

giorgetti.eu



Collections



GIORGETTI

ATMOSPHERE



Giorgetti Atmosphere is a range of decorative items, and even beyond, designed and developed by the company, that give interiors a unique and original finish. The ability to combine tradition and innovation, together with the research of quality materials, give life to an exclusive and contemporary collection. Rugs and lamps bring warmth and life to rooms, along with accessories such as vases, trays and other items. The project includes also playful objects designed as a natural extension of the Giorgetti world.

Giorgetti Atmosphere rappresenta una proposta di elementi decorativi, e non solo, disegnati e sviluppati dall'azienda, in grado di dare vita ad ambienti unici e originali. La capacità di affiancare tradizione e innovazione, unita alla ricerca di materie di qualità creano una collezione esclusiva e contemporanea.

A scaldare l'ambiente e a renderlo vivo sono tappeti, lampade, ma anche complementi, come vasi o vassoi e altri accessori. Il progetto prevede anche oggetti ludici pensati come naturale estensione del mondo Giorgetti.

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MIRO_MODULAR_SHIGHERA_SLIVER_SPAZIOTEMPO_AMAZONIA_CLOP_CUCKOO_CLOCK_SUMMA_AMORFO_AREA_BUDDS_HINERI KOI_DECORAZIONE_TESSILE

8

14

22

28

38

46

58

68

78

86

94

102

112

120

128



"The graphic design that characterises the surface expresses the birth of a sign,
highlighted by the colour note, starting from a series of scribbles."

Miro



Tappeto in seta di bamboo realizzato con la tecnica della taftatura a mano. Il progetto grafico esprime la nascita di un segno, messo in evidenza dalla nota di colore, a partire da una serie di scarabocchi.

I colori della grafica di fondo sono fissi in due varianti, mentre è libera la scelta del colore del segno al centro.

Il tappeto si presenta robusto e con un peso consistente, al contempo morbido e soffice al tatto.

Bamboo silk carpet made with the technique of hand tufting.

The graphic design expresses the creation of a sketch, highlighted by the colour note, starting from a series of scribbles.

The colours of the background graphics are fixed in two variants, while it is possible to choose the colour of the sketch in the centre.

The carpet is thick and with a consistent weight, but at the same time comfortable and soft to the touch.



FORMA / SHAPE



GA233

Tappeto handtufted in seta di bamboo e lino
3 colori di fondo fissi (D002 -D044 -D049)
e un 1 colore motivo
*Handtufted rug in bamboo silk and linen
3 fixed background colours (D002 -D044 -D049)
and 1 colour motif*

larghezza massima W
maximum width W
cm 1050
in 413 3/4

diametro massimo D
maximum diameter D
Ø cm 1050
Ø in 413 3/4

lunghezza nessuna limitazione L
length no limitations L

GA244

Tappeto handtufted in seta di bamboo e lino
3 colori di fondo fissi (A138 - A078 - A015)
e un 1 colore motivo
*Handtufted rug in bamboo silk and linen
3 fixed background colours (A138 - A078 - A015)
and 1 colour motif*

larghezza massima W
maximum width W
cm 1050
in 413 3/4

diametro massimo D
maximum diameter D
Ø cm 1050
Ø in 413 3/4

lunghezza nessuna limitazione L
length no limitations L

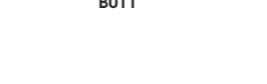
COLORE FOTO / IMAGE COLOUR

p.11

FIX COLOURS



BY CHOICE



COLORE FOTO / IMAGE COLOUR

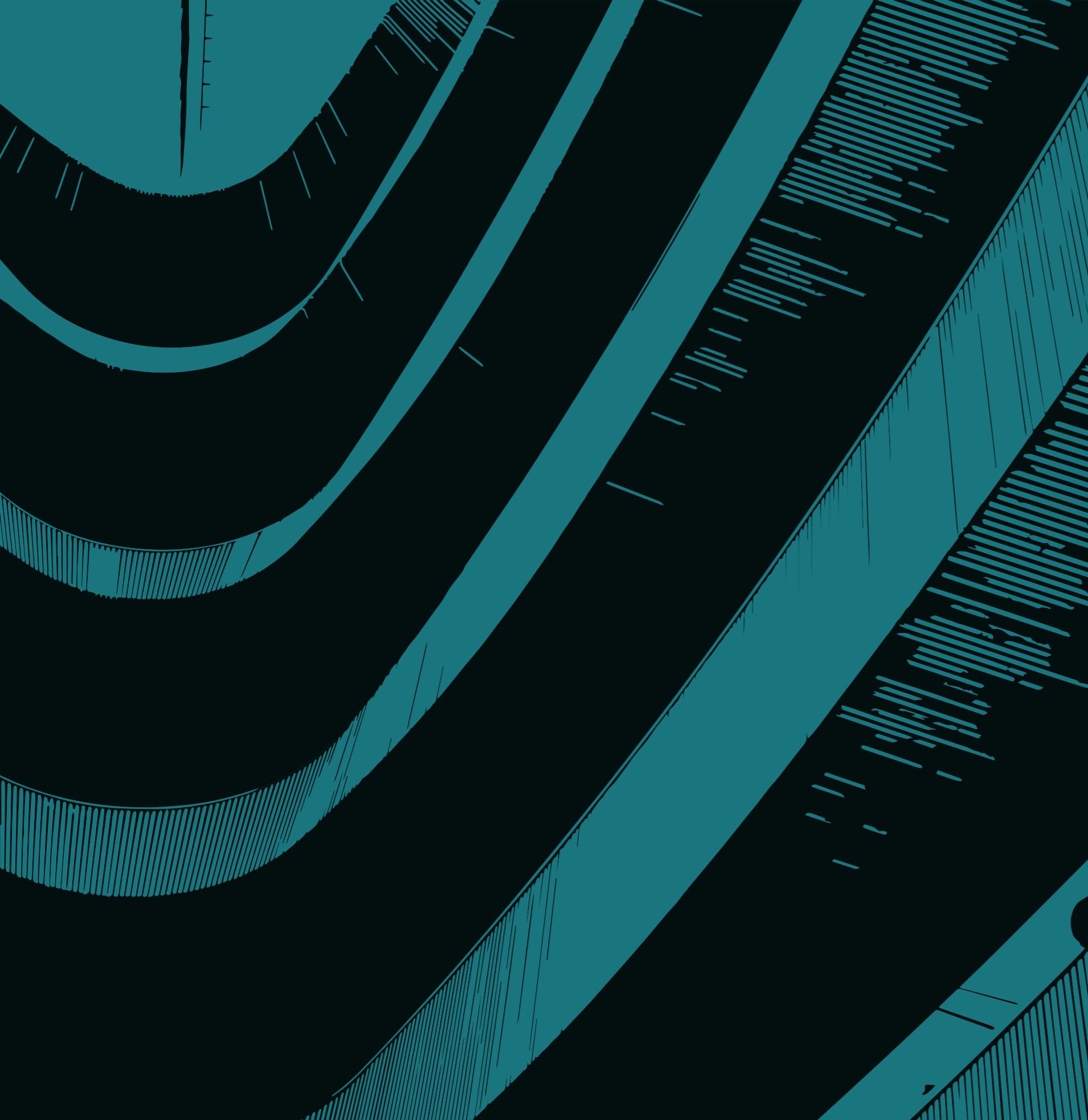
p.12

FIX COLOURS



BY CHOICE





"The rug features a Bauhaus-inspired pattern."

Modular



MODULAR



GA240D
Tappeto handtufted in lana,
lino e seta di bamboo amber
(A138 - A078 - C024)
*Handtufted rug in wool,
linen and bamboo silk amber*
(A138 - A078 - C024)

misura custom, senza limitazioni
custom size, without limitations

COLORE FOTO / IMAGE COLOUR



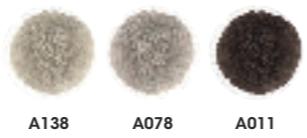
A138 A078 C024



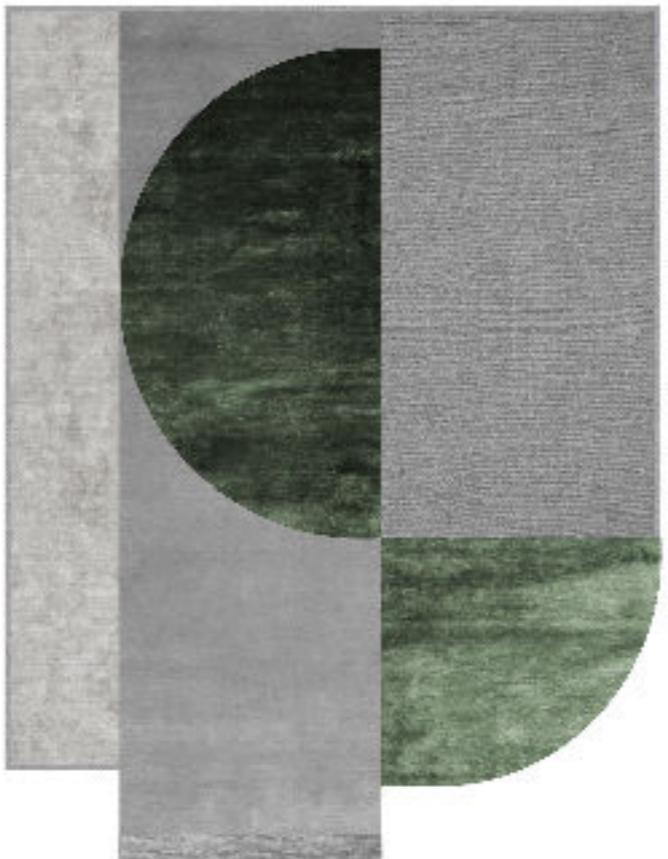
GA240C
Tappeto handtufted in lana,
lino e seta di bamboo dark brown (A138
- A078 - A011)
*Handtufted rug in wool,
linen and bamboo silk dark brown*
(A138 - A078 - A011)

misura custom, senza limitazioni
custom size, without limitations

COLORE FOTO / IMAGE COLOUR



A138 A078 A011



GA240A
Tappeto handtufted in lana,
lino e seta di bamboo forest
(D022 - D044 - E085)
*Handtufted rug in wool,
linen and bamboo silk forest*
(D022 - D044 - E085)

misura custom, senza limitazioni
custom size, without limitations

COLORE FOTO / IMAGE COLOUR



D022 D044 E085



GA240B
Tappeto handtufted in lana,
lino e seta di bamboo blue
(D022 - D044 - D127)
*Handtufted rug in wool,
linen and bamboo silk blue*
(D022 - D044 - D127)

misura custom, senza limitazioni
custom size, without limitations

COLORE FOTO / IMAGE COLOUR



D022 D044 D127

MODULAR

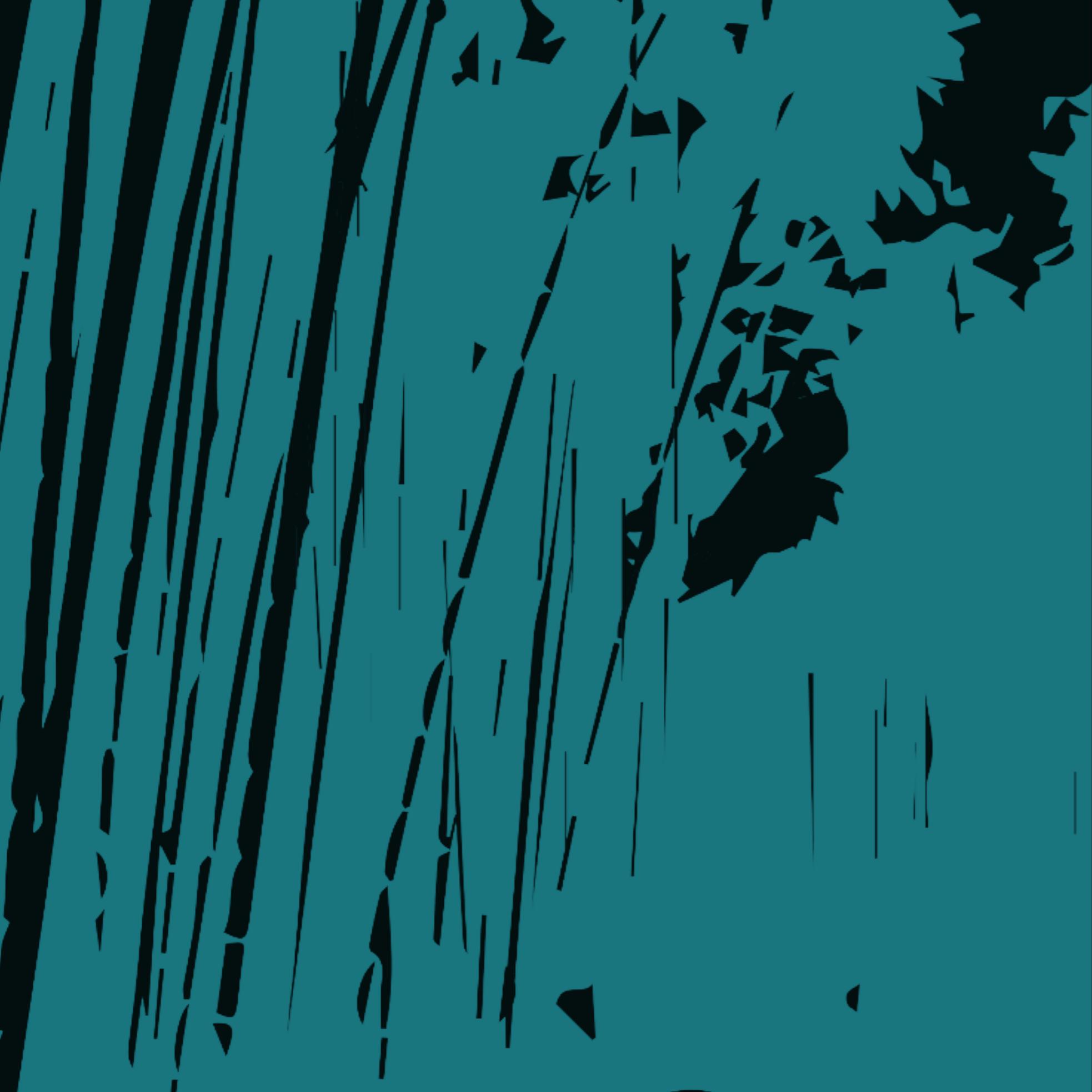
2020



Tappeto in lana, lino e seta di bamboo realizzato con la tecnica della taftatura a mano. Il motivo di ispirazione Bauhaus è reso tridimensionale dal trattamento delle superfici con diverse tecniche di random loop e horizontal loop oltre alle differenti risposte alla luce date dalla seta, dalla lana e dal lino. Questa peculiarità rende interessanti anche le versioni monocromatiche, possibili in tutta la gamma cromatica disponibile, alle quali si affiancano cinque versioni fisse con colori a contrasto.

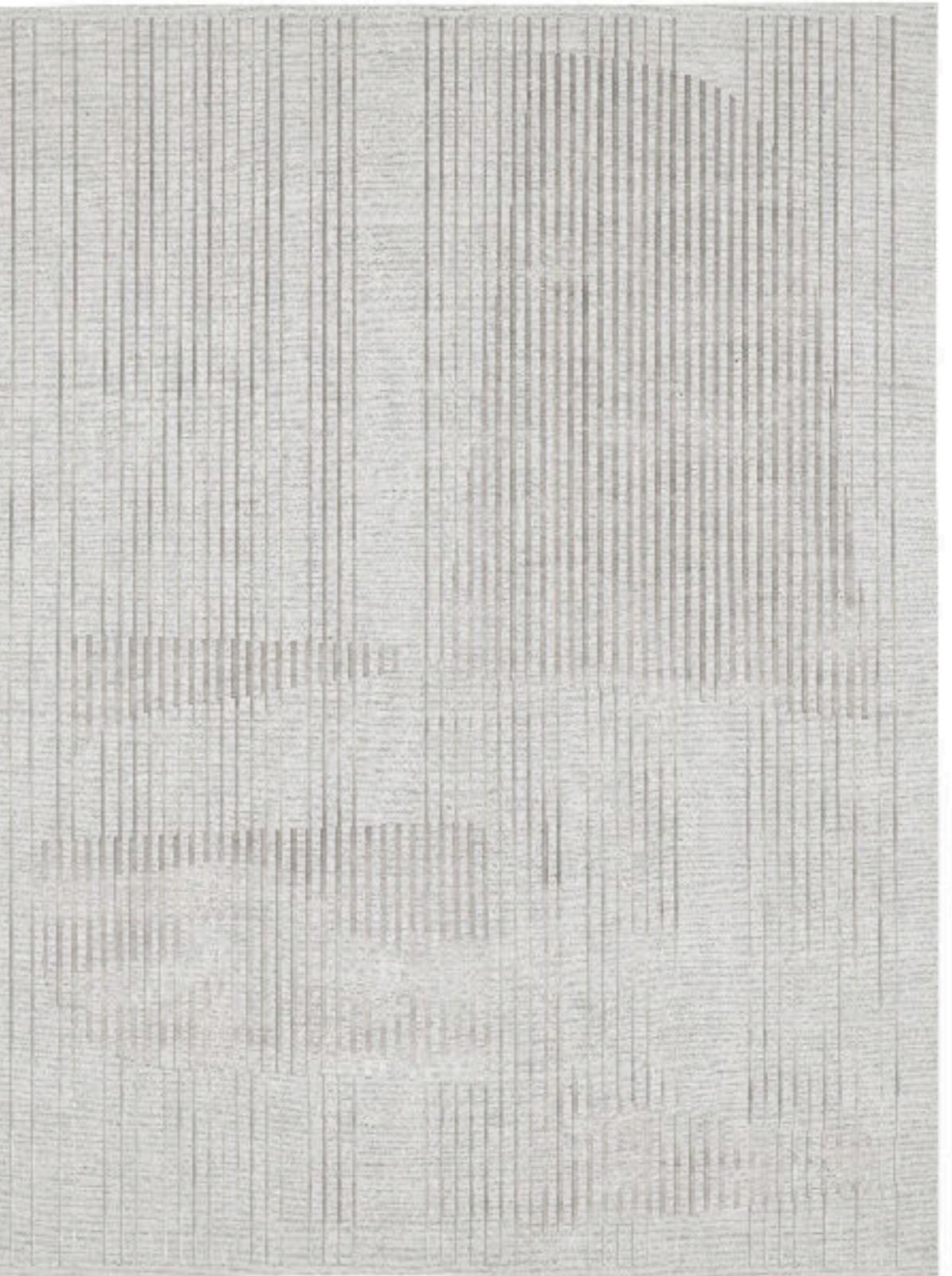
Woolen, linen and bamboo silk rug made with the technique of hand tufting. The Bauhaus-inspired motif is three-dimensional thanks to the surface treatment with different random loop and horizontal loop techniques and thanks to the visual effect given by silk, wool and linen. This peculiarity also makes the monochromatic versions interesting, available in all the chromatic range, together with the five fixed versions with contrasting colours.





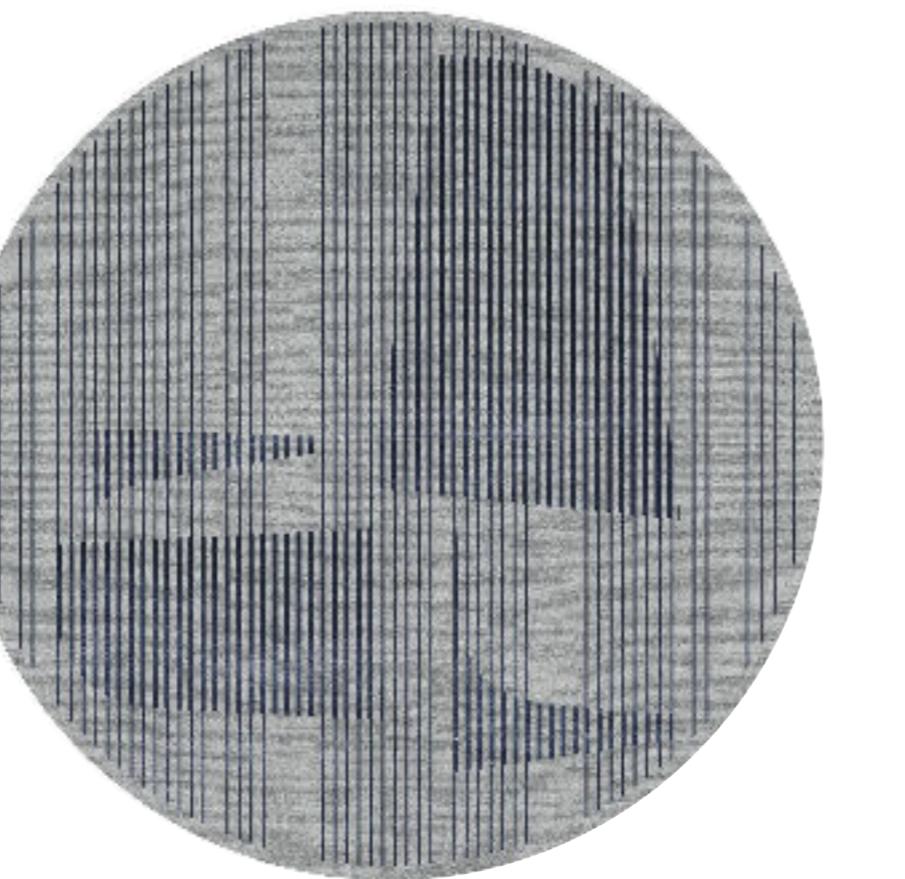
"The graphic pattern is inspired by the organic abstractionism of the 60's
and the shapes of Constantin Brâncuși's sculptures."

Shighera



SHIGHERA

2020



FORMA / SHAPE



GA241

Tappeto handtufted in lana,
lino e seta di bambù 1 colore
*Handtufted rug in wool,
linen and bamboo silk 1 colour*

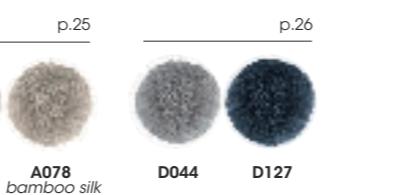
misura custom, senza limitazioni
custom size, without limitations

GA242

Tappeto handtufted in lana,
lino e seta di bambù 2 colouri
*Handtufted rug in wool,
linen and bamboo silk 2 colour*

misura custom, senza limitazioni
custom size, without limitations

COLORE FOTO / IMAGE COLOUR

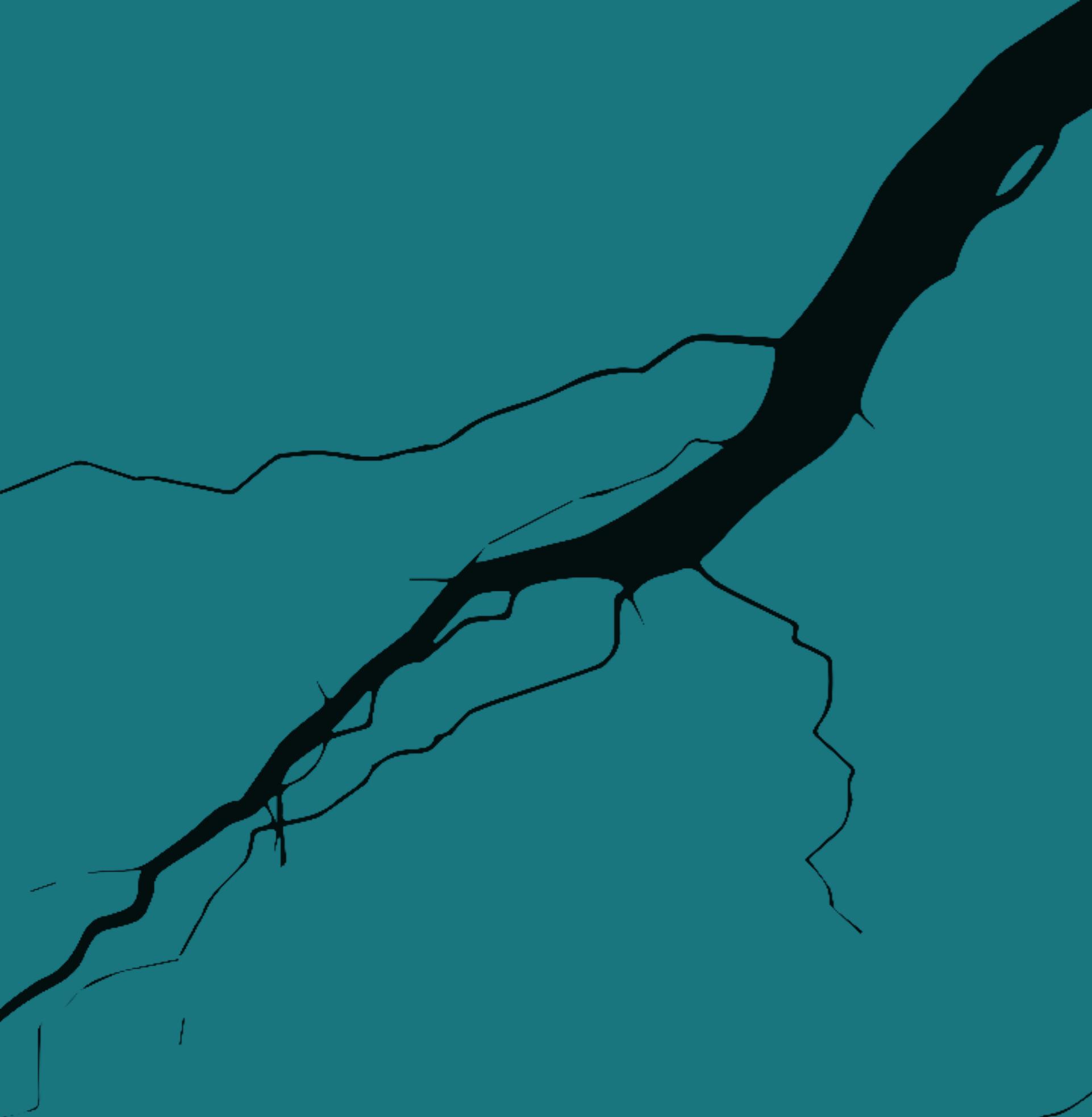


p.25

p.26

Tappeto in lana, seta di bambù e lino realizzato con la tecnica della taffatura a mano. È caratterizzato da un velo mélange in bouclé di lana himaliana e seta bambù da cui emerge il pattern grafico in lino. L'effetto lucido/opaco dato da i tre materiali che lo compongono restituisce un comportamento mutevole alla luce, rendendo sottilmente percepibile il raffinato gioco di linee anche nella versione monocromatica, cui si affianca la possibilità di scegliere liberamente la coppia di colori per la versione a contrasto.

Wool, bamboo silk and linen rug made with the technique of hand tufting. It is characterised by a bouclé veil in Himalayan wool and bamboo silk from which the linen graphic pattern rises. The glossy/opaque effect given by the three materials that compose it gives a changing behaviour to the light, making the refined play of lines perceptible even in the monochromatic version, which is available together with the possibility of choosing the two colours for the contrasting version.



"Sliver, the name of this suspension lamp recalls its shape: a long cylinder horizontally suspended."
²⁸

Carlo Colombo

Sliver



30

31

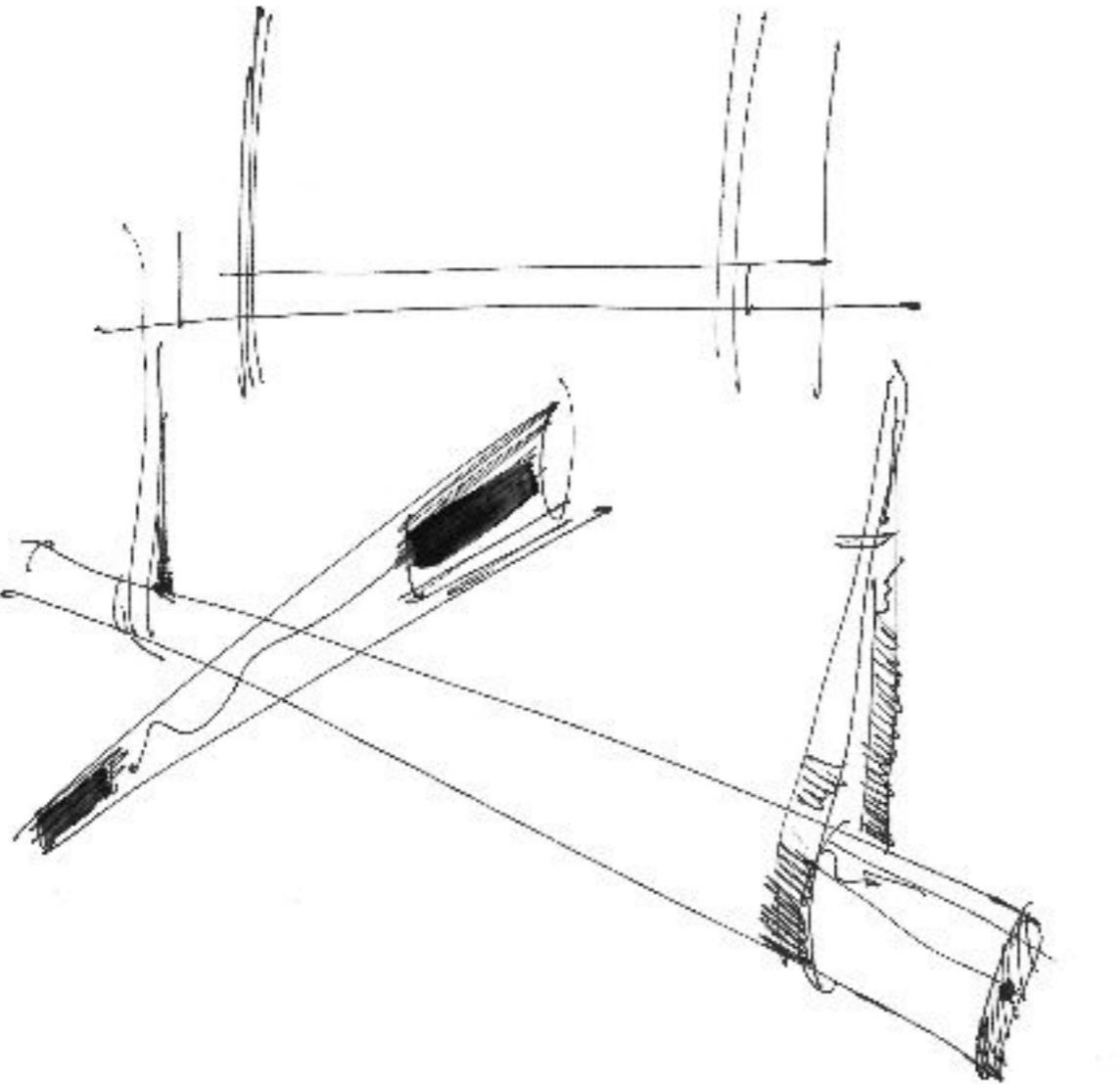
Sliver



32

33

Sliver



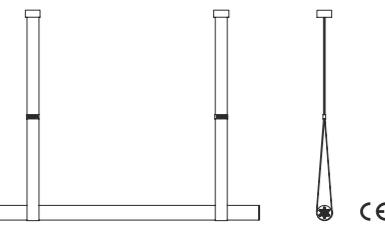
GIORGETTI
ATMOSPHERE

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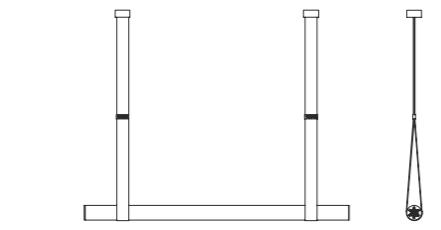
35

Lampada a sospensione a luce diffusa.
Struttura costituita da un diffusore
tubolare in vetro borosilicato, con
finitura opalina, sospeso mediante
cinte in pelle cablate nelle varianti di
colore: polvere, antracite, taupe. Al
suo interno un sistema LED permette
un'illuminazione uniforme sull'intera
superficie della barra in vetro
i cui terminali in metallo
sono in finitura pewter.

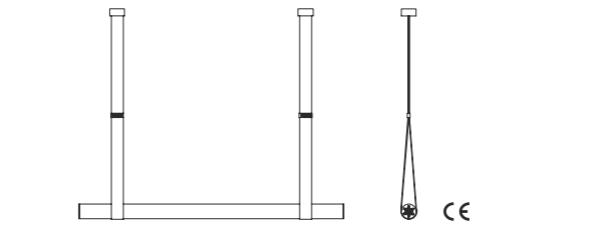
Diffused light suspension lamp. Structure
consisting of a borosilicate glass tubular
diffuser, with an opal finish, suspended
by leather belts in three different colours:
powder, anthracite and taupe.
Inside, a LED system allows uniform
illumination over the entire surface of the
glass bar whose metal terminals
are in pewter finish.



45535A
Lampada a sospensione
con struttura in pelle 9108 polvere
*Suspension lamp with structure
in leather 9108 powder*
Ø cm 12 x 180 x h 115 (per soffitto h 270)
Ø in 4 ¾ x 70 ¾ x h 45 ¼ (for ceiling h 106 ¼)



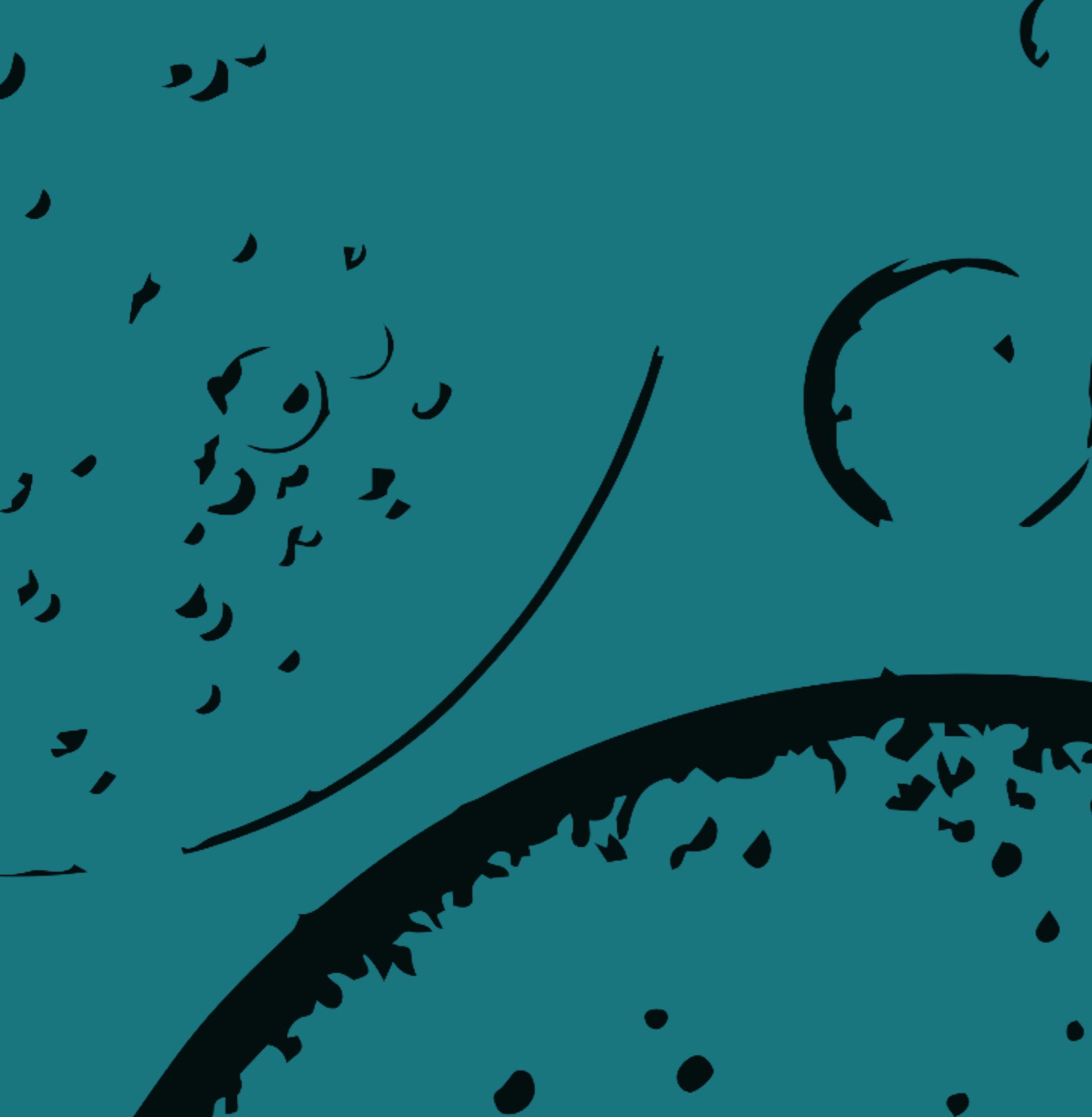
45535B
Lampada a sospensione
con struttura in pelle 9111 antracite
*Suspension lamp with structure
in leather 9111 anthracite*
Ø cm 12 x 180 x h 115 (per soffitto h 270)
Ø in 4 ¾ x 70 ¾ x h 45 ¼ (for ceiling h 106 ¼)



45535C
Lampada a sospensione
con struttura in pelle 9162 taupe
*Suspension lamp with structure
in leather 9162 taupe*
Ø cm 12 x 180 x h 115 (per soffitto h 270)
Ø in 4 ¾ x 70 ¾ x h 45 ¼ (for ceiling h 106 ¼)

45535D
Lampada a sospensione
con struttura in pelle 9108 polvere
*Suspension lamp with structure
in leather 9108 powder*
Ø cm 12 x 180 x h 175 (per soffitto h 330)
Ø in 4 ¾ x 70 ¾ x h 45 ¼ (for ceiling h 130)

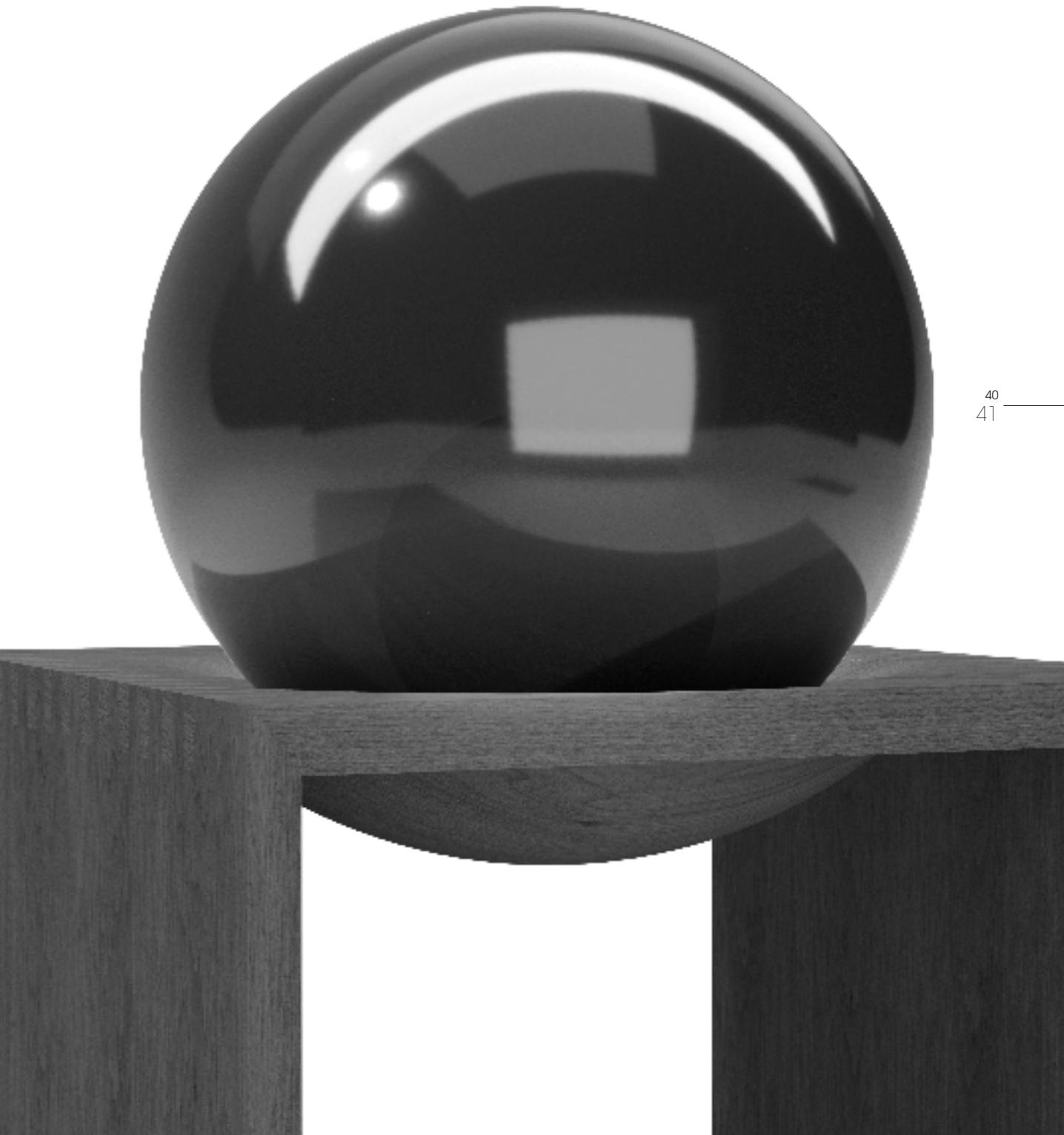
45535E
Lampada a sospensione
con struttura in pelle 9111 antracite
*Suspension lamp with structure
in leather 9111 anthracite*
Ø cm 12 x 180 x h 175 (per soffitto h 330)
Ø in 4 ¾ x 70 ¾ x h 45 ¼ (for ceiling h 130)



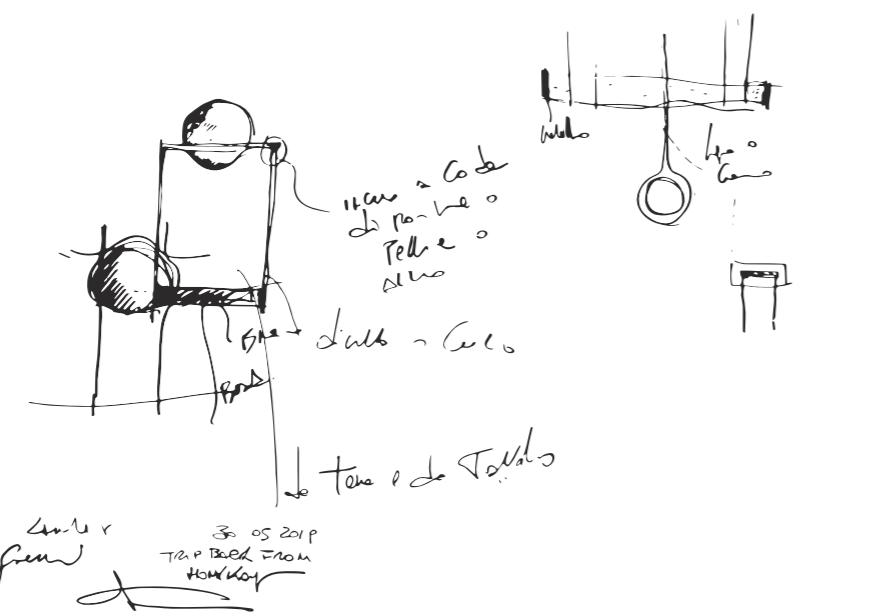
"Space-time represents four dimensions: three of these refer to space, while the fourth dimension is time."

Carlo Colombo

Spaziotempo



Spaziotempo



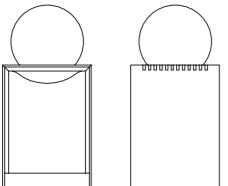
SPAZIOTEMPO

CARLO COLOMBO 2020

Lampada da tavolo con struttura in noce canaletto fin. 11 e fin. 2W, arricchita dal dettaglio dell'incastro a pettine, basamento in marmo Calacatta oro e diffusore formato da una doppia sfera: in vetro riflettente color bronzo, ad esaltare il riverbero della luce, quella esterna e bianca satinata quella interna. L'intensità luminosa è dimmerabile.

Table lamp with structure in Canaletto walnut fin. 11 and fin. 2W, enriched by the detail of the finger joint; base in gold Calacatta marble and diffuser formed by a double glass sphere: bronze reflective colored the external one, enhancing the glare of light, and white glazed the internal one. The light intensity is dimmerable.

11
2W



€

45530

Lampada da tavolo con struttura in noce canaletto, basamento in marmo Calacatta oro

e diffusore sferico in vetro

Table lamp with walnut canaletto structure,

gold Calacatta marble base

and spherical glass diffuser

cm 22 x 22 X h 44

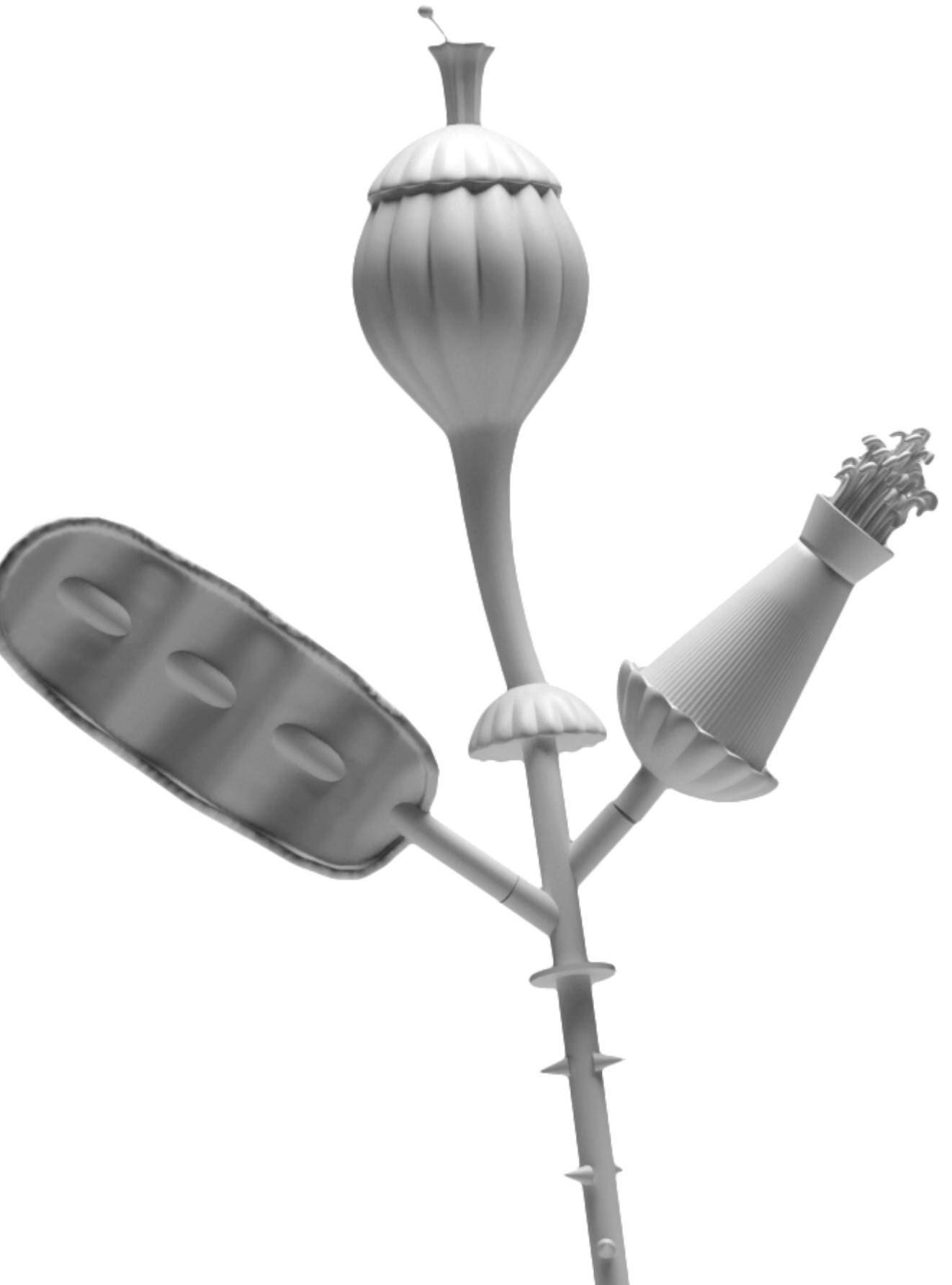
in 8 3/4 x 8 3/4 X h 17 1/4



"The beauty of flowers speaks to us in the language of another world"

Roberto Cambi

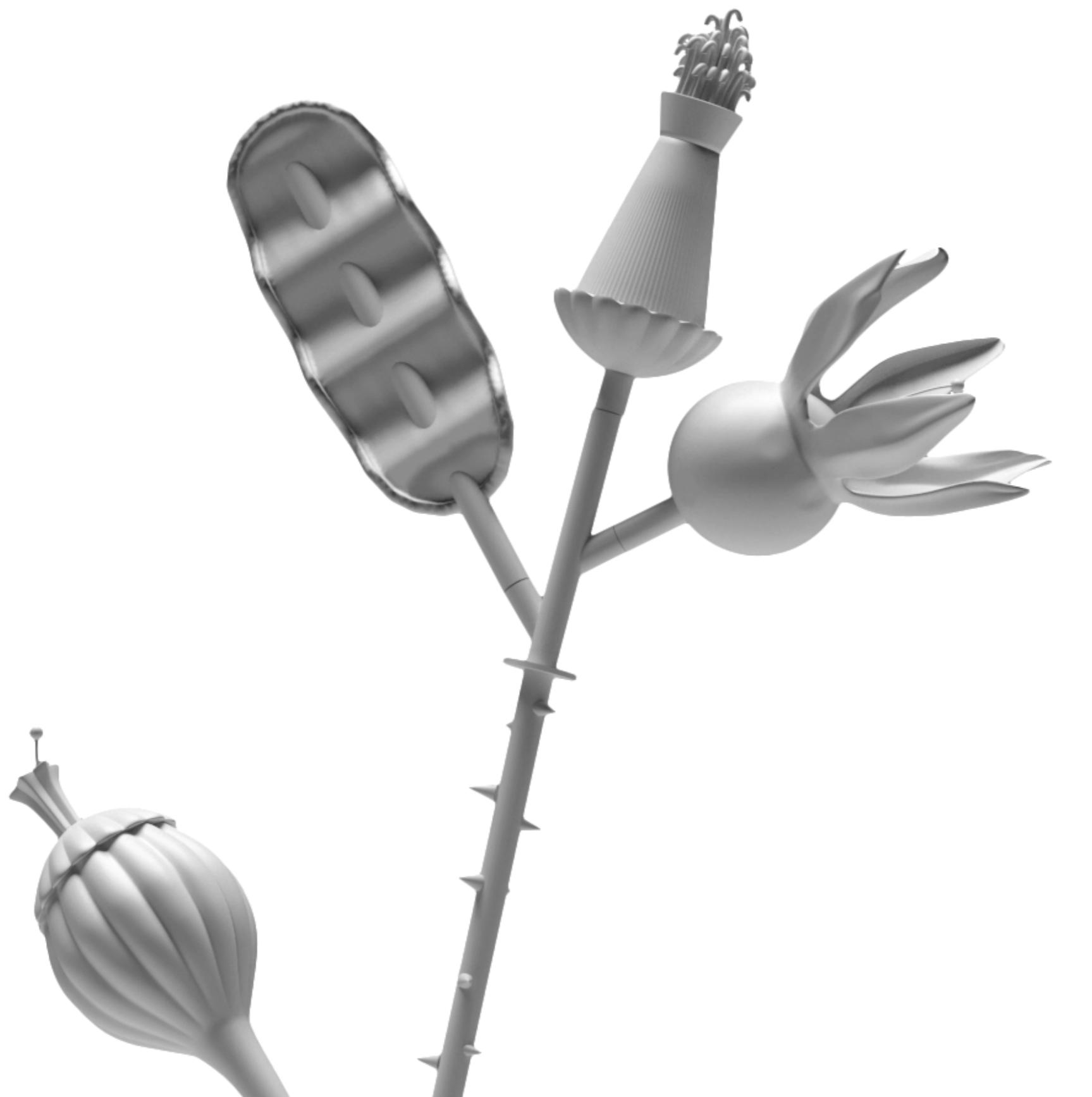
Amazonia



Amazonia

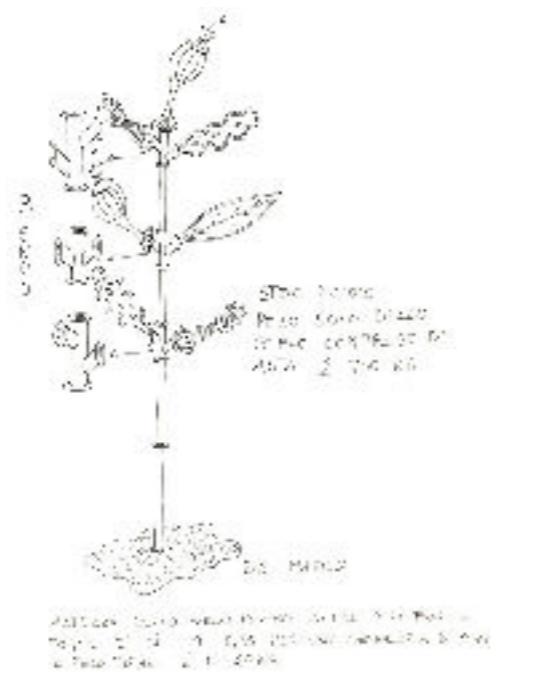


Amazonia



52

53



R. L. Court



AMAZONIA

ROBERTO CAMBI 2020

Scultura da terra fitomorfa in moduli di ceramica smaltata bianca con anima interna in metallo orientabile. Adatta ad una zona giorno come ad un giardino d'inverno. Amazonia presenta una base organica la cui forma l'accostamento di più steli a creare un unico elemento di foresta domestica. La scultura è disponibile in due diverse altezze.

Phytomorphic floor sculpture composed of white glazed ceramic modules with adjustable internal metal core. Suitable for the living room such as a winter garden. Amazonia has a ceramic base whose organic shape is designed to allow the combination of multiple stems to create a single element, a domestic forest. The sculpture is available in two different heights.



GA247
Scultura da terra in ceramica
Floor sculpture in ceramic
h cm 213 ÷ 231
h in 83 ¾ ÷ 87



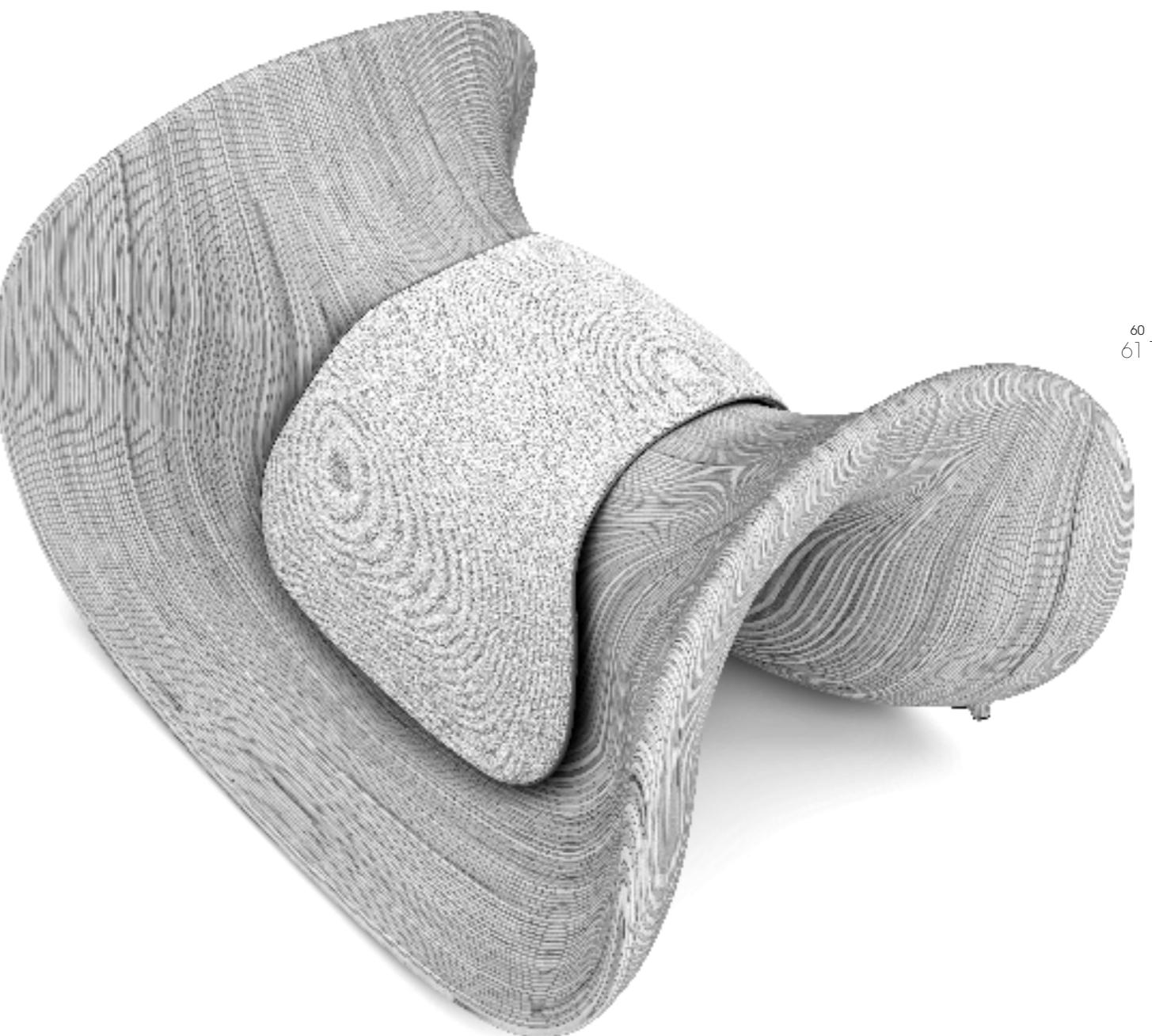
GA248
Scultura da terra in ceramica
Floor sculpture in ceramic
h cm 237 ÷ 252
h in 93 ¼ ÷ 99 ¼



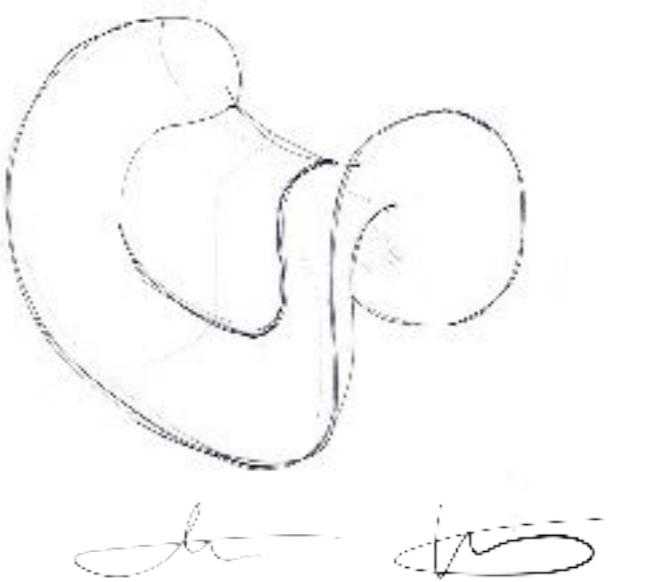
"The Clop elevates the joyful rocking experience with its dual sitting positions."⁵⁸

Dominic Siquang Ma & Feng Wei

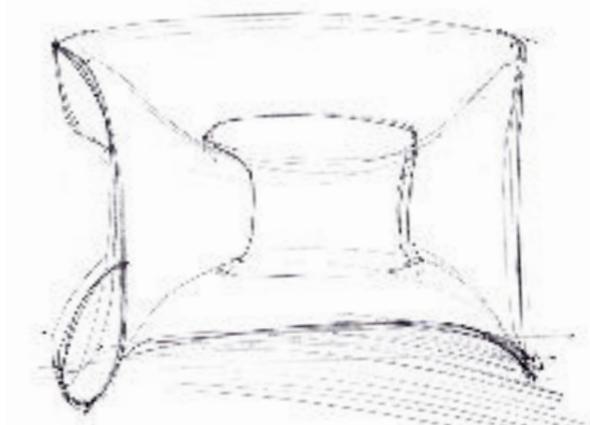
Clop



Clop



Clop



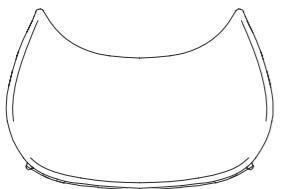
de-jos

CLOP

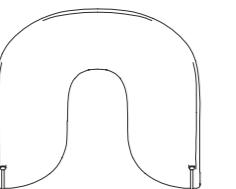
DOMINIC SIGUANG MA & FENG WEI

Cavallo a dondolo con struttura in multistrato di betulla con finitura naturale. Alla struttura è possibile aggiungere una seduta sella in poliuretano espanso con rivestimento sfoderabile in tessuto o pelle con piping in pelle. Il progetto prevede l'utilizzo di Clop come cavallo a dondolo o, ruotandone l'assetto, come poltroncina.

*Rocking horse with birch plywood structure with natural finish. It is possible to add a seat in polyurethane foam with removable cover in fabric or leather with leather piping.
The project considers the use of Clop as a rocking horse or, by rotating it, as a small armchair.*



GA452
Cavallo a dondolo
Rocking horse
cm 74 x 57 x h 50
in 29 1/8 x 22 1/2 x h 19 3/4



SF GA453
Seduta Clop
Clop seat
cm 44 x 26 x h 34
in 17 5/8 x 10 7/8 x h 13 3/8

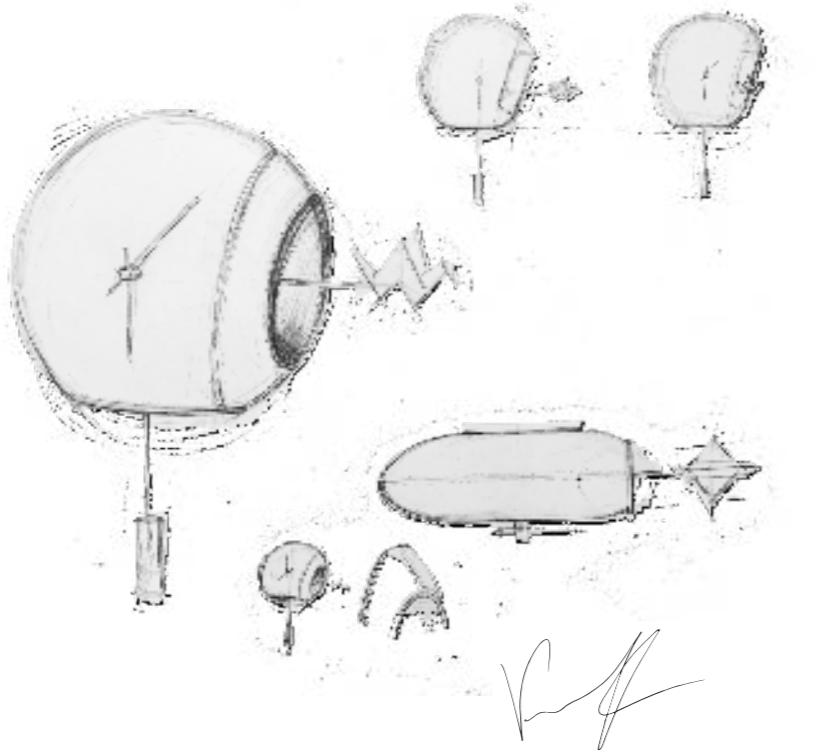


"Franz Ketterer, a watchmaker from Schöwald in Germany, invented the first cuckoo clock in 1737 and created a timeless object."⁶⁸

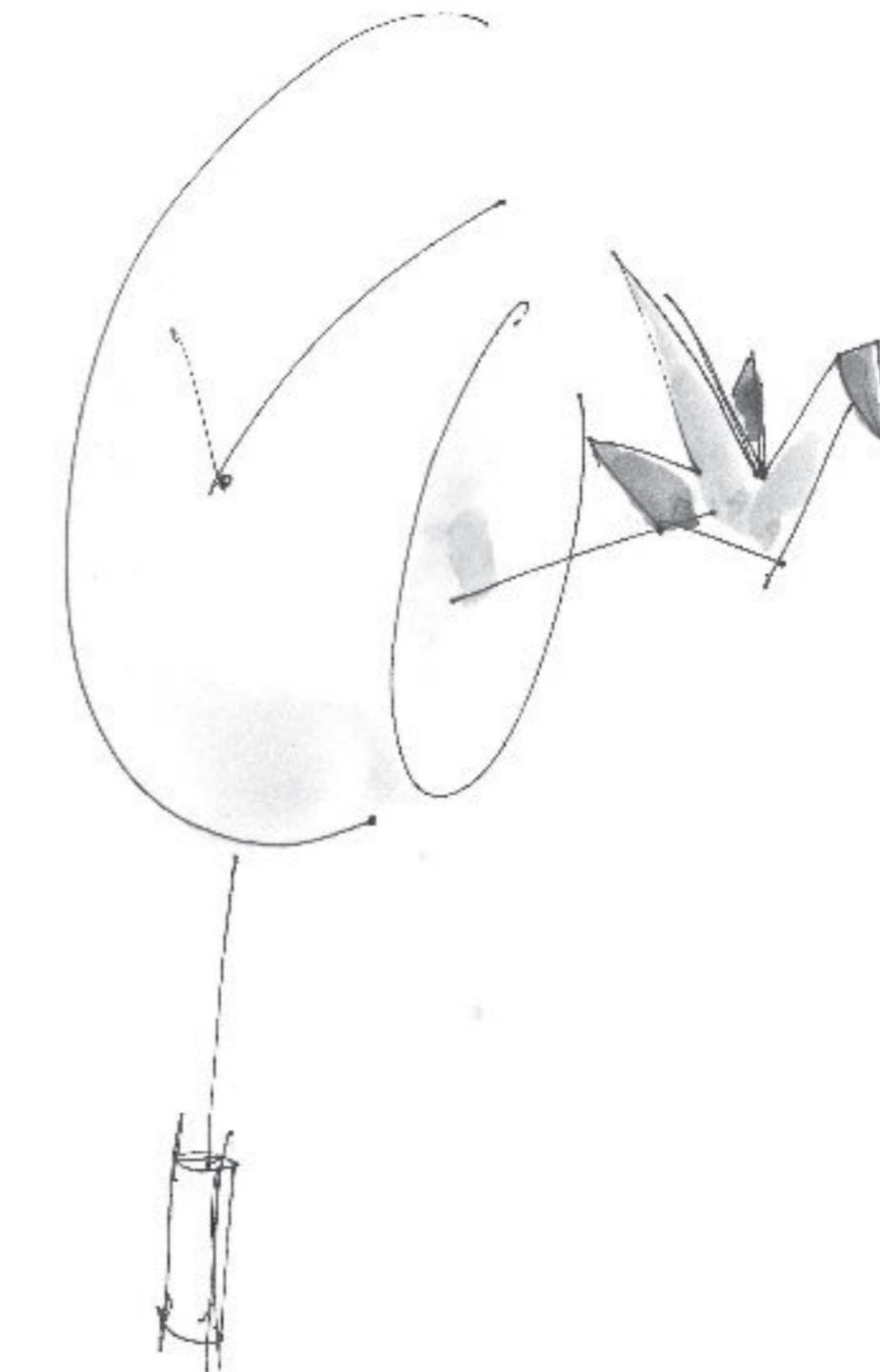
Virginia Harper

Cuckoo Clock





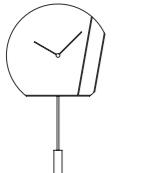
Cuckoo Clock



CUCKOO CLOCK

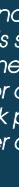
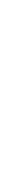
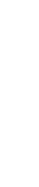
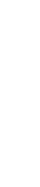
VIRGINIA HARPER 2020

11



GA238

Orologio a cucù in noce canaletto e pelle
Cuckoo clock in canaletto walnut and leather
cm 35 x h 40
in 13 ¾ x h 15 ¼





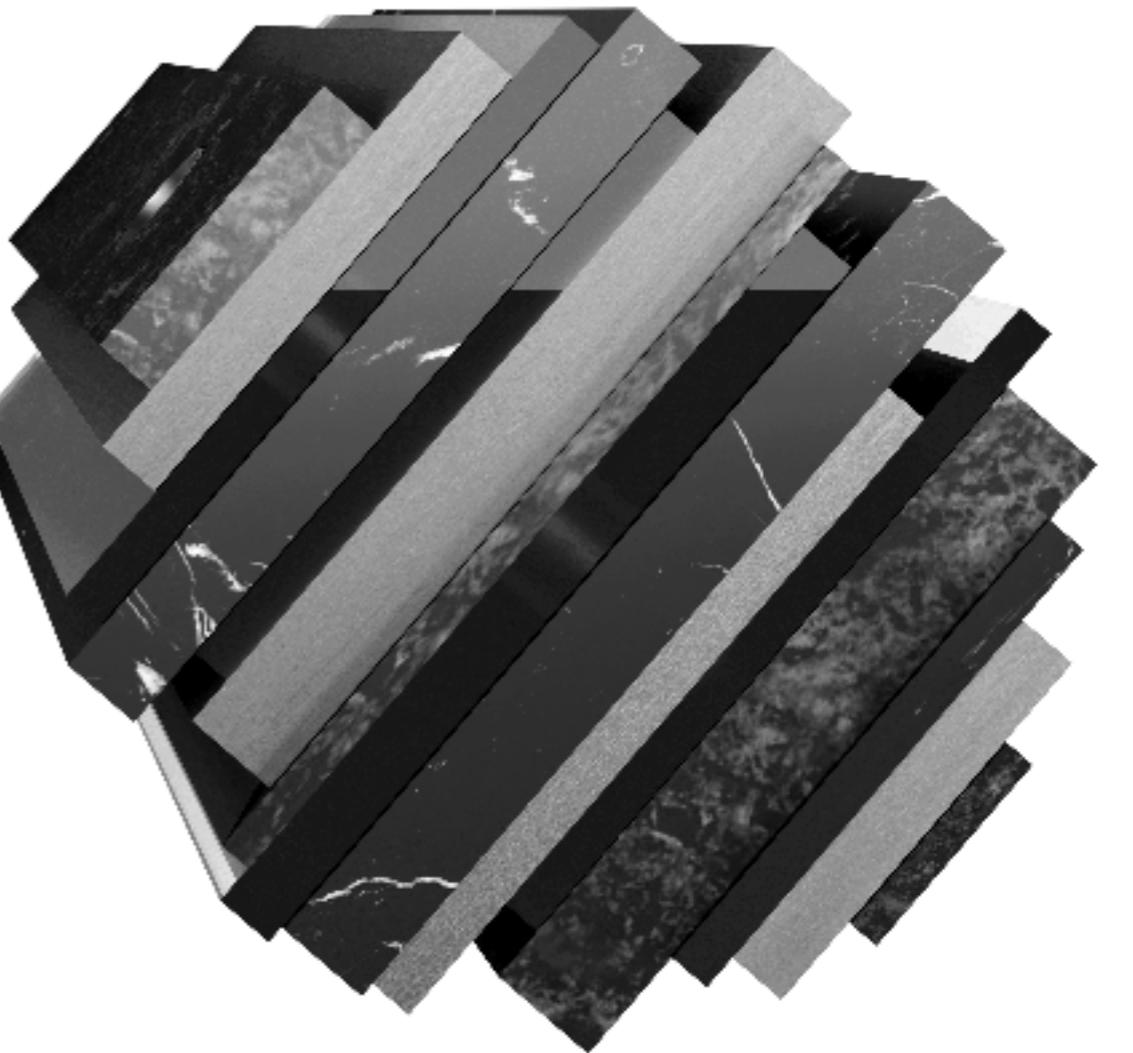
"Giorgetti plays with geometry: a series of parallelepipeds forms a cylinder."

78

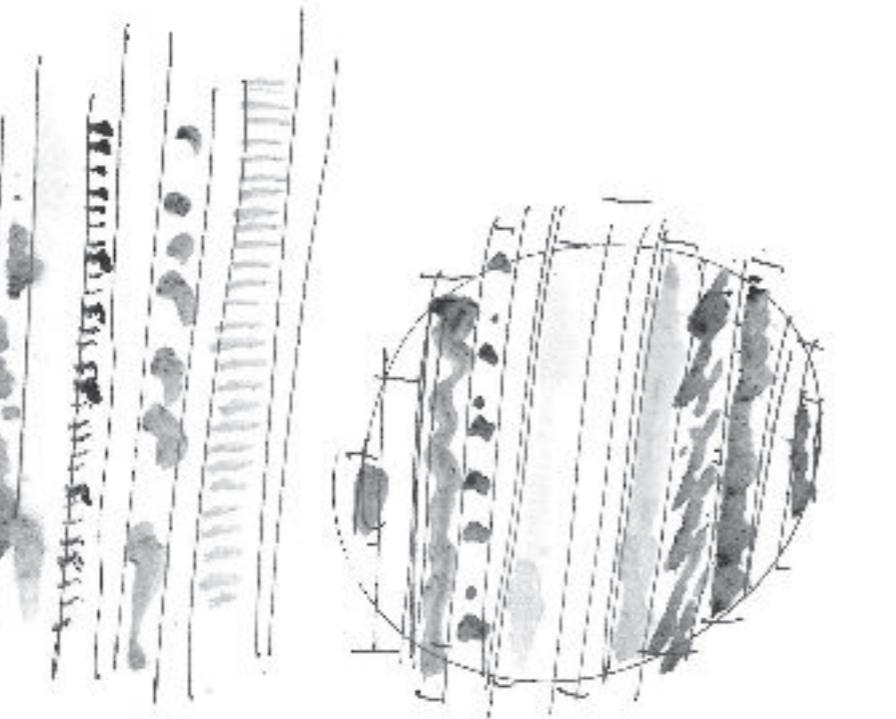
Giancarlo Bosio È Centro Ricerche Giorgetti

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Summa



Summa



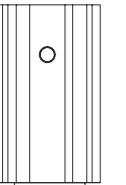
SUMMA

GIANCARLO BOSIO & CENTRO RICERCHE GIORGETTI 2020

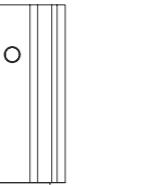
Piccolo tavolo di servizio il cui design è basato sull'aggregazione apparentemente casuale di differenti materiali in differenti spessori. Il concetto costruttivo diventa decorativo per la presenza di un foro che attraversa le lastre con il fine pratico di renderlo facilmente spostabile. Summa è proposto in due palette di colori e materiali: acero grigio tortora (finitura 2b), vetro fumé, metallo nichel, marmo Nero Marquina, marmo Verde Alpi; acero grigio tortora (finitura 2b), vetro fumé, metallo nichel, marmo Calacatta, marmo Grigio Orobico.

Small service table whose design is based on the apparently random aggregation of different materials of different thicknesses. The construction concept becomes decorative due to the presence of a hole that crosses the slabs with the practical purpose of making it easily movable. Summa is available in two colour and material palettes: dove grey maple (2b finish), smoked glass, nickel metal, Nero Marquina marble, Verde Alpi marble; dove grey maple (2b finish), smoked glass, nickel metal, Calacatta marble, Grigio Orobico marble.

2B



GA245
Tavolino servomuto in acero, vetro fumé, nichel, marmo Nero Marquina, marmo Verde Alpi
Small table servomuto in ash wood, smoked glass, nickel, Black Marquina marble, Verde Alpi marble
Ø cm 30 x h 50
Ø in 11 ¾ x h 19 ¾



GA246
Tavolino servomuto in acero, vetro fumé, nichel, marmo Calacatta, marmo Grigio Orobico
Small table servomuto in ash wood, smoked glass, nickel, Calacatta marble, Grigio Orobico marble
Ø cm 30 x h 50
Ø in 11 ¾ x h 19 ¾

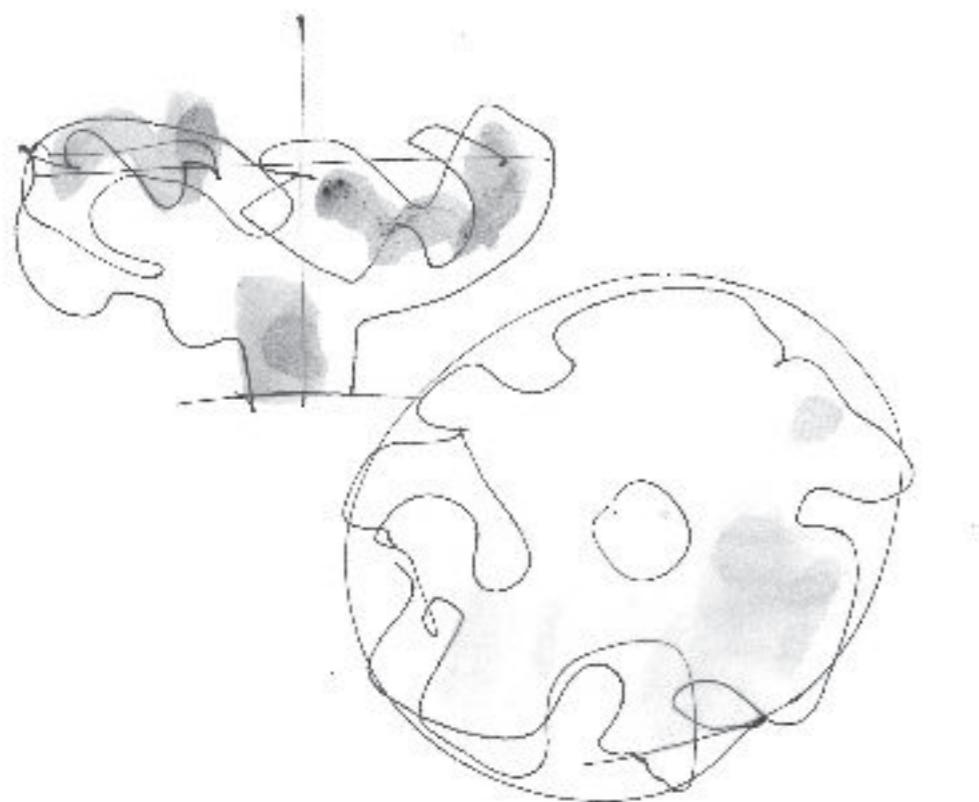


"Glassmaking is a real form of art and the traditional Murano manufacture is the most refined one."

Amorfo



Amorfo



90
91

AMORFO

2020



GA147
Centrotavola blue-grey
Blue-grey bowl
Ø cm 35 x h 24
Ø in 13 ¾ x h 9 ¾



GA148
Centrotavola crystal
Crystal bowl
Ø cm 35 x h 24
Ø in 13 ¾ x h 9 ¾

Centrotavola in vetro realizzato a mano da maestri vetrai di Murano. Oggetto d'arte informale realizzato utilizzando la tecnica del sughero imbevuto d'acqua che a contatto con la massa vitrea incandescente conferisce ad Amorfo una forma organica unica ed irripetibile. L'incidenza della luce sulla superficie ondulata crea un gioco di riflessi inaspettati. Amorfo è disponibile nelle varianti blue-grey e cristallo.

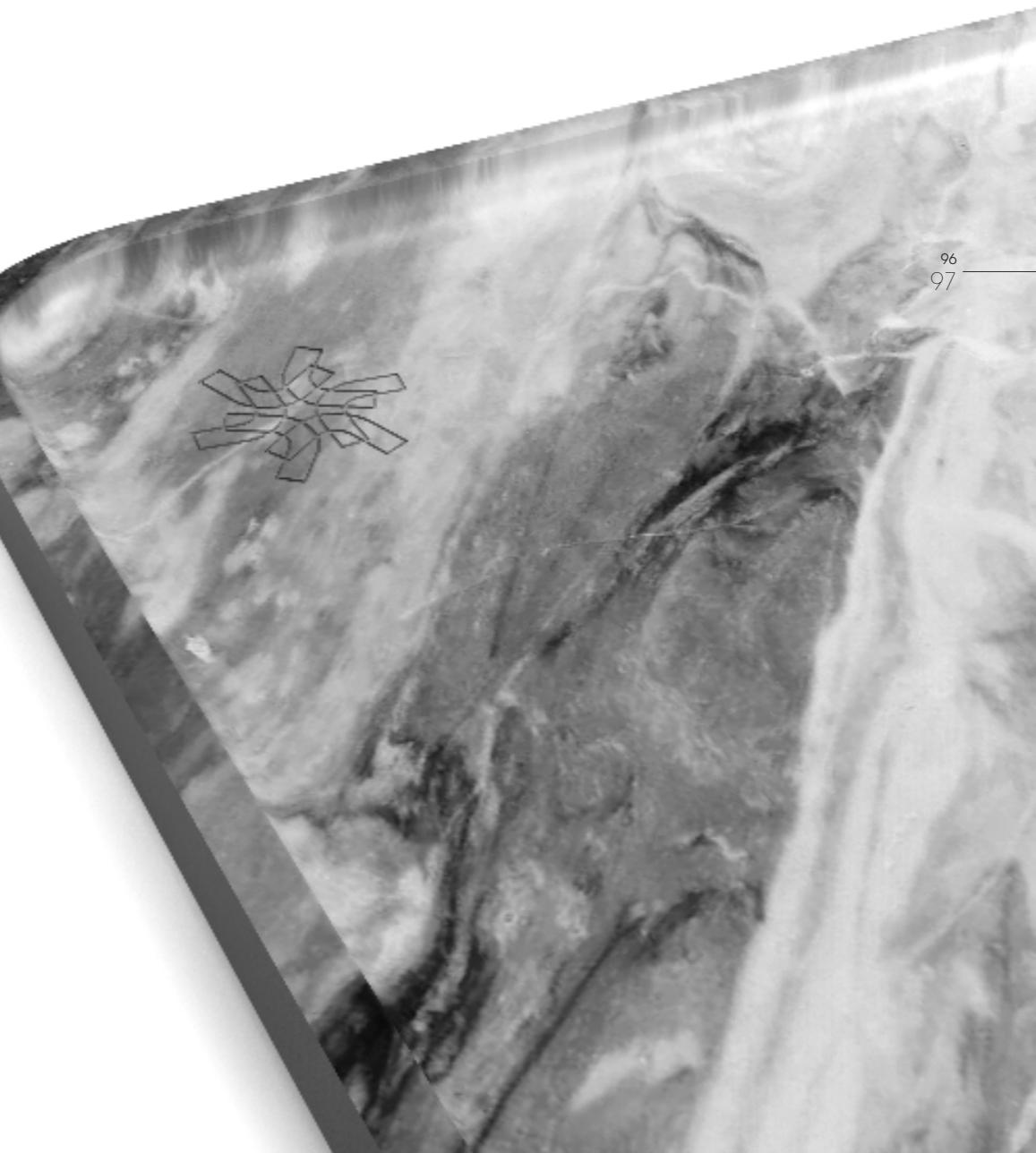
Handmade glass bowl by master Murano glassmakers. Informal art object, made using the technique of the water-soaked cork which, in contact with the incandescent glass mass, gives Amorfo a unique and unrepeatable organic shape. The light on the wavy surface creates a game of unexpected reflections. Amorfo is available in the blue-grey and crystal variants.



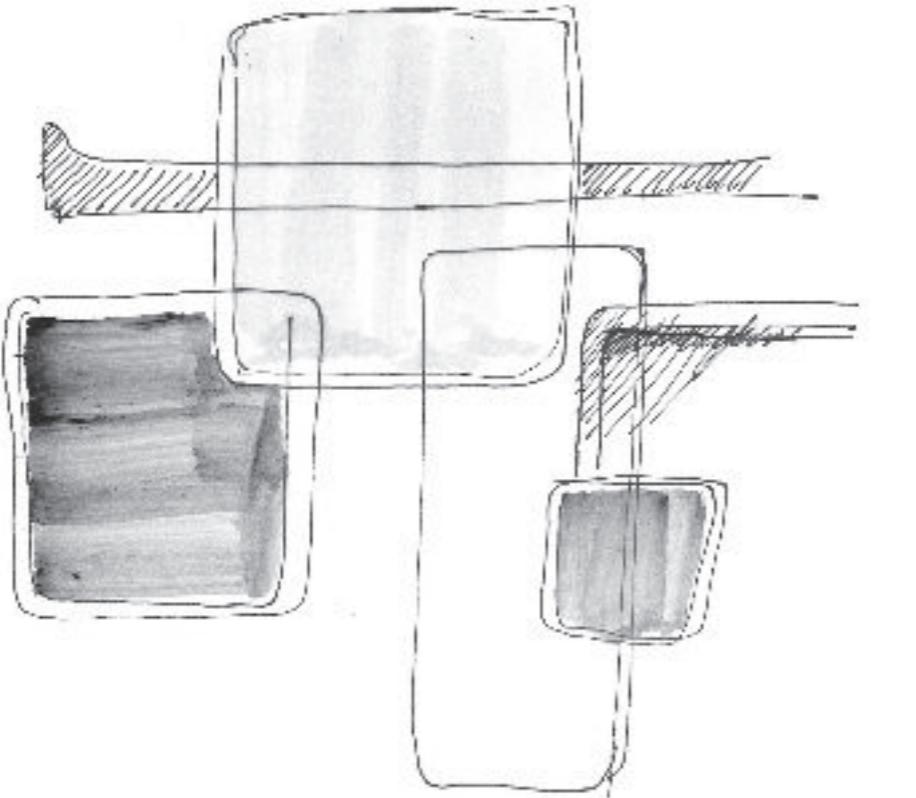
"An extremely simple object, but still so rich and refined."

Giancarlo Bosio | Centro Ricerche Giorgetti

Area



Area



Vassoio in marmo quadrato o rettangolare con angoli arrotondati ottenuto scolpendo una lastra in spessore. Area è proposto in Calacatta oro, Rosso Lepanto, Grigio Orobico, Verde Alpi, Nero Marquina, Grigio Orobico.

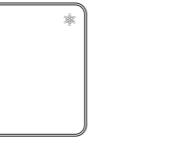
Square or rectangular marble tray with rounded corners obtained by sculpting the slab. Area is proposed in gold Calacatta, Rosso Lepanto, Grigio Orobico, Verde Alpi, Nero Marquina, Grigio Orobico.



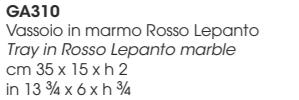
GA307
Vassoio in marmo Calacatta oro
Tray in gold Calacatta marble
cm 35 x 15 x h 2
in 13 3/4 x 6 x h 3/4



GA305
Vassoio in marmo Calacatta oro
Tray in gold Calacatta marble
cm 25 x 25 x h 2
in 9 3/4 x 9 3/4 x h 3/4



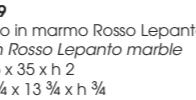
GA306
Vassoio in marmo Calacatta oro
Tray in gold Calacatta marble
cm 35 x 35 x h 2
in 13 3/4 x 13 3/4 x h 3/4



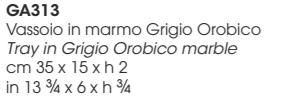
GA310
Vassoio in marmo Rosso Lepanto
Tray in Rosso Lepanto marble
cm 35 x 15 x h 2
in 13 3/4 x 6 x h 3/4



GA308
Vassoio in marmo Rosso Lepanto
Tray in Rosso Lepanto marble
cm 25 x 25 x h 2
in 9 3/4 x 9 3/4 x h 3/4



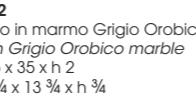
GA309
Vassoio in marmo Rosso Lepanto
Tray in Rosso Lepanto marble
cm 35 x 35 x h 2
in 13 3/4 x 13 3/4 x h 3/4



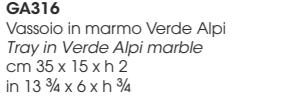
GA311
Vassoio in marmo Grigio Orobico
Tray in Grigio Orobico marble
cm 35 x 15 x h 2
in 13 3/4 x 6 x h 3/4



GA312
Vassoio in marmo Grigio Orobico
Tray in Grigio Orobico marble
cm 25 x 25 x h 2
in 9 3/4 x 9 3/4 x h 3/4



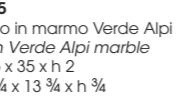
GA313
Vassoio in marmo Verde Alpi
Tray in Verde Alpi marble
cm 35 x 15 x h 2
in 13 3/4 x 6 x h 3/4



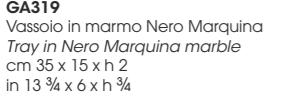
GA314
Vassoio in marmo Verde Alpi
Tray in Verde Alpi marble
cm 25 x 25 x h 2
in 9 3/4 x 9 3/4 x h 3/4



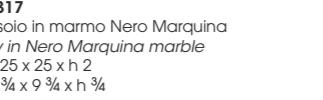
GA315
Vassoio in marmo Verde Alpi
Tray in Verde Alpi marble
cm 35 x 35 x h 2
in 13 3/4 x 13 3/4 x h 3/4



GA316
Vassoio in marmo Nero Marquina
Tray in Nero Marquina marble
cm 35 x 15 x h 2
in 13 3/4 x 6 x h 3/4



GA317
Vassoio in marmo Nero Marquina
Tray in Nero Marquina marble
cm 25 x 25 x h 2
in 9 3/4 x 9 3/4 x h 3/4



GA318
Vassoio in marmo Nero Marquina
Tray in Nero Marquina marble
cm 35 x 35 x h 2
in 13 3/4 x 13 3/4 x h 3/4



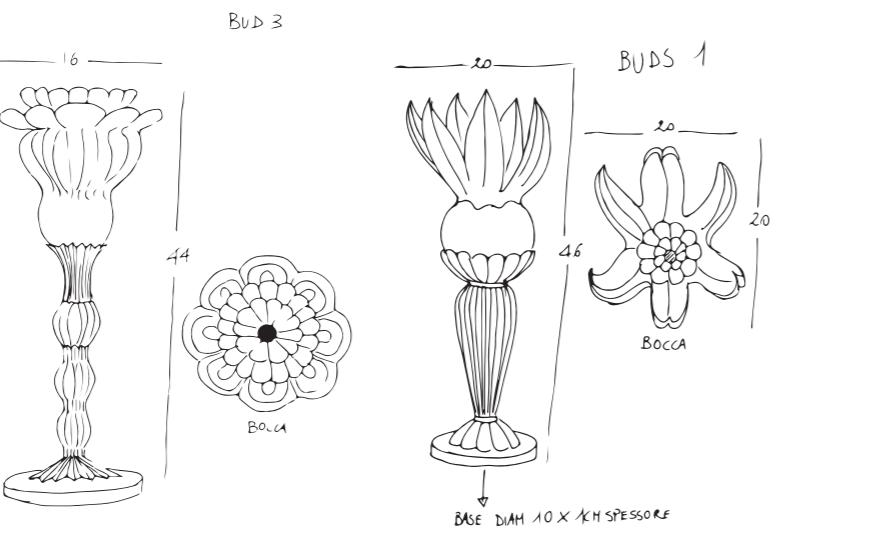
"Buds is a tribute to nature.
It belongs to a project to which I am very attached because it concerns
the shape and beauty of plants and flowers."

Roberto Cambi

Buds



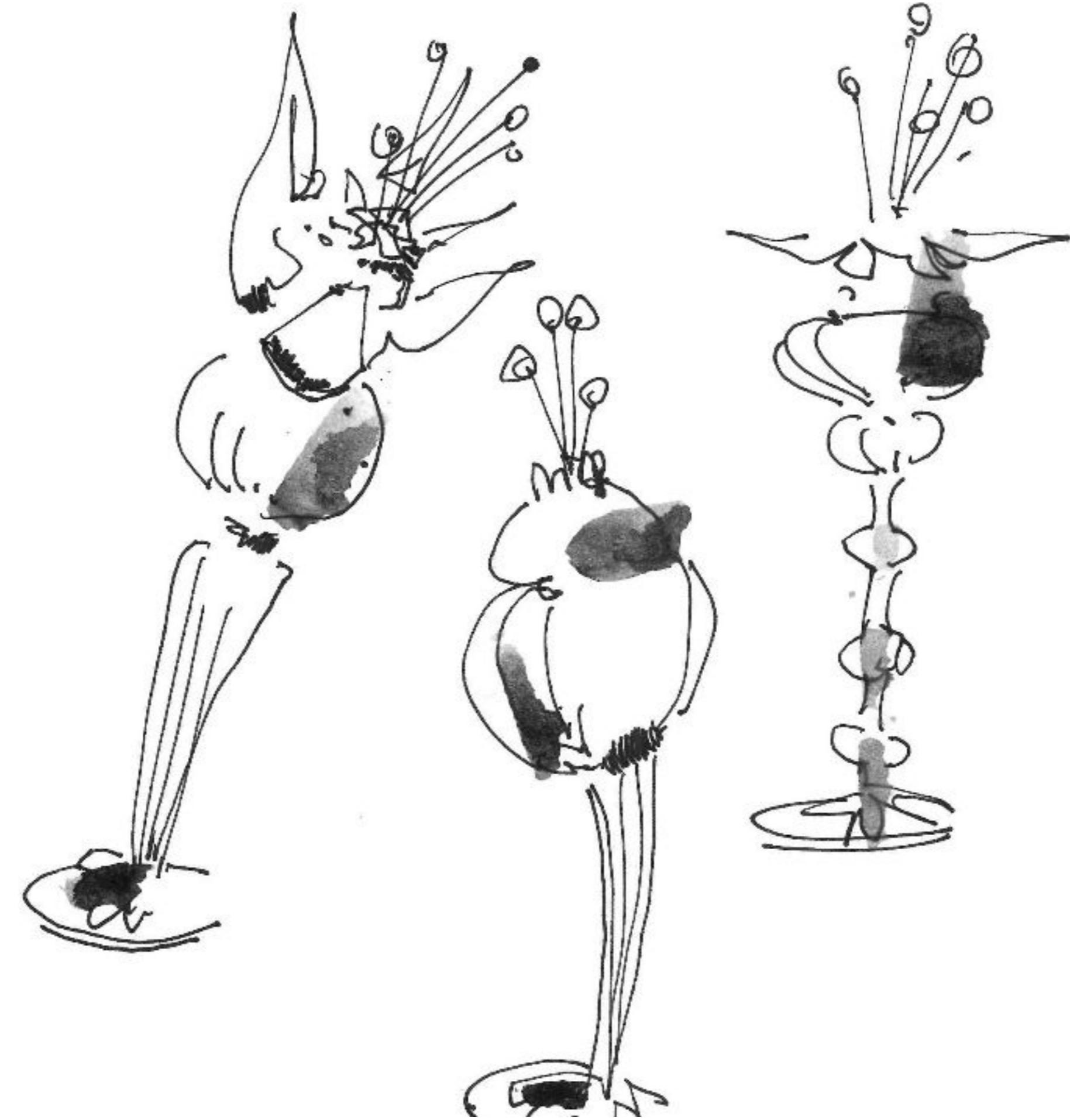
Buds



Ricardo Cesar



Buds



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BUDS

ROBERTO CAMBI 2020

Diffusore di profumo per ambiente a bastoncini, corpo in ceramica con finiture a smalto effetto bronzo. La chiara ispirazione floreale si completa con l'uso dei bastoncini diffusori, pensati come stami di fiori in boccio. Buds è disponibile in un'unica dimensione in tre varianti di forma.

Fragrance diffuser with sticks, ceramic body with bronze-effect polished finishing, the floral inspiration is completed with the use of diffuser sticks designed as bud stamens. Buds is available in one size and three shapes.



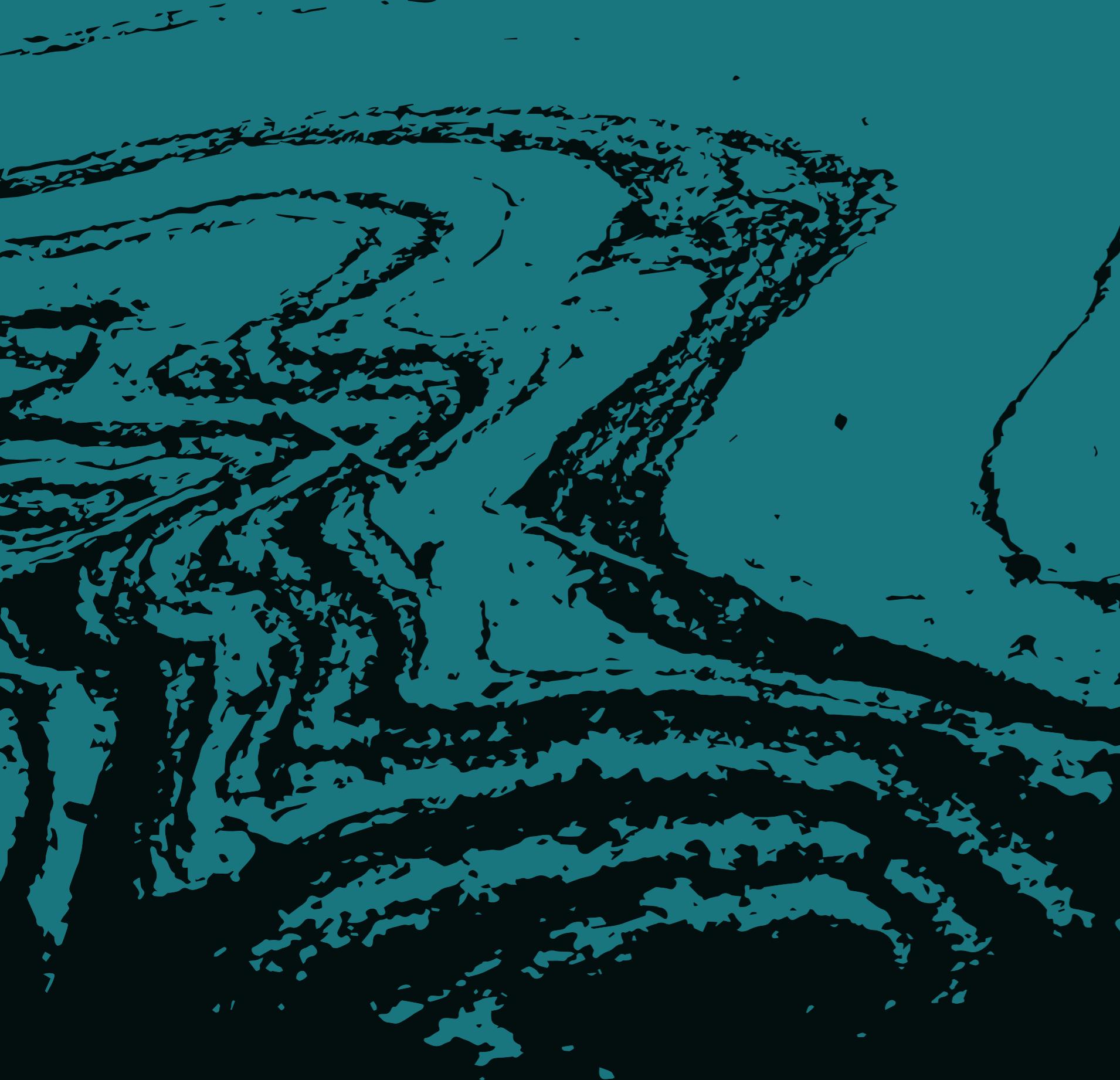
GA275
Diffusore di profumo in ceramica bronzata
Fragrance diffuser in bronzed ceramic
cm h 50
in h 19 ¾



GA276
Diffusore di profumo in ceramica bronzata
Fragrance diffuser in bronzed ceramic
cm h 50
in h 19 ¾



GA277
Diffusore di profumo in ceramica bronzata
Fragrance diffuser in bronzed ceramic
cm h 50
in h 19 ¾



"Hineri means "twist" in Japanese and combines the hardness of marble and the softness of its shapes."¹¹²

¹¹³ —

Setsu & Shihobu Ito



Hineri

Himeri

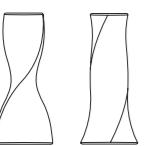


116

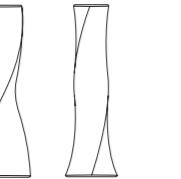
117

Vaso in marmo la cui forma sinuosa è generata dalla torsione di un cilindro attorno al proprio asse principale. È disponibile in due misure nelle varianti bianco Carrara e Nero Marquina. Le forme di Hineri e la scelta del marmo, materiale tanto resistente quanto delicato, rivelano la sapienza nel selezionare la porzione di pietra idonea a sopportare il processo di produzione. La presenza di operatori altamente qualificati in grado di padroneggiare tecniche e strumenti permette di ottenere la migliore resa del materiale.

Marble vase whose sinuous shape is created by the twisting of a cylinder around its main axis. It is available in two sizes in white Carrara and Nero Marquina marble. The shape of Hineri and the choice of marble, a material as resistant as it is delicate, reveal the great skill in selecting the portion of stone suitable for supporting the production process. The presence of highly qualified operators capable of mastering tools and techniques allows to obtain the best performance of the material.



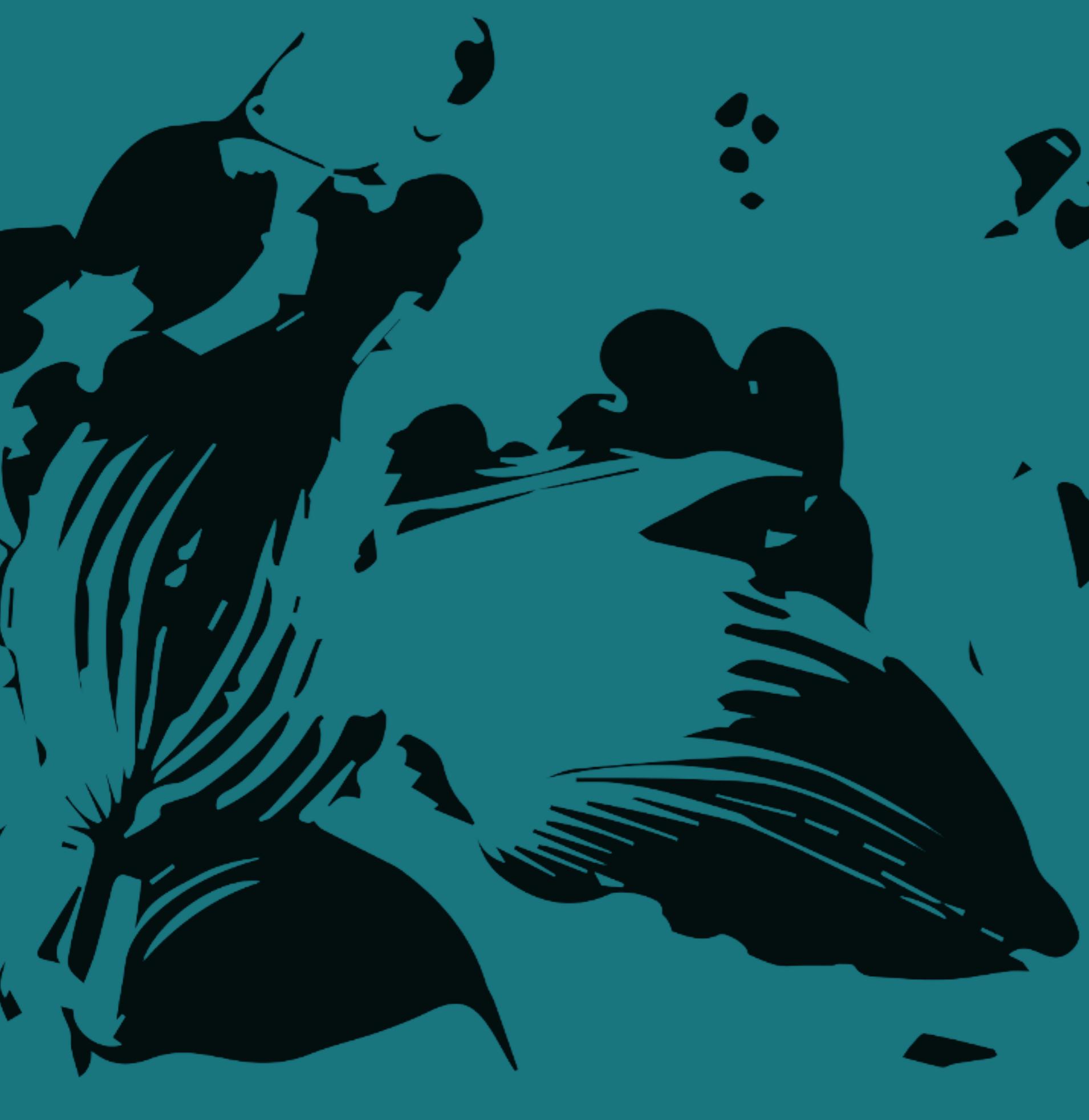
GA286
Vaso in marmo bianco Carrara
Vase in white Carrara marble
cm h 30
in h 11 $\frac{3}{4}$



GA287
Vaso in marmo bianco Carrara
Vase in white Carrara marble
cm h 40
in h 15 $\frac{3}{4}$

GA288
Vaso in marmo Nero Marquina
Vase in Nero Marquina marble
cm h 30
in h 11 $\frac{3}{4}$

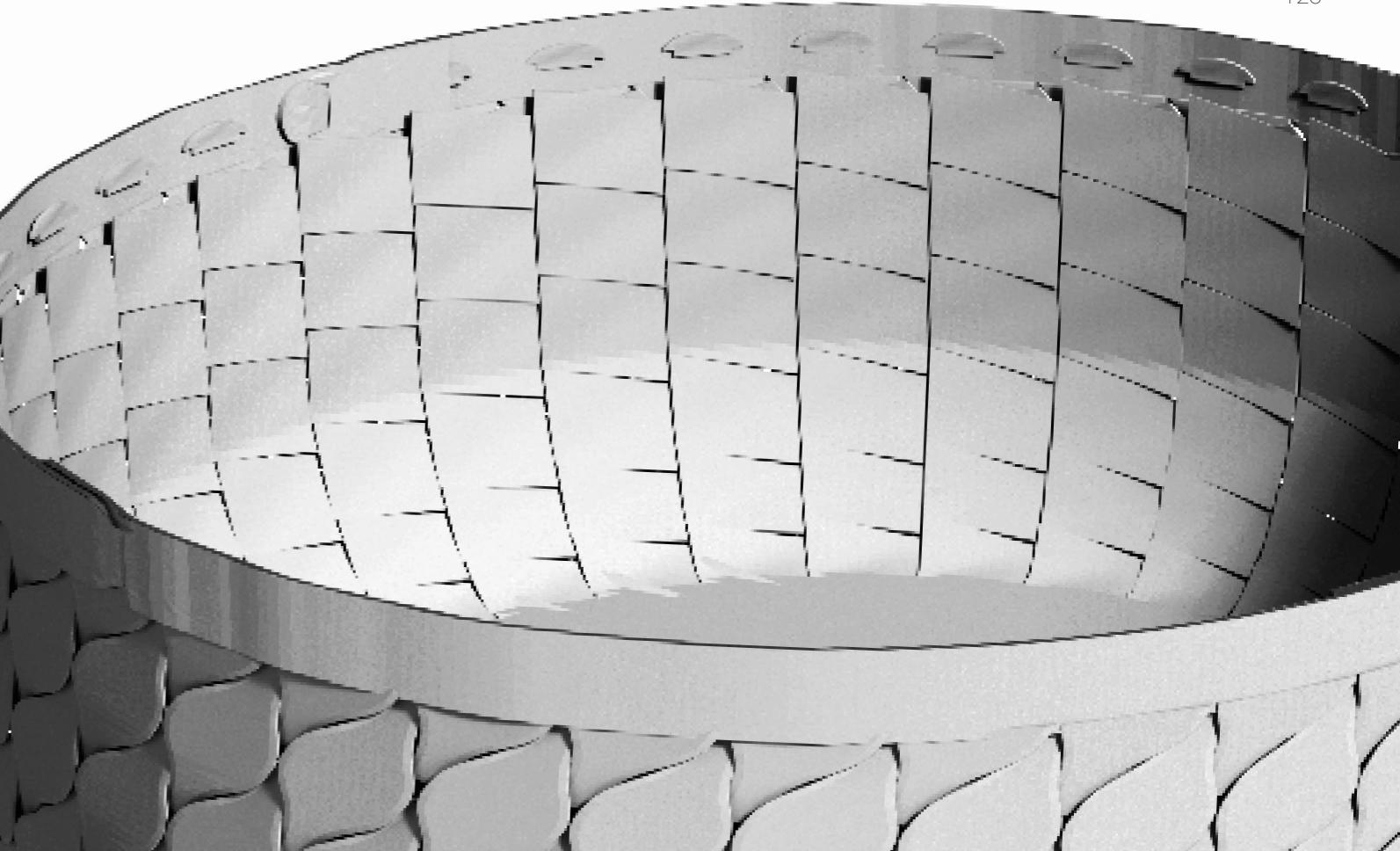
GA289
Vaso in marmo Nero Marquina
Vase in Nero Marquina marble
cm h 40
in h 15 $\frac{3}{4}$



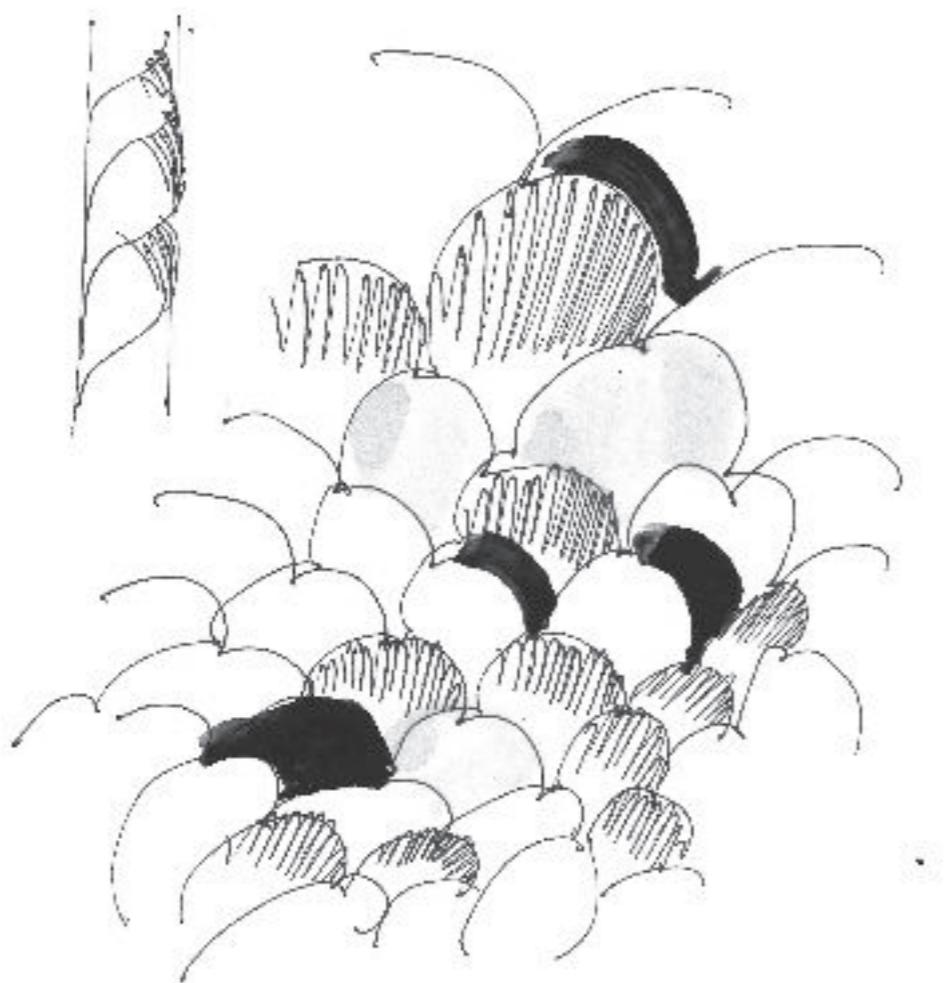
"The weave of the basket recalls the scales of the Koi carp, appreciated worldwide for its beauty."

Koi

122
123

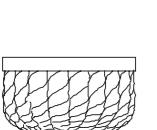


Koi

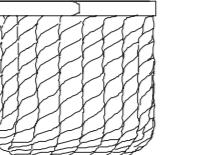


124

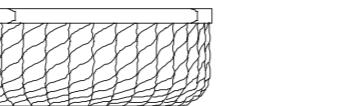
125



GA280
Cesta in gomma EVA con profilo a contrasto
Basket in EVA rubber with profile in contrast
 \varnothing cm 36 x h 20
 \varnothing in 14 $\frac{1}{4}$ x h 7 $\frac{3}{4}$



GA281
Cesta in gomma EVA con profilo a contrasto
Basket in EVA rubber with profile in contrast
 \varnothing cm 46 x h 42
 \varnothing in 18 x h 16 $\frac{2}{4}$



GA282
Cesta in gomma EVA con profilo a contrasto
Basket in EVA rubber with profile in contrast
 \varnothing cm 77 x h 27
 \varnothing in 30 $\frac{1}{4}$ x h 10 $\frac{3}{4}$

Koi è un accessorio dall'animo versatile; praticità e vocazione decorativa sono le caratteristiche di questa famiglia di ceste. Nelle sue diverse dimensioni, può contenere riviste, oggetti d'uso o essere utilizzato anche come cache-pot grazie al polimero idrorepellente di cui è composta la struttura. La superficie è ritmata da uno speciale intreccio eseguito a mano che descrive linee curve ispirate alle squame della carpa giapponese Koi. Il contrasto tra i colori della struttura in gomma EVA bianco sabbia, testa di moro, mattone, blu bally e grigio ed i profili a smalto rendono Koi un complemento sofisticato e di carattere.

Koi is a versatile accessory; practicality and decorative vocation are the characteristics of this collection of baskets. Proposed in different sizes, it can contain magazines, objects or can also be used as a cache-pot thanks to the structure made out of a water-repellent polymer. The surface is characterised by a special hand-made weave that describes curved lines inspired by the scales of the Japanese Koi carp. The contrast between the colours of the EVA rubber structure sand, white, dark brown, brick red, blue and grey and the polished profiles make Koi a sophisticated and characterful accessory.

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"Decorative cushions and padded quilts made with Giorgetti fabrics able to create a beautiful atmosphere in any environment."

DECORAZIONE TESSILE

2020



GA270
Coperta nido d'ape 100% cashwool
super mélange
100% cashwool super mélange
honeycomb blanket cashwool
cm 280 x 220
in 110 1/4 x 86 5/8

GA271
Coperta double face
lino viscosa - cashwool
Double face blanket
100% viscose linen - cashwool
cm 280 x 220
in 110 1/4 x 86 5/8

GA272
Plaid cashmere zibellino
Plaid cashmere zibellino
cm 140 x 180
in 55 1/8 x 78 3/4

GA273
Plaid lino
Linen plaid
cm 140 x 180
in 55 1/8 x 78 3/4

La scelta dei cuscini, delle coperte e delle lenzuola è fondamentale per completare la decorazione dell'ambiente, nel rispetto del principio di personalizzazione. Per questo suggeriamo alcune proposte selezionate sulla base della qualità e capacità di soddisfare il senso estetico per natura eterogeneo. I tessuti usati sono fibre naturali quali il lino, il raso di cotone per le lenzuola; a queste si aggiunge la lana Cashwool ed il mix lino/viscosa per una duplice prostra di coperte per tutte le stagioni; infine il "cashemire zibellino" per un prezioso plaid arricchito dal pittogramma Giorgetti ricamato e un leggero plaid in maglia aperta di lino e viscosa. Cuscini decorativi e trapunte imbottite realizzate con i tessuti Giorgetti in grado di creare atmosfera in ogni ambiente.

The choice of cushions, blankets and sheets complete the decoration of the ambiente, customising it. For this reason, we suggest some selected pieces. The fabrics used for the sheets are made out of natural fibres such as linen, cotton satin, in addition to the Cashwool wool and the linen/viscose blend for blankets suitable for all seasons and the "cashmere zibellino" for a precious plaid enriched by the embroidered Giorgetti pictogram and a light linen/viscose plaid. Decorative cushions and padded quilts made with Giorgetti fabrics to create a beautiful atmosphere in any environment.

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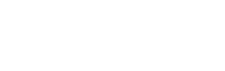
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Centro Ricerche e Immagine Giorgetti

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