

A woman with brown hair is sitting inside a large, white, egg-shaped chair. The chair has a dark blue interior. She is wearing bright yellow trousers and a red bracelet. A red balloon is floating in the upper right corner of the frame. The background is a solid yellow color.

# Eero Aarnio Originals

EERO  
AARNIO  
ORIGINALS



Eero Aarnio is the Finnish designer and innovator responsible for some of the most recognisable and best loved pieces of furniture of the last century. Fuelled by his lifelong enthusiasm for fresh ideas and new ventures, we have brought these iconic designs back to life under a new label, Eero Aarnio Originals.

At the heart of Eero Aarnio Originals is Eero himself. Not just his designs but his family, his home, his life. Through this new brand we are able to recreate these stories in a new universe while remaining true to the philosophy of the man himself. We are not just making furniture: we are sharing the stories behind the designs, issuing an invitation to discover Eero's world.

Eero has become well known for pioneering the use of plastic and fiberglass in furniture design, and his iconic creations have led to a multitude of imitations. But we are determined to reconnect the designs with their founder, an endlessly innovative, imaginative creator and craftsman.

Eero Aarnio pieces are each characters in their own right, with their own life stories and personalities. They have been designed from a place of love and optimism; shaped by gut feeling, curiosity and imagination.







“I never worry about running out of ideas. Why should I be? It’s like hunger – it always returns.”

– Eero Aarnio



## Formula Chair 1998

“To sit in the Formula is a great comfort. You can rock backwards and forwards, and let your imagination take you away. The back and armrests are key– when you look at a Formula 1 car there are two very wide ‘armrests’ on either side of the driver, and a high headrest. Take away the wheels, and what is left is clearly a Formula chair – just perhaps not as fast as the car.”



## Parabel Table 1994

“Fibreglass is an excellent material. It allows for a such a free and expressive design. There are only a few materials as long-lasting and easy to care for, to meet the needs of a table surface. The Parabel Table is almost a sculpture, a complete romance between initial inspiration and the technical craftsmanship.”





## Mushroom Stool

### 1961

“My first commercial design idea was a cane stool which I wove myself in 1954. It was the first version of the Mushroom. The first fibreglass samples were only produced in the 1970s, and the actual production did not start until the end of the 1990s, but as the size, dimensions and functions were the same, the name also stuck.”

## Tomato Chair

### 1971

“Product ideas come to me in many different ways. For this I thought ‘a-ha!’ – the Pastil chair floats, it can carry a person across water, but it is not completely stable for this purpose. If I added armrests and a more defined chair back then it would be fun for the water, and so the Tomato chair was born. It is named to reflect the two round shapes when you look from the front: like the two circles in the word tOmatO.”



## Ball Chair

### 1963

“Well the idea probably came from our need at home for a chair that would be large enough for both Pirkko and I to sit in together. And since I tend to simplify things, I removed all the corners.”

“My intention, once decided, was purely functional. To create the most practical form for this new material (fibreglass) I was working with. A sphere seemed the right shape for a strong and malleable material.”







## Bubble Chair 1968

"I had the idea of a transparent ball, where light comes from all directions. Acrylic can be heated and blown into shape like a soap bubble, and I knew that dome-shaped skylights were made that way. I contacted a manufacturer and asked if it would be technically possible to blow a bubble big enough for my chair. They said yes."



## Pony 1973

“A chair is a chair, is a chair, is a chair... but a seat does not necessarily have to be a chair. It can be anything as long as it is ergonomically correct. A seat could even be a small and soft Pony on which you can ride or sit sideways. Pony looks like a child’s oversized toy, but its dimensions are suited to adults. We are all big kids, of course.”



## Pastil Chair 1967

“I thought, there is a lot of empty, cushioned space sent around the world inside the Ball chair. A new round chair would fit in this void, and so the diameter of the Pastil is the same as the opening of the Ball chair. It is amazing how comfortable it is to sit in such a shiny, oversized 'sweetie'. It is made from fibreglass, which means it is suited to inside and outdoors pursuits.”



## Screw Table 1991

“When I look at the world and my surroundings I don’t always think to scale. I like it when sizes and expectations are inverted. When small things become big. For the Screw table, its namesake screw is scaled up – the perfect inspiration for a table leg and head. The same shape, realised differently, usefully, for a new purpose. Of course, it is also good for the imagination: in which you are in inch tall in the land of giants, where even screws are almost your size...”



## Copacabana Table 1991

“My designs often have relationships to one another. The creation of one might inspire a new idea, and I like to think of particular pieces as partners. The Copacabana table was designed to go with the Pastil chair; the curved line of the table suits the round shape of the chair.”



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