

**Modern Always®**

**News 2020**

**Knoll**

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“Our legacy is the product and the product culture we leave behind. What we have done at Knoll with the products we inherited, and what we have done to create new things to move the company forward, we have done to honour and preserve the Knoll legacy.”

“ Notre patrimoine est à la fois le produit et la culture qui lui a donné naissance. Ce que nous avons fait chez Knoll des produits dont nous avons hérité, et ce que nous avons fait pour en créer de nouveaux et avancer, nous l'avons fait pour honorer cet héritage et le préserver. ”

Andrew B. Cogan  
President and CEO Knoll, Inc.

“Il prodotto e la cultura di prodotto sono il nostro patrimonio. Ciò che abbiamo ereditato dal nostro passato e quello che ci prefiggiamo per il futuro sono il nostro impegno per onorare e preservare il nostro retaggio culturale.”

“Unser Vermächtnis ist die Hinterlassenschaft aus Produkt und Produktkultur. Um das Knoll Erbe zu ehren und zu bewahren, schützen wir unsere Originale und schaffen neue Produkte um das Unternehmen voranzutreiben.”







Gould Sofa Collection  
Piero Lissoni, 2019

A collection of upholstered furniture based on a more relaxed, informal way of sitting, in a spirit of classic-contemporary taste, relying on ample proportions and large cushions to ensure extraordinary comfort. Accommodating with its more accentuated depth, Gould is perfect in modern spaces with a minimal-chic tone, refined and informal at the same time, in tune with the natural desire for relaxation.

Une collection de canapés, inspirée d'une assise plus décontractée et informelle, dans un esprit classique-contemporain, qui s'appuie sur d'amples proportions et des coussins larges pour un confort extraordinaire. Accueillant grâce à sa profondeur accentuée, Gould se prête idéalement aux espaces à la fois modernes et minimalistes chics, aussi raffinés qu'informels, en phase avec un désir naturel de relaxation.

Una collezione di imbottiti pensata per favorire una seduta più rilassata ed informale che si caratterizza per un'anima dal gusto classico contemporaneo e per le proporzioni generose grazie alle ampie cuscinate e il grande comfort. Accogliente nella profondità più accentuata, Gould è perfetto per essere inserito in ambienti moderni di gusto minimal-chic, raffinato ed informale al tempo stesso, pensato per assecondare la naturale voglia di relax.

Eine Kollektion von Polstermöbeln, die auf einer entspannteren, lässigen Art des Sitzens gemäß dem klassisch-zeitgenössischen Geschmack basiert und auf großzügige Proportionen und große Kissen setzt, um maximalen Komfort zu gewährleisten. Gould passt sich mit seiner akzentuierten Tiefe perfekt modernen Räumen im Stil des Minimal Chic an, raffiniert und zwanglos zugleich, im Einklang mit dem natürlichen Wunsch nach Entspannung.

















Gould Sofa Collection  
Piero Lissoni, 2019

Gould is a large, extra large and extra-extra large sofa and can have different configurations with the addition of the chaise longue module, in perfect Knoll style, to create a comfortable and elegant product. Piero Lissoni has come up with a sofa full of technological and sartorial content, reflecting the research and craftsmanship that have always been key factors in the company's genetic code. Relaxing on a Gould sofa, one immediately has a pleasant sensation of comfort.

Le canapé Gould se décline en format L, XL et XXL. Modulable, il multiplie les configurations et peut être associé à une méridienne. Ce produit aussi confortable qu'élégant épouse parfaitement le style de Knoll. Son créateur, Piero Lissoni, a conjugué technologie et habillage d'excellence, reflétant l'esprit de recherche et d'artisanat qui façonne depuis toujours l'ADN de l'entreprise. Il suffit de se détendre dans un canapé Gould pour ressentir immédiatement une agréable sensation de confort.

La collezione è composta da un divano large, extra large o extra-extra large e sono possibili diverse configurazioni grazie all'aggiunta della chaise longue. In perfetto stile Knoll, con l'intento di creare un prodotto confortevole ed elegante, Lissoni progetta un divano ricco di contenuti tecnologici e sartoriali a dimostrazione di come ricerca e artigianalità costituiscano da sempre il patrimonio genetico dell'azienda. Accomodandosi sul divano Gould si avverte immediatamente una piacevole sensazione di comfort.

Die Kollektion Gould besteht aus großen, X-Large- und XX-Large-Sofas und ist in verschiedenen Konfigurationen mit dem Zusatz des Chaiselongue-Moduls erhältlich - ein komfortables und elegantes Produkt im perfekten Stil von Knoll. Piero Lissoni hat ein Sofa mit vielen funktionalen und eleganten Elementen entworfen, das die Forschung und das Handwerk widerspiegelt, die seit jeher Schlüsselfaktoren in der DNA des Unternehmens sind. Bei der Entspannung auf einem Sofa der Kollektion Gould kann man unmittelbar ein angenehmes Gefühl von Komfort verspüren.







## Smalto Table

Smalto Table  
Edward Barber & Jay Osgerby,  
2019

Made entirely of enamelled steel, the new Smalto Table by Edward Barber & Jay Osgerby, in the round or longer versions with rounded ends, conquers the living area to become its protagonist, adding a unique touch to the spaces of contemporary living.

Entièrement réalisée en acier émaillé, la nouvelle table Smalto conçue par Edward Barber & Jay Osgerby au format rond et dans une version plus longue aux côtés courts arrondis s'impose dans la zone jour dont elle devient le principal protagoniste et apporte une touche unique aux espaces d'habitation contemporains.

Realizzato interamente in acciaio smaltato, il nuovo tavolo Smalto, firmato Edward Barber & Jay Osgerby, presentato sia rotondo che nella versione più allungata con i lati corti arrotondati, conquista la zona giorno diventandone l'attore principale e donando un tocco unico agli spazi dell'abitare contemporaneo.

Der neue Smalto von Edward Barber & Jay Osgerby ist ein Tisch aus emailliertem Stahl, der in der runden oder länglichen Ausführung mit abgerundeten Enden den Wohnbereich erobert. Er nimmt eine zentrale Rolle ein und verleiht den zeitgenössischen Wohnräumen eine einzigartige Note.







Smalto Table  
Edward Barber & Jay Osgerby,  
2019

Smalto is a table that stands out for its forceful graphic approach, a contemporary reinterpretation of the themes of the great design classics. The top takes an innovative technical approach, of tangible thickness in the softly curved borders. The rounded volumes and enveloping forms, make Smalto a perfect choice for various spaces, responding to a wide range of different needs.

Smalto est un table qui se distingue par son style graphique fort qui réinterprète les thèmes des grands classiques du design sous un angle contemporain. Le plateau est le fruit d'une approche technologique innovante, avec ses importantes épaisseurs aux bords arrondis. Les volumes arrondis et les formes accueillantes confèrent à Smalto une esthétique raffinée et discrète.

Smalto è un tavolo caratterizzato dal forte segno grafico che reinterpreta in chiave contemporanea i temi dei grandi classici del design. Il piano è progettato secondo un approccio tecnologico innovativo, con spessori importanti dai bordi curvi. Grazie ai volumi arrotondati e alle forme accoglienti. Smalto si presta ad arredare qualsiasi ambiente della casa e soddisfare le diverse esigenze.

Smalto ist ein Tisch, der sich durch seinen kraftvollen grafischen Ansatz auszeichnet, eine zeitgenössische Neuinterpretation der Themen der großen Designklassiker. Die Tischplatte mit der spürbaren Dicke in den sanft geschwungenen Kanten verfolgt einen innovativen technischen Ansatz. Die abgerundeten Flächen und einladenden Formen machen Smalto zu einer perfekten Wahl für verschiedenste Räume, wobei den unterschiedlichsten Bedürfnissen Rechnung getragen wird.







## Smalto Table

Smalto Table  
Edward Barber & Jay Osgerby,  
2019

Smalto has a strong but friendly look, perfect at home in any decor. In a modern language, it reinterprets the skilful combination of aesthetic features – like the various colors ranging from grey/green, to blue, to grey, to dark aubergine, white and black – and structural details, obtained through the technology and craftsmanship that set Knoll apart in all its collections.

Avec son identité forte et cependant son aspect familier s'intégrant parfaitement dans tout intérieur, Smalto réinterprète sous un angle moderne l'alliance habile entre les éléments esthétiques – comme les différentes variantes de couleurs allant du gris-vert au bleu, ou du gris à l'aubergine, blanc et noir – et les détails structurels obtenus grâce à la technologie et au savoir-faire artisanal qui caractérisent toutes les collections Knoll.

Smalto con un aspetto familiare, adatto a qualsiasi arredo, reinterpreta in un idioma moderno l'abile combinazione di elementi estetici – come le diverse varianti di colore che vanno dal grigio/verde al blu, dal grigio fino al melanzana, al bianco e al nero – unitamente ai dettagli strutturali, ottenuti dalla tecnologia e artigianalità che contraddistinguono Knoll in tutte le sue collezioni.

Smalto hat einen starken und dennoch freundlichen Look, der in allen Einrichtungsstilen zuhause ist. In einer modernen Sprache interpretiert er die geschickte Kombination von ästhetischen Merkmalen – etwa die verschiedenen Farben von Graugrün über Blau und Grau bis hin zu dunkler Aubergine, Weiß und Schwarz – und strukturellen Details, die durch die Technologie und Handwerkskunst entstehen, die alle Kollektionen von Knoll auszeichnet.



Cesca Chair  
Marcel Breuer, 1928

As a leader of the Bauhaus, Marcel Breuer used the technological advances of his day in the service of a better way of living. His 1928 Cesca chair marries traditional craftsmanship to industrial materials, combining a cantilevered tubular steel frame with a seat and back made of traditional wood and caning. The quintessential office and dining chair, Cesca is offered in arm and armless versions with a fully upholstered seat and back, or inset on a wood frame with handwoven cane.

L'un des chefs de file du Bauhaus, Marcel Breuer a utilisé les avancées technologiques de son époque pour améliorer notre mode de vie. La chaise Cesca, créée en 1928 marie la fabrication traditionnelle aux matériaux industriels, avec une structure en acier tubulaire en porte-à-faux supportant une assise et un dossier traditionnels en bois et rotin. La Cesca est proposée avec ou sans accoudoirs, avec assise et dossier intégralement rembourrés, ou avec un cadre en bois et rotin tressé.

Marcel Breuer, uno tra i principali esponenti della scuola Bauhaus, utilizza le tecnologie del suo tempo per ottenere delle prestazioni migliori. Nel 1928 realizza la sedia Cesca in cui riesce magistralmente ad armonizzare i tradizionali dettagli artigianali con i materiali industriali, utilizzando una struttura tubolare in acciaio a sbalzo che sostiene lo schienale e la seduta in legno. La sedia è disponibile con o senza braccioli, completamente rivestita, o con seduta e schienale impagliati a mano.

Als Leiter des Bauhauses setzte Marcel Breuer den technischen Fortschritt seiner Zeit ein, um der Verbesserung des täglichen Lebens zu dienen. Sein 1928 fertig gestellter Cesca Stuhl vereint traditionelle Handwerkskunst mit Industriematerial, indem er den Stahlrohrrahmen eines Freischwingers mit traditioneller Sitz- und Rückenlehne aus Holz oder Geflecht miteinander verbindet. Cesca wird in Versionen mit und ohne Armlehnen angeboten, mit und ohne Lederkissen auf den Armlehnen und außerdem mit Vollpolster bei Rückenlehne und Sitz. Beide Modelle werden auch in einer Holzrahmenkonstruktion mit handgeflechtener Sitz- und Rückenfläche angeboten.







## Wassily Chair

Wassily™ Chair  
Marcel Breuer, 1925

While an apprentice at the Bauhaus, Marcel Breuer conceived the first tubular chair, which he based on the frame of a bicycle. The construction of strips suspended on steel tubes, became immediately a symbol of Modernism. Later named after the artist Wassily Kandinsky, the classic icon is made of tubular steel finished, with upholstery straps in a range of leather or canvas.

Alors qu'il était apprenti du Bauhaus, Marcel Breuer a conçu ce fauteuil tubulaire, basé sur le cadre d'une bicyclette. L'utilisation de sangles en cuir suspendues sur des tubes d'acier était unique en son genre et est immédiatement devenue un symbole du Modernisme. Cette oeuvre devenue un grand classique fut baptisée ultérieurement du nom de l'artiste Wassily Kandinsky.

Durante il periodo di apprendistato presso la scuola Bauhaus, Marcel Breuer crea la prima seduta con struttura tubolare ispirandosi al telaio di una bicicletta. La realizzazione della poltrona con struttura tubolare e cinghie in cuoio diventa immediatamente un simbolo del design moderno. Successivamente denominata Wassily in onore dell'artista Wassily Kandinsky, la poltrona ha struttura tubolare in acciaio cromato con cinghie in cuoio o canvas.

Während seiner Lehrjahre am Bauhaus erdachte Marcel Breuer seinen ersten Stahlrohrstuhl, der auf dem Rahmen eines Fahrrads basierte. Die Konstruktion aus Lederstreifen, die am Stahlrohr aufgehängt sind, war die erste ihrer Art. Sie wurde sogleich zum Symbol der Moderne. Später wurde sie nach dem Künstler Wassily Kandinsky benannt. Der Stuhl ist heute eine klassische Ikone.



KN Collection by Knoll  
Piero Lissoni, 2018

KN04 and KN05 represent the evolution of a collection that began in 2018. The KN04 chair, with more compact proportions and ideal for completing domestic corners where relaxation is a style, has been added together with the KN05 settee, with a very distinctive feature. Both have a fixed structure and a shell covered in leather and fabric.

KN04 et KN05 incarnent l'évolution d'un programme lancé en 2018. Le fauteuil KN04 aux proportions plus compactes est idéal pour compléter tous les environnements dédiés à la détente. Il est proposé aux côtés du sofa KN05 au style particulièrement original. Tous deux sont sur piétement fixe sur 4 pieds avec coque d'assise revêtue de tissu ou de cuir.

KN04 e KN05 rappresentano l'evoluzione di un programma iniziato nel 2018. La poltroncina KN04, dalle proporzioni più compatte è ideale per completare angoli domestici dove il relax è uno stile, viene introdotta assieme al divanetto KN05, caratterizzato da un forte segno contraddistintivo. Entrambe con base a quattro gambe hanno rivestimento in tessuto o pelle.

KN04 und KN05 sind die Weiterentwicklung einer Kollektion, die 2018 ihren Anfang nahm. Der Stuhl KN04 zeichnet sich durch kompaktere Abmessungen aus, was ihn zur perfekten Wahl für den Privatbereich macht, in dem die stilvolle Entspannung im Vordergrund steht. Außerdem wurde die Kollektion um die charakteristische Sitzbank KN05 erweitert. Beide Neuzugänge verfügen über eine feste Struktur, für die Schale gibt es Bezüge aus Leder oder Stoff.





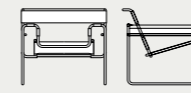




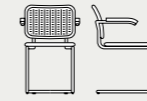




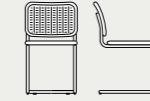
Breuer Collection



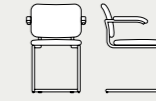
**Wassily™ Chair**  
L 79 x D 69 x H 73 cm  
p. — 8-9, 26



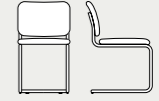
**Cesca Chair**  
L 56 x D 58 x H 80 cm  
p. — 22



**Cesca Chair**  
L 46 x D 58 x H 80 cm  
p. — 22



**Cesca Chair**  
L 56 x D 58 x H 80 cm  
p. — 25



**Cesca Chair**  
L 46 x D 58 x H 80 cm  
p. — 25

KN Collection by Knoll



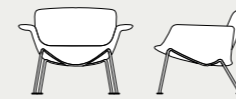
**KN01**  
L 105 x D 80 x H 75 cm  
p. — 34



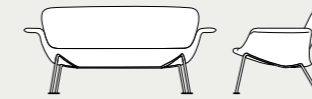
**KN02**  
L 95 x D 80 x H 100 cm



**KN03**  
L 72 x D 60 x H 42 cm

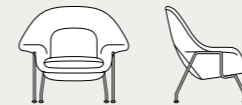


**KN04**  
L 88 x D 75 x H 67 cm  
p. — 29, 30-31, 32



**KN05**  
L 150 x D 78 x H 70 cm  
p. — 29, 33

Saarin Collection



**Womb Chair**  
L 105 x D 94 x H 92 cm



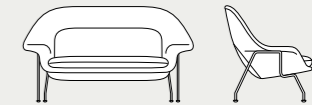
**Ottoman**  
L 64 x D 51.5 x H 40 cm



**Womb Chair Medium**  
L 89 x D 79 x H 79 cm



**Ottoman Medium**  
L 53 x D 44 x H 35 cm



**Womb Settee**  
L 159 x D 94 x H 92 cm



**Womb Chair - Relax**  
L 105 x D 94 x H 92 cm  
p. — 7, 10-11



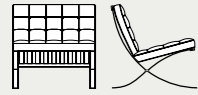
**Ottoman - Relax**  
L 64 x D 51.5 x H 40 cm  
p. — 7, 10-11



**Womb Settee - Relax**  
L 159 x D 94 x H 92 cm



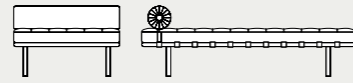
Mies van der Rohe Collection



**Barcelona® Chair - Relax**  
L 75 x D 77 x H 77 cm  
p. - 12-13



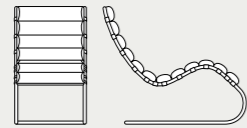
**Barcelona® Stool - Relax**  
L 59 x D 59.5 x H 39 cm



**Barcelona® Day Bed - Relax**  
L 196 x D 98 x H 44 cm  
p. - 20-21



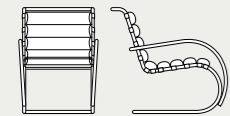
**MR Adjustable Chaise Longue**  
L 65 x D 179 x H 68/90 cm  
p. - 4-5



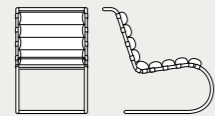
**MR Chaise Longue**  
L 62 x D 120 x H 95 cm



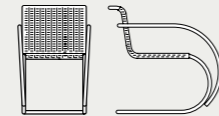
**MR Stool**  
L 60 x D 57 x H 46 cm



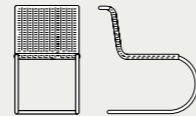
**MR Armchair**  
L 65 x D 92 x H 87 cm



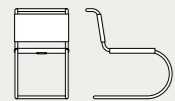
**MR Armless Chair**  
L 60 x D 88 x H 87 cm  
p. - 2



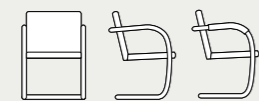
**MR Armchair in Rattan**  
L 53 x D 82.5 x H 79 cm



**MR Chair in Rattan**  
L 49 x D 69 x H 79 cm



**MR Side Chair**  
L 49 x D 69 x H 79 cm  
p. - 16



**Tubular Brno Chair**  
L 55 x D 63 x H 79 cm

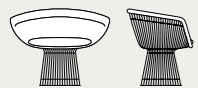


**Tubular Brno Chair - Soft**  
L 55 x D 63 x H 79 cm



**Flat Bar Brno Chair**  
L 58 x D 59 x H 79 cm

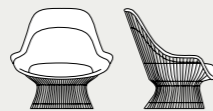
Platner Collection



**Lounge Chair**  
L 95 x D 65 x H 77 cm



**Side Chair**  
L 73 x D 58 x H 76 cm  
p. - 18-19, 21



**Easy Chair**  
L 100 x D 95.5 x H 99.5 cm



**Ottoman**  
Ø 66.5 x H 41 cm



**Stool**  
Ø 43.5 x H 54.5 cm  
p. - 7, 8, 28, 29

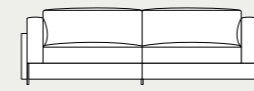
Gould Sofa Collection

These products are part of a System Sofa Collection. More configurations are available.

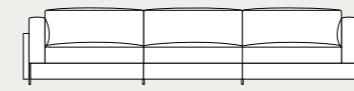
Questi prodotti fanno parte di un sistema di divani. Sono disponibili altre configurazioni.

Ces produits font partie d'un système de canapés. Ils sont disponibles dans d'autres configurations.

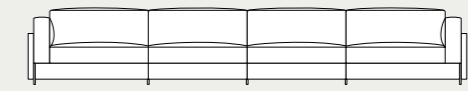
Diese Produkte sind ein Teil des Systems der Sofakollektion. Mehr Konfigurationen sind erhältlich.



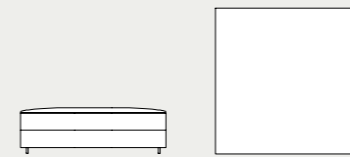
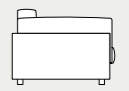
**Large Sofa**  
L 226 x D 95 x H 70 cm



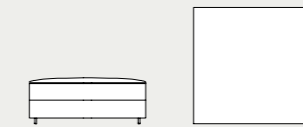
**Extra Large Sofa**  
L 320 x D 95 x H 70 cm  
p. - 4-5, 12-13



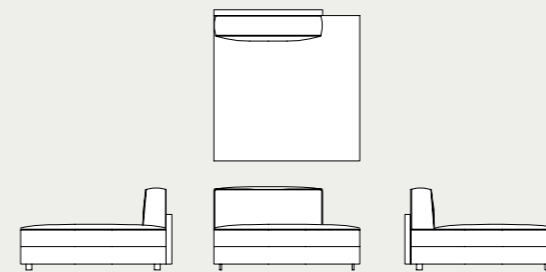
**Extra Extra Large Sofa**  
L 412 x D 95 x H 70 cm



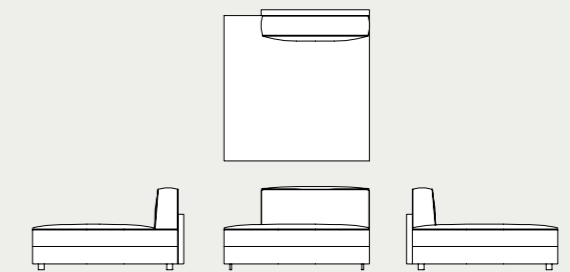
**Ottoman - Large**  
L 125 x D 125 x H 38 cm  
p. - 8-9



**Ottoman - Medium**  
L 100 x D 100 x H 38 cm



**Chaise Longue - left**  
L 125 x D 130 x H 70 cm  
p. - 7, 10-11



**Chaise Longue - right**  
L 125 x D 130 x H 70 cm



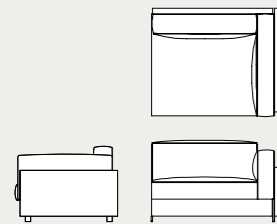
Gould Sofa Collection

These products are part of a System Sofa Collection. More configurations are available.

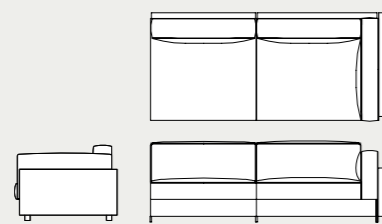
Ces produits font partie d'un système de canapés. Ils sont disponibles dans d'autres configurations.

Questi prodotti fanno parte di un sistema di divani. Sono disponibili altre configurazioni.

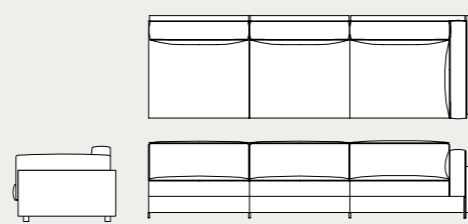
Diese Produkte sind ein Teil des Systems der Sofakollektion. Mehr Konfigurationen sind erhältlich.



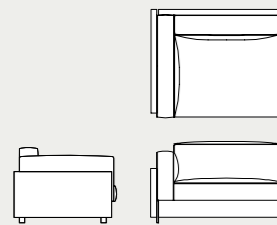
**End module - left**  
L 113 x D 95 x H 70 cm



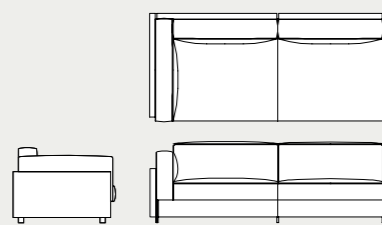
**End + 1 x intermediate module - left**  
L 206 x D 95 x H 70 cm



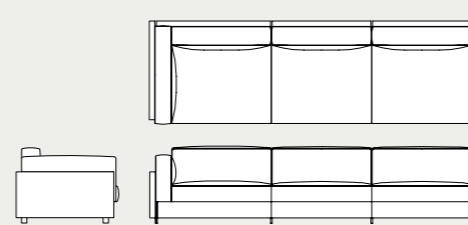
**End + 2 x intermediate module - left**  
L 295 x D 95 x H 70 cm



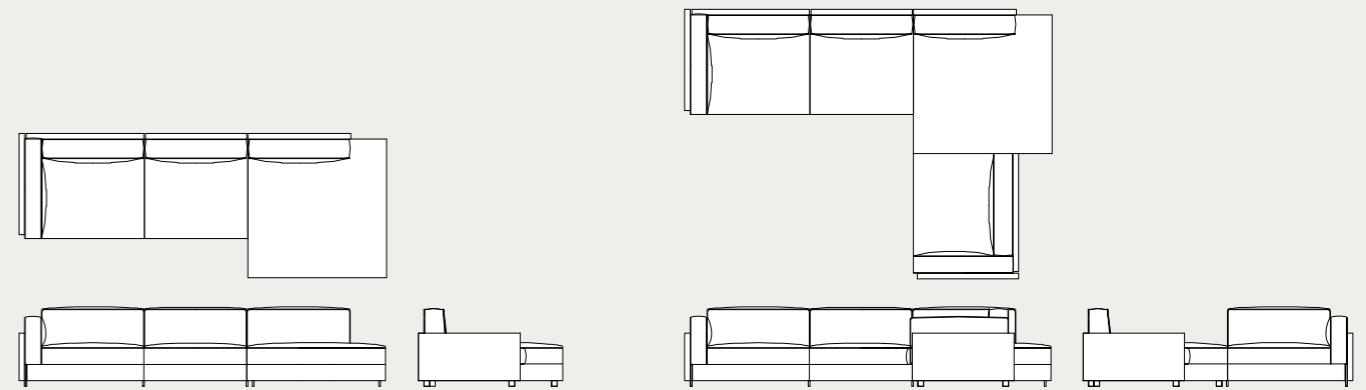
**End module - right**  
L 113 x D 95 x H 70 cm



**End + 1 x intermediate module - right**  
L 206 x D 95 x H 70 cm

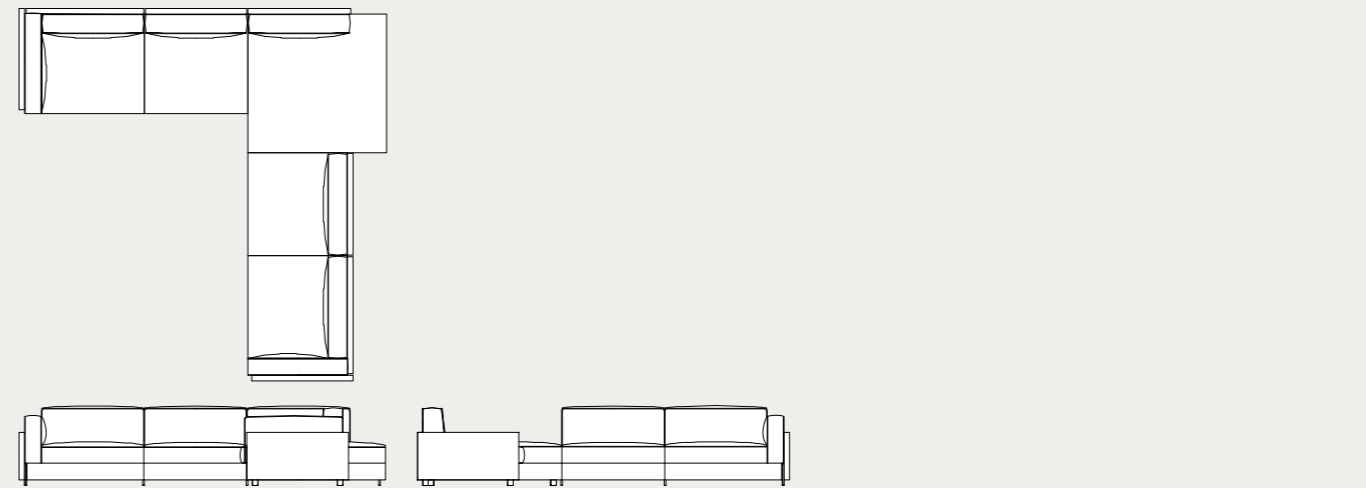


**End + 2 x intermediate module - right**  
L 295 x D 95 x H 70 cm



**End + 1 intermediate module - right + chaise longue - left**  
L 331 x D 130 x H 70 cm  
p. - 7, 10-11

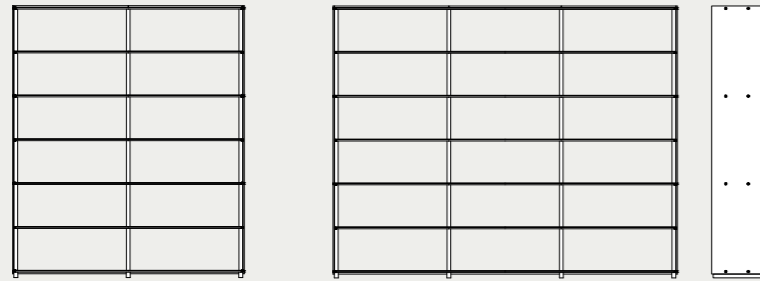
**End + 1 intermediate module - right + chaise longue - left + 1 end module - left**  
L 331 x D 243 x H 70 cm  
p. - 8-9



**End + 1 intermediate module - right + chaise longue - left + 1 end + intermediate module - left**  
L 331 x D 336 x H 70 cm

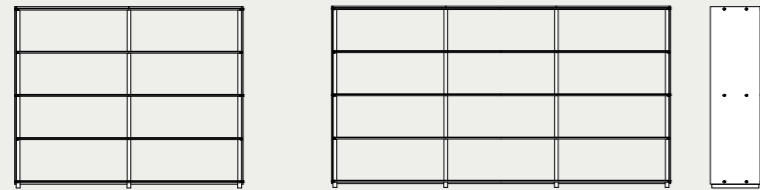


Lissoni Collection



**Red Baron 2 modules**  
L 200 x D 45 x H 160 cm  
p. — 12-13

**Red Baron 3 modules**  
L 300 x D 45 x H 160 cm



**Red Baron 2 modules**  
L 200 x D 45 x H 240 cm

**Red Baron 3 modules**  
L 300 x D 45 x H 240 cm



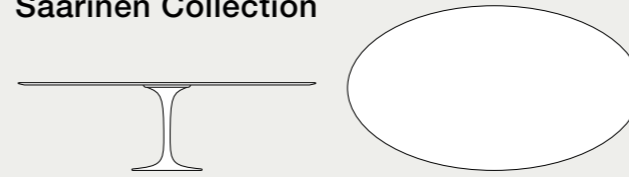
**Matrioska**  
L 100 x D 45 x H 69 cm

**Matrioska**  
L 200 x D 45 x H 69 cm  
p. — 8-9, 30-31

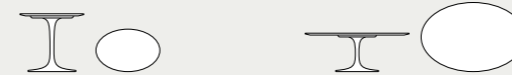


**Matrioska**  
L 300 x D 45 x H 69 cm

Saarinen Collection

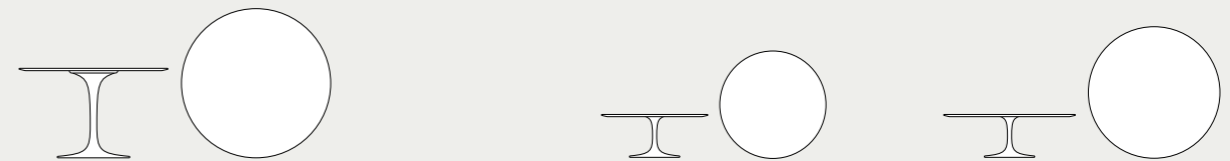


**Oval Dining Table**  
L 198 x D 121 x H 73 cm - L 244 x D 137 x H 73 cm



**Oval Low Table**  
L 57 x D 38 x H 51 cm

**Oval Low Table**  
L 107 x D 70 x H 38 cm



**Round Dining Table**  
Ø 91/107/120/137/152 x H 72 cm  
p. — 25

**Round Low Table**  
Ø 91 x H 38 cm  
p. — 7, 29, 30-31

**Round Low Table**  
Ø 107 x H 38 cm



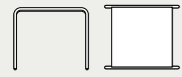
**Round Low Table**  
Ø 51 x H 36 cm  
p. — 4-5, 12-13, 26

**Round Low Table**  
Ø 51 x H 51 cm

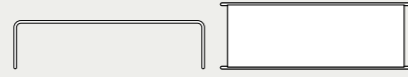
**Round Low Table**  
Ø 41 x H 51 cm  
p. — 7, 23, 28-29



Laccio Table Collection

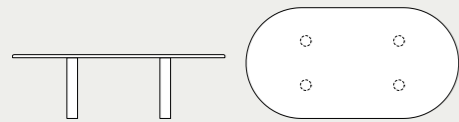


**Square Table**  
L 55 x D 48 x H 45 cm

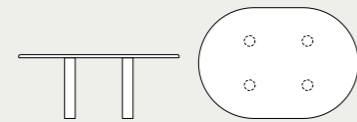


**Rectangular Table**  
L 136 x D 48 x H 34 cm

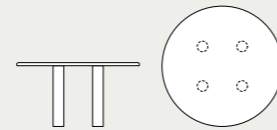
Smalto Collection



**Oval Dining Table**  
L 240 x D 125 x H 73 cm  
p. — 18-19, 22, 24



**Oval Dining Table**  
L 180 x D 125 x H 73 cm

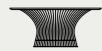


**Round Dining Table**  
Ø 137 x H 73 cm  
p. — 16

Platner Collection



**Dining Table**  
Ø 135 x H 70 cm



**Coffee Table**  
Ø 91.5 x H 38.5 cm

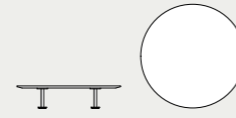


**Coffee Table**  
Ø 107 x H 38.5 cm  
p. — 4-5, 10-11

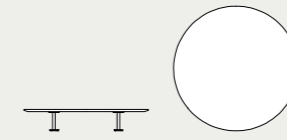


**Side Table**  
Ø 40 x H 46 cm  
p. — 2, 7, 8-9, 30-31

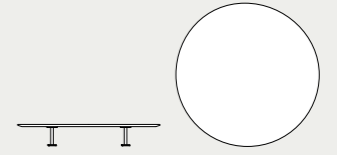
Grasshopper Low Table Collection



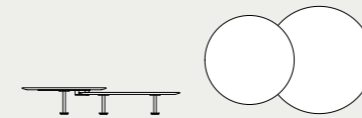
**Grasshopper Low Tables**  
Ø 100 x H 20 cm



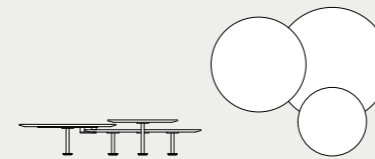
**Grasshopper Low Tables**  
Ø 120 x H 20 cm  
p. — 8-9



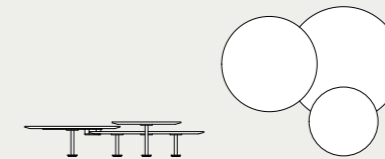
**Grasshopper Low Tables**  
Ø 137 x H 20 cm



**Grasshopper Low Tables Set**  
Ø 100/83 x H 20/25 cm  
p. — 12-13



**Grasshopper Low Tables Set**  
Ø 100/83/60 x H 20/25/30 cm



**Grasshopper Low Tables Set**  
Ø 137/120/70 x H 20/25/30 cm



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