

infiniti

ALMOST
ICONS
2019



FUTURE ICONS?



04. SICLA



12. EKKI



20. FELUCA



36. DIAPASON



28. BOMBOM

- 40. INFINITI 10 YEARS CHALLENGE
- 50. PHILIPPE TABET
- 62. FINISHES

SICLA

ALMOST ICONS / 2019

DESIGN:

CLAUS BREINHOLT

SICLA IS A RIGID “BUCKET” CHAIR, MADE OF A COMFORTABLE LIGHTWEIGHT AND THIN SHELL. TO PROVIDE STRENGTH AND STABILITY, THE EDGES ALONG THE SHELL HAVE BEEN CURVED. TO AVOID THE “HOLLOW” SENSATION OF THE SHAPE A RIB WAS INSERTED AROUND THE BACK OF THE CHAIR, LEADING OUT INTO THE ARMREST. THIS PROVIDES A LOT OF STABILITY TO THE REST OF THE SHELL, SUPPORTING THE SLIM AND SLIGHT EXPRESSION. AS AN ADDED BONUS, THE RIB PROVIDES A GOOD GRIP ON THE ARMREST WHEN LIFTING THE CHAIR.



SICLA
4 LEGS

SCocca/Shell
PP503
Azzurro polvere
Powder blue

TELAIO/Frame
AC01
Cromato lucido
Chrome plated

SICLA
ROCKING

SCocca/Shell
PP513
Verde militare
Military green

ROCKING/Dondolo
AC31
Verniciato nero opaco
Black matt painted

SICLA
SWIVEL

SCocca/Shell
PP34
Pesca
Peach

TELAIO/Frame
AL30
Verniciato bianco opaco
White matt painted

SICLA
SLED

SCocca/Shell
PP31
Nero opaco
Coal black

TELAIO/Frame
AC31
Verniciato nero opaco
Black matt painted

SICLA



SICLA CHAIR

SCOCCA/Shell
PP514
Sabbia
Sand

PP503
Azzurro polvere
Powder blue

Gambe/Legs
LFR01
Frassino naturale
Natural ash

LANDING TABLE

BASE/Base
MDF05
Antracite
Anthracite

PIANO/Top
LS05
Antracite
Anthracite

SICLA



SICLA
SWIVEL
WITH CASTORS

SCocca/Shell
PP31
Nero opaco
Coal black

TELAIO/Frame
AC31
Verniciato nero opaco
Black matt painted

TELAIO/Frame

ACCIAIO

Steel



AC01
Cromato lucido
Chrome plated



AC30
Verniciato bianco
opaco
White matt painted



AC31
Verniciato opaco
nero
Black matt painted

ALLUMINIO

Aluminium



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

FRASSINO

Ash



LFR01
Frassino naturale
Natural ash



LFR08
Frassino tinto nero
Black stained ash

DONDOLO/Rocking

ACCIAIO

Steel



AC31
Verniciato
nero opaco
Black matt painted



AC01
Cromato
Chromium-plated

SCocca/Shell

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP31
Nero opaco
Coal black



PP514
Sabbia
Sand



PP34
Pesca
Peach



PP503
Azzurro polvere
Powder blue



PP513
Verde militare
Military green

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat
Divina Melange 2
Kvadrat
Field Kvadrat

Umami Kvadrat
Glow Kvadrat
Steelcut Trio Kvadrat
Revive Kvadrat 1
Fiord Kvadrat

Harald Kvadrat
Recheck Kvadrat
Patina Camira
Flash No-shrink
Byte

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

SICLA



SICLA
ROCKING

SCOCCA/Shell
PP513
Verde militare
Military green

ROCKING/Dondolo
AL31
Verniciato opaco nero
Black matt painted

EKKI

DESIGN:

mC.dsg

mC.dsg WANTS TO PAY HOMAGE TO EARLY TWENTIETH CENTURY DESIGNERS WITH EKKI, A CHAIR WITH A RETRÒ DESIGN. IT'S ENRICHED BY CONTEMPORARY ELEMENTS SUCH AS THE METAL BEAMS PLACED ON THE BACK SIDE OF THE RECTANGULAR BACKREST, AND THE VISIBLE ASSEMBLY COMPONENTS.

EKKI
WITH
ARMS

TELAIO/Frame
MAF24
Faggio laccato nero
Black lacquered beech

SEDILE E SCHIENALE
Seat and back
LV06
Stratus Superior
American Walnut

Bracciolo/Armrest
AC57
Nero fine textured
Black fine textured

EKKI
WITHOUT
ARMS

TELAIO/Frame
SEDILE E SCHIENALE
Seat and back
MAF24
Faggio laccato nero
Black lacquered beech

EKKI
WITHOUT
ARMS

TELAIO/Frame
SEDILE E SCHIENALE
Seat and back
LR03
Rovere naturale
Natural oak



Bracciolo/Armrest
AC44
Bianco fine textured
White fine textured

EKKI
WITH
ARMS

TELAIO/Frame
SEDILE E SCHIENALE
Seat and back
MAF25
Faggio laccato grigio
Grey lacquered beech

Bracciolo/Armrest
AC41
Grigio fine textured
Grey fine textured

EKKI

EKKI
WITHOUT ARMSTELAIO/Frame
MAF24
Faggio laccato nero
Black lacquered beechSEDILE E SCHIENALE/Seat and back
LR03
Rovere naturale
Natural oakBRACCIOLO/Armrest
AC57
Nero fine textured
Black fine textured

EKKI



EKKI
WITHOUT ARMS

TELAIO/Frame
MAF24
Faggio laccato nero
Black lacquered beech

SEDILE E SCHIENALE/Seat and back
LR03
Rovere naturale
Natural oak

TELAIO/Frame

FAGGIO

Beech



MAF24
Laccato nero
Black lacquered



MAF25
Laccato grigio
Grey lacquered



MAF26
Laccato verde
Green lacquered

ROVERE

Oak



LR03
Rovere naturale
Natural oak



LR08
Rovere verniciato
nero
Black stained oak

SEDILE E SCHIENALE/
Seat and Backrest

FAGGIO

Beech



MAF24
Laccato nero
Black lacquered



MAF25
Laccato grigio
Grey lacquered



MAF26
Laccato verde
Green lacquered

ROVERE

Oak



LV06
Stratus Superior
American Walnut



LR03
Rovere naturale
Natural oak



LR08
Rovere verniciato nero
Black stained oak

BRACCIOLO/Armrest

ACCIAIO

Steel



AC44
Bianco fine textured
White fine textured



AC57
Nero fine textured
Black fine textured



AC41
Grigio fine textured
Grey fine textured



AC58
Verde fine textured
Green fine textured


**EKKI
WITHOUT ARMS**

TELAIO/Frame
MAF24
Faggio laccato nero
Black lacquered beech

SEDILE E SCHIENALE
Seat and Back
MAF24
Faggio laccato nero
Black lacquered beech

BRACCIOLO/Armrest
AC57
Nero fine textured
Black fine textured

**EKKI
WITH ARMS**

TELAIO/Frame
MAF24
Faggio laccato nero
Black lacquered beech

SEDILE E SCHIENALE
Seat and Back
LV06
Stratus Superior
American Walnut

BRACCIOLO/Armrest
AC57
Nero fine textured
Black fine textured

**DUEPERDUE
TABLE**

TELAIO/Frame
AC03
Verniciato goffrato nero
Black embossed painted

PIANO/Top
MT06
Microtopping Antracite
Anthracite Microtopping

FELUCA

DESIGN:

BROGLIATOTRAVERSO

THE FELUCA ("BECORN HAT" IN ENGLISH) IS AN ANCIENT HEADGEAR USED IN THE EIGHTEENTH CENTURY AND CHARACTERIZED BY TWO DOWNWARD CURVED EXTREMITIES. IT IS NO COINCIDENCE IF BROGLIATOTRAVERSO CHOOSE THIS NAME FOR THEIR NEW CHAIR, SINCE ITS BACKWARD HAS A SHAPE THAT STRONGLY REMINDS OF IT. THIS PARTICULAR DESIGN GIVES A SENSE OF MOVEMENT TO ITS PROFILE, ERASING ANY RIGIDITY AND ENHANCING HARMONY AND REFINEMENT.

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FELUCA
CHAIR

TELAIO/Frame

AC45
Rosso ossido fine textured
Oxide red fine textured

SEDILE E SCHIENALE
Seat and back

LFR01
Frassino naturale
Natural ash

TELAIO/Frame

AC57
Nero fine textured
Black fine textured

SEDILE E SCHIENALE
Seat and back

LFR08
Frassino tinto nero
Black stained ash

TELAIO/Frame

AC41
Grigio fine textured
Grey fine textured

SEDILE E SCHIENALE
Seat and back

LFR27
Frassino tinto grigio
Grey stained ash

TELAIO/Frame

AC44
Bianco fine textured
White fine textured

SEDILE E SCHIENALE
Seat and back

LFR01
Frassino naturale
Natural ash



FELUCA



FELUCA CHAIR

TELAIO/Frame
AC57
Nero fine textured
Black fine textured

SEDILE E SCHIENALE/Seat and Backrest
LFR01
Frassino naturale
Natural ash

LFR08
Frassino tinto nero
Black stained ash

RECORD LIVING ROUND TABLE

GAMBE/Legs
MAR03
Rovere naturale
Natural oak

PIANO/Table Top
FX02
Fenix Nero
Black Fenix

FINITURA TELAIO/Frame finish
AC03
Nero
Black

FELUCA



FELUCA CHAIR

<p>TELAIO/Frame AC57 Nero fine textured Black fine textured</p>	<p>SEDILE E SCHIENALE/Seat and Backrest LFR08 Frassino tinto nero Black stained ash</p>	<p>TELAIO/Frame AC44 Bianco fine textured White fine textured</p>	<p>SEDILE E SCHIENALE/Seat and Backrest LFR01 Frassino naturale Natural ash</p>
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TELAIO/Frame

ACCIAIO

Steel



<p>AC44 Bianco fine textured White fine textured</p>	<p>AC57 Nero fine textured Black fine textured</p>	<p>AC41 Grigio fine textured Grey fine textured</p>	<p>AC45 Rosso ossido fine textured Oxide red fine textured</p>
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**SEDILE E SCHIENALE/
Seat and Backrest**

FRASSINO

Ash



<p>LFR01 Frassino naturale Natural ash</p>	<p>LFR08 Frassino tinto nero Black stained ash</p>	<p>LFR27 Frassino tinto grigio Grey stained ash</p>
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FELUCA



FELUCA
CHAIR

TELAIO/Frame
AC44
Bianco fine textured
White fine textured

SEDILE E SCHIENALE/Seat and Backrest
LFR01
Frassino naturale
Natural ash

BOMBOM

DESIGN:

FAVARETTO&PARTNERS

—

YOU WILL FIND IN BOMBOM EVERYTHING YOU CAN EXPECT FROM AN ARMCHAIR: SOFTNESS, SMOOTHNESS, FLUFFINESS, SENSATIONS FULLY EVOKED BY ITS NAME. ITS ROUNDED SHAPE INVITES YOU TO GET COMFORTABLE ON ITS CUSHIONED SEAT WITH A REMOVABLE LINING AND COLD FOAM INSIDE.



**BOMBOM
4 LEGS**

TELAIO/Frame
AC13
Cromato rame
Copper chrome

TAPPEZZERIA/Upholstery
IN FD242
OUT FD172
Field Kvadrat



**BOMBOM
SWIVEL**

TELAIO/Frame
AC31
Verniciato nero opaco
Black matt painted

TAPPEZZERIA/Upholstery
IN GL363
OUT GL343
Glow Kvadrat



**BOMBOM
4 LEGS**

TELAIO/Frame
AC31
Verniciato nero opaco
Black matt painted

TAPPEZZERIA/Upholstery
IN FD242
OUT FD172
Field Kvadrat

BOMBOM



BOMBOM
CHAIR

TELAIO/Frame
AC13
Cromato rame
Copper chrome

TAPPEZZERIA/Upholstery
IN CV746
OUT CV794
Canvas Kvadrat

BOMBOM



BOMBOM CHAIR

TELAIO/Frame	TAPPEZZERIA/Upholstery
AC31 Verniciato nero opaco Black matt painted	IN FD242 OUT FD172 Field Kvadrat

TELAIO/Frame

ACCIAIO

Steel



AC01
Cromato
Cromium-plated



AC31
Verniciato nero opaco
Black matt painted



AC12
Cromato nero
Black chrome



AC13
Cromato rame
Copper chrome

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat
Divina Melange 2
Kvadrat
Field Kvadrat

Umami Kvadrat
Glow Kvadrat
Steelcut Trio Kvadrat
Revive Kvadrat 1
Fiord Kvadrat

Harald Kvadrat
Recheck Kvadrat
Patina Camira
Flash No-shrink
Byte

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

BOMBOM



**BOMBOM
CHAIR**

TELAIO/Frame
AC31
Verniciato nero opaco
Black matt painted

TAPPEZZERIA/Upholstery
IN FD242
OUT FD172
Field Kvadrat

DIAPASON

DESIGN:

FAVARETTO&PARTNERS

—
OUTSIDE THE BOX, STRONGLY
ICONIC BUT AT THE SAME TIME
ELEGANT AND CAPABLE OF LENDING
ITSELF TO THE MOST DIFFERENT
ENVIRONMENTS; TWO HEIGHTS,
DIFFERENT TABLE TOPS ... DIAPASON
MAKES ITS WAY!



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DIAPASON



DIAPASON TABLE	BASE/Base AC31 Nero Black	PIANO/Table Top FX02 Fenix Nero Black Fenix	RELIEF 4 LEGS	TELAIO/Frame MAFR01 Frassino Naturale Natural Ash	TAPPEZZERIA/Upholstery GL143 Glow Kvadrat
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BASE/Base

ACCIAIO
Steel



AC30
Bianco
White

AC31
Nero
Black

PIANO/Table top

ACCIAIO
Light surface



AC20
Bianco
White

AC03
Nero
Black

Bordo
Edge
3mm

LAMINATO

Laminates



LM01
Bianco
White

LM02
Nero
Black

Bordo
Edge
30mm

FENIX NTM*

FENIX NTM*



FX01
Bianco
White

FX02
Nero
Black

Bordo
Edge
30mm

INFINITI 10 YEARS CHALLENGE

TEN YEARS HAVE PASSED, MAYBE NOT MANY BUT ENOUGH TO LOOK BACK TO OUR JOURNEY. A PATH THAT MADE US GROW AND RAISE AND TOOK TO WHERE WE ARE NOW. THE WORD IS A WONDERFUL PLACE IN CONTINUOUS EVOLUTION: WE ARE NOT SAT TO REST, BUT WE ARE READY TO GO AHEAD.

2008



LOOP 3D WOOD
BERLIN

"BERLIN, THE GREATEST CULTURAL EXTRAVAGANZA THAT ONE COULD IMAGINE".

(David Bowie, singer)

2008



"ALLOW ME TO STATE HERE HOW MUCH I LOVE BARCELONA, AN ADMIRABLE CITY, A CITY FULL OF LIFE, INTENSE, A PORT OPEN TO THE PAST AND FUTURE."

(Le Corbusier, architect)

MARGOT POP
BARCELONA

2009



"IT IS THE CITY OF MIRRORS, THE CITY OF MIRAGES, AT ONCE SOLID AND LIQUID, AT ONCE AIR AND STONE."

(Erica Jong, poetress)

NOW
VENEZIA



"PRAGUE NEVER LETS YOU GO... THIS DEAR LITTLE MOTHER HAS SHARP CLAWS."
(Franz Kafka, novelist)

PORTA VENEZIA
PRAGUE'S CIRCUS

2009

CALLITA
TOKIO



2011

"HERE IN THIS OCEAN, IN THE MIDST OF ALL THIS WATER, WITH THE RED FLAGS ON THOSE DISTANT BUOYS FLAPPING IN THE SEA BREEZE, I FIND MYSELF UNABLE TO TREAT OUR HOUSE IN TOKYO AS ANYTHING BUT A DREAM."
(Banana Yoshimoto, Writer)

2010



"IN THE END, THE LOVE YOU TAKE IS EQUAL TO THE LOVE YOU MAKE"
(Paul McCartney, musician)

GIULITTA
LONDON - ABBEY ROAD

"FOR ME, ART CAN REFLECT THE CELEBRATION OF THE SIMPLE AND GOOD THINGS IN LIFE. THIS IS MOST IMPORTANT TO ME!"
(Romero Britto, artist)

2012



DROP
MIAMI

2013



PORTA VENEZIA
ROME

"ROME IS NOT LIKE ANY OTHER CITY.
IT'S A BIG MUSEUM, A LIVING ROOM THAT
SHALL BE CROSSED ON ONE'S TOES."

(Alberto Sordi, actor)

"MOSCOW... HOW MANY STRAINS ARE FUSING IN THAT ONE SOUND,
FOR RUSSIAN HEARTS! WHAT STORE OF RICHES IT IMPARTS!"

(Alexander Pushkin, poet)

2014



LOOP LOUNGE
MOSCOW

2014



BI
SYDNEY

"IF PARIS IS A CITY OF LIGHTS,
SYDNEY IS THE CITY OF FIREWORKS."

(Baz Luhrmann, film maker)

"OH SALTY SEA, HOW MUCH OF YOUR
SALT IS TEARS FROM PORTUGAL?"

(Fernando Pessoa, poet)

2015



SEAME
LISBON

HUG
ISTANBUL



2015

"IF THE EARTH WERE A SINGLE
STATE, ISTANBUL WOULD BE ITS
CAPITAL."

(Napoleon Bonaparte, statesman)

2015



"BENARES IS OLDER THAN HISTORY, OLDER THAN TRADITION, OLDER EVEN THAN LEGEND AND LOOKS TWICE AS OLD AS ALL OF THEM PUT TOGETHER"

(Mark Twain, writer)

PURE LOOP LOUNGE
VARANASI

2016



SETTESUSETTE
AMSTERDAM

"AMSTERDAM IS LIKE THE RINGS OF A TREE: IT GETS OLDER AS YOU GET CLOSER TO THE CENTER."

(John Green, writer)

DEMOISELLE
BEIJING

2017



"YOU'RE NOT A HERO UNTIL YOU'VE BEEN TO THE GREAT WALL."

(Mao Zedong, politician)

2016



"THIS CAPE IS THE MOST STATELY THING AND THE FAIREST CAPE WE SAW IN THE WHOLE CIRCUMFERENCE OF THE EARTH.."

(Sir Francis Drake, sailor)

TONDINA POP
CAPE TOWN

2017



PURE LOOP BINUANCE
MEXICO CITY

"IN MEXICO YOU FEEL THE DEATH VERY CLOSE. THIS IS WHY HERE WE ARE SO ALIVE."
(Gael García Bernal, actor)



2018

"ANY RESEMBLANCE DENMARK CAN PRESENT TO THE REST OF THE WORLD DISAPPEARS AT SUNSET, WHEN COPENHAGEN LIGHTS UP."

(James Stewart-Gordon, writer)

KRAM
COPENHAGEN

2018



"AND WE'RE SAILING,
WE'RE SAILING, WAY UP TO
CALEDONIA, WE'RE FROM
DENMARK."

(Van Morrison, songwriter)

KRAM
COPENHAGEN

2019



"VENICE IS LIKE EATING AN ENTIRE BOX OF CHOCOLATE LIQUEURS IN ONE GO."

(Truman Capote, writer)

CANOVA
VENEZIA

PHILIPPE TABEL



RUELLE
CHAIR

TELAIO/Frame
AC31
Verniciato nero opaco
Black matt painted

SCHIENALE/Backrest
LR08
Rovere verniciato nero
Black stained oak

TAPPEZZERIA/Upholstery
RV164
Revive Kvadrat

RUELLE

DESIGN:
PHILIPPE TABET

Ruelle comes from the fourth Infiniti Design Contest, as a review of the typical chairs outside the bistros in the French village's small streets (so called "Ruelles"), with a clean design and a large backrest. Its structure is made of aluminum, while the sinuous backrest is made of oak plywood. Ruelle is the perfect synthesis between the lightness of wood and strenght of metal.

Ruelle chair shows its outdoor version, with perforated seat with thin lines cut and a new plastic backrest. This outdoor version can come as well into "veranda" option, with perforated seat matched with wooden back.



THE PERFECT BALANCED MIX BETWEEN TRADITION AND MODERNITY

"Design for me is an ensemble of elements. When I was a kid, I used to draw characters, objects, shapes, a bit like I do today. The difference, however, is that when I draw an object today, I think immediately to its material, to its production process or to its function."

In the transition from drawing to design, I have found fascinating the materialization of a sketch or of an idea, the transformation of something flat into something tridimensional.

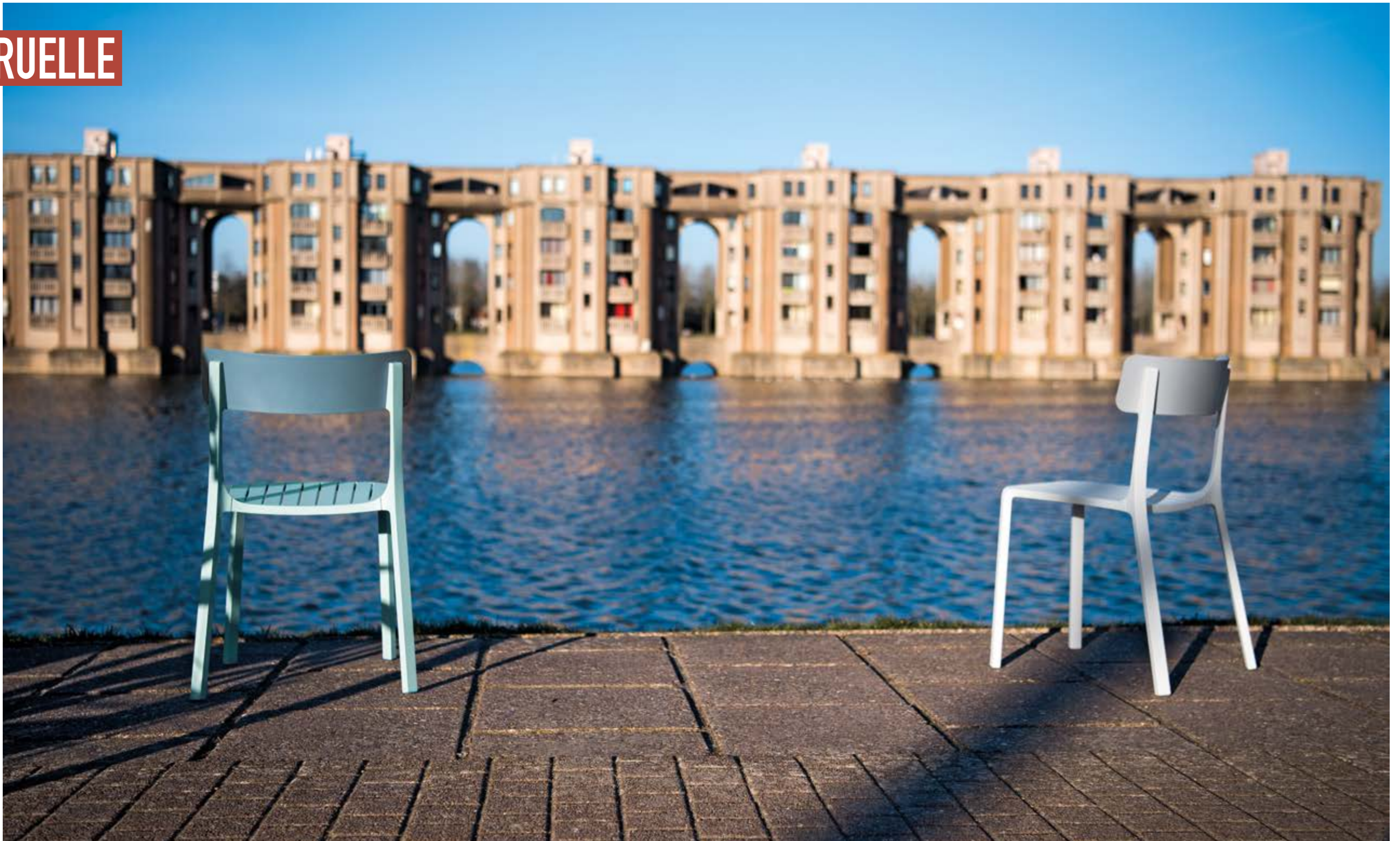
For example two simple wood layers glued together give birth to an object in volume: this is also the starting point of the Ruelle chair."

ALMOST ICONS / 2019



MY CHALLENGE IN THIS CASE HAS BEEN TO MAKE THE UNION OF THESE TWO MATERIALS AS MUCH HARMONIOUS AS POSSIBLE, AS THE UNION BETWEEN TECHNIQUE AND DRAWING.

RUELLE



RUELLE
OUTDOOR
CHAIR

SCHIENALE/Backrest
PP503
Azzurro polvere
Powder blue

SCOCCA/Shell
AL43
Alluminio Acquamarina fine textured
Aquamarine blue fine textured aluminium

RUELLE



PARIS

SCHIENALE/Backrest

MULTISTRATO DI ROVERE

Plywood oak

LR03
Natural oakLR08
Black stained oak

POLIPROPILENE

Polypropylene

PP20
Bianco
WhitePP7608U
Marsala
MarsalaPP32
Grigio ardesia
Slate greyPP21
Grigio perla
Pearl greyPP503
Azzurro polvere
Powder blue

SCocca/Shell

ALLUMINIO

Aluminium

AL44
Bianco fine textured
White fine texturedAL45
Rosso ossido fine
textured
Oxide red fine
texturedAL40
Grigio piombo fine
textured
Lead grey fine
texturedAL41
Grigio luce fine
textured
Light grey fine
texturedAL43
Acquamarina
fine textured
Aquamarine blue
fine textured

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat
Divina Melange 2
Kvadrat
Field Kvadrat
Umami Kvadrat
Glow Kvadrat

Steelcut Trio Kvadrat
Revive Kvadrat 1
Fiord Kvadrat
Harald Kvadrat
Recheck Kvadrat
Patina Camira
Flash No-shrink
Byte

TESSUTI DA ESTERNO

Outdoor fabric

Miami Pintail
Patio Kvadrat

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

PHILIPPE TABET



RUELLE
CHAIR

SCHIENALE/Backrest
LR03
Rovere Naturale
Natural oak

SCOCCA/Shell
AL43
Alluminio Acquamarina fine textured
Aquamarine blue fine textured aluminium

POST-CONSUMER RECYCLING PRODUCTS

INFINITI TAKES THIS CHANCE, CREATING A VERY SPECIAL VERSION OF CANOVA, TONDINA AND PURE LOOP IN TWO COLOURS: CARAMEL AND MOKKA. THANKS TO THE PRODUCTION TECHNIQUE AND THE DIFFERENT COMPOSITIONS OF PLASTIC, THE FINAL EFFECT ON THE PRODUCT WILL ALWAYS LOOK DIFFERENT FROM A CHAIR TO ANOTHER, EVEN IF THEY WILL BE PRODUCED IN SERIES.



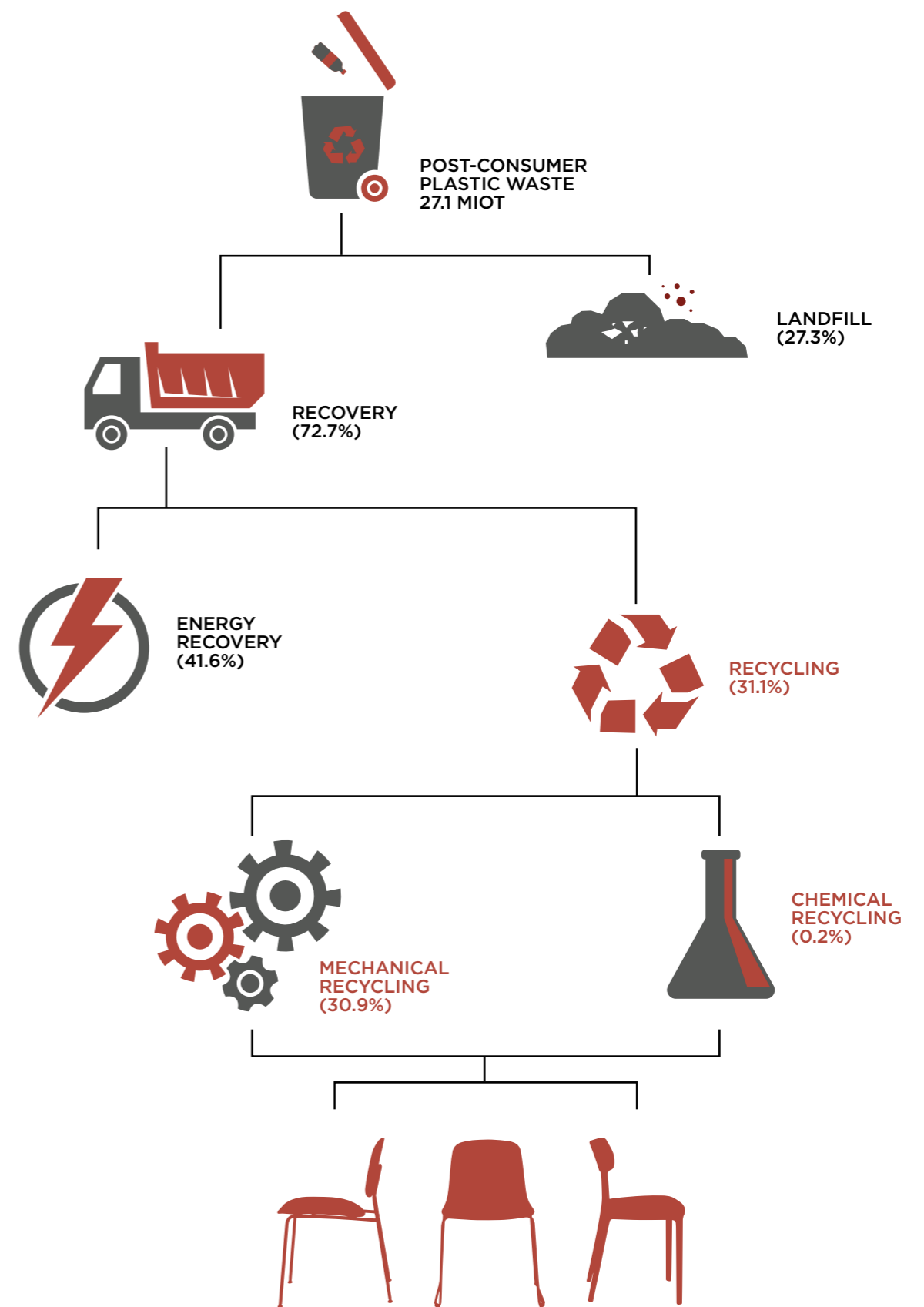
TONDINA PCR



PURE LOOP PCR



CANOVA PCR



Treatment for post-consumer plastics waste in EU 28+2 / Source : Conversio Market & Strategy GmbH, 2016 data

FINISHES



POLIPROPILENE - Polypropylene

**PP20**
Bianco
White**PP514**
Sabbia
Sand**PP21**
Grigio perla
Pearl grey**PP31**
Nero opaco
Coal black**PP32**
Grigio ardesia
Slate grey**PP503**
Azzurro polvere
Powder blue**PP513**
Verde militare
Military green**PP34**
Pesca
Peach**PP7608U**
Marsala
Marsala

* Il polipropilene presenta delle "ombreggiature" che risultano più evidenti nel colore nero rispetto agli altri. Sono comunque da ritenersi nella norma, perchè sono una caratteristica intrinseca del materiale.

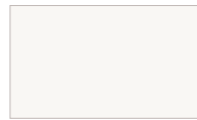
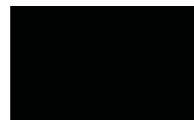
Polypropylene has "shadings" which are more evident in black than in the other colours. This is an intrinsic characteristic of polypropylene and therefore a normal feature of the material.

POLIPROPILENE - Polypropylene

**PCRO1**
Caramello
Caramel**PCRO2**
Mokka
Mokka

La palette colore deriva dal polipropilene riciclato grigio scuro.
Colour panel obtained with dark grey polypropylene recycle.

ACCIAIO - Steel

**AC30**
Verniciato bianco opaco
White matt painted**AC44**
Bianco fine textured
White fine textured**AC01**
Cromato
Chromium-plated**AC41**
Grigio fine textured
Grey fine textured**AC12**
Cromato nero
Black chrome**AC31**
Verniciato nero opaco
Black matt painted**AC01**
Verniciato nero opaco
Black matt painted**AC57**
Nero fine textured
Black fine textured**AC58**
Verde fine textured
Green fine textured**AC13**
Cromato rame
Copper chromed**AC45**
Rosso ossido fine textured
Oxide red fine textured

ACCIAIO - Steel

**AL30**
Verniciato bianco opaco
White matt painted**AL44**
Bianco fine textured
White fine textured**AL07**
Pulito
Polished**AC41**
Grigio luce fine textured
Light grey fine textured**AL31**
Verniciato opaco nero
Black matt painted**AL45**
Rosso ossido fine textured
Oxide red fine textured**AL40**
Grigio piombo fine textured
Lead grey fine textured**AL43**
Acquamarina fine textured
Aquamarine blue fine textured

ROVERE - Oak

**LR03**
Rovere naturale
Natural oak**LR08**
Rovere verniciato nero
Black stained oak**LV06**
Stratus Superior American Walnut

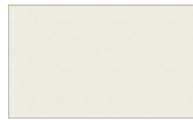
FAGGIO - Beech

**MAF24**
Laccato nero
Black lacquered**MAF25**
Laccato grigio
Grey lacquered**MAF26**
Laccato verde
Green lacquered

FRASSINO - Ash

**LFR01**
Frassino naturale
Natural ash**LFR08**
Frassino tinto nero
Black stained ash**LFR27**
Frassino tinto grigio
Grey stained ash

LAMINATO - Laminate



LM01
Bianco
White



LM02
Nero
Black

FENIX NTM®



FX01
Bianco
White



FX02
Nero
Black

FULL-GRAIN LEATHER



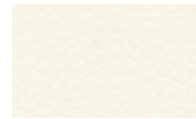
PR
Red



PC
Cuoio



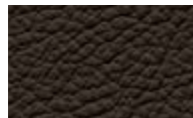
PB
Ivory



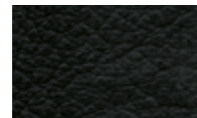
PW
White



PT
Dove grey



PTM
Dark brown



PN
Black

FELT

100% Wool



F009



F008



F015



F003



F011

ECO LEATHER

Composition: 76%PVC - 2%PU - 22%PES
 Width: 140 cm
 Weight: g/m² 540 +/-10
 Cycles (ISO 5470-2): 60000
 Colour fastness to dry rubbing (ISO 105-X12): 4/5
 Colour fastness to wet rubbing (ISO 105-X12): 4/5
 Colour fastness to light (Xenotest - blu scale) (ISO 105-B02): 6
 Adhesion (ISO 2411): > 40
 Tensile strenght (UNI EN ISO 1421): 600 long.
 Tensile strenght (UNI EN ISO 1421): 310 trasv.
 Elongation at break % (UNI EN ISO 1421): 57 long.
 Elongation at break % (UNI EN ISO 1421): 120 trasv.
 Tear strenght (UNI EN ISO 4674): 50 long.
 Tear strenght (UNI EN ISO 4674): 50 trasv.
 Cycles (UNI 4818-13): 100000
 Fireproof test: EN 1021-2:2006 / UNI 9175 classe 1 IM / BS5852-1:1979 part 1 - TB 117:2013



SE1007



SE1008



SE1009



SE1019



SE1020



SE1010



SE1022



SE1014



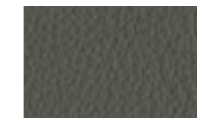
SE1021



SE1013



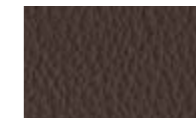
SE1011



SE1012



SE1023



SE1006



SE1005



SE1018



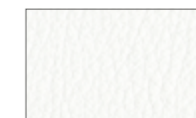
SE1003



SE1004



SE1002



SE1001



SE1015



SE1024



SE1016



SE1017

REVIVE 1 KVADRAT

Designer: Georgina Wright
 Composition: 100% Recycl. polyester FR
 Height: 140 cm
 Selvedge:
 Weight: 420 g/lin.m
 Light resistance: 5-7 (ISO 1-8)
 Abrasion: 80.000 Martindale
 Colour: there may be slight differences
 The enviroment: reduced environmental impact

Fireproof test
 BS 5852 part 1, ig. s. 0
 DIN 4102 B1
 EN 1021-1/2
 IMO FTP Code 2010 Part 8
 NF D 60 013 with treatment
 UNI 9175 11M
 US Cal. Bull. 117-2013
 ÖNORM B1/ Q1



FIELD KVADRAT

Designer: Alfredo Häberli
 Composition: 100% Trevira CS
 Height: 140 cm
 Selvedge:
 Weight: 430 g/mtl
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: 100.000 Martindale
 Colour: there may be slight differences
 The enviroment: reduced environmental impact-

Fireproof test
 BS 5852 Crib 5
 BS 5852 part 1, ig. s. 0
 DIN 4102 B1
 EN 1021-1/2
 FAR 25.853
 IMO FTP Code 2010 Part 8
 NF D 60 013
 NF P 92 507 M1
 ÖNORM B1/ Q1
 SN 198 898 5.2
 UNI 9175 11M
 UNI 9177 Classe 1
 US Cal. Bull. 117-2013



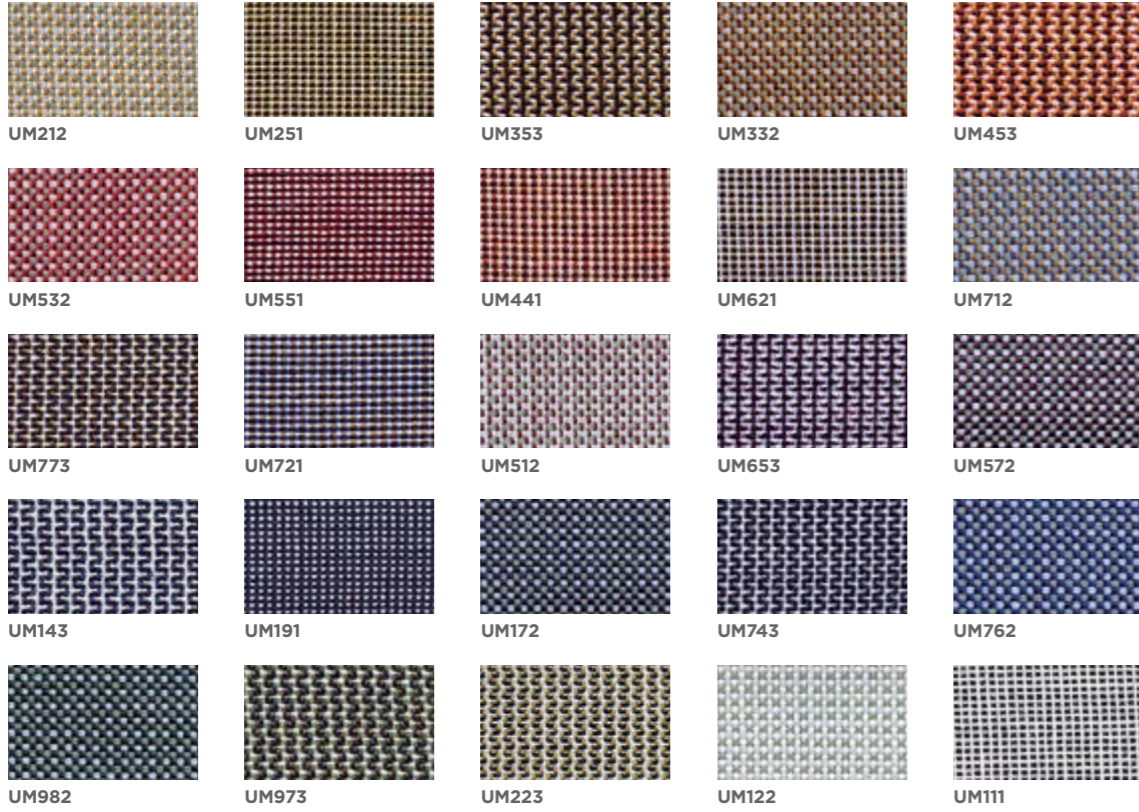
UMAMI KVADRAT

Designer: Louise Sigvardt
 Composition: 90% new wool worsted, 10% nylon
 Height: 140 cm
 Selvedge:
 Weight: Umami 420 g/lin.m -
 Umami 2 510 g/lin.m - Umami 3 470 g/lin.m
 Light resistance: 6-7 (ISO 1-8)

Abrasion: Umami 80.000 Martindale
 Umami 2 100.000 Martindale
 Umami 3 60.000 Martindale
 Colour: there may be slight differences
 The enviroment: natural fibres / renewable resource

Fireproof test
 AS/NZS 3837, class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 EN 1021-1/2

IMO FTP Code 2010 Part 8
 NF D 60 013
 UNI 9175 11M
 US Cal. Bull. 117-2013



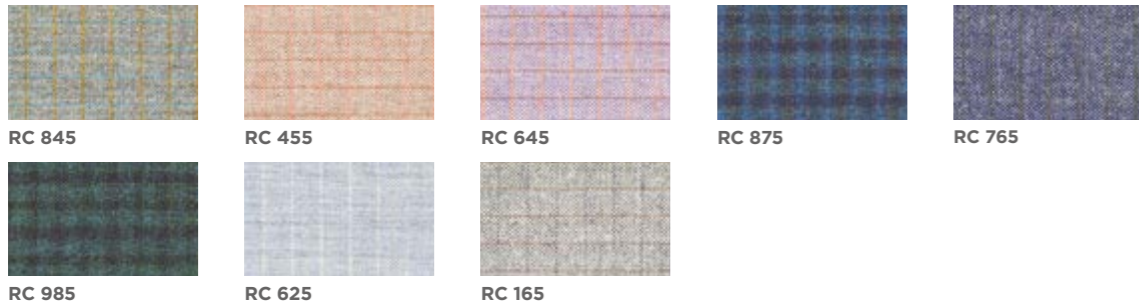
RECHECK KVADRAT

Designer: Giulio Ridolfo
 Composition: 90% WO, 10% nylon
 Width: 140 cm
 Selvedge: 1
 Weight: 420 g/mtl

Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 100000 Martindale
 Colour: there may be slight differences.
 The environment: Natural fibres / renewable resource

Fireproof test
 AS/NZS 1530.3
 AS/NZS 3837 class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 EN 1021-1/2

IMO FTP Code 2010:Part 8
 NF D 60 013
 NFPA, 260
 UNI 9175 11M
 US Cal. Bull. 117-2013



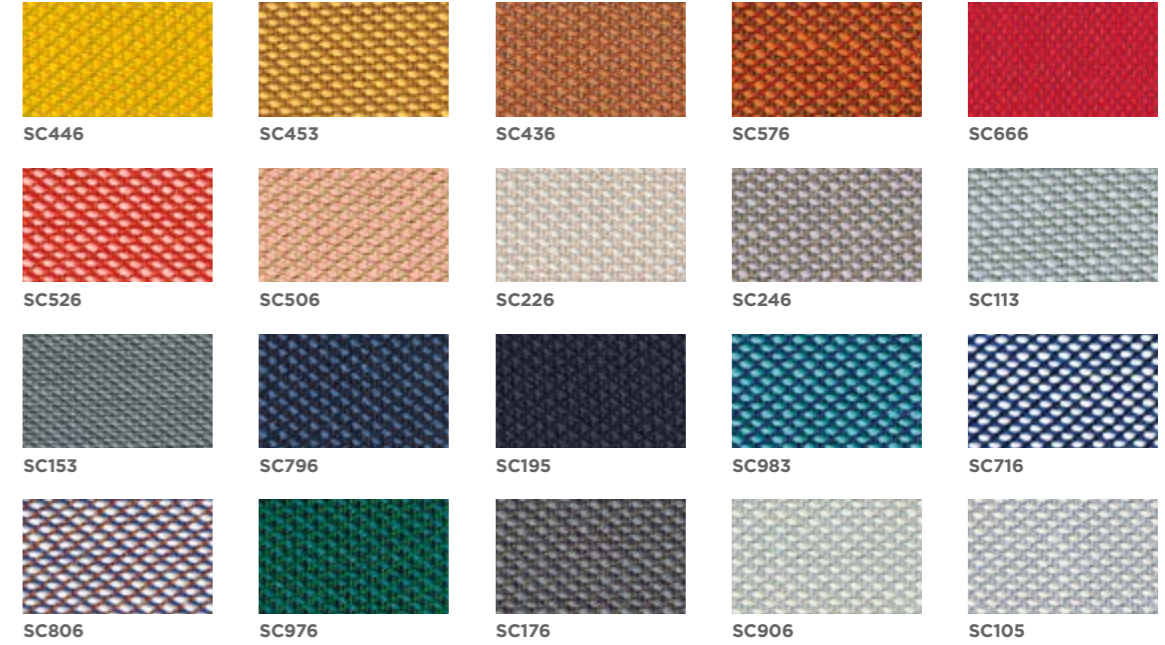
STEELCUT TRIO 3 KVADRAT

Designer: Dijkemeijer & Ridolfo
 Composition: 90% Wool, 10% Nylon
 Height: 140 cm
 Selvedge:
 Weight: Umami 770 g/lin.m
 Light resistance: 6-7 (ISO 1-8)

Abrasion: Umami 100.000 Martindale
 Colour: there may be slight defferences
 The enviroment: natural fibres / renewable resource

Fireproof test
 AS/NZS 3837, class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 DIN 4102 B1
 EN 1021-1/2
 IMO FTP Code 2010 Part 8

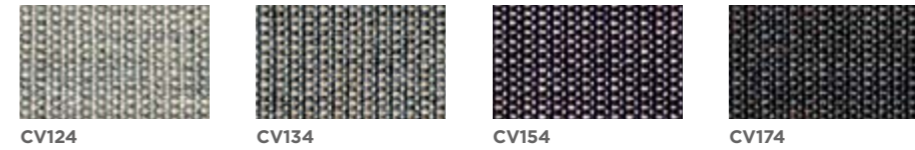
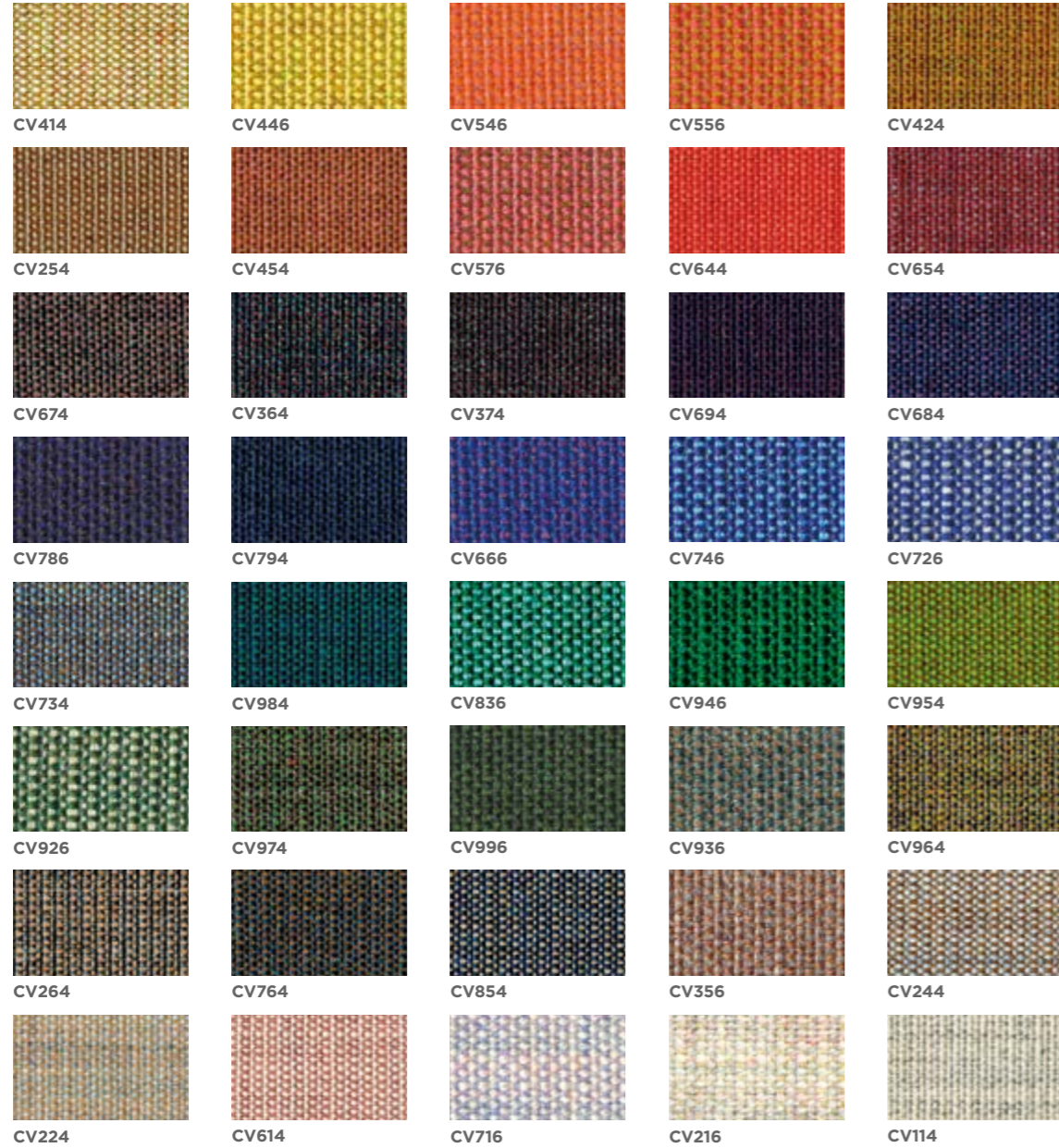
NF D 60 013
 NFPA 260
 SN 198 898 5.5 with FR treatment
 UNI 9175 11M
 US Cal. Bull. 117-2013
 ÖNORM B1/G1



CANVAS KVADRAT

Designer: Giulio Ridolfo
 Composition: 90% New wool worsted, 10% Nylon
 Height: 140 cm
 Selvage: †
 Weight: 480 g/mtl
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: 100000 Martindale
 Colour: there may be slight differences
 The environment: In compliance with EU environmental regulations

Fireproof test
 AS/NZS 1530.3
 BS 5852 ig. s. 2-3
 DIN 4102 B2
 EN 1021-1/2
 IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175 11M
 US Cal. Tech. Bull. 117
 ÖNORM B1/Q1



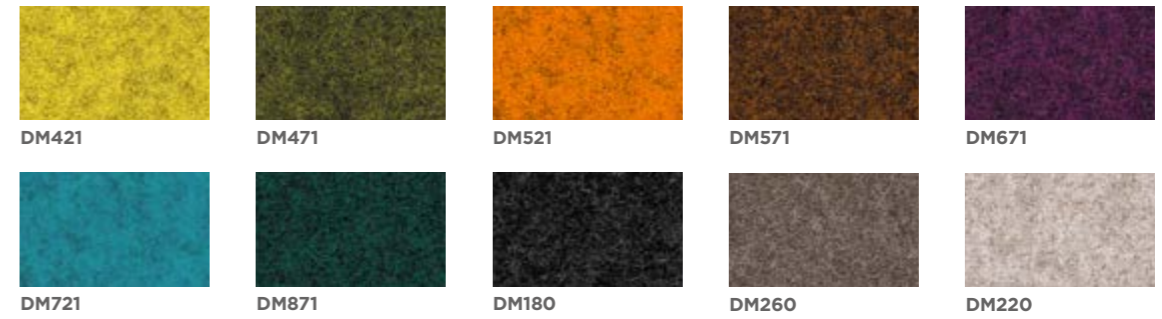
DIVINA MELANGE 2 KVADRAT

Designer: Finn Sködt
 Composition: 100% Wool
 Height: 150 cm
 Selvage: †
 Weight: 840 g/mtl

Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 45000 Martindale
 Colour: there may be slight differences.
 The environment: Natural fibres / renewable resource

Fireproof test
 AS/NZS 1530.3
 BS 5852 ig. s. 5
 BS 5867, part 2, type B
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2

EN 13501, C-s1, d0, glued
 IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175, 11M
 US Cal. Tech. Bull. 117



DIVINA 3 KVADRAT

Designer: Finn Sködt
 Composition: 100% Wool
 Height: 150 cm
 Selvage: †
 Weight: 840 g/mtl
 Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 45000 Martindale
 Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: Natural fibres / renewable resource

Fireproof test
 AS/NZS 1530.3
 BS 5852 ig. s. 5
 BS 5867, part 2, type B
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2
 EN 13501, C-s1, d0, glued
 IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175, 11M
 US Cal. Tech. Bull. 117



FIORD KVADRAT

Designer: Louise Sigvardt & Tone Barnung
 Composition: 92% Wool, 8% nylon
 Width: 140 cm
 Selvage: †
 Weight: 500 g/mtl
 Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 60000 Martindale
 Colour: there may be slight differences.
 The environment: Natural fibres / renewable resource

Fireproof test
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 DIN 4102 B2
 EN 1021-1/2
 IMO FTP Code 2010 Part 8
 NF D 60 013
 UNI 9175 11M
 US Cal. Bull. 117-2013
 AS/NZS 3837, class 2



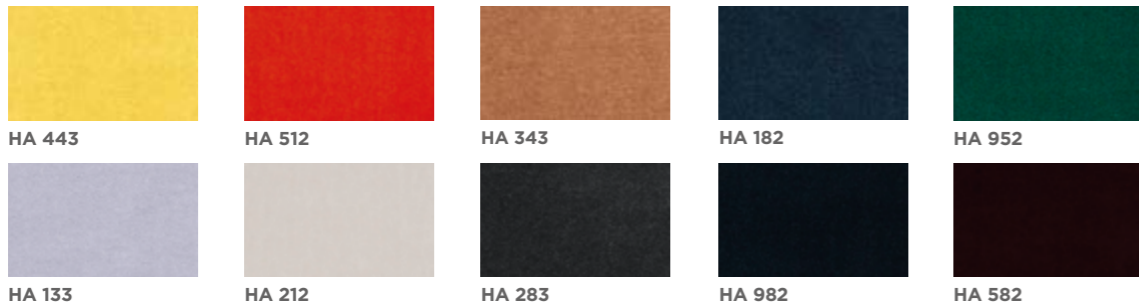
HARALD 3 KVADRAT

Designer: Raf Simons & Fanny Aronsen
 Composition: 100% Cotone
 Larghezza: 140 cm
 Cimosa: †
 Peso: 520 g/mtl

Resistenza alla luce: 5-6 (ISO 105-B02)
 Abrasion: 100000 Martindale
 Colore: possono riscontrarsi lievi differenze
 L'ambiente: Fibre naturali / risorsa rinnovabile

Fireproof test
 AS/NZS 1530.3
 BS 5852 ig. s. 5
 BS 5867, part 2, type B
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2

EN 13501, C-s1, d0, glued
 IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175, 11M
 US Cal. Tech. Bull. 117

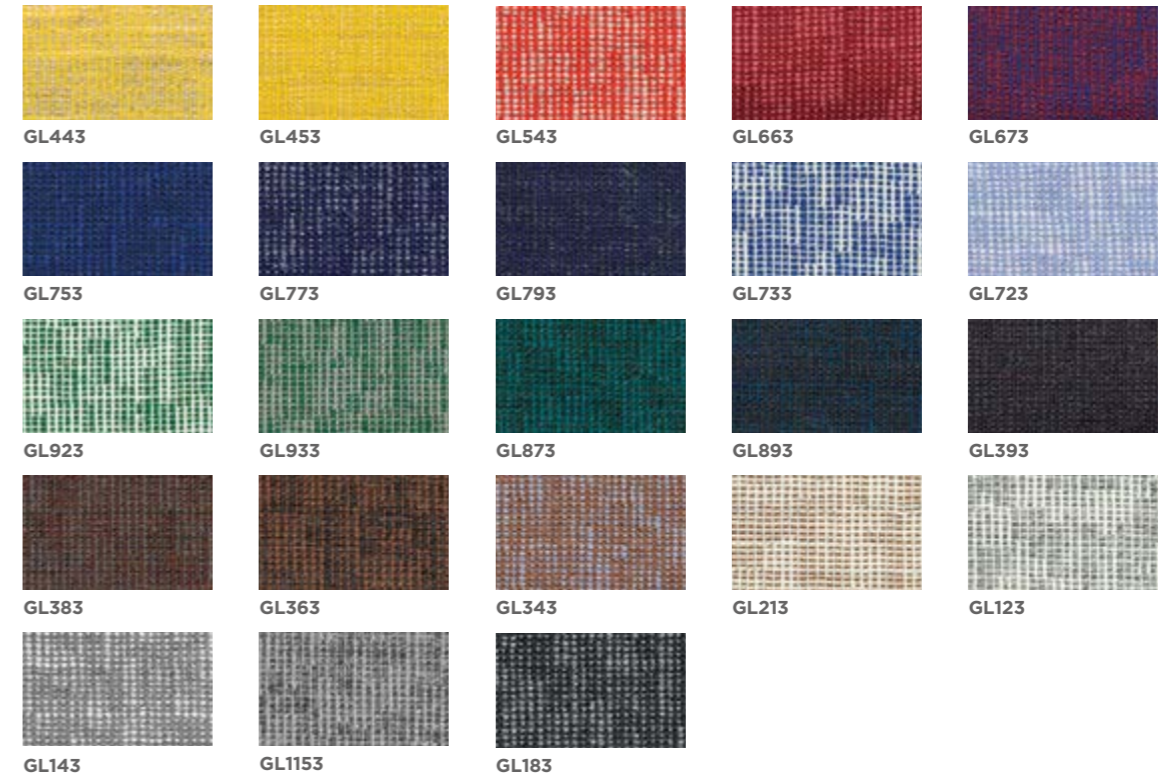


GLOW KVADRAT

Designer: Dijkmeijer & Ridolfo
 Composition: 90% Wool, 10% nylon
 Height: 140 cm
 Selvage: ↔
 Weight: 360 g/mtl

Light resistance: 6-7 (ISO 105-B02)
 Abrasion: 60000 Martindale
 Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: In compliance with EU environmental regulations

Fireproof test
 BS 5852 ig. s. 3
 EN 1021-1/2
 IMO 2010 p. 8
 NF D 60 013
 UNI 9175, 11M
 US Cal. Tech. Bull. 117
 Önorm B1/Q1



PATIO KVADRAT

Designer: Karina Nielsen Rios
 Composition: 100% Trevira CS
 Height: 140 cm
 Selvedge: ↔
 Weight: 560 g/lin.m

Light resistance: 7 (ISO 105-B02)
 Abrasion: 50000 Martindale
 Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: In compliance with EU environmental regulations

Fireproof test
 BS 5852 ignition source 5
 BS 5852 part 1 ignition source 0
 DIN 4102 B1, EN 1021-1/2
 IMO FTP Code 2010 Part 8

NF D 60 013
 NF P 92 507 M1
 UNI 9175 IIM
 US Cal. Bull. 117-2013
 ONORM B1/Q1



BYTE

Composition 100%PL
 Total width: 140 cm (UNI EN 1773)
 Weight per linear meter: 460 g/LM (± 4%)
 ("Martindale") Abrasion resistance. Rubs: 30.000 End point (ISO 12947- 2)
 Pilling resistance: 4/5 (ISO 12945-2)
 Tensile strength: Length 1000 - Width 1300 (ISO 13934-1)

Seam slippage at less than 6 mm: Length >200 - Width >200 (ISO 13936-1)
 Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)
 Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)
 Colour fastness artificial light: 3/4 (ISO 105 B02)



NO-SHRINK
 WATER-REPELLENT



MIAMI PINTAIL

Composition: 88% Polyester, 12% Polyethylene
 Total width: 140 cm (UNI EN 1773)
 Weight per square meter: 260 g/m2 (± 4%) (UNI 5114)
 ("Martindale") Abrasion resistance. Rubs: 80000
 Light resistance: 7 (ISO 105-B02)
 Pilling resistance: 5 (ISO 12945-2)



ON REQUEST

WATER-REPELLENT



PATINA CAMIRA

Designer: Finn Sködt
 Composition: 69% Wool, 22% Flax, 8% Polyamide, 1% Viscose
 Width: 140 cm
 Selvage: ↑
 Weight: 330 g/mtl

Light resistance: 5 (ISO 105-B02)
 Abrasion: 100000 Martindale
 Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: Certified to the EU Ecolabel

Fireproof test
 EN 1021 - 1
 EN 1021 - 2
 BS 7176 Low Hazard
 BS 5852 Ignition Source 5

BS 7176 Medium Hazard
 ÖNORM B 3825 & A 3800-1
 UNI 9175 Classe 1 IM
 BS 5867-2: Type B



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FLASH NO-SHRINK

Composition: 100% PP
 Total width: 140 cm (UNI EN 1773)
 Weight per linear meter: 450 g/LM (± 4%)
 Weight per square meter: 320 g/m² (± 4%) (UNI 5114)
 ("Martindale") Abrasion resistance: Rubs: 70000 End point (ISO 12947-2)
 Pilling resistance: 5 (ISO 12945-2)

Tensile strength: Length 1398,87 - Width 1091,41 (ISO 13934-1)
 Maximum elongation: Length 48,23% - 26,33% Width (ISO 13934-1)
 Seam slippage (6 mm): Length >200 - Width >200 (ISO 13936-1)
 Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)
 Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)
 Colour fastness artificial light: Colour change: light 5, medium 4, dark 5 (ISO 105 B02)



NO-SHRINK



SIMBOLOGIA - SYMBOLS

- Ignifugo. Fireproof.
- Lavare a mano alla temperatura massima indicata. Hand wash at max temperature indicated.
- Non lavare. Do not wash.
- Non candeggiare. Do not bleach.
- Non utilizzare l'asciugatrice. Do not tumble dry.
- Lavare a secco con i solventi abituali, a base di percloroetilene, di solvente R113 e di idrocarbonio (ma senza trichloroetilene). Dry clean with usual solvents, based on perchloroethylene, solvent R113 and hydrocarbon (no trichloroethylene).
- Stirare con il ferro da stiro. I punti al centro del simbolo indicano la temperatura: Un punto Stirare a ferro freddo (110°): acrilico, nylon, acetato. Due punti Stirare a ferro caldo (150°): poliestere, lana. Tre punti Stirare a ferro molto caldo (200°): cotone, lino. Iron. The dots in the centre of the symbol indicate the temperature: One dot: iron cold (110°): acrylic, nylon, acetate. Two dots: iron warm (150°): polyester, wool. Three dots: iron hot (200°): cotton, linen.

INFINITI

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ph +39 0423 7616

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www.infinitidesign.it

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models, without prior notice.

The printing ink cannot exactly
reproduce the colours.
For higher accuracy with suggest
inspecting th colour samples.

Concept and Design
TAILOR&TAILOR
thetailors.it

Photo
STUDIO B2 - ORLANDO BONALDO

3D Images
BRUGER STUDIO
brugerstudio.com

-
Colour separation and Print
KAPPADUE
kappadue.net