano        | Polyurethane   | Polyuréthane        | Polyurethan       | Poliuretano      |

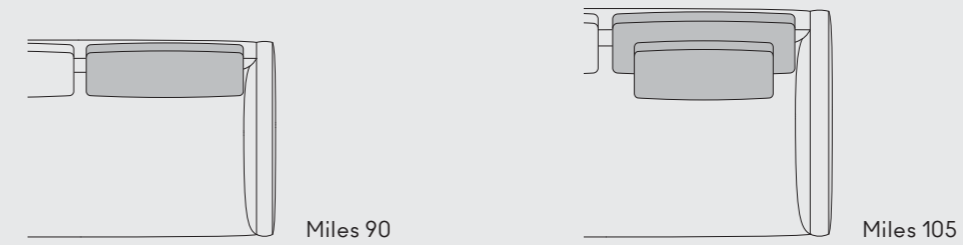
|   |  |   |  |   |
|---|--|---|--|---|
| <u>Seduta</u>   | <u>Seat</u>  | <u>Assise</u>   | <u>Sitz</u>  | <u>Asiento</u>  |
| Cuscini in poliuretano<br>a quote differenziate<br>poggianti su cinghie | Cushions in<br>polyurethane with<br>different densities<br>resting on straps | Coussins en<br>polyuréthane de<br>différentes densités<br>reposant sur des<br>courroies | Kissen aus Polyurethan<br>mit unterschiedlichen<br>Dichten, die auf Riemen<br>ruhen. | Cojines de poliuretano<br>de diferentes<br>densidades que<br>descansan sobre<br>correas |

|  |  |  |   |  |
|--|--|--|---|--|
| <u>Cuscini</u>   | <u>Cushions</u>  | <u>Coussins</u>  | <u>Kissen</u>   | <u>Cojines</u>   |
| Cuscini schienali e<br>lombari in poliuretano<br>ad alta resilienza.<br>Il divano è provvisto di<br>cuscini di serie (vedere<br>tabella) | Back and lumbar<br>cushions in high<br>resilience polyurethane<br>The sofa is equipped<br>with cushions as<br>standard (see table) | Coussins de dos-<br>sier et lombaires en<br>polyuréthane haute<br>résilience.<br>Le canapé est équipé<br>de coussins en stan-<br>dard (voir tableau) | Rücken- und Lendenwir-<br>belkissen aus hochela-<br>stischem Polyurethan.<br>Das Sofa ist mit Stan-<br>dardkissen ausgestat-<br>tet (siehe Tabelle) | Cojines lumbares y de<br>respaldo en poliuretano<br>de alta resistencia.<br>El sofá está equipado<br>con cojines estándar<br>(ver tabla) |

|   |   |   |  |  |
|---|---|---|--|--|
| <u>Note</u>   | <u>Notes</u>  | <u>Notes</u>  | <u>Notizen</u>   | <u>Notas</u>   |
| Interamente sfoderabile<br>nella versione tessuto o<br>ecopelle | Completely removable<br>cover in the version in<br>fabric or faux leather | Revêtement<br>entièrement<br>déhoussable en version<br>tissu ou simili cuir | Komplett abnehmbarer<br>Bezug in Stoff- oder<br>Komplett abnehmbarer<br>Bezug in Stoff- oder<br>Kunstleder | Funda completamente<br>extraíble en la versión<br>de tela o eco-piel |



|                         |                          |                          |                       |                         |
|-------------------------|--------------------------|--------------------------|-----------------------|-------------------------|
| <u>Cuscini di serie</u> | <u>Standard cushions</u> | <u>Coussins de série</u> | <u>Standardkissen</u> | <u>Cojines de serie</u> |
|-------------------------|--------------------------|--------------------------|-----------------------|-------------------------|



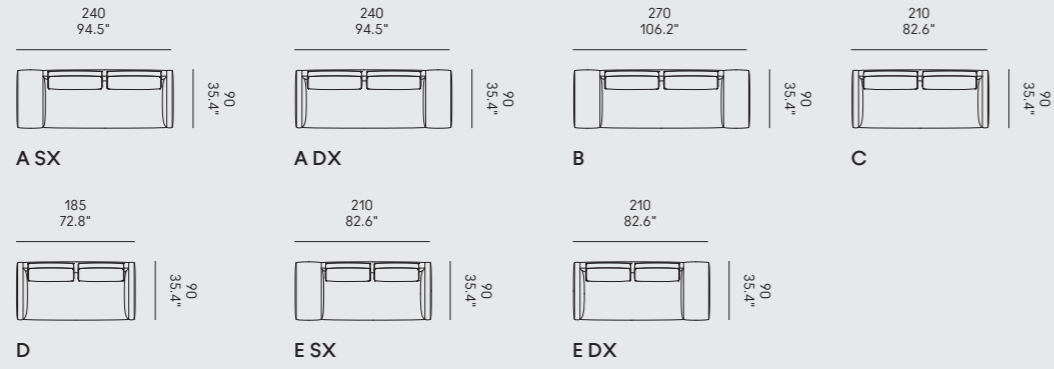
| Divano<br>Sofa<br>Canapé<br>Sofas<br>Sofá | Dimensioni<br>Dimensions<br>Dimensions<br>Größe<br>Dimensiones | Codice<br>Code<br>Code<br>Code<br>Código | Per modulo<br>For module<br>Pour module<br>Für Modul<br>Por módulo |
|---|--|--|--|
| Miles 90                                  | 85 x 40<br>70 x 40   | PS_004<br>PS_005                         | A, B, C, F, G, H, I, L, M, N, O, P, Q, R, S, X<br>D, E             |
| Miles 105                                 | 85 x 40<br>65 x 28   | PS_004<br>PS_104                         | AA, BB, CC, FF, GG, HH, II, LL, MM, NN, OO, PP, QQ, RR, SS, XX     |

|  |   |   |   |   |
|--|---|---|---|---|
| <u>Cuscini optional<br/>per composizioni<br/>angolari.</u> | <u>Optional cushions<br/>for corner compositions.</u> | <u>Coussins optionnels<br/>pour les compositions<br/>d'angle.</u> | <u>Optionale Kissen<br/>für Eckkompositionen.</u> | <u>Cojines opcionales<br/>para las composiciones<br/>de las esquinas.</u> |
|--|---|---|---|---|

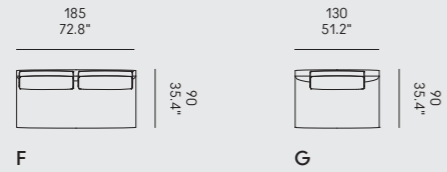


| Divano<br>Sofa<br>Canapé<br>Sofas<br>Sofá | Dimensioni<br>Dimensions<br>Dimensions<br>Größe<br>Dimensiones | Codice<br>Code<br>Code<br>Code<br>Código | Per modulo<br>For module<br>Pour module<br>Für Modul<br>Por módulo |
|---|--|--|--|
| Miles 90                                  | 45 x 40  | PO_006                                   | A, C, L, M, O, R   |
| Miles 105                                 | 60x40<br>40x28   | PO_007<br>PO_107                         | AA, LL, MM, OO, RR   |

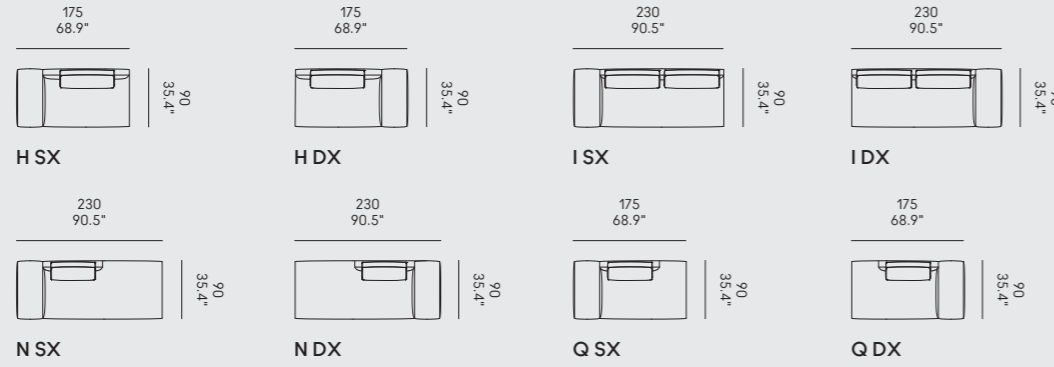
Divano  
Sofa  
Canapé  
Sofas  
Sofá



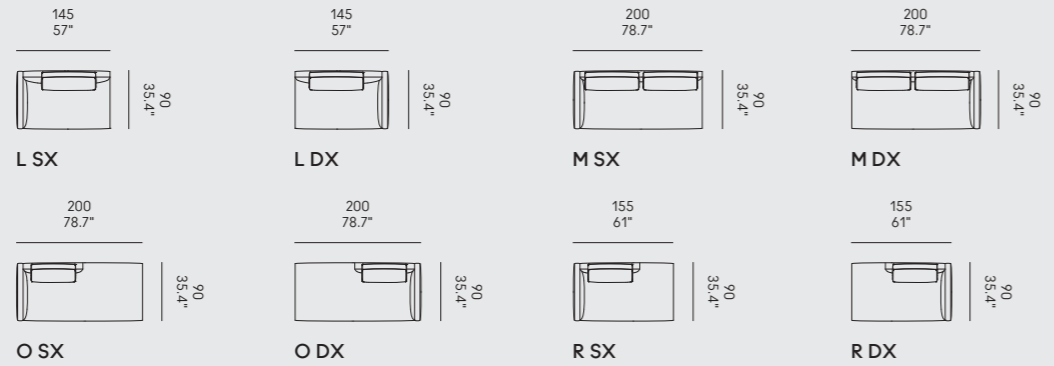
Centrale  
Central  
Central  
Zentral  
Central



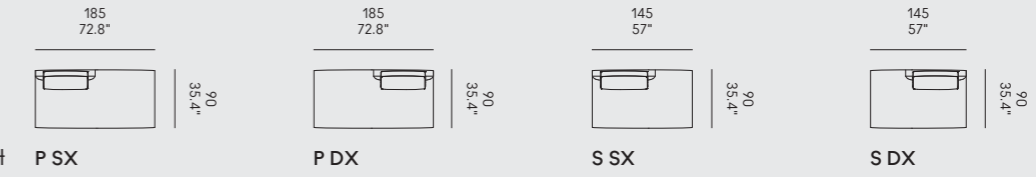
Terminale  
End element  
Terminal  
Abschlusselement  
Terminal



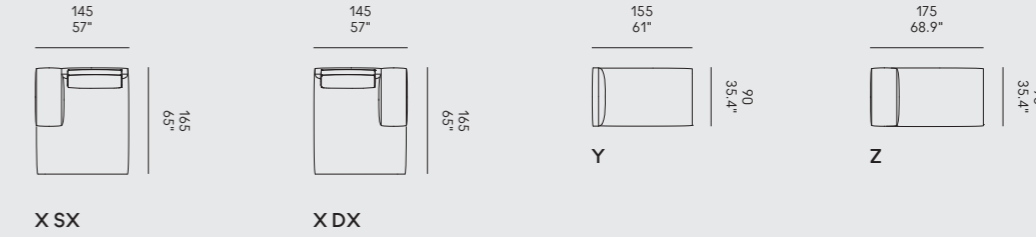
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



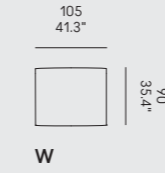
Terminale Centrale  
Central end element  
Terminal Central  
Zentral Abschlusselement  
Terminal Central



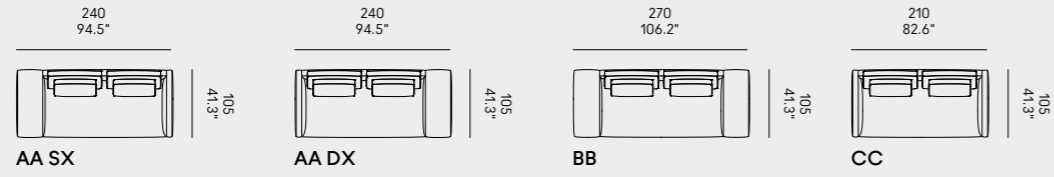
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue



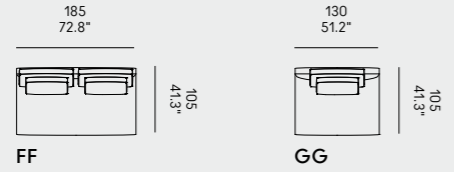
Pouf  
Ottoman  
Pouf  
Pouf  
Pouf



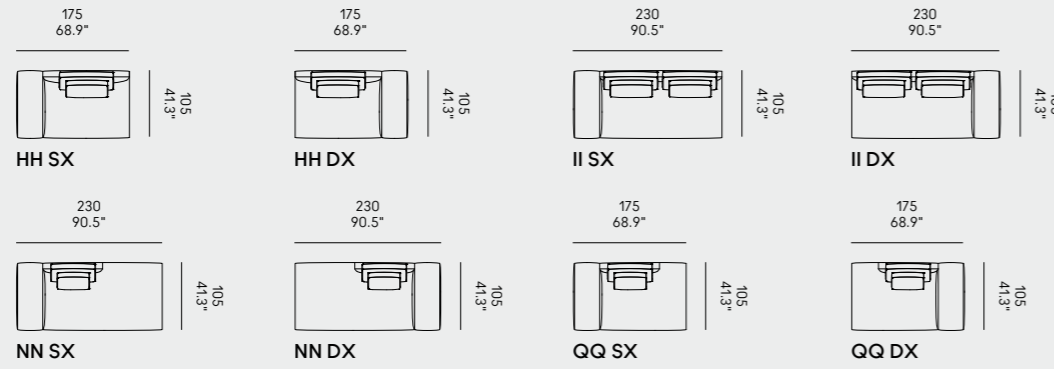
Divano  
Sofa  
Canapé  
Sofas  
Sofá



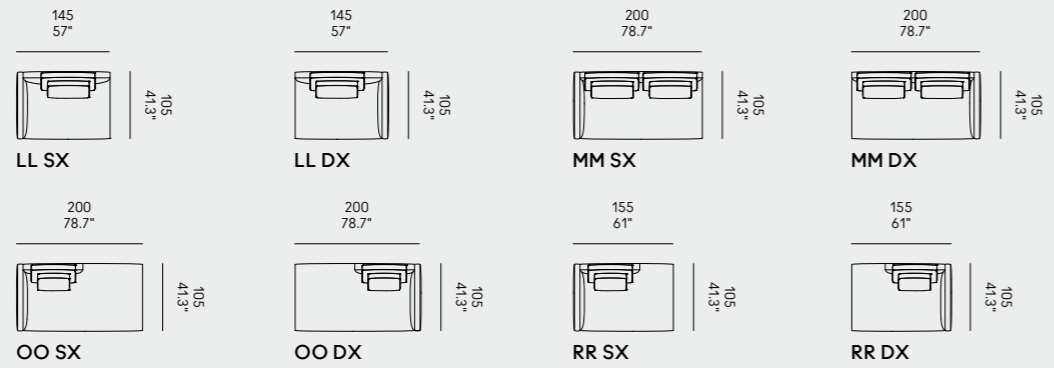
Centrale  
Central  
Central  
Zentral  
Central



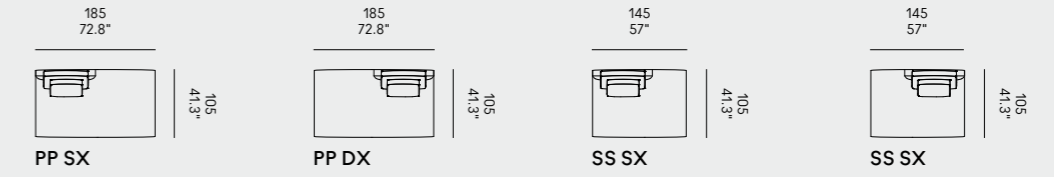
Terminale  
End element  
Terminal  
Abschlusselement  
Terminal



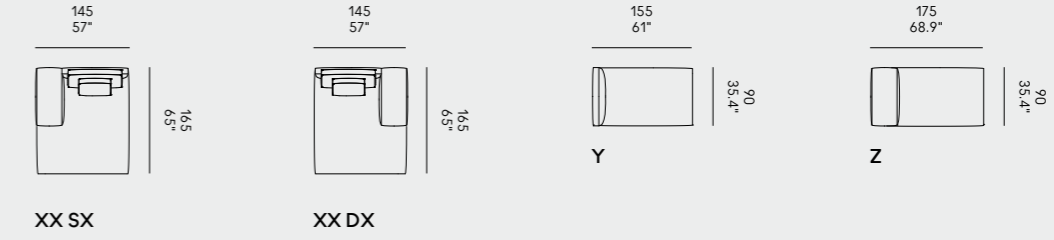
Terminale Angolare  
Corner end element  
Terminal Angulaire  
Ecke Abschlusselement  
Terminal Angular



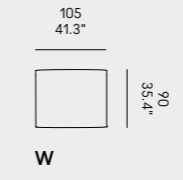
Terminale Centrale  
Central end element  
Terminal Central  
Zentral  
Abschlusselement  
Terminal Central



Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue  
Chaise Longue



Pouf  
Ottoman  
Pouf  
Pouf  
Pouf



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Divani e Poltrone  
Sofas and Armchairs  
Canapés et Fauteuils  
Sofas und Sessel  
Sofás y Sillones

---

Outdoor protetto

Prodotto adatto ad ambienti esterni protetti (es. verande coperte). Non adatto ad ambienti con presenza di pioggia, nebbia, rugiada o umidità persistente. È necessario il ricovero in area chiusa durante la notte. I prodotti realizzati con materiali naturali sono comunque soggetti a deterioramento.

Protected outdoor

Protected product suitable for protected outdoor areas (e.g. covered verandas). Not suitable for environments with rain, fog, dew or persistent humidity. Shelter in a closed area is necessary overnight. Products made from natural materials are however subject to deterioration.

Outdoor protégé

Produit adapté aux extérieurs protégés (par ex. vérandas couvertes). Ne convient pas aux environnements avec pluie, brouillard, rosée ou humidité persistante. Il est nécessaire de le rentrer dans une zone fermée pendant la nuit. Les produits fabriqués à partir de matériaux naturels peuvent, quoi qu'il en soit, se détériorer.

Geschützte Außenbereiche

Produkt, geeignet für geschützte Außenbereiche. Nicht geeignet für Umgebungen, die anhaltendem Regen, Nebel, Tau oder Feuchtigkeit ausgesetzt sind. Für die Nacht muss das Produkt in einen geschlossenen Bereich verlegt werden. Natürlichen Materialien unterliegen der Gefahr beschädigt zu werden.

Outdoor protegido

Producto apto para espacios externos protegidos (p. ej., verandas cubiertas). No apto para entornos con lluvia, niebla, rocío o humedad persistentes. Debe conservarse en lugar cerrado durante la noche. En todo caso, los productos realizados con materiales naturales están sujetos a deterioro.

Pioggia

Prodotto adatto ad ambienti esterni con precipitazioni atmosferiche normali. In caso di pioggia persistente è necessario il ricovero in area protetta. I prodotti realizzati con materiali naturali sono comunque soggetti a deterioramento.

Rain

Product suitable for outdoor environments with normal atmospheric precipitation. In case of persistent rain, shelter in a protected area is necessary. Products made from natural materials are however subject to deterioration.

Pluie

Produit adapté aux environnements extérieurs avec précipitations atmosphériques normales. En cas de pluie persistante, il est nécessaire de le rentrer dans une zone protégée. Les matériaux naturels peuvent, quoi qu'il en soit, se détériorer.

Regen

Das Produkt ist für Außenbereiche mit normalem Niederschlag geeignet. Bei anhaltendem Regen ist es notwendig, das Produkt in einen geschützten Bereich zu verlegen. Natürlichen Materialien unterliegen der Gefahr beschädigt zu werden.

Lluvia

Producto apto para espacios externos con precipitaciones normales. En caso de lluvia persistente se debe conservar en un área protegida. En todo caso, los productos realizados con materiales naturales están sujetos a deterioro.

Salsedine

Prodotto adatto ad aree marittime o con presenza di nebbia salina. Lavare frequentemente.

Seaside

Product suitable for sea areas or with salt spray. Wash frequently.

Bord de la mer

Produit adapté aux zones maritimes ou en présence de brouillard salin. Laver fréquemment.

Am Meer

Für die Verwendung in Meernähe oder in Salznebel ausgesetzten Bereiche geeignet. Häufig waschen.

Orilla del mar

Producto apto para áreas marítimas con presencia de nieblas salinas. Lavar con frecuencia.

Impilabile

Prodotto realizzato per poter essere impilato.

Stackable

Product designed to be stacked.

Empilable

Produit conçu pour être empilé.

Stapelbar

Das Produkt ist zum Stapeln geeignet.

Apilable

Producto diseñado para ser apilado.

Rivestimento

> tessuto  
> pelle  
> ecopelle

Cover

> fabric  
> leather  
> faux leather

Revêtement

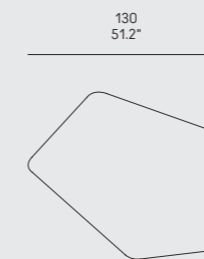
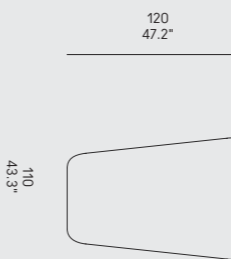
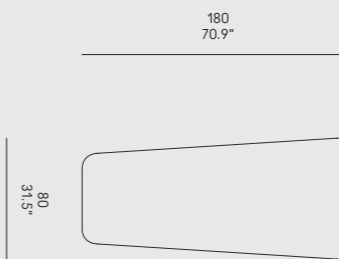
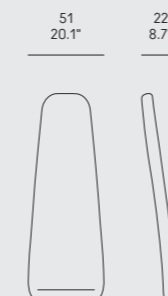
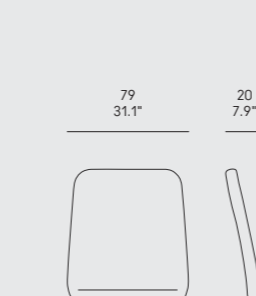
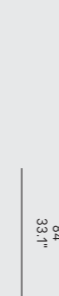
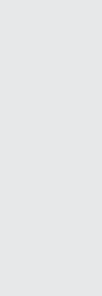
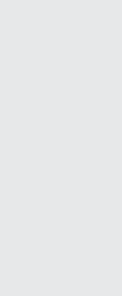
> tissu  
> cuir  
> simili cuir

Bezug

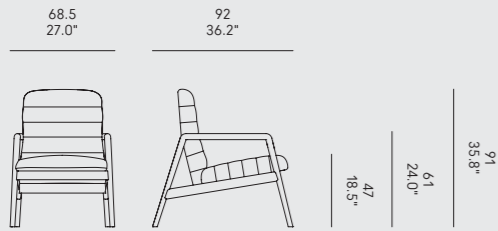
> Stoff  
> Leder  
> Kunstleder

Funda

> tejido  
> piel  
> ecopiel

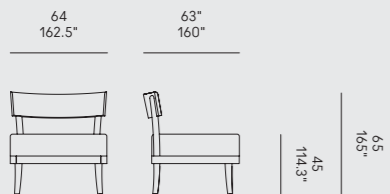
SedutaSeatAssiseSitzAsientoSchienaleBackrestDossierRückenlehneRespaldo

|   |   |   |   |   |
|---|---|---|---|---|
| <u>Struttura</u><br>› legno massello<br>frassino nero<br>frassino beige | <u>Structure</u><br>› solid wood<br>black ash<br>beige grey ash | <u>Structure</u><br>› bois massif<br>frêne noir<br>frêne gris beige | <u>Struktur</u><br>› Massivholz<br>Esche Schwarz<br>Esche Beigegrau | <u>Estructura</u><br>› madera maciza<br>fresno negro<br>fresno gris beige |
| <u>Rivestimento</u><br>› tessuto<br>› pelle<br>› ecopelle               | <u>Cover</u><br>› fabric<br>› leather<br>› faux leather         | <u>Revêtement</u><br>› tissu<br>› cuir<br>› simili cuir             | <u>Bezug</u><br>› Stoff<br>› Leder<br>› Kunstleder                  | <u>Funda</u><br>› tejido<br>› piel<br>› ecopiel                           |

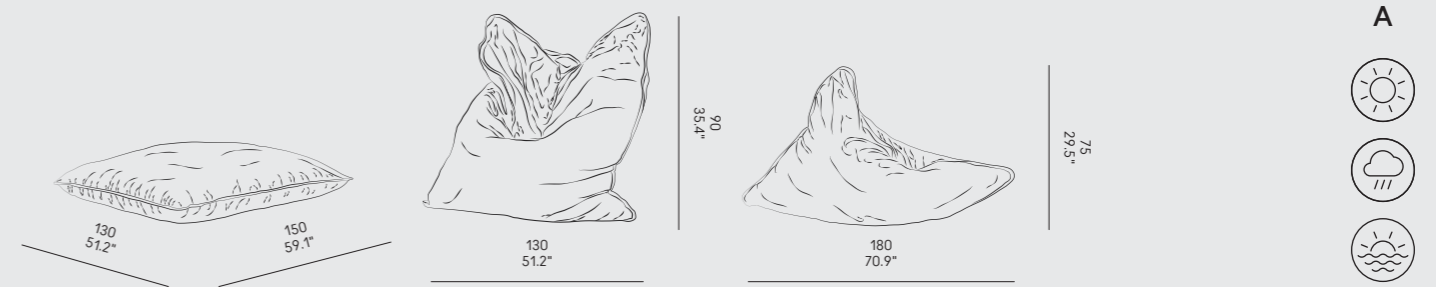


Cherish Lounge

|   |   |   |  |  |
|---|---|---|--|--|
| <u>Struttura</u><br>› legno massello<br>frassino nero     | <u>Structure</u><br>› solid wood<br>black ash           | <u>Structure</u><br>› bois massif<br>frêne noir         | <u>Struktur</u><br>› Massivholz<br>Esche Schwarz   | <u>Estructura</u><br>› madera maciza<br>fresno negro |
| <u>Rivestimento</u><br>› tessuto<br>› pelle<br>› ecopelle | <u>Cover</u><br>› fabric<br>› leather<br>› faux leather | <u>Revêtement</u><br>› tissu<br>› cuir<br>› simili cuir | <u>Bezug</u><br>› Stoff<br>› Leder<br>› Kunstleder | <u>Funda</u><br>› tejido<br>› piel<br>› ecopiel      |

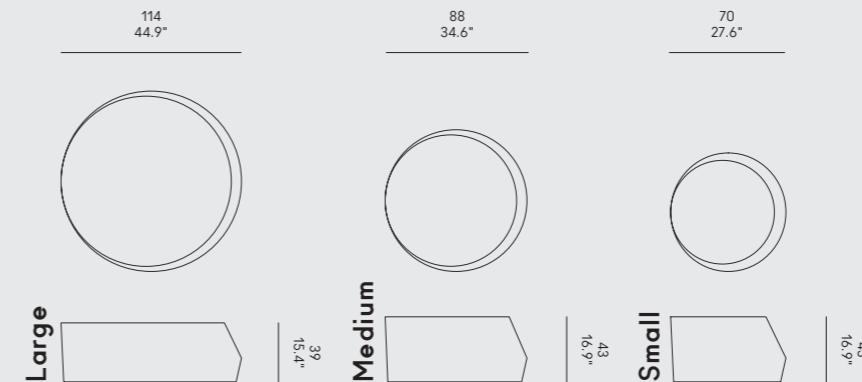


|   |  |   |   |  |
|---|--|---|---|--|
| <u>Indoor</u><br>› tessuto indoor<br>› ecopelle                   | <u>Indoor</u><br>› indoor fabric<br>› faux leather           | <u>Indoor</u><br>› tissu indoor<br>› simili cuir                | <u>Indoor</u><br>› Indoor-Stoff<br>› Kunstleder               | <u>Indoor</u><br>› tejido indoor<br>› ecopiel                |
| <u>Outdoor (A)</u><br>› imbottitura drenante<br>› tessuto outdoor | <u>Outdoor (A)</u><br>› draining padding<br>› outdoor fabric | <u>Outdoor (A)</u><br>› rembourrage drainant<br>› tissu outdoor | <u>Outdoor (A)</u><br>› Drainagepolsterung<br>› Outdoor-Stoff | <u>Outdoor (A)</u><br>› relleno drenante<br>› tejido outdoor |



Giro Pouf

|   |   |  |  |   |
|---|---|--|--|---|
| <u>Rivestimento</u><br>› tessuto<br>› pelle<br>› ecopelle | <u>Cover</u><br>› fabric<br>› leather<br>› faux leather | <u>Revêtement</u><br>› tissu<br>› cuir<br>› simili cuir    | <u>Bezug</u><br>› Stoff<br>› Leder<br>› Kunstleder         | <u>Funda</u><br>› tejido<br>› piel<br>› ecopiel         |
| <u>Nota</u><br>Disponibile con<br>piedini o ruote.        | <u>Notice</u><br>Available with feet<br>or castors.     | <u>Avertissement</u><br>Disponible avec pieds<br>ou roues. | <u>Anmerkungen</u><br>Erhältlich mit Füßen<br>oder Rollen. | <u>Aviso</u><br>Disponibile con patas<br>o ruedecillas. |



Rivestimento

- > tessuto
- > pelle
- > ecopelle

Cover

- > fabric
- > leather
- > faux leather

Revêtement

- > tissu
- > cuir
- > simili cuir

Bezug

- > Stoff
- > Leder
- > Kunstleder

Funda

- > tejido
- > piel
- > ecopiel

Indoor

- > tessuto indoor
- > ecopelle

Indoor

- > indoor fabric
- > faux leather

Indoor

- > tissu indoor
- > simili cuir

Indoor

- > Indoor-Stoff
- > Kunstleder

Indoor

- > tejido indoor
- > ecopiel

Outdoor (A)

- > imbottitura drenante
- > tessuto outdoor

Outdoor (A)

- > draining padding
- > outdoor fabric

Outdoor (A)

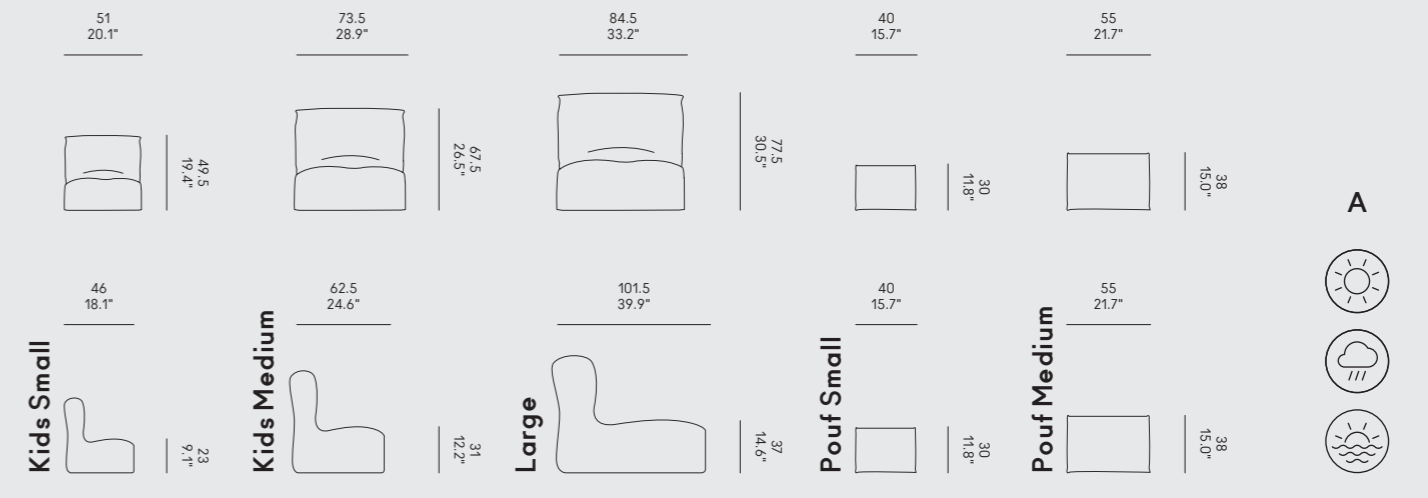
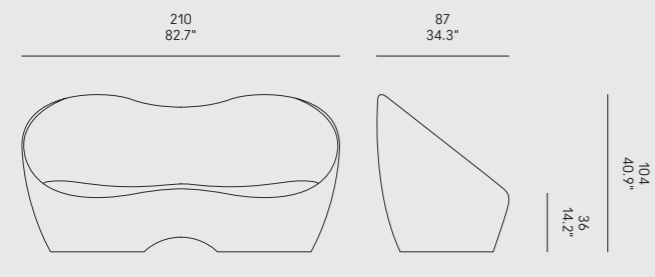
- > rembourrage drainant
- > tissu outdoor

Outdoor (A)

- > Drainagepolsterung
- > Outdoor-Stoff

Outdoor (A)

- > relleno drenante
- > tejido outdoor



Rivestimento

- › tessuto
- › pelle
- › ecopelle

Cover

- › fabric
- › leather
- › faux leather

Revêtement

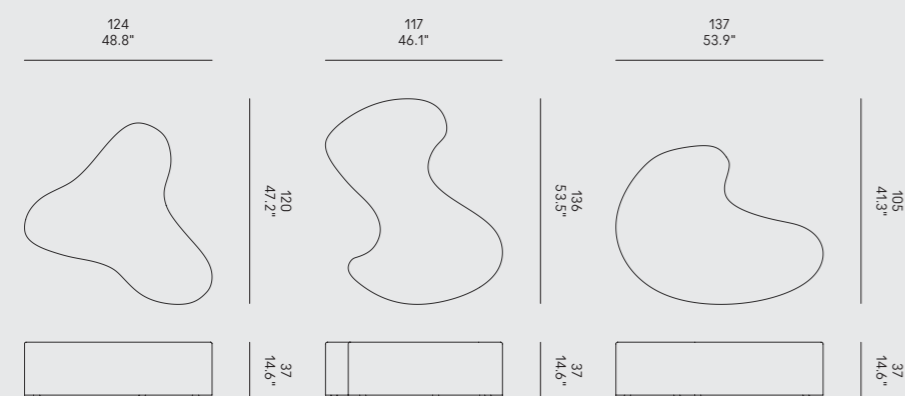
- › tissu
- › cuir
- › simili cuir

Bezug

- › Stoff
- › Leder
- › Kunstleder

Funda

- › tejido
- › piel
- › ecopiel

Indoor

- › tessuto indoor
- › ecopelle

Indoor

- › indoor fabric
- › faux leather

Indoor

- › tissu indoor
- › simili cuir

Indoor

- › Indoor-Stoff
- › Kunstleder

Indoor

- › tejido indoor
- › ecopiel

Outdoor (A)

- › imbottitura drenante
- › tessuto outdoor

Outdoor (A)

- › draining padding
- › outdoor fabric

Outdoor (A)

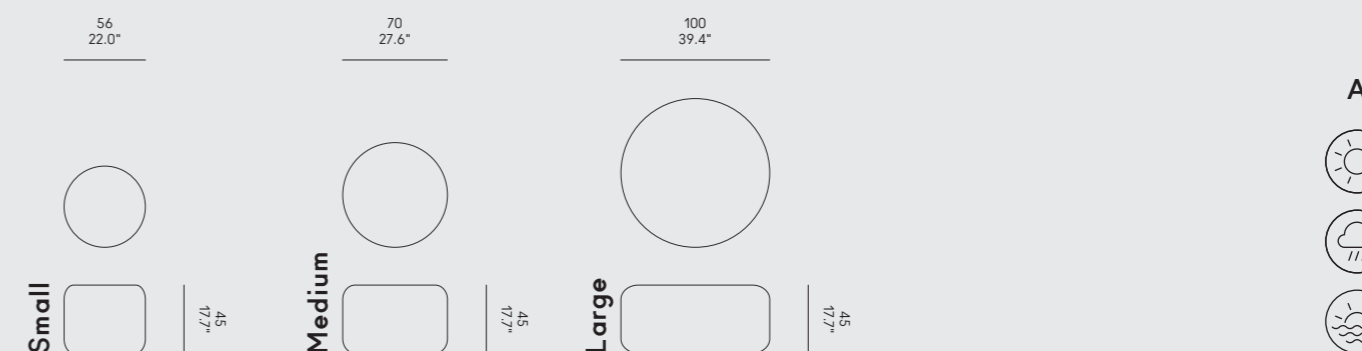
- › rembourrage drainant
- › tissu outdoor

Outdoor (A)

- › Drainagepolsterung
- › Outdoor-Stoff

Outdoor (A)

- › relleno drenante
- › tejido outdoor

Rivestimento

- › tessuto
- › pelle
- › ecopelle

Cover

- › fabric
- › leather
- › faux leather

Revêtement

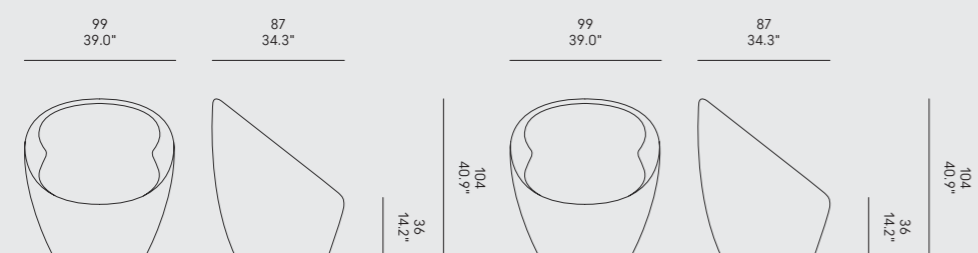
- › tissu
- › cuir
- › simili cuir

Bezug

- › Stoff
- › Leder
- › Kunstleder

Funda

- › tejido
- › piel
- › ecopiel

Gambe

- › legno massello
- › frassino nero

Legs

- › solid wood
- › black ash

Pieds

- › bois massif
- › frêne noir

Beine

- › Massivholz
- › schwarz Esche

Patas

- › madera maciza
- › fresno negro

Rivestimento

- › tessuto
- › pelle
- › ecopelle

Cover

- › fabric
- › leather
- › faux leather

Revêtement

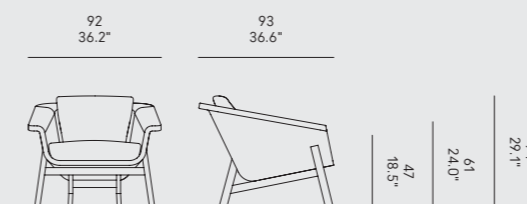
- › tissu
- › cuir
- › simili cuir

Bezug

- › Stoff
- › Leder
- › Kunstleder

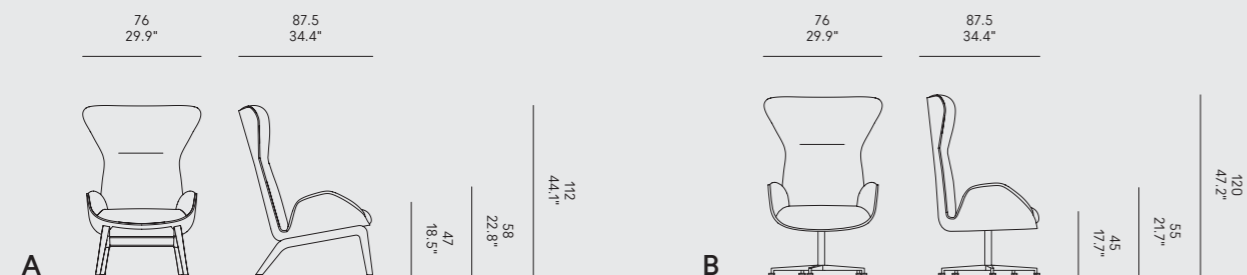
Funda

- › tejido
- › piel
- › ecopiel

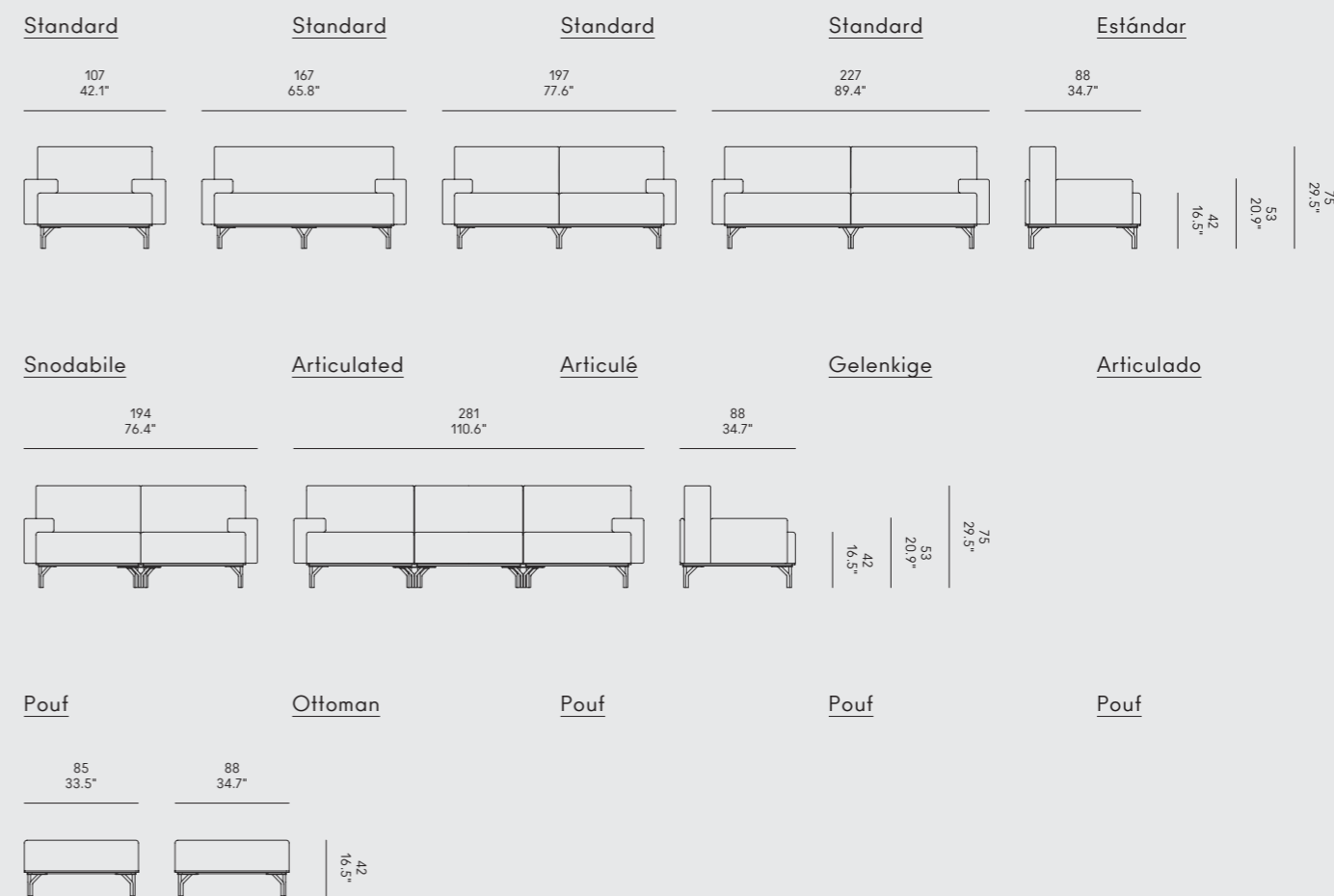




|  |   |   |  |   |
|--|---|---|--|---|
| <u>Gambe</u><br>› frassino massello nero (A)   | <u>Legs</u><br>› solid black ash (A)  | <u>Pieds</u><br>› frêne noir massif (A)   | <u>Beine</u><br>› schwarz Escheholz (A)  | <u>Patas</u><br>› fresno negro macizo (A)   |
| <u>Base girevole con movimento oscillante e meccanismo di ritorno della seduta</u><br>› alluminio nero (B) | <u>Swivel base with tilt and return seat mechanism</u><br>› black aluminium (B) | <u>Base pivotante avec mouvement oscillant et mécanisme de retour de l'assise</u><br>› aluminium noir (B) | <u>Schwenkfuß mit oszillierender Bewegung und Rückstellmechanismus für den Sitz</u><br>› Schwarz Aluminium (B) | <u>Base giratoria con movimento oscillante y mecanismo de retorno del asiento</u><br>› aluminio negro (B) |
| <u>Rivestimento</u><br>› tessuto<br>› pelle<br>› ecopelle  | <u>Cover</u><br>› fabric<br>› leather<br>› faux leather                         | <u>Revêtement</u><br>› tissu<br>› cuir<br>› simili cuir   | <u>Bezug</u><br>› Stoff<br>› Leder<br>› Kunstleder   | <u>Funda</u><br>› tejido<br>› piel<br>› ecopiel   |



|   |   |   |  |   |
|---|---|---|--|---|
| <u>Struttura</u><br>› metallo nero                        | <u>Structure</u><br>› black metal                       | <u>Structure</u><br>› métal noir                        | <u>Struktur</u><br>› Metall schwarz                | <u>Estructura</u><br>› metal negro              |
| <u>Rivestimento</u><br>› tessuto<br>› pelle<br>› ecopelle | <u>Cover</u><br>› fabric<br>› leather<br>› faux leather | <u>Revêtement</u><br>› tissu<br>› cuir<br>› simili cuir | <u>Bezug</u><br>› Stoff<br>› Leder<br>› Kunstleder | <u>Funda</u><br>› tejido<br>› piel<br>› ecopiel |



Struttura

› metallo nero

Structure

› black metal

Structure

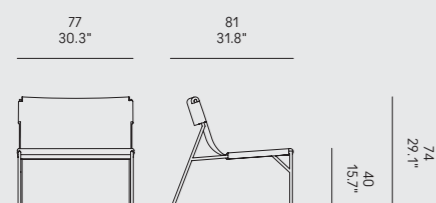
› métal noir

Struktur

› Metall schwarz

Estructura

› metal negro

Seduta e schienale› cuoio pieno fiore  
naturale  
grigio talpa  
testa di moro  
neroSeat and backrest› hard leather grade 1  
natural  
taupe  
dark brown  
blackAssise et dossier› cuir pleine fleur  
naturel  
taupe  
brun foncé  
noirSitz und Rückenlehne› Kernleder  
Natur  
Taupe  
Dunkelbraun  
SchwarzAsiento y respaldo› cuero  
natural  
gris ratón  
testa di moro  
negro

## Tout le Jour Sofa

Struttura

› metallo nero

Structure

› black metal

Structure

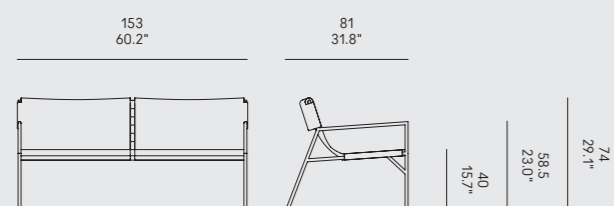
› métal noir

Struktur

› Metall schwarz

Estructura

› metal negro

Seduta e schienale› cuoio pieno fiore  
naturale  
grigio talpa  
testa di moro  
neroSeat and backrest› hard leather grade 1  
natural  
taupe  
dark brown  
blackAssise et dossier› cuir pleine fleur  
naturel  
taupe  
brun foncé  
noirSitz und Rückenlehne› Kernleder  
Natur  
Taupe  
Dunkelbraun  
SchwarzAsiento y respaldo› cuero  
natural  
gris ratón  
testa di moro  
negroBase

› MDF laccato nero

Base

› black lacquered MDF

Base

› MDF laqué noir

› Basis

› schwarz lackiert MDF

Base

› MDF lacado negro

Rivestimento› tessuto  
› pelle  
› ecopelleCover› fabric  
› leather  
› faux leatherRevêtement› tissu  
› cuir  
› simili cuirBezug› Stoff  
› Leder  
› KunstlederFunda› tejido  
› piel  
› ecopielBraccioli

› ecopelle

Armrests

› faux leather

Accoudoirs

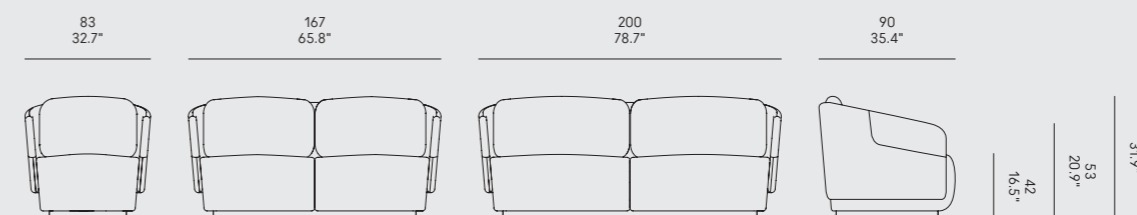
› simili cuir

Armlehnen

› Kunstleder

Brazos

› ecopiel



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Tavolini e Tappeti

Coffee and side tables, Rugs

Tables basses et Tapis

Couch-und Beistelltische, Teppiche

Mesitas y Alfombras

---

Struttura  
› metallo cromato

Structure  
› chromed metal

Structure  
› métal chromé

Struktur  
› verchromtes Metall

Estructura  
› metal cromado

Piano  
› laccato lucido  
o opaco  
nero  
bianco  
polvere  
beige  
rosso vino  
bruno  
grafite

Top  
› glossy or matt  
lacquered  
black  
white  
dusty grey  
beige grey  
wine red  
brown grey  
graphite

Plateau  
› laqué brillant  
ou mat  
noir  
blanc  
gris poussière  
gris beige  
rouge vin  
gris brun  
graphite

Tischplatte  
› glänzend oder  
matt lackiert  
Schwarz  
Weiß  
Staubgrau  
Beigegrau  
Weinrot  
Braungrau  
Graphit

Tablero  
› lacado brillante  
o mate  
negro  
blanco  
gris polvo  
gris beige  
rojo vino  
gris parduzco  
grafito

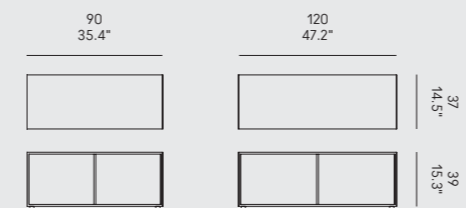
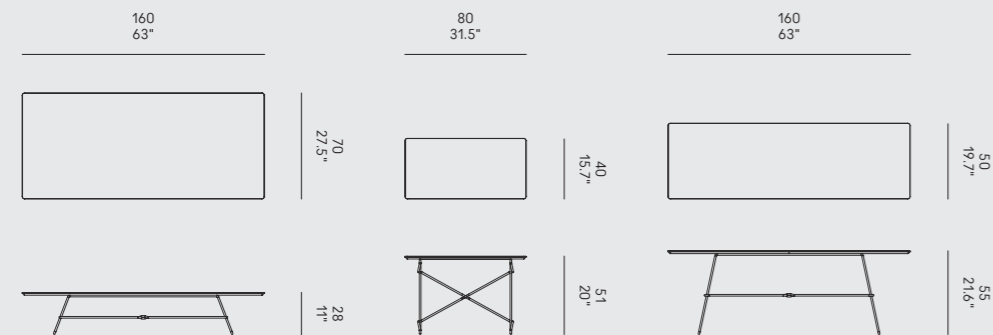
Struttura  
› multistrato in noce  
canaletto

Structure  
› walnut plywood

Structure  
› contreplaqué noyer

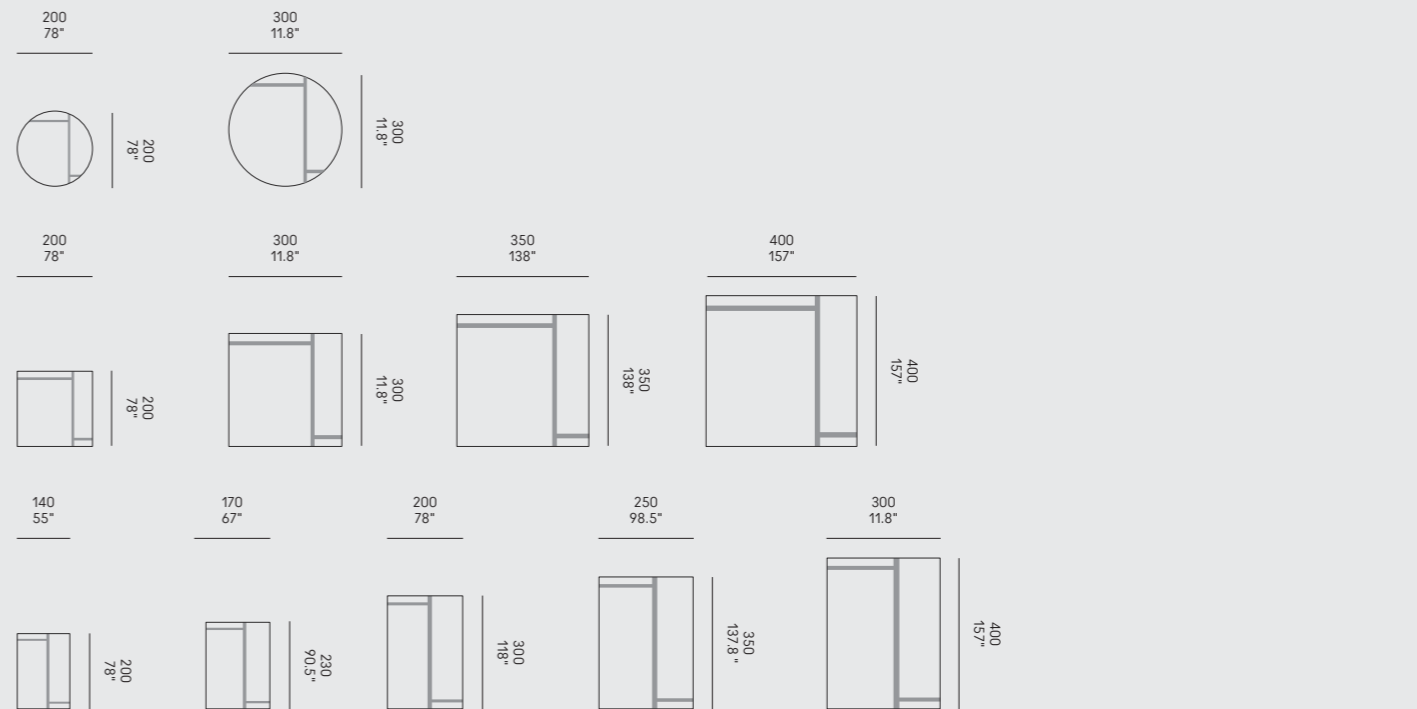
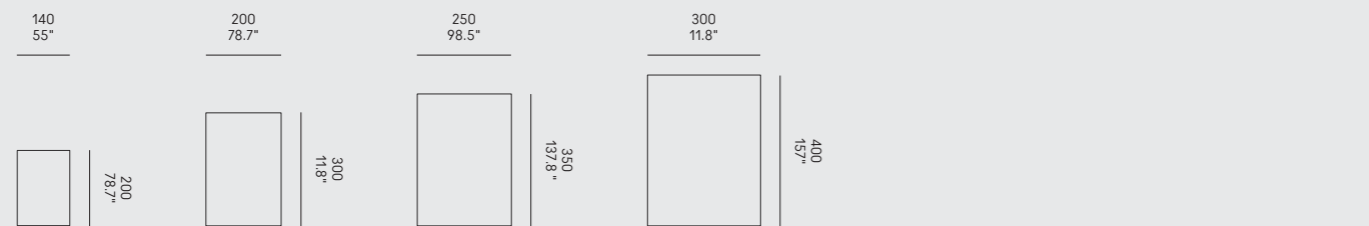
Struktur  
› Nussbaum Sperrholz

› Estructura  
› contrachapado  
en nogal

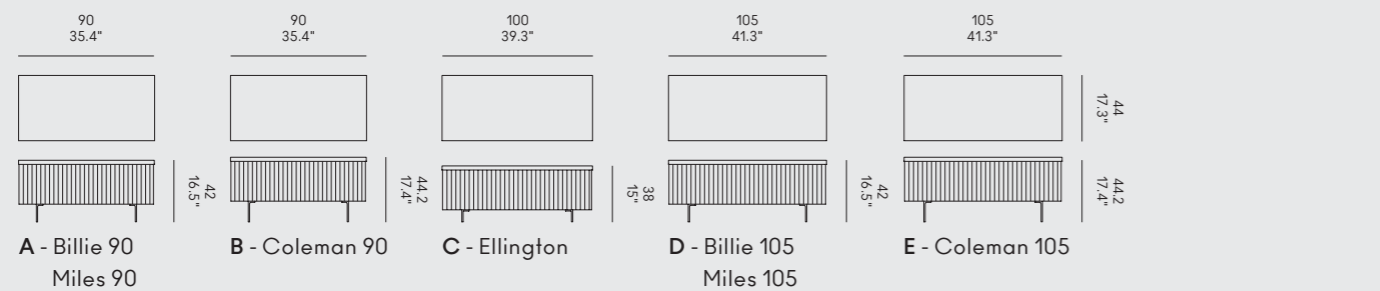


|   |   |  |  |   |
|---|---|--|--|---|
| <u>Descrizione</u><br>Tappeto in velluto estremamente soffice   | <u>Description</u><br>Velvet rug extremely soft   | <u>Description</u><br>Tapis en velours extrêmement doux  | <u>Beschreibung</u><br>Samtteppich extrem weich  | <u>Descripción</u><br>Alfombra de terciopelo extremadamente suave   |
| <u>Colori</u><br>> Vedere pag. 231  | <u>Colours</u><br>> See page 231  | <u>Couleurs</u><br>> Voir page 231   | <u>Farben</u><br>> Siehe Seite 231   | <u>Colores</u><br>> Ver pág. 231  |
| <u>Bordatura</u><br>> Filo rosso  | <u>Edging</u><br>> Red wire   | <u>Bordures</u><br>> Fil rouge   | <u>Einfassung</u><br>> Rotes Kabel   | <u>Borde</u><br>> Hilo rojo   |
| <u>Note</u><br>Adatto sia in ambito residenziale che in ambito contract ad alto calpestio quali alberghi, fiere, uffici, negozi | <u>Notes</u><br>Suitable for both residential and contract high-traffic areas such as hotels, trade fairs, offices, shops | <u>Notes</u><br>Convient aussi bien pour les zones résidentielles que pour les zones à fort trafic telles que les hôtels, les foires commerciales, les bureaux, les magasins | <u>Notizen</u><br>Geeignet für Wohn- und Objektbereiche mit hohem Verkehrsaufkommen wie Hotels, Messen, Büros, Geschäfte | <u>Notas</u><br>Adecuado tanto para áreas residenciales como para áreas de alto tráfico como hoteles, ferias, oficinas, tiendas |

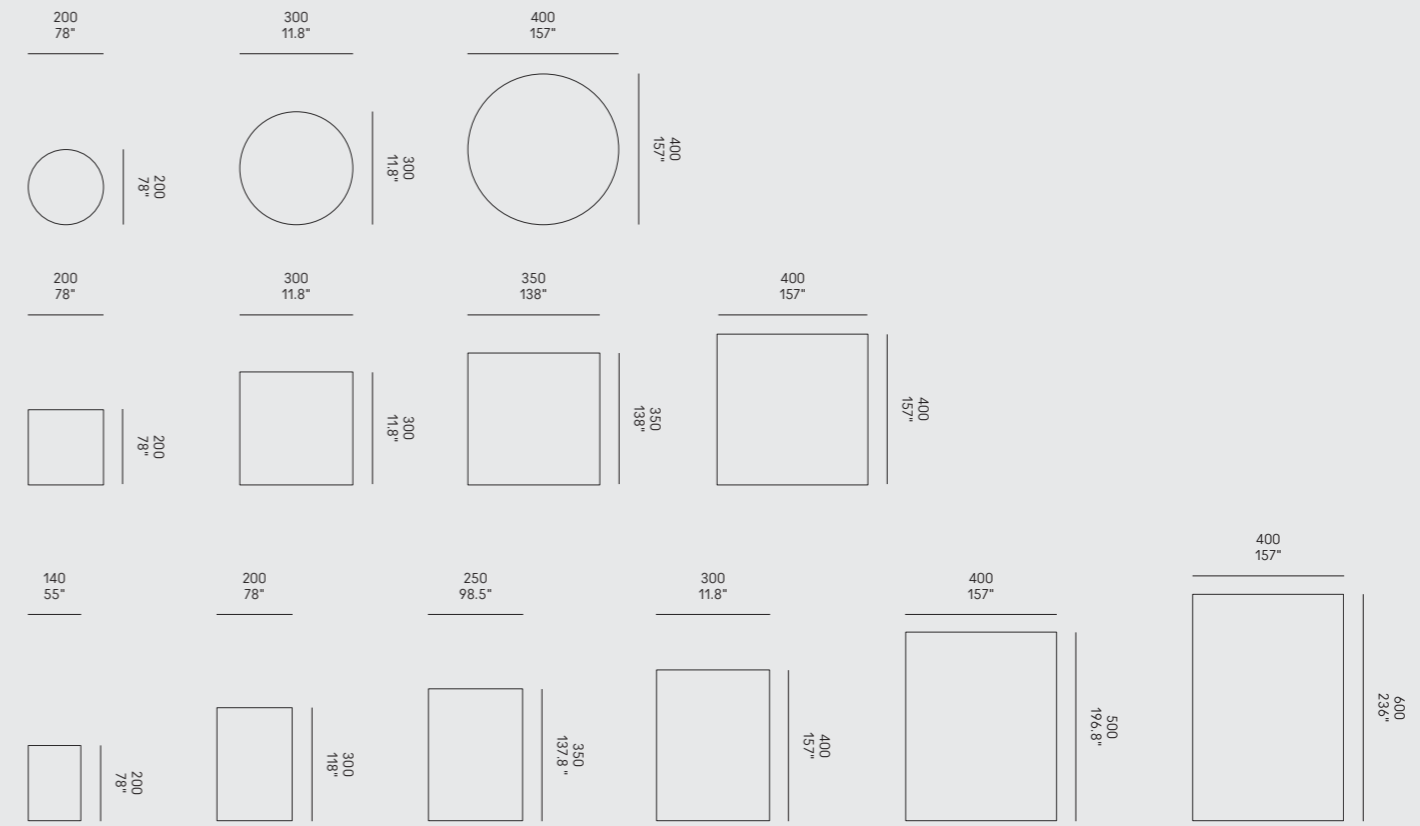
|   |   |  |  |   |
|---|---|--|--|---|
| <u>Descrizione</u><br>> Tappeto in velluto<br>> Intarsi in tessuto Jacquard rosso nero  | <u>Description</u><br>> Velvet rug<br>> Fabric inlays Jacquard red black  | <u>Description</u><br>> Tapis en velours<br>> Incrustations en tissu Jacquard rouge noires   | <u>Beschreibung</u><br>> Samtteppich<br>> Gewebeeinlagen Jacquard rot schwarz  | <u>Descripción</u><br>> Alfombra de terciopelo<br>> Incrustaciones de tejido Jacquard rojo negro                                |
| <u>Colori e abbinamenti</u><br>> Vedere pag. 231  | <u>Colours and combinations</u><br>> See page 231   | <u>Couleurs et combinaisons</u><br>> Voir page 231   | <u>Farben und Kombinationen</u><br>> Siehe Seite 231   | <u>Colores y combinaciones</u><br>> Ver pág. 231  |
| <u>Bordatura</u><br>> Filo in tinta con l'intarsio  | <u>Edging</u><br>> Tone wire with inlay   | <u>Bordures</u><br>> Fil de tonalité avec incrustation   | <u>Einfassung</u><br>> Tonleiter mit Einlage   | <u>Borde</u><br>> Hilo de tono con incrustaciones   |
| <u>Note</u><br>Adatto sia in ambito residenziale che in ambito contract ad alto calpestio quali alberghi, fiere, uffici, negozi | <u>Notes</u><br>Suitable for both residential and contract high-traffic areas such as hotels, trade fairs, offices, shops | <u>Notes</u><br>Convient aussi bien pour les zones résidentielles que pour les zones à fort trafic telles que les hôtels, les foires commerciales, les bureaux, les magasins | <u>Notizen</u><br>Geeignet für Wohn- und Objektbereiche mit hohem Verkehrsaufkommen wie Hotels, Messen, Büros, Geschäfte | <u>Notas</u><br>Adecuado tanto para áreas residenciales como para áreas de alto tráfico como hoteles, ferias, oficinas, tiendas |



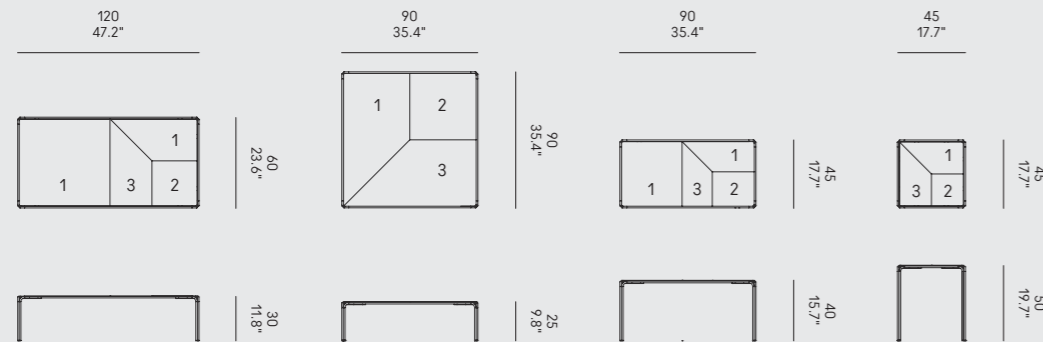
|   |   |   |  |  |
|---|---|---|--|--|
| <b>Box</b><br>› MDF laccato lucido<br>o opaco<br>nero<br>bianco<br>polvere<br>beige<br>rosso vino<br>bruno<br>grafite | <b>Box</b><br>› glossy or matt<br>lacquered MDF<br>black<br>white<br>dusty grey<br>beige grey<br>wine red<br>brown grey<br>graphite | <b>Box</b><br>› MDF laqué brillant<br>ou mat<br>noir<br>blanc<br>gris poussière<br>gris beige<br>rouge vin<br>gris brun<br>graphite | <b>Box</b><br>› MDF glänzend oder<br>matt lackiert<br>Schwarz<br>Weiß<br>Staubgrau<br>Beigegrü<br>Weinrot<br>Braungrü<br>Graphit | <b>Box</b><br>› MDF lacado brillante<br>o mate<br>negro<br>blanco<br>gris polvo<br>gris beige<br>rojo vino<br>gris parduzco<br>grafito |
| <b>Piedi</b><br>› metallo verniciato<br>bronzo  | <b>Feet</b><br>› metal painted<br>bronze  | <b>Pieds</b><br>› métal peint<br>bronze   | <b>Füßen</b><br>› Metall Lackiert<br>bronze  | <b>Patas</b><br>› metal pintado<br>bronze  |



|   |   |  |  |   |
|---|---|--|--|---|
| <b>Descrizione</b><br>Tappeto in velluto  | <b>Description</b><br>Velvet rug  | <b>Description</b><br>Tapis en velours   | <b>Beschreibung</b><br>Samt Teppich  | <b>Descripción</b><br>Alfombra de terciopelo  |
| <b>Colori</b><br>› Vedere pag. 231  | <b>Colours</b><br>› See page 231  | <b>Couleurs</b><br>› Voir page 231   | <b>Farben</b><br>› Siehe Seite 231   | <b>Colores</b><br>› Ver pág. 231  |
| <b>Bordatura</b><br>› Filo rosso  | <b>Edging</b><br>› Red wire   | <b>Bordures</b><br>› Fil rouge   | <b>Einfassung</b><br>› Rotes Kabel   | <b>Borde</b><br>› Hilo rojo   |
| <b>Note</b><br>Adatto sia in ambito<br>residenziale che in<br>ambito contract ad alto<br>calpestio quali alberghi,<br>fiere, uffici, negozi | <b>Notes</b><br>Suitable for both<br>residential and contract<br>high-traffic areas such<br>as hotels, trade fairs,<br>offices, shops | <b>Notes</b><br>Convient aussi bien pour<br>les zones résidentielles<br>que pour les zones à<br>fort trafic telles que les<br>hôtels, les foires com-<br>merciales, les bureaux,<br>les magasins | <b>Notizen</b><br>Geeignet für Wohn- und<br>Objektbereiche mit<br>hohem Verkehrsaufkom-<br>men wie Hotels, Messen,<br>Büros, Geschäfte | <b>Notas</b><br>Adecuado tanto para<br>áreas residenciales<br>como para áreas de alto<br>tráfico como hoteles,<br>ferias, oficinas, tiendas |

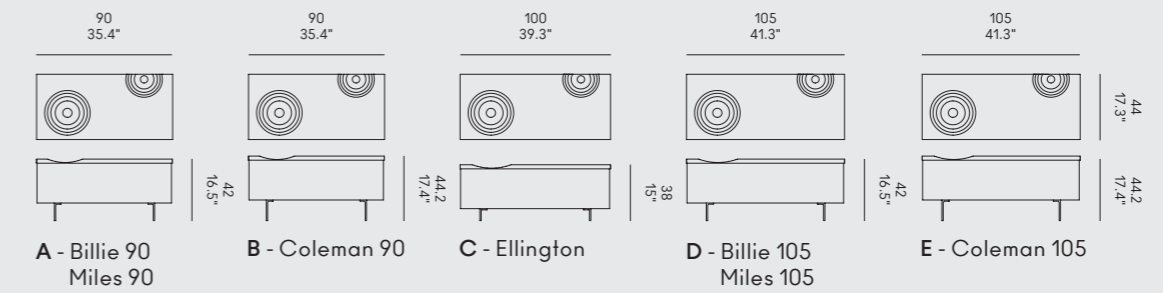


|   |  |   |   |  |
|---|--|---|---|--|
| <b>Struttura</b><br>› metallo verniciato<br>bronzo          | <b>Structure</b><br>› metal painted<br>bronze                | <b>Structure</b><br>› métal peint<br>bronze                     | <b>Struktur</b><br>› Metall Lackiert<br>bronze                      | <b>Estructura</b><br>› metal pintado<br>bronce                 |
| <b>Piano</b><br>› marmo<br>Carrara, Emperador<br>e Marquina | <b>Top</b><br>› marble<br>Marquina, Carrara<br>and Emperador | <b>Plateau</b><br>› marbre<br>Carrara, Emperador<br>et Marquina | <b>Tischplatte</b><br>› marmo<br>Carrara, Emperador<br>und Marquina | <b>Tablero</b><br>› mármol<br>Carrara, Emperador<br>y Marquina |



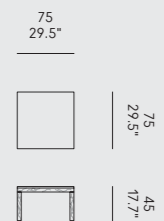
1> Carrara  
2> Emperador  
3> Marquina

|  |  |   |  |   |
|--|--|---|--|---|
| <b>Finitura</b><br>› multistrato in<br>noce canaletto,<br>mogano, ciliegio,<br>rovere e frassino<br>› MDF impiallacciato<br>noce Canaletto | <b>Finish</b><br>› walnut, mahogany,<br>cherry, oak and ash<br>plywood<br>› MDF walnut<br>veneered | <b>Finition</b><br>› contre-plaqué en<br>noyer, acajou, cerisier,<br>chêne et frêne<br>› MDF plaqué noyer | <b>Ausführung</b><br>› Multiplex aus<br>Nussbaum, Mahagoni,<br>Kirsche, Eiche<br>und Esche<br>› MDF furniert mit<br>Nussbaum | <b>Acabado</b><br>› multicapas en nogal,<br>caoba, cerezo, roble<br>y fresno<br>› MDF chapado en<br>nogal |
| <b>Piedi</b><br>› metallo verniciato<br>bronzo   | <b>Feet</b><br>› metal painted<br>bronze   | <b>Pieds</b><br>› métal peint<br>bronze   | <b>Füßen</b><br>› Lackiertes Metall<br>bronze  | <b>Patas</b><br>› metal pintado<br>bronce   |



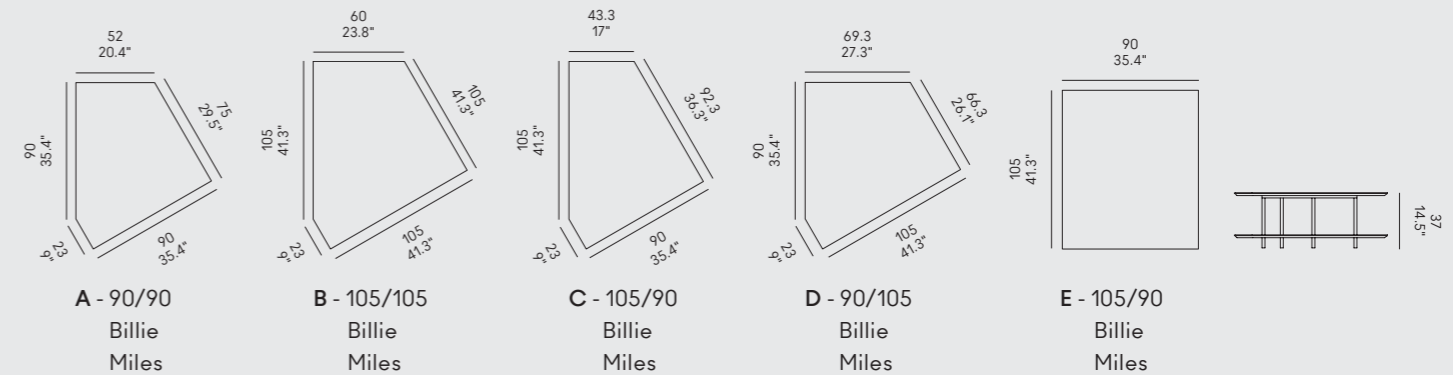
RememberMe Tavolino

|   |  |  |   |   |
|---|--|--|---|---|
| <b>Finitura</b><br>› jeans<br>› jeans + T-shirts<br>› tessuto cliente | <b>Finish</b><br>› jeans<br>› jeans + T-shirts<br>› c.o.m. | <b>Finition</b><br>› jeans<br>› jeans + T-shirts<br>› tissu client | <b>Ausführung</b><br>› Jeans<br>› Jeans + T-Shirts<br>› Kundenstoff | <b>Acabado</b><br>› jeans<br>› jeans + T-shirts<br>› tejido del cliente |
| <b>Piano</b><br>› vetro   | <b>Top</b><br>› glass                                      | <b>Plateau</b><br>› verre  | <b>Tischplatte</b><br>› Glas  | <b>Tablero</b><br>› vidrio  |



Tune

|  |  |   |  |   |
|--|--|---|--|---|
| <b>Piano</b><br>› MDF impiallacciato<br>noce Canaletto | <b>Top</b><br>› MDF walnut<br>veneered | <b>Plateau</b><br>› MDF<br>plaqué noyer | <b>Tischplatte</b><br>› MDF furniert<br>mit Nussbaum | <b>Tablero</b><br>› MDF chapado<br>en nogal |
| <b>Gambe</b><br>› noce Canaletto                       | <b>Legs</b><br>› walnut                | <b>Pieds</b><br>› noyer                 | <b>Beine</b><br>› Nussbaum                           | <b>Patas</b><br>› nogal                     |



| Pag.<br>Page<br>Page<br>Seite<br>Pág | Divano<br>Sofa<br>Canapé<br>Sofas<br>Sofá | Modulo<br>Module<br>Module<br>Modul<br>Módulo | Rivestimento<br>Cover<br>Couverture<br>Cover<br>Revestimiento |
|--------------------------------------|---|---|---|
| 14                                   | Ellington                                 | C   | Lanilina 4306 Ambra   |
| 16                                   | Ellington                                 | D / C   | Lanilina 4306 Ambra   |
| 17                                   | Ellington                                 | C   | Lanilina 4306 Ambra   |
| 18                                   | Ellington                                 | C   | Lanilina 4306 Ambra   |
| 20                                   | Ellington                                 | Q SX + FDX + W                                | Mimosa 436 006  |
| 22                                   | Ellington                                 | Q SX + FDX + W                                | Mimosa 436 006  |
| 24                                   | Ellington                                 | R DX + Q DX                                   | Narciso 463 001   |
| 26                                   | Ellington                                 | R DX + Q DX                                   | Narciso 463 001   |
| 28                                   | Ellington                                 | G DX + W + Q DX                               | Mimosa 436 006  |
| 30                                   | Ellington                                 | G DX + W + Q DX                               | Mimosa 436 006  |
| 32                                   | Ellington                                 | M SX + G SX                                   | Mimosa 436 006  |
| 34                                   | Ellington                                 | M SX + G SX                                   | Mimosa 436 006  |
| 36                                   | Ellington                                 | M SX + G SX                                   | Mimosa 436 006  |
| 38                                   | Ellington                                 | M SX + G SX                                   | Mimosa 436 006  |
| 40                                   | Dizzy                                     | AA SX   | Sable PL689 007   |
| 42                                   | Dizzy                                     | A SX  | Magnolia 442 014  |
| 44                                   | Dizzy                                     | EDX   | Magnolia 442 014  |
| 46                                   | Dizzy                                     | ISX + UDX ME                                  | Rella 828 002   |
| 48                                   | Dizzy                                     | CC / AADX / AASX / BB                         | Magnolia 442 014  |
| 49                                   | Dizzy                                     | ISX + UDX ME                                  | Rella 828 002   |
| 50                                   | Dizzy                                     | P DX + AA DX                                  | Magnolia 442 014  |
| 52                                   | Dizzy                                     | XX SX + TT DX MC                              | Lanilina 4302 Caolino   |
| 54                                   | Dizzy                                     | XX SX + TT DX MC                              | Lanilina 4302 Caolino   |
| 56                                   | Coleman                                   | B   | Iris 474 005  |
| 58                                   | Coleman                                   | B   | Iris 474 005  |
| 60                                   | Coleman                                   | A   | Rella 828 002   |
| 62                                   | Coleman                                   | G SX + A                                      | Rella 828 002   |
| 64                                   | Coleman                                   | G SX + A                                      | Rella 828 002   |
| 66                                   | Coleman                                   | D SX + O DX + M                               | Narciso 463 003   |
| 68                                   | Coleman                                   | D SX + O DX + M                               | Narciso 463 003   |
| 70                                   | Coleman                                   | D SX + O DX + M                               | Narciso 463 003   |
| 72                                   | Coleman                                   | D SX + FDX + M + O DX                         | Narciso 463 003   |
| 74                                   | Coleman                                   | FDX + O DX                                    | Narciso 463 003   |
| 76                                   | Coleman                                   | A   | Rella 828 002   |

| Pag.<br>Page<br>Page<br>Seite<br>Pág | Divano<br>Sofa<br>Canapé<br>Sofas<br>Sofá | Modulo<br>Module<br>Module<br>Modul<br>Módulo | Rivestimento<br>Cover<br>Couverture<br>Cover<br>Revestimiento |
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| 77                                   | Coleman                                   | O DX  | Narciso 463 003   |
| 78                                   | Miles                                     | NN DX   | Lanilina 4301 Ossidiana                                       |
| 80                                   | Miles                                     | AA SX + MMDX                                  | Rotar 553 200 F   |
| 82                                   | Miles                                     | C / A SX / A DX / B                           | Rotar 553 200 F   |
| 83                                   | Miles                                     | AA SX + MMDX                                  | Rotar 553 200 F   |
| 84                                   | Miles                                     | AA SX   | Rotar 553 200 F   |
| 86                                   | Miles                                     | O O DX + P SX + R SX                          | Ibisco 443 443  |
| 88                                   | Miles                                     | R SX + P SX                                   | Ibisco 443 443  |
| 91                                   | Miles                                     | R SX + P SX                                   | Ibisco 443 443  |
| 92                                   | Miles                                     | P DX + O O SX                                 | Ibisco 443 443  |
| 95                                   | Miles                                     | P DX + O O SX                                 | Ibisco 443 443  |
| 96                                   | Billie                                    | XX SX + MDX                                   | Plot 65/18 100  |
| 98                                   | Billie                                    | C / A DX / A SX / B                           | Rotar 553 040 R   |
| 99                                   | Billie                                    | XX DX   | Plot 65/18 100  |
| 100                                  | Billie                                    | O O DX + PP SX                                | Camelia 447 135   |
| 103                                  | Billie                                    | O O DX + PP SX                                | Camelia 447 135   |
| 104                                  | Billie                                    | O O DX + PP SX                                | Camelia 447 135   |
| 106                                  | Billie                                    | KK SX + MDX                                   | Plot 65/18 100  |
| 109                                  | Billie                                    | KK SX + MDX                                   | Plot 65/18 100  |
| 110                                  | Billie                                    | KK SX + MDX                                   | Plot 65/18 100  |
| 112                                  | Billie                                    | MMSX + A DX                                   | Rotar 553 040 R   |
| 114                                  | Billie                                    | MMSX + A DX                                   | Rotar 553 040 R   |
| 117                                  | Ellington                                 | C   | Lanilina 4306 Ambra   |
| 122                                  | Miles                                     | O O DX + P SX + R SX                          | Ibisco 443 443  |
| 123                                  | Billie                                    | XX SX + MDX                                   | Plot 65/18 100  |

| Pag.<br>Page<br>Page<br>Seite<br>Pág | Prodotto<br>Product<br>Produit<br>Produkt<br>Producto | Rivestimento<br>Cover<br>Couverture<br>Cover<br>Revestimiento |
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| 126                                  | Sienna  | Nuvola 175 Bruno + Iris 474 005                               |
| 127                                  | Sienna  | Rella 828 002   |
| 128                                  | Sienna  | Rella 828 002   |
| 129                                  | Sienna  | Nuvola 175 Bruno + Iris 474 005                               |
| 130                                  | Cherish Lounge  | Giza L1424 22   |
| 132                                  | Carnaby   | Nuvola 207 Camoscio   |
| 133                                  | Carnaby   | Dalia 450 002   |
| 134                                  | Carnaby   | Nuvola 207 Camoscio   |
| 135                                  | Carnaby   | Dalia 450 002   |
| 136                                  | Soho  | Bloom T7787 08 + Valencia 107 4003 Graphite                   |
| 138                                  | Soho  | Nuvola 274 Dattero + Tulip 444 006                            |
| 139                                  | Soho  | Bloom T7787 08 + Valencia 107 4003 Graphite                   |
| 140                                  | Soho  | Iris 474 005 + Valencia 107 0002 Cognac                       |
| 141                                  | Soho  | Bloom T7787 08 + Valencia 107 4003 Graphite                   |
| 142                                  | Tout Le Jour Lounge                                   | Cuoio Nero  |
| 144                                  | Tout Le Jour Lounge                                   | Cuoio Nero  |
| 145                                  | Tout Le Jour Lounge                                   | Cuoio Nero  |
| 146                                  | Tout Le Jour Lounge                                   | Cuoio Nero  |
| 148                                  | Tout Le Jour Sofa                                     | Cuoio Nero  |
| 149                                  | Tout Le Jour Sofa + Lounge                            | Cuoio Nero  |
| 150                                  | Tout Le Jour Sofa + Lounge                            | Cuoio Nero  |
| 152                                  | Ouch + Kouch  | Dama L1522 24   |
| 154                                  | Kouch   | C.O.M.  |
| 155                                  | Kouch   | Dama L1522 24   |
| 156                                  | Ouch  | Dama L1522 25   |
| 157                                  | Ouch  | Dama L1522 26   |
| 158                                  | Worn  | Kvadrat Divina Md 613 + Valencia 107 0001 Praline             |
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